

The 50th Annual RBMS Preconference

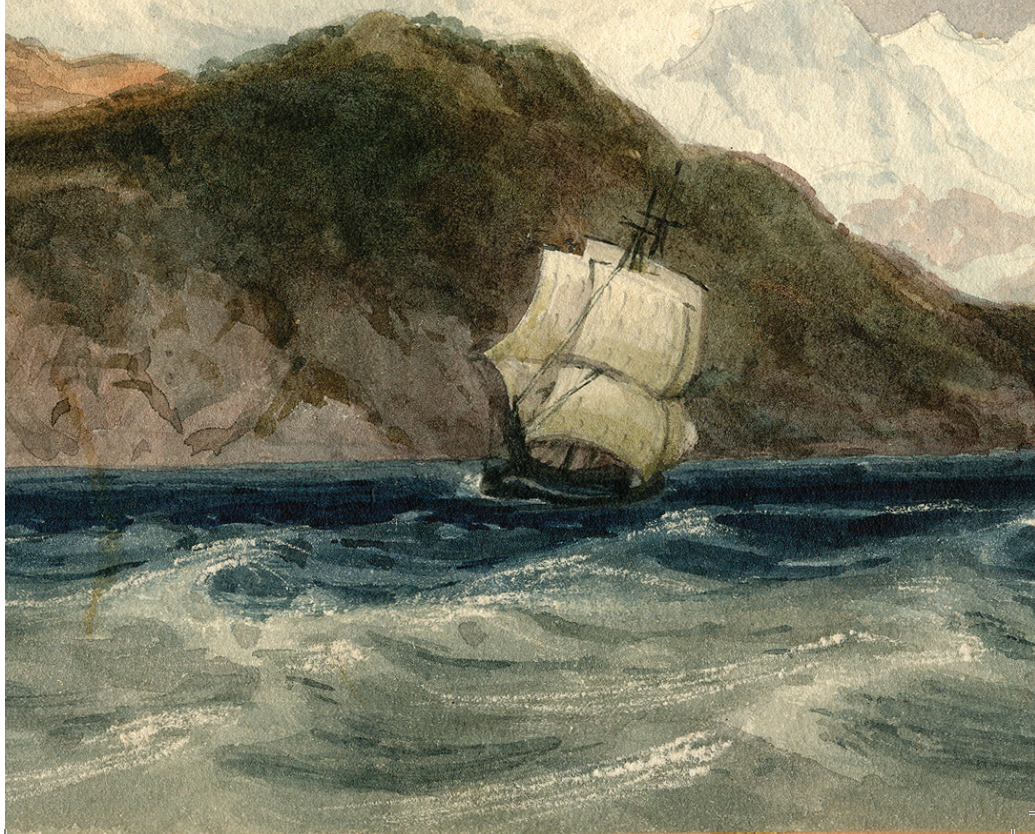
Seas of Change

Navigating the Cultural
and Institutional Contexts
of Special Collections



Charlottesville, Virginia

June 17–20, 2009



Cover image of the H.M.S. Beagle from an original watercolor by
Conrad Martens in the Paul Victorius Evolution Collection,
courtesy of Special Collections, University of Virginia Library.

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**Navigating the Cultural and Institutional
Contexts of Special Collections**



Charlottesville, Virginia

June 17–20, 2009



**Association of College
& Research Libraries**

*A Division of the
American Library Association*



**Rare Books and
Manuscripts Section**

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Welcome

As the 50th anniversary of the RBMS preconference, this year represents an important moment in the history of RBMS and its affiliated professions. In addition to celebrating our achievements, we also look broadly at how special collections librarianship has evolved over the past half century with respect to changes in social, cultural, technological, economic and academic environments, and—more importantly—how we will need to respond to such changes in the future.

For our meeting venues, we have chosen to return to Charlottesville and the University of Virginia, where the first RBMS preconference was held during the same dates in June, 1959. We are grateful to the University of Virginia, the Antiquarian Booksellers' Association of America and our other sponsors for their generous support.

We extend a special welcome to our “Golden Leaders,” former section leaders now retired from the library profession who join us to promote cross-generational dialog and learning (look for their royal blue ribbons). We also congratulate our first-time scholarship attendees and thank ACRL and the many RBMS members who contributed to our successful “50 for 50” scholarship fundraising campaign.

We hope that you will find our golden anniversary preconference to be an enjoyable, memorable and inspiring experience.

R. Arvid Nelsen

*Preconference Program Planning Chair
University of Minnesota*

Getting Started

Registration and Onsite Information

A registration and information desk will be available in the Omni Hotel in the Salon ABC Prefunction area from 8:00am–5:00pm on Wednesday and 8:00am–12:30pm on Friday, and at the UVa Newcomb Hall Conference Center 8:00am–12:30pm on Thursday. Sign-up sheets will be available for local tours and restaurant groups on a first-come, first-served basis. For help or questions outside registration hours, look for ACRL staff and local arrangements volunteers (identified by their badge ribbons) or call local arrangements chair Christian Dupont (mobile: 434-242-6096).

Accommodations and Meeting Rooms

The Omni Charlottesville Hotel (235 W Main Street; 434-971-5500) is serving as the preconference headquarters. The University of Virginia is providing dormitory accommodations in Brown College and the Lawn through UVa Conference Services (434-924-4479 7am–10pm; or 434-996-3730 after hours). On Thursday, all preconference meetings will be held in the UVa Newcomb Hall Conference Center and Harrison Intisute/Small Library.

Transportation / Getting Around

On Thursday morning from 8:00am–8:30am, shuttle buses, generously sponsored by local ABAA booksellers, will transport attendees staying at the Omni to the UVa Newcomb Hall Conference Center. On Thursday evening shuttle buses will return attendees from the Colonnade Club reception to the Omni. Attendees staying at the UVa dormitories or other locations are responsible for transporting themselves to all meetings.

A free trolley service (look for green trolley buses) runs between UVa, the “Corner” District along University Avenue, West Main Street and the Downtown Pedestrian Mall (where the Omni is located) every 15 minutes on Monday–Saturday from 6:38am–11:53pm, and every 30 minutes on Sunday from 8:00am–6:00pm. In addition, regular Charlottesville Transit Service (CTS) buses (Route 7) follow approximately the same route (see map on p. 15) and intervals. Fare on CTS buses is 75¢ per ride. Additional service information

may be found on the on the CTS website at <http://www.charlottesville.org/transit> or by calling (434) 296-RIDE (7433). With either means, going from UVa to Downtown takes about 20 minutes; returning takes slightly longer. Those staying in the UVa dorms should allow extra time to travel to morning sessions at the Omni because trolleys and buses are likely to be crowded.

Maps of local area meeting facilities and transportation services are provided on pp. 12–15. Additional maps may be found in your totebag.

There are numerous area taxi services; the largest are Access (434-974-5522) and Yellow Cab (434-295-4131). For a complete listing, see the Charlottesville Albemarle Airport website: <http://www.gocho.com/airport/info/transportation/>.

For all-day parking downtown (see map on p. 12), use the Omni garage, Water Street Garage or adjacent open lot, or Market Street Garage (many Downtown Mall merchants will validate for up to two free hours with purchase). Two-hour metered (and a few free) spaces are also available in the Downtown area and UVa “Corner” District.

Internet

Free wireless Internet access is not available in the Omni Hotel or UVa Newcomb Hall meeting rooms, but you may be able to pick up subscription wireless and broadband services. Free wireless is available, however, to all Omni guests in their rooms. To receive free guest room Internet, select the “Charge Me” option on the activation screen to direct charges to the Omni house account. Be assured that no Internet fees will be charged to your room. Several area coffee shops also offer free wireless (see Restaurant Guide).

For Facebook users, search “RBMS Preconference 2009” to find and post to the preconference Facebook page. For Twitter users, add #rbms09 to tag posts.

Restaurant Guide

Following is a guide (adapted from the Rare Book School Vade Mecum) to a variety of places to eat that are within walking distance of the Omni Hotel and University of Virginia. Because the Charlottesville dining scene is so rich and dynamic, this listing is by no means exhaustive, and some information may no longer be current.

UVA "Corner" District

Along University Ave., across from UVA

Baja Bean Co.

1327 W Main St (near the railroad bridge; 434-293-4507). Southern California-style fresh Mexican. Bar, with live music and karaoke some nights. Patio in back. 7 days 11am-2am. ☑

Basil Mediterranean Bistro

109 14th St NW (near the railroad bridge; 434-977-5700). Mezzas (tapas), laffas (rollups), paninis, pasta, gourmet pizzas, fresh salads, kabobs, Italian desserts and speciality drinks. M-Sa 11am-10pm. ☑-☑☑

Biltmore Grill

16 Elliewood Ave (434-293-6700). Traditional American fare. Large outdoor patio. 7 days 11am-2am. ☑-☑☑

Bodo's Bagels

1609 University Ave (434-293-6021). A Charlottesville tradition with bagel sandwiches, salads and daily soups. M-F 7am-8pm; Sa 8am-8pm; Su 8am-3pm. ☑

Café Europa

1331 W Main St (near the railroad bridge; 434-295-4040). Cafeteria-style eatery serving Greek/Mediterranean fare, cold salads, and many vegetarian options, with drinks to grab and go. 7 days 8am-9pm, opens 8:30am Sa-Su. ☑

Christian's Pizza

100 14th St NW (near the railroad bridge; 434-872-0436). Pizza by the slice with many speciality toppings. Another location on the Downtown Mall (118 W Main St). M-W 11am-2am; Th-Sa 11am-3am; Su 11am-12 midnight. ☑

Lemongrass

104 14th St NW (near railroad bridge; 434-244-8424). Thai. Lunch, specials Tu-F 11am-2:30pm; dinner 5-9pm; Sa-Su noon-9pm. ☑-☑☑

littleJohn's New York Delicatessen

1427 W Main St (434-977-0588). Subs and sandwiches. Grilled veggie flatbreads and salads. 7 days, 24 hours. ☑

Martha's Café

11 Elliewood Ave (434-971-7530). Sandwiches, salads and vegetarian options. Lunch 7 days 11am-3pm; dinner W-Su 5:30-9pm. ☑

Michael's Bistro & Tap House

1427 1/2 University Ave (on the Corner, upstairs above littleJohn's Deli; 434-977-3697). Gourmet soups, salads and sandwiches for lunch and other options for dinner. Large beer selection. Lunch M-Sa 11:30am-2:30pm; dinner 7 days 5:30-10pm; bar until 2am. ☑☑

