

22

# exponent



**apathy!**  
MEH...

Leaving for spring break? Be sure to pack sunscreen, a swimsuit, and the Exponent!

**COURSE  
CRAZINESS**

**7**

**AND THE  
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**RANTS IN  
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# LETTERS

## ASMSU: Necessary and Desired

Nick Howard fundamentally misunderstands the relationship between ASMSU and MSU's administration. Howard's previous opinion column ("ASMSU: Unnecessary and Undesired") suggests that MSU's administration essentially pawns off the responsibility for providing student services to ASMSU. This is incorrect. Rather, in the absence of action by MSU's administration, ASMSU has stepped up to provide many of the services currently enjoyed by MSU's student body.

Whether or not MSU's administration should be responsible for the services provided by ASMSU is an interesting question. But this question is not: Has MSU's administration created these programs?

With few exceptions, the answer is no. To use Howard's example, though many may agree that recycling should be provided by MSU, none can disagree that MSU's administration has not created a recycling program, or indicated plans to do so in the future.

The point is not that recycling is a "money saving idea," but rather that recycling is important to many in MSU's student body — as demonstrated last fall when the student body voted to tax itself to pay for a campus-wide recycling program.

To Howard's suggestion that ASMSU is "playing grown up," I challenge him to find any ASMSU service that lacks adult professionalism, or that operates less efficiently or at a higher cost than a service provided by MSU's administration or the community. I highly doubt that Howard thinks of himself as "pretending" to be an opinion columnist — despite being an employee of ASMSU.

As a final note, if MSU's administration is to implement any student services, it will be at the students' behest — implying the need for an organization to advocate on the part of student interests.

This need for advocacy is precisely what makes the ASMSU Senate an essential and useful organization. When advocacy fails — the Senate has issued several resolutions calling on MSU's administration to prioritize sustainability and implement a recycling program — ASMSU, using the student fees it receives, is able to provide these services instead.

- Mark Egge, MSU senior in the Department of Ag/Econ and Economics

## Senators Respond to Howard's ASMSU Criticism

Student involvement is an integral part of the college experience, and we are truly disappointed to see that you, Nick Howard, are not interested in participating in the future of our campus.

We would like to address your claim that ASMSU is "running programs for

the populace in general that the populace in specific has no desire to pay for." Let's take a look at the Sustainability Committee, for example. Last fall, Senate approved putting the Sustainability fee on the ballot in order to illicit the populace's opinion on instituting the new fee. Students voted overwhelmingly in favor of taxing themselves; a whopping 62% voted Yes to the fee. Certainly, this is a mandate from the student population — a program the populace clearly has desire to fund.

Now we move to the question of who controls the funding. You believe that "ASMSU should not handle any student money" because we are "a group of inexperienced college students" merely enjoying some "post-adolescent play time." We strongly believe that the most equipped trustees of student monies are the students themselves. After all, we, the students of MSU, are the experts at knowing where and how we want our money spent. Without ASMSU, your voice — the student voice — would be lost in the bureaucracy of administration. Moreover, every new fee or fee increase proposed by MSU must be presented to the ASMSU Senate, where often times we act as a roadblock for increased student taxes. Perhaps administration has more experience, but when it comes to allocating our resources, students know best.

It is true, we are "20-year-olds itching for political or business experience." Just as you, Nick, are a 20-year-old itching for journalism experience. And furthermore, this journalism opportunity is provided to you by ASMSU; of course, this is just one of the many leadership and employment opportunities provided by your student funds. The college experience is grounded as much in the direct application as it is in the theories found in classrooms. So kudos to you, Nick, for utilizing ASMSU to apply your journalism skills.

Admittedly, apathy runs strong in the MSU community, as only 24 percent of the student body voted last fall and as Senators, we do not receive consistent input from our constituents. Nick, if you take issue with how ASMSU spends student money, we urge you to get involved in a more constructive manner. Voice your opinions at the Senate meetings (Thursdays at 6 p.m. in SUB 233), contact your Senators, we would love to hear from you, get out and vote, or run for a seat on Senate. Make your voice heard, we are here to listen!

Respectfully,  
Blake Bjornson,  
ASMSU Senator  
Justin Folsom,  
ASMSU Senator

## Crossfit Controversy Feedback

I loved the article! But, one of, if not the main point of Crossfit is function-

ality; and the article did not stress this enough. Crossfit enables people to attain maximum physical performance in almost any activity, while minimizing injury risk; by teaching proper form, and building overall strength.

I was also very surprised to see the tidbit about rhabdomyolysis. Most cases of rhabdomyolysis are caused by things like car accidents, clots, sepsis, and seizures. Most people are physically and mentally incapable of pushing their bodies far enough to induce severe rhabdomyolysis via working out.

- Climber Joe

Thanks for your feedback 'Climber Joe' (somehow we don't think that's really your name...) Here at the Exponent, we too were intrigued by the rare but serious ailment, rhabdomyolysis. So much so that our Athletics editor did even more

research on it. Check it out! It's titled "Rhabdomyolysis: A Rare but Present Risk" and can be found on page 17."

## What a Difference a Comment Makes!

Last week, in a letter to the editor, was printed that "Littering, including cigarette butts, is prohibited in the state of Montana, penalty and fines start at \$100,000.00" While we here at the Exponent think that littering is bad, what was brought to our attention that fine starting at \$100,000.00 might be a tad bit harsh. The correct figure is supposed to read, "Penalty and fines starting at \$100.00." We apologize for the mix-up, but hopefully it made you all think twice about littering!

-Editor-in-Chief of the ASMSU Exponent

# masthead

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# THE ASMSU exponent

March 12, 2009 • Vol. 103, Issue 22

"He knows nothing and thinks he knows everything. That points clearly to a political career."

-George Bernard Shaw

## NEWS 4 NEWS FEED

Are you hungry for news? Fear not my under-fed friend, AMANDA WALSH has the Exponent's recommended daily serving of info.

## 5 EXPOBOARD

BRANDON FRENCH has a list of events that will make you even smarter than Ken Jennings!

## 6 TREE HUGGER

BECCA ZIEGLER let's you in on the little things you can do to make Al Gore happier.

## DISTRACTIONS 9 TOP TEN SPRING BREAK SAFETY TIPS

Heading somewhere sweet for spring break? Don't forget your sunscreen, your camera, or these important tips!

## 10 SPINNING THE WHEEL

Tunes on your Ipod getting old? No problem -- BEN MILLER and LARA VAIENTI have fresh music to keep your toes tappin'.

## 11 WORD ON THE STREET

LARA VAIENTI gives you your Thursday-to-Thursday fill of concerts, art shows and films.

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The Exponent staff gives you the results of the ASMSU election and a look at what students think about their government.

## REC[REACTION] 15 MY TAKE

ERICA KILLHAM gives us her take on Terrell Ownes- are you listening Buffalo?

## 18 I'M A DOG, YOU'RE A DOG, EVERYONE'S A HOT DOG

Take a trip down memory lane as KEVIN LUBY re-lives some of skiing's best moments.

## STATIC 21 EXPO RANTS

ERIC DIETRICH and NICK HOWARD introduce a new section to the Exponent in which they rant about the things that drive them crazy! Check it out!

## 22 TIME TRAVELING SHERLOCK

NATE CARROLL uses logic and a pipe to solve the most puzzling of mysteries.

## ETCETERA 24 CLASSIFIEDS

Classy classifieds, for a classy campus.

## ABOUT THE artist

Harrison Langohr  
"X-mas in July"



I am a senior at Montana State University, and an avid researcher in the arts of graphic activism. Show me blood, bring me bones and give me decay! And I will give you ART!

[harrisonldesign@live.com](mailto:harrisonldesign@live.com)

## SUBMIT YOUR cover art

Shock of shocks, the Exponent is produced by students, and guess what?! We want your artwork plastered all over our recycled-paper body. Well maybe, not that so much, but definitely on our cover.

Featured artists get the benefit of being seen by nearly 10,000 faces. Try fitting that into a gallery!

Give us a jingle, or drop us a line, we'd be happy to help you out. (Hey, per chance, can you scratch my back.... lower. Thanks.)

email: [production@exponent.montana.edu](mailto:production@exponent.montana.edu)  
phone: 406/994.2224

## boilerplate

The ASMSU Exponent prints approximately 5,000 copies every Thursday and is free of charge at nearly 65 locations, limited one per reader. Additional copies of the current issue of **The ASMSU Exponent** may be purchased for \$1.00, payable in advance.

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Introduced in 1895, **The ASMSU Exponent** is the oldest college newspaper in the state of Montana. Originally introduced as "a way to increase college spirit at Montana State...exponentially."

The 2008-2009 academic year marks **The Exponent's** 113th year of publication.

Printed on recycled newsprint with soy-based inks.



Do your part! Please share this publication with friends and recycle when you've fully exhausted the ASMSU Exponent.



PHOTOS BY KEVIN LUDWIG

# NEWS

## NEWS FEED



**COMPILED BY**  
Amanda Walsh  
ASMSU Exponent

### Downtown Tragedy

Last Thursday morning's devastating blast destroyed Boodles, Montana Trails Gallery, LillyLu and Tolstedt Architects, and caused huge structural damage to the Rocking R Bar, the Pickle Barrel, the American Legion Hall, Rocky Mountain Rug Gallery and Starky's Authentic Delicatessen on the north side of the 200 block of East Main Street. Local businesses on the south side of Main Street were able to open their doors last weekend, but those on the same block as the horrific explosion were without gas until the following Monday. Authorities were also able to open the north sidewalk on Main from Rouse west to the Montana Gift Corral on Monday as well. Earlier this week, officials identified the missing woman as Tara Bowman, the director of Montana Trails Gallery. Officials are now focusing on determining the origin and cause of the explosion.

Students directly impacted by the March 5th explosion in downtown Bozeman should contact Erika Swanson in the Dean of Students Office at 994-2826 or erika.swanson@montana.edu.

### Danforth Park Iris Gardens

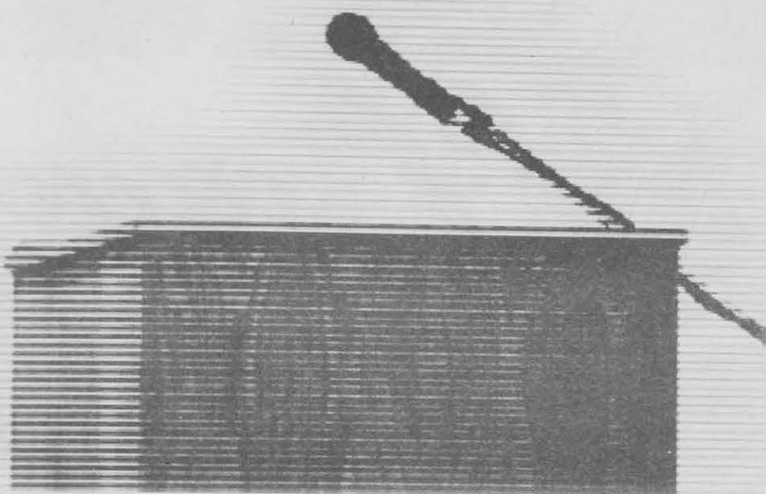
Last Thursday, Students for Danforth Park sponsored an event for their current endeavor, Project Iris Garden. The project has the support of numerous groups on campus, including the Women's Center, Mortar Board, NECO and grounds keepers, as well as the de-

partments of English, photography, and architecture and landscape. The students hope to restore the Danforth Park to its original beautiful state. Almost 80 years ago, back in the 1920s, Montana State University students constructed the park with the donations of 50 cents from the female students and \$1 from the men. Back then the park was overflowing with gorgeous iris flowers, but now the park is hidden from the public behind a chain-link fence. Dedicated students and faculty members on campus want to restore the park in order to honor the previous students that gave so much to the original construction of the park during the Depression. For more information or if you are interested in helping with the project, please contact Alexey at al.ruski@gmail.com or call 406-599-8509.

### Inmate Arrested Upon Return to Jail

In Woodbine, Ga., an escaped inmate tried to sneak back into the city late Saturday morning. The inmate, Harry Jackson, escaped through a hole in the exercise room and climbed over the outer fence. He then proceeded to return to the Camden County Jail with 14 packs of cigarettes. Authorities believe that Jackson stole the cigarettes from the local convenience store, a block away. Jackson was previously in jail for charges including possession of a controlled substance and violation of probation, and now faces new charges for burglary and escaping jail.

# expoBOARD



EMPILED BY  
London French  
ASMSU Exponent

## Thursday, March 12

### "Practicing Refugee Medicine"

The unique healthcare needs of refugees will be discussed at the next Café Scientifique to be held at 6:30 p.m. at the Northern Pacific Beanery, 108 W Park Blvd Livingston. The public is invited to a free informal discussion. Dr. Louise Bennett, medical director for the West-Health Services' Refugee Health Program, Rochester, N.Y., will speak on "Practicing Refugee Medicine: Pills for Community Action." The Refugee Health Program provides ongoing healthcare to more than 3,000 refugees from Sudan, Burma, Somalia, Cuba and other parts of the world who settle in the Rochester community. Café Scientifique seating is limited and the event is free, so attendees may want to arrive early. For more information, call Laurie Bennett at 994-7531.

