# THE ANATOMY OF AN EMAIL



by DJ WALDOW

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mail marketing campaigns have become an excellent way to foster and maintain relationships with customers, but **only** if done correctly. The anatomy of an email is similar to that of the human body in that there are many parts that need to work together in order to achieve a successful result. Whether the goal of your email campaign is an open, click-through, social share or a conversion, each email component should guide readers through the message toward your desired action. The following descriptions and explanations of email components should help to send you on your way to creating an email campaign that gets your customers' attention and business.

# TYPICAL COMPONENTS OF AN EMAIL

**Sender Name & Address** 

**Subject Line** 

**Preheader** 

Header (image and/or text)

**Table of Contents\*** 

**Main Call to Action** 

Secondary & Tertiary
Calls to Action

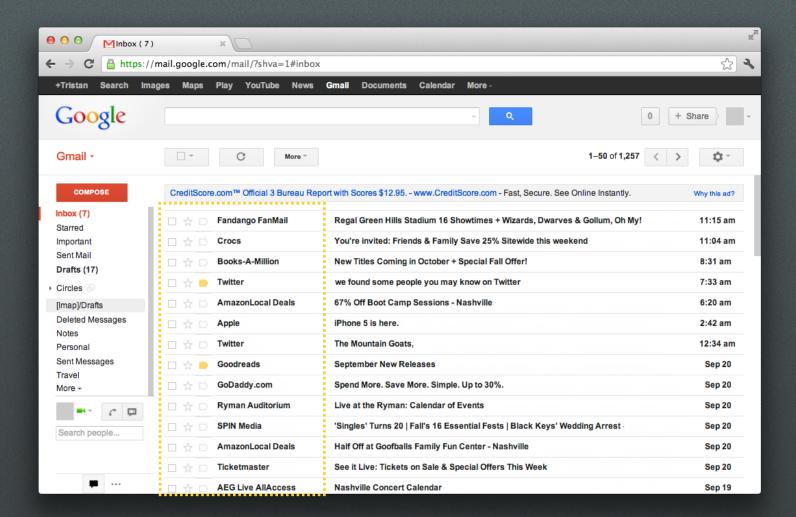
**Social Sharing & Connecting** 

**Footer** 

## Sender Name & Address

The sender's name and address is one of the most important components of the entire email message. Seeing a recognizable, trusted name in the "from" line of an email can create warm fuzzies, resulting in an opened email. If an unknown sender appears, it can spell trouble if your intended reader chooses to ignore, delete or, worst of all, mark your email as "spam."

Sender names and addresses come in many flavors. A random snapshot of my inbox shows a wide variety of senders:



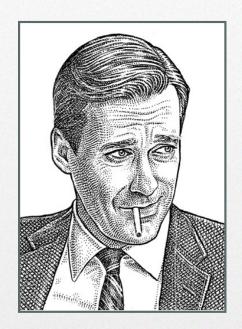
ometimes the same company can use a different sender name based on the content of the email and/or the intended audience. MarketingProfs, a marketing resource company, does this quite often. Below is a sampling of some of its various sender names from past emails:

- 1. MarketingProfs
- 2. MarketingProfs Today
- 3. MarketingProfs Support
- 4. MarketingProfs Events Team
- 5. MarketingProfs Social Media Newsletter
- 6. MarketingProfs Email Newsletter
- 7. Sharon, MarketingProfs
- 8. Corey, MarketingProfs
- 9. Ann, MarketingProfs

Which sender name is the best? Simple and direct (1), detailed and specific (5), or individual name with company name (7-9)? The answer - of course- is that it depends. Be sure you are testing your sender names and addresses to uncover what works best for your audience. There are recommended practices, but nothing is set in stone.

# TEST, TEST, TEST!

or an event, the team at MarketingProfs decided to get really creative, some might say "risky," with its sender name. Subscribers to the MarketingProfs list were greeted with an email from none other than "Mad Men's" own Don Draper. Combining the unique sender with an equally creative and risky subject line- "Why I'm Not Attending



MarketingProf's B2B Forum"- this email definitely stood out in my inbox. However, what if, like me, you had never seen an episode of Mad Men and did not know who Don Draper was? Would you have opened the email?

