

THE ACADEMY

# TORCH

A CHRISTIAN BROTHERS ACADEMY NEWS PUBLICATION

MAY 2018 ISSUE

**SPRING  
ISSUE**

**SUMMERTIME MUSIC  
AT THE SHORE**

Also in this issue:  
Evolution of  
Sports Media

**PLUS  
THE WORLD CUP  
WITHOUT THE U.S.A.**



# Letter from the Editor / The Academy Torch

## Spring Issue / May 2018



LETTER FROM THE EDITOR  
**MATTHEW VACCARO**

As the 2017-2018 school year comes to a close we present you with the the final issue of The Academy Torch. This year has been one of great change at the Academy, with the closing of Henderson Hall, the introduction of our new Dean of Students, Mr. Meehan, and the introduction of the new enrichment period. Hopefully, everyone will finish these final days of school a little wiser, and with many more pleasant memories than they began with. On behalf of the entire Academy Torch staff, I would like to thank all of our readers for following our work throughout the year, and for your

words of encouragement. Furthermore, I would like to thank the administration for giving us, the writers of the Torch, a virtual free reign to pursue whatever topics interest us in our articles, be it politics, sports, the environment, academy life, or pop culture.

To me, the greatest joy of writing in the medium of a school newspaper, isn't the knowledge that my work will be published, but rather what I learn about the world from researching my topic and reading the articles of my peers. The medium of the newspaper allows us, the writers of The Torch explore facets of the world beyond the classroom. When learning is not just a chore to do from 8:30-2:30 on weekdays, but an active fascination one takes into everyday life, the world becomes a much less dreary and far more interesting place.

To all our readers, we hope you enjoy this final offering of The Academy Torch. We wish a restful and remarkable summer, and encourage you to remain curious about the world.

*Cover art by John Krall '18*  
*Below photo by Larry Levanti*



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#WE ARE CBA

# In This Issue 5.2018



**4 AVENGERS SPOILER  
LESS REVIEW**

**8 NETFLIX:**  
The New Stories  
They Tell

**11 WORLD CUP**  
Without the  
United States

**14 CHINA'S KOREA  
PROBLEM**

**5 METAL REISSUES  
AND REVIEWS**

**9 NEW AGE OF  
SPORTS MEDIA**

**12 TOP FIVE**  
Baseball Brawls

**15 WHAT'S UP WITH  
BASIC ECONOMY?**

**6 SUMMER SHOWS  
AT THE SHORE**

**10 THE REBIRTH OF  
TIGER WOODS**

**13 ADVICE FOR THE  
UNDERCLASSMEN**

**15 THE LEGACY OF  
BARBARA BUSH**

**8 FESTIVAL SEASON:**  
The Governor's Ball

**11 76ERS COMPLETE  
THE PROCESS**



# THE ROAD TO INFINITY WARS: A SPOILER-LITE REVIEW

Matthew Vaccaro '19

I CAN'T BELIEVE AUNT MAY HAD THE SOUL STONE THE WHOLE TIME! (That was a joke. Mild Spoilers ahead.) Ten years, eighteen films, and seventy-six characters in the making, for months "Avengers: Infinity Wars" has been called the most ambitious superhero movie of all time. Fans have been clamoring for an adaptation of Jim Starlin's 1991 Infinity Gauntlet storyline every since the film's titanic antagonist made his first cameo in the mid-credits scene of 2012's "The Avengers." The Russo brothers portray the Avengers finally beginning their deadly showdown against the Mad Titan in a fast paced, well executed culmination of the entire MCU so far.

The one thing any casual viewer needs to know is that this film relies heavily on the continuity of its previous films. While it does a fair job at reintroducing major story elements like the Sokovia Accords and the Infinity Stones themselves, the film lands best if one has previously viewed, at least, Captain America Civil War, Thor Ragnarok, the Guardians of the Galaxy Movies, in order to have a minimum amount of context for the stories and characters. This film was produced primarily for the franchises' long-time fans, so if you're just dipping your feet into the Marvel Cinematic Universe, this probably is not the best movie to start with.

If you expected a movie which features forty characters to give each character a complete emotional arc, then you'd be disappointed, but otherwise the film does a good job of giving each character at least a few moments to shine. Seeing characters like Dr. Strange, the Guardians of the Galaxy and the cast of Black Panther mix and mingle with the Avengers alone is worth the price of admission. The entire cast has sparkling chemistry together, demonstrating how well the actors have developed their characters over the past ten years. The MVPs of the film, in this author's opinion, were Thor and the various members of the Guardians of the Galaxy, which makes sense given both franchises recent surge in popularity. The one character who is strangely underused is Captain America. Following the raw state Captain America Civil War had left the character, this author expected the character to have more to say about the existential crisis threatening the universe. However, Steve Rogers, now a man without a country, served the purpose of leading the forces of good during the final battle, leaving most of the plot advancement to his fellow Avengers.

