



# THE ARCHDIOCESAN MUSICIAN

SERVING THE LITURGICAL MUSICIANS OF THE ROMAN CATHOLIC ARCHDIOCESE OF NEW ORLEANS

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Fall 2019

## ARCHDIOCESAN MUSICIANS' CONVOCATION

Saturday, November 16, 2019

Notre Dame Seminary-Archbishop Schulte Auditorium  
2901 South Carrollton Avenue, New Orleans

8.30AM-12 Noon

See Page 2 for Further Details

### FROM THE DIRECTOR OF THE ARCHDIOCESAN OFFICE OF WORSHIP



**Fr. Nile C. Gross, S.T.L.**  
Director, Office of Worship  
worship@arch-no.org

From the very beginning, liturgy and music have been quite closely related. Mere words do not suffice when man praises God. Discourse with God goes beyond the boundaries of human speech. Hence by its very nature the liturgy has everywhere called upon the help of music, of singing, and of the voices of creation in the sounds of instruments. The praise of God, after all, does not involve only man. To worship God means to join in that of which all creatures speak.

- Joseph Cardinal Ratzinger  
November 17, 1985

VIII International Church Music Congress in Rome

The complementarity between the liturgies of the Catholic Church and her music is undeniable – the two work together to lift hearts and minds to divine realities. In the Archdiocese of New Orleans, we have a rich tradition of liturgical music. Men and women have worked with their parishes and priests, volunteering their time and talents, in order to allow the People of God to worship Him in a more profound way. These efforts have promoted a flourishing of faith throughout the archdiocese and demonstrate the power that beauty can bring into our experience of the Mystery of God.

With the full support of Archbishop Gregory M. Aymond, it is my privilege to introduce this Archdiocesan Commission on Sacred Music with the primary goal of assisting musicians in their efforts to lead our local parishes in more fully participating in this mystery of the liturgy.

This goal will be accomplished by providing literature, workshops, and theological/spiritual presentations to help us grow in our understanding of liturgical music – its purpose, production, and performance – and to employ this expertise to enhance liturgies in our parishes, no matter how large or small. Through this newsletter and scheduled events, we hope that musicians from around the diocese will be able to connect and collaborate with one another in order to share with one another practical ideas, skills, and spiritual support, which will, in turn, enrich the liturgical experiences in our local parish communities.

I look forward to personally working with all involved in this endeavor in the future. We need your ideas and feedback if this Commission is to be successful. I ask that any information in the newsletters or invitations to workshops be shared with all involved in parish liturgical music – from the music director to the volunteer cantor; from the organist to the guitarist. We hope that all will be able to grow from experiences and information provided.

  
Fr. Nile C. Gross, S.T.L.

# ARCHDIOCESAN MUSICIANS' CONVOCATION

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Notre Dame Seminary-Archbishop Francis B. Schulte Auditorium  
2901 South Carrollton Avenue, New Orleans  
8:30AM-12 Noon

**ALL** musicians serving in the Archdiocese  
are **WELCOME** and **ENCOURAGED** to attend!

~ Directors, Organists, Pianists, Cantors, Choir Members, Ensemble Musicians ~

**PRAY SOLEMN MORNING PRAYER AND  
LISTEN TO WELCOMING REMARKS FROM  
ARCHBISHOP GREGORY M. AYMOND**



**REGISTER TODAY!**  
**Visit: [NolaCatholic.org/MusicEvents](http://NolaCatholic.org/MusicEvents)**  
**Email: [worship@arch-no.org](mailto:worship@arch-no.org)**  
**Call: 504 861 6300**

**KEYNOTE SPEAKER:**  
**FR. JAMES J. CHEPPONIS**  
**KEYNOTE ADDRESS: 'PUTTING THE  
PASTORAL IN PASTORAL MUSICIAN'**



FR. JAMES J. CHEPPONIS IS A PRIEST OF THE PITTSBURGH DIOCESE, ordained in 1985. He received his B. A. in music from St. Fidelis College/Slippery Rock University in Pennsylvania, with a major in organ and a minor in voice before going on to receive an M.Div. and M.A. in systematic theology from Mount St. Mary's Seminary, in Emmitsburg, MD.

