# The 21st Century **Guitar Method**

# The fully customizable method trusted by teachers worldwide.

- · Fun to use for teachers and students
- Supplementary books allow customized courses
- · Complete music tracks and instruction
- · Teaches how to read music and tablature

This innovative guitar method contains all styles of music including rock, pop, folk and classical. Tablature is used as an aid in learning new material, and suggested accompaniment parts enable the teacher and student to play together. The unique Rock Workshop sections teach rock rhythm and lead guitar styles and are correlated to the Guitar Rock Shop books.



for more information.

#### **Methods: General Instruction**



#### 21st Century Guitar Method 1

By Aaron Stang

Available with or without a play-along recording. Book 1 includes reading music in first position, all basic chords, strumming, eighth note rhythm, power chords, the blues form, basic rock rhythm, guitar techniques, and pop songs such as: Surfin' Safari • Blue Eyes Crying in the Rain • Old Time Rock and Roll.

| Book & CD              | \$14.95  | 00   | -EL038420 | CD     | _   |
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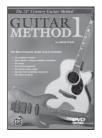


#### 21st Century Guitar Method 1 Complete Edition

By Aaron Stang

This special edition combines the complete 21st Century Guitar Method 1 with two of its most popular supplementary volumes: Guitar Theory 1 and Guitar Song Trax 1. A CD containing all the music examples and complete instruction is included.

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#### 21st Century Guitar Method 1 DVD By Aaron Stang

This DVD version allows the user to view full performances of each song, select a music-minus-one style version, or even view the sheet music on screen while hearing the whole piece! Includes 24 complete lessons covering guitar basics, tuning, basic chords, strumming styles, and beginning rock guitar techniques, as well as on-screen demonstrations with close-up camera shots of both hands.

.\$21.95 00-EL03842DVD \_ UPC: 654979026099 ISBN-10: 0-7579-8174-7 ISBN-13: 978-0-7579-8174-6



#### 21st Century Guitar Method 1 Mega Pak

By Aaron Stang

A special combination pack of the Method 1 DVD (EL03842DVD), Book (EL03842), and the 21st Century Guitar Chord Dictionary (EL96126).

Book, Chord Dictionary

& DVD.. \$24.95 00-M0602GTDVD UPC: 654979042266 ISBN-10: 0-7579-9617-5 ISBN-13: 978-0-7579-9617-7



#### 21st Century Guitar Method 1 Teacher **Edition**

By Aaron Stang

The Teacher Edition outlines lesson plans and correlates all the books in the 21st Century Guitar Library. Listening, teaching and performance suggestions are included, and the book is especially useful for teachers who are not principally guitarists. Book 1 includes lesson plans and correlates all books in Level 1.

Book. . \$14.95 00-EL03960 UPC: 029156113730 ISBN-10: 0-7604-0008-3 ISBN-13: 978-0-7604-0008-1



#### 21st Century Guitar Method 2

By Aaron Stang

Book 2 includes music theory, the keys of C, G and D, exploring the neck, second position, syncopation, rhythm and lead guitar techniques, cut time, solo guitar style, and pop and classical songs like Für Elise • Margaritaville • Romanza • Classical Gas

| _ | nassicai Gas.          |         |                        |   |
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#### 21st Century Guitar Method 3

By Aaron Stang

Beginning where Guitar Method 2 left off, Guitar Method 3 provides a more in-depth exploration of guitar playing techniques. Topics covered include movable major and minor scale fingerings, barre chords, pick and fingerstyle technique and music theory. Features songs in all styles including rock, bluce blucarace folk and classical

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## 21st Century Guitar Rock Shop 1

By Aaron Stang

A complete, stand-alone method for rock guitar which builds musicianship and encourages creativity. It has the same attributes as the core method, and the two correlate. Covers rock and blues riffs, power chords, lead scales, and classic rhythm and lead guitar patterns as played by the greats. In standard notation and tablature. With a play-along recording. Book 1 includes power chords, eighth note rhythms, the blues form, minor pentatonic scales, rhythm riffs, music theory, boogie patterns, and lead guitar riffs and techniques. Includes riffs in the style of Led Zeppelin, ZZ Top, The Rolling Stones and Eric Clapton.

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#### 21st Century Guitar Rock Shop 2

By Aaron Stang

Book 2 includes moveable power chords, moveable minor pentatonic scales, triplets, the shuffle rhythm, bends, vibrato, and more in-depth lead and rhythm guitar patterns. Includes riffs in the style of ZZ Top, The Rolling Stones, Jimi Hendrix and Jethro Tull.

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#### 21st Century Guitar Rock Shop 3

By Aaron Stang and Daniel Warner

Based on concepts found in Levels 1 and 2, Guitar Rock Shop 3 is designed to enhance every student's improvising skills in a wide variety of rock styles. Sixteen complete jam tracks ranging from rockabilly to funk are included to give the player lots of opportunities to put every new lick, riff, scale and pattern to immediate use.

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#### 21st Century Guitar Song Trax 1 Arr. Aaron Stang

Complete play-along song trax to classic rock and pop songs by ZZ Top, Garth Brooks, the Beach Boys, the Doors and many more in standard notation and tablature. Correlated to the Guitar Method and Guitar Rock Shop books. With a play-along recording. Book 1 includes Telstar • As Tears Go By • In My Room • Green Onions • I'm a Traveling Man • I Will Always Love You • Oh, Pretty Woman • Riders on the Storm • Tube Snake Boogie • My Girl • 409 • Over the Rainbow.

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#### 21st Century Guitar Song Trax 2

Arr. Aaron Stang

Book 2 includes Cathy's Clown • Green River • Run to You • Sharp Dressed Man • La Grange • Tush • Light My Fire • Ain't Going Down. Correlated to the material in both the Guitar Method and Guitar Rock Shop books. Book & CD.... ..\$14.95 00-EL03849CD\_

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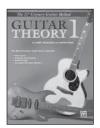


#### 21st Century Guitar Song Trax 3

Arr. Aaron Stang

Book 3 includes (Call It) Stormy Monday • Europa • Look at Little Sister • Proud Mary • Refugee • Born Under a Bad Sign. Correlated to the material in both the Guitar Method and Guitar Rock Shop books.

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GUITAR

GUITAR 2

#### 21st Century Guitar Theory 1

By Sandy Feldstein and Aaron Stang

Guitar Theory expands and reinforces each new topic as taught in the Guitar Method. Notation, tablature, chord frame and fretboard fill-in type exercises build the student's understanding of the guitar. Students are shown how to play what they are learning intellectually, providing especially strong reinforcement. Book 1 is correlated by page to the Guitar Method 1.

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#### SPANISH LANGUAGE EDITION

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By Sandy Feldstein and Aaron Stang

Guitar Theory expands and reinforces each new topic as taught in the Guitar Method. Notation, tablature, chordframe, and fretboard fill-in type exercises build the student's understanding of the guitar. Students are shown how to play what they are learning intellectually, providing especially strong reinforcement. Book 2 is correlated by page to the Guitar Method 2.

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#### 21st Century Guitar Theory 3

By Sandy Feldstein and Aaron Stang

This workbook supplement is correlated to Guitar Method 3. The "fill-in" style workbook format reinforces and augments all new concepts taught in the method. Guitar Theory 3 covers relative major and minor scales, 16th notes, and moveable major and minor scale fingerings.

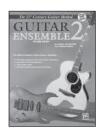
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# GUITAR

#### 21st Century Guitar Ensemble 1 By Sandy Feldstein and Aaron Stang

The Guitar Ensemble books provide the ideal supplement for class quitar instruction. Correlated by page to the Guitar Method, the score book includes three guitar parts in score form with optional piano, bass, drums plus an accompaniment recording as well as suggestions for the teacher. The ensemble student book includes three guitar parts which are musical and easily playable. It provides an immediate performance outlet for even the beginning guitar class. Book 1 is correlated to Guitar Method 1. Titles: Love Somebody • When the Saints Go Marching In • Down in the Valley • Variations on Old Saint Nick • Dona Nobis Pacem • Blue Rock • Bach Minuet • Blue Moon • and more.

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#### 21st Century Guitar Ensemble 2

By Sandy Feldstein and Aaron Stang Book 2 is correlated to Guitar Method 2. Titles: Tarrega's Etude in E Minor • Joy to the World • Eighth of January • Victor's March • Rae's Song • Have Yourself a Merry Little Christmas • and more.

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#### 21st Century Guitar Ensemble Series: Christmas Medley

Arr. Louis Martinez and Aaron Stang

"God Rest Ye Merry Gentlemen," "Silent Night," and "Deck the Halls," arranged for three guitar parts, along with an optional bass part. Guitar Parts 1 and 2 are very easy melody and harmony arrangements and are appropriate for beginning students (correlates to Level 1 of the 21st Century Guitar Method). Guitar Part 3 involves chords, strumming, and fingerpicking and is perfect for more advanced students (correlates to Levels 2 and 3 of the method). Includes a score and multiple individual "pullouts" for each guitar part that feature chord frames and tablature.

Score & Parts Only (no CD)\$19.95 00-EL04011\_ UPC: 029156669695

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#### 21st Century Guitar Ensemble Series: Classical Gas

By Mason Williams / arr. Bill Purse / ed. Aaron Stang

Includes a full score and parts for four guitars and optional bass guitar. Teacher and student performance notes and a listening CD are included. "Classical Gas" is the most popular instrumental ever recorded. It was the first international hit recording to fuse classical and rock music, and it encouraged other successful fusion experiments by jazz, classical, and rock artists during the 1970s. This arrangement will make a great holiday or final concert selection. Intermediate/ advanced level: appropriate for high school students in Levels 2 and 3 of the Method.

..... \$19.95 00-ELM02017\_ Full Score, Parts & CD .. UPC: 654979045076 ISBN-10: 0-7579-9726-0 ISBN-13: 978-0-7579-9726-6

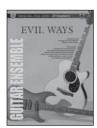


#### 21st Century Guitar Ensemble Series: Europa (Earth's Cry Heaven's Smile) By Carlos Santana and Tom Coster /

arr. Bill Purse / ed. Aaron Stang

Includes a full score and parts for four guitars and optional bass guitar. Teacher and student performance notes and a listening CD are included. The hauntingly beautiful "Europa" (Earth's Cry Heaven's Smile)" is one of Carlos Santana's most popular instrumentals. In addition to Santana's own classic recording, this song was a huge instrumental hit for tenor saxman Gato Barbeiri. This arrangement will make a great final concert selection. Intermediate/advanced level: appropriate for high school students in Levels 2 and 3 of the Method.

Full Score, Parts & CD ........ \$19.95 00-ELM02016\_ UPC: 654979045830 ISBN-10: 0-7579-9786-4 ISBN-13: 978-0-7579-9786-0



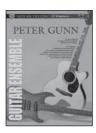
# 21st Century Guitar Ensemble Series: Evil Ways

By Sonny Henry / arr. Rob Goldsmith / ed. Aaron Stang

Includes a full score and parts for four guitars and optional bass guitar. Teacher and student performance notes and a listening CD are included. For five guitars and optional bass guitar. This classic first hit from Woodstock-era Santana is a perfect easy-to-play guitar ensemble. The simple two-chord groove to this song is also perfect for experimenting with improvised guitar solos. Excellent for concerts, recitals, and holiday performances. Easy level: appropriate for middle and high school students in Level 1 of the Method.

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# 21st Century Guitar Ensemble Series: Peter Gunn

By Henry Mancini / arr. Rob Goldsmith / ed. Aaron Stang

An exciting new series of guitar ensemble music. Each title includes a full score and parts for four guitars and optional bass guitar. Teacher and student performance notes and a listening CD are included. The signature bass line/guitar riff that kicks off "Peter Gunn" is still one of the most popular guitar riffs ever recorded. Easy level: appropriate for middle and high school students in Level 1 of the Method.



# 21st Century Guitar Ensemble Series: Romanza (A Spanish Romance)

Traditional Spanish Folk Song /

arr. Aaron Stang

Includes a full score and parts for four guitars and optional bass guitar. Teacher and student performance notes and a listening CD are included. "Romanza" is easily one of the most beautiful and popular pieces in the classical guitar repertoire. The song was originally popularized by the Spanish guitar virtuoso Andres Segovia. Because of the tune's "guitaristic" nature, this arrangement sounds very impressive but is, in fact, very simple. Perfect for concerts and recitals. Easy level: appropriate for middle and high school students in Level 1 of the Method.



# 21st Century Guitar Ensemble Series: Secret Agent Man

By P.F. Sloan and Steve Barri / arr. Bob Morris / ed. Aaron Stang

An exciting new series of guitar ensemble music. Each title includes a full score and parts for four guitars and optional bass guitar. Teacher and student performance notes and a listening CD are included. This '60s era spy genre classic will be a huge favorite with guitar students and their parents. This is an easy-to-play, fun-to-perform winner that includes one of the most beloved guitar riffs ever recorded. Easy level: appropriate for middle and high school students in Level 1 of the Method.

# Alfred's Basic **Guitar Library**

#### The Best Just Got Better!

Recognized for over 50 years as the best-paced and most comprehensive guitar method available, Alfred's Basic Guitar Method has introduced over 3 million beginners to the joy of playing guitar. This updated and expanded edition features a new layout, making it easier to read and quicker to learn. Now included are blues, country, folk, jazz, and rock music styles, plus more pop songs! New DVDs with iPod\*-compatible video have been added for the visual learner, and correlating theory, chord, and pop books ensure that you'll get everything you need from one complete method. Learning to play has never been easier or more fun than with Alfred's Basic Guitar Method-the first and best choice for today's beginning guitar students.





#### Alfred's Basic Guitar Method

By Morty Manus and Ron Manus BOOK 1 (THIRD EDITION)

Covers how to hold the guitar, tuning the guitar, basics of reading music, notes on all six strings, chords, scales, basschord accompaniments, and duets. Songs include Singin' in the Rain • Take Me Home Country Roads • Over the Rainbow

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#### BOOK 2

Covers new notes, chords and scales; syncopation; 6/8 Time; triplets; bass solos with chord accompaniments; solos and duets. Songs include This Land Is Your Land • The Entertainer 's Rantime Band • St. Louis Blues • Guitar Boogie.

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# Jerry Snyder's Guitar School

# The most flexible guitar method ever written for class and individual instruction.

- Method Books are uniquely divided into two sections, the first focusing on chords, the second on notes. Use the two sections individually or simultaneously to guide students along a quick, solid learning path.
- Ensemble Books enable students to learn to play with other musicians using a collection of graded duets, trios, and quartets for guitar with optional parts for bass.
   Perfect for solo and ensemble festivals.
- Teacher's Guides develop an organized guitar class curriculum with units of study, lesson plans, reproducible worksheets, strategies for differentiating instructions, and tips on how to address the National Standards for Arts Education.

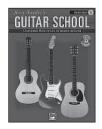


#### **About the Author**

Jerry Snyder is one of the most respected guitar teachers and music educators in the world. With 25 years of teaching experience and 20 years as an editor and writer in the publishing field, he is one of the true pioneers of class and individual quitar instruction.