As for the film's villain, Thanos, The Russo brothers have crafted the Mad Titan into one of the franchise's most developed antagonists. Clocking in the

most screen time of any character, The film wastes no time establishing Thanos as a credible threat, and even without the magical MacGuffins he seeks throughout the story, the character presents the most dangerous opponent any of the heroes have ever faced. Yet, Josh Brolin's performance, along with some well placed backstory, places an emotional gravitas to the character, far surpassing what one would expect from an eight foot purple warlord. When the audience finds out the reason he behaves as he does, it's presented in a manner that if you can't agree with, you can at least understand. Thanos sees himself as the unsung hero of the story, and finds himself facing similar sacrifices as the heroes do in order to achieve what he desires, which cements him as one of the more memorable villains not just in the MCU, but in all superhero movies in general. Thanos's squadron of lackeys, the Black Order,

were less impressive. Though the characters' appearances were well designed, and their action scenes were well executed, the characters themselves were all but forgettable.

The movie ends with a gut wrenching punch that came completely unexpected (although readers of the original comic had an idea of what was to come), and will leave you clamoring for next year's epic conclusion to this ten year story. If you have managed to go this long without seeing the film, I'd highly recommend seeing it. Every action scene is among one of Marvel's most ambitious, While jokes were prevalent, the movie learned from the mistakes of previous installment by not letting the humor undercut the serious moments, but rather by providing more well timed relief. Though the film possesses a substantial runtime at two hours and forty minutes, it keeps you on the edge of your seat for the entire ride. Highly Recommended.



# METAL ALBUMS REISSUED AND REVIEWED

Michael Wittich '20

With less than five weeks left of school, it's clear the year is coming to an end. Since this is the case, some people are going to have to find something to do, or just a way to relax after taking their final exams. Thankfully, there's something to do the day of the last exam. Black Sabbath is re-releasing ten of their singles from the 1970s on June 8th, our last day of school for the year. On the same day, Megadeth will be re-releasing their first album, "Killing is My Business... and Business is Good!"

The Black Sabbath re-release, named "Supersonic Years-The Seventies Singles Box Set", will include 20 of their 13 singles from Ozzy Osbourne's original tenure as singer of the band. The list starts with their first single "Evil Woman/Wicked World," and ends with their last single with Osbourne "Hard Road/Symptom of the Universe." The songs that will be included also include some of their biggest hits. Such as: "Paranoid," "Iron Man," "Changes," "Am I Going Insane (Radio)," and "Never Say Die." One song that appears twice in the set is "She's Gone," which was b-side to "Gypsy" and to "Never Say Die."

A few of the songs will also be edits of the album versions. "Iron Man," "Am I Going Insane (Radio)," and "Hard Road" will have their single edits included, rather than the variants found on the "Paranoid," "Sabotage," and "Never Say Die" albums. The edit of "Symptom of the Universe" included will be the German single edit. "Sabbath, Bloody Sabbath" has been edited just for the box set.

The singles not included in the box set are "The Wizard/Evil Woman," "Wicked World/Iron Man," and "Children of the Grave/Solitude." "The Wizard/Evil Woman" and "Wicked World/Iron Man" weren't included because both songs on both singles were included on other singles. Neither "Children of the Grave" nor "Solitude" was included on a different single, so it's unknown why this record wasn't included. The only available format for these reissues is vinyl, since all of the music is already available for download and there isn't any changes to the music (with the exception of "Sabbath Bloody Sabbath").

As I said before, Megadeth will also be re-releasing something from their early years. "Killing is My Business...and Business is Good!: The Final Kill" is a reissue of the band's first album. The album, originally released on June 12th 1985, was mostly written by the band's founder, lead singer, and rhythm guitarist, Dave Mustaine on his bus ride back to Los Angeles from New York when he was fired from his position as lead guitarist of Metallica in 1983. By the time recording had started for the album, Mustaine had also written much of

the music for his next two albums, "Peace Sells...But Who's Buying?" and "So Far, So Good,...So What!"

The set includes remastered tracks of the original song lineup of the album: "Last Rites/Loved to Death," the title track "Killing is My Business...and Business is Good!," "The Skull Beneath the Skin," "Rattlehead," "Chosen Ones," "Looking Down the Cross," "The Mechanix," and a cover of Nancy Sinatra's "These Boots" with altered lyrics. The album also includes live variants of each of the tracks, with the exception of "These Boots" as well as demos of "Last Rites/Loved to Death," "The Skull Beneath the Skin," and "The Mechanix."

The album's first track "Last Rites/Loved to Death" is actually two songs. The first is a piano rendition of Bach's "Tocatta and Fugue in D Minor." The second section is an original song. The song's title track is one of the fastest songs on the album. "The Skull Beneath the Skin" starts with an intro that sounds like Mustaine was just seeing if his guitar was tuned properly, but slowly getting faster, which then leads into the drums and other instruments joining in and properly starting the song. In the original 1985 version of the album, These Boots was the fourth track. However, in later versions it was removed, because the original writer of the song, Lee Hazlewood claimed the song was a perversion of the original and should be kept out. In the 2002 reissue, the song was re-added as the eighth track (where it is in "The Final Kill") with all of the altered lyrics censored. It is unclear whether or not the version in "The Final Kill" will be the original or the censored variant.

The second half of the album starts with "Rattlehead," the last name of the band's mascot, Vic Rattlehead, who is included on all of the band's album covers. The song is supposed to be an origin story for Vic. The sixth track, "Chosen Ones" is in my opinion, the weakest track on the album, which for this album is still good, just not on par with the other songs.. "Looking Down the Cross" is about the last temptation and death of Jesus. The eighth and final track, "The Mechanix" or just "Mechanix" is one of Megadeth's most famous songs, and was actually written (and performed by) Mustaine during his tenure in Metallica. When Mustaine had left, Metallica has slowed down the song and rewrote it as "The Four Horsemen" and added it to their first album "Kill 'Em All." The Megadeth version of the song is faster than the original version and much faster than "The Four Horsemen." Both box sets should be a great way to refuel after the year ends in a few weeks.