## Indian Taco Sale

The Montana State University American Indian Council will sell Indian tacos from 11 a.m. to 1 p.m. in the American Indian Student Center. The center is located on the ground floor on the north side of Wilson Hall. The club sells a homemade Indian taco and a drink for \$6. All proceeds support the 34th annual MSU American Indian Council Pow Wow to be held April 10-11 in the MSU Fieldhouse. The group also plans to sell Indian tacos on March 26 at the same time and location.

## "Performance Management"

Janis Alt, director of Employee and Labor Relations, will discuss "Effective Employee Evaluations" at 8:15 a.m. in Ballroom D. These 60-minute sessions will cover why and how employee evaluations are done. The presentations

are informal and audience participation and questions are welcome. The link for participant handouts is <http://www.montana.edu/hr/>. These will be available within 24 hours of the event. For more information, contact Kallie Mathers at 994-3738.

## "Grizzly"

The Sierra Club will be presenting a premier screening of the documentary "Grizzly" at 7 p.m. at the Crawford Theater in the Emerson Cultural Center. The documentary, which is narrated by Oscar Award-winning actress, Susan Sarandon, tells the story of two individual grizzly bears living in Yellowstone National Park, and also documents the lives of ranchers, politicians, researchers and homeowners living in areas surrounding the park. Shot over the course of four years, "Grizzly" contains many wildlife sequences rarely, if ever, before filmed. The film follows its main grizzly characters over the course of eight months, highlighting both spectacular grizzly behaviors and gentle behaviors. The event is free and open to the public.

## Wednesday, March 25

### Norman G. Finkelstein Lecture

The son of Holocaust survivors, Norman G. Finkelstein is a political scientist and author specializing in the Israeli-Palestinian conflict and the politics of the Holocaust. He received his doctorate in 1988 from the Department of Political Science at Princeton University, and is also the author of five books which have been translated into more than 40 foreign editions. Finkelstein will be giving a free public lecture at 7 p.m. in SUB Ballroom D. This event is sponsored by ASMSU Lively Arts and Lectures and the Office of International Programs, as well as the Muslim Student Association at MSU. For more information, contact ASMSU Lively Arts and Lectures at 994-5828.

# MSU Student Hospitalized for Meningitis

The following is an important health warning for the MSU Community. The Montana State University alert system updated this information at 5:30 p.m. on Wednesday, March 11.

A male MSU student was admitted to the emergency room of Bozeman Deaconess Hospital on the morning of March 11, 2009. The student has been diagnosed with a case of meningococcal bacterial infection. He is currently hospitalized at Bozeman Deaconess.

The student lives on the fourth floor of the North Hedges residence hall. Gallatin City-County Health Department is in the process of identifying and contacting those who have been determined as close contacts with this individual. Those individuals have been or will be directed to the MSU Student Health Service or their private provider for treatment.

## ANYONE EXPERIENCING THE FOLLOWING SYMPTOMS SHOULD SEE A PHYSICIAN IMMEDIATELY:

Sudden onset of fever, severe headache, and sensitivity to bright light, stiff neck, nausea, vomiting, rash and lethargy.

The meningococcal bacteria responsible for this disease are spread only through close contact with a person who is infected or who is a carrier. Close and/or intimate contact with an infected individual calls for preventative measures.

The medical definition of intimate or close contact includes kissing; sharing eating utensils, toothbrushes or drinking glasses, including those that may have contained alcohol.

Casual contact (living on the same dormitory floor, eating in the same din-

ing hall, attending classes together) DOES NOT pose a risk and most infectious disease experts do not recommend treatment for people with casual or random exposure. The bacteria are not transmitted by food handlers or through food. Meningococcal bacteria usually cannot live outside the body for more than a few minutes; people cannot be infected by being in a room where an infected individual has been.

University and Gallatin County public health officials do NOT recommend widespread distribution of preventive antibiotic treatment related to this case. Preventative antibiotic treatment should be limited to close contacts only.

To accommodate students with specific concerns, the MSU Student Health Service will be open for the following extended hours:

Wednesday, March 11 until 8 p.m.

Thursday, March 12: 8 a.m. to 8 p.m.

Questions can be directed to the MSU Student Health Service at 406-994-2312 from 8 a.m. to 8 p.m. Monday through Friday. After hours, please call 1-800-825-0815 or the Gallatin City-County Health Department at 582-3100.

Immunization of all MSU students is not recommended at this time. However, meningitis vaccinations are routinely recommended for college-age students.

Because the meningitis vaccine provides protection against most, but not all, strains of meningococcus, the degree of protection from immunization is not 100 percent. Therefore, even individuals previously vaccinated against meningococcus should receive preventative antibiotic treatment if they had close contact with an infected individual.





- 1 Pregnant Woman
- + Fetal Development Facts
- + Abortion Facts
- + All Options

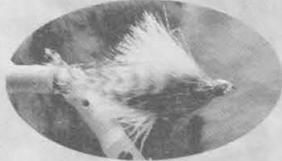
= 1 Informed Woman

*Acuna v. Turkish* dismissed Acuna's right to know the biological facts about her preborn baby. Misinformed by her doctor, Acuna regrets the abortion which ended the life of her child. [www.teenbreaks.com](http://www.teenbreaks.com) click Pregnancy, LifeB-4 Birth.

Get The Facts!

G. V. Right To Life P. O. Box 634, Belgrade MT

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Fins & Feathers of Bozeman  
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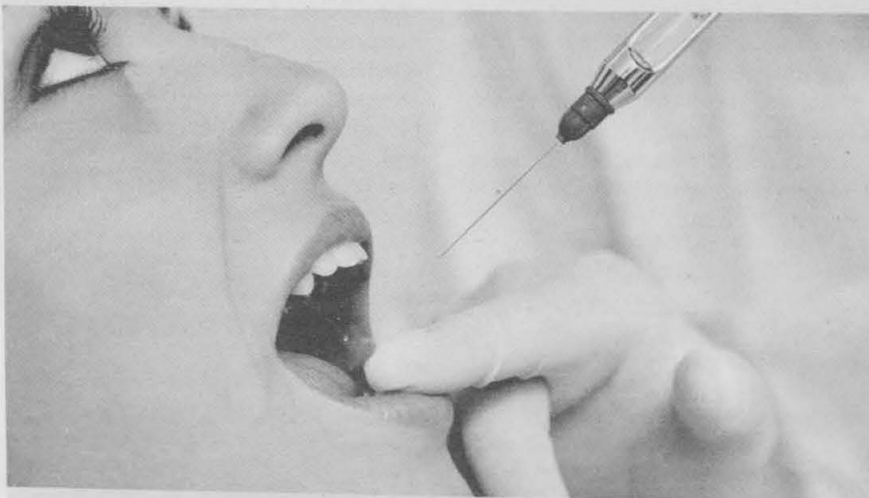
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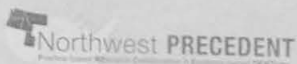
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Are you or someone you know struggling with a fear of Dental Injections?



A dentist in your area is working on a study with Oregon Health & Science University and the University of Washington. The aim of the study is to help people overcome fear of dental injections. You may be eligible to participate if you are 18 or older and are afraid of needles. For more information please visit our website at [www.needlestudy.org](http://www.needlestudy.org), or call the CARL Study toll free at 1-866-820-3071.



# the Tree Hugger

by Becca Ziegler

## THE TRUTH ABOUT LITTERING

Only half of Americans are willing to admit it, and many will probably deny their guilt upon reading the facts, but the truth remains: Littering plagues our society and we are all at fault. Even most non-litterers do not bother with picking up the trash they see, making them guilty, too. However, there is still a glimmer of hope in the prevention and clean-up of litter -- the effort may seem futile, but all movements must start individually.

Not surprisingly, fast food waste is among the highest in the nation for litter, followed by paper and aluminum cans. To break it down even further, we must look at what that litter means in terms of decomposition.

Styrofoam takes more than 1 million years to break down, while plastic is right at 1 million years. Aluminum takes 200-500 years, while one diaper alone takes 550 years. Tin takes 90 years, and leather takes 45 years. Wool takes one year, and paper takes one month. Most products we use fall right into the styrofoam, plastic and aluminum categories, which seem to have many years ahead of them in our landfills and litter havens.

Cigarette smokers also contribute heavily to littering. It takes 100 years to decompose cigarettes, and 4,000 chemicals will eventually break down into our already diminishing water supply. Over 4.5 trillion cigarettes are littered every single year -- that's a lot of butts!

There are many myths about littering and [greenecoservices.com](http://greenecoservices.com) has busted them. Some believe that littering only occurs when there are no trash receptacles around. However, most littering happens within six yards of receptacles.

Another myth is that litter does not affect the economy, which is extremely false. In fact, litter discourages economic development because it impacts property value. No one wants to build or buy in littered areas.

Lastly, people think that litter does not hurt anyone or anything; however, litter is one of the biggest safety hazards contributing to many illnesses throughout the year, as told by the Environmental Protection Agency.

Litter is a breeding ground for fire and disease, and it ruins our water supply and wildlife. Many auto accidents in the United States are also attributed to littering. Bottom line is, littering costs money. We, the taxpayers, spend millions of dollars every year on litter control and clean up -- money that could be used for much bigger and better things.

The highest state scores for littering prevention and clean up programs are Vermont, Minnesota and Iowa. The lowest scoring states are Mississippi, Nevada and Louisiana, while Montana falls somewhere in the middle.

Under Montana law, however, there are fines and consequences for littering. If sportsmen are convicted of littering, they forfeit their licenses and the privilege to hunt, fish, camp or trap for one year from the date of conviction according to Fish, Wildlife and Parks. This applies to both residents and non-residents, and many fail to realize the law until it is too late. The pollution and litter hotline for Montana is 1-800-487-773.

Despite all the bad, there are ways to cut down if we so choose.

First, throwing away your debris is essential. Using cloth napkins instead of paper napkins, using sealable, preferably recycled storage containers instead of plastic wrap and reusing anything you can helps. Switching from paper bills to online payments or banking also saves a tremendous amount of paper. Picking up trash around you is simple and worth the effort. It's all up to you, however, and your motivation to the cause.

Now if we could just get down to the "doing" part.

# SCIENTIFIC NOTATION

by Sandor Hopkins

## Small Victory for Geothermal Energy

Mark one up for the greens. Two recent studies, one published by the international investment bank Credit Suisse and the other by the Western Governor's Association, suggest that geothermal power-sources, in addition to being abundant and renewable, may also be the cheapest form of energy available, even cheaper than coal.

Placing geothermal at 3.6 cents per kilowatt-hour, against coal's 5.5 cents per kilowatt-hour, the 1.9 cents difference may not seem significant. However, that minor difference means that geothermal power can cost as little as 65 percent of average coal prices.

The Credit Suisse report is fairly optimistic, relying on two important variables, one being a 1.9 cent tax incentive on renewable resources enabled by \$28 billion in direct subsidies and an additional \$13 billion for research and development. The second is what is known as the "levelized cost of energy," which is essentially the total cost to produce a given

unit of energy, factoring in construction costs, maintenance and upkeep. The Credit Suisse report relies on financing for geothermal projects being set at 8 percent, which in the modern economic climate is virtually impossible to attain.

Natural gas is actually very popular for this reason. The technology is easily obtainable and up-front costs on natural gas plants are extremely low compared to newer forms of energy such as solar, wind and geothermal. The irony is that natural gas plants are significantly more expensive to keep operational, due to the high cost of the fuel required.

Fortunately, the Credit Suisse report is backed up by a 2006 Western Governor's Association (WGA) report. Using almost identical economic model, but a higher, more realistic capital cost, the WGA report found that geothermal power should be produced within the United States using existing resources and existing technology, for only 6.5 cents per kilowatt-hour. Further lending credibility to the potential for geothermal power development, a U.S. Geological Survey study estimates that the U.S. possesses 600 megawatts of geothermal energy that can be exploited using modern technology.

Some scientists have expressed concern over the validity of these numbers



COURTESY OF DONENERGY.COM

based on another stumbling block: Reliability. Larry Makovich, vice president of Cambridge Energy Research Associates, believes that the Credit Suisse and WGA studies exaggerate just how much power can be obtained from geothermal sources. Makovich argues that the average geothermal plant is only reliably producing power 62 percent of the time.

However, Glitnir Bank, a financier of geothermal power in Iceland (a country that receives a full quarter of its power from geothermal sources) disagrees, claiming that Iceland's plants operate at 95 percent capacity almost constantly. Additionally, a 2005 study published by scientists John Lund, Gordon Bloomquist, Tonya Boyd and Joel Renner demonstrates that U.S. geothermal plants operate roughly 80 percent of the time.

Of course, all renewable energy sources are subject to the whims of nature, but with technology that can only improve, a renewable energy policy being pushed forward by the Obama administration and an uncertain future for the taxation of coal, geothermal power may be poised to lead the wave of the green energy movement and bring more renewable, clean, and most importantly, reliable power to America in the 21st century.

