



BUDDHI DHARMA UNIVERSITY

**THE ANALYSIS OF SIMILES IN TWENTY FOUR DARLENE
ZSCHECH SONG LYRICS**

**Presented as a partial fulfillment of the requirement for the Undergraduate
Program**

NATHANIA CITRA LESTARI

20140610195

FACULTY OF SOCIAL SCIENCES AND HUMANITIES

ENGLISH DEPARTMENT

TANGERANG

2019



FINAL PROJECT PROPOSAL

Final Project : "The Analysis of Similes in Twenty Four
Darlene Zschech Song Lyrics"

Name : Nathania Citra Lestari

Student Number : 20140610195

Faculty : Social Sciences and Humanities

Study Program : English Literature

The Final Project has been approved.

Tangerang, March 8th, 2019

Approved by,
Supervisor

Hot Saut Halomoan, S.Pd.,M.Hum.

NIDN: 0320046101

Acknowledged by,
Head of Department

Riris Mutiara Paulina S, S.Pd.,M.Hum.

NIDN: 0427068703



FINAL PROJECT APPROVAL

Final Project : "The Analysis of Simile in Twenty Four
Darlene Zschech Song Lyrics"
Name : Nathania Citra Lestari
Student Number : 20140610195
Faculty : Social Sciences and Humanities
Study Program : English Literature

The Final Project has been approved .

Tangerang, July 8th, 2019.

Approved by,
Supervisor

Acknowledged by,
Head of Departement

Hot Saut Halomoan, S.Pd.,M.Hum.

NIDN: 0320046101

Riris Mutiara Paulina S, S.Pd.,M.Hum.

NIDN: 0427068703



**RECOMMENDATION FOR THE
ELIGIBILITY OF FINAL PROJECT
EXAMINATION**

The Undersigned

Name : Hot Saut Halomoan, S.Pd.,M.Hum.

Position : Supervisor

Certifies that

Name : Nathania Citra Lestari

Student Number : 20140610195

Faculty : Social Sciences and Humanities

Departement : English Literature

Title of Thesis : **"The Analysis of Simile in Twenty Four
Darlene Zschech Song Lyrics"**

is eligible to take the thesis examination.

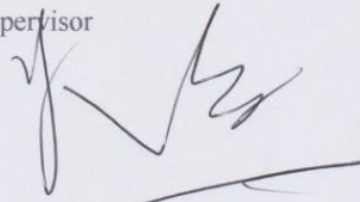
Tangerang, July 8th, 2019

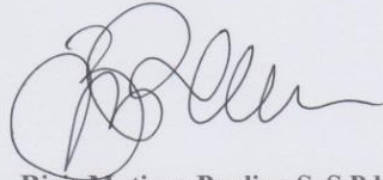
Approved by,

Acknowledged by,

Supervisor

Head of Departement


Hot Saut Halomoan, S.Pd., M.Hum.
NIDN: 0320046101


Riris Mutiara Paulina S, S.Pd., M.Hum.
NIDN: 0427068703



THE BOARD OF EXAMINERS

Name : Nathania Citra Lestari
Student Number : 20140610195
Department : English Literature
Faculty : Social Sciences and Humanities
Title of Final Project : "The Analysis of Simile in Twenty Four Darlene Zschech Song Lyrics"

This thesis has been examined by the Board of Examiners.

Tangerang, July 22th, 2019

Name of Examiners	Signature
1. Chair : Adrallisman, S.S., M.Hum. NIDN: 0427117501	
2. Examiner I : Iwan, S.Pd., M.M., M.Pd. NIDN: 0421056201	
3. Examiner III : Sonya Ayu Kumala, S.Hum., M.Hum. NIDN: 0418128601	

Acknowledged by Dean,

Dr. Lile Suratminto, M.A.

NIDN: 0018055004

STATEMENT OF AUTHENTICITY

I ~~honesty~~ declare that this Thesis is my own writing, and it is true that I do not ~~take~~ my scholarly ideas or work from others. Those all cited works are quoted in ~~accordance~~ with the ethical code of academic writing.

Tangerang, July 8th, 2019



Nathania Citra Lestari

20140610195

ACKNOWLEDGEMENTS

This research is not written by a perfect person, but this research was written by someone who is far from perfect, who is trying to be a better person with the grace and love from a perfect person, The Lord Jesus Christ, my savior and redeemer.

She would also like to extend her gratitude to the following person around her:

1. Dr. Sofian Sugioko, M.M, the writer's Rector of the Faculty of Social Sciences and Humanities, Buddhi Dharma University, Tangerang.
2. Dr. Lilie Suratminto, M.A., the writer's Dean of the Faculty of Social Sciences and Humanities, Buddhi Dharma University, Tangerang who has given her opportunities and gave a lot of suggestion to finish this research.
3. Iwan, S.Pd., M.M., M.Pd., the writer's Vice Dean of the Faculty of Social Sciences and Humanities, Buddhi Dharma University, Tangerang, who has given her opportunities to finish this research.
4. Riris Mutiara Paulina Simamora, S.Pd., M.Hum., the writer's Head of English Literature Department in Buddhi Dharma University, Tangerang.
5. Hot Saut Halomoan, S.Pd., M.Hum., the writer's Advisor mentor and teacher, for giving guidance, helpful suggestion, advice to write and complete her thesis. He also always gives big support when the writer ends up struggle with her research. The big thanks to her supervisor.
6. Adrallisman, S.S., M.Hum., the writer's Academic Advisor who has given her opportunities to finish this research.

7. The writer's beloved parents, Oddy Djaya and Bertie, who always praying, giving supports, loves, cares and affections until now. The writer also would like to thanks her sister, brother and niece, Nathalia Dewi Purnama, Daniel Christian Lewi, Nathasha Priscillia Amanda, Joanne Callista, who has understood to give space and time. She loves them endlessly.
8. The writer's beloved Future Husband, Suwandi Sanjaya, who always strongly support and provide her in many ways with love, give encouragement, unconditional love and remind her going to campus and trying his best to guide her to finish this and always in beside her . Thanks for everything. She is so blessed and lucky.
9. The writer's beloved headmaster in PT. Panca Budi Pratama, Mr.Vicky Taslim, Mr.Mulyawan Chandra, Mrs.Helen, Mrs.Mareza, Ms.Anita Theresia and all friends in FAT division, especially for Liza, Sella, Errin, Hendra, F.Maria, Susanti, Verawaty, who always supports her.
10. The writer's beloved family in GBI Kutabumi, Mr.Soma Suryamana and wife, Mr.Paulus and wife, Mr.Yonathan Winardi and wife, Mrs.Farida and husband, Mrs.Jety and husband, who has pray and accept me as I am.
11. The writer's beloved family, all member of Come and Go Community, who has always pray and accept me as I am.
12. All the lecturers, staff and friends in evening class, Irene, Frera who have taught her many lesson from the first until the last semester. Finally she did it. Thanks for all them help, encouragement and the memorable moments you give her during the college life.

I would like to thanks to all people that have been helping, supporting, caring, and be nice to her. I apologize to those that I can not mention their names one by one, but you are very important people in my life. I hope this research can be useful to readers, especially the student who take linguistic concentration in Buddhi Dharma University. I realize, this research still has many shortcoming. That is way, this research is free criticism and suggestion to make this paper perfect.

Tangerang, July 8th, 2019

The Writer,

Nathania Citra Lestari

20140610195

ABSTRACT

The simile is a type of Figurative Language, an aspects are a figure of speech that make a comparison, showing similarities between two different things; simile draw resemblance with the help of the worlds “like” or “as”. Figurative Language is a part of the semantics. As people know that with semantics, people can know the true meaning in a song. The objectives of this research are to show the similes and the meaning of the similes in twenty four Darlene Zschech song lyrics to compare things directly. The song lyrics are *Under Grace, Saving Me, You are Love, We are Your People, I Will Wait, Beautiful, Hope for Humanity, Faithful, Cry of the Broken, Face to Face, It is You, Worthy is The Lamb, Yours Forever, I will Run To You, Victor’s Crown, My Jesus I Love Thee, Believe, Hear Our Praises, All That I Am, All That We Are, All Things Are Possible, Just Let Me Say, People Just Like Us, The Power of Your Love*. The writer applied they qualitative approach since all the data in this study were not related to numbers but were described in words. The song lyrics as the data to be analyzed by employing Vyvyan Evans’s theory of figurative language (2010). The writer only gave the description of the figurative language found in those song’s lyrics and figured out the meaning of the figurative language. This study was done by taking notes of the song lyrics, highlighting the figurative language and some related studies that have been done before. In the end of this study, the writer find out the research findings that there are eighteen similes in the song lyrics and the meaning of the similes dealwith. The writer found that not all of the twenty four song lyrics have similes and that all of the eighteen similes have their different meanings.

Keywords: Figurative Language, Semantics, Simile, Song Lyrics.

TABLE OF CONTENTS

FINAL PROJECT PROPOSAL	i
FINAL PROJECT APPROVAL	ii
RECOMMENDATION FOR THE ELIGIBILITY OF FINAL PROJECT EXAMINATION.....	iii
THE BOARD OF EXAMINERS.....	iv
STATEMENT OF THE AUTHENTICITY.....	v
ACKNOWLEDGEMENTS.....	vi
ABSTRACT.....	ix
TABLE OF CONTENTS.....	x
CHAPTER I INTRODUCTION.....	1
1.1 Background of the Study	1
1.2 Statement of the Problem.....	4
1.3 Research of Question.....	5
1.4 Goal and Function.....	5
1.5 Scope and Limitation.....	6
1.6 Conceptual Framework.....	6
CHAPTER II THEORETICAL BACKGROUND.....	9
2.1 Preview of The Study	9
2.2 Linguistics	9
2.3 Semantics	10
2.4 Figurative Language	11
2.5 Simile	12

CHAPTER III RESEARCH METHODOLOGY.....	15
3.1 Research Design	15
3.2 Object of The Research	16
3.3 Method of Data Collection	16
3.3.1 Library Research	16
3.3.2 Observation	17
3.4 Method of Data Analysis	17
CHAPTER IV DATA ANALYSIS	19
4.1 The Analysis of Similes in Twenty Four Darlene Zschech Song Lyrics	19
4.2 The Analysis of Meaning of Similes in Twenty Four Darlene Zschech Song Lyrics	34
CHAPTER V CONCLUSION AND SUGGESTION	51
5.1 Conclusion.....	51
5.2 Suggestion.....	53
PERSONAL DATA	55
REFERENCE	56
APPENDIX	58

CHAPTER I

INTRODUCTION

1.1. Background of the Study

A figurative language is a rhetorical device that achieves a special effect by using words in distinctive ways (Nordquist). Figurative language goes beyond the literal meanings of words to achieve particular effect. Figurative language is often associated only with literature. But the fact is, whether we notice it or not, we often use figurative language in our own writing and conversations. Figurative language is no longer considered special or limited to poetic situations. On the contrary, it has become a part of everyday life. People use metaphors and similes completely automatically, without even realizing it. For example, common expressions such as phrase "I'm starving" is for hyperbole, "falling in love" is a metaphor, "break a leg" is idiom, "as white as snow" is a similes, which all of those are part of figurative language. Besides hyperbole, metaphor, irony, alliteration idiom and one of the figurative language is a similes. The most frequently used linguistic device in songs is a similes. Therefore, the writer finds out that there is similes in many songs. A similes is one of the well-known figures of speech in which one item is compared to another in order to clarify and introduce an image (Cuddon, 1992¹).

