



The Bella Vista EGA Chapter

*Welcomes YOU
to Northwest Arkansas*

Our seminar will be held at the Embassy Suites in Rogers, Arkansas – just a short drive to the Crystal Bridges museum and shopping areas. Our hotel is located near multiple restaurants within walking distance and parking is free.

Region Day, on Wednesday, is full of activities. You can tour the area or stay at the hotel and shop at The Stitcher's Garden boutique and take one of the mini classes.

Classes start on Thursday and run through Saturday. We are offering 3-day, 2-day and 1-day classes. We challenge you to Explore the Arts through embroidery. Choose a technique you haven't tried or one you want to pursue further.



How do I get to the hotel? Air or car...

The nearest airport is the Northwest Arkansas Regional Airport, call letters "XNA" The airport is 18 miles from the Embassy Suites in Rogers, Arkansas.

- ❖ • You can rent a car at the airport.
- ❖ • Taxi: \$39 (Tel: 479-205-0011 or 866-535-0137)
- ❖ • Shuttle: Jim's Express Shuttle - \$38 (Tel: 479-205-0011 or 866-535-0127) – reservation required
- ❖ • Car Service: Pinnacle - \$45 (Tel: 479-205-0505) – reservation required
- ❖ • UBER: \$26 - \$44 depending on the size of the vehicle.



The Little Rock Airport is 4 hours southeast. The Tulsa Airport is 2 hours to the west.

The hotel is located off of I-49 in Northwest Arkansas and visible from the Interstate. Take exit #82 or #83. There is FREE self-parking at the hotel. Valet parking is available for a fee. The hotel offers complimentary shuttle service for a 5-mile radius of the hotel. The hotel shuttle does NOT go to the airport.

3 Day Classes

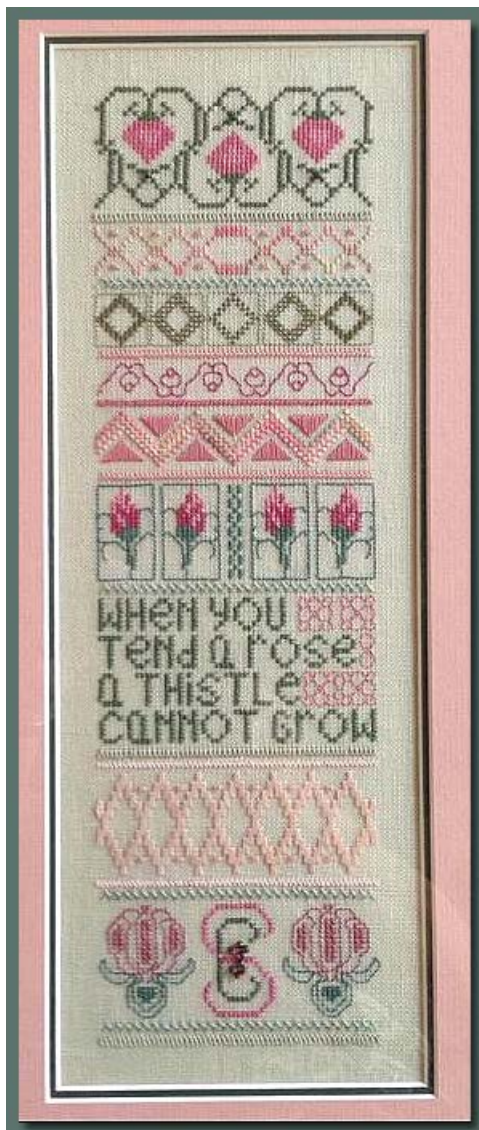
Class Number 300



Class Title: Studio Time

Bring those UFO'S ... UnFinished Objects ... to seminar. This is a great way to stitch with your friends and maybe have one less (or maybe two) UFO's in your stash by the end of seminar!

Class Number 301



Class Title: Rose Sampler

Teacher: Sandie Cormaci-Boles

The Rose Sampler boasts a lovely palette of rose and green thread as well as a quote from "The Secret Garden." The techniques included in the sampler are: cross stitch, bead attachment, oblong cross stitch, backstitch, double running stitch, upright cross, four-sided stitch, herringbone, satin Stitch, barrier, plait, Montenegrin and creating a personal monogram.

Kit Contents: 19" x 10" of 32 count pale green/Water lilies linen (students may request 28 count linen). Threads: 5 shades of Perle cotton, 2 shades of glass beads, 11 shades of DMC floss, 1 shade of overdye silk. Tapestry needles and beading needles.

Student Provides: embroidery scissors; light and magnification (if needed by student); stretcher bars, frame Q-snaps or hoop; awl, laying tool

Technique: Monogram Design & Counted Thread

Proficiency Level: Intermediate

Pre-Work: None

Design Area: 12-1/2" x 3-3/4"

Kit Cost: \$ 69.00

Class Number 302



Class Title: Buttons! Buttons! Buttons! ***Teacher: Sallie Pate***

Button, button, who's got the button? You do! Create a simple necklace or pin with buttons.