Qdoba Mexican Grill

1415 University Ave (434-293-6299). Fast, fresh Mexican, counter service. M-Sa 11am-10pm; Su noon-9pm. ☑

Revolutionary Soup

104 14th St NW (near the railroad bridge; 434-979-9988). Fresh soups made daily from scratch and seasonal menu. Another location off the Downtown Mall. M–Sa 11am–9pm. 🍴

Sakura

105 14th St NW (near railroad bridge; 434-923-0238). Japanese sushi, noodle dishes, bento boxes. M–F 11:30am–10:30pm; Sa–Su noon–10pm. 🍴-🍴🍴

Starbucks

1601 University Avenue (434-970-1058). Coffees, teas, pastries. Upstairs lounge. Wireless hotspot. M–Sa 6am–11pm; Su 6:30am–11pm. 🍴

Sublime All-Natural Food & Juice Bar

107 Elliewood Ave (434-923-8880). Features raw, whole foods and organic and local produce, extract juices and a wide selection of wraps and salads. Many vegetarian and vegan options. M–F 8am–6pm; Sa 9am–6pm; Su 10am–5pm. 🍴

Take It Away Sandwich Shop

115 Elliewood Ave (434-295-1899). As the name says, take-out sandwiches; limited outdoor seating. M–Sa 10am–7pm. 🍴

three—a kitchen and a lounge

1517 University Ave (434-984-4653). Traditional grill and southwestern. 7 days, late night, 11am–2am; brunch 11am–2pm. 🍴-🍴🍴

The Virginian

1521 University Ave (434-984-4667). Charlottesville's oldest eatery offering burgers, sandwiches, salads, pasta, steak and seafood. M–Sa 11am–2am; Su 10am–2am, with brunch 10am–1pm. 🍴-🍴🍴

West Main Street

Between Downtown and UVa Grounds (lower street numbers nearer to Omni)

Blue Moon Diner

512 W Main St (434-296-3294). Gourmet diner fare, popular for brunch. M–F 8am–10pm; Sa 9am–11pm; brunch Su 9am–3pm. 🍴

The Continental Divide

811 W Main St (434-984-0143). Southwestern eclectic cuisine with vegetarian options. Dinner M–Th 5am–10pm, F–Sa until 11pm, Su until 10pm. 🍴

L'Étoile

817 W Main St (434-979-7957). Contemporary Virginian cuisine with French-inspired menu. Upscale lunch and dinner destination with seasonal menu and wine selections. T–F 11am–2:30pm; W–Sa 5:30pm–9:30pm. 🍴🍴-🍴🍴🍴

Horse & Hound Gastropub

625 W Main St (434-293-3365). British-influenced cuisine serving traditional English dishes. Dozen beers on tap. Outdoor seating available; large parties easily accommodated. T–F lunch 11am–3pm; T–Sa dinner 5pm–11pm; brunch Sa–Su 11am–3pm. 🍴🍴

Main Street Market

406-418 W Main St. Home to a collection of high-end shops including an espresso bar (**Calvino Café** 434-293-5696) specialty grocer (**Feast!** 434-244-7800) with lunch specials and an award-winning cheese counter, a wine bar (**Orzo** 434-975-6796) with inexpensive flights, a chocolatier (**Gearhart's** 434-972-9100) and a bakery (**Albemarle Baking Co.** 434-293-6456). Call for individual store hours.

Maya

633 W Main St (434-979-6292). Southern-inspired fine dining, outdoor patio, full bar. Dinner Su–Th 5pm–10pm, F–Sa until 11pm; brunch Su 11:00am–2:30pm, bar open daily until 2am. 🍷🍷

West Main—A Virginian Restaurant

333 West Main St (434-293-2605). Casual southern comfort. 7 days, late night. M–Sa 11am–2am, with brunch Sa 11am–3pm; Su 10am–2am, with brunch 10am–1pm. 🍷🍷🍷

Wild Wings Café

820 West Main St (located in the historic Amtrak Station; 434-979-9464). Sports bar, featuring 33 varieties of wings and a dozen draft beers. Weekday lunch includes all-you-can-eat wing bar. Su–Th noon–10, F–Sa until 11pm; bar open later. 🍷-🍷🍷

Zinc

420 West Main St (434-245-9462). Gastropub. Anglo-Franco tapas-style comfort food. Bar and patio. Dinner Tu–F 5pm–9pm, Sa–Su until 10pm. 🍷🍷-🍷🍷🍷

Downtown Pedestrian Mall

Including side streets

Bang!

213 2nd St SW (434-984-2264). Tapas with Asian flair. Extensive martini menu. M–Th 5:30pm–9:30pm, F–Sa until 10:30pm. 🍷🍷

Bashir's Taverna

507 E Main St (434-923-0927). Middle Eastern cuisine. Live music Fri, belly dancing Sat. Lunch Tu–Th 11:30am–3pm, F until 2:30pm; dinner F–Sa 6pm–10:30pm. 🍷🍷

Bizou

119 W Main St, on the Downtown Mall (434-977-1818). Casual upscale dining. Short, eclectic menu and sensible wine

list. Lunch M–Sa 11:30am–2pm; dinner Su–Th 5:30pm–9pm, F–Sa until 10pm. 🍷🍷

Blue Light Grill & Raw Bar

120 E Main St (434-295-1223). Seafood specialties, salads, soups. Full raw bar, extensive wine list. 7 days, bar and raw bar from 4:30pm; dinner 5:30pm–10pm; Th–Sa late-night menu 11pm–1am. 🍷🍷

Bluegrass Grill & Bakery

313 2nd St (in the Glass Building, south of the Downtown Mall just across the train tracks; 434-295-9700). “Down-home holistic” food: fresh baked breads, fresh veggies, meat & taters, sandwiches, omelets. Breakfast served all day. Tu–Sa 7am–2pm; Su 8:30am–2:30pm. 🍷

C & O

515 E Water St (one block to the south of the Downtown Mall; 434-971-7044). Fine dining and wines. Reservations required. Dinner Su–Th 5pm–10pm; F–Sa 5pm–11pm. 🍷🍷🍷

Cassis

210 W Water St (434-979-0188). French-style menu, bar. Upscale casual, good for groups. Dinner T–Su 5pm–10pm. 🍷🍷

Christian's Pizza

118 W Main St (434-872-0436). Pizza by the slice with many specialty toppings. Another location in UVa “Corner” District (100 14th St NW). 7 days 11am–10pm. 🍷




Court Square Tavern

Corner of 5th St NE and East Jefferson, at Court Square (434-296-6111). Pub menu and extensive (130+) beer list, many on tap. M–Sa 11:30am–midnight. 🍷🍷


Downtown Grille

201 W Main St (434-817-7080). Fine steaks and seafood. Extensive wine, martini, cigar lists. 7 days 5:00pm–10:00pm, F–Sa until 11pm, Su until 9pm. 🍷🍷🍷


Enoteca

401 E Main St (434-974-9463). Italian wine and panini bar. M-Sa 3pm-midnight; Su 3pm-10pm (summer hours).   


Eppie's

412 E Main St (434-963-9900). Southern comfort food made fresh from jerk chicken with mac-n-cheese to collard greens and cornbread, with soft drinks, beer and wine. Order at counter, eat on patio. M-W 11:30am-3:30pm; Th-Sa 11:30am-9pm. 


Escafé

227 W Main St (434-295-8668). Late night destination, with DJ on Wed and Fri nights. Eclectic menu. LGBT friendly. Tu-W 5:30pm-midnight; Th-Sa 5:30pm-2am; Su 4:30pm-midnight. 




Five Guys

321 E Main St (434-293-2847). Burgers handmade to order and fries cooked in peanut oil. Su-Th 11am-9pm, F-Sa until 10pm. 




The Flat

11 E Water St (434-978-3528). Crêpes, savory and sweet. Order from the window, then stroll away and enjoy. Cash only. Tu-W 11am-6pm, Th until 8pm; F-Sa 11am-11pm. 




Fleurie

108 3rd St NE (434-971-7800) Upscale, modern French dinner in small, romantic setting. Tasting menu available with advance request; extensive wine list. Reservations recommended. M-Th 5:30pm-9pm, F-Sa 5:30pm-10pm.   


Hamilton's

101 W Main St (434-295-6649). Contemporary gourmet American cuisine. Frequently changing menu includes fresh meats, game, crab cakes and always a vegetarian "blue plate" special. Lunch M-Sa 11:30am-3pm; dinner M-Th 5pm-9pm, F-Sa until 10pm.   


Himalayan Fusion

520 E Main St (434-293-3120). Indian, Nepalese, Tibetan cuisine. Lunch M-F 11:30am-2:30pm, Sa-Su noon-3pm; dinner Su-Th 5:30-10pm, F-Sa until 11pm.   


Just Curry

1610 E Main St (434-295-4538). Features chicken, beef and vegetarian Caribbean curries and traditional sides (fried plantains, red beans & rice, cucumber salad). M-Th 11am-3pm, F until 8pm. 


Marco and Luca

115 W Main St (inside the York Place shopping center; 434-295-3855). Chinese noodles and pan-fried dumplings. Indoor and outdoor seating. M-F 10:30am-10pm; Sa-Su 10am-8pm. 



Miller's

109 W Main St (434-971-8511). Sandwiches, late-night menu. Live music downstairs, pool tables upstairs, patio seating outside. M-Sa 11:30am-2am; Su 12:30pm-2am. 



Milano Café

100 W South St (434-220-4302). Italian coffees and tramezzini (sandwiches). 7 days 7am-9pm. 




Miyako

112 W Main St (inside York Place shopping center; 434-984-3000). Japanese cuisine. M-Sa 5:30pm-9:30pm.  

Mono Loco

200 W Water St (434-979-0688). Casual with Cuban flair, good for large groups. Lunch M-Sa 11:30am-2:30pm; brunch Su 11:30-2:30pm; dinner M-Th 5:30pm-10pm, F-Sa until 11pm, Su until 9pm.  

Monsoon

113 W Market St (at the corner of 2nd St NW, just off the Downtown Mall; 434-971-1515). Unpretentious Thai, as hot as you want it, in a cozy house with patio seating. 7 days 5pm-10pm.   