# Common Course Numbering for Montana University System

## Class Schedule

These search results are valid as of 12:16 A.M.

2010 Spring Semester		Instr: All Instructors	Subj: ENGL	Crn: All	Day
<b>English</b>					
	<b>Class</b>	<b>Title - Catalog Description</b>	<b>Crn Location</b>	<b>Cap</b>	<b>Enrl Avail</b>
	ENGL 236IH-01 Lecture	Theory & Methods in Linguistic TR 0930-1045 FORMERLY ENGL 236IH	31687 AJM 222	45 0	45
Consent of instructor	ENGL 270-01 Independent Study	Independent Study TBA	32486 TBA	1 0	1
Consent of instructor	ENGL 338-01 Recitation	Language for Teachers TR 1410-1525 FORMERLY ENGL 338	30308 AJM 222	25 0	25
Consent of instructor	ENGL 428-01 Recitation	Creative Writing TR 1100-1215 FORMERLY ENGL 428	30313 WIL 1153	20 0	20
Consent of instructor	ENGL 470-01 Independent Study	Independent Study TBA	30315 TBA	15 0	15
Consent of instructor	ENGL 470-02 Independent Study	Independent Study TBA	32453 TBA	10 0	10
Consent of instructor	ENGL 476-01 Independent Study	Internship TBA	30317 TBA	5 0	5
Consent of instructor	ENGL 489R-01 Recitation	Undergrad Rech/Instruction T 1310-1500	31973 ROBH 102	15 0	15

## WORDS BY

Brandon French  
ASMSU Exponent

Beginning on March 30, 2009, MSU students will begin participation in the first phase of several in an attempt to adopt a common course numbering system for all public institutions in the state of Montana. This initiative stems from the Board of Regent's decision made in November 2007, which aimed to facilitate undergraduate transfers within the Montana University System (MUS).

Although there will be no content change in the courses offered at MSU, 14 disciplines across the MSU campus will be adopting a new set of course abbreviations and numbers to accommodate the initiative. These disciplines include business, chemistry, mathematics, psychology and modern languages, just to name a few.

Disciplines such as English and history will now be differentiating between the materials covered in their courses by dividing their courses amongst a number of course abbreviations.

English courses, which were previously abbreviated by ENGL, will now be abbreviated by ENGL, WRIT or LIT, depending on the content of the course. Similarly, history courses will now be referred to as HSTA or HSTR instead of just HIST.

The goal of changing the course abbreviations and numbers was to create a more reliable system for determining which courses would transfer from institution to institution within the state of Montana. With the new system, when students transfer from one state univer-

sity to another, it will be easy for those students to know exactly what they will and will not get credit for.

One important change that will accompany the new system is that pre-core level courses will now begin with a zero and will not count toward graduation. For instance, the course MATH 101 will now be referred to as M 096, and it will not count toward graduation. These courses are still important in gaining a fundamental understanding of material, but they will not be honored as college-level courses by the Montana University System.

"MATH 101 used to count every bit as much as bowling, but now it does not," said Jeff Adams, assistant vice provost for undergraduate education.

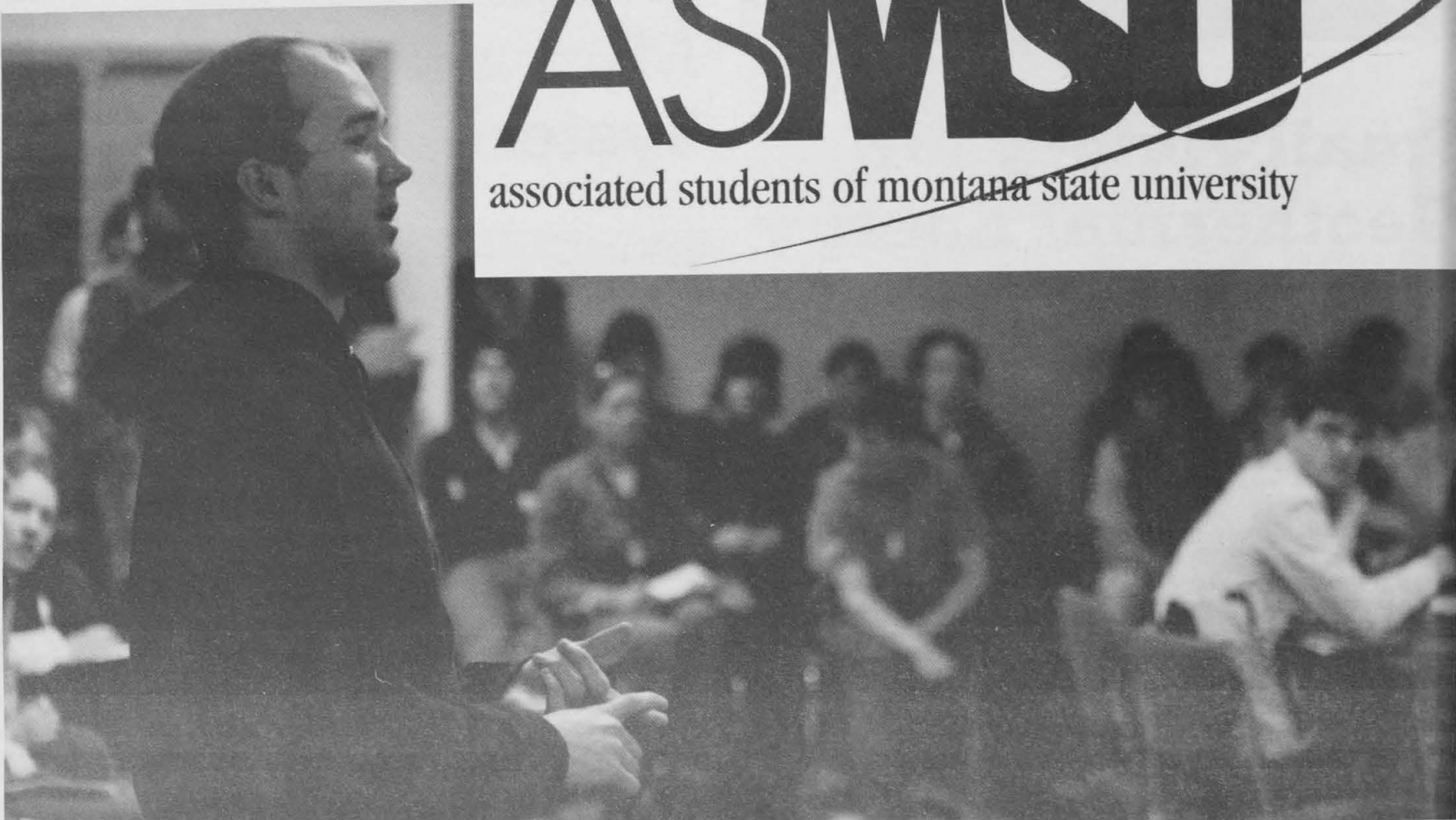
This change is somewhat controversial because students will be required to pay for these pre-core level courses in order to move through the University System, but they will never be able to use these credits toward graduation. Course changes similar to these have occurred in a variety of disciplines. This change is not retroactive, so if you have already taken one of these courses and received credit for it, that credit will still count toward graduation.

Overall, the changes made by the MUS aim to make transferring credits from institution to institution easier, but some other changes have been made to the system which students will be less than thrilled about. If you have any questions concerning equivalencies, check out the Course Number Equivalency Tool found at <http://www.montana.edu/newnumbers/>.

# This Week in

# ASMSU

associated students of montana state university



EXPONENT ARCHIVE

## HIGHLIGHTS OF THE FY10 ASMSU BUDGETING SESSION

COMPILED BY  
Eric Dietrich  
ASMSU Exponent

### FY 2010 Budget Finalized

ASMSU held its annual budgeting session last Saturday, finalizing the allocation of nearly \$1 million in student funds for Fiscal Year 2010.

Each MSU student taking seven or more credits pays a \$45 activity fee each semester, with the proceeds providing ASMSU's primary source of revenue. Certain programs, like the recently created Sustainability Committee, are funded by separate fees specifically designated for them.

The Senate was primarily responsible for allocating the activity fee revenue, expected to amount to around \$920,000 over the next year. Senators, in addition to providing each committee with enough funding to operate, were charged with setting aside a sufficient amount for supplemental requests and maintaining the organization's reserve funds at 40 percent of its budget.

Supplemental funds are used to cover unanticipated expenses that arise during the course of the year. ASMSU's reserve, in contrast, is intended as an emergency fund and set up so its contents collect interest.

### Senators Debate Surplus

The budgeting session's most heated debate occurred in its final hour, as senators discovered ASMSU had a \$55,000 surplus and sparred over how to best utilize the funds.

"With this money, we have the opportunity to pursue possibilities," said Sen. Gabe Dawson.

Sen. Leah Kraft disagreed, commenting that, "Just because we have money to spend doesn't mean we need to spend it now."

The Senate ultimately chose to use \$20,000 to open a savings fund designated for future maintenance and repairs on the yet-to-be-constructed Outdoor Recreation Center Building.

A variety of other options for the rest of the surplus were debated, ranging from raising various committee stipends to doubling the supplemental fund to \$70,000.

In the end, the Senate decided by a narrow vote to pass the excess funds into savings.

### Sustainability Program

The new Sustainability Program was budgeted, with \$36,000 allocated to a professional Recycling Coordinator's salary and benefits. Over the past

several weeks, the necessity of the position was the subject of heated controversy until the Senate reached a compromise.

As budgeted, the coordinator will be hired, but paid a lower salary than the originally intended \$44,000 in order to give the Sustainability Program money to use for outreach projects.

Funding for the program will come from the \$3.50 per semester fee students voted last fall to impose on themselves, which is expected to raise \$73,000 over the next year.

### Agenda for the March 17 ASMSU Senate Meeting

The Senate will hold its next meeting on Thursday, March 17 at 6 p.m. in SUB 233. Meetings are open to the community and include time for public comment. Topics on the agenda include the following:

The Senate will vote on 2009-B-1, a bill intended to formalize ASMSU's part in the Association of Shared Government Leaders (ASGL). According to the bill's text, ASGL will be an advisory committee consisting of both faculty and student leaders.

## WHERE YOUR ACTIVITY FEE WILL GO

Activity Fee: \$45.89 / fulltime student

Estimated Revenue: \$919,734

Committee Appropriations\*: \$823,524

President's Discretionary Fund: \$9,197

Supplemental Fund: \$35,000

ORC Reserve Fund: \$20,000

General Reserve Fund: \$32,012

\*The amount of money requested by a committee after taking into internal source of revenue, e.g., the Exponent's net operations costs after factoring in ad sales. Some committees, like sustainability, are funded by a separate fee, and as such are not reflected in this total.



# DISTRACTIONS

## Top Ten Spring Break Safety Tips

RAINN's Top Spring Break Tips include:

Trust your instincts. If you feel unsafe in any situation, go with your gut.

Even though you're on vacation, don't let your guard down completely.

Vacationing at a spring break destination can create a false sense of community with your fellow spring-breakers. In reality, the vacation destination is just like a city filled with strangers; treat it as if it would be any unfamiliar environment. Don't assume that someone you've just met will look out for your best interests.

Form a buddy system. When you are out with your friends, arrive together, check in with each other and leave together. Don't wander off alone. Make a "but in" signal with your friends. Agree about when the friend should intervene and agree to use it for uncomfortable situations. Don't be afraid to let a friend know if something is making you uncomfortable, or if you are worried about your friend's safety.

Avoid being alone or isolated with someone you don't know and

someone you don't know or trust. If you go somewhere alone, let him or her know that you would rather stay with the group. Use any excuse you can think of to get out of a difficult situation.

Practice Safe Drinking. Don't accept drinks from people you don't know or trust. Never leave your drink unattended, and if you do lose sight of it, get a new one. Always watch your drink being prepared, and when possible try to get drinks in bottles, which are harder to tamper with than cups or glasses.

Be aware of your surroundings. Check out your surroundings before you go out and learn a well-lit route to your hotel or rental property.

Avoid putting music headphones in both ears so that you can be aware of what's going on around you, especially if you are walking alone. Be alert and aware at all times.

**7.** Secure your room or property. Test the window and door locks of your room or rental property. Keep the doors locked at all times, even when you are in the room. Don't open your door to anyone you are not expecting, or let anyone in your room until they have identified themselves and their purpose. This includes resort or cruise personnel. Remain alert and cautious, particularly if unusual activity is noted in or near your lodging accommodations.