In this class you will learn 4 different designs for wrapping metal or plastic rings and 2 for wrapping silk covered wooden button forms. Once you know the basic wraps, you can explore a multitude of variations, playing with color, ring size and or thread size. The kit will include a couple of dozen rings in various sizes, wooden and metal button forms, at least 12 colors of perle cotton and 12 colors of crochet cotton, silk fabric and findings.

Technique: Thread wrapped washers and button forms

Proficiency Level: All

Pre-Work: None

Design Area: Varies

Kit Cost: \$ 75.00

Kit Contents: Wax, needles, cord and necklace findings, pin back, clover clip, washers, rings, wooden button forms, buttons, Perle cotton, crochet cotton, silk fabric, cording, small piece of batting and instruction booklet with color photos.

Student Provides: Fabric scissors, embroidery scissors; light and magnification (if needed by student)

PROFICIENCY LEVELS

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BASIC: No experience with the technique being taught is necessary.

INTERMEDIATE: Knowledge of basic stitches, materials and their use in the technique being taught is required.

ADVANCED: Ability to execute simple and difficult stitches in the technique is required. The student should also have some knowledge of color design that will allow exploration and creativity.

ALL LEVELS: Class is suitable for all levels.

Class Number 303



Class Title: Scintillating Sapphire

Teacher: Kay Stanis

Couture embroidery on canvas. Today the sapphire gem is known as a Stone of Wisdom, a royal stone of learning and sharpness of thought and vision. It is said that its pure blue light brings order and healing to the mind, lending strength and focus, and an ability to see beneath surface appearances to underlying truth.

From the world of couture and gold work on a foundation of congress cloth, this class will explore a variety of techniques: Chipping, S-ing, couching with and without beads, un point de vermicelli on Perle, plus the application of sequins with and without beads and montees.

Technique: Silk & Metallic Thread Embroidery on Canvas with detached elements

Proficiency Level: Advanced

Pre-Work: None

Design Area: 8" x 10"

Kit Cost: \$ 85.00

Kit Contents: All materials necessary to complete the design except the working frame: Congress Cloth, ecru 14" x 16", silk threads, metal thread, beads, sequins, wire, invisible thread needles, and photos and instructions.

Student Provides: 14" x 16" stretcher bars, pencil, scissors – one for cutting silk & one for cutting metal, laying tool, thimble (if you're used to working with one), a devise to hold the frame steady, frame or hoop, light and magnification (if needed by student), small tweezer, set of frame magnets.

Class Number 304



Class Title: Adagio

Teacher: Debbie Rowley

Adagio is a symmetrical design with complexity in every quadrant. The center features a Kitty's double fan doubled (a double fan doubled surround by an additional double fan doubled, giving an intricate knotted look to the stitch). Working out from the center are right angle sprat's heads, triangle Amadeus, four layered Jessicas over a ray stitch, interlocking Jessicas, and more fan stitches. Lots of movement and intricacy in the design, a challenge for counted canvas stitchers. Stitches used: Kitty's double fan doubled, layered Jessicas,

interlocking Jessicas, triangle Amadeus, right angle sprats, plaited rays, pavilion diamonds, waffle, oblong criss-cross rectangles, double herringbone, tied oblong crosses and diamond Rhodes.

Technique: Silk & Metallic Thread Embroidery on Canvas with detached elements

Proficiency Level: Advanced

Pre-Work: None

Design Area: 8" x 8"

Kit Cost: \$115.00

Kit Contents: 18 count mono canvas, DMC cotton floss, DMC #8 pearl cottons, Caron Collection, Watercolours, Kreinik #4 and #8 braids, Rainbow Gallery Silk Lame' Braid and Neon Rays

Student Provides: Frame, usual stitching supplies

2 Day Classes

Class Number 200



Class Title: *Studio Time*

Bring those UFO'S ... **U**n**F**inished **O**bjects ... to seminar. This is a great way to stitch with your friends and maybe have one less (or maybe two) UFO's in your stash by the end of seminar!

Class Number 201



Class Title: *Angel Wings Lotus Box*

Teacher: *Terri Bay*

The Angel Wings Lotus Box is a Whitework design finished into a lotus Box shape.

The Lotus Box designs developed one night when I was watching my daughter fold Origami pieces. The design is worked using spot

eyelets, satin stitch, chain eyelets, single eyelets, backstitch, and Smyrna crosses. The finishing is very easy using only back stitch and whip stitch. The design is fully stitched twice to create a front and back.

Technique: Whitework

Proficiency Level: Intermediate

Pre-Work: None

Design Area: 3-3/4" square

Kit Cost: \$ 45.00

Kit Contents: 28 count white Cashel linen, pearl cotton size 8 & 12, tapestry needles, instructions. Finishing supplies not included.