Mudhouse

213 W Main St (434-984-6833). Espresso, coffee, and juice bar. Free Wi-Fi. M 7am–7pm, Tu–Th until 10pm, F–Sa until 11pm; Su 8am–8pm. ☑

The Nook

415 E Main St (434-295-6665). Old-fashioned diner-style fare with breakfast until 11am weekdays, 3pm weekends. M 7am–3pm, Tu–Th until 8pm, F until 10pm; Sa 8am–9pm; Su 9am–8pm. ☑-☑☑

Petit Pois Bistro

201 W Main St (434-979-7647). Upscale casual, French cuisine. Same management as Fleurie. Lunch M–F noon–2pm; dinner M–Th 5:30pm–9pm, Fr–Sa until 10pm. ☑☑-☑☑☑

Rapture

303 E Main St (434-293-9526). Spicy international cuisine, lots of drink choices, pool tables. Lunch M–F 11:30am–2:30pm, Sa noon–4pm; bar/light lunch M–Th 2:30–5:30pm; dinner M–Su 5:30–10pm; brunch Su 11am–3pm; late-night menu Th–Sa 10pm–1am. ☑☑

Revolutionary Soup

108 2nd St SW (434-296-7687). Fresh soups made daily from scratch and seasonal menu. Another location in UVA “Corner” District. M–F 11am–7pm; Sa 11am–3pm. ☑

Shebeen Pub & Braai

247 Ridge-McIntire Rd (434-296-3185). Authentic South African menu with full bar. Occasional live music, patio dining. Su–Th 11am–10pm; Fr–Sa 11am–11pm; bar open until 2am. ☑☑

Siips Wine & Champagne Bar

212 E Main St (434-872-0056). Wine bar, tasting and lunch menus, Sunday brunch. M–W 11:30am–10pm, Th–Sa until midnight; Su 11am–9pm; bar open until 2am. ☑-☑☑

South Street Brewery

106 South St (434-293-6550). Eclectic pub cuisine. Live jazz on Mon and Wed evenings. M–Sa 4:30pm–2am. ☑-☑☑

Splendor’s Gelato Café

317 E Main St (434-296-8555). Authentic Italian handcrafted gelato, sorbet and espresso. Free Wi-Fi. 7 days 8am–11pm.

Tastings

502 E Market St (one block north of the Downtown Mall; 434-293-3663). American eclectic, best (and cheapest) selection of wines by the bottle or glass in Charlottesville. Lunch T–Sa 11:30am–2pm; dinner Th 6pm–9pm, F–Sa until 10pm. ☑☑-☑☑☑

TEN

120B E Main St (upstairs, above Blue Light Grill; 434-295-6691). Modern Japanese cuisine. Dinner M–Th 6pm–11pm, Fri–Sa until midnight. ☑☑

Twisted Branch Tea Bazaar

434 E Main St (434-293-9947). Middle Eastern and Asian cuisine and over 80 exotic loose-leaf teas. M–Sa noon–midnight. ☑-☑☑

The Upstairs

225 W Main St (434-872-0072). Prime steaks, seafood and wine cellar. Dinner Tu–Sa from 5:30pm. ☑☑-☑☑☑

X Lounge

313 2nd St SE (in the Glass Building, south of the Downtown Mall just across the train tracks; 434-244-8439). Eclectic, good late-night menu. Indoor lounge and outdoor patio seating. LGBT friendly. Tu–Sa 5:30pm–1am; bar until 2am. ☑☑

Zocalo

201 E Main St (434-977-4944). Latin-American cuisine. Large outdoor patio. Full bar. Good for groups. Dinner Tu–Th 5:30pm–10pm, F–Sa until 11pm, Su until 10pm; bar until 2am. ☑☑

Amenities & Attractions

Maps and brochures featuring local area attractions, including bookshops, are included in your totebag. Additional brochures and information may be obtained from the Charlottesville Albemarle Convention & Visitors Bureau (610 E Main St; 434-293-6789; <http://www.pursuecharlottesville.com>), adjacent to the amphitheatre at the east end of the Downtown Pedestrian Mall (the Omni is on the west end).

Banks / ATMs

Several banks have offices on the Downtown Mall and UVa “Corner” District. There are also numerous ATM locations in these areas as well as in the Omni Charlottesville Hotel (lobby area), the UVa Newcomb Hall Conference Center (lower level) and nearby UVa Bookstore (inside entrance) and Alderman Library.

Pharmacies / Medical Help

The nearest hospital emergency room is at the UVa Medical Center (1215 Lee Street, off Jefferson Park Ave; 434-924-2231).

There are CVS pharmacies located on the Downtown Pedestrian Mall (208 E Main St; 434-293-2356) and in the UVa “Corner” District (1417 25 University Ave; 434-244-4028).

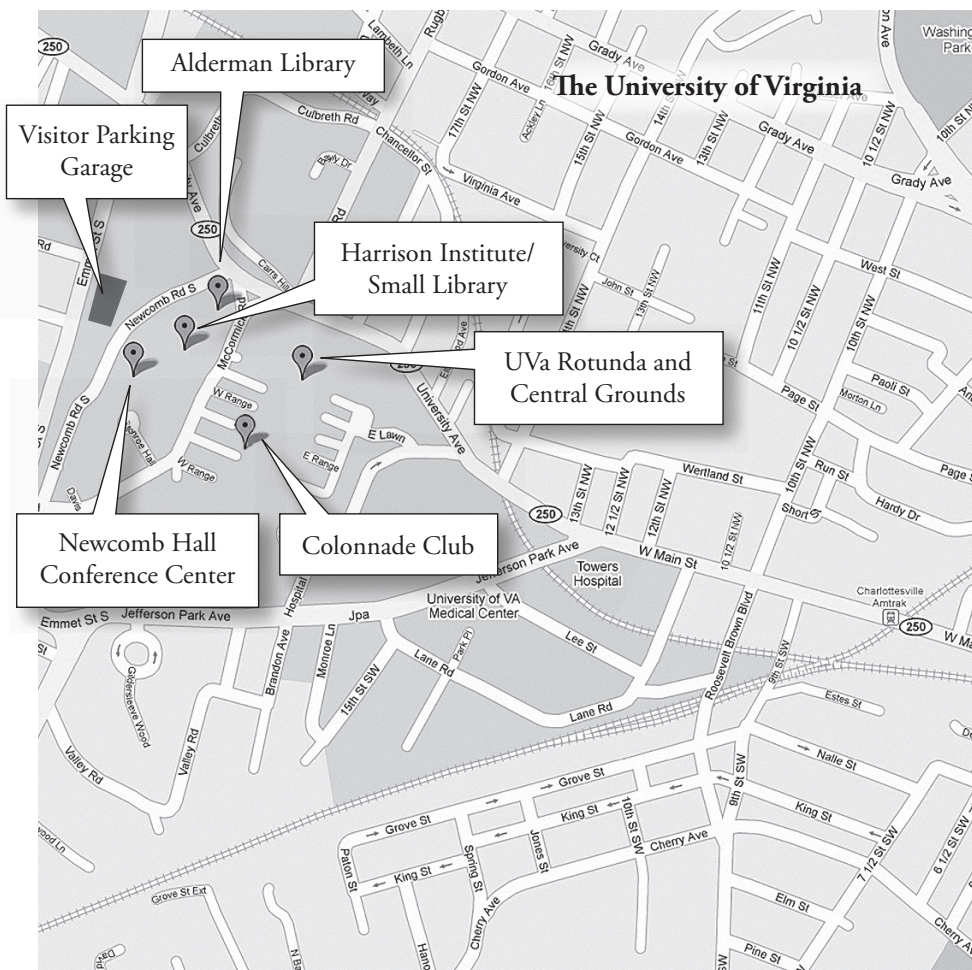
Convenience Stores

The Omni Hotel has a small convenience store and gift shop off the main floor atrium. A CVS Pharmacy is located three blocks down the Downtown Pedestrian Mall. Near UVa, Cohn’s on the Corner (1611 University Ave; 434-977-1986) is open 24 hours.

Maps

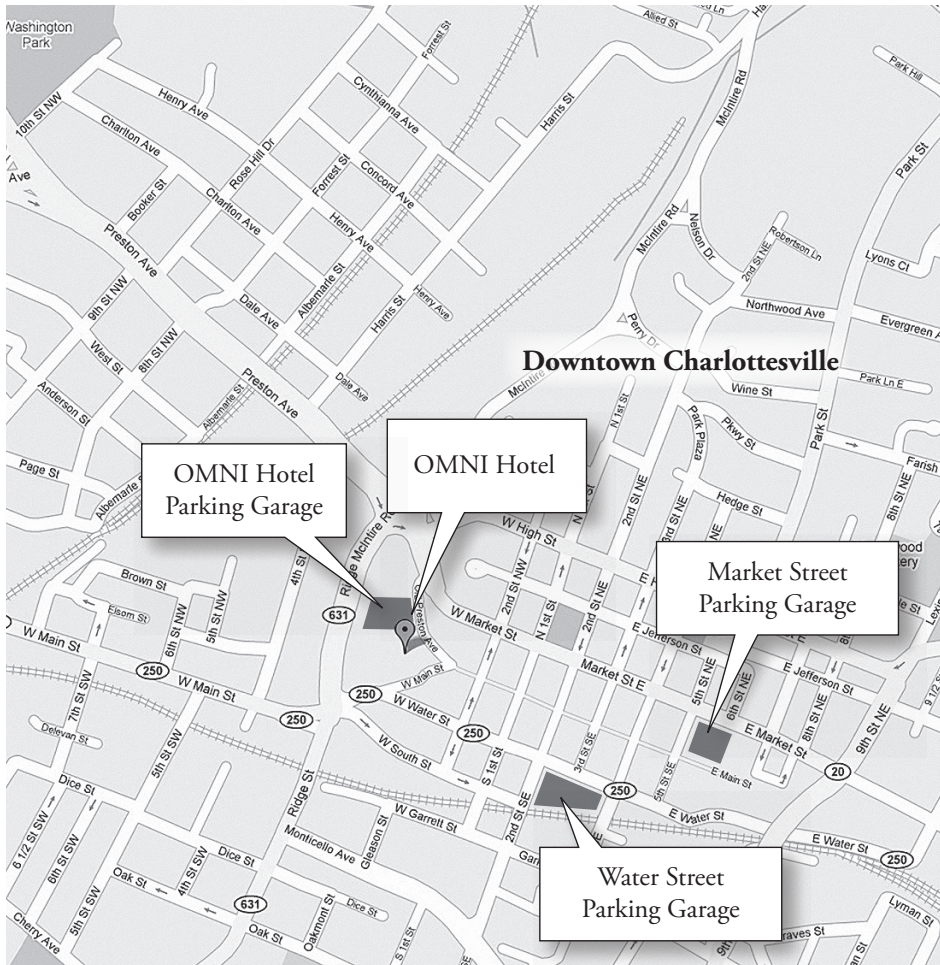
In addition to the maps on these pages, you may also find useful the *Charlottesville Visitor Guide*, which includes a fold-out map of the University of Virginia and Downtown Charlottesville, and the *Discovery Map for Charlottesville & Vicinity*; copies of both are in your totebag.

