

A logo featuring a stylized 'S' shape with three stars (orange, yellow, green) and a crescent moon. The text reads: PERFORMING ARTS SERIES, GOSHEN COLLEGE, THE 2019-2020 SEASON.

PERFORMING  
ARTS SERIES  
GOSHEN COLLEGE  
THE 2019-2020 SEASON





SALES BEGIN: **MAY 18, 2019**



## An extraordinary season celebrating 22 years of great performances!

The Goshen College Music Center is pleased to announce the 2019-2020 Performing Arts Series, with 10 extraordinary performances featuring new artists and returning audience favorites. While sharing the common characteristic of virtuosity in their respective fields, these performers comprise an eclectic series representing a variety of genres. As always, the series assures that you can experience an incredible breadth of top-quality performances right here on the campus of Goshen College!

### *Lots of options and discounts available*

This year's regular season ticket package again includes six concerts:

- **Four core** performances are set for each season ticket.
- **Choose two additional** performances from the remaining choices. Of course, you can add as many of the remaining performances as you would like to customize your season ticket package.

The more performances you choose, the **bigger the discount** on your season ticket package!

- 6-7 performances = **\$20 discount**
- 8-9 performances = **\$30 discount**
- 10 performances = **up to \$40 discount!**

We hope that you will enjoy the abundant options, and that you join us for as many of these outstanding performances as you can! We suggest submitting your season ticket orders as soon as possible to reserve seating in your preferred area with the same seat for each concert. **Current season ticket holders will receive priority seating if they return their order form before Wednesday, May 29.**

- 
- To place your order, send the attached form to the Goshen College Box Office, 1700 S. Main, Goshen, IN, 46526, or call 574-535-7566.
  - A nonrefundable deposit of \$25 per seat will hold season tickets. **Final payment is due Friday, June 14, 2019.**
  - **Individual tickets, if available, go on sale Tuesday, Aug. 6, 2019** at the Goshen College Box Office or by ordering online at [gcmusiccenter.org](http://gcmusiccenter.org).



# FOUR CORE PERFORMANCES

1 Sunday, **December 1**, 2019 | 7:30 p.m.

## The Vienna Boys Choir: Christmas in Vienna

The world's most beloved boys choir, **The Vienna Boys Choir**, will be returning to Sauder Concert Hall to capture the wonder and magic of the holiday season with their program *Christmas in Vienna*.

This illustrious group of child musicians has been delighting music lovers across the globe for six centuries with their purity of tone, distinctive charm and popular repertoire. *Christmas in Vienna* showcases these gifted musicians with voices of unforgettable beauty in an extraordinary program featuring Austrian folk songs, classical masterpieces, popular songs and, of course, holiday favorites.

*Non-package ticket pricing: \$45, \$40, \$30*



Season ticket package includes: **all four of these performances**



**2** Friday, **January 31, 2020** | 7:30 p.m.

## **The Wailin' Jennys**

Back in Goshen by popular demand with new songs from their upcoming album, Nicky Mehta, Ruth Moody and Heather Masse bring three distinct voices that together make the achingly perfect vocal sound of the Juno award-winning **Wailin' Jennys**.

With beautiful, heart-stopping harmonies, uplifting repertoire and engaging stage presence, the Wailin' Jennys have delighted and charmed audiences for more than a decade. Their acoustic blend of bluegrass, folk and roots music has been featured alongside Bonnie Raitt and Rosanne Cash. Together they forge a unified folk-pop sound — all delivered with the irresistible vocal power of three.

*Non-package ticket pricing: \$50, \$45, \$35*

# FOUR CORE PERFORMANCES



3 Friday, February 28, 2020 | 7:30 p.m.

## National Symphony Orchestra of Ukraine

Formed in 1918 and conducted by Volodymyr Sirenko, the 95-member **National Symphony Orchestra of Ukraine** is considered one of the finest symphony orchestras in Eastern Europe, with multiple Grammy Award nominations. This distinguished ensemble will display its brilliance, warmth and expressive versatility in a splendid program that will feature Ukrainian cellist Natalia Khoma performing Tchaikovsky's "Rococo" Variations for cello, Dvorak's Symphony No. 7 and "Grazhyna" Symphonic Ballade by Ukrainian composer Borys Lyatoshynsky.

