

THE ACT-BELONG-COMMIT YORK SOCIETY ART & CRAFT AWARDS, 2016
WINNERS

Judged by Kate Alida Mullen and Fiona Gavino

**Cat. 1: Painting, Oil of Acrylic, sponsored by York Carriage Diner
No. 79, "Oxymoron" by Irene Dymond**



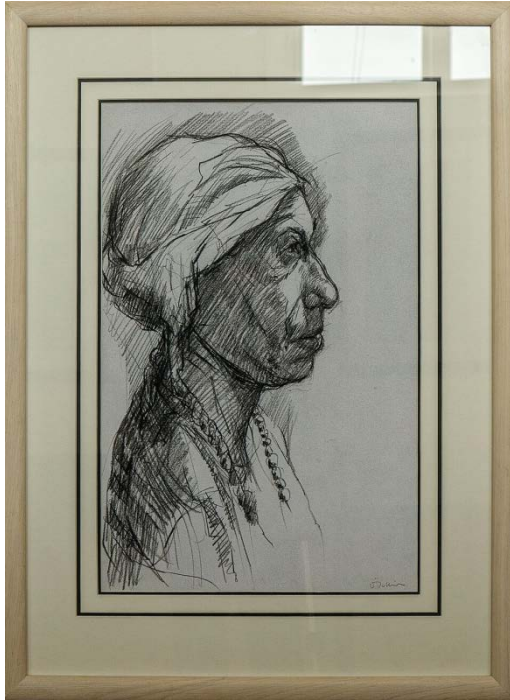
Judges' Comments: We were first struck by the work's clever appropriation of the very traditional still life into a contemporary setting. A strong composition that invites you to imagine the room or the house around it.

**Cat. 2. Painting, Watercolour. Sponsored by York Pharmacy
No. 186, "Dreamboat" by Christopher Mulder**



Judges' Comment: This is a witty and thoughtful composition – a clever execution of an underwater perspective in the medium of water colour.

**Cat. 3. Drawing, sponsored by Dr Duncan Steed with York Businesses & Community
No. 201, "Lady of the Lowlands" by Paul O'Sullivan**



Judges' Comments: This is drawing at its rawest – hauntingly evocative. The line work gives vivid impression of the subject's story.

**Cat. 4. Pastels, sponsored by Dr Rosemary Turner
No. 110, "Future" by Anne Furness**



Judges' Comments: This shows a cleverly communicated concept using original subjects. This artist has a potential future in illustrating books! The texture on the surface of the canvas gives the work added depth and complexity. Thought provoking.

**Cat. 5. Sculpture, sponsored by Countryside Memorials & York Businesses & Community
No. 125, "No Signposts in the Sea" by Adam Hisham Ismail**



Judges' Comments: The sculpture has a powerful presence – a poetic and suggestive work.

**Cat. 6: Printmaking, sponsored by Muntz & Partners
No. 183, "Sands of Time VI" by Rosemary Mostyn**



Judges' Comments: A very well executed picture plan with the foreground an intimate intersection and the background appearing 3D.

**Cat. 7: Wood, sponsored by Avon Valley Tyre Service & York Businesses & Community
No. 53, "Cosmos" by Mick Cotter**



Judges' Comments: A work of integrity. The artist's approach has allowed the process and the raw beauty of the material to shine through.

**Cat. 8: Jewellery, sponsored by York Businesses & Community
No. 117, "Pocket Rocket" by Louise Gore Langton**



Judges' Comments: The imaginative quality of this work was most captivating. Both humorous and utilitarian object and miniature sculpture.

**Cat. 9: Ceramics/Glass sponsored by with Frits & Birgit Schreuder
No. 242, "A View" by Anne Sorensen**



Judges' Comments: A sublime non-functional piece of glass ware. This work straddles both craft and fine art successfully.

**Cat. 10: Fibre, sponsored by the Byfields Business Advisers with York Businesses & Community
No. 155, "Time Flies – so do Birds" by Judith Liddell**



Judges' Comments: This work shows exceptional skill and dedication to a traditional craft.

**Cat. 11: Works in Mosaic, sponsored by The York Palace Hotel & York Businesses & Community
No. 277, "In the Bush" by Kath Whiteside**



Judges' Comments: Thoughtful colour palette that grasps the Australian landscape. Well resolved.