¹ Cuddon, 1992

As a human being, we are using a language to communicate with each other. People used language to express their thoughts, feelings and needs. By using language, they communicate with others and maintain the relationship and enlarge the network by communication. Language is also used to express someone's feelings or emotion and also to express their ideas, their thoughts and their imaginations. In doing so, it can be explicitly or implicitly conveyed. In communication people can use figurative language to express their implicit or identified meanings.

A simile is a figure of speech that compares two different things in an interesting way. The object of a simile is to spark an interesting connection in a reader's or listener's mind. A simile is one of the most common forms of figurative language. Examples of similes can be found just about anywhere from poems to songs lyrics and even in everyday conversations²(<https://examples.yourdictionary.com/examples-of-similes.html>).

A simile and metaphors are often confused with one another. The main difference between a simile and metaphor is that a simile uses the words "like" or "as" to draw a comparison and a metaphor simply states the comparison without using "like" or "as". An example of a simile is: She is as innocent as an angel. An example of a metaphor is: She is an angel. Do you see the difference?

The simile makes a direct comparison, the metaphor's comparison is implied but not stated (<https://examples.yourdictionary.com/examples-of-similes.html>³).

² <https://examples.yourdictionary.com/examples-of-similes.html>

³ <https://examples.yourdictionary.com/examples-of-similes.html>

In similes, the comparison is explicitly recognized by using words such as ‘as’ and ‘like’ (Leech,1969⁴). Stephen Hillenborg makes use of different forms of similes in every short episodes. He introduces various similes markers. The two markers which are the most productive in the series are ‘like’ and ‘as’. The latter combines with other words to form different structures. Thus, represent the types of similes markers that are accounted for in this study:

1. Using like

The phrase ‘He fights like a lion’ and phrase ‘He is running like cheetah’ are the example of similes that using like.

2. Using as

The phrase ‘He was as mean as bull’ and phrase ‘She wasn’t as smart as Vanessa’ are the example of similes that using as.

3. Without like or as

The phrase ‘Shall I compare thee to a summer's day?’, and phrase ‘I’m happier than a tornado in a trailer park!’ are the example of similes that not using like or as.

The terms ‘tenor’, ‘vehicle’, ‘ground’, ‘marker’ and ‘topic’ are applied to refer to the component elements of similes (Chapman, 1973⁵). Thus, in phrase ‘He fights like a lion’ the tenor is ‘He’, the vehicle is ‘a lion’, the

⁴ Leech,1969

⁵ Chapman, 1973

ground is 'the way he fight', and the marker is 'like'. and the topic is 'a description of He'.

The writer chose similes because it's very common in daily life language. Similes as a part of figurative language, is very important in learning English because it is very frequent in everyday spoken and written language, but still some people do not know what it is. The writer considered that many English Department researchers took literature area, especially about figure of speech, similes, in songs. Mostly people think figurative language is a kind of language that is only used in poem, sonnet, opera, etc. Actually, figurative language is very interesting and attractive part of literary language to learn.

1.2 Statement of The Problem

Under Grace, Saving Me, You are Love, We are Your People, I will Wait, Beautiful, Hope for Humanity, Faithful, Cry of the Broken, Face to Face, It is You, Worthy is The Lamb, Yours Forever, I will Run To You, Victor's Crown, My Jesus I Love Thee, Believe, Hear Our Praises, All That I Am, All That We Are, All Things Are Possible, Just Let Me Say, People Just Like Us, The Power of Your Love, included similes in their song lyrics to let the listeners figure out the similes in their songs. Understanding the types of similes and their meanings are not easy since analyzing similes needs deep understanding. The problems that commonly appear is the readers have little perspective, readers do not have sufficient knowledge and understanding similes in the above songs. There many research

studies done by previous students on the use of figurative language but the writer only focuses on similes used in songs. It is therefore necessary that she conducted research on a particular topic on similes only.

1.3 Research Questions

The writer would like to find the answers to the following questions.

1. How many the similes found in Darlene Zschech song lyrics?
2. What are the meanings conveyed of the similes found in the figurative language used in Darlene Zschech song lyrics?

1.4 The Goals and Functions of The Study

The goals of the study are as follows to obtain information about the similes used and to obtain information about the meaning of figurative language used in Darlene Zschech song lyrics and also to be able to know the exact message conveyed by the author.

The functions of the study after the reader can find out the contents of the message conveyed by the author precisely is so that the reader can think more critically in learning linguistics, can have more perspectives in reading other people's writing.

1.5 Scope and Limitation

This study is limited to song lyrics by Darlene Zschech. The songs used in this study were *Under Grace, Saving Me, You are Love, We are Your People, I will Wait, Beautiful, Hope for Humanity, Faithful, Cry of the Broken, Face to Face, It is You, Worthy is The Lamb, Yours Forever, I will Run To You, Victor's Crown, My Jesus I Love Thee, Believe, Hear Our Praises, All That I Am, All That We Are, All Things Are Possible, Just Let Me Say, People Just Like Us, The Power of Your Love*. Besides, from many types of figurative language in the theory of figurative language, only similes will analyzed.

1.6 Conceptual Framework

Here is the conceptual framework;

28 Feb' 19	Find topic and the conceptual of the research.
20 Mar' 19	Write the Chapter 1 .
24 Mar' 19	Meet the Supervisor to consultation the Chapter 1.
29 Mar' 19	Meet the Supervisor to consultation the Chapter 1.
01 Apr' 19	Meet the Supervisor to consultation the Chapter 1.
01 Apr' 19	Write theoretical Background for the Chapter 2.
02 Apr' 19	Meet the Supervisor to consultation the Chapter 2.
09 Apr' 19	Meet the Supervisor to consultation the Chapter 2.
19 Apr' 19	Write the Chapter 3.

15 May'19	Meet the Supervisor to consultation the Chapter 3.
17 May'19	Meet the Supervisor to consultation the Chapter 3.
14 Jun'19	Find, download the song lyrics on the google and analyze the similes in the song lyrics for the Chapter 4.
19 Jun'19	Meet the Supervisor to consultation the Chapter 4.
28 Jun'19	Make and write the conclusion of the study for the Chapter 5.
01 Jul'19	Meet the Supervisor to consultation the Chapter 5.
02 Jul'19	Meet the Supervisor to consultation the Chapter 5.
03 Jul'19	Meet the Supervisor to consultation the Chapter 5 and print a Consultation Sheet at BAK room.
04 Jul'19	Meet the Supervisor to consultation the Chapter 5.
08 Jul'19	Make a Cover, Final Projects Proposal Sheet, Sheet, Final Projects Approval, Recommendation for the Eligibility of Final Project Examination Sheet, The Board of Examiners Sheet, Statement of Authenticity Sheet, Acknowledgements Sheet, Abstract Sheet, Tabel Contents Sheet, Curicullum Vitae Sheet, Reference Sheet, Online Reference Sheet, Appendix Sheet.

Here is the explanation of the conceptual frame work above. In this research, the writer was doing computerized search, therefore the process of this study starts from searching twenty four Darlene Zschech song lyrics by the method of online research. After the lyrics collected, the processs will be moved

into classification method to found the lyrics which have a similes. In this part, the writer making one by one to find the result.

CHAPTER II

THEORETICAL BACKGROUND

2.1 Preview of The Study

Songs is a piece of art that can be enjoyed by all people. Songs as a language learning tool are only recently being recognized as a methodology to be used in the foreign language classroom. Not only for learning vocabularie, grammar and pronunciation, songs also can be used to improve comprehension skills. From the song lyrics, listeners can interpret the meaning of the song.

More (1999) as stated in Sigurdardottir (2012) stated that language learning and music are related because there is a connection between speech and music through sound and music is used to convey a message. Most of song writer carefully think about the lyrics in their songs. The words are thoroughly thought and specially composed so that it will create a sense of beauty in their songs. Beside using selected words, most of song writers include figurative language in their song lyrics.

2.2 Linguistics

Linguistics is a study of a language that enables you to combine words to form phrases, and phrases to form sentences (Ogunsiji 2000:40⁶). We cannot buy a dictionary of any language with all the sentences, because no dictionary can list

⁶ Ogunsiji 2000:40

all the possible sentences. Knowing a language means being able to produce new sentences never spoken before and to understand sentences never heard before.

The linguist Noam Chomsky refers to this ability as part of the ‘creative aspects’ of language use. Not every speaker of a language can create great literature, but all person who know a language, can and do “create” new sentences when you speak and understand new sentences “created” by others (Allan K, 1986⁷).

2.3 Semantics

Semantics is study of meaning. Semantics examines the symbols or signs starting meaning, relationships meaning with one another, and their effects on humans and society. Therefore, the semantics includes words, developments and changes. Etymologically, the word semantics comes from Greek *semantickos* “important; meaning”, also derived from *sema* “sign” as well as on the semaphore word meaning “semaphore used as a sign of by train”. Semantics examine and work on the meanings derived from the words. (Dale (et al), 1971; 196; Tarin, 1985:155⁸).