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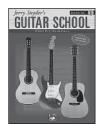


#### Jerry Snyder's Guitar School

This comprehensive method for classroom or individual study comes in two sections: the first section teaches chords and accompaniment, while the second teaches note reading. This flexible method allows you to start with either section or use both sections simultaneously. The Teacher's Guide helps the instructor develop and organize a guitar class curriculum and provides background on the guitar class, teaching tips, elements of music and how to address the National Standards for Arts Education. The Teacher's Guide also includes 48 pages of reproducible worksheets. The ensemble book offers graded duets, trios and quartets as well as optional parts for bass.

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| ISBN-10: 0-7390-1239-8 | ISBN-13: 97 | 78-0-7390-1239-0 |
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#### Jerry Snyder's Guitar School, Ensemble Book 1

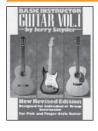
The most versatile guitar method available continues with *Ensemble Book 1*, which provides students the opportunity to play with other guitarists. Includes 24 graded duets, trios and quartets along with bass parts for selected ensembles. Ideal for solo and ensemble festivals! 40 pages.



#### Jerry Snyder's Guitar School, Ensemble Book 2

The most versatile guitar method available continues with *Ensemble Book 2*, which provides students the opportunity to play with other guitarists. Includes 12 graded duets, trios and quartets along with bass parts for selected ensembles. Ideal for solo and ensemble festivals! 40 pages.

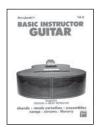
#### **MORE JERRY SNYDER**



# **Basic Instructor Guitar, Volume I** (Revised Edition)

One of the most successful guitar methods of all time has been revised to include pick style as well as fingerstyle guitar technique. This 96-page book covers notation, theory, chords, accompaniment styles, strum patterns, fingerpicking and pick technique with over 60 tunes for solo, duet and ensemble formats.

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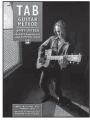
ISBN-10: 0-7692-0975-0 ISBN-13: 978-0-7692-0975-3



#### **Guitar Today**

A thorough method of instruction that teaches both pickstyle and fingerstyle playing for acoustic and electric guitar. You will get a thorough introduction to note reading, scales and chords. Includes optional duets, favorite classical and folk melodies from around the world arranged for guitar solo or duet. Designed to be used simultaneously with "Bass Today." Clear diagrams and photos included.

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#### **TAB Guitar Method**

Jerry Snyder's TAB Guitar Method is an easy approach to lead and rhythm guitar. It provides the guitarist with a thorough introduction to tablature, chords, standard music notation and music fundamentals. Over 30 original and popular tunes in a wide range of contemporary styles (pop, rock, blues, jazz, Latin and country) are included to help teach lead and rhythm guitar concepts.

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#### **MORE METHODS**

#### Alfred's MAX Guitar

By L.C. Harnsberger and Ron Manus

Book 1 starts with basics like holding the guitar, reading music, and playing chords. Lessons cover blues, rock, jazz, classical, folk and other styles. Expanding on Max Guitar 1, book 2 topics include key signatures, chord theory, and much more. Both books include a DVD providing every example in the book performed by a live guitarist. 48 pages.

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#### Alfred's MAX Learn to Play Guitar Complete

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MAX Guitar, Complete combines Levels 1 and 2, and the book and DVD work together for lessons you can see and hear. You'll start with the basics like holding the guitar, reading music and playing chords, then move on to specific techniques for several guitar-playing styles and genres. Styles covered include blues, rock, jazz, classical, and folk, and you'll hear every example performed by a live guitarist. This is an excellent way to get started playing guitar and advance to an intermediate skill level! 152 pages.

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MAX TAB Guitar, Complete combines Levels 1 and 2, and the book and DVD work together for lessons you can see and hear. You'll start with the basics like holding the guitar, reading music & TAB, and playing chords, then move on to specific techniques for several guitar-playing styles and genres. Styles covered include blues, rock, jazz, classical, and folk, and you'll hear every example performed by a live guitarist. This is an excellent way to get started playing guitar and advance to an intermediate skill level! 152 pages.

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#### Alfred's Teach Yourself to Play Guitar

By Morty Manus and Ron Manus

This method for self-learners teaches everything you need to know to play from the popular TAB guitar folios of your favorite bands: chords, scales and licks for acoustic or electric guitar; a variety of styles including rock, blues, jazz & folk; tablature and standard music notation, photos, and diagrams to help you grasp every concept.

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# Alfred's Teach Yourself to Play Guitar CD-ROM

By Morty Manus and Ron Manus

The best-selling books written for beginners of all ages come alive in these easy-to-use software editions. Created for beginners with no musical training, this interactive approach gets you playing right away by enabling you to see the music scrolling on your screen, adjust tempos and audio levels, and even record your performances! Learn to play chords, scales and licks on acoustic or electric guitar. Become a well-rounded guitarist by learning a variety of styles.

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# Alfred's Teach Yourself to Play Guitar (CD-ROM Deluxe Edition)

Everything you need to start playing now! This step-by-step approach to learning guitar is perfect for beginners of all ages for use with acoustic or electric guitar. The set includes over 60 popular songs covering rock, heavy metal, blues, country, jazz, and folk songs. The interactive GuitarView song player lets you see exactly how each song should be played, and all lessons are in full-motion video with high quality digital audio sound. Get your copy today and teach yourself to play guitar! \*\*CD-ROM Deluxe Edition\*\*

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#### The Art of Solo Guitar

By Jody Fisher

In this two-book series, popular clinician and author Jody Fisher clarifies and simplifies the art of creating an arrangement and improvising as a solo guitarist. In his easy-to-understand and enjoyable style, this master of solo guitar teaches all of the theory, technique and arranging skills students need to start a lifelong journey as a solo guitarist. Book 1 focuses on the nuts and bolts of playing solo guitarist. Book 1 focuses on the nuts and bolts of playing solo guitar, covering basic fingerboard knowledge and theory followed by extensive information about chords, harmony, and basic arranging skills. Book 2 focuses on more advanced arranging techniques and adding the element of improvisation to your solo work. There is also lots of information about ornamentation, various musical and stylistic feels, and many aesthetic considerations.

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Solid guitar instruction at a great value. Each book in this series comes with a CD so you can listen and play along with every song and example—all for the same price as the book alone! Learn by playing familiar blues, rock, jazz, classical, folk and country songs, from the fundamentals of level 1 to the more advanced techniques of level 4.

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#### **Basix TAB Guitar Method**

#### By Ron Manus and Morton Manus

Solid guitar instruction at a great value. Each book in this series comes with a CD so you can listen and play along with every song and example—all for the same price as the book alone! Learn by playing familiar blues, rock, jazz, classical, folk and country songs, from the fundamentals of level 1 to the more advanced techniques of level 4.

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#### **Beginning Guitar for Adults**

Do something nice for yourself. Learn to play the music you enjoy. Use books that don't talk down to you. Quickly learn chords, melodies and strums, playing both with a pick and using fingerstyle technique. This fun introduction to guitar is great for self-learners or private lessons with a teacher.

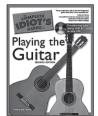
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#### By Philip Toshio Sudo and Tobias Hurwitz

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#### The Complete Idiot's Guide to Playing the Guitar

By Frederick Noad

This easy-to-use guide shows you how to start playing the guitar in no time! Teaches you the anatomy of a guitar, how to string and tune properly, practice techniques, how to read notes and chords, and much more. Styles covered include everything from folk to flamenco to blues. This revised edition also includes an audio CD with 83 tracks and 125 practice pieces.

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# Comprehensive Guitar Method (Student Book)

By Jerry Snyder and Ralph Higgins

A comprehensive presentation which includes open string chords, barre chords, folk strums, finger strums, flatpick techniques, fingerpicking, notation, music theory and studies. Designed for beginning to intermediate instruction. The student book may be used alone or applied to classroom instruction.

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#### Girl's Guitar Method

By Tish Ciravolo

Finally-the first guitar method written especially for girls! Thousands of girls all over the world are raving about this revolutionary method's fresh and energetic approach, with a style and design that addresses the interests of young women today. Teaching from a girl's perspective, this solid method promises a sure start down a lifelong path of musical enjoyment and all the heightened self-esteem that comes with learning to play an instrument.

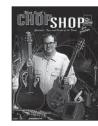
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# **Girl's Guitar Method, Complete** By Tish Ciravolo

Combining both levels of the best-selling *Girl's Guitar Method* with a new DVD, the *Girl's Guitar Method*, *Complete*, Book & DVD kit has everything a girl needs to learn to play guitar! This package starts with the basics of guitar playing, like tuning and proper posture, and continues to advanced concepts like bending, hammer-ons, pull-offs, and slides. This method made especially for girls and hosted by Janet Robin, who's played with Lindsey Buckingham (Fleetwood Mac), Ann & Nancy Wilson (Heart), Meredith Brooks and Michelle Shocked. Girls will feel inspired to learn how to play guitar and to keep playing!



#### **Guitar Chop Shop**

By Matt Smith

In this book, New York-based studio musician and in-demand clinician Matt Smith opens his bag of tricks and tells all. Matt demystifies topics such as chord progressions, "cool notes" in solos, harp scales, harmonics, improvisation, alternate tunings, blues, rock, acoustic and much more. His unique and creative approaches to composition, soloing and mastering the fretboard will inspire and motivate you to reach new levels of musicianship and self-confidence in your playing. Matt Smith gives you the tools you need to improve your guitar chops in this fun-to-read and easy-to-use book—a must for all quitarists.

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#### **Guitar Expressions: Student Edition**

Guitar Expressions is a complete class guitar curriculum that incorporates multiple learning styles—combining music literacy-based learning with creative rote and aural learning. In addition to core guitar skills, students are exposed to a variety of musical styles and to the cultures from which those styles originated. Assessments are embedded throughout, and the integration of art, internet searches, and cross-curricular activities provides for a complete learning experience.

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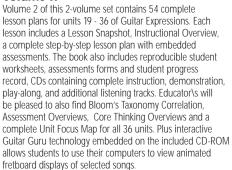


## Guitar Expressions: Teacher Edition, Volume I

Volume 1 of this 2-volume set contains 54 complete lesson plans for the first 18 units of *Guitar Expressions*. Each lesson includes a Lesson Snapshot, Instructional Overview, a complete step-by-step lesson plan with embedded assessments. The book also includes reproducible student worksheets, assessments forms and student progress record, CDs containing complete instruction, demonstration, play-along, and additional listening tracks. Educators will be pleased to also find Bloom's Taxonomy Correlation, Assessment Overviews, and Core Thinking Overviews. Plus interactive Guitar Guru technology embedded on the included CD-ROM (included in V. 2) allows students to use their computers to view animated fretboard displays of selected songs.

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# **Guitar First Steps: Chords, Strums and Licks**

By Lou Manzi

Guitar First Steps is a complete DVD and book package designed for the absolute beginner. This course is designed for both acoustic and electric guitarists in all musical styles. You'll learn the differences between steel-string acoustic, nylon-string acoustic and electric guitars. You'll also learn what to look for when buying your first guitar, how to hold your guitar, how to read chord diagrams and tablature (TAB), how to play some of the most common guitar chords, and single-note riffs and licks.



#### **Guitar First Steps: Melody**

By Lou Manzi

This beginning level DVD/book package teaches you to play single-note melodies using all six strings of your guitar. The skills in this course apply to both acoustic and electric guitarists in all musical styles. Whether you are into folk, blues or rock 'n' roll, learning to read and play melodies is not only very useful, but fun as well. You'll learn notes on all six strings, the definition of "pitch" and how it's notated, how to read standard music notation and tablature (TAB), the measures, bar lines and time signatures used to organize musical beats, whole-note, half-note and quarter-note rhythms and rests, the proper technique for playing single-note melodies, and much, much more!

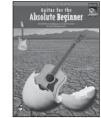
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| ISBN-10: 1-929395-85-X | ISBN-13: | 978-1-929395-85-9 |
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| UPC: 630746711108      |          |                   |
| ISBN-10: 1-929395-86-8 | ISBN-13: | 978-1-929395-86-6 |
| <b>≭</b> DVD           | \$10.00  | 07-1111           |
| UPC: 630746711115      |          |                   |
| ISBN-10: 1-929395-87-6 | ISBN-13: | 978-1-929395-87-3 |



# Guitar First Steps: Strums, Fingerstyle and Soloing

By Lou Manzi

This book and DVD set is designed for the absolute beginner. It covers both acoustic & electric guitar, in all styles, teaching you basic strumming and chord patterns. You'll learn how to tune without an electronic tuner, how to read strum patterns in rhythmic notation, new chords, and new variations on familiar chords. It also explains the theory behind major scales, keys and the circle of 5ths, the two-note shuffle pattern used in blues, how to improvise by combining melodic phrases into a solo, how to transpose chord progressions into different keys, and much, much more!

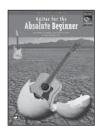


# Guitar for the Absolute Beginner, Book 1

By Susan Mazer

From aspiring novice to inspired guitarist in just 48 pages. Susan Mazer's warm and encouraging teaching style motivates even the most casual hobbyist to learn how to play. Ouickly and easily understand how to hold and tune the guitar and play single notes and basic chords with proper technique. The companion DVD uses split screens with closeups of the hands and synchronized music notation to ensure that you grasp every concept.

| Book & DVD             | \$23.95    | 00-20421          |
|------------------------|------------|-------------------|
| UPC: 038081195575      |            |                   |
| ISBN-10: 0-7390-2405-1 | I ISBN-13: | 978-0-7390-2405-8 |
| Book & Enhanced CD     | \$17.50    | 00-14976          |
| UPC: 038081154329      |            |                   |
| ISBN-10: 0-7390-1076-X | ISBN-13:   | 978-0-7390-1076-1 |
| Book                   | \$7.50     | 00-14975          |
| UPC: 038081154312      |            |                   |
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| DVD                    | \$21.95    | 00-20422          |
| UPC: 038081204253      |            |                   |
| ISBN-10: 0-7390-2846-4 | 1 ISBN-13: | 978-0-7390-2846-9 |
| Enhanced CD            | \$10.00    | 00-14977          |
| UPC: 038081154336      |            |                   |
| ISBN-10: 0-7390-1077-8 | ISBN-13:   | 978-0-7390-1077-8 |

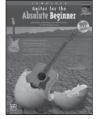


# **Guitar for the Absolute Beginner, Book 2**

By Susan Mazer

The perfect follow-up to *Guitar for the Absolute Beginner 1*, this book introduces more challenging chords and strums. The basic principles of blues and rock improvisation, classic fingerstyle patterns and melody playing are all covered in this easy, friendly method. This book will prepare you to continue to study the style of music you love the most. A CD demonstrating every example and providing play-along opportunities is available.

| Book & Enhanced CD     | \$18.95  | 00-14979          |  |
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| ISBN-10: 0-7390-1079-4 | ISBN-13: | 978-0-7390-1079-2 |  |
| Book                   | \$7.50   | 00-14978          |  |
| UPC: 038081154343      |          |                   |  |
| ISBN-10: 0-7390-1078-6 | ISBN-13: | 978-0-7390-1078-5 |  |
| Enhanced CD            | \$9.95   | 00-14980          |  |
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| ISBN-10: 0-7390-1080-8 | ISBN-13  | 978-0-7390-1080-8 |  |
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# **Guitar for the Absolute Beginner, Complete**