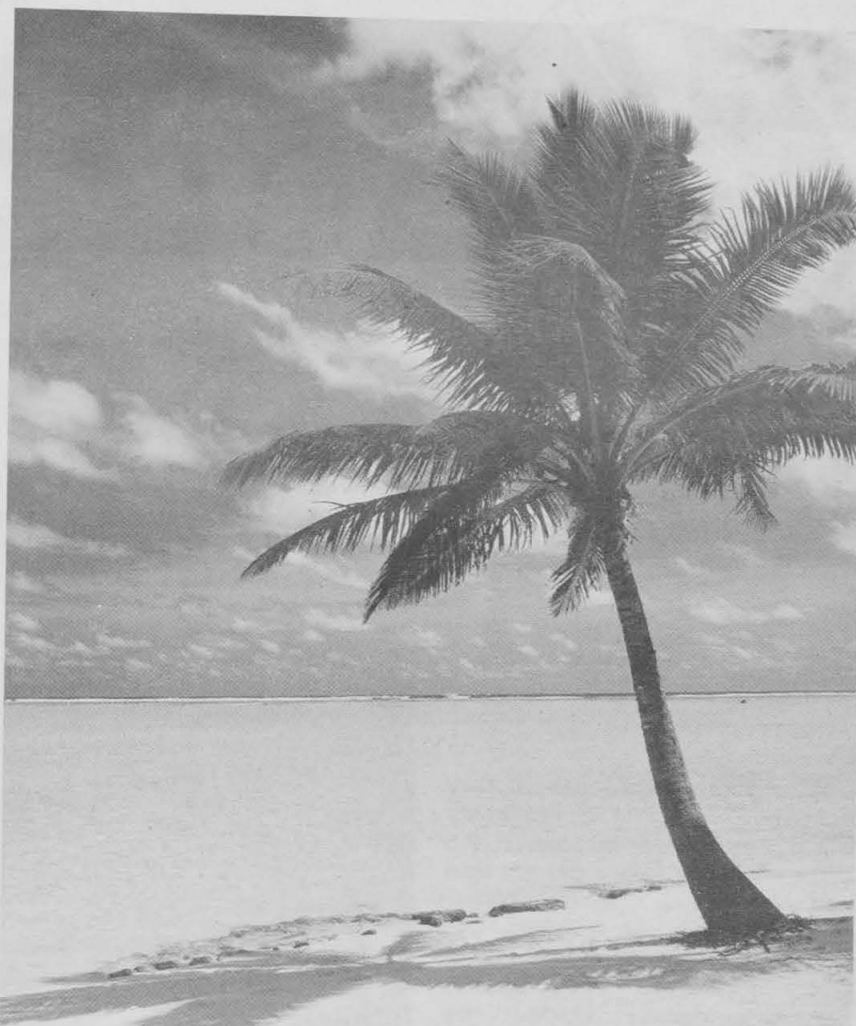
**8.** Make a Plan. Establish a meeting spot in the event your friends get separated. Before you go out, identify a safe way to return to your hotel or rental property.

**9.** Be Prepared. Always carry emergency cash and keep phone numbers for local cab companies handy. Have your charged cell phone with you. If your cell phone does not work outside of the country, consider renting one that does for the duration of your trip.

**10.** Report suspicious behavior. Tell resort or cruise personnel if anyone, including a fellow guest, passenger or crewmember, approaches you in a way that makes you feel uncomfortable.


Sexual assault is a crime of motive and opportunity. Unfortunately, there is no surefire way to prevent an attack. If you or someone you know is a victim of sexual assault, please know that the assault is not your fault and that you are not alone.

In the event that you or someone you know is assaulted, find a safe place, and contact the police immediately. If you are traveling abroad, contact the U.S. State Department for international resources: <http://travel.state.gov/index.html>



**CACTUS RECORDS  
TOP SELLING  
ALBUMS**

**FEB. 23, 2009**



- 1) **Bruce Springsteen** "Working on a Dream" Columbia (classic rock)
- 2) **Girl Talk** "Night Ripper" Illegal Art (alternative experimental mash-up dance hip hop DJ)
- 3) **P.O.S.** "Never Better" Rhymesayer (underground hip hop)
- 4) **The BPA** (Brighton Port Authority) "I Think We're Gonna Need a Bigger Boat" Southern Fried (alternative electronic/rock) Norman Cook aka Fatboy Slim w/Iggy Pop, David Byrne, Pete York and more.
- 5) **Neil Young** "Sugar Mountain - Live at Canterbury House 1968" Reprise (classic rock)
- 6) **Okkervil River** "Stand Ins" Jagjaguwar (alternative/indie folk rock)
- 7) **Old Crow Medicine Show** "O.C.M.S." Network (alternative country, progressive bluegrass)
- 8) **TV on the Radio** "Dear Science" Interscope (indie/alternative rock, experimental)
- 9) **Robert Plant/Alison Krauss** "Raising Sand" Rounder (singer/songwriter, Americana)
- 10) **Radiohead** "In Rainbows" ATO (alternative experimental rock)

\*As of 02/23/09 [www.amazon.com/shops/cactusrecords](http://www.amazon.com/shops/cactusrecords)  
[www.myspace.com/cactus\\_records](http://www.myspace.com/cactus_records)

### About RAINN

RAINN (Rape, Abuse & Incest National Network) is the nation's largest anti-sexual assault organization and was named one of "America's 100 Best Charities" by Worth magazine. RAINN created and operates the National Sexual Assault hotlines (800.656.HOPE and [rainn.org](http://rainn.org)) in partnership with over 1,100 local rape crisis centers across the country. The hotlines have helped more than 1.2 million people since 1994. RAINN also carries out programs to prevent sexual assault, help victims and ensure that rapists are brought to justice. For more information about RAINN, please visit [rainn.org](http://rainn.org).



# Spinning the Wheel

YOUR MUSIC REVIEW

## Oasis Have Dug Their Souls

WORDS BY  
Lara Vaienti  
ASMSU Exponent

What ever happened to Oasis? They “came back” finally, not just figuratively but in every sense. Oasis is back on the scene with more motive and grit than one can recall.

Their recently released album “Dig Out Your Soul” finds Oasis reconnecting to the churning psychedelic undercurrents in their music, sounds that derive equally from mid-period Beatles and early Verve. This is heavy, murky music, as dense, sturdy and loud as Oasis has ever been, building upon the swagger of “Don’t Believe the Truth” and containing not a hint of the hazy drift of their late-’90s records: It’s what “Be Here Now” would have sounded like without the blizzard of cocaine and electronica paranoia years past.

“Dig Out Your Soul” doesn’t have much arrogance, either, as Oasis’ strut has mellowed into an off-hand confidence, as Noel Gallagher’s hero worship has turned into a distinct signature of his own, as his Beatlesque songs sound like nobody else’s, not even the Beatles’.

His only real rival at this thick, surging pop genre is his brother Liam, who has proven a stout, if not especially flashy songwriter with a knack for candied Lennon-esque ballads like “I’m Outta Time.”

Oasis never returned to the level of popularity the band enjoyed in the mid-’90s, but Noel and Liam Gallagher kept their swagger after the backlash of success gone awry.

Amid their run of disappointing post-“Morning Glory” records, they posted two of the hippest songs of this decade: “F\*\*\*ing in the Bushes” and “Force of Nature.” After “Be Here Now,” the band was careful to keep their records from clocking in past the 45-minute mark and nothing sounded really new. Those follow-up albums were disappointments because, aside from a catchy song or two, they were tedious. “Dig Out Your Soul” defies this trend and is their most compelling offering in years.



COURTESY OF ROCK.COM.AR

The cover art promises psychedelia, but trippy art design has little to do with how or why “Dig Out Your Soul” succeeds. Dave Sardy produces (back after helming “Don’t Believe the Truth”), channeling enough from “Revolver” and “Sgt. Pepper’s” to make you wonder if he was also stealing furniture from Abbey Road Studios between sessions.

“Bag It Up” starts with a driving, crisp beat and steadily builds into a fully orchestrated climax, but instead of drawing too much attention to it, the song segues into the catchy bass, drum and piano hook of “The Turning.”

From there it’s into one of the album’s highlights, “Waiting for the Rapture.” Also, wonderfully catchy is “Get Off Your (High) Horse Lady.”

Also here and there is Ringo’s son, Zak Starkey, Oasis’s de facto drummer since 2004, who steals the show. The ballad “I’m Outta Time” is the center of the record, and it is refreshing because it avoids sounding like either a rehash of “Wonderwall” or a weak imitation of “Hey Jude.”

Perhaps in the States Oasis will never reestablish their “Wonderwall”-era popularity, but they’re still cocky enough to release this LP on the same week as the anniversary of the birth of one John Winston Lennon.

Things need to be different anyway. And compared to the reigning musical kings of Myspace and what not, “Dig Out Your Soul” is more rewarding than spending time with many, many other bands’ music out there.

## Madames et Monsieurs: Ma Fleur

WORDS BY  
Ben Miller  
ASMSU Exponent

Are you looking for that next electronic CD with a slower tempo and other instruments mingled throughout? Then keep on reading.

“Ma Fleur” (My Flower) is the name of the Cinematic Orchestra’s fourth album. It was released in 2007 but remained in the works for more than three years.

The main man behind the Cinematic Orchestra’s music is Jason Swinscoe. He formed the band in 1999 and with the first release, “Motion.” It became an instant British sensation. Though the group has gone through a number of members, The Cinematic Orchestra is currently comprised of six superb musicians.

Comprised of a range of instruments from turntables to the cello, this group is not the average upbeat electronic techno, yet they incorporate electronic sounds on stage and in production in a unique manner. The laidback, mellow tempo of the Orchestra’s style is subtle but very captivating.

On stage, Cinematic Orchestra fluidly mixes turntables with horns and string instruments in a masterful display of improvisation. For their albums, during studio recordings and throughout the editing and production process, their sound becomes even more seamless.

As their name rightly implies, the Cinematic Orchestra is comprised of a plethora of instruments: guitar and bass, horns such as the saxophone and trumpet, the piano, keyboard, turntables and the cello and violin depending on the song. Although lyrics are few and far between, periodically, a graceful voice garnishes the instruments.

With the album “Ma Fleur,” the Orchestra also incorporated cinematic elements by packaging the CD with 11 photographs inspired by the music.

In fact, the few-years of work finally brought “Ma Fleur” to blossom, when

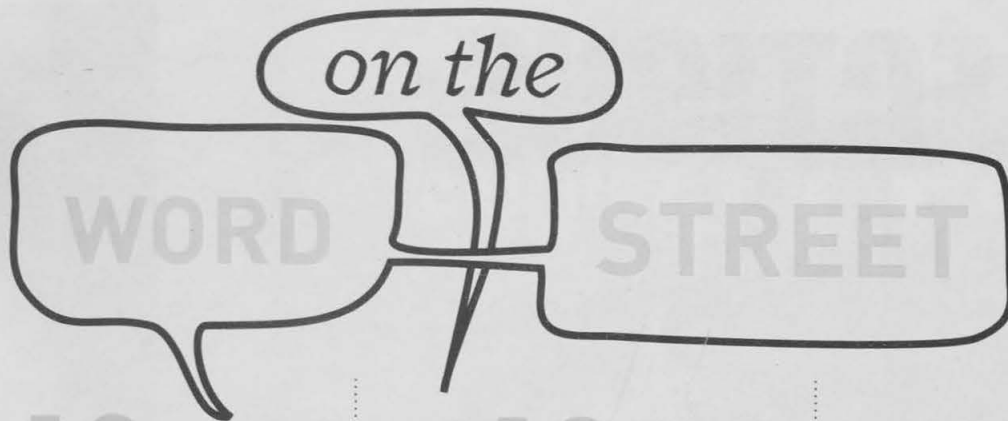
Swinscoe gave a rough copy of the album to a friend who wrote a number of short story scripts to go along with the tracks, with each track corresponding with a certain scene. Although the movie has yet to be completed, it explains how strikingly clear and powerful the Cinematic Orchestra’s sound inspires a picture, whether in motion or not.

For some, the tempo may seem a bit too laid-back at first. But keep listening: each song itself is amazing, and listening to the entire album nonstop feels nearly like a religious transcendent experience. Whether taking an afternoon snowed out of driving to the ski hill on a powder day or relaxing over a home cooked meal, Cinematic Orchestra makes for excellent accompaniment.

“Ma Fleur,” is a flower. One that is weaved by the wind. Like petals moving by the air, this music releases into an atmosphere, delight, tranquility and trance. The song “Into You,” though short, creates an everlasting effect, intricately mingling a double bass, guitar and saxophone with simple lyrics on top of a smooth electronic bass.

One of the more elaborate numbers is entitled “Time and Space,” — begins with a soft repetitive rhythm and a slow, dreamy lyrics. The song continues to grow, adding strings and the piano. As the apex of the first crescendo starts, the lyrics diminish and a variety of smooth electronic mixes transition into an impeccable instrumental second half. With the sharing of alternating melodies between strings, then the addition of drums a little later, the song launches into a slightly faster tempo, highlighting the piano. As the song winds down, strings and drums fade, followed by the piano. The last bits of “Time and Space” disappear with electronic fading slowly to nothing.

By incorporating instruments traditionally found in the orchestra pit with turntables and electronic production, The Cinematic Orchestra has found a niche not occupied by many musicians.



**YOUR THURSDAY TO THURSDAY**

COMPILED BY  
Lara Vaienti

03 12

**THURSDAY**

**POCO LOCO**

When: 10 p.m.  
Where: Zebra Cocktail Lounge  
What: Salsa is on with Poco Loco, a group started by drummer Mike Gillan. Fresh on the local scene with traditional Latin rhythms for dancing and listening pleasure, this fun, exciting dance band performs their own interpretations of Latin American tunes while maintaining original, authentic Afro-Cuban rhythms and blending traditional and non-traditional instrumentation. Tickets are \$5.