# YOURCHELLA: PLANNING YOUR SUMMER CONCERT EXPERIENCE

Jack Coleman '18

As the school year ends, it is inevitable that you all are thinking ahead to the rapidly approaching and much-needed summer break. During this time there is no better activity than going out to a stadium or concert area and listening to the greatest hits from your favorite artists. The summer concert season has officially kicked off with the recent Coachella festival. Seeing as this is in California, it is unreasonable to expect anyone from the Monmouth and Ocean County area to have been able to book a flight and fly out to a desert in order to see legends like Beyonce and Eminem. However, there is a plethora of more localized concerts that can definitely cover all your music desires for the summer.

Firstly, you can stay nearby and choose to go to the summer concerts at the PNC Bank Arts Center in the nearby town of Holmdel. This is the best option for underclassmen, as it is only a ten to fifteen minute ride away from most of CBA's students, and the Arts Center has been known to secure some prolific performers in the past. For starters, country fans can get the Megaticket, which allows access to Dierks Bentley, Rascal Flatts, Lady Antebellum, and Brad Paisley. These are some of the biggest names in the country world and all will be appearing here in our own area. Next is the "Imagine Dragons: Evolve Tour." Imagine Dragons is the perfect current rock concert to attend if you are looking for some family friendly songs as well as some absolute rock hits that everyone can sing along to in the heat of the summer. Then there is the "Logic Presents: Bobby Tarantino vs. Everybody Tour with NF and Kyle" show. Logic is coming fresh off a highly successful year, during which he released a new album and a chart-topping song about suicide prevention titled, "1-800-273-8255." Not only is the title the suicide hotline but there was a serious increase in calls made to this number following the immense popularity the song as well as Logic's Grammy performance. Logic also just released his second mixtape of

his Bobby Tarantino series, of which the tour is named. This will be Logic's second time coming to PNC and having gone to the first, I can ensure this will be a fantastic show.

The annual "Vans Warped Tour", which is a mini-festival day involving multiple rock/alternative bands, is also coming to PNC. If you have a Saturday to kill, this may just be the show for you. Weezer is then coming in mid-July with the Pixies. Weezer last came to PNC two years ago with Panic! At the Disco. I attended that performance and Weezer put on an amazing show. They were however, upstaged by the incredible and electric performance of Panic!, so it will be interesting to see the energy present when Weezer follows the opening act of the Pixies. Following that, the week after will see Macklemore and Kesha take the stage in "The Adventures of Kesha and Macklemore" tour. Both artists released albums in the past year and actually came together on Macklemore's track, "Good Old Days," which is sure to be a show-stopper. Kesha's own song "Praying" is sure to have the entire Arts Center incredibly emotional and waving their phone lights in the air. Macklemore actually took the stage in the past with YG to perform their remix of "FDT." Come August, there is a real treat, due to Ms. Lauryn Hill performing the entirety of her album, "The Miseducation Of Lauryn Hill." Such a historical, musical event is one that should not be missed by old-school rap fans of any kind. To end the summer there is the G-Eazy "The Endless Summer Tour." Most seniors will have headed to college by August 31, but for everyone this should be a great show as G-Eazy brings along Lil Uzi Vert, Ty Dolla Sign, and more. G-Eazy last toured at PNC with Logic, and seeing as he is currently dating Halsey, there could be a high chance of her making a surprise guest appearance. To end out the summer season at PNC, Kevin Hart will also be making a stop on his tour, so if you want a change of pace from music to comedy then this may be the show for you!

## Stone Pony Summer Stage

5/27 New Found Glory  
6/1 Primus and Mastodon  
6/15 Fitz and the Tantrums and x Ambassadors  
6/17 Dropkick Murphys  
6/30 Umphrey's McGee  
7/6 Rebelution  
7/7 Southside Johnny & the Asbury Jukes  
7/20 Dispatch

7/29 Slightly Stoopid  
8/3 Culture Club  
8/4 Bouncing Souls  
8/10 Franz Ferdinand  
8/11 Dark Star Orchestra  
8/14 Band of Horses  
8/16 Billy Currington  
9/29-30 Sea, Hear, Now Festival





*Photo by Madison Marquette, Asbury Park Press*

Another local venue is the Stone Pony and its infamous Summer Stage. This summer is no exception when it comes to star talent hitting the stage, starting April 28 with a performance by Wyclef Jean. Jean is essentially the DJ Khaled or Timbaland of his time, in that he hopped on just about every song in the latin pop world. Another performance that will surely rock Asbury is Stryper with special guest Illegally Blind on May 9. Summer then truly kicks off June 2, with a performance by Dirty Heads. Having seen Dirty Heads at least three times, they always put on a really solid show with great beach vibes that will surely get you into the summer mood. If you truly wish to celebrate all the fun of St. Patrick's day in the middle of June then be sure to not miss out on Dropkick Murphys when they hit the stage June 17. Rebelution is another fan favorite and they will be coming to Asbury on July 6. In the same vein of Dirty Heads, Slightly Stoopid will be

hitting the stage for their "Schools Out For Summer" tour. As we head into August, we are then treated to Franz Ferdinand performing on the tenth. You may know them from their classic, "Take Me Out." All these performances as well as great cover bands and more underground names leave the Stone Pony as a really solid option for your summer concert enjoyment. In Asbury there is also the Music and Film Festival throughout the summer. Some notable performances include Sublime with Rome, Michael Franti, and even a comedic night with Danny Devito.