By Susan Mazer

Do you want to play the guitar but are afraid you need to take lots of lessons? Worry no more! This book teaches the complete beginner everything needed to start playing right away. The music lover who has never even held a guitar will play easy songs immediately, learning everything from chord strumming and fingerpicking to basic lead guitar and improvisation. There is even a chord dictionary with lots of chords to help you play from sheet music. The DVD gets you started with many of the techniques found in the book and also contains audio tracks for every example so you can play along. Susan Mazer's warm and encouraging style will motivate even the most casual hobbyist to learn—so stop waiting and start playing now!

| <b>★</b> Book & DVD w/ Case \$29.95 | 00-27815            |
|-------------------------------------|---------------------|
| UPC: 038081305103                   |                     |
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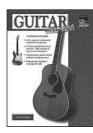


#### **Guitar in the Rhythm Section** By Paul Viapiano

By Paul Viapiano

This book & CD focuses on the guitar as it relates to the rest of the rhythm section. Beginning with setups, various scenarios are discussed and represented in diagram form. Various styles of music are studied along with the guitar techniques and approaches that apply to each style. Soloing, improvisation, chart reading and ear training are also covered in great detail.

| Book & CD            | \$24.95     | 00-0050B             |
|----------------------|-------------|----------------------|
| UPC: 029156617092    |             |                      |
| ISBN-10: 1-57623-993 | 3-4 ISBN-13 | 8: 978-1-57623-993-3 |



#### **Guitar Made Easy**

By Karen Hogg

A fun and easy way to get started on the guitar. Students will enjoy learning as they move quickly through this book, which teaches everything you need to know for a solid foundation on the instrument. TAB and neck diagrams will make it easy to learn to read music on the guitar. Teaches basic guitar chords and how to strum songs. Students who have finished Guitar Made Easy will be ready to move on to any style of guitar.

| y | uildi.                 |           |                   |  |
|---|------------------------|-----------|-------------------|--|
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|   | CD                     | \$10.00   | 07-1026           |  |
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#### Guitropolis

You won't want to pass up this multimedia interactive CD-ROM based on *Alfred's Basic Guitar Method*, which has sold over three million copies. This ultra-hip program blows everything else out of the water! Embark on an adventure into the cool side of the music biz while getting your guitar chops together. Games, play-along tunes and on-screen graphics walk you through the basics of playing the guitar. This is the newest, hippest software around for learning guitar.

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# How to Play Guitar MORTON MANUS

#### **How to Play Guitar**

By Morton Manus

A complete guitar course for the beginner that is easy to learn and fun to play. Includes rock, folk, country and blues music. Handy Guide......\$5.50 00-1888\_\_\_\_\_
UPC: 038081017754



#### How to Succeed As a Female Guitarist

By Vivian Clement

How to Succeed As a Female Guitarist will guide you through the challenges and rewards that await you on the path to following your dreams. You will gain insightful tips and information about business, gear, performance, and interpersonal relations—as well as important music lessons and exercises to improve your chord playing, songwriting, soloing, and general musicianship.

\*Book & ČD.......\$19.95 00-26052\_\_\_ UPC: 038081282459 ISBN-10: 0-7390-4304-8 ISBN-13: 978-0-7390-4304-2



#### I Just Bought My First Guitar

This handy introduction to the guitar will teach you everything you need to know to get started playing and caring for your new instrument. You'll learn the parts of the guitar, how to put on and tune strings, and essential, basic techniques. You'll even understand how music works as you learn your first chords and strum some all-time favorite songs! Now that you've taken the first big step and purchased a guitar, let this easy-to-use book be your guide through your exciting guitar adventure. The CD demonstrates all the examples in the book.

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wid's Guitar Course

#### I Used to Play Guitar

By Jody Fisher

If you once played guitar and have always wanted to pick it up again, this is the book for you. Jody Fisher's friendly, step-by-step method will reintroduce you to concepts and techniques you used to know and take you further down the road of guitar proficiency. Part 1 will reacquaint you with the guitar itself and how to take care of it. All the basic chord forms and strumming patterns are covered in Part 2, including barre chords and other moveable chords. Part 3 will remind you how to read standard music notation in an easy, fun-to-use way. Part 4 will remind you of all the ideas and tricks for improvising that you once knew and give you the tools you need to rise to a new level. By the time you finish this book, you'll not only be up to your old guitar tricks, you'll be better than ever!



By Ron Manus and L.C. Harnsberger

The easiest guitar method ever for kids ages 5 and up. Both 48-page books explain lessons using plain language that's easy for kids to understand. Three irresistible guitar experts guide students along-a clever classical dog, one cool jazz cat, and a friendly alligator who loves the blues. They focus attention by pointing out what's important on each page and make learning music fun!





Flash Cards 160

#### Kid's Guitar Course, Complete

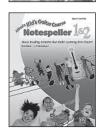
By Ron Manus and L.C. Harnsberger

This fun method teaches you to play songs on the guitar right away. The complete edition combines *Levels 1* and 2 with the activity pages of the *Notespeller*, and includes accompanying CDs so you always know how the music should sound. Each lesson on every colorful page is explained in plain language that's easy to understand; plus, you get to learn from three irresistible guitar experts – a clever, classical dog, one cool jazz cat, and a friendly alligator who loves the blues. They keep your attention focused by pointing out what's important on each page and help you learn by making music fun! 140 pages.

Book & 2 Enhanced CDs .... \$24.95 00-25783\_\_\_\_ UPC: 038081279473 ISBN-10: 0-7390-4169-X ISBN-13: 978-0-7390-4169-7

# **Kid's Guitar Course Flash Cards 1 & 2** *By Ron Manus and L.C. Harnsberger*

Flash cards for the easiest guitar method ever for kids ages 5 and up.



#### Kid's Guitar Course Notespeller 1 & 2

By Ron Manus and L.C. Harnsberger

A notespeller for the easiest guitar method ever for kids ages 5 and up.



#### **Learn to Play Guitar**

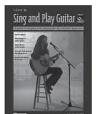
Step-by-step interactive lessons show exactly how to play each song, let you change the speed of the music, mix accompaniment parts, and record yourself performing. Learn to read music and play with proper technique in the style of music you love. For Windows/Macintosh. Ages 8 to adult.

CD-ROM Jewel Case ......\$9.95 00-22608\_\_ UPC: 038081226057



#### Learn to Play the Alfred Way: Guitar By Morton Manus

This book teaches you everything you need to know to play the guitar. You will learn the parts of the guitar, how to hold the guitar, how to tune and how to read music. This book focuses mainly on strumming chords and includes a complete chord dictionary. Well-known tunes are included including Tom Dooley, The Streets of Laredo, When the Saints Go Marching In, The Red River Valley, Scarborough Fair, Greensleves and many more.



#### Learn to Sing and Play Guitar

By Susan Mazer
This 64-page book is r

This 64-page book is perfect for beginners who want to sing songs and play guitar. Learn the basic chords and a variety of strums and fingerpicks that will work with all of your favorite songs. Learn vocal techniques such as diaphragmatic breathing, singing from the mask, and more. Other topics include learning lyrics, embellishing chords, playing slash chords and improvising guitar fills. Tablature and other easy-to-use notation is provided for non-music readers and a special section in the back will give you all the information you need to read music.

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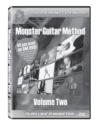
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 ISBN-13: 978-0-7390-2597-0

# Monster Guitar Method

#### Monster Guitar Method, Volume 1

Perfect for guitar players who are just starting out! Volume 1 of the *Monster Guitar Method* shows you how to find any note on the fretboard without the use of a chart. It also covers the major and minor scales, the minor pentatonic and blues scales, basic and "bonus" chords (major, minor, dominant 7th, power chords), rhythmic notation, strumming patterns, and much more! Also comes with an instructional booklet and a jam-along CD to practice the lessons from the DVD

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#### Monster Guitar Method, Volume 2

Volume 2 of the *Monster Guitar Method* teaches you how to "transpose" all the scales taught in Volume 1 into different keys. You'll be able to figure out what chords go with any given key (chord harmony). You'll also learn how to match major and minor scales in the same key (relative minor), as well as borrow notes or chords from different keys (parallel). Volume 2 expands on the rhythmic notation taught in Volume 1, and shows you how to use it for funk riffs and other styles. Advanced techniques like hammer-ons, pull-offs and harmonics are also covered. Includes an instructional booklet and jam-along CD.

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#### Monster Guitar Method, Volume 3

Concepts include intervals, building scales (scale spelling), and advancing scales (harmonic minor, major pentatonic). You'll also learn chord harmony and licks for the harmonic minor, as well as licks for the major pentatonic scale. Advanced topics include triad inversions, triads over bass notes, arpeggio forms, and breaking out of bar chords with triads. Recommended for songwriters and anyone who wants more insight, details and options. Includes instructional booklet and jam-along CD.

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#### Monster Guitar Method, Volume 4

Volume 4 of the *Monster Guitar Method* is perfect for the intermediate to advanced player! It's recommended for songwriters looking for new ideas and ways to advance to a whole new level. Covers advanced chord harmony, including quartal harmony with 7th chords, voicings for major7, dominant7, minor7, minor7b5, and diminished 7th chords. It also explains sus2, add9, minor7b5, and how they're used, the circle of fifths, secondary dominance, polyrhythms, odd meter, and much more. Includes instructional booklet and jam-along CD.

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#### **Monster Guitar Method, Volume 5**

This book's primary focus is modes, with everything you ever wanted to know about modes but were afraid to ask. All seven modes are explained, along with the chord harmony for each one, how to connect them together in the same key (relative), and how to change keys and go from one mode to another (parallel). Also includes an instructional booklet and jam-along CD that lets you really explore the modes explained in the DVD. Perfect for songwriters, lead guitar players, and guitarists who play in jam bands!

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#### **More Guitar Tricks**

By Jay Friedman

Book......\$8.95 00-3807\_\_ UPC: 038081045894

ISBN-10: 0-7390-2604-6 ISBN-13: 978-0-7390-2604-5



#### Music Made Easy: Guitar

This CD-ROM uses step-by-step lessons in a fun, interactive environment to teach kids ages 5 and up to play the guitar, even if they've never had any previous musical training. Students have fun learning the notes on the guitar and how to read music as they develop essential skills to perform with proper technique. Parents without any prior musical knowledge are able to effectively guide young children through the course. For Windows and Macintosh.

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#### **The New Guitar Course**

By Alfred d'Auberge and Morton Manus

A modern approach for guitar teachers and students who prefer rock, folk, country and blues music included in their course of study.

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**Pentatonic Improvisation** *By Erik Halbig* 

Book



This unique and creative approach to improvising with the pentatonic scale will take guitar players' soloing skills to a new level. Designed to spark a modern, dynamic fire under improvising chops, *Pentatonic Improvisation* may change your definition of "pentatonic" forever! A CD demonstrating all the examples in the book is included.

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# **Shortcuts for Beginning Guitar** By Erik Halbig

Finally, a whole book of shortcuts for beginning guitar to get you playing right away! This book quickly covers all the basics you need to get started (without all the boring text). It then proceeds to riffs, chords, arpeggiation, left-hand techniques such as hammer-ons, pull-offs and slides, and songs in the styles of all your classic rock and pop favorites. If your time is

precious, this book is for you!

Book & CD .......\$17.95 07-1090\_\_\_\_

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#### **UBSJr.: Learn Basic Guitar**

Covers types of guitars, parts of the guitar, how to hold the guitar, how to tune the guitar, correct playing technique, the meaning of melody, harmony and rhythm, how to find the beat, beginning notes, beginning chords, musical terms, how to practice, accessories, and much much more.

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# Ultimate Beginner Series: Electric Guitar Basics

By Keith Wyatt

This package is designed to help aspiring musicians take the first step toward experiencing the fun of playing music, and is packed full of tips, lessons, and practical knowledge. Subjects covered include guitar basics, chords and strumming, music notation and tablature, the blues progression, lead guitar techniques, lead scales, and barre chords.



#### **Ultimate Beginner Series: Electric Guitar Basics Mega Pak**

With Keith Wyatt

The Ultimate Beginner Series has helped thousands of aspiring musicians take their first steps towards experiencing the fun of playing music. By combining volumes 1 and 2 on a single DVD, we now offer the greatest and most convenient learning package for the low price of \$24.95! A savings of almost 25%.

Book, CD, & DVD .. ..\$24.95 00-DVD1000 UPC: 654979029649 ISBN-10: 0-7579-9080-0 ISBN-13: 978-0-7579-9080-9



#### The Versatile Guitarist

Become a diverse and in-demand guitar player by learning guitar parts in a wide variety of styles from rock and reggae to classical and funk, analysis of the styles and recordings of pioneering players, fun techniques such as fingerstyle, palm muting, hammer-ons, pull-offs, and bending, fretboard visualization techniques, and much more!

**≭**Book & CD.. 00-28243 UPC: 038081308135 



#### Yamaha Guitar Method

By Morton Manus and Ron Manus

This two-volume method uses both standard music notation and TAB making it great for teaching yourself or learning with a teacher. Book one gives you information on subjects such as the different types of guitars, a history of the guitar, what to look for when buying a new or used guitar, caring for your guitar, tuning your instrument and reading music There are also lots of great songs that help introduce techniques important to good guitar playing. In addition to more great songs, book two introduces techniques such as bending, hammer-ons, pull-offs, slides, palm mute and more. Rock, heavy metal, blues, country, jazz and jazz-rock TAB licks are included along with some handy reference charts that make learning fun and easy.

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| CD                             | \$9.95   | 00-1488       | 9        |
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#### Zen and the Art of Guitar

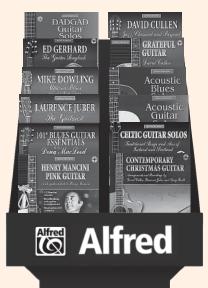
By Jeff Peretz

BOOK 1

Join performer and teacher Jeff Peretz on a musical journey that will open your mind and improve your guitar playing in ways you've never dreamed of. Using the practice of skill cultivation, one of the principles at the heart of Zen philosophy, you'll discover ways to develop your powers of concentration, "let go" as a player, and become a complete guitarist. Along the way, you'll learn about the history of Zen; the application of Zen to rhythm, melody, and harmony; and new ways of thinking about familiar musical elements. You'll find Zen and the Art of Guitar a musical learning experience unlike any you've ever encountered.

Book & CD 00-21907 UPC: 038081204024

# The Acoustic **Masterclass Series**

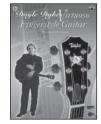


Featuring top Solid Air Records recording artists, the Acoustic Masterclass Series consists of guitar arrangements transcribed by the artists themselves. in standard notation and TAB. Each edition includes a masterclassstyle CD in which the artist walks you through the key aspects and techniques for each arrangement.

ASK ABOUT OUR PRE-PACK OFFERS! **Contact your Alfred sales representative** for more information.