Parking at UVa: Dorm guests may request a parking pass at check-in; cost is \$15 for the week. Attendees driving to events at UVa may park in the Visitor Parking Garage off Emmet St. for \$2 per hour.

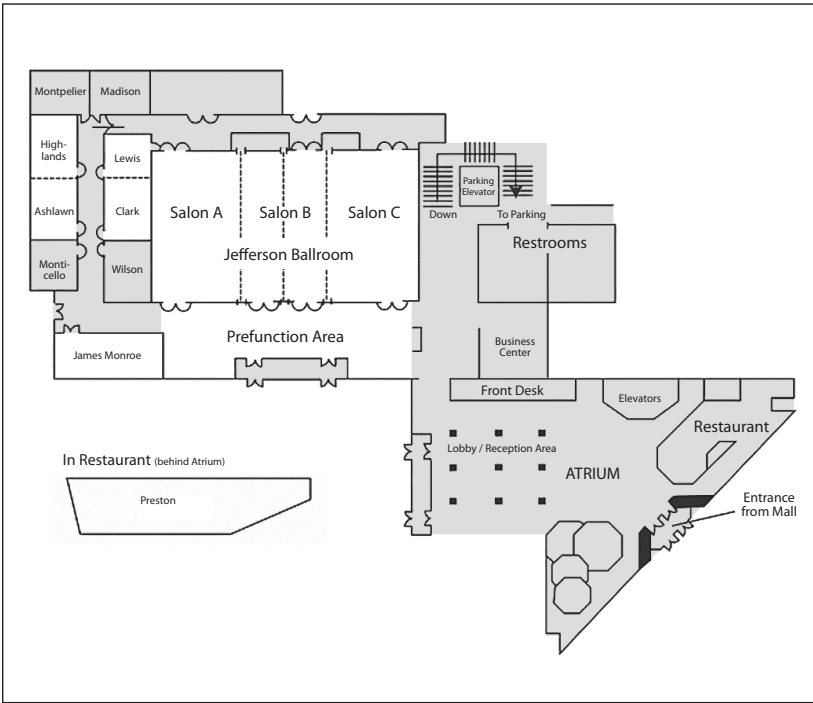


Parking Downtown: For all-day parking downtown, use the Omni garage, Water Street Garage or adjacent open lot, or Market Street Garage (many Downtown Mall merchants will validate for up to two free hours with purchase).

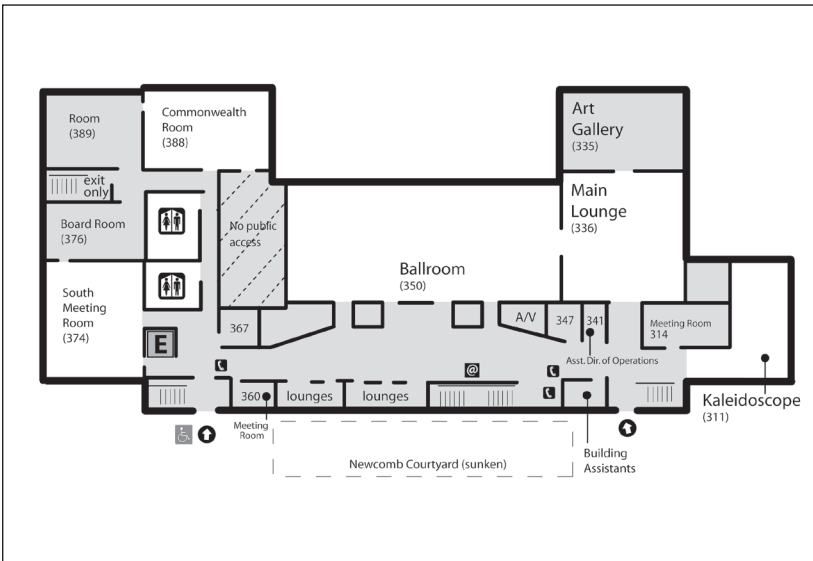
Metered Parking: Two-hour metered (and a few free) spaces are also available in the Downtown area and UVa “Corner” District.



The OMNI Hotel

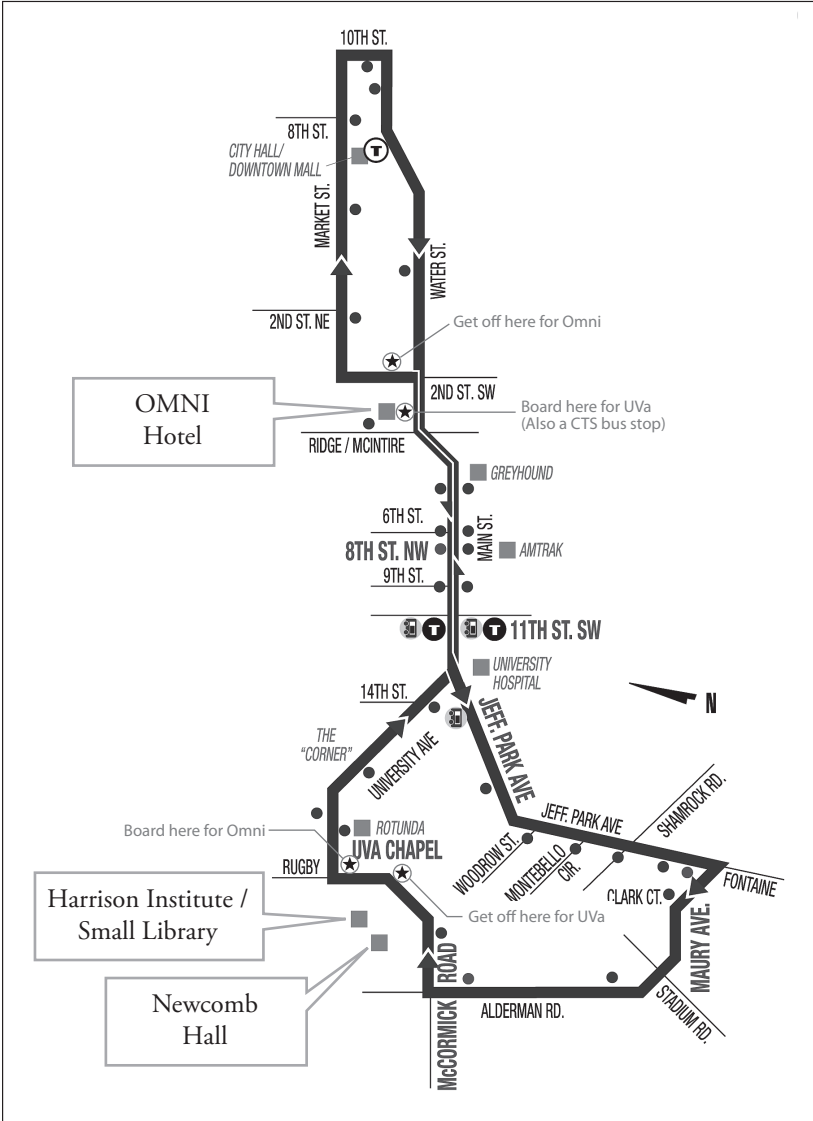


Newcomb Hall



Free Trolley / CTS Bus Route 7

A free trolley service (look for green trolley buses) runs between UVa, the “Corner” District along University Avenue, West Main Street and the Downtown Pedestrian Mall (where the Omni is located) every 15 minutes on Monday–Saturday from 6:38 am–11:53pm, and every 30 minutes on Sunday from 8:00am–6:00pm. In addition, regular Charlottesville Transit Service (CTS) buses (Route 7) follow approximately the same route and intervals. Fare on CTS buses is 75¢ per ride. With either means, going from UVa to Downtown takes about 20 minutes; returning takes slightly longer.





*The
Complete
Schedule*

Wednesday, June 17

8 am	9	10	11	12 noon	1	2	3	4	5	6	7	8	9 pm
8:00am–5:00pm • OMNI Salon ABC Registration													
	8:30am–4:30pm • UVa Newcomb South Meeting Room Workshop: Descriptive Cataloging of Rare Materials (Serials)												
	9:00am–7:30pm • OMNI Salon ABC ABAA Booksellers' Showcase												
	9:00am–4:00pm • OMNI Ashlawn/Highlands Rooms Workshop: Copyright Fundamentals for Special Collections Librarians												
	9:00am–4:30pm Tour: Monticello and International Center for Jefferson Studies Library												
	9:00am–4:00pm Tour: Montpelier and Barboursville Winery												
					1:00pm–5:00pm • OMNI Lewis/Clark Rooms Workshop: Beyond the Show and Tell: Teaching Strategies for Special Collections Professionals								
					1:00pm–5:00pm • UVa Newcomb Commonwealth Room Workshop: Web 2.0 Basics for Special Collections Librarians								
										5:00pm–6:00pm OMNI Preston Room (in restaurant) Conference Orientation and Introduction to RBMS			
											6pm–7:30pm OMNI Salon ABC Welcome Reception		
												7:30pm–10pm Escafé Restaurant New Members Social	
 = <i>Main Program Event</i> See Contents for event details													

Plenary I

9:00am–10:30am • *UVa Newcomb Ballroom*

Welcome

Karin Wittenborg

University Librarian, University of Virginia

R. Arvid Nelsen

Preconference Program Chair, University of Minnesota

The History of the Preconference

David H. Stam

University Librarian Emeritus, Syracuse University

Keynote: Academic Research Universities

John T. Casteen III

President, University of Virginia

Sponsored by the UVA Bibliographical Society
(with remarks by David L. Vander Meulen,
University of Virginia)