Student Provides: Usual stitching supplies

Class Number 202



Class Title: *Summer Serenade*
Teacher: Celeste Chalasani

Sweet living in the summer time! Imagine a warm summer morning, with juicy blackberries glistening in the sun. Bees buzz on their search for nectar while a caterpillar lazily crawls along a stem. This Stumpwork class brings this vision to life as students learn and practice a variety of dimensional stitches and padding techniques.

Technique: Stumpwork
Proficiency Level: Basic
Pre-Work: None

Design Area: 5" x 6"
Kit Cost: \$ 30.00

Kit Contents: 28 count white Cashel linen, pearl cotton size 8 & 12, tapestry needles, instructions. Finishing supplies not included.

Student Provides: 12" x 12" Evertite frame or stretcher bars, or a 8-1/2" embroidery hoop; cream colored sewing thread; masking tape; needle threader; scissors for cutting paper and felt; usual stitching supplies. Magnification is highly recommended.

Class Number 203



Class Title: *Sweetheart Travel Bead Purse*
Teacher: Cindy Hambrick

The Travel Bead Purse includes a bead mat, container for beading supplies, a magnetic board, as well as a beaded scissors case for the heart shaped scissors and a beaded needle case. The scissors and needle case will be beaded in class, then the purse will be assembled.

Kit Contents: all tins, containers, magnet boards, beading necessities, heart shaped scissors, Delica beads, Swarovski's, embellishments, needles and threads necessary to complete the project.

Student Provides: Usual stitching supplies, light and magnifier (optional)

Technique: Tubular peyote and brick stitch
Design Area: Length 9", Width 5", Height 4"
Proficiency Level: Beginning beading
Kit Cost: \$ 75.00
Pre-Work: None

Class Number 204



Class Title: *A Garden View*

Teacher: Deborah Mitek

Join me in stitching this delightful silk ribbon garden, an embroidery Study in Perspective and the Knotted Stitch. There are 10 stitch variations of knots used in the design as well as the ribbon stitch and the straight stitch. Overdyed silk ribbons in both 4mm and 7mm widths, Caron Wildflowers and Waterlilies, Needlepoint Silks and Pearl Cottons are used to embellish the garden scene on Congress Cloth with a photo transfer.

Technique: Silk Ribbon Embroidery

Design Area: 5" x 7"

Proficiency Level: Advanced Basic/Intermediate

Kit Cost: \$115.00

Pre-Work: None

Kit Contents: Teacher provides complete thread kit with needles, photo-transferred, taped Congress Cloth, instruction booklet including a large picture of the design, stitch guides, detail photos, diagrams, and tips on handling silk ribbon.

Student Provides: 11" x 13" stretcher bars, tacks or staples, usual stitching supplies including laying tool, stand, frame weight or clamp for hands-free stitching, light and magnifier (optional)

Class Number 205



Class Title: *Pumpkin Patch*

Teacher: Jennifer Riefenberg

Autumn flashes its warm smiles of color in the Pumpkin Patch. A sampler of stitches creates the verdant earth on which the pumpkins sit in anticipation of harvest. Techniques include adapting and adjusting stitches to reflect the design shape, compensation of stitches, use of color in creating a sense of depth and form, and creating dimensional or dimensional-effect on

vines with stitching and working over stitched area.

Technique: Canvas Embroidery

Proficiency Level: Intermediate

Pre-Work: None

Design Area: 7"x6" on 10"x11" stretcher bars

Kit Cost: \$110.00

Kit Contents: Congress Cloth, threads, instructions

Student Provides: Stretcher bars, usual stitching supplies, light and magnifications (optional)

Class Number 206



Class Title: *Dresden Rose Guest Towel*

Teacher: Kim Sanders

Dresden Lace was an 18th century style of embroidery developed to mimic lace which only wealthiest individuals could afford. It combines counted thread and pulled thread stitches. In Dresden Rose, various shades of white and interesting textures are created by a selection of different pulled thread stitches. Compensation in counted thread is covered. The towel is finished with hemstitching so students will learn to draw threads and create a beautiful hem.



Technique: Dresden Lace & Hem Stitching

Design Area: Motif 4" x 4 1/2", Towel hemming 13 1/2" x 24

Proficiency Level: Intermediate

Kit Cost: \$ 40.00

Pre-Work: None

Kit Contents: 28-count even weave linen with design, #8 & #12 pearl cotton, tapestry needle, detailed instructions

Student Provides: 6 or 7-inch embroidery hoop, scissors, magnification (recommended)

Class Number 207



Class Title: Flutterbye Flowers

Teacher: Gail Sirna

This design was inspired by a crochet butterfly found on Pinterest. Flutterbye is composed of a myriad of flowers, all in values of blue. The design employs a variety of silk and cotton threads, as well as crystal beads, metallic sequins, and crystal “flatbacks.”