## **Methods: Acoustic & Fingerstyle**

#### **DOYLE DYKES**



#### **Acoustic Masters Series: Doyle Dykes** Virtuoso Fingerstyle Guitar

Transcr. Jon Chappell

Titles: Angels Desire • Birmingham Steel • Caleb's Report • Celtic Cowboy • The Changing of the Guard • Country Fried Pickin' • Girl • The Howling of the Wood • The Jawbone • Martha's Kitchen • Miss Haley's Music Box • Misty Nights in Tokyo • The Road Back Home • Self Portrait on Acoustic Guitar • The Visitation • Wabash Cannonball • White Rose

Book & CD. \$24.95 00-0664B\_ UPC: 654979037583 ISBN-10: 0-7579-9408-3 ISBN-13: 978-0-7579-9408-1

#### **DUKE ELLINGTON**



#### Acoustic Masters Series: Duke Ellington for Fingerstyle Guitar

Arr. Steve Hancoff

These spectacular fingerstyle arrangements are written in the classic early "americana" guitar tradition of ragtime and blues with lots of alternating thumb and classic blues phrases. Titles: Blues of the Vagabond • Come Sunday • Day Dream • Drop Me Off in Harlem • Mississippi Moan • Move Over • Rent Party Blues • and more.

#### **HENRY MANCINI**

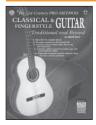


#### Acoustic Masterclass Series: Henry Mancini-Pink Guitar

Titles and arrangers are Baby Elephant Walk (William Coulter)
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(David Cullen) • Dear Heart (Wayne Johnson) • It's Easy to
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(Pat Donohue) • The Pink Panther (Laurence Juber) • What's
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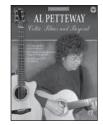


#### Acoustic Masterclass Series: Acoustic Guitar Solos

Arrangements and recordings by David Cullen, Mike Dowling, Laurence Juber, Al Petteway, Doug Smith, and Kenny Sultan

Twelve spectacular solo guitar arrangements, all in standard tuning (with a few simple variations), from David Cullen, Mike Dowling, Laurence Juber, Al Petteway, Doug Smith, and Kenny Sultan. Each piece will make a terrific addition to any solo guitarist's concert repertoire. Titles: The 5:55 • Bahama Beach • Blue Counterpoint • Crest of the Revolution • Go Ahead and Play • Groove Etude • Indigo Blue • Midari • Nitpickin' • Slippin' and Drippin' • Sunday Sonata • The

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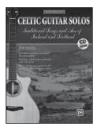
#### Acoustic Masterclass Series: Al Petteway—Celtic, Blues, and Beyond By Al Petteway

Al Petteway has a unique solo guitar style that mixes varied influences, from folk and Celtic music, to R&B and blues. Titles: After Dark • Alphonso Brown Is Back in Town • The Darkest Hour • E Funk • Eureka Hotel • Lightning Rod • Meant to Be • Requiem • She Moved Through the Faire • Slinky Soozie • Smoky Mountain Morning • Spindrift • St.

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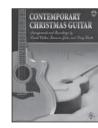
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# Acoustic Masterclass Series: Celtic Guitar Solos

By Jim Tozier

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#### Acoustic Masterclass Series: Contemporary Christmas Guitar

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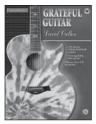


# **Acoustic Masterclass Series: DADGAD Guitar Solos**

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Learn 12 amazing arrangements in DADGAD tuning. These songs from Laurence Juber, Al Petteway, and Doug Smith provide a complete overview of how DADGAD tuning can open any guitarist up to incredible new solo guitar arrangements. Titles: Breaking Point • Buffalo Nickel • Catch! • She Moved Through the Faire • Cobalt Blue • Order of Magnitude • Out of the Darkness • Renewal • Smoky Mountain Morning • Spindrift • The White Pass Trail • The West Wind.

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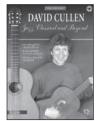
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David Cullen

Guitar arrangements transcribed by the artists themselves, in standard notation and TAB. Each edition includes a masterclass-style CD in which the artist walks you through the key aspects and techniques for each arrangement. Ten classic Grateful Dead songs: Casey Jones • Eyes of the World • Friend of the Devil • I Know You Rider • If I Had the World to Give • Ripple • Scarlett Begonias • Sugar Magnolia • Sugaree • Uncle John's Band.

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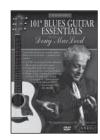


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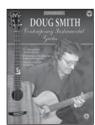


# Acoustic Masterclass Series: Doug MacLeod-101 Blues Guitar Essentials

By Doug MacLeod

On this 2-DVD set, Doug shares a wealth of the blues guitar secrets learned during his lifelong journey with the blues. Contains over five hours of footage, multi-angle viewing for close-ups on both left and right hands, and 45 pages of TAB notation included on disc. Highlights: Essential Techniques for Left & Right Hand, One Chord Grooves, Exploring the Neck for Greater Range, Turnarounds, Octaves, 12 Bar & 8 Bar Blues, Variations on Open G Tuning, Bonus Performance Footage

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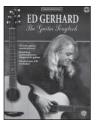


#### Acoustic Masterclass Series: Doug Smith—Contemporary Instrumental Guitar

By Doug Smith

Doug Smith's various influences come together to produce some of the most striking and beautiful solo guitar arrangements ever heard. Titles: August 23rd • Before the Fire Dies • Crest of the Revolution • High Roller • The Jig Is Up • Lost in the Here and Now • Order of Magnitude • Out of the Darkness • Renewal • Shadowcasting • Sunday Sonata

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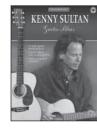
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(Pat Donohue) • The Pink Panther (Laurence Juber) • What's
Happening (Mike Dowling) • The Sweetheart Tree (Mark
Hanson) • Theme from "The Thorn Birds" (Al Petteway) •
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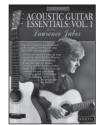
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Laurence Juber, the former lead guitarist for Paul MCartney and Wings, is the premier solo acoustic guitarist of our generation. His arrangements are beautiful, fluid, and stunning; yet never does he sacrifice musicality for technical virtuosity.

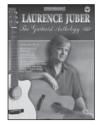
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#### **Acoustic Masterclass Series: Laurence** Juber-The Guitarist Anthology Vol. 1

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#### **Acoustic Masterclass Series: Laurence** Juber-The Guitarist Anthology Vol. 2

By Laurence Juber

This anthology contains 16 of LJ's most popular solo guitar pieces, in DADGAD, CGDGAD, and standard tuning, including his classic arrangements of the Beatles' "I Saw Her Standing There," Jimi Hendrix's "Little Wing, " and Eric Clapton's "Layla." Titles: Dancing on Streams • Different Times • Leaning Post • Gate 43 • Liquid Amber • Along the Way · Love at First Sight · Buffalo Nickel · Cannery Row · Catch! • The Green Kitchen • The 5:55 • Breaking Point • Eye of the Storm • I Saw Her Standing There • Little Wing. Book & CD. .\$24.95 00-SAIR002

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Roots expert Mike Dowling performs a unique blend of blues, ragtime, swing, and roots music. Titles: Amazing Grace . Jan's Song • Swamp Dog Blues • Minor Thing • Nitpickin' • Bottleneck March • Johnson City Rag • Rosalie • Rocky Road • Backslidin' • Bottomlands • Siboney • String Crazy • Fishin' in the Wind . Wild 'Bout It . Shufflin'.

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#### **Acoustic Masters Series: Bob Brozman's Bottleneck Blues Guitar**

By Bob Brozman

Topics covered include: turnarounds, bottleneck techniques, blue notes, open G tuning, right-hand techniques, blues licks and phrases, authentic blues rhythms, harmonics, and more. Includes complete transcriptions of "Terraplane Blues," "Moon Goin' Down," and "Rhythm in the Blues."

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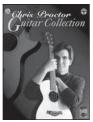


#### **Acoustic Masters Series: Celtic Guitar**

Arr. Glenn Weiser

Forty beautiful Celtic melodies arranged for solo fingerstyle guitar. All the songs are arranged to be easily playable. Most of the songs are in standard tuning plus there is an additional section in DADGAD tuning. A CD is included featuring all the

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#### Acoustic Masters Series: **Chris Proctor Guitar Collection**

Twelve of Chris Proctor's stunning solo guitar pieces, fully transcribed in TAB and notation. Plus, Chris walks you through each arrangement on the included masterclass CD. Titles: The Bells of the Harbor • The Emperor's Choice • Henry's Shuffle • Hotspot • Late Again • Morning Thunder · Mountaineer Creek · Over the Pass · Seven-Oh-Four · Stormwatch • Tap Room • War Games.

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#### Acoustic Masters Series: Craig Dobbins' Acoustic Christmas

Arr. Craig Dobbins

Craig Dobbins, a master solo guitarist—and bestowed with the coveted, honorary title "CGP" (Certified Guitar Player) by Chet Atkins himself—has arranged eleven beautiful Christmas songs for acoustic guitar in the traditional Chet Atkins style. Titles: Sand Mountain Sleigh Ride • Away in a Manger • Joy to the World • It Came Upon a Midnight Clear • Angels We Have Heard on High • Love Came Down at Christmas • Deck the Halls • Appalachian Lullaby • Jingle Bells • Toyland • Jolly Old St. Nicholas • Silent Night.

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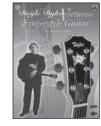


#### Acoustic Masters Series: Craig Dobbins' Hymns for Fingerstyle Guitar By Craig Dobbins

Craig Dobbins has tastefully arranged this beautiful collection of hymns to be easily playable and yet worthy of concert and solo recital performance. All the music is written in standard notation and tablature, and performed beautifully on the included CD. Titles: Amazing Grace • In the Garden • O for a Thousand Tongues to Sing • The Old Rugged Cross • Sweet Hour of Prayer • There Is a Fountain • and more.

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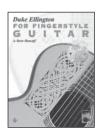


#### Acoustic Masters Series: Doyle Dykes Virtuoso Fingerstyle Guitar

Transcr. Jon Chappell

Titles: Angels Desire • Birmingham Steel • Caleb's Report • Celtic Cowboy • The Changing of the Guard • Country Fried Pickin' • Girl • The Howling of the Wood • The Jawbone • Martha's Kitchen • Miss Haley's Music Box • Misty Nights in Tokyo • The Road Back Home • Self Portrait on Acoustic Guitar • The Visitation • Wabash Cannonball • White Rose for Heidi.

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#### **Acoustic Masters Series: Duke Ellington for Fingerstyle Guitar**

Arr. Steve Hancoff

These spectacular fingerstyle arrangements are written in the classic early "americana" guitar tradition of ragtime and blues with lots of alternating thumb and classic blues phrases. Titles: Blues of the Vagabond • Come Sunday • Day Dream • Drop Me Off in Harlem • Mississippi Moan • Move Over • Rent Party Blues • and more.

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## **Acoustic Masters Series:** Mark Hanson's Fingerstyle Wizard— The Wizard of Oz for Solo Guitar

Arr. Mark Hanson

Mark Hanson captures the magic and joy of Oz in contemporary acoustic guitar settings. The arrangements are based directly on the actual movie score and feature all of the subtle and intricate details of the film's music. The 13 titles include Over the Rainbow • Come Out, Come Out • Ding-Dong! The Witch Is Dead • The Coroner's Song • Lullaby League • Lollypop Guild • We Welcome You to Munchkinland • We're Off to See the Wizard • If I Only Had a Brain • Optimistic Voices • and more.

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#### **Acoustic Masters Series: Peppino** D'Agostino's New Acoustic Guitar

By Peppino D'Agostino

Fingerstyle virtuoso Peppino D'Agostino examines topics such as solo guitar arranging, composition, alternate tunings, chord voicings, and fingerstyle techniques. New Acoustic Guitar contains 11 original Peppino works. Titles: Grand Canyon • Calypso Facto • Acoustic Spirit • Walk Away Renee • Bella Donna.

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#### Beginners' Fingerpicking Guitar

By Stefan Grossman

Now available with CD, this classic book is the perfect introduction to fingerstyle solo guitar. It features 21 popular country-blues and ragtime songs set by Stefan Grossman, Happy Traum, Dave Van Ronk and John Fahey in entry-level fingerpicking arrangements. Titles: Delia • Death Comes Creepin' • John Henry • St. James Infirmary • Silent Night • Just a Closer Walk with Thee • and more. In standard notation and tablature.

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## **Beyond Basics: Acoustic Blues Guitar**

By Keith Wyatt

Acoustic Blues Guitar teaches blues chord forms, stylistic licks and patterns, blues scales, turnarounds, solo country blues style guitar, independent bass line and melody ideas, and more. The book includes a full-color photo section showing all types of slides. Written in standard notation and tablature.

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#### **Beyond Basics: Acoustic Slide Guitar** By Keith Wyatt

Covers choosing the right slide, open "blues" tuning, stylistic licks and patterns, using a capo, and the blues styles of Muddy Waters and Elmore James. Written in standard

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#### Beyond Basics: Fingerstyle Guitar By Mark Hanson

Featuring standard notation and tablature, this new book & CD package introduces basic accompaniment patterns, how to use the thumb and fingers, "Travis" picking, and much more. Readers learn the applications of folk, blues, ragtime and new age styles to solo guitar while learning beautiful new chord voicings.

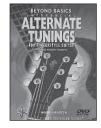
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#### Beyond Basics: Fingerstyle Solo Guitar With Mark Hanson

Fingerstyle wizard Mark Hanson introduces the art of solo fingerstyle guitar in this comprehensive guide. Through the use of picking exercises and specially written compositions, Mark opens up the world of playing chords, melodies and bass lines simultaneously. Includes folk, ragtime, blues and new age styles.

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#### **Beyond Basics: Introducing Alternate** Tunings for Fingerstyle Guitar With Mark Hanson

Using alternate (non-standard) tunings, artists such as Joni Mitchell, Leo Kottke, David Wilcox, Neil Young and many others draw beautiful and fascinating new sounds from the guitar. In this program, fingerstyle wizard Mark Hanson introduces the four most common alternate tunings, demonstrates some beautiful new chords, and teaches, notefor-note, four of his own compositions.

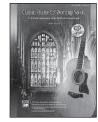
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# **Beyond Basics: Solo Acoustic Blues Guitar**

With Keith Wyatt

The history of the blues comes alive as GIT's head instructor Keith Wyatt shows how to play classic chord and single-note phrases on the acoustic. This DVD picks up where *Acoustic Blues Guitar* leaves off as Keith goes deep into the style with advanced chord and melody combinations, bass lines, the blues scale, turnarounds, bends, hammer-ons, pull-offs, and special fingerpicking ideas.

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#### Classic Praise and Worship Solos for Fingerstyle Guitar

Arr. Larry Rench

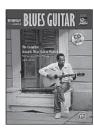


# **Complete Acoustic Blues Method: Beginning Acoustic Blues Guitar**

By Lou Manzi

This starting volume of the *Complete Acoustic Blues Method* covers basic blues theory, left-hand techniques, call and response phrasing, intros, turnarounds, endings, and improvisation. All music is shown in standard notation and TAB, and the CD demonstrates the examples in the book. This is the perfect method for beginning acoustic blues guitarists.

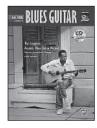
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#### **Complete Acoustic Blues Method: Intermediate Acoustic Blues Guitar**

By Lou Manzi

Building on the foundations of *Beginning Acoustic Blues*, the book takes a quick look at 12-bar, 16-bar and 9-bar blues progressions. It then delves into scale- and arpeggio-based blues soloing: using 3rds, 6ths, 10ths and triads in song arrangements; extended dominant chords and jazz blues; and open tunings. The book concludes with fingerstyle pieces in the style of some of the masters.