Introduction by Terry Belanger,
University of Virginia

Plenary II

11:00am–12:30pm • *UVa Newcomb Ballroom*

Welcome

Erika Linke

President, Association of College and Research Libraries

Working with Our Research Communities

Francis X. Blouin

Director, Bentley Historical Library, University of Michigan

Introduction by Shannon Supple,
University of California, Berkeley

Professional Organizations and Library Education

Beverly P. Lynch

Professor, Graduate School of Education and Information Studies, University of California, Los Angeles

Introduction by Lynda C. Claassen, University of California, San Diego

Seminars and Tours

2:00pm–3:30pm • *Various Locations*

Seminar A: UVa Newcomb Ballroom
Taking the “Shifting Gears” Challenge

Seminar B: UVa Harrison Institute Auditorium
Can an Effective Transfer Policy Be Achieved? Guidelines on the Selection and Transfer of Materials from General to Special Collections (Third Edition, July 2008)

Seminar C: UVa Newcomb South
Partners in Processing: Students, Volunteers and Paraprofessionals in the Library

Tour: UVa Albert and Shirley Small Special Collections Library

Tour: UVa Law School Special Collections

Tour: UVa Health Sciences Special Collections

Discussion Sessions and Tours

4:00pm–5:30pm • *Various Locations*

Session 1: UVa Newcomb Commonwealth Room
Working with Our Parent Organizations, with Examples Drawn from the History of RBMS

Session 2: UVa Newcomb Ballroom
Making Preconferences Ready for the Next 50 Years

Session 3: UVa Newcomb South
Many Voices at the Table: Diversity in Special Collections

Session 4: UVa Harrison Institute Auditorium
Web 2.0 and Special Collections


Session 5: UVa Newcomb Kaleidoscope
Issues Faced by Small Libraries

Tour: UVa Alderman Library

Tour: UVa Digitization Services

Tour: UVa Rotunda and Academical Village

Friday, June 19

8 am	9	10	11	12 noon	1	2	3	4	5	6	7	8	9 pm
8:00am–12:30pm • OMNI Salon ABC, Prefunction Registration				8:00am–1:00pm • OMNI Salon ABC, Prefunction Leab Awards Display				8:30am–10:30am • OMNI Salon ABC PLENARY III					
			10:30am–11:00am OMNI Salon ABC, Prefunction Morning Break		11:00am–12:30pm • OMNI Salon ABC PLENARY IV								
					12:30pm–2:00pm • On your own Lunch Break (See Restaurant Guide for Downtown and W Main St choices)								
						2:00pm–3:30pm • Various Locations Seminars and Tours							
								3:30pm–4:00pm OMNI Salon ABC Prefunction Afternoon Break					
										4:00pm–5:30pm • OMNI Salons A,B,C Short Papers: “New and Emerging Voices”			
											6:00pm–8:00pm Restaurant Night (See Receptions & Social Events for details)		
 = <i>Main Program Event</i> See opposite and Contents for event details													

Plenary III

8:30am–10:30am • *OMNI Salon ABC*

The Boston 1980 RBMS Preconference and the Global History of the Book: A Note, for the Record

Ian Willison

Senior Research Fellow, Institute of English Studies, University of London

Collecting, Auctions and the Book Trade

Katharine Kyes Leab

Editor, American Book Prices Current

Sponsored by the Bibliographical Society of America (with remarks by Daniel J. Slive, Southern Methodist University)

Introduction by Daniel J. Slive, Southern Methodist University

Publishing and the Public Consumption of Print Materials: A Conversation

Eli Horowitz

Publisher, McSweeney's Quarterly Concern

Tod Lippy

Editor, Esopus

Ted Genoways

Editor, The Virginia Quarterly Review

Introduction by Susan M. Allen, The Getty Research Institute

Plenary IV

11:00am–12:30pm • *OMNI Salon ABC*

The Law and Policy of the Global Information Ecosystem

Siva Vaidyanathan

Associate Professor of Media Studies, University of Virginia Law School

Introduction by Jeffrey M. Makala, University of South Carolina

Preservation and Large-Scale Digitization

Oya Y. Rieger

Associate University Librarian for Information Technologies, Cornell University

Introduction by Elizabeth Johnson, Indiana University

Seminars and Tours

2:00pm–3:30pm • *Various Locations*

Seminar D: OMNI Salon A

Mold Outbreak! Dealing with Disaster

Seminar E: OMNI Salon B

Islands in the Bitstream: Special Collections at the Confluence of Information, Authentication and Technology

Seminar F: OMNI Salon C

Finding Common Ground: CLIR Postdoctoral Fellows on Scholarly Engagement with Hidden Special Collections and Archives

Tour: Charlottesville Albemarle Historical Society and Downtown Walking Tour

Short Papers: New & Emerging Voices

4:00pm–5:30pm • *OMNI Salons*

Short Papers Session 1: OMNI Salon A

Special Collections at Risk

Beyond Reformatting: Special Collections and Digital Humanities at the Crossroads

Special Collections Cataloging in the 21st-Century Academic Library

Short Papers Session 2: OMNI Salon B

Building Community While Building a Library: Community Partnerships and the Creation of the Mayme A. Clayton Library and Museum

Putting the Pieces Together: Curating the Slocum Puzzle Collection at Indiana University's Lilly Library

Dada v. Dada: Changes in the Use of Library Materials in Museum Exhibitions (and What that Changes for Museum Libraries)

Short Papers Session 3: OMNI Salon C

Digitization, Inspiration and the Next Generation of Collecting—Or, What We Talk About When We Talk About Research

Seamless Marketing: The Impact of the Web on Special Collections Patronage, a Case Study from the Carmelitana Collection

Special Collections' Golden Age

Seminars

8:30am–10:30am • *OMNI Salons A, B, C*

Seminar G: OMNI Salon A

**Public Services and “Un-Hidden” Collections:
What We Know and What We Need to Know**

Seminar H: OMNI Salon B

**Citing Bibliographies in Rare Book
Cataloging**

Seminar I: OMNI Salon C

**The Library and its Friends: Negotiating
Change for the 21st Century**

Plenary V

10:30am–12:30pm • *OMNI Salon ABC*

Independent Research Libraries

Ellen S. Dunlap

President, American Antiquarian Society

Introduction by Alice Schreyer,
University of Chicago

Academic Library Systems, Domestic and International

Sarah E. Thomas

*The Bodley's Librarian and Director, Oxford
University*

Introduction by Mark Dimunation,
Library of Congress

Wrap-Up

R. Arvid Nelsen

*Preconference Program Chair
University of Minnesota*

Seminars

Nine seminars are being offered in three concurrent sessions. No advance registration is required.

Thursday, June 18 • 2:00pm–3:30pm

A. Taking the “Shifting Gears” Challenge

PRESENTERS: *Laura Clark Brown, University of North Carolina, Chapel Hill; Merrilee Proffitt, OCLC Research (moderator); Karen B. Weiss, Smithsonian Institution; Helena Zinkham, Library of Congress*

LOCATION: *UVa Newcomb Ballroom*

The ideas put forward in the 2007 OCLC “Shifting Gears” report seemed radical at the time, but they are beginning to look more mainstream. This seminar will include presentations from institutions who have tried to insert “more product” into their digital workflow, while keeping in mind the need for doing so with “less process.” The presenters will focus on sharing practical information for those hoping to ramp up digitization of collections.

B. Can an Effective Transfer Policy be Achieved? Guidelines on the Selection and Transfer of Materials from General Collections to Special Collections (Third Edition, July 2008)

PRESENTERS: *Charlotte B. Brown, University of California, Los Angeles (moderator); Emily Epstein, University of Colorado, Denver; Daryl Morrison, University of California, Davis; Phyllis*

Payne, Boston University; Andrea Rollick, University of Wisconsin; Bruce Tabb, University of Oregon

LOCATION: *UVa Harrison Institute Auditorium*

Members of the ACRL/RBMS Selection/Transfer Guidelines task force and seminar attendees will discuss the revised guidelines from the perspectives of cataloging, collection development, preservation and public services. Attendees will conduct a sorting exercise using materials culled from circulating library collections. The Selection/Transfer guidelines may be viewed on the RBMS website.

C. Partners in Processing: Students, Volunteers and Paraprofessionals in the Library

PRESENTERS: *Kelley Wolfe Bachli, University of California, Los Angeles; Sarah S. Fisher, Yale University (moderator and presenter); Jack Robertson, Thomas Jefferson Foundation*

LOCATION: *UVa Newcomb, South*

With a looming backlog, budget cuts and staffing shortages, it has become essential to be imaginative with staffing resources and delegate what was once considered the professional’s domain to paraprofessionals. The presenters will offer specific observations and general considerations on using student assistants, volunteers and support staff for cataloging and processing activities that reveal a collection’s hidden treasures.

Friday, June 19 • 2:00pm–3:30pm

D. Mold Outbreak! Dealing with Disaster

PRESENTERS: *Alvan Bregman, University of Illinois, Urbana-Champaign; Chris Gage, BMS Catastrophe; Jennifer Hain Teper, University of Illinois, Urbana-Champaign*

LOCATION: *Omni, Salon A*

In February 2008, the Rare Book & Manuscript Library at the University of Illinois at Urbana-Champaign closed for ten weeks because of a mold outbreak. This seminar traces the course of the outbreak from discovery to clean-up. Presentations by the conservation librarian, curator and disaster-company manager will shed light on the technical, organizational and emotional aspects of coping with a disaster.

E. Islands in the Bitstream: Special Collections at the Confluence of Information, Authentication and Technology

PRESENTERS: *Virginia Bartow, New York Public Library (moderator); Matthew Knutzen, New York Public Library; Bethany Nowviskie, University of Virginia Library; Henry Raine, New-York Historical Society*

LOCATION: *Omni, Salon B*

If Web 1.0 was about information, and Web 2.0 about communication, then what will Web 3.0 be about? What

should we plan for as we prepare special collections material for digitization? How will collaborations with scholars and researchers, technicians and other institutions allow us to build new resources that will be useful outside the confines of our buildings and into the future? The panel presenters will focus on geospatial data and digital library collections.

F. Finding Common Ground: CLIR Postdoctoral Fellows on Scholarly Engagement with Hidden Special Collections and Archives

PRESENTERS: *Gabrielle Dean, The Johns Hopkins University; Patricia Hswe, University of Illinois, Urbana-Champaign; Kelly Miller, University of Virginia (moderator); Christa Williford, Council on Library and Information Resources*

LOCATION: *Omni, Salon C*

What is the role of the scholar in the 21st-century library and archival environment? How do today's librarians, archivists and scholars interact with one another to realize their distinct professional goals? Each presenter is a current or former Council on Library and Information Resources (CLIR) Postdoctoral Fellow. Based on their varied experience, the Fellows will offer fresh perspectives on scholarly engagement—a critical topic for the success of special collections libraries and archives in the digital age.