**Tip:** Choose your sender name wisely but test and experiment, too!

While the sender's name was foreign to me, the subject line included MarketingProfs, a company I trust and love.

Additionally, the subject line was creative and eye-catching,

so I just had to know why this Don Draper guy was not attending a MarketingProfs event – especially one that I was speaking at (How DARE he?).

I am glad I opened the email because the copy was compelling, contained three calls to action in the body of the email, one in the preheader, and one in the footer – for a total of five, and all links pointed to the event registration page on the MarketingProfs website.

On the flipside, a recipient might see a foreign name connected to MarketingProfs and assume that MarketingProfs sold their email list to this Don Draper guy, and simply delete the email before even opening it. According to an Epsilon study from 2009, 68% of North American consumers surveyed said that they base their opening of an email on the sender's name. Being creative in your email marketing campaigns can be risky, but without taking that risk, you never know if a huge jump in answered calls to action is even possible!

## Subject Line

Like the sender name, the subject line of an email is one of the most important components of the entire message. In most inboxes, it is one of the first two visible items, the other being the sender name and address, and when subscribers scan their inboxes, the subject line can be the difference between an open, delete, ignore, or mark as spam action.

Subject lines can wear a variety of costumes:

- Lengthy
- Extremely brief
- · Cryptic and intriguing
- · Direct and straight to the point

### Long Subject Line

One Oil Change, Three Oil Changes with Inspections, or a Four-Wheel Alignment (Up to 78% off); 10 or 20 Gym Passes (Up to 69% Off) Salon Package with Cut, Style, and Two-Color Highlights; Shellac Manicure; or Acrylic Nails (Up to 51% Off)

Coming in at a whopping 42 words and 241 characters, this subject line from a Groupon email is one of the longest I've ever seen. The upsides of long subject lines? There's no question as to what this email is about. The downside? In most email clients and smartphones, this subject line will be truncated.

### **Short Subject Line**

So

One word. Two characters. This subject line from a Barack Obama email is one of the shortest I've ever seen. The benefit of using such a short subject line is that it can stand out in the inbox and leave a subscriber wondering what the contents of the email are all about, thus leading to an opened email. The risk is that it gets lost in the inbox, simply scanned over. Additionally, senders have to ensure that this type of subject line is not too misleading.

### Creative and Obtuse Subject Lines

5, 4, 3, 2, 1...

Urban Outfitters (UO) is known for its unique subject lines, imagery and email copy. This one is no exception. Any guesses as to what the contents of this email contained? Sent on December 31, UO used this subject line as a "countdown" to the New Year. The somewhat cryptic nature of this subject line can cause it to stand apart in the inbox, leading curious minds to open in order to find out what it means.

### Direct and Straightforward Subject Lines

Almost Timely News from @cspenn for 8/5

Chris Penn sends out a weekly email newsletter called the "Almost Timely News" and the subject line is the same each and every week, with the exception of the date at the end. While one could argue this approach is bland, consistency means the email can become more recognizable in a crowded inbox. Penn also enjoys above average open and click-through rates. Some subject lines even break the rules of email marketing by using:

- · ALL CAPS
- · Words and phrases like 'free" or "deal" or "limited time offer"
- · Special characters

Contrary to what some purists or search results will tell you, breaking any of these email marketing subject line "rules" will NOT automatically land your emails in the spam folder.

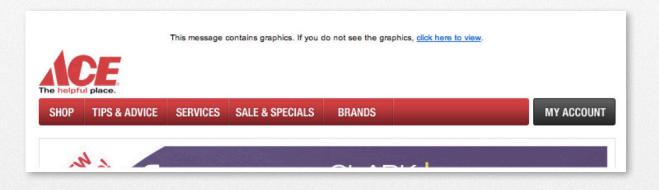
Tip:
Try out various subject lines to see what works best for your subscribers.

## Preheader

The Preheader, sometimes called the "snippet text," is the section of the email just above the header image or the text. Often, it's the first text a reader sees when he or she opens an email and in several email providers, including Gmail, the preheader text is visible before the email is even opened.

#### Basic: View email in browser

When a subscriber clicks this link, the email opens in a browser tab or window ensuring a better chance of images rendering properly. Since most email clients and applications display images differently, by opening an email in a browser, readers are ensured a more consistent experience.