# Complete Acoustic Blues Method: Mastering Acoustic Blues Guitar

By Lou Manzi

This book provides an in-depth and exciting exploration of fingerstyle blues—with lots of pieces in standard, open and alternate tunings. Slide guitar technique is covered, with examples in standard and open tunings. The book takes a much closer look at pentatonic and blues scale theory and application. Modal theory is introduced, with special attention given to the Mixolydian and Dorian modes. Jazz blues, walking bass lines, popping the bass and advanced muting techniques are all covered as well.



#### Complete Acoustic Guitar Method: Beginning Acoustic Guitar

By Greg Horne

Being unplugged doesn't mean you're without power. Develop the agility and strength that will give your performances power by making them appear effortless. All music in each 96-page book is shown in TAB and standard notation and recorded on the accompanying CD and/or DVD for demonstration and playing along

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# Complete Acoustic Guitar Method: Intermediate Acoustic Guitar

By Greg Horne

Beginning with a brief review of reading standard music notation and TAB, this book takes you further into three major areas of study: sounds, grooves and special techniques; theory and improvisation; and alternate tunings. Covers a variety of styles including acoustic funk, New Orleans, gypsy swing, Celtic, bluegrass, Cajun and more. Master the upper positions of the guitar fingerboard as you learn major scales, triads and pentatonic scales. The CD offers play-along opportunities and demonstrates the examples.

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#### **Complete Acoustic Guitar Method: Mastering Acoustic Guitar**

By Grea Horne

Begins with exercises for developing speed and agility. Techniques such as "machine gun strums," right-hand muting, slapping, tapping, slap harmonics and tremolo are introduced. You'll go further into Celtic music, blues, modal improvisation and alternate tunings and learn some world music styles, such as reggae, African/Brazilian, norteno and conjunto. Includes a look at more than ten alternate tunings and teaches analysis, counterpoint and voice leading. The CD offers play-along opportunities and demonstrates the examples.

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#### **The Complete Acoustic Guitarist** By Morton Manus and Ron Manus

For those of you who enjoy playing or want to play "unplugged," this is your book of choice. Written in standard notation, it guides you through the basics of playing the guitar using rock, blues, country and folk music. In addition, techniques such as bending, sliding, hammer-on and pull-off are included. This book combines the essential elements of Books 1, 2 and 3 of Alfred's Basic Guitar Method and is a complete course.

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#### **Complete Fingerstyle Guitar Method: Beginning Fingerstyle Arranging and** Technique for Guitar

By Patrick Johnson

A perfect companion to any starter method and can also stand alone as a fingerstyle instruction manual for anyone wanting to arrange for solo guitar. Topics include monotonic bass, walking bass, block chords, changing keys, changing time signatures, chord substitutions, secondary dominants, picking patterns, and techniques like harmonics, slides, hammer ons and pull offs. The music is shown in standard notation and TAB and demonstrated on the CD.

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#### **Complete Fingerstyle Guitar Method:** Beginning Fingerstyle Guitar

By Lou Manzi

Every imaginable technique and pattern right at your fingertips. Whether you're new to fingerstyle or an experienced player wanting to enhance your skills and knowledge, this comprehensive course won't leave any gaps in your training and even includes techniques for creating your own fingerstyle arrangements. All three 96-page books include TAB as well as standard notation for every example.

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#### **Complete Fingerstyle Guitar Method:** Intermediate Fingerstyle Guitar

By Nathaniel Gunod and Lou Manzi

Continuing where Beginning Fingerstyle Guitar leaves off, this book is great for fingerstyle guitarists who know the basics and are ready to take the next step. Topics include alternate tunings, modes, fingerpicking patterns, barre chords, diatonic harmony, special techniques, bass lines, and an exploration of styles ranging from Celtic and country blues to contemporary new age. Also contains an essential chapter on arranging. All music is shown in standard notation and TAB, and the CD demonstrates all the examples in the book. 96 pages.

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#### **Complete Fingerstyle Guitar Method:** Mastering Fingerstyle Guitar

By Steve Eckels

Develops skillful tone production and dynamic control, and covers the free-stroke, rest-stroke, shifting, tremolo, planting, and inventive techniques used by contemporary fingerstyle masters like left-hand tapping, right-hand tapping, drumming, and "the scrape." Also includes unusual alternate tunings, ideas for creating your own new tunings, and arranging. All music is shown in standard notation and TAB, and the CD demonstrates all the examples in the book.

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#### The Complete Idiot's Guide to **Acoustic Guitar Songs**

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#### **Easy Soloing: Acoustic Guitar**

Learn methods to approach soloing with confidence. Practical guidelines help musicians improvise spontaneously without being intimidated. For those comfortable with basic guitar and looking to pick up further improvisational solos, this book is ideal. Standard notation and guitar TAB are included, and a CD demonstrates all the examples in the book.

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#### Fingerpicking Pattern Encyclopedia By Lou Manzi

In addition to over 200 useful fingerstyle patterns, lessons on fingerstyle technique, reading music and 13 original fingerstyle compositions are included. Examples are shown in easy-to-read TAB and standard music notation. The CD includes performances of each pattern and the original compositions.

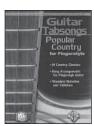
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#### A Fingerstyle Summit with Adrian Legg, Martin Simpson & Ed Gerhard

Taking performance instruction from guitar legends Adrian Legg, Martin Simpson and Ed Gerhard is as entertaining as it is informative. These fingerstyle masters discuss arranging, composing, technique, tone, and even the guitar's place in American Society. Running time: 1 hour 12 minutes. DVD. 00-21924

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 My Heroes Have Always Been Cowboys • When You Come Back Down • Whenever You Come Around.

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#### **Guitar Technique Encyclopedia**

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#### **Martin Simpson Teaches** Alternate Tunings

By Martin Simpson

This virtuoso performer's systematic approach shows how important tunings like open G, D and C, DADGAD and suspended 4th modal tunings relate to one another and to standard tuning. Covers the chord forms available for each and how various tunings have been used by popular composers from the 19th century through the rock artists of today. Music is in TAB and standard notation. 64 pages. DVD running time: 59 minutes.

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# No Reading Required: Chords and Strums for Acoustic Guitar

By Frank Natter

With Chords and Strums for Acoustic Guitar you'll be strumming along in a variety of popular styles in no time. Lessons cover chords, popular strumming patterns, and tricks for changing between chords, including how to form chords in "mid-air." Features on-screen graphics to make learning easy and fun, plus a full backing band for playing along.

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#### **Play Acoustic Guitar: Beginning Chords** By Susan Mazer

This beginning level book & DVD package is perfect for acoustic guitarists! Whether you perform solo or in a band, you'll come to depend on the practical skills in this package. You'll learn how to play fingerstyle guitar, a technique that all acoustic guitarists should know. You'll also learn about new dominant 7th and slash chords, syncopated strumming patterns, useful new chord progressions, warm-up exercises to strengthen your fingers, and the bass-note strumming pattern, widely used by folk guitarists such as Bob Dylan.

⊭Book & DVD.. . \$19.95 UPC: 630746711252 



#### Play Acoustic Guitar: Getting Started By Susan Mazer

You'll learn the open chords that are the heart of acoustic guitar playing, how to combine chords into chord progressions, and how to create rhythmic strumming patterns using a mix of guarter and eighth notes. You'll also learn the bass-note strum, the chromatic scale (which contains all other scales), how to construct a major scale in any key, how to pick single-note melodies using alternate picking technique, and much more!

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#### Solo Finger Picking By Jerry Snyder

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# Stefan Grossman's Early Masters of American Blues Guitar: Blind Blake

Blind Blake / transcr. Stefan Grossman Blind Blake was the greatest ragtime blues guitarist to record during the 1920s. His guitar styles and techniques were unique, capturing the pulsating rhythms of the blues, ragtime, and jazz music of the period. Book includes a CD containing the original recordings of Blind Blake so you can hear the music as he performed it.

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#### Stefan Grossman's Early Masters of American Blues Guitar: **Blind Boy Fuller**

Blind Boy Fuller / transcr. Stefan Grossman Blind Boy Fuller was one of the most popular "Piedmont Blues" artists, recording most of his work during the late 1930s. Close friends with Sonny Terry and Rev. Gary Davis, his "country blues" music and fingerpicking playing style influenced thousands of blues players. The book includes a CD containing the original recordings of Blind Boy Fuller so you can hear the music as he performed it.

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An incredible collection of 22 songs by 8 legendary early "Country Blues" guitarists. Includes a CD with the original artist recordings. Features the artists Scrapper Blackwell, Blind Blake, Big Bill Broonzy, Rev. Gary Davis, Blind Lemon Jefferson, Lonnie Johnson, Charley Jordan, and Josh White. ★Book & CD... .. \$19.95 00-25983

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#### Stefan Grossman's Early Masters of **American Blues Guitar: Delta Blues Guitar**

Transcr. Stefan Grossman

A fascinating collection of 14 songs from seven pivotal early blues quitarists from the Mississippi Delta. Also includes a CD with the original artist's recordings. Artists featured: Willie Brown, Son House, Skip James, Hambone Willie Newbern, Charlie Patton, Arthur Pettis, and Robert Wilkins.

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#### Stefan Grossman's Early Masters of American Blues Guitar: Lonnie Johnson

Lonnie Johnson / transcr. Stefan Grossman
Recording both as a soloist and with legends like Louis
Armstrong, Duke Ellington, and Eddie Lang, Lonnie Johnson's
influence can still be heard today, from the work of blues
guitar greats like T-Bone Walker and B.B. King, to a whole
new generation of blues players. Includes a CD containing
the original recordings of Lonnie Johnson so you can hear
the music as he performed it.



#### Stefan Grossman's Early Masters of American Blues Guitar: Mississippi John Hurt

Mississippi John Hurt / transcr. Stefan Grossman

Mississippi John Hurt originally recorded a handful of songs in the late 1920s, and then he disappeared for nearly 30 years. Found in 1963 living in a small town in Mississippi by an admirer, Mississippi John Hurt was persuaded to go to Washington, D.C. and start a new career. He spent the next three years performing and recording. In addition to transcribing all the songs in this collection, Stefan Grossman was also a student of John Hurt. Includes a CD containing John Hurt's original recordings so you can hear the music as it was originally performed.



#### Stefan Grossman's Early Masters of American Blues Guitar: Rev. Gary Davis

Rev. Gary Davis / transcr. Stefan Grossman
Reverend Gary Davis, also known as Blind Gary Davis, was a master musician who felt comfortable playing in a wide variety of styles and techniques. In addition to transcribing all the songs in this collection, Stefan Grossman was also a student of Rev. Davis. Includes a CD containing the original recordings of Rev. Gary Davis so you can hear the music as he performed it.



#### Stefan Grossman's Early Masters of American Blues Guitar: The Anthology of Country Blues Guitar

Transcr. Stefan Grossman

The Early Masters of American Blues series provides the unique opportunity to study the true roots of modern blues. Stefan Grossman, noted roots-blues guitarist and musicologist, has compiled this fascinating collection of 14 songs, transcribed exactly as performed by legendary blues masters Rev. Gary Davis, Lonnie Johnson, Blind Boy Fuller, and Mississippi John Hurt. In addition to Stefan's expert transcriptions, the book includes a CD containing the original artist recordings so you can hear the music as they performed it.

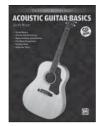


#### The Total Acoustic Guitarist

By Frank Natter, Jr.

This wide-ranging study of the acoustic guitar is for all players from beginning to advanced. The beginning-to-intermediate student will find all the tools needed to become a great guitarist, while the more advanced player will find lots of useful tips and a fresh perspective on the acoustic guitar. Though the book tips its hat to all the greats of the past, it is filled with popular and contemporary stylings that have been influenced by the great history of acoustic guitar playing. A CD is included with backing tracks in different styles to jam over.

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# Ultimate Beginner Series: Acoustic Guitar Basics

By Keith Wyatt

This book & CD package is designed to help aspiring musicians take the first step toward experiencing the fun of playing music, and is packed full of tips, lessons, and practical knowledge. Topics include guitar basics, chords and strumming techniques, music notation and tablature, the blues progression, fingerpicking, and using the capo.



#### Ultimate Beginner Series: Acoustic Guitar Basics Mega Pak

With Keith Wyatt

The *Ultimate Beginner Series* has helped thousands of aspiring musicians take their first steps towards experiencing the fun of playing music. By combining volumes 1 and 2 on a single DVD, we now offer the greatest and most convenient learning package for the low price of \$24.95! A savings of almost 25%.

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#### Ultimate Beginner Xpress: An Introduction to Musical Styles for Acoustic Guitar

Ultimate Beginner Xpress: An Introduction to Musical Styles teaches the elements of a basic song in each style so you can apply them to your playing and learn hundreds of songs just like it. Special DVD features include a tuning segment, a performance option, additional video tips, beginning music theory interactive, and listening recommendations.

DVD.....\$9.95 00-999043\_

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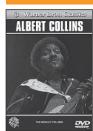
#### Ultimate Teach Yourself Classic Acoustic Guitar

By Gregory Coleman

Titles: Peaceful Easy Feeling (The Eagles) • Mr. Bojangles (Nitty Gritty Dirt Band) • Margaritaville (Jimmy Buffett) • Helplessly Hoping (Crosby, Stills and Nash) • If You Could Read My Mind (Gordon Lightfoot) • 4 + 20 (Crosby, Stills, Nash and Young).

#### **Methods: Blues**

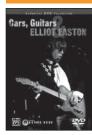
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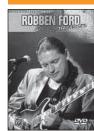


#### Cars, Guitars & Elliot Easton

In this DVD, Elliot Easton of The Cars demonstrates some of his more famous solos, explains his techniques and principles, and talks about how he achieves his tone. You'll also get to see and hear Elliot in action as he jams with an all-star rhythm section that features Tim Bogert on bass and Bugsy Wilcox on drums. This is a great DVD for any serious student of the electric guitar.

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#### **ROBBEN FORD**

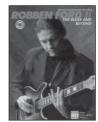


#### **Back to the Blues**

Back to the Blues is a special two-part series exploring the finer points of contemporary blues guitar playing. In Part 1, Robben teaches and demonstrates many of his superb and tasty chordal and improvising ideas for both the major and minor blues. In Part 2, Robben demonstrates contemporary blues concepts including comping and soloing for a swing blues and a one-chord blues vamp. He discusses how to be more melodic using triads, good phrasing and simplicity. TAB booklet included.

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#### The Blues and Beyond

This book begins with basic blues concepts such as the pentatonic, mixolydian and blues scales and builds on them, progressively incorporating more sophisticated scales and chord voicings. With lots of transcriptions and music examples, the book moves from basic 12-bar blues through gospel, jazz and modal feels.

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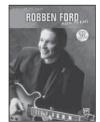




An exciting program of select performance and teaching segments from Robben's four highly acclaimed REH instructional videos *Playin' the Blues, The Blues and Beyond* and *Back to the Blues, Parts 1* and *2*.

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#### Playin' the Blues

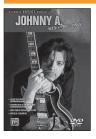
Robben lays out all the basics—the scales, chords, licks and phrases that are the foundation of modern blues guitar style. He discusses his fingering technique, vibrato and string bending, and also shows his favorite chord forms and comping patterns. Includes a "lick" section and several complete solos. In notation and TAB.