Regardless of whether you choose to attend concerts at PNC or the Pony, you will surely have a good time. My recommendation is to mix it up! Go to a couple concerts at one and some at another. Make sure to bring along a lot of friends and even go for the cheap seats, because even the lawn at PNC can be a very fun time for a lesser blow to your wallet.

## **PNC Bank Arts Center**

5/9 Dierks Bently  
 5/26 John Fogerty and ZZ Top  
 6/2 Slayer  
 6/9 Imagine Dragons  
 6/17 Bobby Tarantino vs. Everybody Tour with NF and Kyle  
 6/21 Thirty Seconds To Mars with Walk The Moon  
 6/22 Lynyrd Skynyrd  
 6/23 Poison with Cheap Trick  
 6/29 Rascal Flatts  
 6/30 Foreigner with Whitesnake  
 7/6 Steely Dan with Doobie Brothers  
 7/13 Gov't Mule's Darkside of the Mule + The Avett Brothers  
 7/14 Vans Warped Tour  
 7/15 Joan Jett & The Blackhearts with Styx & Tesla  
 7/18 Dave Matthews Band  
 7/19 Coheed and Cambria & Taking Back Sunday  
 7/20 Weezer with Pixies  
 7/24 Rob Zombie & Marilyn Manson: Twins Of Evil  
 7/27 The Adventures of Kesha and Macklemore  
 7/29 Chicago with REO Speedwagon  
 7/31 Avenged Sevenfold With Prophets Of Rage  
 8/3 Lady Antebellum & Darius Rucker  
 8/8 Lauryn Hill  
 8/10 Lindsay Sterling with Evanescence  
 8/11 3 Doors Down with Collective Soul  
 8/12 Jeff Beck & Paul Rodgers and Ann Wilson of Heart  
 8/14 Counting Crows with Live  
 8/19 KIDZ BOP Live  
 8/20 Pentatonix  
 8/25 Breaking Benjamin and Five Finger Death Punch  
 8/30 Brad Paisley  
 8/31 G-Eazy  
 9/10 Ozzy Osbourne  
 9/15 Niall Horan  
 9/28 Willie Nelson  
 9/29 Kevin Hart

# Summer Music: The Governor's Ball

Joseph Broehl '18

With longer days and warmer weather, we all know one thing to be true: summer is on its way. Some of the focal points of the summer are new music, good food, and having fun with friends, which is why the average teen's summer is filled with so many concerts and music festivals. One of the biggest music festivals is the long-awaited Governor's Ball on Randall's Island, NYC.

Kicking off Friday, June 1st, "Gov Ball" (as it is known) already has over 65 scheduled acts, with artists such as Post Malone, Halsey, Travis Scott, 2 Chainz, Eminem, and many more. Apparently, this year's Gov Ball is all new, revamped, and innovative, pairing artists and genres that typically do not go together. This three-day event is for all ages, for casual or longtime fans, or for those who just want to start off their summer with

a bang.

Surprisingly, the Governor's Ball is one of the few more affordable music festivals, with one-day general admission costing \$135 and \$335 for the whole weekend; for everyone 21 and up, VIP admission may be purchased for a grand total of \$745 for the entire weekend, with all access passes. Although it may seem like a lot to dish out for a music fest, it's actually one of the most affordable ones there is. For instance, Coachella, on the West Coast, costs almost \$500 for three day general admission, and up to \$1000, with an additional \$150 for parking.

So if you're looking for an awesome way to start off your summer, Gov Ball is the way to go.



# Netflix: Creating the Content We Need

Joseph Sandbach '18

You know it, I know it, our computers know it. We all spend a lot of time watching the thousands of different shows on Netflix. The most important shows of these though, are the Netflix originals. Netflix originals are the content that we as a society need to see because they focus on topics that are often overlooked.

When originally planning this article I wanted to focus mostly on Grace and Frankie, a story that has never been portrayed on television so honestly. A show that breaks through age barriers with ferocious popularity. After drafting this piece out I realized that Netflix is dominating the field in regards to different kinds of stories.

I cannot type out the name of every show that is changing television because frankly my 250 word limit

would disappear quickly. Shows like 13 Reasons Why, Dear White People, On My Block, and even Stranger Things are highlighting characters that we normally don't see on tv. This is important because it means that representation is growing. Representation is something that cable television has only recently started integrating, and it is at a very slow pace.

Netflix is constantly telling the stories that haven't yet been seen on tv. Netflix is a company that all people should support not only for its entertaining content, but for the great message and change it is creating. Breaking barriers related to ageism, racism, and poverty and how its shown on tv.

# NETFLIX



# The Evolution of Sports Media

Aidan Broderick '18



In a nation where professional sports dominate popular culture, many different formats of sports media have surfaced during the last century. While the television was still being developed and Babe Ruth was leading the New York Yankees to multiple World Series championships, sports fans listened to live broadcasts of their favorite teams' games over the radio. Once televisions became present in every American household and fans were able to watch their teams play from home, sports media began to develop rapidly. As inventions such as the iPhone were created, the era of digital media started in the sports world. Today, sports analysts share their opinions in new forms of media, such as podcasts; still, sporting events are broadcasted over the radio just as they were a century ago.