**CAFE' SCIENTIFIQUE**

When: 6:30 p.m.  
Where: North Pacific Beanery, Livingston  
What: The unique healthcare needs of refugees will be discussed at the next Cafe Scientifique. The public is invited to this free informal discussion. Dr. Louise Bennett, medical director for the Westside Health Services' Refugee Health Program in Rochester, N.Y., will speak on "Practicing Refugee Medicine: Pills versus Community Action." Cafe Scientifique seating is limited and the event is popular, so attendees may want to arrive early. For more information, call Laurie Howell at 994-7531 or lhowell@montana.edu.

03 13

**FRIDAY**

**JET BLACK NINJA FUNKGRASS UNIT**

When: 10:30 p.m.  
Where: Zebra Cocktail Lounge  
What: Jet Black Ninja Funkgrass Unit is back to follow up their first sold-out show several months ago. As their name implies, these guys can do everything from bluegrass versions of "Eye of the Tiger" to some straight up funk. Show starts at 9 p.m. sharp and is another Compound Productions non-smoking show. Cover is \$6.

**19TH ANNUAL WEST YELLOWSTONE WORLD SNOWMOBILE EXPO**

When: 406-646-7701 for more info.  
Where: West Yellowstone  
EXPO 2009 brings annual favorite racing events and new competitions, including ATV racing, freestyle aerials and a Toughman Enduro Race. Registration and practice for racers will take place on Thursday, with events running Friday, Saturday and Sunday. All races and events (including the aerials) take place at the Old Airport (off Iris Street). The exhibition takes place at the Holiday Inn. The Saturday evening concert will be at the Union Pacific Hall. For more information, please call the West Yellowstone Visitor's Center at 406-646-7701.

03 14

**SATURDAY**

**THE MEATSKIN JUBILEE JUG BAND**

When: 10 p.m.  
Where: Filling Station  
What: The Meatskin Jubilee Jug Band is back with a rousing set of old time music done only the way they can do it. Joining them will be new Livingston act 30-Ott-Hix with their alt-country sound that fans of Son Volt and The Old 97's will be sure to enjoy.

**HEAD FOR THE HILLS**

When: 10 p.m.  
Where: Zebra Cocktail Lounge  
What: Catch Newgrass with Head for the Hills. Rooted in the tradition of Bluegrass, Head for the Hills offers a vibrant mixture of homegrown compositions, traditional harmonies, and an innovative approach to improvisation. Tickets are \$5.

03 15

**SUNDAY**

**DUAL GS RACE AT BRIDGER BOWL**

When: Races begin at 8:30 a.m.  
Where: Bridger Bowl  
What: Dual GS race for citizen racers of all ages. Medals for individual events and great door prizes. More than 10 age brackets to encourage participation. Registration is from 8:30-10:00 a.m. in the Jim Bridger Lodge. If under the age of 18, signature of parent or legal guardian is required. \$10 per event. Course inspection begins at 11:00 a.m. and races begin at noon.

**SKATE CLASSES**

When: 1 p.m.  
Where: Call 599-8985 for more info  
What: Registration forms will be available at Top Shelf Hockey and Play It Again Sports. Classes are from 1 p.m. to 3 p.m. on Sundays. Visit bozemanfigureskating@gmail.com or call 599-8985

03 16

**MONDAY**

**SKATE CLASSES**

When: 1 p.m.  
Where: call 599-8985 for more info  
What: Registration forms will be available at Top Shelf Hockey and Play It Again Sports. Visit bozemanfigureskating@gmail.com or call 599-8985

**BEST AFRICAN DANCE**

When: 7:30 p.m. to 8:30 p.m.  
Where: Emerson Theatre  
What: West African dance is an exciting and invigorating dance form with an earthy, athletic elegance. Students will learn traditional and modern African dance steps, both through choreography and improvisation. This 10-class series is for beginners and intermediates alike. The cost is \$100. To register, call 580-8229. Classes meet at the dance center (second floor at the Emerson).

03 17

**TUESDAY**

**THE BIG LEBOWSKI THEME PARTY**

When: 10 p.m.  
Where: Filling Station  
What: The Big Lebowski Theme Party will take place on Saint Paddy's Day, featuring Big Quinn and the Broken Hearts Band. This is a costume party. Let's see lots of Dudes, crazy artsy Maude Lebowski's, sexy Bunnies, Jesus, Carpet Pissers and, of course, the Nihilists.

**10 FOOT TALL & 80 PROOF**

When: 9:30 p.m.  
Where: Murray Bar  
What: (Saint Patrick's Day), Honky-Tonk with 10 Foot Tall & 80 Proof. Catch their mix of old-time, two-step, and alternative country. The dazzling vocals and stand-up bass playing of Kris Clone are complemented by the acoustic and electric guitar and supporting vocals of Josh Heins, the boogie-woogie piano, mandolin and supporting vocals of Preston White, and the "set your watch by his time" percussion of Aaron Rasmussen.

03 18

**WEDNESDAY**

**ABA SUPPORT GROUP**

When: 7 p.m.  
Where: St. Andrew Episcopal Church  
What: When struggling with Anorexia and Bulimia part of the equation, finding a strong support system, a place where individuals feel safe and trust they can share their feelings, is crucial. With help from Rev. Duane Gundersen at St. Andrews Episcopal Church, an ABA (Anorexic and Bulimics Anonymous) group has been established. There are no dues or fees for ABA membership; we are self-supporting through our own contributions. ABA is not affiliated with any other organization or institution, nor is it allied with any religion.

03 19

**THURSDAY**

**COMEDY DEATH MATCH**

When: 8 p.m.  
Where: Equinox Theatre  
What: Two teams of comic commandos go head to head in a competition of wits as scenes are created on the spot. You'll never see the same show twice, so don't miss a single one. Tickets are \$7

**WILDLIFE TALK**

When: 4 p.m.  
Where: Moonlight Basin  
What: Join wildlife expert, Marc Glines, for animal facts, wilderness activities and a special collection of artifacts.

# ASMSU ELECTIONS: WHAT DO THEY MEAN TO YOU?

## And The Winners Are...

Wednesday evening it was announced that Teresa Snyder and Katy Hansen won the bid for ASMSU's President and Vice-President positions respectively, beating the opposing pair, Nicholas Ross-Dick and Dustin Stoltz. Snyder and Hansen garnered 875 votes, securing their victory, while Ross-Dick and Stoltz had 604.

The election turnout was poor, with only 16.7 percent of the student body voting – but that was not without the candidates' best attempts to get students' bids.

Snyder said she and her running mate went door-to-door in the dorms to campaign, "and there were a lot of doors!" she laughed. They also talked to over 30 different clubs and organizations to try and spread their ideas and goals. She blamed a lack of information about what ASMSU does for the student apathy, explaining that it is confusing when you are a freshman to even know what ASMSU is. The economics major suggested that simple things could increase student involvement, such as ASMSU having a Facebook page and other changes like having banners at all ASMSU events.

Ross-Dick and Stoltz confessed they had a different campaign strategy. Rather than trying to talk to a lot of people and explaining their platform, they instead asked the people they met with what they wanted from ASMSU. Ross-Dick, a philosophy and sociology major, explained "I'm a student too. I may not be facing the exact same struggles as you, but I want to do what I can to help."

At the end of the day however, it was Snyder and Hansen that had the upper-hand. What do they plan to do when in office? "A large part of our goal is to create a community on this campus," Snyder said, suggesting that MSU needs a change of atmosphere, and needs to become more than just some place you take classes.

She also stressed the need to get freshman involved in ASMSU and other campus activities early, explaining that part of the problem currently with ASMSU is that "the turn-over rate is huge."

Snyder and Hansen also want their term to involve more transparency than past administrations have shown. They suggested ideas such as posting budgets online so students can see exactly where their money is going, and having monthly meetings with students where they can voice their concerns.

Overall Snyder said, "Katy and I have really enjoyed this whole process," and that they look forward to connecting with students.

As for Ross-Dick and Stoltz? "It's not an easy choice to run for this position, I put myself out there," explained Ross-Dick. Stoltz added, "Hopefully we will inspire more people to get involved. It's people like Nick [Ross-Dick] that should be involved in politics, but usually don't pursue it. Hopefully us trying for this will encourage other people to get involved who normally wouldn't."

### Other Winners from Wednesday's Election

#### On-Campus Senators

- Grant Wheeler with 173 votes
- Kyle Blesinger with 431
- Sarah Sample with 225 votes

#### Off-Campus Senators

- Matt Stern with 450 votes
- Eric Fisher with 583 votes
- Brychan Manry with 440 votes

#### Family/Graduate Senator

- Autumn Laughbaum with 92 votes

#### Greek Senator

- Sarah Butler with 74 votes

#### At Large Senator

- Eric Brown with 727 votes



Teresa Snyder (right) and ASMSU President and Vice-P

## Students Sound Off

Meg George Junior, Landscape Design



"I haven't [voted] and I don't really know much about it. I live off campus so I don't really know what goes on with ASMSU. If they make a decision it doesn't faze me -- I don't really notice."

Kyle Laborda Senior, Construction Engineering



"I voted because people put a lot of time and energy into the election. Plus it's one of the only ways that we can influence what happens."

Ashely Scheffelmear Senior, Psychology



"It doesn't really matter who is elected. We are going to end up with the same outcome."

## Do You Care?

With less than a quarter of MSU students voting in the past several ASMSU elections, and a dismal 16.7 percent turning out for this most recent election, one has to ask, "Do you care?" Not only that, but perhaps more importantly, "Should you care?" To answer these questions we looked back at previous elections, interviewed the candidates for this one, and most importantly talked to you, the students.

### Why Don't Students Vote in ASMSU Elections?

There were really two camps when it came to this question. Teresa Snyder, ASMSU president-elect, describes the first category, "I think people don't vote because they aren't informed about what ASMSU is doing."

Sophomore Meg George agrees: "I haven't [voted] and I don't know much about it. I live off campus so I don't really know what ASMSU does."

Lack of information is a problem. Some students we asked didn't even know there was an election going on.

A second theory suggests that students don't care because they don't think ASMSU really has any power. As Ashley Scheffelmear put it, "It doesn't really matter who is elected. We are going to end up with the same outcome."

This idea seems to be a popular one among students, but Snyder cautioned that ASMSU has more power than might meet the eye. "We [the Senate] just spent millions of dollars of student money, so students should care what happens."

Either way, many students say that they either don't know or just don't care what ASMSU does and, unless some changes are made with ASMSU, it may very well stay that way.

Dustin Stoltz, candidate for vice-president, suggests that in Montana there is a stigma associated with politics, and that's why students don't get involved. "Politics is the 'enemy.' It has a reputation for being slow and inefficient - but it doesn't have to be."

### Election Promises - Can They Be Kept?

Another reason students don't vote is because they believe candidates can't or won't fulfill what they promise during the campaign. To test that contention, the Exponent staff looked back at some old Exponents to see what previous candidates promised.

Shane Colvin and Mike Pasque, the current ASMSU president and vice-president promised: "We will devote ourselves to controlling tuition costs in the upcoming legislative year, maintaining cutting-edge technology for student academic use, and work to increase graduation rates through better academic advising. Also both of us possess a passion for reviving and sustaining

MSU Bobcat traditions."

Yet, tuition is increasing, and it's difficult to say if any real progress has been made when it comes to graduation rates. Students we asked didn't notice any significant increase in Bobcat traditions either.

To be fair, one has to ask if this is entirely their fault? After all, the state of the economy surely didn't help tuition costs, and it would be hard to affect graduation rates in less than one year's time.

Colvin didn't have time for an interview to answer these questions for the Exponent, but maybe it is the combination of having goals that are too large and not having enough time to reach them that have students believing that campaign promises are just that: promises that can and will be broken.

### Is ASMSU a Legitimate Government?

With such low voter turnout each election, the situation begs the question of legitimacy when it comes to ASMSU. When only a quarter of students are voting, it makes it hard to believe that the senators proportionately represent the student body.

It also calls in to question anything that is left up to a student vote, such as the \$3.50 sustainability fee that was voted on in the fall. During that election, about 24 percent of MSU's student body voted, and of that, only 61 percent voted for the fee.

That means that only about 14 percent of MSU's student body actually voted for the fee. Is this a legitimate way to make decisions?

We asked students and the candidates the same question and we got mixed responses. Some, like Medina Colver, a sophomore majoring in cell biology and neuroscience, don't think so. When asked if she thought this was a fair way to make decisions she answered, "No. I'm very annoyed now that I know those statistics and what it's about."

Even presidential candidate Nick Ross-Dick admits that it may not be the best representation of the students, but he hopes, "that they will see that this is a beneficial and positive step."

Still others think it's a legitimate way to make decisions. As Scheffelmear said, "I do think it's a fair way. If you really had an opinion, you could have voted. You had the choice, but it's up to you to vote."