Since 1996, Fr. Chepponis has served the Diocese of Pittsburgh as Director of the Office for Music Ministry, and his work includes providing music for all Diocesan liturgies, directing the Diocesan Choir and Schola Cantorum, and serving as music resource person for parishes throughout the Pittsburgh Diocese.

Fr. Chepponis has led workshops on pastoral music throughout the country. His published articles on liturgy and music have appeared in Pastoral Music, The Hymn, and GIA Quarterly. A well-known composer, his over 100 published compositions are available from MorningStar, GIA Publications, and World Library Publications. In addition, Fr. Chepponis served with four others as an editor for GIA Publication's flagship hymnal, Worship, Fourth Edition.

# RITE NOTES

Liturgical Notes from the Office of Worship

## **NOVEMBER 2: COMMEMORATION OF ALL SOULS AND WEDDINGS**

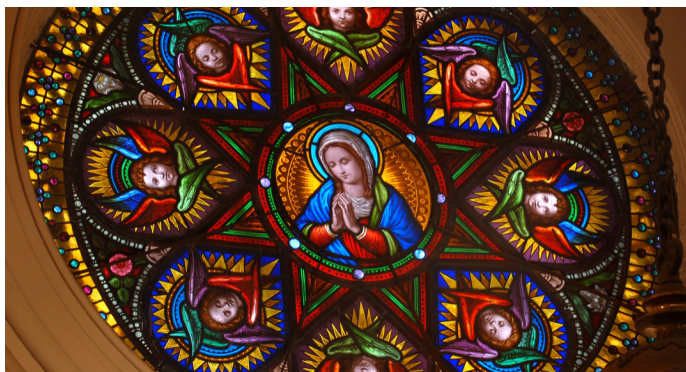
In 2019, the Commemoration of All Souls falls on a Saturday, a popular day of the week for weddings. On this day, the marriage ritual may be celebrated within the context of Mass. However, the proper prayers and readings for All Souls' Day must be used.

The USCCB's Divine Worship Secretariat has recently clarified that the possibility of using one of the readings from the texts provided for the celebration of marriage in lieu of the proper readings for the day does not apply to All Souls' Day and the other days listed in nos. 1-4 of the Table of the Liturgical Days.

Alternatively, the Order of Celebrating Matrimony Without Mass may be used on this day, in which case the prayers and readings from the Order of Celebrating Matrimony can be used in full.

## **DECEMBER 9: SOLEMNITY OF THE IMMACULATE CONCEPTION**

In 2019, Sunday, December 8 is the Second Sunday of Advent. The Solemnity of the Immaculate Conception of the Blessed Virgin Mary is transferred to the following day, Monday, December 9. Parishes will want to announce that the obligation to attend Mass on this day, however, does not also transfer. The optional memorial of Saint Juan Diego Cuauhtlatoatzin on December 9 is omitted in 2019.



# SOUNDS

FROM THE SEMINARY

## **VATICAN ORGANIST VISITS NOTRE DAME SEMINARY**

On Wednesday, September 4, Josep Solé Coll, First Organist of the Vatican Basilica paid a visit to Notre Dame Seminary. He presented a lecture entitled "Liturgical Music at the Vatican: Past, Present, and Future." The lecture was followed by a recital presented on the Möller organ in the Seminary's Chapel of the Immaculate Conception of music "In Honor of the Most Blessed Virgin Mary."

At the conclusion of the lecture portion of the evening Mr. Coll spoke eloquently imploring Catholic musicians to work diligently in the promotion of truly Sacred Music, particularly in the forms of Gregorian Chant, and Renaissance Polyphony called for by the Second Vatican Council. He noted that those charged with the responsibility for music in churches must always strive to offer that which is clearly different in text, form, and structure from popular music, that which should never be introduced to the Sacred Liturgy.



Both the lecture, and recital, as well as the handout, and program, are archived on the Sacred Music page of the Seminary's website. They may be accessed by visiting [nds.edu/sacredmusic/](http://nds.edu/sacredmusic/).

# SPRING SKILLS SYMPOSIUM

*Save  
the  
Date!*

Saturday, March 7, 2020

Our Lady of the Lake Roman Catholic Church  
312 Lafitte Street, Mandeville

8:30AM-12 Noon

## TRIED AND TRUE TRICKS OF THE TRADE: WHAT WORKS WITH VOLUNTEER CHOIRS

This day is **ALL ABOUT SINGING!** If you're a Director, learn from **AN ABSOLUTE PRO** all the helps and hints, to making your choir sound its **ABSOLUTE BEST!** If you're a singer, come away from the day feeling refreshed, and full of knowledge about healthy, happy singing.