There is also an explanation of the other experts that “in linguistics”, semantics associated with the delivery of meaning by means of a grammatical and lexical language. Based on this view of linguistic research theoretical, descriptive, and historically, the semantics problems, each of which must be cultivated is the common properties, synchronic, or diachronically. “(Siells (ed),

⁷ Allan K, 1986

⁸ Dale (et al), 1971; 196; Tarin, 1985:155

1972;165). Semantics is the study of the way in which words “mean” in a language.

2.4 Figurative Language

The word “figurative” comes from the Latin “figurativus”, in which figura means a form, shape, device, or ornament. Shaw points out that “figurative” means “not literal” that is metaphorical, ornate, rhetorical, and based on or making use of figures of speech, while literal means “true to fact”, “actual”, “not exaggerated”, and “in accordance with strict meaning”. Ogunsiji (2000:56⁹) adds that, figurative language is “... a form of picture language”.

Vyvyan Evans (2010)¹⁰ stated that literal language can be interpreted quickly and automatically if only someone has literal conception in their mind. On the contrary, figurative language needs more time to be processed because it needs higher thinking to process the meaning of the language. Higher thinking means the reader of the work should think ‘out of the box’, the reader cannot interpret the sentence or the language literary or word by word.

Figurative language consists of two words. Figurative means imitation, meanwhile language is a set of structure and can be learned and interpreted by human. Figurative language shows opinion, idea and author’s thinking which consist of syntax.

⁹ Ogunsiji (2000:56)

¹⁰ Vyvyan Evans (2010)

2.5 Similes

A simile is one of the well-known figures of speech in which one item is compared to another in order to clarify and introduce an image (Cuddon, 1992¹¹). In similes, the comparison is explicitly recognized by using words such as 'as' and 'like' (Leech, 1969¹²). Stephen Hillenburg makes use of different forms of similes in every short episode. He introduces various simile markers. The two markers which are the most productive in the series are 'like' and 'as'. The latter combines with other words to form different structures. Thus, represent the types of simile markers that are accounted for in this study:

1. Using like

The phrase 'He fights like a lion' and phrase 'He is running like cheetah' are the example of similes that using like.

2. Using as

The phrase 'He was as mean as bull' and phrase 'She wasn't as smart as Vanessa' are the example of similes that using as.

3. Without like or as

The phrase 'Shall I compare thee to a summer's day?', and phrase 'I'm happier than a tornado in a trailer park!' are the example of similes that not using like or as. The terms 'tenor', 'vehicle', 'ground', 'marker' and 'topic' are

¹¹ Cuddon, 1992

¹² Leech, 1969

applied to refer to the component elements of similes (Chapman, 1973¹³). Thus, in phrase 'He fights like a lion' the tenor is 'He', the vehicle is 'a lion', the ground is 'the way he fight', and the marker is 'like' and the topic is 'a description of He'.

The writer choose similes because it's very common in daily life language. A similes as a part of figurative language, is very important in learning English because it is very frequent in everyday spoken and written language, but still some people don't know what is it. Also, the writer considered that many English Department researchers took literature area, especially about figure of speech, similes, in songs. Mostly people think figurative language is a kind of heavy language that only used in poem, sonnet, opera, etc. A similes is a figure of speech that compares something or someone with another thing or person. A similes looks similar to metaphor because both of them compare something with another. In similes, there are helping words that mark the comparison, such as *like* and *as*.

For example:

- *Her smile is as bright as sunshine.*

The sentence above uses "as" to show the comparison between her smiles and sunshine with the adjective "bright". The smiles is compared with sunshine both of them have great effects. Her similes is regarded as a cheerful and shining just like sunshine.

- *Mom is as busy as a bee.*

¹³ Chapman, 1973

This sentence paints a mental picture of Mom swarming around *like* a bee when she's busy. The writer wants to compare between busy Mom and busy bee that both have the same characteristics. The use of *like* makes similes more obvious. *Our old cat moves around like molasses in wintertime.* This sentence means that the cat moves around like thick, slow-moving molasses.

CHAPTER III

RESEARCH METHODOLOGY

3.1 Research Approach

A method is a systematic procedure in analyzing the object of the research together with the approach that is used. Methodology plays an important role in developing scientific research. The writer applies research methodology to conduct this research. This chapter discusses the research design, the object of the research, data collecting technique and the technique used to analyze the data.

Ranjit (2005:19)¹⁴ stated that research design is the conceptual structure within which research would be conducted. The writer conducted library research to get the data and the theories to support the data. This is a qualitative research because it deals with the similes types of figurative language, their meaning and the ways of obtaining figurative language and it did not deal with numeral data.

3.2 Research Design

In this study, the writer used library research. In analyzing the data to reach the objective of this study, the writer thought that library research was more appropriate since this research only included the similes in twelve songs' lyrics

¹⁴ Ranjit (2005:19)

and the theory of similes. She also added some information to enrich the theories of this study from the internet.

3.2. Object of the Research

This research focused on similes types of figurative language in twenty four Darlene Zschech song lyrics. The songs are *Under Grace, Saving Me, You are Love, We are Your People, I will Wait, Beautiful, Hope for Humanity, Faithful, Cry of the Broken, Face to Face, It is You, Worthy is The Lamb, Yours Forever, I will Run To You, Victor's Crown, My Jesus I Love Thee, Believe, Hear Our Praises, All That I Am, All That We Are, All Things Are Possible, Just Let Me Say, People Just Like Us, The Power of Your Love.*

3.3 Method of Data Collection

3.3.1 Library Research

Library research refers to the activities that are done in the library in order to find the theories and data related to the study. The writer could get information as much as she could from the books available in the library. The writer also had to select the theories that are only related with the data about similes and interpreting them accordingly. Besides using the books inside the library, the writer also found some information related to the topic, such as the songs' lyrics and another theories needed from the Internet.

3.3.2 Observation

After getting all the theories from the library, the writer started to figure out the similes in the lyrics of the songs. The following are some steps she did in order to observe the data: collecting all the lyrics, taking notes and highlighting the similes then finding the meanings.

3.4 Method of Data Analysis

There were several steps done in order to analyze the data. Firstly, the writer read the song lyrics obtained from the Internet and comprehended the similes in each of the songs. After finding the similes and at the same time analyzed the meanings.

In summary of this research, the writer used qualitative data as the data is represented in descriptive sentences. The data in this research are the lyrics of the songs. The writer found that not all of the twelve songs have simile. In addition, the writer applied a qualitative data since all the data in this study were not related to numbers but were described in words. The writer only gave the description of the figurative language found in those song's lyrics and figured out the meaning of the figurative language. This study was done by taking notes of the song lyrics, highlighting the figurative language and some related studies that have been done before. In the end of this study, the writer find out the result that are two similes. The results of this research will be able to give contribution

to the audience who are interested in learning and understanding or interpreting those song lyrics.

CHAPTER IV

DATA ANALYSIS

4.1 The Analysis of Similes in Twenty Four Darlene Zschech Song Lyrics

This study applied qualitative data since it only describes the similes in the lyrics of songs by Darlene Zschech. They are *Under Grace, Saving Me, You are Love, We are Your People, I will Wait, Beautiful, Hope for Humanity, Faithful, Cry of the Broken, Face to Face, It is You, Worthy is The Lamb, Yours Forever, I will Run To You, Victor's Crown, My Jesus I Love Thee, Believe, Hear Our Praises, All That I Am, All That We Are, All Things Are Possible, Just Let Me Say, People Just Like Us, The Power of Your Love.*

SONG 1 : UNDER GRACE

LYRICS:

Beautiful mercy reaching to rescue my soul

Whole at the cross, where Love came to cover it all, once and for all

As evening parades, *the setting sun calls me to praise*

In this song, there is 1 sentence which is similes. The similes in this song uses the connecting word 'as' in the sentence '*as the night evening parades, the setting sunset calls me to praise*' which has a parable meaning.

SONG 2 : SAVING ME

No similes in this song.

SONG 3 : YOU ARE LOVE

LYRICS:

You are love

Here in this place of worship

You draw me close again

All of my weakness is laid here

You cover them all in your strength

Here in your holy presence

My heart draws close to you

This altar is built out of broken

And you come and breathe it all new

You are love, love unfailing,

Love divine

You are love, love that mends

A heart like mine

In this song, there is 1 sentence which is similes. The similes in this song uses the connecting word 'like' in the sentence '*a heart like mine*' which has a parable meaning.

SONG 4 : WE ARE YOUR PEOPLE

No similes in this song.

SONG 5 : I WILL WAIT

LYRICS:

The hope of Christ we seed
You're beautiful, my soul it sings Your majesty
You're beautiful, the heavens shout Your glory
Oh my eyes have seen the beauty of the king
And my heart prepares to sing Your majesty
Your hope is wise and fearlessly in me
*Let the heavens open up God, **as we sing***
You're beautiful, You are
You're beautiful

In this song, there is 1 sentence which is similes. The similes in this song uses the connecting word 'as' in the sentence '*as we sing*' which has a parable meaning.

SONG 6 : BEAUTIFUL

LYRICS:

I will not be in a hurry
I will pour out my heart on my knees
I would rather have You in this moment than anything
Though the storms may rage around me
In thee I have rest my soul
Lord I love You more than life itself this I know

I will wait for You

I will wait

Lord I'll wait for You

I will wait

In Your presence I surrender

Laying down all my foolish pride

And ***as deep calls into deep***

I will love You with all my life

And I'll wait for You

I will wait

In this song, there is 1 sentence which is similes. The similes in this song uses the connecting word 'as' in the sentence '*as deep calls into deep*' which has a parable meaning.

SONG 7 : HOPE FOR HUMANITY

LYRICS:

In the depths of the silence

places I've known

its Your light that is shining

through the broken and torn

As a prison of hope

and all that You are

let Your glory keep rising

the King of my heart

In this song, there is 1 sentence which is similes. The similes in this song uses the connecting word 'as' in the sentence '*as a prison of hope*' which has a parable meaning.