*Non-package ticket pricing: \$45, \$40, \$30*

Season ticket package includes: **all four of these performances**

**4** Sunday, April 19, 2020 | 7:30 p.m.

## The Kingdom Choir

London's **The Kingdom Choir™** is best known for their show-stopping performance at the Royal Wedding of Prince Harry and Meghan Markle. The group's performance of Stand By Me, seen by a global audience of over two billion, instantly catapulted the choir to worldwide fame. Founded in 1994 by award-winning conductor Karen Gibson, the choir draws from various Christian traditions and is dedicated to creating a sound that reflects the community they share through their warm energy and enthusiastic performances. The choir released their first full-length album in November 2018.

*Non-package ticket pricing: \$40, \$35, \$25*



# 5

Friday, September 13, 2019 | 7:30 p.m.

## Mariachi Herencia de Mexico

No one could have anticipated the success of the first album by **Mariachi Herencia de México**, an ensemble of student musicians from Chicago's Mexican-American barrios. Released in 2017, their debut disk *Nuestra Herencia* (Our Heritage) received a Latin Grammy Award nomination, attracted local and national news coverage, and created new demand for appearances around the country.

Since then, the group has performed in major mariachi festivals in Chicago, Orlando, Los Angeles, Santa Barbara and Mexico's mariachi capital Guadalajara, and has made debut performances at the Kennedy Center in Washington, D.C. and Joe's Pub in New York City.

*Non-package ticket pricing: \$30, \$25, \$20*





Season ticket package includes: **choose two or more of these performances**



**6** Tuesday, September 24, 2019 | 7:30 p.m. | Umble Center

## Bruce Cockburn

Few recording artists are as creative and prolific as the 13-time Juno winner and Canadian Music Hall of Famer **Bruce Cockburn**. Since his self-titled debut in 1970, the Canadian singer-songwriter has issued a steady stream of acclaimed albums. His song styles range from folk to jazz-influenced rock, and his lyrics cover a broad range of topics including human rights, environmental issues, politics and Christianity.

More than 40 years after embarking on his singer-songwriting career, Cockburn keeps kicking at the darkness so that it might bleed daylight.

*Non-package ticket pricing: \$40, \$35, \$30*

# CHOICE PERFORMANCES



7 Tuesday, **October 1, 2019** | 7:30 p.m.

## Cirque Mechanics

Spectacle Magazine hailed **Cirque Mechanics** as “the greatest contribution to the American circus since Cirque du Soleil.” Although inspired by modern circus, Cirque Mechanics finds its roots in the mechanical and its heart in the stories of American ingenuity. The shows, rooted in realism, display a raw quality rarely found in modern circus that makes their message timeless and relevant. The stories are wrapped in circus acrobatics, mechanical wonders and a bit of clowning around.

42FT – A Menagerie of Mechanical Marvels, is the latest invention from the creative minds of Cirque Mechanics. The company dares us to leap into the circus ring and experience the timelessness of this evolving art form. The show’s unique mechanical interpretation of the traditional, and its story full of the lore of the historic one-ring circus, create a welcoming place, like a big top, where we can be amazed. The action in 42FT is full of theatricality with a modern sensibility, showcasing a galloping mechanical metal horse and a rotating tent frame for strongmen, acrobats and aerialists.

*Non-package ticket pricing: \$40, \$35, \$30*

Season ticket package includes: **choose two or more of these performances**

8

**Saturday, November 2, 2019 | 7:30 p.m.**

## Preservation Hall Jazz Band

The **Preservation Hall Jazz Band** (PHJB) has held the torch of New Orleans music aloft for more than 50 years, all the while carrying it enthusiastically forward as a reminder that the history they were founded to preserve is a vibrantly living history. PHJB marches that tradition forward once again on *So It Is*, the septet's second release featuring all-new original music. The album redefines what New Orleans music means by tapping into a sonic continuum that stretches back to the city's Afro-Cuban roots, through its common ancestry with the Afrobeat of Fela Kuti and the Fire Music of Pharoah Sanders and John Coltrane, and forward to cutting-edge artists with whom the PHJB have shared festival stages from Coachella to Newport. These include legends like Stevie Wonder, Elvis Costello and the Grateful Dead, and modern giants like My Morning Jacket, Arcade Fire and the Black Keys.