Saturday, June 20 • 8:30am –10:00am

G. Public Services and “Un-Hidden” Collections: What We Know and What We Need to Know

PRESENTERS: *Shannon E. Bowen, University of Wyoming; Jennifer Schaffner, OCLC Research (moderator); Alice Schreyer, University of Chicago; Victoria Steele, New York Public Library*

LOCATION: *Omni, Salon A*

Greene-Meissner’s 2005 article “More Product, Less Process” proposed nothing short of a transformation in thinking about archival processing. Archivists have debated the underlying principles and discussed how to adapt the approach to the unique contexts of individual institutions. Despite generating considerable controversy, MPLP has had an extraordinary influence on archival processing that is now beginning to be seen and felt in our reading rooms. Panelists will discuss successful strategies to provide access to collections and to assess the impact of these initiatives on researchers and public services staff.

H. Citing Bibliographies in Rare Book Cataloging

PRESENTERS: *Randal S. Brandt, University of California, Berkeley (moderator); Eva Guggemos, Yale University; Deborah J. Leslie, Folger Shakespeare Library*

LOCATION: *Omni, Salon B*

The RBMS Bibliographic Standards Committee is revising the rules for recording bibliographic citations in catalog records. The revisions aim to make the citations easier to understand. The presenters will discuss the goals of the revision process and how these citations can be used as a research tool by public service librarians, curators and scholars.

I. The Library and its Friends: Negotiating Change for the 21st Century

PRESENTER: *Marguerite Ragnow, University of Minnesota; Ed Vermue, Oberlin College*

LOCATION: *Omni, Salon C*

One of the most challenging and important aspects of managing special collections is working with its “friends.” This seminar will review some strategies for working with friends groups—some successful, some not so successful—followed by a directed discussion with seminar attendees. The goal is to send participants away with new ideas for working with their own friends groups as they negotiate the changes necessary to meet the challenges of the 21st century.

Short Papers

The short paper theme, “New and Emerging Voices,” is designed to gather perspectives of new special collections professionals on the nature of our collections, institutions and future of our work. Recent graduates of library and information studies programs, experienced librarians making a career change and representatives of groups traditionally underrepresented in the archival, rare book and manuscript library professions share their experience in half-hour prepared presentations.

All three sessions will be held concurrently on Friday, June 19, from 4:00pm–5:30pm at the Omni Hotel.

Session 1 • OMNI Salon A

Special Collections at Risk

Cristine Noriko Paschild, Head of Special Collections and University Archivist, Branford P. Millar Library, Portland State University

Beyond Reformatting: Special Collections and Digital Humanities at the Crossroads

Gregory J. Prickman, Assistant Head, Special Collections & University Archives, creator and designer, *The Atlas of Early Printing*, University of Iowa

Special Collections Cataloging in the 21st-Century Academic Library

Michelle Mascaro, Special Collections Cataloger, Bierce Library, University of Akron

Session 2 • OMNI Salon B

Building Community While Building a Library: Community Partnerships and the

Creation of the Mayme A. Clayton Library and Museum

Krystal Appiah, Graduate Student, UCLA, MLIS, Archival Studies (June 2009) and Intern, Mayme A. Clayton Library and Museum

Putting the Pieces Together: Curating the Slocum Puzzle Collection at Indiana University's Lilly Library

Jillian Hinchliffe, Curator of Puzzles, Lilly Library, Indiana University

Dada v. Dada: Changes in the Use of Library Materials in Museum Exhibitions (And What That Changes for Museum Libraries)

Sheelagh Bevan, Assistant Librarian, Reference, Museum of Modern Art

Session 3 • OMNI Salon C

Digitization, Inspiration and the Next Generation of Collecting—Or, What We Talk About When We Talk About Research

William Hansen, Assistant Curator of Collections, Rare Book, Manuscript, and Special Collections Library, Duke University

Seamless Marketing: The Impact of the Web on Special Collections Patronage, a Case Study from the Carmelitana Collection

Allison Jai O'Dell, Librarian/Cataloger, Carmelitana Collection, Whitefriars Hall

Special Collections' Golden Age

Michael J. Paulus, Jr., Archivist and Special Collections Librarian, Penrose Library, Whitman College and Northwest Archives

Discussion Sessions

Five facilitated discussion sessions are being offered on Thursday, June 18, from 4:00pm–5:30pm. No advance registration is required.

A. Working with Our Parent Organizations, with Examples Drawn from the History of RBMS

FACILITATORS: *Peter Hanff, Deputy Director, The Bancroft Library, University of California, Berkeley; Suzy Taraba, Head of Special Collections and University Archivist, Wesleyan University*

LOCATION: *UVa Newcomb, Commonwealth*

From the mid-1970s, the Rare Books and Manuscripts Section of the Association of College and Research Libraries began to recreate itself as an organization focused on the grooming and development of professionals in the field. Preconference programming grew stronger, attracting larger attendance each year and generating generous revenues that supported not only the Association of College and Research Libraries, but ultimately RBMS itself. The establishment of strong working task forces, committees and a regular series of seminar programs enhanced the value of the RBMS to its members and to others as well. Suzy Taraba and Peter Hanff, representing recent and earlier efforts to strengthen RBMS, will comment on their experience and encourage general discussion of how important RBMS has become to librarians in its field, and how strong participation from many members of the section have helped sustain its momentum into the 21st century.

B. Making Preconferences Ready for the Next 50 Years

FACILITATORS: *Elizabeth Johnson, Head Technical Services, Indiana University-Bloomington Lilly Library; Nora Quinlan, Head of Reference, Alvin Sherman Library, Nova Southeastern University*

LOCATION: *UVa Newcomb Ballroom*

As RBMS celebrates its first 50 years as an organization and its 50th preconference, this is an excellent time to review what factors have made our previous preconferences so successful and at the same time what has made them so challenging for both organizers and attendees.

What can the section do to make sure that future preconferences continue to be important and relevant for many more years to come? Can RBMS continue to hold preconferences in the style that we have all come to expect and enjoy? What part of the preconferences should we keep? What part can we do without? Should the preconferences be offered in alternative modalities? What do we need to do to attract larger and perhaps different audiences?

Join a discussion led by two long-time members of RBMS who between them have organized five preconferences and have chaired or served on preconference program committees, local arrangements committees, the Seminars Committee and the Conference Development Committee. Attendees will have the opportunity to discuss ideas for planning future preconferences that offer alternatives to attendees to enrich their participation in our changing times.

C. Many Voices at the Table: Diversity in Special Collections

FACILITATORS: *Julie Grob, Digital Projects and Instruction Librarian, Special Collections, University of Houston; Athena Nicole Jackson, Co-chair, RBMS Diversity Committee*

LOCATION: *UVa Newcomb, South*

Initially started in 2002 as a task force charged with creating an action plan for jump-starting RBMS's diversity efforts, the Diversity Committee has evolved into a vibrant and active standing committee. From the beginning, the committee sought to encourage librarians from underrepresented racial and ethnic groups to join RBMS, and to attract more members of these groups to the field of special collections librarianship. Have we brought these voices to the table? Whose voices are still unheard? Discuss the past, present and future of diversity in special collections with RBMS Diversity Committee founding chair Julie Grob and current co-chair Athena Jackson.

D. Web 2.0 and Special Collections

FACILITATORS: *John H. Overholt, Assistant Curator, Hyde Collection and Early Modern Books and Manuscripts, Houghton Library, Harvard University; Beth M. Whittaker,*

Head, Special Collections Cataloging, Ohio State University Libraries

LOCATION: *UVa Harrison Institute Auditorium*

Librarians are increasingly adopting the tools of Web 2.0 (blogs, wikis, social networks, etc.). This group will discuss how these technologies can be used in the special collections environment to promote collections, create new users and better serve existing ones.

E. Issues Faced by Small Libraries

FACILITATORS: *Anne Bahde, Special Collections and University Archives Librarian, San Diego State University; Lynne M. Thomas, Head Rare Books/Special Collections, Northern Illinois University*

LOCATION: *UVa Newcomb, Kaleidoscope*

The facilitators will moderate round-table discussion of issues pertinent to special collections work in departments with small staff or small budgets, including tips, coping mechanisms and ways to balance meeting user needs with staff resources.

Workshops

Four workshops are being held on Wednesday, June 17. All required pre-paid registration.

A. Copyright Fundamentals for Special Collections Librarians

PRESENTER:

Peter B. Hirtle, Cornell University Library

LOCATION AND TIME:

Omni Hotel, Ashlawn/Highlands

9:00am–4:00pm

Even in the best of times, the uncertain copyright status of special collections materials makes many special collections librarians uncomfortable. As more and more repositories think about making material available on the web, anxiety about possible copyright infringement increases. This workshop will explore what strategies special collections librarians can follow to minimize the risks inherent when reproducing and distributing unique or unpublished material. Topics covered will include an introduction to basic copyright law and the Digital Millennium Copyright Act; exemptions to copyright such as Fair Use and the specific exemptions for libraries and archives; methods for assessing the copyright status of materials; and issues associated with particular formats. Attendees will leave with a better understanding of the basics of copyright and be in a better position to work with senior library administrators to establish a mutually acceptable level of institutional risk.

B. Descriptive Cataloging of Rare Materials (Serials)

PRESENTERS:

Randal S. Brandt, Bancroft Library, University of California, Berkeley; Ann Copeland, Pennsylvania State University; Jane Gillis, Yale University; Stephen Skuce, Massachusetts Institute of Technology

LOCATION AND TIME:

UVa Newcomb, South

8:30am–4:30pm

Through lectures, visual aids and in-class exercises, workshop participants will be introduced to and gain some practical experience in using Descriptive Cataloging of Rare Materials (Serials) (DCRM(S)). The workshop will focus on the descriptive portions of the bibliographic record, following the scope of DCRM(S), with special emphasis on the basis of the description, transcription, numbering, publication area and required notes. In addition, it will cover variations requiring a new bibliographic record and the treatment of reissued serials. The workshop is suitable for those catalogers who have experience using DCRM(B)—or its predecessor, DCRB—and who wish to catalog rare serials according to DCRM(S). Participants should have working experience in MARC AACR2 cataloging.