SONG 8 : FAITHFUL

LYRICS:

Your favor is surrounding me

Your word is lighting my way

You're faithful to deliver me

Your glorious love leads the way to salvation

All Heaven and Earth will worship You

Singing Holy is the Lord

A hymn of pure adoration

As we see *Your wonderful Kingdom come*

In this song, there is 1 sentence which is similes. The similes in this song uses the connecting word 'as' in the sentence '*as we see*' which has a parable meaning.

SONG 9 : CRY OF THE BROKEN

No similes in this song.

SONG 10 : FACE TO FACE

LYRICS:

As You draw me to yourself

As You draw me to yourself

For this peace I had the bounce in this joy, it fills my soul

There is nothing that compares to You my God

And I know You're here, yes, I know You're here

As I seek You, You will find me

As I seek You, You will find me

As You draw me to yourself

As You draw me to yourself

You're my friend here, Holy Spirit

Speak to me dear, Holy Spirit

Tenderness that makes me hold every breath

And to need You more

In this song, there is 2 sentences that is repeated which is similes. The similes in this song uses the conjunction 'as' in the sentence '*as i seek you*', '*as i seek You draw me*' which has a parable meaning.

SONG 11: IT IS YOU

No similes in this song.

SONG 12: WORTHY IS THE LAMB

No similes in this song.

SONG 13: YOURS FOREVER

No similes in this song.

SONG 14: I WILL RUN TO YOU

LYRICS:

Your eye is on the sparrow

And Your hand, it comforts me

From the ends of the Earth

To the depth of my heart

Let Your mercy and strength be seen

You call me to Your purpose

As angels understand

For Your glory, may You draw all men

As Your love and grace demands

And I will run to You

To Your words of truth

Not by might, not by power

But by the Spirit of God

Yes, I will run the race

'Till I see Your face

Oh let me live in the glory of Your grace

You call me to Your purpose

As angels understand

For Your glory, may You draw all men

As Your love and grace demands

In this song, there is 2 sentences which is similes. The similes in this song uses the conjunction 'as' in the sentence '*as angels understand*', '*as your love and grace demands*', all of similes have parable meanings.

SONG 15: VICTOR'S CROWN

LYRICS:

Jesus, You have overcome the world

You are ever interceding

As the lost become the found

You can never be defeated

For You wear the Victor's crown

You are Jesus the Messiah

You're the Hope of all the world

By Your grace I live and breathe to worship You

Hallelujah

In this song, there is 1 sentence which is similes. The similes in this song uses the conjunction 'as' in the sentence '*as the lost become the found*' which has a parable meaning.

SONG 16: MY LOVE JESUS THEE

LYRICS:

My Jesus I love Thee, I know Thou art mine
For Thee all the follies of sin I resign
My gracious Redeemer, my Saviour art Thou
If ever I loved Thee my Jesus 'tis now
I love Thee because Thou has first loved me
And purchased my pardon on Calvary's tree
I love Thee for wearing the thorns on Thy brow
If ever I loved Thee my Jesus 'tis now
I'll love Thee in life and I will love Thee in death
*And praise Thee **as long as Thou lendest me breath***
And say when the death dew lies cold on my brow
If ever I loved Thee my Jesus 'tis now

In this song, there is 1 sentence which is similes. The similes in this song uses the conjunction 'as' in the sentence '*as long as Thou lendest me break*' which has a parable meaning.

SONG 17: BELIEVE

LYRICS:

The power of the cross in my life
I'm sick of playing the game of religion
I'm tired of losing my reason for living

Where's the power

The power of the cross in my life

I'm not content just to walk through my life, giving in

To the lies, Walking in compromises now

*We cry out **as a generation that was lost***

But now is found in the power of the cross

In this song, there is 1 sentence which is similes. The similes in this song uses the conjunction word 'as' in the sentence '*as a generation that was lost*' which has a parable meaning.

SONG 18: HEAR OUR PRAISES

LYRICS:

'may our homes be filled with dancing

may our streets be filled with joy.

may injustice bow to Jesus

as the people turn to pray

from the mountains to the valleys

hear our praises rise to You,

from the heavens to the nations

hear our singing fill the air.may Your light shine in the darkness

as we walk before the cross

may Your glory fill the whole earth

as the water o'er seas

In this song, there is 3 sentences which is similes The similes in this song uses the conjunction 'as' in the sentence '*as the people turn to pray*', '*as we walk before the cross*', '*as the water o'erseas*', all of similes have parable meanings.

SONG 19: ALL THAT I AM

LYRICS:

Spirit fill this place

From the depth of my heart

I cry out to you.

Search me oh God,

as the light of your word

draws me closer to you

I surrender to you lord

all that I am.

All that I have,

I give it to you.

In you presence I dwell

all that I am.

All that i have,

It is in you

Like the desert

my soul thirsts for you.

Let your healing water flow.

I am broken at your feet

oh God

Father take everything in me

In this song, there is 2 sentences which is similes The similes in this song uses the conjunction 'as' in the sentence '*as the light of your word*' and the conjunction word 'like' in the sentence '*like the desert*' both of which have parable meanings.

SONG 20: ALL THAT WE ARE

LYRICS:

What a sacrifice

That You laid down Your life

To save a sinner's heart

Like mine

I surrender all

All to You my God

Hallelujah (2x)

Hallelujah to Your name

In this song, there is 1 sentence which is similes. The similes in this song uses the conjunction 'like' in the sentence '*like mine*' which has a parable meaning

SONG 21: ALL THINGS ARE POSSIBLE

LYRICS:

Almighty God my Redeemer, my hiding place, my safe refuge

***No other name like Jesus,** no power can stand against You*

My feet are planted on this rock and I will not be shaken

My hope it comes from You alone, my Lord and my Salvation

Your praise is always on my lips, Your Word is living in my heart

And I will praise You with a new song, my soul will bless You Lord

*You fill my life with greater joy, **as I delight myself in you***

And I will praise You with a new song, my soul will bless You Lord

My feet are planted on this rock and I will not be shaken

My hope it comes from You alone, my Lord and my Salvation

Your praise is always on my lips, Your Word is living in my heart

And I will praise You with a new song, my soul will be bless You Lord

*You fill my life with greater joy, **as I delight myself in you***

And I will praise you with a new song, my soul will bless You Lord

When I am weak You make me strong,

When I'm poor, I know I'm rich for in the power of Your name

All things are possible, all things are possible

Your praise is always on my lips, Your Word is living in my heart

And I will praise You with a new song, my soul will be bless You Lord

*You fill my life with greater joy, **as I delight myself in You***

And I will praise You with a new song, my soul will bless You Lord

In this song, there is 4 sentences which is similes. The similes in this song uses the conjunction 'as' in the sentence '*as i delight myself in you*' and the conjunction word 'like' in the sentence '*no other name like Jesus*', all of similes have parable meanings.

SONG 22: JUST LET ME SAY

LYRICS:

Just let me say

How much I love You

Let me speak of Your mercy and grace

Just let me live

In the shadow of Your beauty

Let me see you face to face

and the earth will shake

as Your word goes forth

And the heavens

can tremble and fall

but let me say how much I love You

O my savior, my Lord and friend

Just let me hear

Your finest whispers

As You gently call my name

In this song, there is 2 sentences which is similes. The similes in this song uses the conjunction word 'as' in the sentence '*as Your word goes forth*', '*as you gently call my name*' both of which have parable meanings.

SONG 23: PEOPLE JUST LIKE US

LYRICS:

All over the world people just like us

Are calling your name

Living in your love

All over the world people just like us

Are following Jesus

In this song, there is 1 sentence that is repeated which is similes The similes in this song uses the conjunction 'as' in the sentence '*all over the world people just like us*' which has a parable meaning.

SONG 24: THE POWER OF YOUR LOVE

LYRICS:

Hold me close

Let Your love surround me

Bring me near

Draw me to Your side

And as I wait

I'll rise up like the eagle

And I will soar with You

Your Spirit leads me on

By the power of Your love

Lord unveil my eyes

Let me see You face to face

The knowledge of Your love

As You live in me

Lord renew my mind

As Your will unfolds in my life

In living every day

By the power of Your love

In this song has 3 sentences which is similes. The similes in this song uses the conjunction 'like' in the sentence '*i'll rise up like the eagle*' and the conjunction 'as' in the sentences '*as you live in me*', '*as your will unfold in my life*', all similes have parable meanings.

4.2 The Analysis of Meaning of Similes in Twenty Four Darlene Zschech

Song Lyrics

This study applied qualitative data since it only describes the similes in the lyrics of songs by Darlene Zschech. They are *Under Grace*, *Saving Me*, *You are Love*, *We are Your People*, *I will Wait*, *Beautiful*, *Hope for Humanity*, *Faithful*, *Cry of*

the Broken, Face to Face, It is You, Worthy is The Lamb, Yours Forever, I will Run To You, Victor's Crown, My Jesus I Love Thee, Believe, Hear Our Praises, All That I Am, All That We Are, All Things Are Possible, Just Let Me Say, People Just Like Us, The Power of Your Love.

SONG 1 : UNDER GRACE

LYRICS:

Beautiful mercy reaching to rescue my soul

Whole at the cross, where Love came to cover it all, once and for all

As evening parades, *the setting sun calls me to praise*

The sentence above is about an event, which in its meaning is interpreted as a picture of the situation. To show the comparison between evening parade and the setting sun, where at sunset the sky darkens slowly, the same as in the night parade, before the show begins.

SONG 2 : SAVING ME

No similes in this song.

SONG 3 : YOU ARE LOVE

LYRICS:

You are love

Here in this place of worship

You draw me close again

All of my weakness is laid here

You cover them all in your strength

Here in your holy presence

My heart draws close to you

This altar is built out of broken

And you come and breathe it all new

You are love, love unfailing,

Love divine

You are love, love that mends

A heart like mine

The similes in this song is used 'as' and that is about a love, the state of the heart of the song writer. The above sentence uses "like" to show a heart that has been far from the Creator, a heart that has weaknesses and has become fragments. But the power of divine love dating and incessant has been improved, winning draws closer to God and everything becomes new.

SONG 4 : WE ARE YOUR PEOPLE

No similes in this song.