*Non-package ticket pricing: \$45, \$40, \$30*



9 Tuesday, November 12, 2019 | 7:30 p.m.

## Seraphic Fire

Grammy-nominated **Seraphic Fire** makes their return appearance to Sauder Concert Hall for a performance and to record their latest project. The Miami-based vocal ensemble will perform *Ordo Virtutum*, or *Play of the Virtues*, a medieval musical drama written by the 12th-century abbess Hildegard of Bingen, universally revered as one of the greatest minds of the Middle Ages. Told in Hildegard's haunting plainchant compositions, the "Soul" struggles between the pull of the Virtues and the Devil, and features a cast including Mercy, Victory, Patience, Discretion and Charity. The women of Seraphic Fire bring this nearly millennia-old masterpiece back to life.

*Non-package ticket pricing: \$35, \$30, \$25*



Season ticket package includes: **choose two or more of these performances**



**10** Friday, March 13, 2020 | 7:30 p.m.

## Che Apalache

Argentina-based, four-man string band **Che Apalache** combines instrumental prowess with tight vocal harmonies to create an authentic blend of bluegrass and Latin American genres, evoking images from Appalachia to the Andes. Their debut album, “Latingrass,” is a testament to a powerful cultural and musical exchange.

With members from Argentina, Mexico and the United States, the group’s founder Joe Troop (fiddle) is a North Carolinian multi-instrumentalist, singer-songwriter and composer who moved to Argentina in 2010. There, he met his future compatriots — Pau Barjau (banjo), Franco Martino (guitar) and Martin Bobrik (mandolin) — who make up Che Apalache. In 2017, the band received grants from the North Carolina Humanities Council and the Virginia Foundation for the Humanities to tour the United States, and were awarded first place in the Neo-Traditional Band Competition at the Appalachian String Band Music Festival in Clifftop, West Virginia. Their second album, will be produced by 16-time Grammy Award winning banjoist Béla Fleck.

*Non-package ticket pricing: \$30, \$25, \$20*

# CELEBRATING 22 GREAT SEASONS!

## 1997-1998

Ft. Wayne Chamber Orchestra  
Carrie Newcomer  
Puellae Orantes - Polish Cathedral  
Girls' Choir  
*The Servant of Two Masters* – GC theater  
O Wondrous Mystery  
*Magic Flute* – GC opera  
Toledo Symphony with GC Choirs

## 1998-1999

Ft. Wayne Philharmonic  
Chris Brubeck Trio  
Marvin Blickenstaff  
Chesapeake  
Baltimore Consort  
*The Boys Next Door* – GC theater  
Sweet Honey in the Rock

## 1999-2000

Tom Chapin and John McCutcheon  
Anonymous 4  
Rhythm and Brass  
Thula Sizwa  
South Bend Symphony  
*Fiddler on the Roof* – GC theater  
BeauSoleil

## 2000-2001

Quartetto Gelato  
Robin and Linda Williams  
Ft. Wayne Philharmonic  
Swingle Singers  
Lonesome River Band  
Goshen College Concerto-Aria Concert  
Valley Song – by A Mixed Company Tour

## 2001-2002

Taylor Eigsti Trio  
Cantus  
Carrie Newcomer  
Turtle Island String Quartet  
Tim O'Brien / Darrell Scott  
GC Opera – Carmen  
Spring Choral Festival

## 2002-2003

Rhonda Vincent and The Rage  
GC Christmas Concert  
*Driving Miss Daisy* by A Mixed  
Company Tour  
Chanticleer  
Ladysmith Black Mambazo  
Los Angeles Guitar Quartet  
St. John's Passion with Apollo's Fire

## 2003-2004

Canadian Brass  
Sweet Honey In the Rock  
Toledo Symphony with GC choirs  
Del McCoury Band  
Jose White String Quartet  
Bonnie Rideout Scottish Trio  
Greg Brown

## 2004-2005

Lincoln Center Jazz / Wynton Marsalis  
Judy Collins  
Tokyo String Quartet  
Baltimore Consort  
GC Opera – Die Fledermaus  
Cantus  
Gillian Welch  
Illrd Tyme Out  
Wroclaw Philharmonic

## 2005-2006

Nanci Griffith  
Sejong Soloists / Eugenia Zukerman  
Colm Wilkinson  
Ft. Wayne Philharmonic  
Tony Rice and Peter Rowen  
Blind Boys of Alabama  
Richard Stoltzman and Peter Stoltzman