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This DVD explores the guitar style of Johnny A. in an entertaining and informative format. Watch Johnny and his band perform eight of his most popular songs from his two Favored Nations releases Sometime Tuesday Morning and Get Inside. Titles: Hip Bone • Krea Gata • Oh Yeah • Sometime Tuesday Morning • Tex Critter • Two Wheel Horse • Wichita Lineman • You Don't Love Me.

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#### **Blues Master**

The *Blues Master* video tapes *I, II,* and *III* are now available on a single DVD. These three programs provide more than 3 1/2 hours of blues guitar technique by the master and a lot of great music with his entire band. This set makes a great gift! Special DVD features include an interactive "Getting to Know Lucille" feature.

#### **Blues Master Highlights**



A compilation of great excerpts from all three *Blues Master* videos, with an emphasis on performance and anecdotes rather than technical information. This DVD features the B.B. King Band and will appeal to any fan of the blues whether they play guitar or not. DVD special features include a performance only option, a tuning segment, additional video tips, getting to know your amplifier, and printable reference materials.

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#### **DON MOCK**



#### The Blues from Rock to Jazz

In this DVD, Don uses the basic blues progression as a vehicle to teach chords and soloing techniques found in contemporary blues and jazz fusion. He starts by guiding you through the dominant chord family, showing the basic chords and their substitutions for comping, plus scales, arpeggios and melodic ideas for improvising. Next, he covers how to solo over each chord in the 12-bar blues using secondary dominants and the turnaround. Finally, he breaks down three jazz-fusion 12-bar blues solos, with an in-depth analysis of each bar.

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#### **MORE BLUES**



#### The 21st Century Pro Method: Blues Guitar—Rural, Urban, and Modern Styles

By Don Latarski

The most complete method for the modern blues guitarist. This book covers basic blues techniques, soloing over the I, IV and V chords, and the differences between authentic blues soloing, blues-rock, funk and jazz-oriented solos. Plus it demonstrates classic blues phrases, intros, endings, and turnarounds. With more than 130 music examples, all recorded on the included CD, and over 20 complete blues tunes for demonstration and play-along practice, this book is a complete course on blues guitar.

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# Basic Blues Guitar Method, Book 2 By David Hamburger

This book is for advanced beginners as well as those who have completed book one of the series. You will learn blues rhythm concepts such as palm muting, shuffle rhythms and stop time as well as lead guitar phrasing, call and response,

stop time as well as lead guitar phrasing, call and response, root-note targeting and other blues soloing concepts. Easy-to-understand blues theory lessons are included along with lessons on left-hand techniques such as slides and bends. An Enhanced CD is available which demonstrates the lessons on both your computer and stereo.



#### Basic Blues Guitar Method, Book 3 By David Hamburger and Matt Smith

This book is for intermediate players as well as those who have completed book two of the series. You will learn about minor blues, intros, turnarounds, endings, rhythm riffs and Texas swing. In addition to easy-to-understand lessons on improvisation and theory, how to use, mix and expand pentatonic scale patterns is explained. A CD is available which demonstrates each example.

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# Basic Blues Guitar Method, Book 4 By Matt Smith

This book is for late-intermediate players as well as those who have completed book three of the series. You will learn rhythm & blues fills and advanced blues phrasing issues such as rhythmic variation, dynamics and using non-scale tones in a solo. There are also easy-to-understand lessons on breaking out of scale patterns and soloing techniques such as using tritone patterns and double stops. A CD is available which demonstrates each example.

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#### **Basix Blues Guitar Techniques**

By Wayne Riker and Matt Smith

This book is packaged with a play-along CD at an unbeatable price, and full of pictures of the pros in action, providing motivation for students. The gradual and rewarding learning pace is based on sound educational values loved by teachers and students alike.

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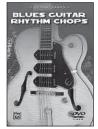


#### Beginning Electric Slide Guitar

By Kirby Kelley

Here's your opportunity to learn smokin' slide guitar from Texas guitar powerhouse, Kirby Kelley. In almost a full hour of video featuring close-ups of the hands and scrolling music display, you'll watch step-by-step demonstrations of every essential slide technique as performed by the master himself and be introduced to all the most important slide tunings. Book: 32 pages. DVD: 54 minutes.

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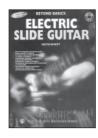


# Beyond Basics: Blues Guitar Rhythm Chops

With Keith Wyatt

Keith Wyatt, GIT's resident blues authority, reveals his favorite blues chord voicing and comping concepts. Keith explores everything from "straight-eight" boogie blues to rock shuffles and sophisticated "uptown" styles. Includes classic blues chord voicings, blues progression variations, chord substitution, "straight-eight" and shuffle patterns, and several complete 12-bar blues progressions.

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## Beyond Basics: Electric Slide Guitar By Keith Wyatt

Topics covered include choosing the right slide, open "blues" tunings, stylistic licks and patterns, standard tuning techniques and more. The book contains a full-color photo section showing all types of slides, and it includes 32 music examples in standard notation and tablature.

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#### **Blues Chops for Guitar**

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#### **Blues Grooves for Guitar**

By Rob Fletcher

Blues Grooves for Guitar is an essential collection of tips, tricks, techniques and theory that will give your rhythm playing an authentic blues feel. Examples demonstrate everything from basics of rhythm and harmony to comping to the subtleties of Chicago, Texas, Delta and other blues styles. Rob Fletcher's enthusiastic approach makes it fun and easy to learn the vital elements of a great musical tradition. A CD demonstrating all the examples and compositions in the book is included.

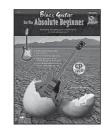


#### **Blues Guitar for Beginners**

By Drew Giorgi

For music lovers who've always wanted to play guitar but have been put off by traditional guitar methods, these books get you playing right away without having to pick through heavy theory and music-reading lessons first. Every book in the *For Beginners* series progresses from the very basics of buying your first instrument through the fundamentals of playing your favorite style of music. 48 pages each with enhanced CD.

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#### **Blues Guitar for the Absolute Beginner**

The music lover who has never even held a guitar will begin playing easy chords and songs immediately, focusing on the most important basics of the style, from strumming to playing melody. The CD demonstrates the examples in the book and provides play-along opportunities. 48 pages.



#### **Blues Guitar Lessons**

If you love playing blues guitar, then these books are for you. Anyone with a basic knowledge of guitar can jump right in and start learning with Volume 1. Volumes 2 and 3 will take you as far down the blues road as any book can. Loaded with great tunes to play, each lesson is geared towards playing a part in a blues band. Learn how to play the rhythm part, the melody, a 2nd guitar part and improvise a solo. Each volume includes easy-to-understand theory lessons that unlock the mysteries of the blues. The attractive design, thoughtful teaching and easy-to-read musical examples will make these lessons the most fun you've ever had learning blues guitar. **VOLUME 1** 

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By Wayne Riker



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By Wayne Riker

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#### Complete Blues Guitar Method: Beginning Blues Guitar

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# **Complete Blues Guitar Method: Intermediate Blues Guitar**

By Matt Smith

This book is great for the musician who knows the basics of blues guitar and is ready to take the next step. After a quick review of the fundamentals, the topics include blues fills and phrasing techniques, non-scale tones, chord extensions and substitutions, R&B, funk blues and more. The final section is devoted to licks in the styles of master blues guitarists. All music is shown in standard notation and TAB, and the CD demonstrates the examples in the book. 96 pages.

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#### Complete Blues Guitar Method: Mastering Blues Guitar

By Wayne Riker

The guitarist's guide to mastering the blues. Learn the concepts, techniques and theory specific to the blues, and apply them to both lead and rhythm guitar playing. Licks in the styles of legendary blues guitarists like Muddy Waters, Buddy Guy, B.B. King, and John Lee Hooker are explored in detail. 144 pages.

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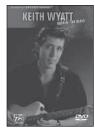
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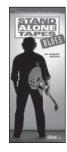
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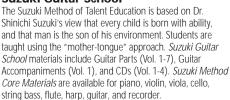
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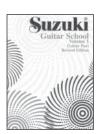
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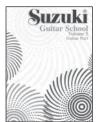
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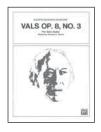
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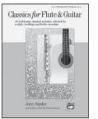


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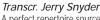
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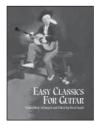


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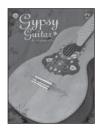
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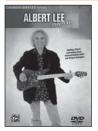
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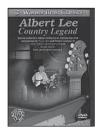
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Albert Lee discusses the history and development of country and rockabilly guitar, showcases his renowned rhythm guitar style and B-Bender licks, discusses his influences and demonstrates the licks and solos that were an early influence on him. He also features his flat picking and "hybrid" picking techniques. The DVD boasts a special introduction and commentary from Vince Gill, historic footage of Chet Atkins, Grady Martin, and Hank Garland, ten riveting live performances, an insightful clinic and workshop, and a 32page TAB booklet.

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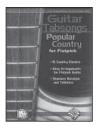


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By Paul Howard

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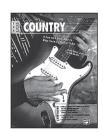


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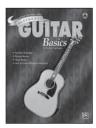
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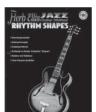


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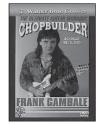


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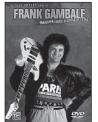
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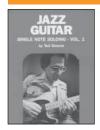


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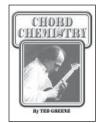
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Based on the Allan Holdsworth REH video. Allan discusses his unique approach to scales, chords and improvising. Beginning with a complete discussion of 15 different scales, Allan shows how he derives his extraordinary chord voicings from these scales. Includes five fully transcribed songs. In standard notation and TAB.

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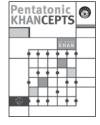
## **STEVE KHAN**



## **Contemporary Chord Khancepts**

In this book, Steve Khan shares his approach to chord construction on guitar, an area in which he has become famous. He has taken a complex subject and broken it down into simple building blocks and small study units: players will learn to extend their sense of harmony by the superimposition of chord forms which are familiar, as well as a world of new ones. With two CDs full of performed examples, play-along tracks, and five completely new compositions by Steve Khan available only in this package. Book & 2 CDs... ..\$24.95 00-MMBK0069CD \_

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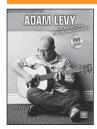


#### Pentatonic Khancepts

In this book, Steve Khan takes a potentially very complex subject-the creation of new, different, and creative melodies-and shows how using two very simple and very quitaristic pentatonic scales, you can unleash an inexhaustible supply of new colors and ideas. A CD containing most of the music examples, plus numerous play-along tracks is included. This is a must-have for any serious guitarist!

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Join Grammy Award-winning guitarist Adam Levy as he reveals the techniques and secrets behind his success as one of today's most respected players. This eye-opening look into the mind of a guitar master will add new dimensions to your own playing. Topics include time, tone, touch, and space; triads and dyads; slash chords and chord voicings; using a capo; rhythmic phrasing; comping over bass grooves; and practical tips for all guitarists.

#### **IVOR MAIRANTS**



## The Great Jazz Guitarists 2

Ivor Mairants completes his study of over 70 years of jazz guitar with an invaluable guide to the post-bebop era. He examines critically the work of such influential artists as Tal Farlow, Wes Montgomery, John McLaughlin, Martin Taylor, and Eric Clapton, and offers detailed transcriptions of some their most memorable and significant work, allowing amateur musicians the means to emulate the masters. Mairants even includes his personal anecdotes and insight throughout the book, making it truly a unique work.

## PAT MARTINO

## The Early Years

Pat Martino is clearly one of the most important figures in jazz guitar, influencing scores of musicians and players. Steve Khan, a significant player in his own right, transcribed 16 of Pat's solos giving jazz students an incredible learning tool. Includes Steve's analysis of Pat's style, and a bio-sketch of both guitarists.





Combines Pat Martino's best-selling videos *Creative Force* and *Quantum Guitar* on a single DVD. Pat explains advanced improvisational techniques, incorporating simple substitution principles. Learn from one of the great masters. Includes note-for-note transcriptions of the companion books and performance footage featuring Pat's guartet.

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## **DON MOCK**

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#### **Guitar Axis Masterclass: Turnarounds**



## Guitar Secrets: Harmonic Minor Revealed

Legendary guitarist and educator Don Mock exposes the closely-guarded "secret" soloing techniques of jazz and rock giants, revealing easy ways to create ultra-cool sounding lines and patterns by substituting simple harmonic minor patterns over dominant 7th chords. These book/CD packages each contain over 60 music examples, lines, licks and patterns. All music is written in standard notation and tablature.



## Guitar Secrets: Melodic Minor Revealed

Legendary guitarist and educator Don Mock exposes the closely-guarded "secret" soloing techniques of jazz and rock giants, revealing easy ways to create ultra-cool sounding lines and patterns by substituting simple harmonic minor patterns over dominant 7th chords. These book/CD packages each contain over 60 music examples, lines, licks and patterns. All music is written in standard notation and tablature.



## Guitar Secrets: Symmetrical Scales Revealed (Diminished and Whole Tone Scales)

Learning how to play and use scales has always been a large part of every guitar player's practice schedule. Written from a player's perspective, this book doesn't get too in-depth into the history and classical theory of the scales, but focuses on their uses in contemporary styles such as blues, rock, fusion, and jazz. Includes tons of diminished and whole-tone lines, licks, and music examples; soloing and scale substitution from a player's perspective; and new sounds and ideas. Written in standard notation and TAB.

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## The Ellington Collection for Solo Guitar Arr. Howard Morgen

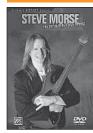
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Steve Morse covers his country, Celtic and bluegrass roots, while explaining techniques such as chickenpickin', double-stop playing, bluegrass and fiddle runs, and banjo rolls. The material in this DVD is derived from the tapes *The Essential Steve Morse* and *The Complete Styles of Steve Morse*.

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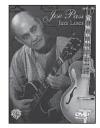
## **JOE PASS**



## An Evening with Joe Pass

A camera crew spent the day with Joe as he visited Musicians Institute for a concert and clinic. You'll sit in during the sound check and watch Joe run through some standards in the pre-concert rehearsal with bassist Bob Magnusson and drummer Joe Porcaro. Later, host and fellow guitarist Don Mock talks with Joe about his incredible 50-year career. The jazz trio performs many classics, and Joe also plays his solo guitar arrangements. The booklet includes transcriptions from the concert and examples in standard music notation and tablature

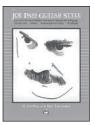
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#### Jazz Lines

Joe discusses the scales and arpeggios he uses when improvising. As notated in the accompanying booklet, Joe also demonstrates nonstop improvised lines for major 7th, minor 7th, and static and altered dominant 7th chord types, plus there's a special section on turnarounds.

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## Joe Pass Guitar Style

An important volume on both the harmonic and melodic aspects of the modern guitarist with an emphasis on improvisation. Subjects include chord construction, embellishment, substitution, connection, resolution and chromatic movement. Also covers whole tone, blues, altered scales, chord scales and much more.