SONG 5 : I WILL WAIT

LYRICS:

The hope of Christ we seed

You're beautiful, my soul it sings Your majesty

You're beautiful, the heavens shout Your glory

Oh my eyes have seen the beauty of the king

And my heart prepares to sing Your majesty

Your hope is wise and fearlessly in me

*Let the heavens open up God, **as we sing***

You're beautiful, You are

You're beautiful

Simile in this song uses the word 'as' to compare heaven opening GOD with his singing / praising him. As the writer says that he is beautiful, so is heaven open about the beauty of God.

SONG 6 : BEAUTIFUL

LYRICS:

I will not be in a hurry

I will pour out my heart on my knees

I would rather have You in this moment than anything

Though the storms may rage around me

In thee I have rest my soul

Lord I love You more than life itself this I know

I will wait for You

I will wait

Lord I'll wait for You

I will wait

*In Your presence I surrender
 Laying down all my foolish pride
 And **as deep calls into deep**
 I will love You with all my life
 And I'll wait for You
 I will wait*

Putting down all my stupid pride and a deep call inside. In this word there is a simile with the word 'as' which compares about calls that are far more complicated, comparing with stupid self-esteem. And that deep call makes the writer want to wait continuously until he gets it.

SONG 7 : HOPE FOR HUMANITY

LYRICS:

*In the depths of the silence
 places I've known
 its Your light that is shining
 through the broken and torn
As a prison of hope
 and all that You are
 let Your glory keep rising
 the King of my heart*

The simile in this song uses 'as' comparing the place of quiet depth with the prison of hope. Where it is a place that the writer is familiar with, there is light, light that shines through the broken and torn.

SONG 8 : FAITHFUL

LYRICS:

*Your favor is surrounding me**Your word is lighting my way**You're faithful to deliver me**Your glorious love leads the way to salvation**All Heaven and Earth will worship You**Singing Holy is the Lord**A hymn of pure adoration****As we see** Your wonderful Kingdom come*

Similes in this song uses 'as' to think what the writer sees with the beautiful Kingdom of God.

SONG 9 : CRY OF THE BROKEN

No similes in this song.

SONG 10 : FACE TO FACE

LYRICS:

As You draw me** to yourself*As You draw me** to yourself**For this peace I had the bounce in this joy, it fills my soul**There is nothing that compares to You my God**And I know You're here, yes, I know You're here*

As I seek You, *You will find me*

As I seek You, *You will find me*

As You draw me *to yourself*

As You draw me *to yourself*

You're my friend here, Holy Spirit

Speak to me dear, Holy Spirit

Tenderness that makes me hold every breath

And to need You more

When I look for you, you will find me. The similes in this song uses 'as' to compare when God looked for it, and God obtained.

SONG 11: IT IS YOU

No similes in this song.

SONG 12: WORTHY IS THE LAMB

No similes in this song.

SONG 13: YOURS FOREVER

No similes in this song.

SONG 14: I WILL RUN TO YOU

LYRICS:

Your eye is on the sparrow

And Your hand, it comforts me

From the ends of the Earth

To the depth of my heart

Let Your mercy and strength be seen

You call me to Your purpose

As angels understand

For Your glory, may You draw all men

As Your love and grace demands

And I will run to You

To Your words of truth

Not by might, not by power

But by the Spirit of God

Yes, I will run the race

'Till I see Your face

Oh let me live in the glory of Your grace

You call me to Your purpose

As angels understand

For Your glory, may You draw all men

As Your love and grace demands

The similes in this song uses 'as', comparing God's call to himself for his noble purpose, which is like angels understand His words of truth and in next line 'as Your love and grace demands' that reference of His glory may draw all men.

SONG 15: VICTOR'S CROWN

LYRICS:

Jesus, You have overcome the world

You are ever interceding

As the lost become the found

You can never be defeated

For You wear the Victor's crown

You are Jesus the Messiah

You're the Hope of all the world

By Your grace I live and breathe to worship You

Hallelujah

In this song the similes is marked with the word 'as' which compares the lost to the found. Which is when the lost become found, His grace revives, giving hope to all in the world.

SONG 16: MY LOVE JESUS THEE

LYRICS:

My Jesus I love Thee, I know Thou art mine
For Thee all the follies of sin I resign
My gracious Redeemer, my Saviour art Thou
If ever I loved Thee my Jesus 'tis now
I love Thee because Thou has first loved me
And purchased my pardon on Calvary's tree
I love Thee for wearing the thorns on Thy brow
If ever I loved Thee my Jesus 'tis now
I'll love Thee in life and I will love Thee in death
*And praise Thee **as long as Thou lendest me breath***
And say when the death dew lies cold on my brow
If ever I loved Thee my Jesus 'tis now

In this song, there is 1 sentence which is similes. The similes in this song uses the conjunction 'as' in the sentence '*as long as Thou lendest me break*' which has a parable meaning.

SONG 17: BELIEVE

LYRICS:

The power of the cross in my life
I'm sick of playing the game of religion
I'm tired of losing my reason for living

Where's the power

The power of the cross in my life

I'm not content just to walk through my life, giving in

To the lies, Walking in compromises now

*We cry out **as a generation that was lost***

But now is found in the power of the cross

We cry as a lost generation but now found in the power of the cross, to compare the state of time lost to the state found. The simile in this song uses 'as' which is when they become a lost generation, have no strength in their lives, feel fed up with religious games, feel tired, lose reason to live. But now is found in the power of the cross, it has found its purpose and meaning in life.

SONG 18: HEAR OUR PRAISES

LYRICS:

'may our homes be filled with dancing

may our streets be filled with joy.

may injustice bow to Jesus

as the people turn to pray

from the mountains to the valleys

hear our praises rise to You,

from the heavens to the nations

hear our singing fill the air. may Your light shine in the darkness

as we walk before the cross

may Your glory fill the whole earth

as the water o'er seas

In this song contains similes 'as' as in: as the people turn to pray, showing posture from upright then down, attitude ready to pray.

SONG 19: ALL THAT I AM

LYRICS:

Spirit fill this place

From the depth of my heart

I cry out to you.

Search me oh God,

as the light of your word

draws me closer to you

I surrender to you lord

all that I am.

All that I have,

I give it to you.

In your presence I dwell

all that I am.

All that I have,

It is in you

Like the desert

my soul thirsts for you.

Let your healing water flow.

I am broken at your feet

oh God

Father take everything in me

In this song contains similes 'like' as in: Like a desert, my soul is thirsty for you.

Let your healing water flow. I broke your leg comparing air to dry sand and needing a lot of air.

SONG 20: ALL THAT WE ARE

LYRICS:

What a sacrifice

That You laid down Your life

To save a sinner's heart

Like mine

I surrender all

All to You my God

Hallelujah (2x)

Hallelujah to Your name

In this song contains similes 'like' as in: Like mine to comparing a sinner's heart.

SONG 21: ALLTHINGS ARE POSSIBLE

LYRICS:

Almighty God my Redeemer, my hiding place, my safe refuge

***No other name like Jesus**, no power can stand against you*

My feet are planted on this rock and I will not be shaken

My hope it comes from you alone, my Lord and my Salvation

Your praise is always on my lips, your Word is living in my heart

And I will praise you with a new song, my soul will bless you Lord

*You fill my life with greater joy, **as I delight myself in you***

And I will praise you with a new song, my soul will bless you Lord

My feet are planted on this rock and I will not be shaken

My hope it comes from you alone, my Lord and my Salvation

Your praise is always on my lips, your Word is living in my heart

And I will praise you with a new song, my soul will be bless you Lord

*You fill my life with greater joy, **as I delight myself in you***

And I will praise you with a new song, my soul will bless you Lord

When I am weak you make me strong,

When I'm poor, I know I'm rich for in the power of your name

All things are possible, all things are possible

Your praise is always on my lips, your Word is living in my heart

And I will praise you with a new song, my soul will be bless you Lord

*You fill my life with greater joy, **as I delight myself in you***

And I will praise you with a new song, my soul will bless you Lord

In this song contains similes ‘ like’ as in: no other name like Jesus, to comparing to other name, no power, with a hope, make a strong, not be shaken.

SONG 22: JUST LET ME SAY

LYRICS:

Just let me say

How much I love you

Let me speak of your mercy and grace

Just let me live

In the shadow of your beauty

Let me see you face to face

and the earth will shake

as your word goes forth

And the heavens

can tremble and fall

but let me say how much I love you

O my savior, my Lord and friend

Just let me hear

your finest whispers

As you gently call my name

In this song contain similes 'as' as in : As you gently call my name, to show how
 Let me hear your best whisper. When you call my name gently. shows how eager
 to hear his voice whispering to call his name.

SONG 23: PEOPLE JUST LIKE US

LYRICS:

All over the world people just like us

Are calling your name

Living in your love

All over the world people just like us

Are following Jesus

In this sing contains similes " like" as in: All over the world people just like us,
 thats mean people just like writer, are following Jesus.

SONG 24: THE POWER OF YOUR LOVE

LYRICS:

Hold me close

Let Your love surround me

Bring me near

Draw me to Your side

And as I wait

I'll rise up like the eagle

And I will soar with You

Your Spirit leads me on

By the power of Your love

Lord unveil my eyes

Let me see You face to face

The knowledge of Your love

As You live in me

Lord renew my mind

As Your will unfolds in my life

In living every day

By the power of Your love

In this song contains similes 'like' as in: I'll rise up like the eagle. To describe the eagle, can fly high, soar above the horizon.

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusions

From the analysis of the similes the writer can find that similes compare two different things in an interesting way. The object of a similes is to spark an interesting connection in a reader's or listener's mind. A similes is one of the most common forms of figurative language.

The first song Under Grace contains "as" to show the comparison between evening parade and the setting sun, where at sunset the sky darkens slowly, the same as in the night parade, before the show begins.

In the third song uses "like" to show a heart that has been far from the Creator, a heart that has weaknesses and has become fragments. But the power of divine love dating and incessant has been improved, winning draws closer to God and everything becomes new.

A similes in the fifth song uses the word 'as' to compare heaven opening GOD with his singing/praising him. As the writer says that he is beautiful, so is heaven open about the beauty of God.

In the sixth song putting down all my stupid pride and a deep call inside. In this word there is a similes with the word 'as' which compares about calls that

are far more complicated, comparing with stupid self-esteem. And that deep call makes the writer want to wait continuously until he gets it.