Some of the flowers will be done in embroidery/canvas work stitches such as bullions, cast on bullions, raised needle lace, spiders, needle weaving, and the cloth stitch.

Other flowers, such as the lovely hibiscus is rendered in stem stitch filling. The pansy is stitched on a separate fabric and appliquéd to the main canvas. The antennae of the butterfly will be couched in metal bullion. The wavy edge of the butterfly is done with the button hole stitch.

Technique: Canvas work; textured, raised & surface stitches; 3-D elements

Proficiency Level: Intermediate

Pre-Work: None

Design Area: 7"x6" on 10"x11" stretcher bars

Kit Cost: \$110.00

Kit Contents: Soie d’Alger, Gloriana silk, Kreinik Braids, Waterlilies, Silk Lame Braid, Accentuate, Highlights, Congress Cloth, Needles, Silver Bullion, Photocopy and Instruction Booklet.

Student Provides: 10” x 11” stretcher bars, laying tool of student’s choice, frame weight or table clamp so both hands are free for working, extra #26 & #24 needles, magnets for holding needles, pencil for taking notes, air soluble purple pen, masking tape.

Class Number 208



Class Title: Batik to Stitch
Teacher: Laura Smith



Batik can create complex, stitchable designs with color layering on fabric. Wax is applied to fabric with a stamp called a tjap (pronounced “chop”). Several choices of images are offered – a turtle (color picture), irises, a dragonfly, or a butterfly. Colors are painted in layers alternating with more wax. An optional crackling technique can create a marbled effect seen as navy-blue lines in the turtle design. Safety measures are emphasized throughout the class. Each student receives guidance for developing design elements and using subtle color concepts.

Technique: Wax batik with embroidery, design and color confidence

Design Area: About 4"x5"

Proficiency Level: All

Kit Cost: \$ 75.00

Pre-Work: None

Kit Contents: Cotton prepared for dyeing, choice of thread colors, wax, paint, brushes

Student Provides: Wear old clothing. Potholders.

Note: Will be using irons and working with hot wax.

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ALL LEVELS: Class is suitable for all levels.

Class Number 209



Class Title: *Simple Gifts Sampler*

Teacher: Catherine Theron

Stitched on 32-count linen, this sampler features a floral & berry border, a quaint farm house, trees, & other rural delights along with the Shaker lyrics "Tis a Gift to be simple...".

Stitches used include Chain, Double Backstitch, Diagonal Double Backstitch, Satin Cushion, Smyrna Cross, Satin variations, Queen, Cross-Over One, Montenegrin, Long- Ar

Technique: Counted Thread

Proficiency Level: Advanced Intermediate

Pre-Work: None

Design Area: 14 1/2"x15"

Kit Cost: \$150.00

Kit Contents: 32-count linen, silks & cottons threads in various shades of blues, pinks, greens, yellows, grays, reds, & browns.

Student Provides: Frame, usual stitching supplies, light and magnification (optional)

Class Number 210



Class Title: *The Vine Devine*

Teacher: Deborah Tirico

Quilters and artists have long been influenced by the Bible, but none more than the appliqué artists of the 19th century. The wreath of grapes is one such Classic Baltimore album block. Students will learn to make freezer paper patterns, create placement guides and work with embroidery guides. Basting techniques will be presented for increased accuracy and students will be encouraged to embellish the rug using beads, metallic cord and wool threads in their own style to truly make the rug their own expression. Each student will design her own illuminated letter. Tools that make working in felted wool easy and fun will be made available.

Technique: Felted Wool Applique and Embroidery

Proficiency Level: Basic - Intermediate

Pre-Work: Yes, approx 2 hours

Design Area: Table Rug

Kit Cost: \$150.00

Kit Contents: Patterns & placement guide, freezer paper, black felted wool, Weeks Dye Works felted wool, Painter's threads, Gumnut Poppies, Delica seed beads, Perle Cotton #8, Kreinik Braid #8 gold, needles, instructions and color photography.

Student Provides: Quilting thread, glue baste, usual stitching supplies

1 Day Classes

Class Number 100



Class Title: *Studio Time*

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Class Number 101



Class Title: *Sara's Filigree Ornament*

Teacher: Terri Bay

Sara's Filigree ornament is based on my Sara table center design. The ornament is a way for stitchers to be able to work a small taste of the design without taking a four-day class or for those who are not advanced in skills. It is worked in Blackwork and satin stitches with a few beads to give it sparkle. Finishing instructions will be included and covered in class, but finishing materials will not be included.

Technique: Reversible Blackwork, Whitework, and a few beads

Proficiency Level: Basic

Pre-Work: None

Design Area: 2-3/4" square

Kit Cost: \$ 35.00

Kit Contents: 28 count white Cashel Linen. DMC Pearl Cotton #8 and #12, DMC Flouche, Mill Hill Glass Seed Beads, Tapestry needles, instructions.

Student Provides: small, sharp scissors; 6" hoop or QSnap™ or similar sized stretcher bars, lighting/magnification needed, usual stitching tools.