**AVON VALLEY ART AWARD, sponsored by Wilberforce
No. 200, "Respite" by Paul O'Sullivan**



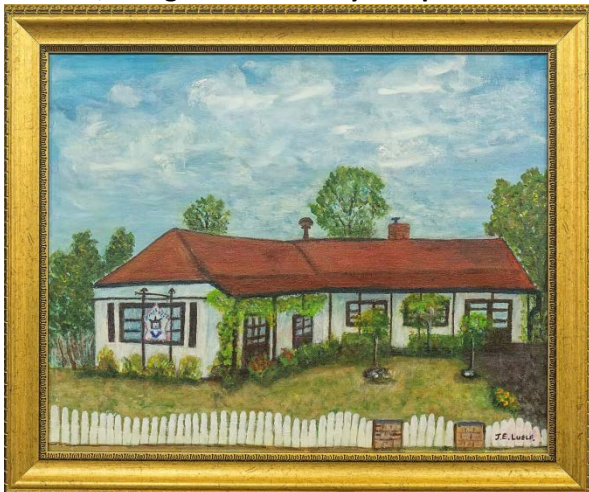
Judges' Comments: A brilliant example of colour and tone used to evoke a mood and emotional response. A stunning portrait.

**AVON VALLEY CRAFT AWARD, sponsored by York Businesses & Community
No. 52, "Lidded Bowl: by Mick Cotter**



Judges' Comments: Outstanding aptitude with media evident in the resolved final form – exquisite.

**BLANDSTOWN AWARD, sponsored by the Lutze Family
No. 157, "King's Head Inn" by Josephine Luelf**



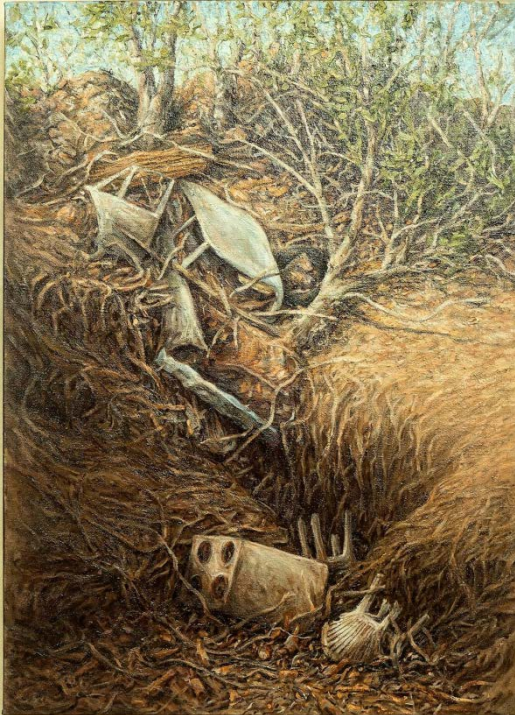
Judges' Comments: An earnest and authentic portrayal of a local landmark. Charming and full of idiosyncratic character.

**YOUNG ACHIEVER AWARD, sponsored by Ann-Marie & Peter Boyle
No. 206, "Over Time" by Georgia Page**



Judges' Comments: . A critique of contemporary visual culture; shows a very sophisticated eye. Strikingly original composition, unified by a well-chosen colour palette

**'TIME' ART AWARD, sponsored by Bendigo Bank, York
No. 159, "An Australian Landscape" by Steven Makse**



Judges' Comments: There is something quintessentially Australian about the subject – it alludes to the power of nature to reclaim space over time. It is a balanced composition with a great rhythm in the brush strokes.

**'TIME' CRAFT AWARD, sponsored by Bendigo Bank, York
No. 97, "Ravages of Time" by Prudence Ford**



Judges' Comments: This work is an engrossing take on the theme of 'time'. A delicate presentation of an organic ageing process.

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**VIEWERS' CHOICE AWARD, sponsored by Elisabeth Christmas,
No. 224, "Springtime Splendour", by Rayma Reany** (There are some reflections in this photograph)



Judges' Comments: This work beautifully captures the wildflower season unique to this region.