C. Beyond the Show and Tell: Teaching Strategies for Special Collections Professionals

PRESENTERS:

Julie Grob, University of Houston; Matt Ball, University of Virginia

LOCATION AND TIME:

*Omni, Lewis/Clark
1:00pm–5:00pm*

More special collections positions now include instruction as an area of responsibility, usually delivered during a visit to the department by a college or university class. Traditionally, the librarian has displayed selected materials and spoken about them to the students. But in this age of group projects and student-centered learning, professionals in the special collections field have much to learn from their peers who specialize in academic instruction. In this workshop, co-taught by a special collections librarian and an academic librarian, participants will explore current pedagogical models and practices that can help them design more successful special collections instruction sessions. Topics to be covered include learning styles, presentation techniques, active learning, assessment and issues that are particular to special collections. This workshop is aimed at those who have not had prior exposure to these topics.

D. Web 2.0 Basics for Special Collections Librarians

PRESENTERS:

Kate Theimer, ArchivesNext; Lynne M. Thomas, Northern Illinois University

LOCATION AND TIME:

*UVa Newcomb, Commonwealth
1:00pm–5:00pm*

The digital landscape has shifted once again, and the web as we knew it has changed significantly. Users now expect dynamic content and the ability to contribute to its creation. It seems that every day brings a new buzzword or tool that you need to know about to stay current. This workshop examines the advent of the read-write web, often called “Web 2.0,” in the context of special collections work. What are the essential Web 2.0 tools, what do they do, and which ones are worth your time? How can we make plans to manage these new streams of dynamic conversation that may affect our future collections? This beginner-level workshop will examine and discuss tools such as blogs, wikis, YouTube, social networking, tagging and Second Life, with specific examples of how they are being used and managed by special collections and archives across the country.

Tours

Several guided tours of area of attractions have been organized for preconference attendees. All require registration, and some require payment. Sign-up sheets for the free tours will be available on a first-come, first-served basis during onsite registration/check-in. If any spaces remain for the paid tours, they will also be made available on a first-come, first-served basis during onsite registration/check-in. Interactive maps of the University of Virginia grounds are accessible from <http://www.virginia.edu/webmap/>. Building numbers in the following tour descriptions refer to these maps.

For information on other sightseeing opportunities, see Amenities & Attractions and brochures in your totebag.

1. Thomas Jefferson's Monticello and International Center for Jefferson Studies Library

DATE AND TIME:

Wednesday, June 17, 9:00am–4:30pm

RENDEZVOUS: *Meet in Omni Hotel lobby at 8:45am for bus departure by 9:00am; participants will be returned by bus to the Omni Hotel at approximately 4:30pm*

MEAL/REFRESHMENTS: *Lunch and an afternoon snack will be provided.*

COST: \$78

Spend the day at Thomas Jefferson's Monticello, enjoying special behind-the-scenes tours of the historic home and gardens, International Center for Jefferson Studies library and the Thomas Jefferson Visitor Center. The day will begin at the

newly opened (April 2009) state-of-the-art Visitor Center, where we will view an introductory film and explore the four new, innovative exhibitions. Next, participants will be given a special guided tour of Jefferson's historic Monticello home that will include spaces not typically shown to visitors. A Plantation Community tour will focus on slave life at Monticello and include a visit to the Archaeology Department, home of the Digital Archaeological Archive of Comparative Slavery (DAACS). Around noon, participants will be taken to the nearby International Center for Jefferson Studies where they will have lunch (included) followed by a tour of the Jefferson Library, a presentation about Jefferson and his library and a visit to the offices of *The Papers of Thomas Jefferson: Retirement Series*. Senior staff will be on hand during the day to discuss topics of interest and their latest research. This will be primarily a walking tour; practical shoes are recommended. Bottled water and an afternoon snack will be provided.

2. James Madison's Montpelier and Barboursville Winery

DATE AND TIME:

Wednesday, June 17, 9:00am–4:00pm

RENDEZVOUS: *Meet in Omni Hotel lobby at 8:45am for bus departure by 9:00am; participants will be returned by bus to the Omni Hotel at approximately 4:00pm*

MEAL/REFRESHMENTS: *Participants may purchase lunch at Montpelier Visitors' Center café (est. \$8-12 not included in registration cost). Bottled water will be provided on the bus.*

COST: \$46

We will take a 45-minute drive into the heart of Central Virginia to visit Montpelier, the lifelong home of President James Madison and famous First Lady Dolley Madison. This is the site where Madison, fourth president, Father of the Constitution and architect of the Bill of Rights, read, researched and pondered our form of government. Recently restored to its stately beginnings from its subsequent period as a bucolic mansion owned by the duPont family, the historic home and gardens are situated on a beautiful 2,650-acre tract that looks towards the picturesque Blue Ridge Mountains. After lunch we will visit the nearby Barboursville Winery for a tour of the winery and wine tasting. We will also have the opportunity to see the ruins of the mansion of early Virginia governor James Barbour. One of only three residences that Jefferson designed for his friends, it was destroyed by an accidental fire on Christmas, 1884.

3. Harrison Institute and Small Special Collections Library, University of Virginia

DATE AND TIME:

Thursday, June 18, 2:00pm–3:30pm

RENDEZVOUS: *Meet at 1:55pm inside the entrance to the Harrison/Small building (#19 on campus map)*

MEAL/REFRESHMENTS: *None*

COST: *Free*

Come on a guided tour of the Mary and David Harrison Institute for American History, Literature, and Culture and the Albert and Shirley Small Special Collections Library. The Harrison/Small

building, designed by the Washington DC architectural firm Hartman-Cox, opened in 2004. The tour will include the exhibition and classroom spaces, auditorium and catering kitchen as well as the library reference and reading rooms, staff work areas and a brief stop in the Digitization Services electronic scanning laboratory (for a more extended visit to Digitization Services, see Tour 7).

4. Law School Library Special Collections, University of Virginia

DATE AND TIME:

Thursday, June 18, 2:00pm–3:30pm

RENDEZVOUS: *Meet at 1:35pm at University Chapel (#38 on campus map) campus bus stop in order to catch the 1:40pm Northline shuttle bus. Get off at the Copeley Student Housing stop opposite the Law School grounds. Or meet directly at the entrance to Arthur J. Morris Law School library at 2:00pm (#17 on North Grounds map).*

MEAL/REFRESHMENTS: *None*

COST: *Free*

The Special Collections department of the University of Virginia Law Library provides access to rare, historical and unique materials with an emphasis on Anglo-American law. Visitors will view a selection of early English and American law books that represent the development of legal history from the early 16th through the 19th century. These include English and American treatises ranging from the major works of such scholars as Coke and Blackstone, and Kent and Story, to regional form books and justice-of-the-peace manuals. Law

titles selected by Thomas Jefferson for the opening of the University of Virginia in 1825 are a core part of this collection. The department also houses a number of early admiralty and maritime law books as well as collections of colonial laws and early statutory material. Selections from notable manuscript collections such as the E. Barrett Prettyman, Jr. papers, which include original Supreme Court memoranda and related documents from the landmark Supreme Court decision *Brown v. Board of Education*, will also be on display.

5. Health Sciences Library Special Collections, University of Virginia

DATE AND TIME:

Thursday, June 18, 2:00pm–3:30pm

RENDEZVOUS: *Meet at 1:45pm at the west entrance (Lawn side) of the Rotunda (#34 on campus map) or directly at the entrance to the Claude Moore Health Sciences Library (#6 on campus map) at 1:55pm*

MEAL/REFRESHMENTS: *None*

COST: *Free*

The Historical Collections in the Claude Moore Health Sciences Library are available to researchers in the recently completed Wilhelm Moll Rare Book and Medical History Room. The collections include works that instruct and inspire, and that demonstrate the importance of preserving the roots of health science disciplines and making them available for research uses. These materials include rare books (including several incunabula), journals, photographs, manuscripts and archival records and artifacts. Manuscripts include the papers of such notable University graduates as Walter Reed, School of Medicine Class of 1869. Nearly 7,500 of the primary documents from

the extensive Philip S. Hench Walter Reed Yellow Fever Collection have been digitized and made available on the web (<http://yellowfever.lib.virginia.edu/>). The Papers of the American Lung Association of Virginia, another sizeable manuscript collection, is complemented by the papers of the Blue Ridge Sanatorium. Holdings also include three-dimensional artifacts, such as the Adolph Lomb Optical Collection, which features examples of early microscopes.

6. Alderman Library, University of Virginia

DATE AND TIME:

Thursday, June 18, 4:00pm–5:30pm

RENDEZVOUS: *Meet at 3:55pm inside the entrance to Alderman Library (#1 on campus map)*

MEAL/REFRESHMENTS: *None*

COST: *Free*

Tour UVa's central Alderman Library building with Jared Loewenstein, "Venerable Keeper of Library Lore." Learn about the history and expansion of the University of Virginia Library, with emphasis on its special collections. You will not want to miss such attractions as the recently renovated McGregor Room, the Dirt Room, and Tomb of the Unknown Librarian!

7. Digitization Services, University of Virginia Library

DATE AND TIME:

Thursday, June 18, 4:00pm–5:30pm

RENDEZVOUS: *Meet at 1:55pm inside the entrance to the Harrison/Small building entrance (#19 on campus map)*

MEAL/REFRESHMENTS: *None*

COST: *Free*

The Digitization Services (DS) unit of the University of Virginia Library's Digital Curation Services department manages the digitization of special collections materials. This tour, led by Bradley Daigle, Director of Digital Curation Services, and other DS staff, will provide an overview of the unit's electronic scanning equipment and procedures. Participants will have an opportunity to see a variety of digitization tasks being performed and ask questions.

8. Rotunda and Academical Village, University of Virginia

DATE AND TIME:

Thursday, June 18, 4:00pm–5:30pm

RENDEZVOUS: *Meet University tour guide at 3:55pm at the west entrance (Lawn side) of the Rotunda (#34 on campus map)*

MEAL/REFRESHMENTS: *None*

COST: *Free*

For Thomas Jefferson, learning was an integral part of life. The “Academical Village” is based on the assumption that the life of the mind is a pursuit for all participants in the University, that learning is a lifelong and shared process, and that interaction between scholars and students enlivens the pursuit of knowledge. Led by UVa architectural historian Daniel Bluestone, this guided tour of the Rotunda and historic central grounds of the University will show how Jefferson integrated these concepts into his architectural plan for the University, which he founded in his retirement years.