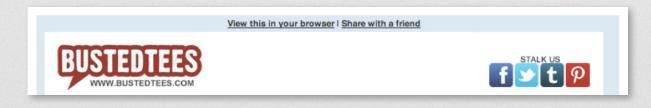


## Basic & Social:

#### View email in browser and social connecting

This particular preheader is similar to the basic in that subscribers have the option to view the email in a browser, however, as can be seen in the two examples below, "share with a friend" and/or social connecting icons like "follow us" on Facebook and Pinterest can be included.





Tip:
Try including
a clickable
call to action
in your
preheader,
one that's
consistent with
the subject
line and main
call to action.

#### Advanced:

#### View email in browser, view on mobile, call to action text and links

A more advanced option for the preheader space is to not only include "view in browser" but also to provide an option to view the email on a reader's mobile device. With more and more emails being viewed on smartphones, this really is a "smart" option.

In this Pottery Barn preheader example, you can also see a text call to action "Don't miss up to 60% off during the Summer Clearance Event" followed by a clickable call to action – SHOP NOW. If one of your email goals is to have user click through to a landing page and purchase something, this approach is advisable.

Don't miss up to 60% off during the Summer Clearance Event! SHOP NOW mobile site / view in browser / learn about our gift registry

#### POTTERYBARN

NEW FURNITURE OUTDOOR RUGS&WINDOWS BEDDING BATH LIGHTING ACCESSORIES DESIGNSTUDIO SALE

# Breaking the rules: Unsubscribe at the top

Some marketers even break "the rules" of email marketing by including an option to unsubscribe in the preheader! Many who have tested this tactic have reported fewer spam complaints and, believe it or not, fewer people who opt out. Maybe if folks know it's easy to unsubscribe, they are less likely to do so. It is certainly worth testing!

Trouble viewing the images in this email? Go here. | Invite a friend
Add thebigdeal@thebigdeal.angieslist.com to your address book.
Update Email Preferences of Unsubscribe from "The Big Deal" Emails

Angies list Reviews you can trust®

## Header

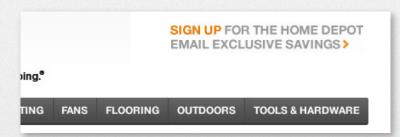
Assuming a preheader does not exist, the header is the first part of an email that readers see when they first open an email. In many ways, it's the first impression and we all know that you only get once chance to make it a good one!



The header can be as simple as your company logo, but do keep in mind that most email clients still block images by default.



One way to encourage your subscribers to enable images is to add some alternate text. Keep it light, but still relevant.



Notice how The Home Depot also includes a prominent "opt-in" call to action in its preheader.

If you want to take things up a notch, take advantage of the header space by including links to specific pages on your website. While not 100% consistent with its website, this header's example from The Home Depot shows how an "advanced" header might look.



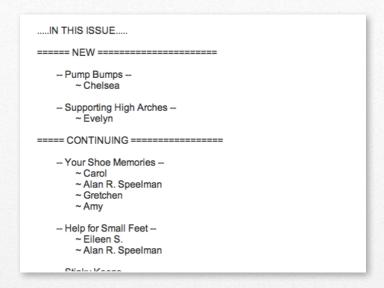
Home furnishings design company, chiasso, takes a similar approach to The Home Depot's header, however, the main difference is that they include links of all kind highlighted in red, which makes it pop off the page. chiasso gives easy access to its homepage, the ability to "forward to a friend" and to the sale center, which all bring customers and potential customers deeper.

Tip: Remember that most email clients do not show images by default.

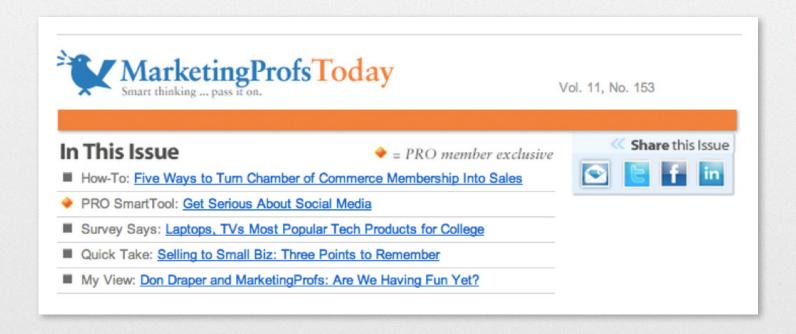
Consider including some alternate text informing readers what happens when they enable images. Don't be afraid to get creative!