### **SYMPOSIUM SPEAKER:**

**Dr. Meg Frazier, DMA**  
**Director of the School of Music &**  
**Director of Choral Activities,**  
**Loyola University, New Orleans**

Dr. Meg Frazier is the Director of the School of Music and Director of Choral Activities at Loyola University New Orleans. A native Texan, Dr. Frazier earned her BMEd and MM at Sam Houston State (studying with Bev Henson) and her DMA at LSU (studying with Ken Fulton). She taught in the Texas public schools before beginning her college teaching career at Beloit College in Wisconsin and subsequently moving to New Orleans and Loyola in 1998.

Dr. Frazier is a frequent guest clinician and conductor; she has conducted all-state choirs in Florida, Tennessee, Kentucky, Alaska, and Louisiana and all region choirs in 15 states. She adjudicates for multiple music festivals each season, both in New Orleans and regionally.

Dr. Frazier is the Artistic Director/Conductor for the award-winning choirs of NOVA, a community-based choral organization. NOVA's Masterworks serves as the symphony chorus for the Louisiana Philharmonic Orchestra. NOVA and the Loyola choirs also collaborate regularly with the New Orleans Opera.



WELCOME  
**LORIANE LLORCA**  
AS THE ELEVENTH ANNUAL  
YOUNG ARTIST-IN-RESIDENCE  
AT HISTORIC  
ST. LOUIS CATHEDRAL



Originally from Béarn, Loriane Llorca began her musical studies of the piano and organ at the Pau Conservatory with Jesus Martin Móro. She then studied the harpsichord at the Conservatoire de Toulouse with Stéphane Bois, Michel Bouvard, and Jan Willem Jansen, and the pianoforte with Yasuko Uyama-Bouvard.

Loriane holds a degree in Musicology from the University of Paris (the Sorbonne). As a musician, she combines theory and practice, tradition and modernity. Passionate about a wide variety of repertoire, and exhibiting mastery and eclecticism, Miss Llorca strives to present a wide variety of works highlighting the musical richness of the organ.

Pleased to join in concert with other musicians, she accompanies regularly with great felicity singers, instrumentalists: violin, flute, ensembles and orchestras: Orchestra of the Capitol of Toulouse.

In 2016, as the recipient of financial awards from the Fondation de France-Ustaritz, the Meyer Foundation, the Tarrazi Foundation and the Rhine Gold, she joined Olivier Latry and Michel Bouvard's Classes at the National Conservatory of Music in Paris.

In 2017, she won the Grand Prize and the Audience Prize at the Jean-Louis Florentz International Competition, under the auspices of the Académie des Beaux-Arts - Institut de France.

For the year 2018-2019, Loriane Llorca was a student resident organist at the Conservatoire National de Danse et de Musique de Paris and solo organist for the Master of the Center for Baroque Music of Versailles. She begins her appointment as the Eleventh Young Artist-In-Residence in December.

**Don't miss Loriane Llorca's Debut Recital at the Cathedral**  
**A CHRISTMAS ORGAN SPECTACULAR!**  
**Thursday, December 19<sup>th</sup> at 6PM**

# SAINT JOSEPH SEMINARY WELCOMES NEW ORGANIST



Matthew Buller, a native of Lake Charles, Louisiana, is a recent graduate of the Oberlin Conservatory of Music in Oberlin, Ohio, where he was an undergraduate, graduate, and Artist Diploma student in Organ Performance. At the age of 14, Matthew commenced his church music career by playing organ at the Cathedral of the Immaculate Conception in Lake Charles. Prior to his move to Ohio in 2012, he held numerous positions around Lake Charles, including promotion to Assistant Organist at Cathedral of the Immaculate Conception. In August 2019, he was appointed organist at St. Joseph Abbey and Seminary College in Covington, Louisiana, and in September 2019 was appointed to the organist roster at St. Luke the Evangelist Parish in Slidell, Louisiana.