The similes in the seventh song uses 'as' comparing the place of quiet depth with the prison of hope. Where it is a place that the writer is familiar with, there is light, light that shines through the broken and torn.

The similes in the eighth song uses 'as' to think what the writer sees with the beautiful Kingdom of God.

In the tenth song lyrics contains similes 'as' as in: When I look for you, you will find me. Similes in this song uses 'as' to compare when God looked for it, and God obtained.

The similes in fourteen song uses 'as', comparing God's call to himself for his noble purpose, which is like angels understand His words of truth and in next line 'as Your love and grace demands' that reference of His glory may draw all men.

In the fifteen song, the similes is marked with the word 'as' which compares the lost to the found. Which is when the lost become found, His grace revives, giving hope to all in the world.

In the sixteen song, the similes is uses the conjunction 'as' in the sentence '*as long as Thou lendest me break*' which has a parable meaning.

In seventh song, the similes contains 'as' as in: we cry as a lost generation but now found in the power of the cross, to compare the state of time lost to the state found. The similes in this song uses 'as' Which is when they become a lost generation, have no strength in their lives, feel fed up with religious games, feel

tired, lose reason to live. But now is found in the power of the cross, it has found its purpose and meaning in life.

In the eighteen song contains similes 'as' as in: as the people turn to pray, showing posture from upright then down, attitude ready to pray.

In the twenty song contains similes 'like' as in: Like mine to comparing a sinner's heart.

In the twenty one song contains similes 'like' as in: no other name like Jesus, to comparing to other name, no power, with a hope, make a strong, not be shaken.

In the twenty four song lyrics contains similes 'as' as in: As you gently call my name, to show how let me hear your best whisper. When you call my name gently. Shows how eager to hear his voice whispering to call his name.

In the twenty three song contains similes "like" as in: All over the world people just like us, that's mean people just like writer, are following Jesus.

In the twenty four song contains similes 'like' as in: I'll rise up like the eagle. To describe the eagle, can fly high, soar above the horizon.

Metaphor can be identified by looking at the two objects being compared without the use of 'as' and 'like'. A similes can be identified by looking at the two objects being compared with the use of 'as' and 'like' or 'just as'.

5.2 Suggestions

This research is very limited but the writer suggests both song writers and listeners or readers understand the similes the types of figurative language used in their songs and the listeners should know the use of similes better. Besides that, the writer suggests them this be used for future studies, and for more researchers find out the types of similes discussed in this study. The writer also recommends that this research be used for next researchers because it will be very helpful for them to enrich their analysis in order to be able to more deeply analyze the similes in the song lyrics as also as for lecturers in literature.

PERSONAL DATA

Name : Nathania Citra Lestari
Place, Date Birth : Tangerang, Apr 8th 1988
Gender : Woman
Citizen : Indonesian
Religion : Christian
HP : 08111180849
Email : nathaniacitralestari@yahoo.com; natnat.nurse@gmail.com
Social Media : Nathania Citra

WORK EXPERIENCES

Jun 2006 s/d Jun 2007 : PT.Mitraplast Sejati
Jul 2007 s/d Jul 2014 : PD.Berdikari Dwi Sejahtera
Ags 2014 s/d Apr 2016 : PT.Sanichem Tunggal Pertiwi
Jun 2016 s/d Ags 2019 : PT.Panca Budi Pratama

EDUCATIONAL

Graduated in Jun 2010 : Senior High School of Business and Management of
SMK STRADA Daan Mogot Tangerang, Indonesia,
majoring Secretary.

Graduated in Jul 2019 : Bachelor Degree in the Linguistics of English
Department of the Faculty of Social Sciences and
Humanities of Buddhi Dharma University, Indonesia.

REFERENCES

Aprilia Saraswati Suprihatin Ningsih. (2011) *An Analysis on Figurative Language on Song Lyrics of Deluxe Album by Westlife*. Semarang: English Department Faculty of Language and Art education IKIP PGRI.

Ardita (2013) in her thesis *Imagery and Figurative Language in Wordsworth's Poem's "The World is too much with Us"*.

Dinata, I GedeKurma.(2013). *Figurative Language in Song Lyrics by Saosin Band, Nelly Furtado and Bruno Mars*. Denpasar: English Department Faculty of Letters Udayana University.

Emilija (2003) in her thesis *The Use of Figurative Language in the Construction of Musical Meaning: A Case Study of Three Sixth Grade General Music Classes*.

Evans,Vyv. (2010). *Figurative Language Understanding in LCCM Theory*.Cognitive Linguistics. Volume 21, Issue 4, Pages 601-662. UK: Oxford University.

Fadaee (2010) in his thesis *Symbols, metaphors and similes in literature: A case study of "Animal Farm"*.

Flori, Hong (2014) *The Analysis of Figurative Language in Bruno Mars's liquor Store Blues and Talking to the Moon*.

Masruri, Muh. (2012). *Figurative Language Analysis in Letto's Song "Truth, Cry and Lie" Album*.A Graduating Paper as Partial Fulfillment of the Requirement of Sarjana Degree.Salatiga.

Rene Wellek and Austin Warren.(1931). *Theory of literature*. New York: Hardcourt, brace and company.

Retnayanthi, Putu Ayu. (2013). *The Analysis of Figurative Language in Adele's Song Lyrics*. Denpasar: Jurusan Sastra Inggris Fakultas Sastra Universitas Udayana.

ONLINE REFERENCES

1. https://www.slideshare.net/edelweiss_biru/figurative-languages-between-westlife-and-linkin-parks-songs
2. <https://ojs.unud.ac.id/index.php/sastra/article/view/4729>
3. <https://ojs.unud.ac.id/index.php/sastra/article/view/4728>
4. <https://www.researchgate.net/publication/30068204> The Use of Figurative Language in the Construction of Musical Meaning A Case Study of Three Sixth Grade General Music Classes
5. <https://www.vyvevans.net/access-semantics>
6. <https://www.scribd.com/document/262428745/Figurative-Language-Analysis-in-Letto-s-Song-Stain-Salatiga>
7. <http://library.um.ac.id/free-contents/index.php/buku/detail/theory-of-literature-rene-wellek-austin-warren-8167.html>
8. <https://examples.yourdictionary.com/examples-of-similes.html>
9. <https://www.google.com/search?q=darlene+zschech+songs&oq=darlene+zschech&aqs=chrome.1.69i57j0l5.11829j0j7&sourceid=chrome&ie=UTF-8>

APPENDIX

“Under Grace”

Under grace, you cover my failing again
Heavenly rain you wash all my fear away
When I woke today, the sun was not
hiding away
And hope filled my world once again

My life forever, changed by the Master
My life forever, given to praise
And I'm forever grateful for my salvation
Washing over all my sin You are
washing over all my sin

Beautiful mercy reaching to rescue my
soul
Whole at the cross, where Love came to
cover it all, once and for all
As evening parades, the setting sun calls
me to praise

And You fill my world once again
Rain, rain, come again I pray
Rain, rain, come again heaven's rain
Washing over all my sin

Rain, rain, come again I pray
Rain, rain, come again heaven's rain
Rain, rain come again,
Washing over all my sin

These aren't the tears of sadness or pain
These are the tears of one who knows
grace
Washing over all my sin

“You Are Love”

You are love
Here in this place of worship
You draw me close again
All of my weakness is laid here

You cover them all in your strength
Here in your holy presence
My heart draws close to you
This altar is built out of broken

And you come and breathe it all new
You are love, love unfailing,
Love divine
You are love, love that mends

A heart **like** mine
Here in this timeless moment
Angels are singing your name
For your love endures forever

You're always and ever the same
You are love, lifted high for all to see
You are love, the heavens sings of
Your glory... you are love

Love that is healing, love that is trusting
A love that demands my heart & soul
A love that awakens, my purpose &
being
Your love

“We are Your People”

Freedom has come
Your Love found a way to my heart
Devotion reigns
Alive with your song

I'm living this anthem of grace
Forever reign
Faith resounds
Hope brings out

Your love will lead us home
We live to worship
We live to Carry Your name
Making a way by Your Love

To move every mountain
We're living with healing and grace
We carry your name
Jesus

God of the nations
Streets come to life with your Love
Let Heaven reign
God of salvation

Your Kingdom is coming again
We watch and pray

“I Will Wait”

I will not be in a hurry
I will pour out my heart on my knees
I would rather have You in this moment
than anything
Though the storms may rage around me

In thee I have rest my soul
Lord I love You more than life itself this
I know
I will wait for You
I will wait

Lord I'll wait for You
I will wait
In Your presence I surrender
Laying down all my foolish pride

And as deep calls into deep
I will love You with all my life
And I'll wait for You
I will wait

Yes I'll wait for You
I will wait
Lord I'll wait for You
I will wait

Yes I'll wait for You
I will wait
Oh teach me God to know You more
Lord I hunger and I thirst for You

Oh teach me God to hear your voice
Never missing any Word You speak to
me
Oh teach me God to follow You
When You say to go I will go

Oh teach me God to trust in You
Never holding back, giving everything
I'll give You everything I am
I will wait for You

“ Beautiful”

Oh sing, sing my soul
 High above the noise with all my heart
 Your song of healing
 Sing, sing my soul

I will wait
 Yes I'll wait for You
 I will wait
 I'll wait for You
 Follow You
 Trust You

I worship through this storm
 You're stronger than it all
 You're beautiful, amazing love over me
 You're beautiful, a love beyond all I see

Oh peace, flood my soul
 Be still my anxious heart when I don't
 understand You hold me
 Peace flood my soul

Your river filling me flow above my fear
 You're beautiful, amazing love over me
 You're beautiful, a love beyond all I see
 You're beautiful, my soul sings Your
 majesty

You're beautiful, the heavens shout Your
 glory
 Your hope rising me, stronger than this
 world
 The hope of Christ we seed
 You're beautiful, my soul it sings Your
 majesty

You're beautiful, the heavens shout Your
 glory
 Oh my eyes have seen the beauty of the
 king
 And my heart prepares to sing Your
 majesty
 Your hope is wise and fearlessly in me