Before the television, sports fans received updates on their favorite teams by reading the daily newspaper, and radio broadcasts enabled people to follow along to live games. Just as today's sports fans sit down in their living room and watch their team play on TV, sports fans from the 1920s to the 1950s had the same routine, except they listened to their radios instead. At this time, sports broadcasters were very descriptive in their commentary of games and the scenes taking place on the field; current commentators such as Joe Buck give boring and basic play-by-play because

fans can now see for themselves what is happening in the game.

Sports journalism and analysis has completely transformed due to different developments in media. Before the time of digital media, newspapers included not only recaps of sports games as mentioned above, but also analysis and breakdowns of how players or teams had been performing that season. Written articles about sports are still around today, but the average American does not turn to the daily newspaper in order to get updated on the latest news in sports. Instead, phone applications such as Bleacher Report and the ESPN App send push notifications that buzz users' phones and show headlines to them. By clicking on these notifications, users have the option to read the articles summarized by these headlines, but the push notifications' best attribute is their ability to quickly let people know about breaking news in this high-speed world of powerful, fast technology.

Today, sports analysts have a variety of ways to publicize their opinions and "hot takes" on different topics in sports. Sports radio stations and television channels still host a number of talk shows, such as ESPN's *Around the Horn*, hosted by CBA alumnus Tony Real. More recent forms of sports media include the use of Twitter and the recording of podcasts. Twitter, a social media outlet that was founded in

2006 and obtained worldwide popularity in 2012, allows its users to write out anything they are thinking in a limited amount of characters per Tweet. Sports insiders and analysts use the platform to break news and post their thoughts on different topics to an easily-accessible location where thousands of users can read these messages and share with their followers with just one click of the "Retweet" button. Additionally, talk shows are moving from radio stations and television networks to the Internet, posted in podcast format and published on audio distribution websites like SoundCloud and Apple's massive media library, iTunes. Instead of tuning into a regularly-scheduled program, podcast listeners can hear their favorite shows whenever and wherever, a common theme in the era of the iPhone.

While the technology used to broadcast sports games and spread sports media has changed drastically in the last hundred years, the core of sports media has remained the same. Fans still tune into live broadcasts of their favorite teams from their homes, except now they have the luxury of watching the games on the television and not just listening on the radio. Articles about sports are still written daily, but readers access them on the Internet, not by reading the newspaper. Finally, talk shows still air on the radio and on TV, but many are migrating to a podcast format; even I recorded a sports podcast weekly in the CBA library (shameless plug for Senior Quotes). Sports media revolves around the current technology of the time, and one can only wonder what future invention will join the radio, the television, and the iPhone by bursting onto the scene and revolutionizing sports media forever.

# THE RETURN OF TIGER WOODS

Michael Sullivan '19

Tiger Woods was on the top of the golf rankings since he first won on the PGA in 1996. He was the only amateur to win the event three years in a row from 1994-1996. He was the most dominating golfer in his time, even though when he first entered, there were many very good golfers to overcome. He won his first major at the masters one year after he finished his threepeat of the US amateur tournament. He is a shoe in for the Hall of Fame and has one of the most impressive records of all time on the PGA tour. He was the most powerful player at his time hitting remarkable shots every tournament. He changed the game for the better in many ways. Before Tiger, 300 yard drives were an exception and when he came in the league he made them a standard. He out did everybody on the course in every way. There were longer drivers, such as John Daly but nobody was able to outplay him at his best. He has recorded 79 wins, second to Sam Snead by only 3 wins. 14 of those wins being major championships. His scoring average for his career on the PGA tour is 69.883, and has made it in the top 25 in tournaments over 250 times, accumulating \$111,246,360.

Lately however, he has not been on top due to injuries and other age problems. He has not won in over 4 and a half years, and before the Hero World Challenge he did not play in a professional tournament in almost one year. He has made "come backs" before, but they did not last or look at all reassuring. Tiger came back and struggled to do well because of back problems every time. He has undergone a number of surgeries to heal his damaged back, but none seemed to put him back in the game. This summer he underwent a transfu-

sion surgery on his back and he seems to be back better than we're used to seeing Tiger play over the past few years. His comeback started at his tournament, The Hero World Challenge, where he recorded 3 rounds under par and finished the tournament tied for ninth. This was a strong start for Tiger, as his swing seemed loose and very comfortable, although it was different. He said that although his swing feels good, he has to adjust to the changes in his swing, and swing differently than he used to. He then played in the Farmers Insurance Open where he finished tied for 23, still shooting a respectable three under par for the tournament. Although not like Tiger to finish there in a tournament, it is still a big improvement from where he was.

Next up for Tiger was the Valspar championship where he has had his best finish in a long time. He finished tied for second in that tournament, as we saw a very suspenseful Sunday for Tiger. He started out the day tied for second, and was contending with Patrick Reed and Paul Casey all day. Paul Casey had a great last round shooting 10 under and beating Tiger by one. Although he did not win the tournament, he showed that he was back able to contend with the top players in the world. He holed a 43 foot put on number 17 and recorded the fastest swing speed on tour, which is an incredible feat, especially considering where he was. Tiger at one point during recovery could not do simple things like getting out of bed without help, and now he finished second in his fourth golf tournament since the start of his tournament. Next it was on the biggest stage for Tiger as he played in the Masters. He started out surprisingly slow despite his impressive play in the practice round the day before. He showed some flashes throughout the tournament, and finished tied for 32nd.