Class Number 102



Class Title: Kiss Me Under the Mistletoe

Teacher: Celeste Chalasani

Remember sweet kisses under the mistletoe while you create this elegant Stumpwork ornament. Snow white wrapped berries nestle gently against padded leaves. Red velvet ribbon tied festively into a bow tops it all.

Technique: Stumpwork

Proficiency Level: Beginner

Pre-Work: None

Design Area: 1 1/2" x 3 1/2"

Kit Cost: \$ 15.00

Kit Contents: Instructions, silk shantung, cotton fabric, stranded cotton thread, beads, felt, needles, and finishing supplies.

Student Provides: 6" embroidery hoop, scissors for cutting fabric and felt, acid free glue stick, white tissue paper, cream colored sewing thread to match background fabric, and usual stitching supplies. Magnification is highly recommended.

Class Number 103



Class Title: Clara's Bells
Teacher: Cindy Hambrick

Did you ever wish you knew how to make those wonderful beaded name tags that people wear to seminar? Here is your chance to learn tubular peyote. Yes, underneath all those cute little bells is tubular peyote. Learn the basics while making this tinkling Christmas ornament.

Technique: Beading

Proficiency Level: Basic

Pre-Work: None

Design Area: 3" x 1"

Kit Cost: \$ 25.00

Kit Contents: all Delica beads, Swarovski's, embellishments, needles, threads and instructions necessary complete the project.

Student Provides: Scissors, light and magnification (if needed)

Class Number 104



Class Title: O Tannenbaum

Teacher: Deborah Mitek

Join me in stitching this beginning silk ribbon embroidery Christmas Tree project for the Holidays! The 18-count canvas background is hand-painted with metallic paints. The design uses River Silks 4mm overdyed silk ribbon, Neon Rays plus metallic ribbon, and is embellished with a gold star, gold star beads, red seed and petite beads, and gold bugle beads. The finished piece can be matted and framed or finished as an ornament.

Technique: Silk Ribbon Embroidery on Canvas

Proficiency Level: All

Pre-Work: None

Design Area: 5" x 4"

Kit Cost: \$ 65.00

Kit Contents: Complete thread kit, with embellishments, needles, hand-painted and taped 18-count canvas with line drawing, instructions, including a large picture of the design, detail photos, drawings, a stitch guide and tips on handling silk ribbon with a short history of the Christmas Tree.

Student Provides: 10" x 10" stretcher bars, frame or hoop, tacks or staples and usual stitching supplies including a laying tool, stand/frame weight/or clamp for hands-free stitching. Light and magnification (optional).

PROFICIENCY LEVELS

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ALL LEVELS: Class is suitable for all levels.

Class Number 105



Class Title: *Bunny's Garden*
Teacher: Jennifer Riefenberg

A bunny sits on a colored earth, spying on the nearby gardens. This is a small companion piece complementing the vegetable series including Carrots, Radishes, and Beets. Either framed, or finished as a scissor fob or pin cushion, the bunny tends to your garden of stitching.

Technique: Canvas Embroidery
Proficiency Level: Intermediate
Pre-Work: None

Design Area: 2 1/2" x 2 1/2"
Kit Cost: \$ 45.00

Kit Contents: White Congress cloth 6" x 6", stretcher bars to match canvas, Caron Waterlilies, Rainbow Gallery Whisper, Rainbow Gallery Santa's Beard, Accentuate, Variety of DMC Cotton Floss, Instructions.

Student Provides: Usual stitching supplies

Class Number 106



Class Title: *Dogwood Posey*
Teacher: Kim Sanders

Dogwood Posey uses Stumpwork techniques to create a 3-dimensional sculpture free of ground fabric. The completed piece is small enough to wear as a lapel pin. Ambitious students will have sufficient materials to make additional flowers and leaves to create a branch.

Technique: Stumpwork
Proficiency Level: Intermediate
Pre-Work: None

Design Area: Varies
Kit Cost: \$ 24.00

Kit Contents: 3 stranded cottons, DMC Color Variations, tatting thread, bobbin of sewing thread, needles, bar pin, broadcloth, silk backed by muslin, seed beads, 28-gauge wire, graphite paper, needle lace pad, detailed instructions.

Student Provides: 3 or 4-inch hoop, usual stitching supplies including 12" ruler, scissors for silk fabric, magnification, if desired, pencil, sandpaper, thimble, and optional: small jeweler's pliers with cutting edge or tiny wire cutters.

Class Number 107



Class Title: *Fountain & Flowers*

Teacher: Gail Sirna

This is a mini project on 18 count canvas. The purpose of the project is to teach analogous colors and small stitches that can be used to express flowers in any of your projects, or on painted canvases.