Let the heavens open up God, as we sing
 You're beautiful, You are
 You're beautiful

“Hope for Humanity”

Have you heard of the One who
opened my eyes
Oh the day that He found me
rescued my life

I will live in His freedom
live in this peace
Oh my life now to serve You
Your love be still

In the depths of the silence
places I've known
its Your light that is shining
through the broken and torn

As a prison of hope
and all that You are
let Your glory keep rising
the King of my heart

Ohhh
Jesus, Jesus, Savior, Emmanuel
Lord Jesus, My Jesus
Healer only You are

Hope for all humanity
Jesus my Lord
Ohhh, ohh you are...
Piano interlude

Hear the cry of the orphaned
the cry of the poor
see the tears of the widow
hear the song of her soul

for our brothers and sisters
every nation to heal
is there one who will go and
let love be real

Jesus, Jesus, Savior, Emmanuel
Lord Jesus, My Jesus
Healer only You are
Hope for all humanity

“Faithful”

I've come to love You, Lord
I have come to bring all my praise
I've come to honor You
And to glorify Your beautiful Name

Your favor is surrounding me
Your word is lighting my way
You're faithful to deliver me
Your glorious love leads the way to
salvation

All Heaven and Earth will worship You
Singing Holy is the Lord
A hymn of pure adoration
As we see Your wonderful Kingdom
come

Your favor is surrounding me
Your word is lighting my way
You're faithful to deliver me
Your glorious love leads the way to
salvation

Oh, You lead the world to salvation
Your favor is surrounding me
Your word is lighting my way
You're faithful to deliver to me

Your glorious love leads the way to
salvation
Your favor is surrounding me
Your word is lighting my way
You're faithful to deliver to me
Your glorious love leads the way to
salvation

Jesus my Lord
Ohhhh
You are my honor
oh, oh, short interlude

see You in the crowd...
Yes you are
the hope of the world is Jesus
the hope of the world is Jesus
the hope of the world is Jesus (all join)
the hope of the world is Jesus (go up)
the hope of the world is Jesus
the hope of the world is Jesus
oh my Jesus
the hope of the world is Jesus
the hope of the world is Jesus
the hope of the world is Jesus
Jesus...
the hope of the world is Jesus
the hope of the world is Jesus
You are You are
the hope of the world is Jesus
the hope of the world is Jesus
Jesus

“Cry of The Broken”

Lord I come
Lord I thank you
For your love
For this grace divine

Love and mercy
Undeserving
You gave it all
The greatest sacrifice

You were wounded
For my sin
And You were bruised
For all my shame

You were broken
For my healing
Only by the cross
I'm saved

You're the mender of the broken
To every outcast
A friend and comforter
I come boldly to your presence

Lord I bow before your throne
You're my healer
My redeemer
You're my hope, my life, my all

You hear the cry of the broken
You hear the cry of the broken
You hear the cry of the broken
[x2]

You answer the cry of the broken
You answer the cry of the broken
You answer the cry of the broken

“Face to Face“

Till I see You face to face this remains
 my hiding place
 Where I listen as You gently speak to me
 In this safety I will dwell, every season I
 will tell
 Of the beauty and the glory of Your
 presence

Lord I know You're here
 Lord I know You're here
 As I seek You, You will find me
 As I seek You, You will find me

As You draw me to yourself
 As You draw me to yourself
 For this peace I had the bounce in this
 joy, it fills my soul
 There is nothing that compares to You
 my God

And I know You're here, yes, I know
 You're here
 As I seek You, You will find me
 As I seek You, You will find me
 As You draw me to yourself

As You draw me to yourself
 You're my friend here, Holy Spirit
 Speak to me dear, Holy Spirit
 Tenderness that makes me hold every
 breath
 And to need You more

My searching heart was seeking for a
 place to find the home
 And though the baddest toils I ask You
 in
 You Love me in to life and more this
 fullness now I know

“It is You”

Lamp unto my feet
 Light unto my path
 It is You, Jesus
 It is You

This treasure that I hold
 More than finest gold
 It is You, Jesus
 It is You

With all my heart
 With all my soul
 I live to worship You
 And praise forevermore

Praise forevermore
 Lord, everyday
 I need You more
 On wings of Heaven, I will soar

With You
 This treasure that I hold
 This treasure that I hold
 More than finest gold

It is You, Jesus
 It is You
 With all my heart
 With all my soul

I live to worship You
 And praise forevermore
 Praise forevermore
 Lord, everyday

I need You more
 On wings of Heaven, I will soar
 With You
 Lord, everyday

I need You more
 On wings of Heaven, I will soar
 With You
 You take my brokenness
 And call me to yourself

That I am Yours forever and
 You are mine
 You are mine, You are mine,
 You are mine
 Lord I know that You are here
 In Your presence I will dwell
 Love will hold me
 till I see You face to face

“ Worthy is The Lamb”

Thank you for the cross, Lord.
 Thank you for the price you paid.
 Bearing all my sin and shame, in love
 you came
 And gave Amazing Grace.

Thank you for this love, Lord.
 Thank you for the nail-pierced hands.
 Wash me in Your cleansing flow, now
 all I know...
 Your forgiveness and embrace.

Worthy is the Lamb
 seated on the throne.
 We crown You now with many crowns
 You reign victorious!

High and lifted up
 Jesus, Son of God.
 The darling of Heaven, crucified...
 Worthy is the Lamb.

There You stand
 Heal me in Your hand
 You take my brokenness
 Call me to yourself

There You stand
 Heal me in Your hand
 With all my heart
 With all my soul

I live to worship You
 And praise forevermore
 Praise forevermore
 Lord, everyday

I need You more
 On wings of Heaven, I will soar
 With You
 Lord, everyday

I need You more
 On wings of Heaven, I will soar
 With You

“ Yours Forever”

<p>My life is in Your hands, my times are in Your hands Though nations shake and thunders roll I will trust in You completely</p>	<p>You rose again, You made a way You broke the chains and now I'm Yours forever, I'm Yours forever</p>
---	---

<p>I yearn for more of You, Your grace alive in me My life is nailed to hands that bled In this love my soul is free You took my place, You took the fall</p>	<p>Jesus, Jesus Death could not hold You, freedom abounds Jesus, Jesus</p>
---	--

<p>You took the nails, that I may live forever, live forever You rose again, You made a way You broke the chains and now I'm Yours</p>	<p>I sing of Your mercy, the power of the cross</p>
--	---

forever, I'm Yours forever
I worship You forever more, in joy and
suffering
Until the day I see Your face
My whole life to You my offering

You took my place, You took the fall
You took the nails, that I may live
forever, live forever
You rose again, You made a way

You broke the chains and now I'm Yours
forever, I'm Yours forever
Jesus, Jesus
Death could not hold You, freedom
abounds

Jesus, Jesus
I sing of Your mercy, the power of the
cross
You took my place, You took the fall
You took the nails, that I may live
forever, live forever

“ Saving Me”

The dawning, sun rising
Our great God is here
Creation is singing
The song of the free

Calling the broken
The morning is here
Awaken with healing
It's love

Hear the sound of salvation
Love is saving me
Everything I am becoming free to love
You're saving me, Your love saving me

This beauty for ashes
Your love changing me
Your presence is calling me
Oh hear the sound of salvation

Love is saving me
Everything I am becoming free
To love you're saving me
Your love saving me

Love is saving me
You gave it up for all humanity
Your love is saving me
Your love saving me

Oh, hear the sound, all around
Calling every nation
Oh hear the sound of salvation

"I Will Run to You"

Your eye is on the sparrow
And Your hand, it comforts me
From the ends of the Earth
To the depth of my heart
Let Your mercy and strength be seen
You call me to Your purpose
As angels understand
For Your glory, may You draw all men
As Your love and grace demands
And I will run to You
To Your words of truth
Not by might, not by power
But by the Spirit of God
Yes, I will run the race
'Till I see Your face
Oh let me live in the glory of Your grace
You call me to Your purpose
As angels understand
For Your glory, may You draw all men
As Your love and grace demands
And I will run to You
To Your words of truth
Not by might, not by power
But by the Spirit of God
Yes, I will run the race
'Till I see Your face
Oh let me live in the glory of Your grace
And I will run to You
To Your words of truth
Not by might, not by power
But by the Spirit of God
Yes, I will run the race
'Till I see Your face
Oh let me live in the glory of Your grace
And I will run to You
To Your words of truth
Not by might, not by power
But by the Spirit of God
Yes, I will run the race
'Till I see Your face
Oh let me live in the glory
Oh let me live in the glory
Oh let me live in the glory of grace

“Victor's Crown”

You are always fighting for us
 Heaven's angels all around
 My delight is found in knowing
 That You wear the Victor's crown
 You're my help and my defender
 You're my Savior and my friend
 By Your grace I live and breathe to
 worship You
 At the mention of Your greatness
 In Your Name I will bow down
 In Your presence fear is silent
 For You wear the Victor's crown
 Let Your glory fill this temple
 Let Your power overflow
 By Your grace I live and breathe to
 worship You
 Hallelujah
 You have overcome
 You have overcome
 Hallelujah
 Jesus, You have overcome the world
 You are ever interceding
 As the lost become the found
 You can never be defeated
 For You wear the Victor's crown
 You are Jesus the Messiah
 You're the Hope of all the world
 By Your grace I live and breathe to
 worship You
 Hallelujah
 You have overcome
 You have overcome
 Hallelujah
 Jesus, You have overcome the world
 Every high thing must come down
 Every stronghold shall be broken
 You wear the Victor's crown
 You have overcome, You have
 overcome
 Every high thing must come down
 Every stronghold shall be broken
 You wear the Victor's crown
 You have overcome, You have
 overcome
 Every high thing must come down
 Every stronghold shall be broken
 You wear the Victor's crown
 You have overcome, You have
 overcome
 Every high thing must come down
 Every stronghold shall be broken