### What Do You Think?

Do you want to sound off on what you think about ASMSU? Send your letters to the Exponent at letters@exponent.montana.edu or send your questions, comments, and concerns directly to the senators themselves at asmsu@montana.edu.

the positions of  
by 271 votes."

Sophomore, Cell Biology and  
Neuroscience

"No, but I'm very annoyed now that I know about it!" [When asked how she felt about the sustainability fee that was passed during last election by roughly 15 percent of the student body.]

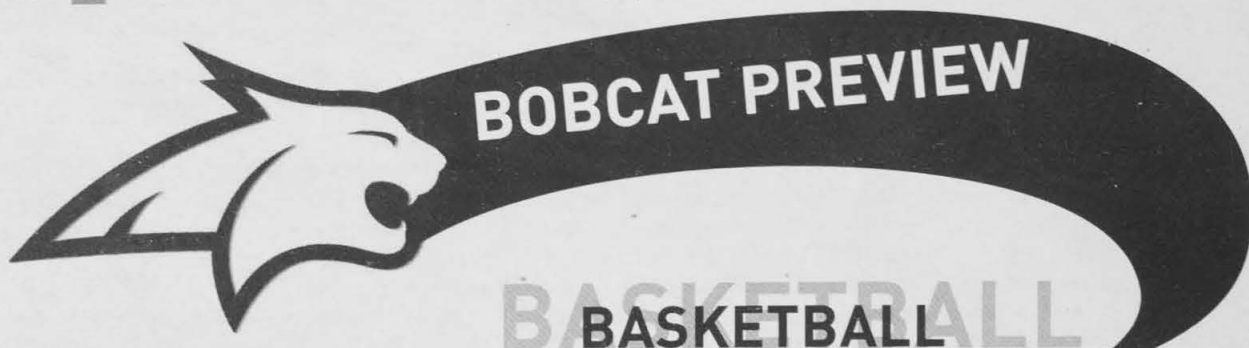
Junior, Finance

"I will vote for someone I know, or else sometimes I vote based on who has the better name. Although this year I did read about the candidates in the Exponent." [When asked about how he decided who he was voting for.]

Senior, Construction Engineering

"I voted because the people go through all the trouble, so you might as well."

# REC[REACTION]



## BASKETBALL

**Men:**

The MSU men's basketball team had an incredible run in the Big Sky Conference Tournament. They fell by only two points to Portland State last night, earning them second place in the Big Sky Conference. The Bobcats deserve a huge congratulations on a successful season and an amazing playoffs performance.

**Women:**

After a big win over Eastern Washington in their last home game on March 7, the MSU women's basketball team will head to the Big Sky Conference Tournament on March 12-14.

## TENNIS

**Men:**

The men's tennis team will head to Idaho to take on Boise State on Saturday, March 14 at 11 a.m. The next week, they will hit the road again to play Loyola Marymount on March 18 at 1:30 p.m. and Asuza Pacific on March 19 at 2:30 p.m.

**Women:**

The women's tennis team has this weekend off. The next week, they will host the University of Houston on March 20 at 4 p.m., Utah State University on March 21 at 1 p.m., and the University of Montana on March 22 at 9 a.m.

## GOLF

The MSU golf team will take on Drake University this Saturday, March 14. The next weekend, they will head to the Sacramento State Invite on March 22.

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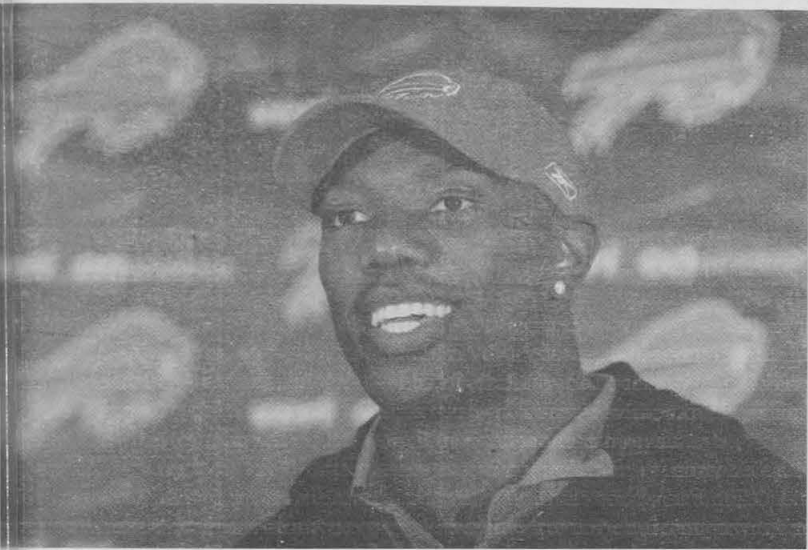
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**MY TAKE**  
SPORTS COMMENTARY

by Erica Killham

# Get Your Popcorn Ready, Buffalo



COURTESY OF CHICAGO TRIBUNE.COM

Wow, the Dallas Cowboys have finally done something that I agree with. They released the notorious Terrell Owens from their roster for next season. The pretty little T.O. wasn't on the margin, however. Within a week, he signed with the Buffalo Bills for one year and \$5 million. When asked how he felt about going to the Bills, Owens told Newsday, "Leaving America's team [for] North Carolina's team." I'm glad to see that he was released from yet another team that enabled him a bit. With his ridiculous antics, not many teams are well-equipped to handle him, but it may be interesting watching the Bills make a stab at it. Now many players (even his old quarterback Donovan McNabb) have come under scrutiny for his antics as well, but they are bearable because they just aren't as extreme as T.O. He may be good, as difficult as I'd like to admit, but he's not good enough to back up his attitude. I don't think anyone is good enough to back up an attitude like that. Owens will have one challenge and an advantage right away when he begins to play with the Bills. His challenge will be the young quarterback, Trent Edwards. He only has two seasons under his belt, and T.O. is on his ride. Did anyone forget the feud between Romo last season? Nearly every conference after a Cowboys loss had Owens claiming the biggest loss they lost was the fact that Romo had to pass to him. Glad that tactic

worked out so well for you, T.O. Owens has never had a positive relationship with his quarterback, and he will be a very difficult player for such a young QB to try and develop one with. T.O. could possibly be one of the best receivers in NFL history, if he could just find a quarterback willing to put up with him. Quarterback/receiver relationships are some of the most important in football. If T.O. can't figure out how to get along with Edwards, his time with the Bills will be just like his time with the 49ers, Eagles, and Cowboys. One thing that will be great to watch next season is the threat that Owens and Buffalo receiver Lee Evans will pose to any opposing offense. Owens and Evans are two of the top receivers in the NFL. Having two huge receivers on the field will throw off even the best of defenses. When asked how he felt about playing with Evans, he told espn.com, "I think we'll complement each other very, very well." One thing to remember, though, is that T.O. really doesn't like to share. Personally, I smell another Romo-like conspiracy theory next season. But, then again, maybe I am just cynical when it comes to a player that annoys me as much as T.O. Maybe he will hit his stride and find a program that really works with the Buffalo Bills. Not Likely. The Bills are most likely just going to be yet another team dazzled by T.O.'s stats and willing to overlook his track record. For a season or two anyway. After all, if I have learned anything in his past few team changes, it is that T.O. will never change.




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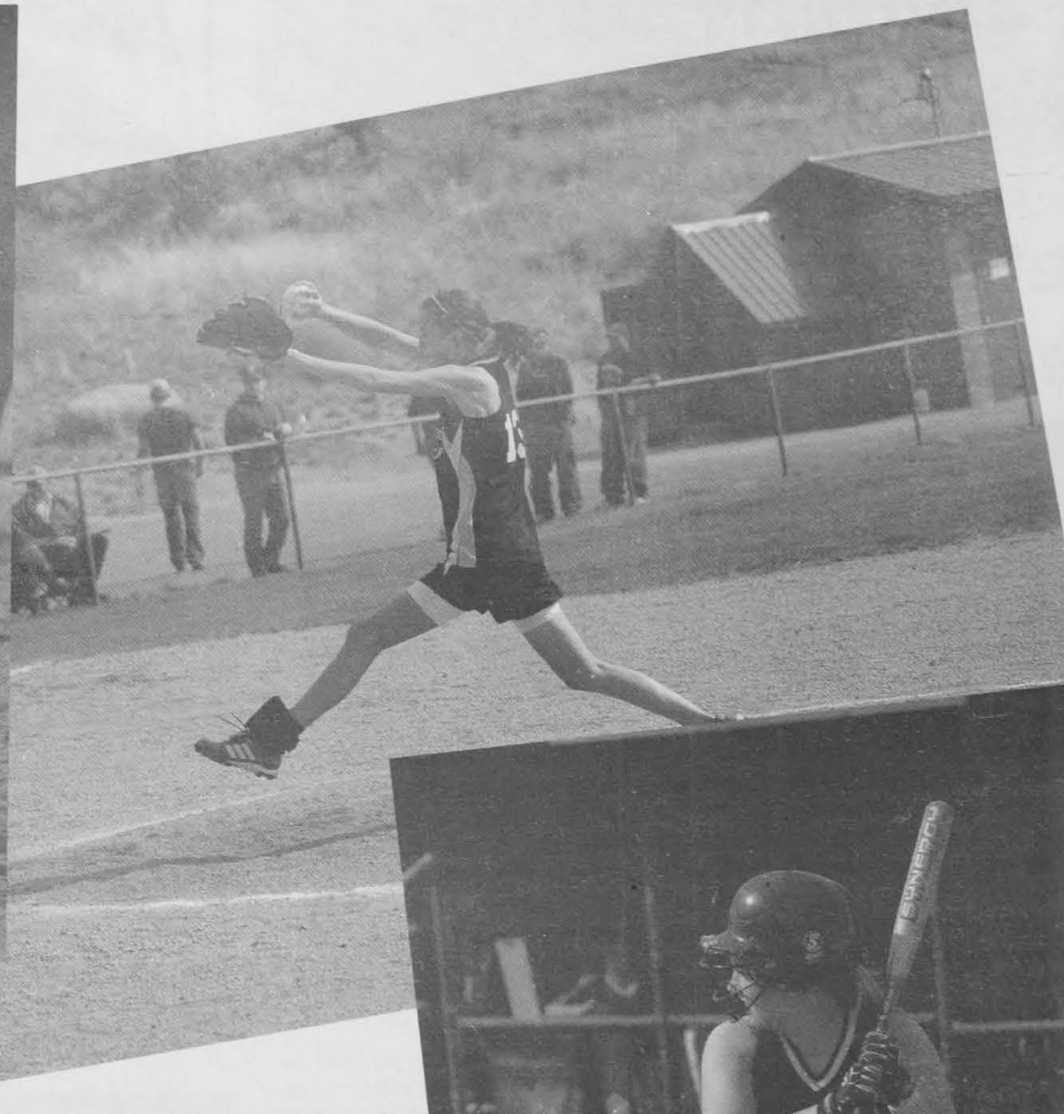
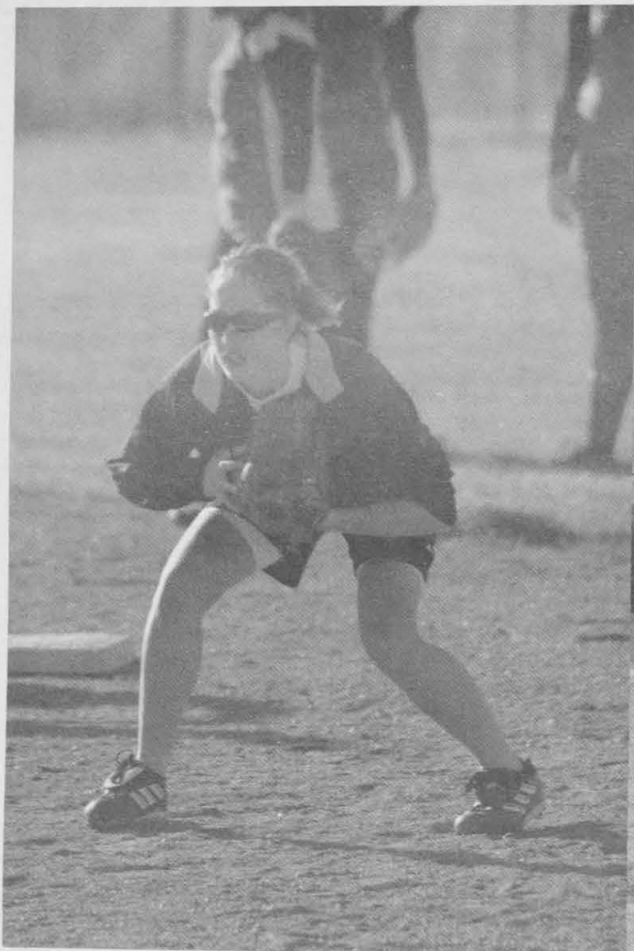
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\*Offer and pricing valid March 15 - April 12, 2009



## MSU Softball Looking to Recruit

WORDS BY  
Erica Killham  
ASMSU Exponent

MSU's club fastpitch softball will begin its spring season on March 29. This is a very new program to MSU; the team began its first season last fall with five weekends of play.