9. Charlottesville Albemarle Historical Society and Downtown Walking Tour

DATE AND TIME:

Friday, June 19, 2:00pm–3:30pm

RENDEZVOUS: *Meet at 1:55pm at the entrance to the Omni Hotel lobby facing the Downtown Mall*

MEAL/REFRESHMENTS: *None*

COST: *Free, but a modest donation to the tour guide for the Society will be appreciated*

Staff from the Albemarle Charlottesville Historical Society will give a walking tour of historic downtown Charlottesville. Stroll around the Court Square familiar to Thomas Jefferson, James Madison and James Monroe. Learn about the early years of Charlottesville, its citizens, businesses and buildings. During this tour you will see reminders of over 250 years of the community's heritage.

10. Monticello House and Garden Tour

DATE AND TIME:

Saturday, June 20, 1:00pm–5:30pm

RENDEZVOUS: *Meet in Omni Hotel lobby at 12:45pm for bus departure by 1:00pm; participants will be returned by bus to the Omni Hotel at approximately 5:30pm*

MEAL/REFRESHMENTS: *Available for purchase on site at the Monticello Visitor Center (est. \$8-12)*

COST: *\$35*

Spend a relaxing Saturday afternoon at Thomas Jefferson Foundation's Monticello. The afternoon will begin at the newly opened (April 2009) state-of-the-art Thomas Jefferson Visitor Center, which features an introductory film and four new, innovative exhibitions. Lunch (not provided) can be purchased at the Café at Monticello in the Visitor Center. Afterwards, participants will take a guided tour of the historic home and have time to time stroll through the gardens and enjoy woodland walks on their own.

11. Blue Ridge Mountains Hiking Expedition

DATE AND TIME:

Saturday, June 20, 1:30pm–6:00pm

RENDEZVOUS: *Meet in Omni Hotel lobby at 1:15pm for bus departure by 1:30pm; participants will be returned by bus to the Omni Hotel at approximately 6:00pm*

MEAL/REFRESHMENTS: *Bottled water and snack will be provided*

COST: \$25

Virginia is well known for its beautiful Blue Ridge Mountains, and hiking is superb. A hike to the popular Humpback Rocks affords one of the best vistas on the famed Parkway. If time allows, we will also visit the pioneer farmstead nearby for a leisurely stroll around 19th-century structures. Bottled water and snack will be provided, but participants should eat or purchase lunch items prior to boarding the bus. The site is approximately 40 minutes from Charlottesville.

Note: The hike up to Humpback Rocks is not long in distance (total of four miles, up and back), but the trail is rated strenuous and parts are quite steep, so participants should be in good physical health and accustomed to exercise.

Receptions & Social Events

Wednesday, June 17

Conference Orientation and Introduction to RBMS

If this is your first RBMS preconference or you would like to learn more about RBMS and opportunities to get involved, plan to attend the Conference Orientation and Introduction to RBMS session on Wednesday evening from 5:00pm–6:00pm in the Omni Hotel Preston meeting room located in the hotel restaurant. The Welcome Reception follows immediately after.

Welcome Reception

A welcome reception, sponsored in part by the Antiquarian Booksellers' Association of America (ABAA), will be held on Wednesday evening from 6:00pm–7:30pm at the Omni Hotel in Salon ABC, where the ABAA Booksellers' Showcase will take place. The Showcase will remain open during the reception.

New Members Outing

Immediately following the welcome reception at 7:30pm, a "Dutch-treat" outing for new members will be held at Escaf  Restaurant, adjacent to the Omni Hotel on the Downtown Pedestrian Mall. Enjoy some dinner, drinks, music and getting to know other new members and RBMS leaders.

Thursday, June 18

Scholarship Attendees Breakfast

An invitation-only breakfast for scholarship attendees, sponsored by Atlas Systems, Inc., will be held from 7:30am–8:30am in the Omni Hotel James Monroe Room. Scholarship attendees will have a

chance to meet one another and RBMS and ACRL leadership.

Golden Anniversary Reception

A special 50th-anniversary celebration will be held on Thursday evening from 5:30pm–7:30pm at the Colonnade Club on the historic central grounds of the University of Virginia. The Colonnade Club is just a short walk across the quad from the Newcomb Hall conference center and Harrison Institute/Small Library where program sessions will be held that day. Weather permitting, the reception venue will include the Club's pavilion garden. The reception is sponsored by the University of Virginia Library.

Friday, June 19

Restaurant Night

Don't have plans? Want to meet some new people? Consider joining a small group for dinner at a local restaurant on Friday evening. Sign-up sheets will be available at the Registration table for several "Dutch-treat" dinner group outings.

Saturday, June 20

Terry Belanger Farewell Reception.

Rare Book School will be hosting a public program, beginning at 4:00pm, and reception, until 6:30pm, in the UVa Harrison Institute Auditorium to honor Terry Belanger, Rare Book School founding director and University Professor and Honorary Curator of Special Collections at the University of Virginia. RBMS preconference attendees are cordially invited to attend (please wear your preconference badge).

Booksellers' Showcase

The Antiquarian Booksellers' Association of America (ABAA) is hosting a Booksellers' Showcase on Wednesday, June 17, in the Omni Charlottesville Hotel, Salon ABC. The Showcase features 30 ABAA member exhibitors. It will be open continuously 9:00am–7:30pm, culminating in a welcome reception from 6:00pm–7:30pm.

Booth Listing

- A-1 Palinurus Antiquarian Books (Jenkintown, PA)
- A-2 Michael R. Weintraub, Inc. (New York, NY)
- A-3 Kelmscott Books (Baltimore, MD)
- A-4 Between the Covers Rare Books, Inc. (Gloucester City, NJ)
- A-5 Ten Pound Island Book Co. (Gloucester, MA)
- A-6 E. Wharton & Co. (Crozet, VA)
- A-7 William Reese Company (New Haven, CT)
- A-8 Ars Libri Ltd. (Boston, MA)
- B-1 Ian Brabner, Bookseller (Wilmington, DE)
- B-2 Tavistock Books (Alameda, CA)
- B-3 The Bookpress, Ltd. (Williamsburg, VA)
- B-4 Kuenzig Books (Topsfield, MA)
- B-5 L & T Respass Books (Charlottesville, VA)
- B-6 Bartleby's Books (Washington, DC)
- B-7 Barry Lawrence Ruderman Antique Maps Inc. (La Jolla, CA)
- C-1 Kenneth Karmiole, Bookseller, Inc. (Santa Monica, CA)
- C-2 The Lawbook Exchange, Ltd. (Clark, NJ)
- C-3 Bruce McKittrick Rare Books (Narberth, PA)
- C-4 John Waite Rare Books (Ascutney, VT)
- C-5 Bookworm & Silverfish (Wytheville, VA)
- C-6 Jett W. Whitehead Rare Books (Bay City, MI)
- C-7 Johnnycake Books (Salisbury, CT)
- D-1 Lux Mentis, Booksellers (Portland, ME)
- D-2 B & L Rootenberg (Sherman Oaks, CA)
- D-3 Franklin Gilliam :: Rare Books (Charlottesville, VA)
- D-4 Rulon-Miller Books (St. Paul, MN)
- D-5 Michael Brown Rare Books, LLC (Philadelphia, PA)
- D-6 Oak Knoll Books (New Castle, DE)
- D-7 Marc Selvaggio, Bookseller (Berkeley, CA)
- D-8 Priscilla Juvelis, Inc. (Kennebunkport, ME)

Exhibits

Katharine Kyes Leab & Daniel J. Leab *American Book Prices Current* Exhibition Awards

LOCATION: *Omni, Salon ABC Prefunction or Atrium*

HOURS: *Friday, June 19, 8:30am–1:00pm*

The Katharine Kyes Leab & Daniel J. Leab *American Book Prices Current* Exhibition Awards are given annually for excellence in the publication of catalogs and brochures that accompany exhibitions of library and archival materials, as well as for electronic exhibitions of such materials. A display of this year's submissions and winners will be on display at the Omni Hotel on Friday morning.

From Out That Shadow: The Life and Legacy of Edgar Allan Poe

LOCATION: *Main and Lower-Level Galleries, Harrison Institute/Small Library, University of Virginia*

HOURS: *Monday through Friday, 9:00am–5:00pm; Saturday, 1:00pm–5:00pm*

This exhibit commemorates the bicentennial of the birth of Edgar Allan Poe, the great American poet, critic and inventor of the detective story. One of the most comprehensive exhibitions ever devoted to Poe, this collaborative project between the Albert and Shirley Small Special Collections Library and the Harry Ransom Center at the University of Texas

at Austin draws upon their extensive Poe holdings and includes additional materials on loan from the Free Library of Philadelphia and other libraries and museums.

Bibliophiles and Bibliographers: Establishing Special Collections at the University of Virginia

LOCATION: *Lower-level Gallery, Harrison Institute/Small Library, University of Virginia*

HOURS: *Monday through Friday, 9:00am–5:00pm; Saturday, 1:00pm–5:00pm*

This exhibit celebrates the bibliophiles and bibliographers who helped establish the University of Virginia as one of the nation's premier libraries for the study of American history and literature from original sources. It focuses particularly on the formative decades of the 1950s and 1960s, which include such events as the founding of the Bibliographical Society of the University of Virginia, the hosting of the first annual conference of the American Library Association's Rare Books Section, the dedication of the Clifton Waller Barrett Library of American Literature and reading room, and exhibitions of the Linton Massey collection on William Faulkner. The exhibit highlights roles played by prominent personalities, such as bibliographical scholar Fredson Bowers and rare books curator John Cook Wylie, and their collaborative relationships.

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Ginger Williams
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COLOPHON

The text of this program is set predominantly in Adobe Garamond Pro. Designed by Robert Slimbach, this typeface is a digital reinterpretation of the roman types of 16th-century designer Claude Garamond and the italic types of Robert Granjon.

Additional text is set in Adobe Myriad Pro, a typeface collaboratively designed by Fred Brady, Robert Slimbach, Sumner Stone and Carol Twombly.

The display headings are set in Voluta Script, a typeface originally created by Austrian designer Viktor Solt-Bittner for use in a guidebook to the Austrian Gallery at Castle Belvedere.

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