You wear the Victor's crown
 You have overcome, You have
 overcome
 Every high thing must come down
 Every stronghold shall be broken You
 wear the Victor's crown
 You have overcome, You have
 overcome
 At the cross the work was finished
 You were buried in the ground
 But the grave could not contain You
 For You wear the Victor's crown
 Hallelujah
 You have overcome
 You have overcome
 Hallelujah
 Jesus, You have overcome
 Every high thing must come down
 Every stronghold shall be broken
 You wear the Victor's crown
 You have overcome, You have
 overcome
 Every high thing must come down
 Every stronghold shall be broken
 You wear the Victor's crown
 You have overcome, You have
 overcome
 Every high thing must come down
 Every stronghold shall be broken
 You wear the Victor's crown
 You have overcome, You have
 overcome
 Every high thing must come down
 Every stronghold shall be broken
 You wear the Victor's crown
 You have overcome, You have
 overcome
 Every high thing must come down
 Every stronghold shall be broken
 You wear the Victor's crown
 You have overcome, You have
 overcome

“Believe”

Say on Sunday how much I want revival
 But then on Monday, I can't even find my Bible
 Where's the power
 The power of the cross in my life

I'm sick of playing the game of religion
 I'm tired of losing my reason for living
 Where's the power
 The power of the cross in my life

I'm not content just to walk through my life, giving in
 To the lies, Walking in compromises now
 We cry out as a generation that was lost
 But now is found in the power of the cross

Chorus:

We believe in You
 We believe in the power of Your Word that is true
 We believe in You
 So we lay down our cause
 That our cross might be found in You

I'm not satisfied doing it my own way
 I'm not satisfied to do church and walk away
 I'm not satisfied there's no love in my life but You
 I'm not satisfied living in yesterday's hour
 I'm not satisfied to have the form but not the power
 I'm not satisfied, Lord I am crucified in You
 (Chorus)

So we lay down our cause
 That our cross might be found in You

“Hear Our Praises”

'may our homes be filled with dancing
 may our streets be filled with joy.
 may injustice bow to Jesus
 as the people turn to pray.

from the mountains to the valleys
 hear our praises rise to You,
 from the heavens to the nations
 hear our singing fill the air.

may Your light shine in the darkness
 as we walk before the cross
 may Your glory fill the whole earth
 as the water o'er seas.

from the mountains to the valleys
 hear our praises rise to You,
 from the heavens to the nations
 hear our singing fill the air.

hallelujah.hallelujah
 hallelujah,hallelujah...
 hallelujah,hallelujah
 hallelujah,hallelujah.....(x3)

from the mountains to the valleys
 hear our praises rise to You,
 from the heavens to the nations
 hear our singing fill the air.'

“All That I Am”

Everything's on the altar now
No holding back, no holding out
In view of your matchless sacrifice
Take every treasure, take this life
All that I am for all that You are, my Lord
All that I have for all that You are
You're the pearl beyond price, greater than life
All that I am for all that You are
Selfish ambition and my pride
I'm giving up, I'm letting die
In these empty hands I have it all, have it all
The pure joy of knowing You, my Lord
All that I am for all that You are, my Lord
All that I have for all that You are
You're the pearl beyond price, greater than life
All that I am for all that You are
It's only in surrender that I'm free
It's only in surrender that I'm truly free
It's only in surrender that I'm free
(All I am is Yours, my Lord)
It's only in surrender that I'm truly free
I am free. I am free indeed
I am free. I am free indeed
All that I am for all that You are, my Lord
All that I have for all that You are
You're the pearl beyond price, greater than life
All that I am for all that You are

“All That We Are”

Oh, oh, oh, oh, oh, oh, oh
You took up Your cross, gave it all for us, so that we might know grace
You gave up Your crown, an act so profound, we'll never be the same
We'll never be the same
All that we are for Your glory
All that we are for Your Name Jesus
All that we are for Your glory
We praise You, we praise You
Oh, oh, oh, oh, oh, oh, oh
The fight is now over, war has been won, the power of Your Name
Jesus the Christ has made us alive, we'll never be the same
We'll never be the same
All that we are for Your glory
All that we are for Your Name Jesus
All that we are for Your glory
We praise You, we praise You
Oh, oh, oh, oh, oh, oh, oh
What a sacrifice, that You laid down Your life
To save a sinner's heart like mine
I surrender all, all to You my God
Hallelujah, hallelujah, hallelujah to Your Name
All that we are for Your glory
All that we are for Your Name Jesus
All that we are for Your glory
We praise You, we praise You
Oh, oh, oh, oh, oh, oh, oh

“All Things Are Possible”

Almighty God my Redeemer
My hiding place, my safe refuge
No other name like Jesus
No power can stand against You
My feet are planted on this rock
And I will not be shaken
My hope it comes from You alone
My Lord and my salvation
Your praise is always on my lips
Your word is living in my heart
And I will praise You with a new song
My soul will bless You Lord
You fill my life with greater joy
Yes I delight myself in You
And I will praise You with a new song
My soul will bless You Lord
When I am weak, You make me strong
When I'm poor, I know I'm rich
For in the power of Your name
All things are possible

“Just Let Me Say”

Just let me say how much I love You
Let me speak of Your mercy and grace
Just let me live in a shadow of Your beauty
Let me see You face to face
And the earth will shake as Your Word goes forth
And the heavens will tremble and fall
But let me say how much I love You
Oh my Savior, my Lord and Friend
Just let me hear Your finest whispers
As You gently call my name
And let me see Your power and Your glory
Let me feel Your spirit's flame
Let me find You in the desert
Till this sand is holy ground
And I am found completely surrendered
To You my Lord and Friend
So let me say how much I love You
With all my heart I long for You
For I am caught in this passion of knowing
This endless love I've found in You
And the depth of grace, the forgiveness found
To be called a child of God
Just makes me say how much I love You
Oh my Savior, my Lord and Friend (x2)
Just makes me say how much I love You
Oh my Savior, my Lord and Friend

“People Just Like Us”

Makes you wanna dance
 Makes you wanna sing
 Makes you wanna shout all about it
 Shout all about it
 Shout it that Jesus is King
 Makes you wanna dance
 Makes you wanna sing
 Makes you wanna shout all about it
 Shout all about it
 Shout it that Jesus is King
 Every nation power and tongue
 Will bow down to Your name
 Every eye will see
 Every ear will hear Your name
 proclaimed
 And this is gonna be our cry
 Until You come again
 Jesus is the only name
 By which man can be saved
 All over the world people just like us
 Are calling Your name
 Living in Your love
 All over the world people just like us
 Are following Jesus
 All over the world people just like us
 Are calling Your name
 Living in Your love
 All over the world people just like us
 Are following Jesus
 Every nation power and tongue
 Will bow down to Your name
 Every eye will see
 Every ear will hear Your name
 proclaimed
 And this is gonna be our cry
 Until You come again
 Jesus is the only name
 By which man can be saved
 All over the world people just like us
 Are calling Your name
 Living in Your love
 All over the world people just like us
 Are following Jesus

All over the world people just like us
 Are calling Your name
 Living in Your love
 All over the world people just like us
 Are following Jesus
 We're worshiping Jesus
 We're following Jesus
 We're worshiping Jesus
 We're calling on Jesus
 Makes you wanna dance
 Makes you wanna sing
 Makes you wanna shout all about it
 Shout all about it
 Shout it that Jesus is King
 Makes you wanna dance
 Makes you wanna sing
 Makes you wanna shout all about it
 Shout all about it
 Shout it that Jesus is King
 All over the world people just like us
 Are calling Your name
 Living in Your love
 All over the world people just like us
 Are following Jesus
 All over the world people just like us
 Are calling Your name
 Living in Your love
 All over the world people just like us
 Are following Jesus
 All over the world people just like us
 Are calling Your name
 Living in Your love
 All over the world people just like us
 Are following Jesus
 All over the world people just like us
 Are calling Your name
 Living in Your love
 All over the world people just like us
 Are following Jesus
 We're worshiping Jesus
 We're following Jesus
 We're worshiping Jesus
 We're calling on Jesus

“The Power of Your Love”

Lord I come to You
 Let my heart be changed, renewed
 Flowing from the grace
 That I've found in You
 Lord I've come to know
 The weaknesses I see in me
 Will be stripped away
 By the power of Your love
 Hold me close
 Let Your love surround me
 Bring me near
 Draw me to Your side
 And as I wait
 I'll rise up like the eagle
 And I will soar with You
 Your Spirit leads me on
 In the power of Your love
 Lord unveil my eyes
 Let me see You face to face
 The knowledge of Your love
 As You live in me
 Lord renew my mind
 As Your will unfolds in my life
 In living every day
 By the power of Your love
 Hold me close
 Let Your love surround me
 Bring me near
 Draw me to Your side
 And as I wait
 I'll rise up like the eagle
 And I will soar with You
 Your Spirit leads me on
 In the power of Your love
 Hold me close
 Let Your love surround me
 Bring me near
 Draw me to Your side
 And as I wait

I'll rise up like the eagle
 And I will soar with You
 Your Spirit leads me on
 In the power of Your love
 And I will soar with You
 Your Spirit leads me on
 In the power of Your love
 And I will soar with You
 Your Spirit leads me on
 In the power of Your love



KARTU BIMBINGAN TA/SKRIPSI

NIM : 20140610195
Nama Mahasiswa : NATHANIA CITRA LESTARI
Fakultas : Sosial dan Humaniora
Program Studi : Sastra Inggris
Jenjang : Strata Satu
Tahun Akademik / Semester : 2018/2019 Genap
Dosen Pembimbing : Hot Saut Halomoan, S.Pd., M.Hum
Judul Skripsi : **An Analysis Of Simile In Songs**

Tanggal	Catatan	Paraf
24/3	Chapter I Introduction	
29/3	Chapter II Introduction	
1/4	Chapter III Introduction	
7/4	Chapter II Theoretical Background	
9/4	Chapter III Theoretical Background	
19/4	Chapter IV Research Methodology	
15/5	Chapter III - -	
17/5	Chapter III - -	
14/6	Chapter IV Analysis	
13/6	Chapter IV Analysis	
1/7	Chapter V Conclusion	
2/7	Chapter V Conclusion	
3/7	Chapter V Conclusion	
4/7	Chapter V Conclusion	

Mengetahui,
Ketua Program Studi,

Riris Mutiara Paulina Simamora, S.Pd, M.Hum

Tangerang, 03 Juli 2019
Pembimbing,

Hot Saut Halomoan, S.Pd., M.Hum