## Table of Contents

Not every email has a table of contents (TOC) because not every email needs one. We typically see TOCs on emails that are either long (think: scroll) or those from more traditional publishers. TOCs allow for a quick "preview" of the email's content, and most often you are redirected to that section of the email when you click on the link.



The most basic of TOCs can be seen in this example from the weekly Zappos "digest" email. It's TOC is simply a plain text listing of what's "IN THIS ISSUE." Simple, straightforward and a bit old school.



A more advanced and actionable approach to TOCs is to include links that redirect to a specific article, blog post or landing page related to a specific call to action. MarketingProfs uses this approach and has found much success. According to the MarketingProfs team, in the first quarter of 2012, the top-ten content links in terms of unique website page views were all from the table of contents links.

## Main Call to Action

The call to action is most often the reason you send an email in the first place. It's the action you want your subscribers to take after reading your email. It should be clear, obvious and, in some cases, in your face. If a reader has to guess what your main call to action is, there is a strong chance that you're doing it incorrectly.

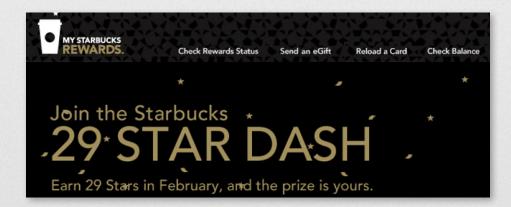


Most emails we see include a main call to action at the top of the email, which is also known as "above the fold." This is the main story, article or content you want your consumers to consume and click on. The main call to action is usually larger than other calls to action in the email, as can be seen in the example from National Geographic.

Other emails, typically of the "deal a day" variety, send messages that only have one single call to action. The major advantage of this approach is that, assuming a subscriber opens the email, there is usually little doubt about the sender's desired action: "Shop Now," "View This Deal," "Keep Reading," and "Go" are some of the most common calls to action.







Don't be afraid to have a little bit of fun with your main call to action. In this example from Starbucks, animated stars are included in the online version and they appear as if they are falling from the sky. It implies action and gives a sense of urgency to the reader so that they will sign up to earn rewards from their Starbucks purchases.

## Second & Tertiary Calls to Action

Secondary & Tertiary Calls to Action are normally located below the main CTA. Additionally, they can often be found on the right or left sidebars. While most marketers would love subscribers to read this content and click through, it is, as the name suggests, a secondary or tertiary objective.

#### Angies list Reviews you can trusto



Heartwood Residential, a three-time Super Service Award winner and overall "A" rated service provider on Angie's List, is offering up to 3 hours of grout and caulk repair restoration for only \$99! This service is normally valued at \$195, saving Angie's List members \$96! From cracked grout to moldy tub caulk, Heartwood Residential will perform top-notch work replacing or repairing grout or caulk in your bathroom or kitchen! Caulk and grout are your first line of defense to water intrusion into your walls and floors, get it done right with this offer!



\$99 for a Garage Door Reconditioning + Free Key-less Entry Pad or New Rollers!



\$99.00

THIS OFFER EXPIRES 8/7/2012 @ 11:59 PST

\$160 for Sewer Rodding/Drain Cleaning with FREE Sewer Televising!



\$160.00

THIS OFFER EXPIRES 8/9/2012 @ 11:59 PS

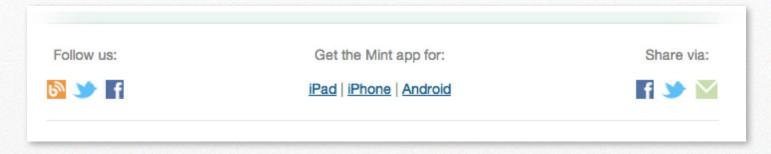
As previously discussed, many "deal a day" emails have a single call to action, but that doesn't always have to be the case. In the following Angie's list email, notice the main call to action at the top, followed by secondary CTAs specific to the San Francisco Bay Area.