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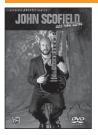
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#### On Guitar

In this book, Joe explains his musical and guitaristic approach to the process of jazz improvisation. Includes 50 musical examples and three complete transcriptions, all of which are contained on the included CD. There is also a complete overview of "The Three Harmonic Families" and the lines, scales, and chord superimpositions and substitutions that comprise this view of Joe's jazz language. (Related to the video *An Evening with Joe Pass*).

## **JOHN SCOFIELD**

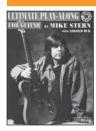


## Jazz-Funk Guitar

Both Volumes I and II of Jazz-Funk Guitar on one DVD. In Volume I, John's multi-faceted style is covered in depth as he discusses intervallic ideas, string-skipping, chordal concepts, playing ideas across the fingerboard, and developing a personal sound. In Volume II, John covers the compositional aspect of his style as he analyzes the songs performed on this DVD and reveals the correct chord voicings and melody lines. Using his own tunes, John goes over concepts such as chromaticism, form, contour, voice-leading, pedal tones, and contrary motion.

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## **SHANE THEROIT**



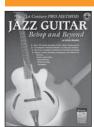
## **New Orleans Funk Guitar**

In this book Shane discusses and demonstrates all the stylistic elements that set the music of New Orleans apart. Topics include funk rhythms, muting and 16th-note grooves, the clave, melodic phrases, authentic "second line" grooves, and Cajun and Zydeco styles. All the music is demonstrated on the included CD featuring Shane and a group of premier New Orleans musicians.

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The most complete method for the modern jazz guitarist. This book explores advanced, modern jazz, and bebop concepts and techniques, including music theory, scales, modes, chord voicings, arpeggios, soloing, and comping concepts. More than 170 music examples and 13 complete solos in the styles of many jazz greats are used to place all concepts into a practical musical context. A CD with all the music examples is included! The book comes with a metal spiral binding for ease of use and to ensure many years of durability.

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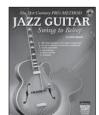


## The 21st Century Pro Method: Jazz Guitar—Organ-Trio Blues

By Doug Munro

Based on the styles of the classic organ-trio guitarists of the '60s, such as Wes Montgomery, Grant Green, Kenny Burrell, and George Benson, this book explores all the concepts and techniques required to play in this foundational style. Includes riffs and patterns, music theory, scales, modes, chord voicings, arpeggios, and soloing. Over 120 music examples and six complete solos in the styles of many jazz greats are used to place all concepts into a practical musical context. A CD with music examples is included!

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# Jazz Guitar Concent

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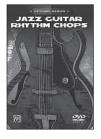


## **Beyond Basics: Funk Guitar Rhythm Chops**

With Allan Slutsky

Allan "Dr. Licks" Slutsky (one of the pioneers of guitar TAB and note-for-note transcriptions) explores the classic concepts, techniques, riffs, and patterns of the great funk players. Includes funk chord voicings, funk syncopation, funk rhythm grooves, 16th-note strumming, percussive muting techniques, "percolator" type-style, single-note funk, wah-wah grooves, layering multiple guitar parts, and many examples of classic rhythms.

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## **Beyond Basics:** Jazz Guitar Rhythm Chops

With Don Mock

Don Mock, master guitarist and educator, reveals his favorite chord voicings and comping concepts and demonstrates them in the context of soulful jazz and blues chord progressions that are easily applied to any situation. Includes the "best" and most useful chord voicings, chord extensions and alterations, chord substitution and secondary dominants, powerful "half-step connections," and several complete 12bar blues progressions.

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Bv Mark Dziuba

Learn to channel improvisational impulses into great solos with this amazing book & CD by outstanding jazz performer and educator, Mark Dziuba. Topics are thoroughly explained and organized into three main categories: instruction in the harmonic and melodic structures of jazz, discussions of practical application, and conceptual issues. Complex subjects are taught with an engaging and friendly style, so things like melodic and rhythmic motifs, phrasing, development, guide tones, chromaticism and functional harmony are easy and enjoyable to learn.

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## **Brazilian Rhythms for Guitar** (Samba, Bossa Nova, Choro, Baião, Frevo, and Other Brazilian Styles)

Educator and performer Carlos Arana captures Brazil's rich musical heritage with impeccable stylistic, historic, and technical analyses. The first section of this book covers the fundamental rhythmic and harmonic characteristics of samba, bossa nova, and choro styles followed by practical applications on the guitar. The practical applications break each of the styles down to their historic and regional roots combined with examples that capture the essence of each style. The next section takes you to the northeast of Brazil with the rhythm figures of baião, toada, xote, afoxé, frevo, Marcha, and Marcha Rancho. Over 60 examples, written in standard notation and tablature, are demonstrated on the included CD.

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## **Classic Jazz Guitar Styles**

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This is the guitarist's guide to music of the masters of classic jazz. Examples are shown in standard music notation and TAB. Licks are given in every important substyle including early jazz, gypsy jazz, bebop, hard bop, soul jazz, cool jazz and latin jazz. Technical and theoretical information is given as well as detailed information about important artists. The recording includes examples as well as three play-along tunes for you to jam with. \$14.95 00-14863

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Topics include the ii-V-I progression, creating solo lines, altered chord formulas, and comping in different jazz feels such as Latin, swing, ballad, and even funk. Continuing in the format of Beginning Jazz Guitar, every new concept is accompanied by etudes and songs for practice, and every chapter is clearly divided into lessons on harmony and improvisation. Packed with literally hundreds of chord voicings and improv ideas, this book is a must for any serious student of jazz guitar. All music is shown in standard notation and TAB, and the CD demonstrates the examples in the book.

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## Complete Jazz Guitar Method: Mastering Jazz Guitar: Improvisation

By Jody Fisher

This book picks up where the improv lessons in Intermediate Jazz Guitar leave off. Topics include improvising over altered dominant chords, the diminished scale, the whole-tone scale, targeting the altered chords, revamping licks, modes of the minor scales and more! Loaded with easy-to-read scale diagrams and example phrases, this book is packed with essential information for the improvising jazz guitarist. All music is shown in standard notation and TAB, and the CD demonstrates the examples in the book.

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By Ron Eschete

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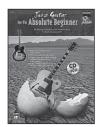


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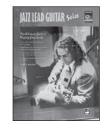
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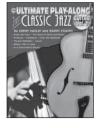


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This wide-ranging study is for all players from beginning to advanced. The beginning-to-intermediate student will find all the tools needed to become a great guitarist, while the more advanced player will find lots of useful tips and a fresh perspective on jazz guitar. Whether this is your first jazz guitar book or you've been studying for years, this is the one place to get everything you need to make you a great jazz guitarist. A CD demonstrating the examples in the book is included.

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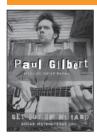


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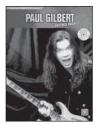
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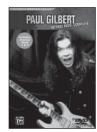
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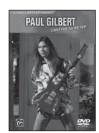
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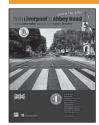
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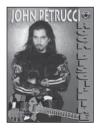
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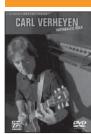
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## **Basix Rock Guitar Techniques**

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Includes detailed descriptions of everything from sweeppicking and tapping to hammer-ons, pull-offs and string skipping. Large, easy-to-read music examples are shown in standard music notation and TAB. The CD includes accompaniments for songs and exercises.

## SPANISH LANGUAGE EDITION

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# **Beginning Blues and Rock Theory for Guitar**

Designed to supplement *Beginning Blues Guitar* and *Beginning Rock Guitar*, this book is the perfect companion to any starter instruction book for either style of playing. Gain an intimate knowledge of diatonic harmony, the three primary chord functions, the major, minor, pentatonic, and blues scales, and be able to identify the most important intevals and chords by sight and sound. With 10 worksheets and a CD full of ear-training examples, you'll gain a solid foundation in music theory and ear training, with the complete understanding of blues and rock chord progressions you need to become a great player.



# Beyond Basics: Rock Guitar Rhythm Chops

With Nick Nolan

Nick Nolan of GIT presents the ideas and concepts needed to develop really driving rhythm guitar parts that lock in with the bass and drums. Nick also demonstrates a variety of chord voicings and techniques designed to add personality to any rhythm part. Includes power chords, full chord voicings, common "color" tones, mixing bass lines and power chords, and rock, funk and ballad styles.

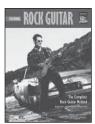
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# The Complete Idiot's Guide to Rock Guitar Songs

Learning hit rock songs was never so easy! The Complete Idiot's Guide to Rock Guitar Songs features 30 tunes from acclaimed artists like Cream • AC/DC • Guns N' Roses • Jimi Hendrix • Green Day • and many more.

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# Complete Rock Guitar Method: Beginning Rock Guitar

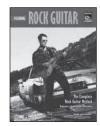
By Paul Howard

Perfect for beginning guitarists as well as players who want to enhance their knowledge, this volume covers basic rock theory, essential left-hand techniques, power chords, rhythm guitar, and how to improvise with the pentatonic scale. Includes licks in the styles of rock greats like Chuck Berry, Van Halen, Led Zeppelin and others. The most thorough book for beginning rock students! All music is shown in standard notation and TAB, and the CD demonstrates each example in the book. 96 pages.

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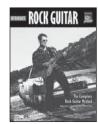


## Complete Rock Guitar Method: Beginning Rock Guitar, Lead & Rhythm

By Paul Howard

For those about to rock...Learn the concepts, techniques and theory specific to rock styles from AC/DC to Zeppelin. 96 pages each

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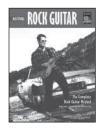


# Complete Rock Guitar Method: Intermediate Rock Guitar

By Paul Howard

Great for guitarists who know the basics and are ready to take the next step. Starts with a quick review of basic materials, then covers triads, harmonization, chord embellishment, composite scales, improvising with the modes, and more. All music is shown in standard notation and TAB, and the CD demonstrates each example in the book. 96 pages.

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# Complete Rock Guitar Method: Mastering Rock Guitar

By Erik Halbig

Perfect for guitarists who have been playing for a while and are ready to expand their knowledge and technique. The book contains in-depth lessons on pentatonic extensions, the major and harmonic minor scales, arpeggios, intervals, and chords derived from scales and modes. Exercises extend technical abilities to include legato playing, speed picking, tapping, sweep-picking and bending. All music is shown in standard notation and TAB, and the CD demonstrates the examples in the book. 96 pages.

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# Complete Rock Guitar Method: Rock Lead Guitar Solos

By Glenn Riley

Over 20 lead guitar solos are provided in a variety of styles, and some are in styles of specific legendary players. A complete analysis of each solo discusses its chord progressions, techniques, structure and other key elements. Styles cover a range of guitar heroes spanning from 1960s and 1970s FM radio, to American and British 1980s heavy metal and contemporary progressive rock. All 20 solos are performed on the accompanying CD.



## Cutting Edge Series: Rock Guitar By Mark Dziuba

Find out what is happening out on the edge of the rock guitar scene. Licks and lessons of the most cutting edge styles are shown in standard music notation and TAB including. Styles include ska-influenced rock, surf rock, rap-influenced rock, hiphop-influenced rock, acoustic-influenced rock, new psychedelic rock and avant-garde rock. Check out rare photographs and background information on unique recording artists. The CD includes all the licks in the book.

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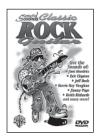
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# **Getting the Sounds: Classic Guitar Effects**

With Nick Nolan



# **Getting the Sounds:** Classic Rock Guitar

With Don Mock

Learn how to get all the great classic rock guitar sounds from the Beatles to Jimi Hendrix, Eric Clapton, Jimmy Page, The Police, and many more. This DVD will provide you with a complete tonal "menu" from which to select your favorite sounds.

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## **Giants of Metal**

By Jamie Humphries

With nu-metal stars Limp Bizkit, Korn, Staind, and Linkin Park beating the drum for real instruments once again and the old guard of metal—bands like Iron Maiden, Guns N' Roses, Black Sabbath, and Metallica—still filling stadiums, learning to play heavy-metal guitar has never been more popular. By looking at the styles and techniques of 20 of the world's top metal guitarists over the past 30 years, this book will have any player emulating his or her heroes in no time. The book includes a 60-minute CD with 20 tracks written in the style of some of the most influential guitarists in the world of rock and metal.

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# **Guitar Casebook Series:** The Rock Jams Casebook

By Dave Rubin and Matt Scharfglass

The perfect guitar case size reference book (4.5" x 12"). Covers 44 common "jam" chord progressions. Great for impromptu jamming.

UPC: 654979009528
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# **Guitar Casebook Series:** The Rock Licks Casebook

By Dave Rubin and Matt Scharfglass

This is the perfect guitar case size reference book (4.5" x 12"). Includes 50 classic rock licks covering blues-rock, country-rock, hard-rock and fusion. Notation and TAB.



## **Guitar Styles: Women in Rock**

By Karen Hogg

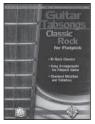
From 1960s folk to alternative rock of the 1990s, this new addition to the *Guitar Styles* series studies the sounds and techniques of many of today's top female singer-songwriters and some of the artists who've influenced them. With easy-to-play examples, a suggested listening list and much more, this is the perfect resource for learning the styles of some of today's hottest performers. 48 pages.



## **Guitar Tabsongs: Classic Rock**

UPC: 796279086721

ISBN-10: 0-7866-6649-8 ISBN-13: 978-0-7866-6649-2



## Guitar Tabsongs: Classic Rock for Flatpick

UPC: 796279092524



## Intelli-Shred

By Kevin Dillard

Kevin Dillard introduces a book allowing experienced guitarists to take their playing to an entirely new level. The exercises and etudes serve to challenge and motivate while simultaneously building strength, speed, dexterity, and knowledge of the fretboard. The CD included demonstrates all the examples in the book.

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# **Introducing Jazz for the Rock Guitarist** *By Robert Brown*

A must for improvising guitarists who play all styles, from rock to jazz. This is a thorough and unique approach to learning and applying the scales and modes to improvisation on the guitar. Each book includes exercises and licks in standard music notation and tablature, examples in a variety of styles, easy-to-read scale diagrams, lessons that teach you to solo freely throughout the range of the fingerboard, chord progressions, and basic theory lessons written clearly and simply.

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## Jam Guitar: Rock

By Glenn Riley

To jam—playing music in a free, spontaneous and creative way—is what this book is all about. *Jam Guitar: Rock* will help you develop your own voice on the guitar. It provides backing tracks for you to solo in a variety of rock styles—classic, hard, southern, funk, blues and more—in an assortment of keys. You will be prepared for real jam sessions and live musical experiences.



# Legends (How to Play and Compose Like the World's Greatest Guitarists)

By Adrian Clark

Legends not only writes out the licks and tricks of guitar legends such as Stevie Ray Vaughan and Joe Satriani, but it also contains tips to encourage experimentation with songwriting! Each chapter includes a biography of the player, a breakdown of what gear he uses, and recommended further listening tips.

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## **Mastering Contemporary Rock**

By Robert Amelar

The Rock Guitar Method uses a comprehensive instruction course for the serious rock guitarist. This book is loaded with large, easy to read scale and chord diagrams, examples in standard music notation and TAB, plenty of fun exercises to practice and techniques and theory for lead and rhythm guitar playing.