The question is still there however; "Is Tiger back yet?" I think he is at this point although many others may argue, due to the standard at which Tiger is held at. He is one of the best of all time and is number 2 in most people's list, and coming back to that standard is hard, however I think compared to where he is at and showing that he can compete, there is enough evidence saying he is back.





# BEST BASEBALL BRAWLS

Connor Cassidy '18

Baseball brawls are the best. A guy with a deadly weapon can come attack you and the only self defense you have is a leather glove, yet the guy with a glove can still come out victorious either because his teammate saved him or he saved himself. Let's review the Top Five Major League Brawls EVER.

## 5. Rowned Odor vs Jose Bautista

This is arguably my favorite Baseball Brawl of All Time. The Rangers and Blue Jays game had been chippy for a while now and everything heated up to this exact moment. Jays first baseman Justin Smoak hit a ground ball to third baseman Adrian Beltre of the Rangers. Beltre tried twisting a double play with Odor, but Bautista slid and took out door. Immediate an altercation between them took place and Odor knocked him out COLD! The video was simply amazing as I just replayed the fight for hours straight watching Bautista getting dropped.

## 4. Nolan Ryan vs Robin Ventura and the White Sox

If there's one rule every human being should follow on this planet, it should be not to challenge Nolan Ryan to a fight. At the age of 46 and nearing the end of his career, Nolan Ryan was challenged by a 26 year old, Robin Ventura. We all knew how this went down, Ventura went after Nolan, and Nolan put Ventura in a headlock as Nolan gave him a beautiful Texas beatdown.

## 3. George Bell Dies

If you're gonna charge the mound in the first place, at least charge the mound right. In 1993, George Bell did the complete opposite of right and took one big swing with his right hand at the face of Red Sox's pitcher, Aaron Sele and completely missed. With him missing atrociously, Red Sox first baseman Mo Vaughn obliterated Bell and put him to sleep with ease.

## 2. Pedro Martinez and Don Zimmer

This fight may have been the funniest yet cruelest fight in the history of Major League Baseball. Here we have the beautiful rivalry of the Red Sox and Yankees constantly going back at with each other until Yankees pitcher, Roger Clemens completely threw at Manny Ramirez internally. Having enough of it, Ramirez charged the mound and the benches clear. Amidst the chaos, Don Zimmer, Yankees 3B Coach who was trying to protect his players and get them back to the dugout got completely decked by Red Sox pitcher, Pedro Martinez. I felt bad for the guy because here we have a 70 year old man getting knocked down on the baseball field for the whole world to see, yet it was quite amusing for non-Yankee fans. Either way, this brawl is a debatable #1 spot.

## 1. A Rod vs Varitek

In his first season with the Yankees, A Rod had already gotten in a bench clearing brawl with the Boston Red Sox. It all started when a Red Sox pitcher drilled him in the back with a fastball. Annoyed, A Rod started the pitcher and shared some words of encouragement to him. Not happy with A Rod talking trash to his pitcher, Red Sox Catcher, Jason Varitek confronted A-Rod and smashed his glove against his face. After that act, all hell broke loose as numerous players were injured/banged up, and even a couple were left bloody after the brawl.



# Complete the Process

Quinn Kiernan '18

Joel Embiid proclaimed himself The Phantom of the Process on Twitter prior to his playoff debut. After winning their first playoff series, the Philadelphia 76ers are being followed by a different Phantom of the Process: Sam Hinkie.

Hinkie has not worked for the Sixers in two years, but his presence remains tangible as fog for the team. His strategy of tanking to amass high draft picks in an attempt to strike gold resulted in Ben Simmons, Dario Saric, and, of course, Joel Embiid. This became known as “The Process,” with the team mantra being simply to “Trust The Process.”

With The Process coming to fruition earlier than expected, critics continue to deny its success. They argue that subjecting a fanbase to deliberate losing is cruel and unfair. To speak on behalf of my fellow fans, six years of losing was worth it just for Joel Embiid. Pairing him with Ben Simmons, too? Trust the Process.

Sam Hinkie gifted the Sixers with two transcendent superstars. The legend of Hinkie will stay as long as they do. Playoff basketball in Philadelphia with sections full of Hinkie posters and t-shirts only highlights this. Simmons

and Embiid, paired with the behind the scenes leader of it all, head coach Brett Brown, are the foundation for a possible dynasty. In their first season together, they have won 50 games and are poised to make a deep run this postseason. Trust the Process.

Not to mention that Philadelphia is now a destination city. And there is a guy in Cleveland ready to hit free agency this summer.

Trust the Process.

# World Cup Without the U.S.A.

Kieran Leister '19

In my time at CBA, this will be my only time being able to write about this topic. This is because the World Cup happens once every four years. In the two World Cups that I remember watching, they included the best summers of my life. To me, there is nothing better than rooting for the underdog United States against the world's top talents and powerhouses. The past two United States showings at the World Cup in South Africa in 2010 and Rio in 2014 respectively have been nothing shorter than spectacular. On the brink of elimination in 2010, Landon Donovan put the country on his back and sent the U.S. into the round of 16 with a stoppage time goal. There has never been a bigger celebration in my house compared to this iconic goal; until the 2014 World Cup.