## 2006-2007

Nickel Creek  
Dave Brubeck Quartet  
Marriage of Figaro GC Opera  
The King's Singers  
Emerson String Quartet  
Doyle Lawson and Quicksilver  
Soweto Gospel Choir

## 2007-2008

Chanticleer  
Brubeck Brothers and Taylor Eigsti  
Sweet Honey in the Rock  
The Smothers Brothers  
John McCutcheon / Carrie Newcomer  
Canadian Brass  
Swingle Singers

## 2008-2009

Ricky Skaggs / Kentucky Thunder  
Christine Ebersole  
Brentano String Quartet  
Bobby McFerrin  
Eileen Ivers & Immigrant Soul  
Estonia National Symphony  
Punch Brothers & Chris Thile  
Poncho Sanchez & His Latin Jazz Band



**2009-2010**

Doc. Severinson and El Ritmo de la Vida  
 Edgar Meyer / Bela Fleck / Zakir Hussain  
 Los Lobos  
 Peter Schickele  
 Ralph Stanley and the Clinch  
 Mountain Boys  
 Juilliard String Quartet  
 Chieftains  
 African Children's Choir  
 Mexico Folklórico / Sonos de México

**2010-2011**

Preservation Hall Jazz Band  
 Conspirare  
 The Wailin' Jennys  
 Shawn Colvin & Loudon Wainwright III  
 BeauSoleil  
 Flamenco Vivo Carlota Santana  
 The Five Browns  
 St. Petersburg Philharmonic

**2011-2012**

Manhattan Transfer  
 Mary Chapin Carpenter  
 Carolina Chocolate Drops  
 Nadja Salerno-Sonnenberg &  
 Anne-Marie McDermott  
 Toledo Symphony / Vance George /  
 GC Choirs  
 Mark O'Connor Hot Swing  
 Cherish the Ladies  
 Imago Theater – Zoo Zoo

**2012-2013**

Seraphic Fire  
 Birdland Big Band  
 Del McCoury Band  
 Emmylou Harris  
 English concert  
 LAGQ / Phil Proctor  
 The Step Crew  
 Lea Salonga

**2013-2014**

The Wailin' Jennys  
 An Evening with Garrison Keillor  
 The Academy of St Martin in the Fields  
 Chamber Ensemble  
 The Vienna Boys Choir  
 The King's Singers  
 Pink Martini  
 The Legendary Count Basie Orchestra  
 feat. New York Voices  
 Ft. Wayne Philharmonic

**2014-2015**

The Indigo Girls  
 Conspirare  
 Orpheus Chamber Orchestra  
 Lyle Lovett Acoustic Group  
 Boston Brass / Enso String Quartet  
 Peking Acrobats  
 Silk Road Ensemble  
 Turtle Island String Quartet with  
 Nellie McKay  
 A Prairie Home Companion

**2015-2016**

John Pizzarelli & Jessica Molasky  
 Bela Fleck & Abigail Washburn  
 Rhiannon Giddens  
 Chris Thile  
 Soweto Gospel Choir  
 Danu  
 Rosanne Cash & John Leventhal  
 Bobby McFerrin  
 Ira Glass  
 Les Violons du Roy

**2016-2017**

Carrie Newcomer and Over the Rhine  
 Marc Cohn  
 VOCES8  
 Cherish the Ladies  
 Branford Marsalis Quartet with special  
 guest Kurt Elling  
 Ladysmith Black Mambazo  
 National Symphony Orchestra of Ukraine  
 Pink Martini  
 tenThing  
 Che Malambo

**2017-2018**

Canadian Brass  
 Mary Chapin Carpenter  
 Time for Three  
 The Knights  
 Chanticleer  
 Yamato  
 The Chieftains  
 Lyle Lovett and Shawn Colvin  
 The Wailin' Jennys  
 Audra McDonald

**2018-2019**

Conspirare: Considering Matthew Shepard  
 An Evening with Gillian Welch  
 I'm With Her  
 The 5 Browns  
 Imago Theater presents FROGZ!  
 Seraphic Fire with American Brass Quintet  
 The Academy of St. Martin in the Fields  
 The Step Crew  
 The Summit: The Manhattan Transfer  
 meets Take 6  
 Straight No Chaser  
 Arturo Sandoval



## Order Form Instructions:

### Choose your preferred seating section

Find the column that corresponds to your seating choice (see page 17 to choose) and check the box next to A, B or C. (The same seating section applies to all your show choices.) There are more details you will need to fill out about seating choice on page 16.