Technique: Canvas, Color Theory
Proficiency Level: Basic Intermediate
Pre-Work: None

Design Area: Canvas 18-inch mono
Kit Cost: \$ 20.00

Kit Contents: Marked canvas and Instruction booklet

Student Provides: Floss, hopefully from their stash at home, usual stitching supplies, light and magnification (optional)

Class Number 108



Class Title: *Strut Your Stuff: Blue Ribbon Tips for Embroidery Exhibits*

Teacher: Laura Smith

Someone out there will love your embroidery! This course will teach you how to find exhibition opportunities, adhere to requirements, set a pace for preparations, write the (dreaded) artist statement, and protect your work when mailing it. Learn to recognize valid critiques and find the nugget of learning in them. Go behind the scenes to see

how exhibits are planned, set up, and returned. Learn secrets of photographing embroidery with a digital camera.

Technique: Notebook - Exhibit Preparation
Proficiency Level: All
Pre-Work: Yes, 1-2 hours

Design Area: N/A
Kit Cost: \$ 30.00

Kit Contents: Audio Visual and notebook lessons

Student Provides: Choose two or three embroidered works for photography and/or critique demonstrations. If you are flying, you can bring unframed works (no glass, please), but all the stitching should be complete. They do not have to be original designs.

Class Number 109



Class Title: Stitching Accessories Commemorative Cube

Teacher: Catherine Theron

This 3" cube houses your needles, pins and scissors and will be a lovely and useful memento of you time at the SCR seminar. The top of the cube is a needle book. Three sides are stitched with strawberry vines – each worked in a different group of counted stitches – and your personalization. The fourth side of the cube has a scissors sheath to house a wee pair of scissors. The bottom has space to stitch your name.

Technique: Canvas, Color Theory

Proficiency Level: Intermediate

Pre-Work: None

Design Area: 3-inch cube

Kit Cost: \$ 85.00

Kit Contents: 32-count linen, silk threads, needles, practice fabric, wool needle page, skirtex, iron-on interfacing, ultra-suede, batting, color copies, charts and instructions

Student Provides: Usual stitching supplies, light and magnification (optional)

Class Number 110



Class Title: A Petite Project

Teacher: Deborah Tirico

Tesoritos means “tiny treasure” in Spanish. This miniature sewing box includes a pincushion inside a tart tin, a mini needle roll, and a scissors sheath and fob. Procedures in felted wool applique including tack stitch methods, the teacher’s signature needle slanting techniques, surface embroidery tips and easy & accurate buttonhole stitching will be presented.

Technique: Applique with embroidery embellishment

Proficiency Level: All

Pre-Work: None

Design Area: 4-inch box

Kit Cost: \$ 75.00

Kit Contents: Black felted wool, Weeks Dye Works felted wool, Weeks Dye Works wool threads, silk ribbon, Vineyard thread, DMC Perle cotton #8, needles, freezer paper, tissue paper, full-size pattern, directions, acetate for placement guide, tart tin, 4-inch paper Mache box.

Student Provides: Traditional sewing accessories, light and magnification, school glue, 1-inch paintbrush

Mini Classes

Class Number 001

Tuesday OR Wednesday Evening



Class Title: RIBBON CHRISTMAS TREE

Designed By: Julie McCarter

Teacher: Terry Anderson

The art of embroidery on net is a very old technique. We will create a Christmas Tree wall hanging using darning net, cotton thread and Offray ribbon. All materials needed to make this unique wall hanging are in the kit along with the instructions.

Technique: Lace Net Darning

Proficiency Level: All

Pre-Work: None

Design Area: 11" x 15"

Kit Cost: \$ 40.00

Kit Contents: Lace net, thread, ribbon, needle, slats for hanging, instructions.

Student Provides: Scissors, light and/or magnification

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ADVANCED: Ability to execute simple and difficult stitches in the technique is required. The student should also have some knowledge of color design that will allow exploration and creativity.

ALL LEVELS: Class is suitable for all levels.

Class Number 002
Wednesday Evening



Class Title: Beaded Glitzy Bracelet
Designed By: Donna Hagaman
Teacher: Donna Hagaman

If you want to wear something “glitzy”, this is the project for you. The bracelet is done with seed beads and two rows of Swarovski round crystals. The bracelet is secured by magnets so it is easy to put on. The student will have a choice between a red or crystal bracelet.

Technique: Beading
Proficiency Level: All
Pre-Work: None

Design Area: the size of your wrist
Kit Cost: \$ 40.00

Kit Contents: Seed beads, Swarovski round crystals, thread, beading needle, magnets and instructions.

Student Provides: If you have one, your favorite beading needle; light and/or magnifier; and scissors.

Class Number 003
Tuesday and Wednesday Evening



Class Title: SEWING BOX
Teacher: Karlene Susnik

Line a box, make a pin cushion, needle holder and fob for your scissors.

Technique: Basic Stitching, Beading
Proficiency Level: All
Pre-Work: None

Design Area: 3" x 5" tin
Kit Cost: \$20.00

Kit Contents: Box, material, thread, beads, scissors, needle and instructions.