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# No Reading Required: Metal Guitar Licks

By Ken Steiger

Finally, you can learn cool licks, riffs, songs, and grooves in a variety of styles, just by watching and doing. Countless musicians have learned this way from friends, family and teachers, and now you can learn from the pros in an easygoing and fun way with this DVD series. Covers soloing, scale work, pentatonic licks, power chords, alternate picking, and much more!

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## Play Rock Guitar: Basic Lead

By Tim Quick

This is a complete DVD/book package designed for beginning guitarists who want to start getting their "chops" together. You'll learn the chromatic notes on the fretboard, the minor pentatonic scale in all keys, palm muting, power chords, alternate picking and sixteenth notes. It also explains left-hand techniques such as hammer-ons, pull-offs, slides and bends, classic licks in the style of your favorite guitarists, how to solo over a chord progression, and much more!



## Play Rock Guitar: Beginning Chords By Alex Nolan and Tim Quick

Designed for aspiring rock guitarists, in this book you'll learn the proper picking technique for downstrokes and alternate picking, rhythmic strumming patterns using a mix of quarter, eighth and sixteenth notes, and the open chords, barre chords and power chords that are the heart of rock rhythm guitar. It also explains how to combine movable chords into chord progressions in any key, how to mix chords and open string pedal tones, how to use chord hits and stabs to create exciting riffs, damping and muting for a tight, punchy sound, and much more!

| <b>≭</b> Book & DVD    | \$19.95  | 07-1117           |
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## Play Rock Guitar: Getting Started

By Tobias Hurwitz

A complete DVD and book package that teaches the basics of lead and rhythm rock guitar. After completing this course, you'll be able to jam along with your favorite recordings, play live with a band and create your own unique sound. You'll learn all about the Strat and Les Paul (the two most popular styles of rock guitar), and how to get the best tone from an amplifier. You'll also learn useful musical concepts such as unisons, octaves, major scales and pentatonic scales, and the tools of the rhythm guitarist: eighth-note grooves, power chords and open chords. This DVD also covers lead guitar techniques like hammer-ons, pull-offs, trills, vibrato, bends and slides, and how to put everything together for a killer guitar solo.

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## **Progressive Rock Guitar**

By Glenn Riley

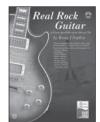
The great progressive rock artists of the world such as Yes, Kim Crimson, Queensryche, Dream Theater, and Symphony X have expanded the possibilities of rock, exploring elements of classical, jazz and other styles while maintaining the excitement and edge. This book provides a look at the inner workings of this music, providing the tools and inspiration you need to create your own progressive rock sound. You'll learn fascinating chords, odd time signatures, metric and harmonic modulations, exotic scales and advanced guitar soloing concepts. The CD demonstrates the examples in the book.



#### **Punk Guitar Styles**

By Tobias Hurwitz

Licks in every substyle of punk including the New York scene, the LA scene, the London scene, thrash and grunge, with detailed information about important artists and their contributions. All licks are shown in standard music notation and TAB and demonstrated on the CD.



## Real Rock Guitar

By Kenn Chipkin

The most complete and authentic guide to the greatest classic rock guitar licks ever played! In this book, the licks, styles, and techniques of the classic rock generation of guitarists are completely revealed and explained. The included CD contains every music example, performed with the authentic tones, techniques, and equipment as the original artists. All of the music is presented in standard notation and TAB. Includes the licks, styles, and techniques of Duane Allman, Jeff Beck, Eric Clapton, Billy Gibbons, Peter Green, Jimi Hendrix, Jimmy Page, Keith Richards, Johnny Winter and more.



## **Rock Chops for Guitar**

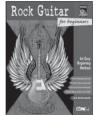
Great musical ideas need great chops to back them up. Build your finger strength, flexibility and independence with these exercise books from one of America's leading guitar schools. *Rock Chops* deals with all the important soloing techniques, such as speed picking, sweeping, tapping, harmonics, scale sequencing and so on. Develop your chops practicing exercises in the style of music you enjoy! The CD includes the exercises.

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| UPC: 630746710385      |          |                   |
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## **Rock Guitar for Adults**

This easy-to-use, thorough method is designed to help the baby-boomers get their rock chops up to speed. It covers all the chords and scales needed to play classsic rock tunes. A must for "weekend warriors."

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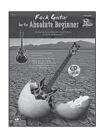


## **Rock Guitar for Beginners**

By Joe Bouchard

Written by a former member of legendary rock band, Blue Oyster Cult, this book will make getting started on rock guitar easy and fun for anyone. You will begin playing right away, without having to get through pages and pages of theoretical material first. Learn the basic chords, power chords and basic lead guitar techniques; exercises for both the right and left hands; as well as basic music reading and guitar TAB. Loaded with fun, original rock songs written by a real rock musician and committed educator!

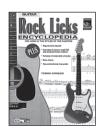
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## **Rock Guitar for the Absolute Beginner**

The music lover who has never even held a guitar will begin playing easy chords and songs immediately, focusing on the most important basics of the style, from strumming to playing melody. The CD demonstrates the examples in the book and provides play-along opportunities. 48 pages.

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| ISBN-10: 0-7390-3672-6 | ISBN-   | 13: 978-0-7390-36 | 72-3 |



## **Rock Licks Encyclopedia**

By Tomas Cataldo

This encyclopedia features 300 licks in the styles of the masters of rock guitar organized by decade. Examples are shown in easy-to-read TAB and standard music notation. A handy table of scales, information on basic theory as well as tips and technical instruction are included. The CD includes examples of all the licks.

| Book & CD              | . \$19.95 | 00-19417          |
|------------------------|-----------|-------------------|
| UPC: 038081183657      |           |                   |
| ISBN-10: 0-7390-1110-3 | ISBN-13:  | 978-0-7390-1110-2 |
| Book                   | \$9.95    | 00-19416          |
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| CD                     | . \$10.00 | 00-19418          |
| UPC: 038081183664      |           |                   |
| ISBN-10: 0-7390-1111-1 | ISBN-13:  | 978-0-7390-1111-9 |



## Shred Guitar: A Complete System for the Rock Guitar Improviser

By Paul Hanson

A carefully planned and systematic approach to fretboard mastery, *Shred Guitar* is actually two books in one. The first half of the book, "Shred Guitar," is based around 10 popular rock chord progressions with full play-along tracks included on the accompanying CD. The second half of the book, "The Practical Guide to Harmony and Theory," is a guitar theory reference that contains 17 units of detailed information that will be useful to all guitarists.

| Book & CD              | \$21.95 | 00-GF9606CD            |
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| UPC: 029156271157      |         |                        |
| ISBN-10: 1-57623-604-8 | ISBN-   | -13: 978-1-57623-604-8 |



## **Shred Is Not Dead**

By Terry Syrek

Master shredder Terry Syrek makes it easy to become a rock lead-guitar virtuoso. Discover monster chop-building exercises and the secret to mind-bending, super-fast, sweep-picking licks. Plus, make creative use of the pentatonic scale and other scales you wouldn't necessarily think of using. 48 pages. DVD running time: 60 minutes.

| Book & DVD             | \$24.95  | 00-21936          |   |
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| UPC: 038081205199      |          |                   |   |
| ISBN-10: 0-7390-3019-1 | ISBN-13: | 978-0-7390-3019-6 |   |
| Book & CD              | \$15.95  | 00-19324          |   |
| UPC: 038081177632      |          |                   |   |
| ISBN-10: 0-7390-0322-4 | ISBN-13: | 978-0-7390-0322-0 | ) |
| DVD                    | \$19.95  | 00-21914          |   |
| UPC: 038081204116      |          |                   |   |
| ISBN-10: 0-7390-2827-8 | ISBN-13: | 978-0-7390-2827-8 | 3 |



## SongXpress: The California Sound, Vol. 1 (Early Rock & Roll)

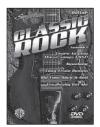
DVD......\$12.95 00-903582\_\_\_\_ UPC: 654979035824 ISBN-10: 0-7579-9341-9 ISBN-13: 978-0-7579-9341-1



# SongXpress: The California Sound, Vol. 2 (Early Rock & Roll)

Tommy Anthony helps you learn the great Beach Boys tunes of summer. He will guide you note by note through some of the songs that earned the Beach Boys' induction into the Rock & Roll Hall of Fame in 1988. Titles: Don't Worry Baby • Fun, Fun, Fun • Help Me Rhonda • Wouldn't It Be Nice.

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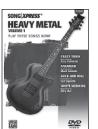
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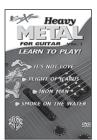


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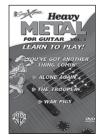
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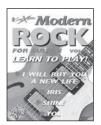
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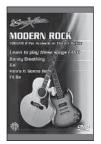


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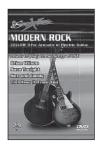
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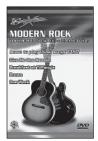
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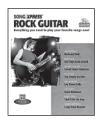
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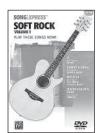


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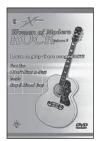
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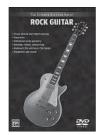


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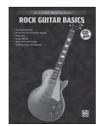
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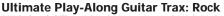


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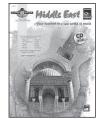
The music of Italy is known for its lively rhythms and emotional melodies. Each chapter in this book focuses on a particular region of Italy. Readers learn the history, cultural influences, and instruments of each area. Compositions are written in both standard music notation and TAB. A CD demonstrating all the examples and compositions featured in the book is included.

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## **Guitar Atlas: Japan**

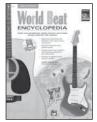
Experience the rich and mysterious culture of Japan through its music! In addition to arrangements of classic folk tunes like "Sakura" and "Edo Komori-uta," *Guitar Atlas: Japan* teaches about Japanese scales, modes, and tunings, and traditional instruments such as the shamisen, koto, shakuhachi, and more. This exciting introduction to the music of Japan offers new and interesting music to add to your repertoire, and teaches techniques, theory, and traditions that will enhance your playing and enrich your spirit. The CD demonstrates all the examples and compositions featured in the book.



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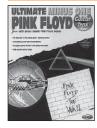
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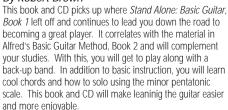
By Robert Brown

This is the most effective practice tool you will ever use! With Stand Alone Tracks, your CD player becomes your own personal back-up band. This Book and CD set will help you make the most of your practice time and polish your improvisational skills. Examples range from simple to complex in a variety of possibilities within the style. Examples are long enough to let you really "stretch out" and experiment as your chops develop.

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By Norman Harris with David Swartz, foreword by Tom Petty

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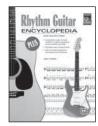


## The Pro Guitarist's Handbook

By Paul Lidel

Paul Lidel, a National Guitar Workshop teacher and Atlantic, Sony and Shrapnel recording artist, offers advice on playing the guitar and surviving in the music business. Covering everything from how to pass an audition and how the recording process works to theory, technique and playing great solos, this comprehensive guide is the ultimate reference for any aspiring professional guitarist. You'll be coming back to this useful reference book for years to come. The CD includes exercises.

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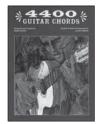
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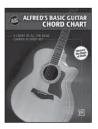


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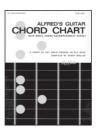
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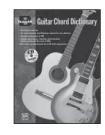


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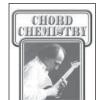
This handy resource illustrates 36 chords in each key with the most commonly used fingerings, along with chord theory such as intervals, chord structure, building chords and the circle of fifths. With the CD, which includes listening examples for all the chords and styles found in the book, examples of how to play different chords come to life in a variety of styles, such as bluegrass, blues, country, funk, heavy metal, jazz, R&B, reggae, rock and rockabilly.



## **Chord Basics Mega Pak**

By purchasing the *Ultimate Beginner Series, SongXpress,* and the *21st Century Guitar Method* in one package, you're almost guaranteed to learn. This convenient package includes the *Ultimate Beginner Series* book on chords, the *SongXpress DVD* on chords, and a special guitar tablature book from the *21st Century Guitar Method*. All this material for the low price of only \$24.95!

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By Eddie Arkin

*Creative Chord Substitution for Jazz Guitar* explains the technique of chord substitution as a tool to expand and vary existing harmonic progressions. The theories of advanced harmony discussed here will enable any guitarist to have, at his fingertips, seemingly endless possibilities of chordal color—possibilities that will take him far beyond the written page, and unlock an unlimited world of creativity as a player, arranger, and composer.



## The Easy Chord Idea Book

By Dan Donnelly

This book is full of ideas to help you sound like a pro while playing even the simplest chords. Learn what chords are usually combined and many great-sounding ways to go between them. Discover how variety and color can be added to your songs just by picking up a finger or adding another. Concentrating on the most commonly used chords in the most frequently used keys, Dan Donnelly teaches enjoyable ways to embellish chords using a friendly, step-by-step approach

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By Morton Manus

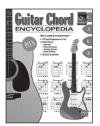
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to locate any chord quickly.

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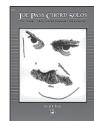
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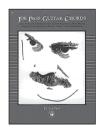
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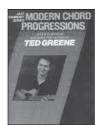


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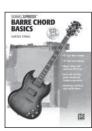
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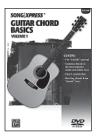


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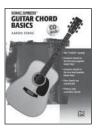
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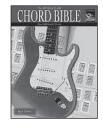
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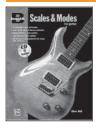


#### The Ultimate Guitar Chord Series: Jazz Chords

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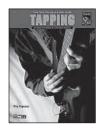
Develop the slide guitar chops you have always dreamed of! Includes detailed descriptions of the most effective slide techniques. Plenty of fun technique-building exercises are shown in standard music notation and TAB.



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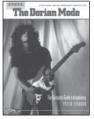


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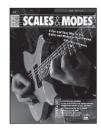
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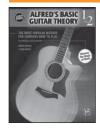
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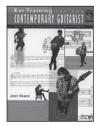
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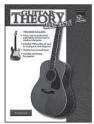


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## Sight to Sound

By Leon White

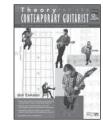
This thorough volume solves the problem of sight reading on the guitar by teaching it through single line playing. 96 pages. 400 lines of exercises, over 40 pages of text.



## Sight-Reading for the Contemporary Guitarist

By Tom Dempsey

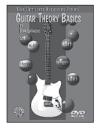
Using this innovative approach developed by Tom Dempsey will make sight-reading second nature. Start right away with cold-reading exercises that focus on each single string, and soon you'll explore harmonic and rhythmic patterns, multiposition reading, odd time signatures, chord charts, and more. Uniquely organized by key with fingerings for all major scales, this book explores beyond reading basic standard music notation and gives you the power to play whatever you see.



## Theory for the Contemporary Guitarist Book by Guy Capuzzo, DVD by Tom Dempsey

The ultimate guide to theory for blues, rock and jazz guitarists! Using this book and DVD will demystify chord progressions. You'll start with the basics and move up to advanced concepts with this easy, step-by-step approach. Subjects covered include chord theory, basic chord progressions, theory application, major and natural minor scale construction, relative and parallel minor keys, diatonic harmony using triads and 7th chords, harmonic and melodic minor scales, and the modes of the major scale.

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