In May 2017, Matthew graduated with a Bachelor of Music in Organ Performance and a Master of Music in Organ and Historic Performance, and in May 2019, he earned his Artist Diploma in Organ Performance, all from Oberlin Conservatory of Music. During his studies, he had the privilege of studying under numerous teachers, including James David Christie, Jonathan Moyer, and Arvid Gast, in addition to guest professor Madame Marie-Louise Langlais in the fall of 2012 and 2016. He also studied with Nathan Laube in 2012, Liuwe Tamminga and Jean-Baptiste Robin in the fall of 2014, and with Philippe Lefebvre in the fall of 2015. During his junior year, Matthew had the opportunity to study with John Grew and Olivier Latry at the McGill Summer Organ Academy in Montreal, Quebec. In addition to organ studies, Matthew also studied harpsichord at Oberlin with Webb Wiggins and fortepiano with David Breitman.

Matthew Buller has concertized extensively throughout the United States and Canada and he has also performed in France. Matthew won the 2015 Dallas Chapter of the American Guild of Organists and was a finalist in the Southwest Region of the American Guild of Organists during the same year. During his undergraduate years, he was chosen by the organ faculty to represent the department on the Danenberg Honors Recital. He served on the faculty of the Oberlin Summer Organ Academy in 2017 and 2018 and also served as Prof. Christie's teaching assistant as part of his Artist Diploma studies during the 2017-2018 academic year. On 11 May 2018, he performed with the Oberlin Orchestra under the direction of Raphael Jiménez in Camille Saint-Saëns's *Symphonie No. 3 avec orgue* on the Cavallé-Coll inspired organ built by C. B. Fisk in Finney Chapel. Finally, on 5 May 2019, Matthew performed with the Oberlin Musical Union under the direction of Gregory Ristow Benjamin Britten's *Missa Brevis* and Maurice Duruflé's *Messe Cum Jubilo*.

Welcome, Matthew!!



# CONCERTS AT ST. LOUIS CATHEDRAL

JACKSON SQUARE, NEW ORLEANS

MR. DREUX MONTEGUT, DIRECTOR OF MUSIC

STLOUISCATHEDRAL.ORG · CATHEDRAL@ARCH-NO.ORG · 504 525 9585



**Sunday, November 3, 2019 | 6PM**

**Mr. Jesse Reeks, Cathedral Organist**

Two Leipzig Chorales by J. S. Bach

Theme and Variations, Opus 150 by J. G. Rheinberger

(featuring violinist Lulu Reeks)

Suite, Opus 5, by Maurice Duruflé.

**Sunday, December 8, 2019 | 4PM**

**Miss Loriane Llorca,**

**Eleventh Young-Artist-in-Residence**

**\*Christ Church Cathedral (Episcopal)**

**2919 Saint Charles Ave, New Orleans**

Miss Llorca performs the Organ Voluntaries for the Cathedral Choir's acclaimed '**A Festival of**

**Nine Lessons and Carols'**



**Thursday, December 19, 2019 | 6PM**

**Miss Loriane Llorca,**

**Eleventh Young-Artist-in-Residence**

**Christmas Organ Spectacular**

*Join us for this holiday favorite!*



**Sunday, December 22, 2019 | 5:30PM**

**'Christmas at the Cathedral'**

Featuring the **St. Louis Cathedral Concert Choir and Orchestra** under the direction of **Mr. Dreux Montegut** Parry's 'Ode on the Nativity' and John Rutter's 'Gloria'

~ **A New Orleans' Holiday Tradition** presented in the sonic splendor of the magnificent St. Louis Cathedral ~ Caroling in Jackson Square follows the evening's performance



# A Festival of Nine Lessons and Carols

The Schola Cantorum  
of  
Notre Dame Seminary

Saturday, December 7, 2019 at 5 o'clock

The Chapel of the Immaculate Conception

Notre Dame Seminary

2901 South Carrollton Avenue, New Orleans

Free Admittance - All are Invited

Contact [mtenney@nds.edu](mailto:mtenney@nds.edu) for Further Information





# IMMACULATE CONCEPTION (JESUIT) CHURCH

PAUL WATTIGNY, ORGANIST AND CHOIRMASTER

A FESTIVAL OF  
NINE LESSONS AND CAROLS  
SUNDAY, DECEMBER 15, 2019 AT 5PM

130 BARONNE STREET • NEW ORLEANS, LOUISIANA 70112 • 504.529.1477 • PAULWATTIGNY@GMAIL.COM



# St. Patrick's Church

B. ANDREW MILLS, ORGANIST AND CHOIRMASTER

## 2019-2020 CONCERT SERIES

**SUNDAY 29 SEPTEMBER 2019**  
OPENING EVENT OF THE SEASON  
ORGAN RECITAL AT 3PM  
SIMON TEMPLET, ORGANIST



**SATURDAY 2 NOVEMBER 2019**  
ALL SOULS' DAY REQUIEM MASS AT  
9.15AM  
MISSA PRO DEFUNCTIS  
BY CLAUDIO CASCIOLINI (1697-1760)  
SUNG BY ST. PATRICK'S  
CHAMBER SINGERS