After being eliminated four years prior, Clint “the Freedom Eagle” Dempsey was out for revenge. The team had a chip on its shoulder and with its

veteran core, they were ready for any challenge. There was a problem though; they faced the “Group of Death” which included Germany (who went on to win the World Cup), Ghana, and Portugal. Against all odds, the U.S. made it out of the group alive with a big win against Ghana and a heartbreaking draw against Ronaldo and Portugal. After a dreadful four year wait, the World Cup is finally back (in Russia), but there is one issue; the United States failed to qualify for the tournament.

While this World Cup may not bring the country together as it did four years ago, it will offer soccer fans the opportunity to enjoy some of the greatest and emotional games of soccer there is in the world. There are many countries that could easily win the tournament this year such as veteran teams of Germany and Portugal and younger teams such as France and Belgium. Although this World Cup without the United States will most definitely be bitter sweet

to watch, I will enjoy and cherish every second of it as I have to wait another four years for the next one. Even for those who do not enjoy watching soccer, I recommend you take some time this summer to view some of this World Cup, and see what makes the sport and event so special.



# Advice for the Underclassmen

Jack Butterfield '18



*Above image by Larry Levanti*

As my days at CBA decrease, I've had time to look back on my four years as a student of The Academy. Good memories and bad, they have all made me a better person, student, and friend. Now, I'd like to offer my advice to everyone that will return to CBA next year.

To the Class of 2019: You've made it through three years here, and your last year (I promise) will be the best year. You'll have to go through the end of the college process and eventually pick a school, but you will end up at a school that is perfect for you. The year will really fly by, so don't spend time waiting until the last day of school, because it will sneak up on you very, very fast. Remember, you are the new leaders of this school, and you will set the example for the grades that follow you. So enjoy your final year at CBA, have fun, and finish strong.

To the Class of 2020: You are officially upperclassmen. Sophomore year was a hard year, but you got through it and you can now say you can write a research paper (maybe). Well, even if you still can't, you are now entering a very important year in your high school

career. You will have to try really hard in the classroom, as colleges will look at this academic year very closely. So lock down on the homework, study hard, and congratulations on being a part of the upper class.

To the Class of 2021: Freshman year is over, and you are not the low man on the totem pole anymore. You now know what is expected of you as a CBA student, and you can now help out the incoming freshman next year. This is where it is very important to continue to stay close with your friends that you made this year, and continue to work

hard in the classroom. You have plenty of time left at CBA, so enjoy every day you spend here, because one day, you too will be looking back on your four years here, like I am doing right now, and wonder where all the time went.

So to everyone coming back here next year, enjoy the time off from studying this summer, and when school does start in the fall, enjoy every day you are there.

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*You have plenty of time left at CBA, so enjoy every day you spend here, because one day, you too will be looking back on your four years here, like I am doing right now, and wonder where all the time went.*

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# China's Korea Problem

Aidan Picadio '18

When talking about the politics of the modern world, North Korea almost always makes its way into the conversation. This is for good reason, as the country has strained relations with almost every other country in the world, and has threatened others with military violence for the last several decades. This problem started after the armistice that halted the Korean War, where North Korea remained communist backed by China and Russia, while South Korea remained democratic, backed by the United States and Japan. Since then, North Korea has remained under the rule of the Kim family, and currently under Kim Jong Un. Kim's treatment of his citizens and threats to other nations have brought the United States into the fray, and tensions have been rising over the last few decades. Because of this, President Trump and Kim Jong Un have discussed meeting with each other to discuss the future of the relationship between the two nations. The proposed meeting place is in Singapore but details have continued to be shaky.

This meeting is set to be very important for both the United States and North Korea, but it also greatly affects the countries bordering North Korea. Specifically, eyes have turned to North Korea's neighbor of China, who have long backed the Kim family. After the meeting between North and South Korea that helped denuclearize the Korean Peninsula and formally ended the Korean War, many have wondered what China's reaction would be. These last few months have been great for the United States and South Korea in building a relationship between the nations, but China has been left out. This is important as China is one of the global superpowers, and the country is concerned with North Korea's new actions. China has already taken some actions to help continue their relationship with North

Korea, and are trying to make it seem that they are North Korea's best allies. China doesn't want to see itself being replaced by the United States, which is why Chinese foreign minister Wang Yi recently went to North Korea to ensure this doesn't happen. China ensured that this happened before Kim is set to meet with Trump to try to influence the meeting with the United States. Mr. Yi warned North Korea about siding with the United States, and told Kim to be wary of President Trump. One of China's fears in this meeting is that the United States allow North Korea to retain its current nuclear status, as long as North Korea is keeping China at bay. Because of all this, the Chinese government is carefully preparing to deal with whatever happens at the U.S.-North Korea meeting.

The reason why China's reaction to this meeting is so important is for what it means to the future of the United States-China relationship. China quite obviously does not fear North Korea in the same way that South Korea or Japan might, but China is very concerned with the potential results of this meeting. China does not want to lose one of its most loyal allies, and doesn't

want the United States getting involved with North Korea. This meeting could strain the relationship between two global superpowers if China feels threatened enough. This meeting is also in addition to the recent trade war between both nations that was supported by President Trump in an effort to bring manufacturing and business back to the United States. These actions go against China's national interest, as does the possibility of losing its Korean ally. China also does want a direct conflict with the United States either, as that would be disastrous for both nations. In conclusion, this meeting between the United States and North Korea could fragment the ties between China and its neighbor, and also potentially with the U.S. itself. China may combat this by lifting its U.N.-imposed sanctions on North Korea, and thus giving Kim more reason to trust China.