For such a new program, MSU club softball already has dedicated players that are passionate about the game and expanding it in Bozeman. The mission of the budding program is "To provide a fun but competitive fastpitch experience for new or continuing players."

Right now the team is part of MSU clubs but hopes to try and get sponsored by MSU in the future. The coach of the team is Bill Walton, assisted by Dan May and the faculty advisor is Perry Miller.

The team plays other club teams from schools around the state, such as the University of Great Falls, Montana Tech and Dawson Community College, among others. They also play some collegiate teams from both Montana and out of state. If more members join the

team, they will be able to expand their schedule and play more teams.

Team member Kristin Summers says that she and the other team members have worked to initiate a softball program at MSU because, "There is not a lot of opportunity for that around here."

Summers wants students to know that everyone interested in playing competitive fastpitch softball is strongly encouraged to join the team. Right now the team has about 10 returning members and a few already interested for the next season.

The team describes itself as "girls like you who want to keep playing softball and who want to build strong friendships through teamwork and leadership."

They would love more new members so they can expand the program further and develop an even better team. All experience levels are welcome and encouraged to join. Many of the girls on the team began playing with only slowpitch experience. Girls without experience but with a desire to learn are also welcome, so do not feel intimidated by the fact that it is fastpitch if you are

interested in joining.

Whether you want to join the team or just go out and support such a new and exciting program at MSU, be on the lookout for the finalized schedule sometime this semester.

PHOTOS COURTESY OF KRISTIN SUMMERS

### JOIN MSU SOFTBALL!

Contact:

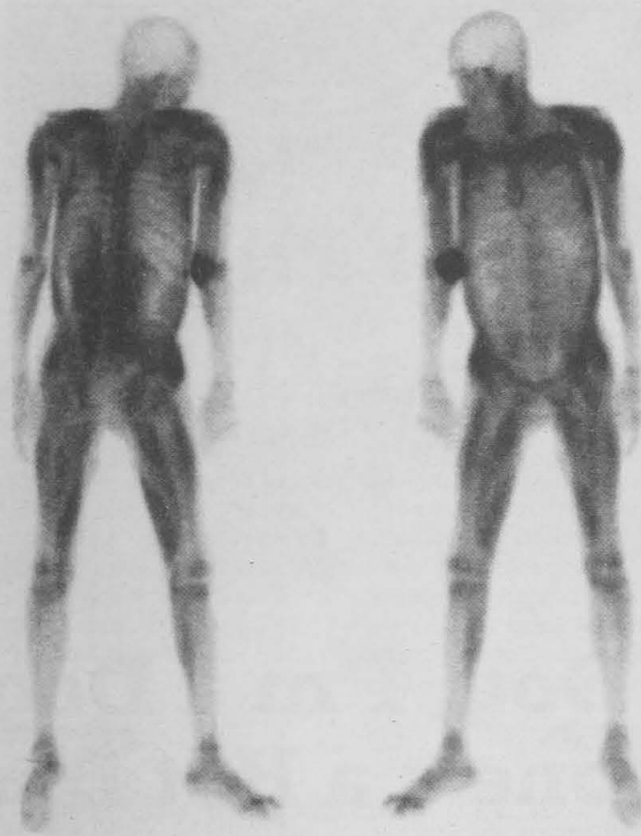
**Kristin Summers:** kristin.summers@myportal.montana.edu 406-539-8788

**Kacie Engle:** firequeen@imt.net or kacie.engle@myportal.montana.edu 406-539-0033

**Perry Miller (Faculty Advisor):** 406-994-5431



# Rhabdomyolysis: Rare but Present Risk



COURTESY OF THELANCET.COM

EDS BY  
ASU Exponent Staff

last week's Crossfit feature brought an interesting topic in the world of exercise. A rare but serious condition for athletes of nearly any sport does exist and that condition is rhabdomy-

olysis is a condition that occurs when muscle fibers deteriorate and release myoglobin into the bloodstream. Those fibers can be harmful to the kidney and, when loose in the bloodstream, they force the kidney to attempt to filter them out of the body and, in turn, cause damage to the organ. Kidney damage can sometimes be detrimental, and in extreme cases, deadly.

Rhabdomyolysis can be caused by a variety of factors including (but not limited to) alcohol, any impact injury that causes muscle damage, heatstroke, trauma, overdose of drugs like cocaine or amphetamines, and extreme physical exertion, such as weight-lifting and marathon running. It is more common in physical exertion, but can also occur in victims of natural disasters like earthquakes. When

it does occur in exercise, it is usually in an individual that is not conditioned enough for such intense exercise or improperly hydrated. Rhabdomyolysis is very rare in the U.S. among athletes, but it is still something to be aware of.

To ensure that you are not at risk for rhabdo, follow most basic instructions for any healthy workout plan. Always stay hydrated. An athlete should never feel thirsty during a workout; the sensation of thirst means that you are already getting dehydrated. Also, if you are training for something like a marathon, or just trying to improve your strength, increase resistance, intensity and duration slowly.

Do not try to push yourself too hard too fast. That is what leads to injuries and conditions like rhabdomyolysis. With proper conditioning, nutrition and hydration, anyone can healthily participate in things like marathon running and Crossfit.

We at the Exponent in no way intended to say that participating in Crossfit directly causes rhabdomyolysis in every athlete that comes through the gym. We just want to make sure that you, as our reader, are informed of every angle of every story to the best of our ability.

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## You're a Dog, I'm a Dog, Everyone's a Hot Dog

**WORDS BY**  
**Kevin Luby**  
ASMSU Exponent

Even though the past week has been filled with powder days, it's almost that time of the ski season to bring out that neon one-piece suit. Complete the ensemble with some zinc oxide and a cooler full of beer, in tribute to the great 'Hot Dog' skiing tradition.

Here at the Exponent, we don't just want you to dress the part, we want you to live the part. With a little help from us you'll be getting it on (metaphorically speaking) like Squirrel Murphy in a Gondola car.

### To live Hot Dog, one needs a bit of history.

During the late 1960s and early 1970s, it took big hair, a big mustache, and big cojones to consider oneself a true Hot Dog skier. As trick innovators and party instigators, Hot Doggers began the first-chair to last-call mentality. It was a time when a skier's worth became inextricably linked to their ability to go huge on the slopes and on the bar stools.

Unofficially, Hot Dog skiing existed wherever ski buddies pushed the limits of the sport. Officially, Hot Doggin' be-

gan in Aspen, Colo., at the 1971 K2 Hot Dog Ski Contest. The contest drew over 70 competitors and 5,000 spectators. This marked the beginning of a new wave of alpine skiing.

Hot Doggin' and its counter-traditional party vibe gave thousands of everyday skiers in the early '70s something to pursue. It took years of formal training to become a racer but only a day to find a jump and learn a "spread eagle."

Hot Dog skiing sparked a mass exodus of young people to Western mountains donning Olin Mark IVs, lycra stretch pants, and aviator sunglasses: the standard attire for the original Hot Doggers.

### Knowing a few names will impress the old timers.

**Bob "Boogie" Mann** -- "Boogie" participated in the '71 K2 Hot Dog Contest where he invented the "slow dog noodle" (see tricks). He co-captained the Olin exhibition team during the early years and wrote a book called *Hot Dog Skiing*, the bible for the modern Hot Dog aficionado.

**Bobbie Burns** -- One of the greatest Hot Doggers of all time and owner of "The Ski" Ski Company. His "The Ski" mounted with a Spademen binding cre-

ated the lightest and flashiest ski set up a Hot Dog skier could ask for.

**Wayne Wong** -- The 1972 "Free-style skier of the year" and arguably the most well known of the early Hot Dog skiers, Wong pioneered trick skiing with his signature "wong bangers" (see tricks) and "wongmills."

**Debbie Meade** -- Though she was female, Debbie competed with the men in the early days and consistently beat many of the male competitors with her front and back flips and her style "daffies."

### The tricks that impress the chicks (or dudes)

I purposefully overlooked well-known tricks like the "spread eagle," the "daffy" and the "twister." This does not discredit their coolness. These tricks, when well executed, please any crowd, though I feel its more beneficial to expand your Hot Dog trick repertoire.

**"The slow dog noodle"** -- Initiate each turn of this trick with a fierce pole plant while rising up tall onto the crest of a mogul. Ski into the bottom of the bump as slow as possible while crouching down low and fully in the back seat. Accent each dip by yelling "Ole!" and claim your turn by waving your non-planted pole at the crowd. Throw down

another furious pole plant and transition to the next turn. The run should take several minutes for each huge vertical feet skied -- don't hurry.

**"The Wong banger"** -- This conceptually simple but technically complex trick involves approaching a bump with some speed and confidence, plant both poles into the up slope of the bump and throw your body forward while keeping your arms strong. If done properly, you will complete a full flip over the bump and over your head and land on your feet and ski away.

**"The daffy stand"** -- This trick punctuates the end of your already long run. While coming to a stop, plant your pole firmly to your side and one foot between your skis. Pop up onto the tip of your trailing ski and the tail of your lead ski and stall. Claim it with a wild yell. All the hunks and honeys, then rotate 180 degrees and slide away backwards.

### The total package

A combination of style, skill, and sheer party shenanigans make Hot Dogger. This spring, revel in the glory of Hot Dog skiing. Grab a cooler full of brews, your finest set of straight-up skis, and work on your "tip-rolls" and "gnarliest, most far-out Hot Dog" ever.

# STATIC



## Because It's Your Right

EDS BY  
Mingus  
SU Exponent

The United Nations' Universal Declaration of Human Rights says, "Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and impart information and ideas through any media regardless of frontiers."

people in your major, religion or group of friends, that you explore what it is the rest of the world has to offer. There are many beautifully minded people in the world with many great things to say.

Not everyone has to be correct in what they proclaim, or even within the ballpark of truth. The point is that they are thinking and they care about the things they think as much as you care about what you think. If you can listen to what people are saying and not tell them they

**The most efficient way to achieve no progress or development is to speak and surround yourself only with people who strictly share your beliefs.**

are wrong but just try to understand them instead, you will gain much more than winning any great debate.

The glory

about the life we live is that we have the grace room to change our opinions whenever they seem unfit or when we grow out of them. I am sure there will be constants that see you through life, things you will never change, but we will all see a day when we will change drastically what we perceive to be right.

Do not let imaginary constraints bog down your ability to seek more information and broader horizons. If you gain nothing else, you will see the end of your days rich in friendships and experiences.

By no means do I expect you should take the advice I so readily give; if it were truly up to me, I would suggest we all go out and do good for the world in every way we are able.

Please exercise your right to speak your mind! What you think is important is actually important and absolutely worth being heard.

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of criminal and civil law. To the best of my knowledge, we are enabled to be encouraged to speak as we are given--especially as college students--the grounds to explore exactly which we stand for.

We have known for quite some time there are certain things which I will speak for bravely and often times a little fearfully. I very strongly believe people who have opinions should be heard by whoever they can reach in order to get people thinking and spread

will come from different backgrounds and have very different opinions about how things should be run and the importance of the utmost importance to articulate why we believe what we believe. The most efficient way to achieve no progress or development is to speak and surround yourself only with people who strictly share your beliefs.

I am encouraging, is instead of spreading ideas around only with peo-



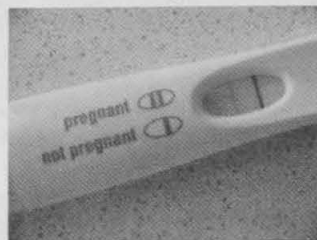
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MATCHING NEEDS WITH KNOWLEDGE



# Let the Free Market Handle Tuition

PHOTO BY KEVIN L...

**WORDS BY**  
**Nick Howard**  
 ASMSU Exponent

In the opening panel to a “Calvin and Hobbes” comic, Calvin asks his dad how load limits on bridges are determined. His dad, mischievous and unwilling to admit ignorance, tells him, “They drive bigger and bigger trucks over the bridge until it breaks. Then they weigh the last truck and rebuild the bridge.” Calvin’s mom, disgusted, tells his dad that if he doesn’t know the answer, he should just say so.

Government is a lot like Calvin’s dad. When it doesn’t have the answer to a problem, it rarely admits it, preferring to plow through in the hopes that, eventually, it will stumble across the answer. More often than not, it doesn’t. Tuition is quickly becoming one of the problems that concerned families turn to the government to answer.

Since 2000, Montana State’s resident tuition has risen at a rate of 8 percent a year, roughly the national average and twice the rate of inflation. That means a 15-year period will triple the cost of tuition, while inflation-adjusted family income will slightly less than double.

There are a few possible culprits for

rising inflation, as interpreted by a set of varying viewpoints. The New York Times accused “declining state appropriations.” Craig Roloff, Montana State vice president of administration and finance, likewise implicates the state of Montana for MSU’s tuition increases, citing declining support from Gov. Brian Schweitzer and Helena.

Thomas Sowell, a prominent economist, blames, at least in part, the growing reliance of universities on research money. He also suggests the practice of tenure and overly stringent accreditation programs have a significant impact, which increases teaching burdens and hinders cost cutting efforts.