**FRIDAY 22 NOVEMBER 2019**  
ST. CECILIA'S DAY ORGAN RECITAL  
AT 6.30PM

B. ANDREW MILLS, ORGANIST  
MUSIC OF BUXTEHUDE, J. S. BACH,  
W.A. MOZART, & DUPRE

LARGE-SCREEN PROJECTION WILL ALLOW EVERYONE TO SEE  
THE ORGANIST'S HANDS AND FEET



**SUNDAY 5 JANUARY 2020**  
EPIPHANY SUNDAY LESSONS AND CAROLS  
AT 4PM  
BELOVED CHRISTMAS CAROLS  
& HYMNS FOR CHOIR & CONGREGATION  
ST. PATRICK'S PARISH CHOIR,  
GIRLS' CHOIR, & CHAMBER SINGERS

724 CAMP STREET | NEW ORLEANS, LOUISIANA 70130 | 504 525 4413 | AMILLS@ARCH-NO.ORG



Notre Dame Seminary and The Catholic Community Foundation present

# LAY ENRICHMENT SERIES

*A Semester Through The Catechism*

6:30-7:30 PM, Doors Open at 6:15 PM



## **Part I: The Profession of Faith—The Creed**

Dr. David Liberto, Professor of Dogmatic and Historical Theology

*Wednesday, September 4th*

*Notre Dame Seminary Pastoral Center*



## **Part II: The Christian Mystery—The Liturgy**

Fr. Nile Gross, STL, Director of Sacred Liturgy at NDS

*Wednesday, October 16th*

*Notre Dame Seminary Pastoral Center*



## **Part III: Life in Christ—The Moral Life**

Sarah Denny, Ph.D. (candidate), Speaker on Theology of the Body

*Wednesday, November 6th*

*Notre Dame Seminary Pastoral Center*



## **Part IV: Christian Prayer—Breathing Fire**

Dr. Tom Neal, Professor of Spiritual Theology at NDS

*Wednesday, December 11th*

*Notre Dame Seminary Classroom 5*

Please visit [www.nds.edu/les](http://www.nds.edu/les) to register and reserve your spot.  
2901 S. Carrollton Ave | New Orleans, LA | 70118 | [layprograms@nds.edu](mailto:layprograms@nds.edu) | (504) 866-7426

# ARCHDIOCESAN COMMISSION ON SACRED MUSIC

**Most Rev. Gregory M. Aymond, Archbishop of New Orleans**

## **EXECUTIVE COMMITTEE**

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Mrs. Betty-Ann M. Hickey, Associate Director, Archdiocesan Office of Worship (*ex-officio*)

Mr. Dreux Montegut, Director of Music, Cathedral-Basilica of Saint Louis, King of France, (*ex-officio*)

Ms. Sharon Smode, Music Director, Our Lady of the Lake, Mandeville

Mr. Max Tenney, Organist and Director of Sacred Music, Notre Dame Seminary (*ex-officio*)

Mr. Paul Wattigny, Organist and Choirmaster, Immaculate Conception, New Orleans

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Br. Ken Boesch, F.S.C., Organist, Saint Peter, Covington

Mr. Richard Cheri, Music Director, Our Lady Star of the Sea, New Orleans

Dr. Margaret Campo, Music Director, Our Lady of Lourdes, Slidell

Ms. Jodi Connor, Music Director, Saint Luke the Evangelist, Slidell

Ms. Megan Dearie, Music Director, Our Lady of the Rosary, New Orleans

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Mr. Brent Torres, Music Director, Saint Joan of Arc, LaPlace

Mr. Thomas Wright, Music Director, Saint Francis of Assisi, New Orleans



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**NEW ORLEANS**

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