### Choose your performances

You have two options to create your package:

- Choose all 10 shows by checking the box, and receive the biggest discount.
- You can also customize your series by choosing at least 2 performances to go along with the four CORE shows (already selected). The more performances you choose, the bigger your package discount!

### Calculate your package price

- Use the **Running Total** column to calculate your package price.

**All the performances** — Multiply the number of packages with the package price (**Subtotal**) and add the processing fee (**Total**).

**OR**

**Custom package** — List and add the price of the CORE and each of your selected shows; identify and subtract the package discount amount corresponding to the number of shows you chose (**Discount Amount**), then complete the calculations (**Package Total**).

- Indicate the number of season ticket packages (**Number of Packages**) and calculate your **Subtotal**.
- Add the **Processing Fee** and write the **Total** amount.

### Choose your payment option

**Full payment.** Total on page 15.

**Deposit only.** Calculate your non-refundable deposit amount on page 16 — number of season packages times \$25, and we will bill you for the balance.

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## Discounts available for season ticket purchases!

The prices listed for each show are full price, but by purchasing a season ticket package, you receive a discount on your season ticket package based on the number of performances you select. The more performances you choose, the larger the discount!

- 6-7 performances = **\$20 discount**
- 8-9 performances = **\$30 discount**
- 10 performances = **up to \$40 discount!**



# ORDER FORM

Preferred seating section

 A

 B

 C

Select your performances and calculate your package price.

Choose all 10 **OR** customize your series.

I want all 10 performances! (*Biggest savings*)

	A	B	C	Running Total
<input checked="" type="checkbox"/> All the performances	\$360 \$400 value	\$315 \$350 value	\$245 \$275 value	\$ _____
<b>Number of Packages</b>				X _____
<b>Subtotal</b>				\$ _____
<b>Processing Fee</b>				\$ __5.00__
<b>TOTAL</b>				\$ _____

I want to customize my package (*The more performances you purchase, the bigger your discount!*)

These 4 CORE performances:	A	B	C	Running Total
<input checked="" type="checkbox"/> The Vienna Boys Choir	\$180	\$160	\$120	\$ _____
<input checked="" type="checkbox"/> The Wailin' Jennys				
<input checked="" type="checkbox"/> National Symphony Orchestra of Ukraine				
<input checked="" type="checkbox"/> The Kingdom Choir				
Choose 2 or more:	A	B	C	Running Total
<input type="checkbox"/> Mariachi Herencia de Mexico	\$30	\$25	\$20	\$ _____
<input type="checkbox"/> Bruce Cockburn ( <i>in Umble Center</i> )	\$40	\$35	\$30	\$ _____
<input type="checkbox"/> Cirque Mechanics	\$40	\$35	\$30	\$ _____
<input type="checkbox"/> Preservation Hall Jazz Band	\$45	\$40	\$30	\$ _____
<input type="checkbox"/> Seraphic Fire	\$35	\$30	\$25	\$ _____
<input type="checkbox"/> Che Apalache	\$30	\$25	\$20	\$ _____
<b>Package Total</b>				\$ _____
<b>Discount Amount</b> (6-7 performances: \$20   8-9: \$30)				— \$ _____
<b>Discounted Package Total</b>				\$ _____
<b>Number of Packages</b>				X _____
<b>Subtotal</b>				\$ _____
<b>Processing Fee</b>				\$ __5.00__
<b>TOTAL</b>				\$ _____

# ORDER FORM

## Seating Preference:

You've already selected your seating section, now please list your more specific seating preference. See seating chart on opposite page and indicate up to 3 seating area preferences (*example: 1A, 2A, 3A*):

\_\_\_\_\_

Check if you would **like the same seats** as this year, if possible.