Student Provides: Scissors for cutting material, light and/or magnification, if needed.

Registration

PLEASE READ CAREFULLY

REGISTRATION ON LINE: Complete all the appropriate fields on the registration form. Save the form to your computer. Email your completed form to scr2019registrar@gmail.com. This form can be printed and completed manually and either a scanned or photo copy of the form emailed. This form cannot be filled in and saved on most iPads. A response email will be sent to your email address.

REGISTRATION BY MAIL: You may mail your registration form to the registrar.

EARLY REGISTRATION: All registrations postmarked on or before July 15, 2018 will be considered First Day registration.

REGISTRATION OPENS ON JUNE 13, 2018. Early registration ends July 15, 2018. Registration received after July 15, 2018 will be on a first come, first served basis. Registration may be completed in person at the SCR 2018 seminar, online via www.scr2019seminar.org or by mail to the registrar with a completed registration form accompanied with the registration fee. Registration will be accepted until May 15, 2019 on a space available basis.

CLASS SCHEDULE: Classes will be held Thursday through Saturday, June 20-22, 2019.

All two-day classes will be held on Thursday and Friday.

All one-day classes will be held on Saturday.

If attending the full seminar, you may take either a three-day class (Thursday – Saturday) or a combination of two-day and one-day classes. Studio time may be taken for 3, 2 or 1 day.

Three mini classes will be offered on Wednesday during Region Day activities.

CLASS ASSIGNMENTS: Every effort will be made to give you your choice of classes. Class assignments will be emailed by October 1, 2018 and will include billing for any remaining registration fees, kit fees, and adjustments.

Jean Mitchell
Registrar, SCR 2019 Seminar
4059 Georgia Street Springdale, AR 72762
scr2019registrar@gmail.com

REGISTRATION INFORMATION

CLASS CHANGES: All change requests must be submitted to the registrar in writing or by email.

Any changes to class registration made after March 1, 2019 will incur a \$25 administrative fee for EACH request. No fee will be assessed for adding classes, meal tickets or events. All changes are subject to availability and must be completed by May 1, 2019.

Cancellations postmarked on or before March 1, 2019 will receive a refund less the \$60 nonrefundable registration fee.

Cancellations between March 1 - May 15 will receive a refund less the \$60.00 nonrefundable registration fee in addition to a \$100.00 cancellation fee.

Cancellations after May 15th will be reviewed by the seminar committee to determine the amount of refund, if any.

No refunds will be considered after June 19, 2019. Hotel cancellation policy applies.

PAYMENT OPTIONS

If you wish to pay installments, ½ is due November 1, 2018. The remaining payment is due February 1, 2019.

Payment in full is due February 1, 2019.

Failure to pay by February 1, 2019 will result in cancellation of class assignment(s).

Checks: You may pay any and all fees by PayPal or check. Make checks payable to "SCR Seminar 2019".

Cash: Cash will also be accepted for deposits made during the 2018 SCR Seminar in Dallas, TX.

Credit Card: If you wish to pay by credit card, you must use PayPal. If you check the PayPal option on the registration form, you will receive an email invoice and instructions on how to pay. You must pay this invoice within 10 days of receipt or your registration will be cancelled.

Jean Mitchell
Registrar, SCR 2019 Seminar
4059 Georgia Street, Springdale,
AR 72762
scr2019registrar@gmail.com

EGA South Central Region Seminar – June 19-22, 2019

NAME

PREFERRED FIRST NAME EGA NUMBER

CHAPTER NAME YOUR POSITION

BILLING ADDRESS CITY

STATE ZIP CODE

EMAIL ADDRESS

CELL NUMBER HOME NUMBER

Please provide a contact name and phone number in case of an emergency while you are at seminar:

NAME RELATIONSHIP

DAYTIME PHONE NIGHT PHONE

I release the Embroiderers' Guild of America, Inc (EGA), the South Central Region (SCR), and the Bella Vista EGA Chapter from any liability for theft, property damage or personal injury while participating in or attending any or all functions and meetings of EGA SCR 2019 Seminar.

SIGNATURE DATE SIGNED

If completing this form electronically, typing your name is considered your electronic signature.

May we include your name and contact information in the Participant's Handbook?

If you are sharing a room, please provide your roommate's name

Do you need a roommate? We will provide you a list of those attendees who indicate they need a roommate. We will not assign roommates.

First Timer Need Special Assistance

Have Dietary Restrictions Description of Other

I have read and understand EGA's cancellation policy and facilities use policies. I understand that the SCR 2019 Seminar facilities fee is \$100 for those not staying in the hotel – please initial here We cannot process your registration form without your initials. If you prefer to receive their paperwork via the post office versus email, please check here .

If you prefer to receive their paperwork via the post office versus email, please check here .

Are you willing to be an Angel? Angels are the teacher's helpers during the class. If you are willing to volunteer, please check here . A required orientation will be held Wednesday, 6/19.