Blame is easy to place. Fixes are only slightly harder. Various public figures have suggested ideas from tuition freezes to increased government funding of schools, a backdoor subsidization of low-income families. On the surface, a worried public is often more than willing to listen to these ideas, both of which seem plausible on the surface.

To probe into the dermis of the issue, however, reveals significant issues. Tuition freezes are not valid fixes. Universities, although non-profit, do not simply invent tuition rates. There is a great deal of deliberation, often with student input, to limit tuition increases while still

providing the same quality of education. A freeze means a cut in services or an increase in class sizes, followed by a rapid tuition spike when it comes to an end.

The fix is occurring already, albeit slowed by bureaucratic intervention. Education, like most other products, is subject to supply and demand. With a steady supply and an increasing demand, tuition rates will increase. Supply must be increased or demand decreased. Since demand is unlikely to spontaneously decrease, the burden falls on supply.

Artificially high costs, however, increase the potential for profit, which increases the supply. This is happening with the growing prevalence of online universities, even though they are scoffed at by Ivory Tower purists. This, in turn, eventually equilibrates.

This is a simplified path to a fix, but it illustrates key points. Namely, the

Universities, although non-profit, do not simply invent tuition rates... A freeze means a cut in services or an increase in class sizes, followed by a rapid tuition spike when it comes to an end.

market is well equipped to deal runaway costs without the assistance of the government. More importantly, government is ill equipped to help asked.

No one will argue that the burden of a college education can be staggered. However, the inclination to run the government for a fix is misguided. Calvin’s father, government should not to the answers it knows, not the rate stories and misguided fixes it guesses at. There is no need for a government solution. Common sense, as it always does, reveals the fix: the hand of the free market.

# expo RANTS!

## NEW! EXPO RANTS!

The following pieces represent a bit of an experiment. We're using some of our space to try out what we like to call rants—short, punchy articles where we take the chance to sound off on some aspect of life, the universe and everything that drives us (and maybe you) CRAZY!

Unlike our more serious pieces, these aren't intended to be well researched and carefully thought out, instead they're meant to be...well... rants!

Let us know what you think! Send your comments on this or anything else the Exponent offers to [letters@exponent.montana.edu](mailto:letters@exponent.montana.edu).

## Editors, Log Off

Covering the ASMSU Senate for the several months, I've seen a lot that's bed me.

Again and again, the knowledge, dedication, and professionalism of the vast majority of our student representatives has been nothing short of impressive. There aren't too many groups on campus that hold weekly meetings in suits and ties.

That said, I've been less impressed by the recent development, involving a rather unprofessional intersection of social laptops and the SUB's wi-fi network.

ASMSU has gone through its annual budgeting process, I've seen many senators poring over Excel spreadsheets which is great. Unfortunately, I've also seen an awful lot of them poring over Facebook pages — which isn't.

During the daylong budgeting session last Friday, I lost track of how many times off-topic sites pop up during other serious debate.

It was almost comical, in a sense: at one point, I counted four adjacent senators browsing Facebook profiles. Another, I watched one senator take a nap that looked like a practice test. By the time the budget was closed, I'd seen senators choose a new Gmail theme, and others watch a video of the downtown riot's aftermath before installing a new upgrade.

It's not my place to name names, but I found it rather disappointing that several senators had to look up from their messaging to vote on measures allocating thousands of dollars of student money.

Maybe I'm being a bit harsh — after all, many if not most, of our student senators did an admirable job. Somehow, though, I doubt it. Ladies and gentlemen of the Senate, your constituents deserve better.

Eric Dietrich

## Deleterious Semantics

Deserve is an overused word. It means, roughly, to merit or to be worthy of something.

Of course, with a definition out in the open, a lot more scrutiny lands on this newly perverted word. For instance, take the politician who says the poor deserve national health care. They don't; they have done nothing to merit it. In the same vein, the paper plate company that says hardworking homemakers deserve a sturdier paper plate is trying to sell plates. Homemakers don't deserve a sturdy paper plate. Homemakers, like everyone else, deserve what they have earned and what they have paid for.

Likewise, workers do not deserve a living wage, a house or health coverage that they haven't paid for or earned. People in general do not deserve the vast majority of things they are told they deserve. It is untrue; a shallow attempt to foster dependence on others and a benevolent society.

Deserve is an inclusive term, valid for a specific set of circumstances. The citizens of the United States, for instance, deserve the freedoms guaranteed by the law and the inalienable rights of all people: life, liberty and the pursuit of happiness, things that have always existed, things that a human being would have the right to on a desert island or in the depths of totalitarianism. To suggest that people deserve to live a carefree life is to cheapen the things they do merit and the things they have earned.

Deserve, like all words, merits a specific place in language, not a dilution into obscurity. Its expanding use must be checked in order to check the expanse of the entitlement society to which it is linguistically tied.

-- Nick Howard

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Study Information by Carlson 01/20/09/00 Photo Number: DCF-014

# Sudoku

	8	6		2		4	5	
	1						3	
	4	7		3		6	1	
		9		6		5		
6								7
			9		4			
			5		7			
1								6
		8		1		2		

**DIRECTIONS:** FILL IN THE GRID SO THAT EVERY ROW, COLUMN, AND 3X3 BLOCK CONTAINS THE DIGITS 1 THROUGH 9.

SEE SOLUTION IN NEXT WEEK'S PAPER!

7	6	8	3	5	2	1	9	4
2	1	3	9	4	6	7	5	8
4	9	5	8	7	1	3	2	6
5	4	9	1	8	7	2	6	3
6	3	7	2	9	4	8	1	5
1	8	2	5	6	3	9	4	7
3	5	6	7	1	9	4	8	2
8	2	1	4	3	5	6	7	9
9	7	4	6	2	8	5	3	1

## Last week's solution:

Hey cool cats! Be the first to return this correctly completed Sudoku to the Exponent Office and **WIN TWO FREE MOVIE TICKETS** to Hollywood theaters!

Congrats to last week's winner, **COLTER ALLEN**. Come to the Exponent Office to get your prize, and take that special someone to the movies this weekend.

## STUDENT STATIC

**QUESTION:** How important are the ASMSU elections to campus?



"I only vote when I know people that are on it... so I don't really care to be honest."

-Alex Nelson, Senior Civil Engineering



"I'm personally not really participating, but I think it's really important."

-Emily Newhouse, Freshman Graphic Design



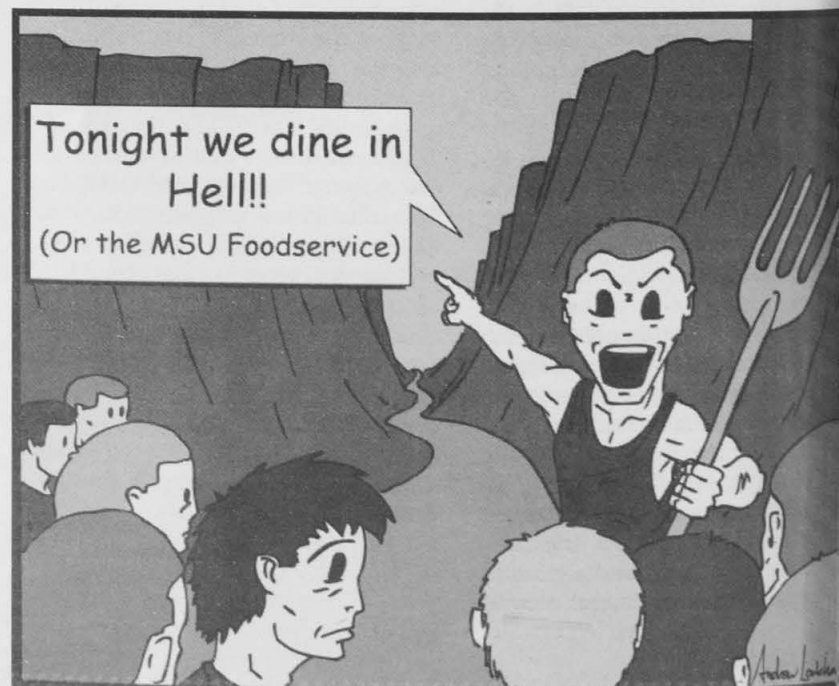
"I think that's completely dependent on the students that get elected—it's possible for them to make a difference."

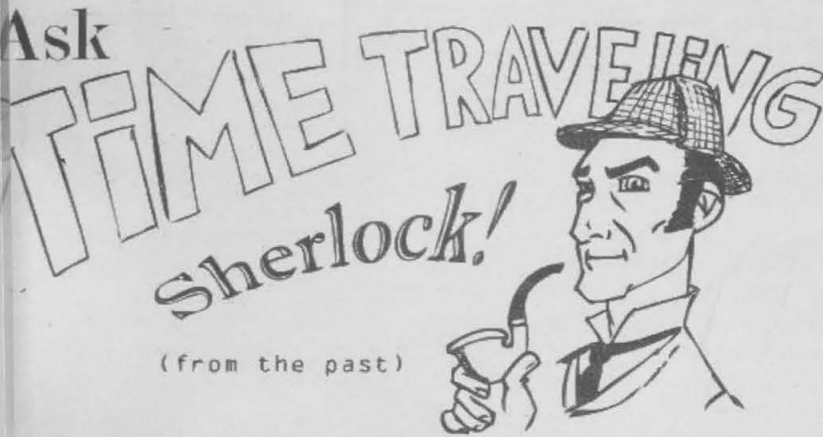
-Aaron Dalbey, Junior Physics



"I think they're extremely important. It's great to have students decide where my student fees are going to be spent."

-Alethea Ballard, Junior Fine Arts- Student





WORDS BY  
 atCarroll  
 SSU Exponent

**What up Holmes? Here's a question for a time traveling dude as yourself: What's the best way to manage time? I mean, I've been having a little trouble getting my paper in on time, so do you have any tips on how to get stuff done on time?**  
 Bob C.

My dear Rob. My first instinct was to begin explaining the relativity of time and how I am capable of traversing time, but I fear that that may be lost on your intellect. Allow me to explain the relativity of time with a hypothetical situation.

In this hypothetical situation, let us assume that you are a hypothetical English professor and you have a self-reflective paper due in week. Now the perceived correct course of action would be to get on it immediately. You sit down and start brainstorming ideas for the paper in your notebook, and from your brainstormed bubble diagram, you create a well-ordered outline.

From there you begin a rough draft of the paper with the help of your peers, you receive a well reviewed paper three days before it's due. You celebrate with a cold Coke. When your professor gives you your paper, you find it with a B- grade and a note written in the margin explaining how it was well-written but didn't seem particularly personal.

Scenario 2: Let us assume that, upon receiving the assignment, you decide that time, it is relatively unimportant in comparison with your other obligations. Because of this, and your casual view of life, you continue with the week doing what feels right at the time. As it turns out, you decided it felt right to celebrate Mardi Gras on Tuesday night, partied too hard, ran into the cops, spent two hours hiding and evading, and woke up to a voicemail that informs you that your girlfriend has dumped you.

You spend the rest of the week getting your life back together and on track while frantically living from one deadline to the next. You begin your English paper the night before it's due. In a rush of frustration, caffeine, and a new outlook on life, you crank out a 10-page paper that you don't have time to read over before you turn it in.

When the professor returns the paper, you find that he mistook your procrastination and late night desperation as creativity and an original outlook on life and gives you an A-minus. Apparently, you were kept from a higher grade only by some spelling and grammatical errors.

So what's wrong with scenario 2? Time. If only you could write such edgy material laced with recent life experiences and have time to review and edit it.

Let us approach this problem logically. Why do you stay up late writing the paper the night before it is due? Because it is the night before the paper is due. What if you thought that the paper was due a day earlier than it actually was? Would you not stay up late that night instead, only to find out that you have an extra day to polish it up? And so the answer is quite easy: Have a close friend change all your deadlines to be a day or two early.

This will ensure that you always get your work in on time. Of course, the key is to never know which day the deadline actually is. Being a time traveler and often knowing the future, I have found that knowing the date of the actual deadline just means you disregard your artificial deadline and do your work the night before the actual deadline. This of course means that I occasionally have trouble getting work in on

*Editor's note: A managerial oversight this past week resulted in Mr. Holmes becoming aware of the paper's true press time, a full 48 hours later than he had previously believed. The Exponent staff regrets the error and apologizes for any inconvenience on the part of the reader.*

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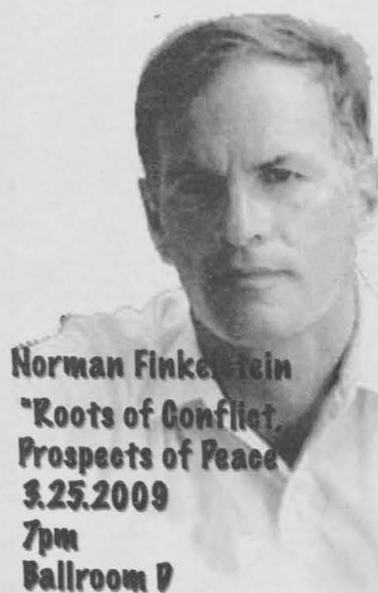
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