Current seats: \_\_\_\_\_

***To be seated with another party, all registration forms must be submitted together.***

**Special needs seating (we will do our best to accommodate your request):**

- Wheelchair                       No steps  
 Sight impaired                 Aisle seat

Comments: \_\_\_\_\_

***Current season ticket holders: Be sure to turn in your order form by Wednesday, May 29 to receive your seating preference. After that date, we will do our best to accommodate your preferences.***

## Contact Information:

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

State: \_\_\_\_\_ ZIP Code: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

***Email will be our primary method of letting you know of any last-minute changes or cancellations in concerts. We will not share your information with anyone else.***

## Payment Options:

**Full payment.** Total amount from page 15: \$ \_\_\_\_\_

**Deposit.** (The deposit is nonrefundable and full payment is due **Friday, June 14, 2019.**)

\$25 x \_\_\_\_\_ (number of season ticket packages) = \$ \_\_\_\_\_

## Method of Payment:

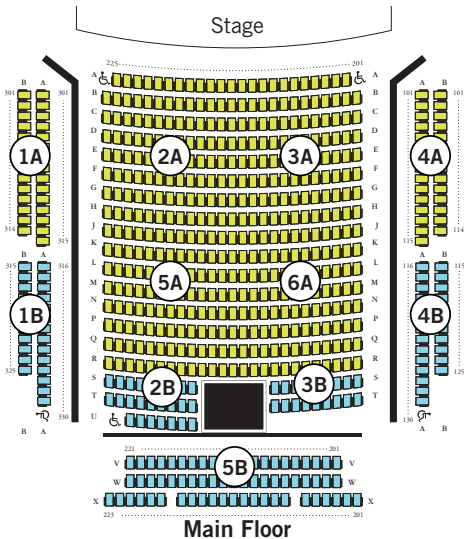
- Cash                       Check (payable to *Goshen College*)  
 Credit card:     Visa             Mastercard     Discover

Card number: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ 3-digit security code: \_\_\_\_\_

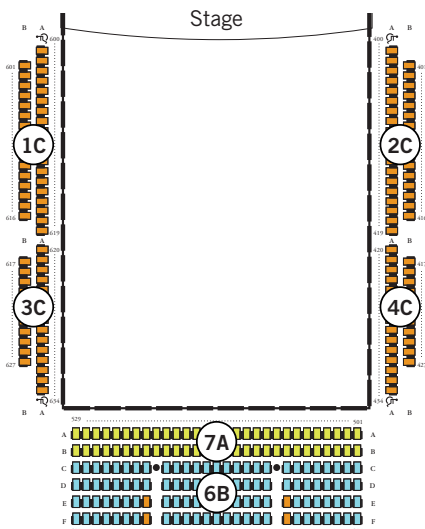
Exp. date: \_\_\_\_\_ / \_\_\_\_\_ Signature: \_\_\_\_\_  
*(required with credit card purchase)*

**Please use this card to pay the balance when it is due.**

## Sauder Concert Hall seating chart:



Main Floor



Balcony

■ Section A   ■ Section B   ■ Section C

♿ Wheelchair accessible

- Section A** Main floor, front loge, front of balcony
- Section B** Main floor back, back loge, raised back, and back of balcony
- Section C** Upper side balconies. Sound is excellent; some visual obstruction of stage

## Where do I get my tickets?

**We will be mailing all tickets in early August.**  
Please be sure to list a current mailing address.

**Mail:** Goshen College Box Office  
1700 S. Main St., Goshen, IN 46526

**Phone:** 574-535-7566

**Email:** [boxoffice@goshen.edu](mailto:boxoffice@goshen.edu)

**Web:** [gcmusiccenter.org](http://gcmusiccenter.org)

**Hours:** 9 a.m. – 1 p.m., M-F

*The Box Office is located in the Goshen College Music Center.*

## Terms & conditions:

**Age minimum:** 5 years

**Tickets are nonrefundable:** If you cannot attend a performance, please make sure your tickets are used so we do not have empty seats at sold-out performances.

**Donate tickets back:** If tickets are donated back to the Box Office in advance of concert, a charitable donation may be taken.

**Be in seats at starting time:** Doors to the concert hall will close promptly at starting time. If you are late, you will need to wait in the lobby until an appropriate entrance time.

**Cancellation of performance:** We reserve the right to make date changes or substitute a concert of similar quality if the performance cannot proceed because of circumstances beyond our control.

**Ticket revenues:** By purchasing a season ticket package, you are ensuring the future of this series and supporting educational outreach opportunities provided by some artists.

**Listening devices:** Available upon request at the box office.



1700 S. Main St.  
Goshen, IN 46526