If your email has a theme, like the "backpacking" example from REI below, try keeping all calls to action consistent. Notice the main CTA is to shop all backpacking collections while the other CTAs also relate to backpacking.



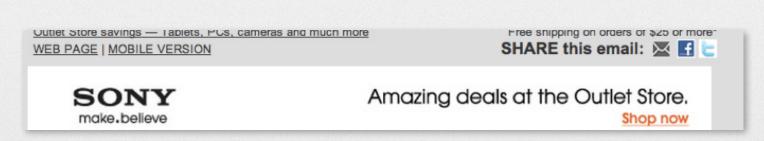
## Social Sharing & Connecting

Social sharing and social connecting icons can be located anywhere within the body of an email; however, most often they are near the bottom. Social sharing icons – "share this email on Facebook and Twitter" – help extend the reach of your emails while social connecting icons help grow your social media profiles.

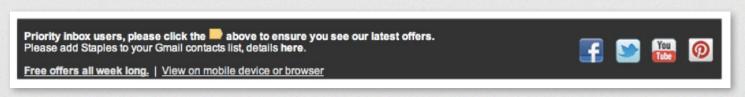




Though they don't have to be, many social sharing and connecting icons are located just above an email's footer. Some, like Mint, separate the social sharing icons (on the right side) and the social connecting icons (on the left side). Others, like Barnes & Noble, put them all together at the bottom of the email. The issue with this approach is that it can be unclear to the subscriber what action the sender wants them to take.





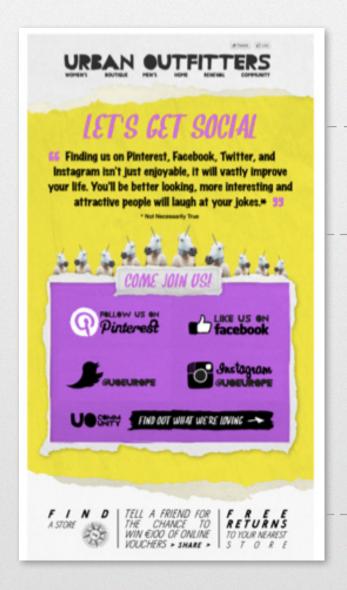


Some marketers put the social sharing and connecting icons at the top of the email. An advantage of this approach is that they are more likely to be seen as they are "above the fold." The downside is that you are asking subscribers to share an email that they have yet to read. Putting social connecting icons at the top encourages subscribers to connect immediately.





Asking your email subscribers to share your email or connect with you on your social networks does not have to be an afterthought of an email campaign. As can be seen in these two Copyblogger examples, you can send an email that is dedicated to growing your social following. The advantage to this approach is similar to the single call to action idea previously mentioned; it is hard to miss the intended action.



**Tip:** Try separating your social sharing and connecting icons. Test them in various locations throughout your email and see which placement drives the most clicks.

Due to their eccentric, quirky, but effective subject lines and email marketing campaigns, Urban Outfitters reappears as an excellent example of effective email marketing, this time while encouraging connecting on social networks. Their dedicated "Let's Get Social" email campaign uses humor, as well as animation to encourage its subscribers to connect with them on Pinterest, Facebook, Twitter and Instagram.

## Footer

At last, we meet the "feet" of an email marketing message.

This e-mail was sent to <u>diwaldow@qmail.com</u>. If you would like to unsubscribe from future JetBlue mailings you may <u>unsubscribe here</u>. We're sorry but email sent in reply to this message will not be answered. If you have questions, please visit the <u>Help section at jetblue.com</u>. JetBlue Airways, 6322 South 3000 East, Suite G10, Salt Lake City, UT 84121.