Sources: <https://www.nytimes.com/2018/05/03/world/asia/china-north-korea-meeting.html>  
<https://www.cnn.com/2018/04/30/asia/trump-kim-summit-dmz/index.html>





# Basic Economy

Alistair Hackett '19

When searching for a flight, many people use services such as Expedia or Travelocity in order to find the least expensive flight. However, when searching for the flights with sorting them by price low-high, they also include flights that are “basic economy.” It is a small label that is on the flight that many people ignore or don’t see. With United, the basic economy service does not allow travelers to bring a carry-on luggage. They are allowed one personal item, such as a backpack or purse, and all luggage must be checked. This is not the case with Delta, however, as they allow a carry-on item and overhead bin access. But across the board, with United, Delta, and American Airlines, there is no option to choose your seats, no same-day flight changes, no upgrade eligibility, and you must board with the last group. In addition, for United and American, there is reduced mileage earning for basic economy. So it would be under-

standable for customers who purchased these tickets without the details clearly being disclosed to them to be frustrated. The airlines claim that they created the basic economy option for reduced rates, but in reality the average basic economy ticket prices for United today compared to the standard economy prices in 2015, prior to the basic economy program’s existence, have not decreased by any means. In reality, the benefit is with the airlines, who are making money from more bags being checked as they trick customers into not clicking on and viewing what “basic economy” is. On top of that, there are also people who feel they need to change their flight on the same day, but instead they have to pay the standard change fee which is normally around \$200 per ticket depending on the airline. Another part of the reason why these basic economy options were created was to compete with the bargain fares often by airlines such as Spirit

or Frontier. For United, they figured that they will be able to make up the difference with checked baggage and other fees, but as stated earlier, basic economy ticket prices now compared to standard economy tickets in 2015, before basic economy was in existence, have not lowered. It is worth noting that once one is on the flight, they have the same in-flight experience as someone with a standard economy ticket. Another big problem would be for example, if a family booked their flight tickets basic economy, they were traveling with young children, and since it is not allowed for one to choose their own seats, the family with the young children would be separated. Seats are assigned by the airline prior to boarding, and that is problematic for obvious reasons. So in the end, basic economy is a crafty way for the airlines to make more profit.

# The Legacy of Barbara Bush

Connor Morris '21

Former First Lady, Barbara Bush, has left behind an extraordinary legacy that will never be forgotten. As First Lady, Barbara Bush was able to touch the lives of Americans with her acts of charity and written word. In 1989, Barbara Bush founded the Barbara Bush Foundation for Family Literacy in hopes of improving the literacy of many. Mrs. Bush explained, “Focusing on the family is the best place to start to make this country more literate, and I still feel that being more literate will help us solve so many of the other problems facing our society.” She was inspired to establish this foundation from her son Neil Bush who suffered from dyslexia. The foundation partnered with literacy programs and created 1,500 literacy programs across the country.

At home, Mrs. Bush had her hands full with her own family. In 1949, George and Barbara welcomed their first daughter, Pauline, “Robin,” Bush;

four years later Pauline passed away due to leukemia. It was during this devastating time that Barbara’s hair turned white. Raising her children did not take Mrs. Bush away from her work; she continued to volunteer for the YMCA and United Way.

When George Bush entered the presidential race, Barbara was right by her husband’s side supporting him and his campaigns. At times, Mrs. Bush had concerns about her husband’s career but remained by his side. After defeating Democratic candidate, Michael Dukakis George Bush was sworn into the presidency of the United States in 1989. Shortly after moving into the White House, Mrs. Bush was diagnosed with Grave’s Disease and suffered from depression. Still, Mrs. Bush continued her acts of charity and service and became a mental health advocate.

Once George Bush’s years in the White House came to an end, the two

moved back to Houston where Barbara remained active in literacy programs as well as an ambassador for AmeriCares. Barbara also authored various books such as *Millie’s Book: As Dictated by Barbara Bush*, which went on to raise one million dollars for literacy programs.

In her later years, Mrs. Bush suffered from congestive heart failure and chronic obstructive pulmonary disease. On April 17, 2018, it was confirmed that Barbara Bush had died. Despite the hardships and difficulties she had to deal with, Barbara Bush left a legacy that will live on through her foundations, family, and all those whose lives she personally touched. Underneath that faux pearl necklace was just a woman who wanted to help others, and a whose legacy will live on forever.

Sources: [http://www.sentinelandenterprise.com/ci\\_31808759/many-accomplishments-ailing-former-first-lady-bar](http://www.sentinelandenterprise.com/ci_31808759/many-accomplishments-ailing-former-first-lady-bar)



### ACADEMY OATH

We the men of  
Christian Brothers Academy; do solemnly  
promise before God  
To live always with honor and integrity  
To serve and to stand for those in need  
To strive for wisdom in our  
pursuit of knowledge  
To uphold the legacy and proud  
tradition of our Academy  
St. John Baptist de La Salle  
Pray for us  
Live Jesus in our hearts  
Forever

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