Filight Restrictions: Fares include government taxes and fees and must be purchased by 8/8/12 (the earlier of 11:59 PM ET or local) for flights on Mon., Tues., Wed. Thurs. and Sat. only between 8/21/12 – 12/12/12. (Blackout Dates: 11/16 – 11/18/12 for not local so Florida and Int'l destinations; and 11/12-11/13/12 for routes from Florida and int'l destinations.) 14-day advance purchased required. Limited exceptions apply; visit the www.jetbue.com/desls/shipping-and-handling page for information on all routes on sale. All fares are subject to limited availability; may not be available on all flights; may change without notice; must be purchased are of reservation; and are one-way, non-stop, nonrefundable, and nontransferable. Reservations made one week or more prior to a flight's scheduled departure may be canceled without penalty up to 24 hours after the reservation is made. Fares not available for purchase via Online Traval Agencies Orbitz, Traveloty, Expectia, or Priceline. First checked sig free (weight and size limits and exceptions for itineraries including flights operated or marketed by other carriers apply). Fares do not include fees for oversized/overweight/extra baggage or other fees for products/services sold separately. To view baggage fees and other optional services and fees of the services and other optional services and fees of the services and other optional services and fees of the services of the

Cancellations receive JetBlue travel credit, valid for one year. Proper documentation required for boarding. Other restrictions apply.

Getaways Restrictions: Package price is per person, based on double occupancy, must be purchased by 8/13/12 (the arrier of 11:59 PM ET or local), and is valid for packages that include specific flights listed as part of this sale. (Flights on Mon., Tues., Wed. Thurs. and Sat. only between 8/21 – 12/12/12. Blackout Dates: 11/16 – 11/26/12 for all routes; 11/5 – 11/8/12 for routes to Florida and int'l destinations; and 11/12-11/13/12 for routes from Florida and int'l destinations, 14-day advance purchased required. Limited exceptions apply.) Price shown is sample package price found 7/27/12 on jetblue.com/getaways for travel departing BUR or LGB on 9/17 & 12/13/12 for a 2-night stay at Circus Circus Hotel and Casino in Las Vegas, NV and may not represent current savings. Price includes hotel rates, hotel taxes, countrip airfaire, and government taxes/fees applicable to sirfare based on specified departure city. Price will vary forher departure.

Similar to subject lines, email footers come in all shapes and sizes, ranging from very, very long (see the JetBlue footer) to the very short (see the Chris Brogan footer) and typically contain the following items:

- Disclaimers and "fine print"
- A company's physical address (required by the CAN-SPAM Act)
- Email preferences center
- Unsubscribe link

#### --Chris...

Human Business Works 110 Marginal Way #744 Portland, Maine 04101 United States (978) 378-0705

you no longer wish to receive our emails, click the link below

#### SHARE THIS MESSAGE





#### **IBEX COMMUNITY**







#### SERVICE

Our Promise FAQ's Request Catalog Shipping Policy Return Policy

#### **STORES**

Our Flagship Store Store In Stores Store Nearest You

This email was sent to <a href="mailto:Djwaldow@gmail.com">Djwaldow@gmail.com</a> by Ibex Outdoor Clothing LLC
<a href="mailto:Forward to a friend">Forward to a friend</a> | Manage Preferences | Unsubscribe</a>

© 2012 Ibex Outdoor Clothing, LLC 132 Ballardvale Drive | White River Junction VT | 05001 Customer Service | Privacy Policy

In addition to the standard footer inclusions, we often see a "sent to" list, privacy policies, email preference options, links to FAQs and store information for business to consumer companies. Take a look at the Ibex Outdoor Clothing example below, which shows a simple, yet comprehensive, footer example.

Tip: Test moving the unsubscribe link to the top of the email. If someone wants off your list, don't make them hunt for the link and risk being marked as spam!

## Conclusion

If leveraged effectively, email marketing can not only have an impressive return on investment (ROI), but also become a very powerful force for marketers. Understanding the various components of an email message and the role that each plays is essential to realizing your email marketing goals. Whether success metrics are tied to opens, click-throughs, social shares or conversions, testing and tweaking each part of an email can be the difference between a dull, boring campaign and one that has your subscribers saying, "Wow! This is unbelievable."

# ABOUT THE AUTHOR



DJ Waldow is an email marketing consultant, writer, blogger, speaker and co-author of The Rebel's Guide to Email Marketing. He is the founder and CEO of Waldow Social, a company that helps organizations think strategically about email marketing, moving from dull to "wow." DJ has spent over 7 years in the email, social and community-building world, advising clients on how to optimize their email marketing campaign and, on occasion, break some of the "best practice" rules. DJ can be found on most social networks under the handle "djwaldow" or by search "DJ Waldow."

DJ is an alumnus of the University of Michigan (Go Blue!), a knowledge craver, a sponge and a lover of beer, coffee and people.



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