CLASS SELECTION

List your choices below based on the number of class days attending.

Tuesday – Mini Class

June 18, 2019 All classes 7-9 PM

CHOICE 1 Choose an item.

CHOICE 2 Choose an item.

CHOICE 3 Choose an item.

Wednesday – Mini Class

June 19, 2019 All classes 7-9 PM

CHOICE 1 Choose an item.

CHOICE 2 Choose an item.

CHOICE 3 Choose an item.

Thursday, Friday & Saturday – 3 day class

June 20-22, 2019

CHOICE 1 Choose an item.

CHOICE 2 Choose an item.

CHOICE 3 Choose an item.

Thursday/Friday – 2 day class

CHOICE 1 Choose an item.

CHOICE 2 Choose an item.

CHOICE 3 Choose an item.

Saturday – 1 day class

CHOICE 1 Choose an item.

CHOICE 2 Choose an item.

CHOICE 3 Choose an item.

STUDIO TIME

CHOOSE 1 Choose an item.

Thursday

Friday

Saturday

REGISTRATION PRICING

Registration Fee \$60.00 _____

A non-refundable Registration fee for ALL attendees who register for one or more days of class.

Non-EGA member registration fees

Non-refundable \$70.00 _____

Or join our chapter \$50.00 _____

Facility Fee \$100.00 _____

Facility fee required for attendees NOT staying at the seminar hotel (not required for those taking only a 1-day class)

Class Fees

Based on Choice of class selection

(3-days includes hospitality package, 3 lunches and banquet)

3-day class \$375.00 _____

2-day class + 1-day studio \$350.00 _____

1-day class + 2-day studio \$325.00 _____

3-day studio time \$300.00 _____

2-day class (hospitality package, 2 lunches) \$250.00 _____

1-day class (Saturday) (hospitality package, 1 lunch) \$200.00 _____

Mini class (Tuesday Night) \$ 40.00 _____

Mini class (Wednesday Night) \$ 40.00 _____

Region Day Shuttle Fee \$ 10.00 _____

Lunch Ticket Thur _____ Fri _____ Sat _____ \$30 each _____

Banquet Ticket (Friday) \$60 each _____

Merchandise Night Table # of tables _____ \$40 each _____

Teacher's Showcase (no charge) # of tables _____

GRAND TOTAL _____

(does not include kit fees)

DEPOSIT TOTAL _____

Check Cash PayPal

Checks payable to "SCR Seminar 2019" – CHECK # _____

If mailing check, please send to:

Jean Mitchell
Registrar, SCR 2019 Seminar
4059 Georgia Street
Springdale, AR 72762

Schedule of Events

Wednesday, June 19, 2019 -- REGION DAY!!!

6:30 – 8:30 AM	Breakfast
8:00 AM – 7:00 PM	2019 Registration/Information Desk Open
10:00 – 11:00 AM	SCR Annual Meeting
11:00 – noon	Future Seminars Meeting
11:00 AM – 4:00 PM	Tour Area (Rogers, Crystal Bridges, Bentonville SQ)
Noon – 6:00 PM	Seminar 2020 Registration/Accepting Opportunity Knocks
Noon – 8:00 PM	Boutique Open
4:00 – 4:30 PM	First Timers Meeting
4:30 – 5:00 PM	Angels Orientation
5:30 – 6:00 PM	Teacher's Showcase
6:00 – 7:00 PM	Dinner on Your Own
7:00 – 9:00 PM	Mini Classes

Thursday, June 20, 2019 -- CLASSES START

6:30 – 8:30 AM	Breakfast
8:00 AM – 5:30 PM	2019 Registration/Information Desk Open
8:00 AM – 6:00 PM	Seminar 2020 Registration/Opportunity Knocks
8:00 AM – 7:00 PM	Boutique Open
8:30 – 11:30 AM	CLASSES (break at 10:00 AM)
11:30 – 1:30 PM	LUNCH at hotel
1:30 – 4:30 PM	CLASSES (break at 3:00 PM)
4:30 – 7:00 PM	Dinner on Your Own
7:00 – 9:00 PM	MERCHANDISE NIGHT

Friday, June 21, 2019

6:30 – 8:30 AM	Breakfast
8:00 AM – 3:30 PM	Registration/Information Desk Open
8:00 AM – 3:30 PM	Seminar 2020 Registration/Opportunity Knocks
8:00 AM – 8:00 PM	Boutique Open
8:30 – 11:30 AM	CLASSES (break at 10:00 AM)
11:30 – 1:30 PM	LUNCH at hotel
1:30 – 4:30 PM	CLASSES (break at 3:00 PM)
6:00 – 7:30 PM	BANQUET at hotel

Saturday, June 22, 2018

7:00 – 8:30 AM	Breakfast
8:00 AM – 5:00 PM	Information Desk Open
8:00 – 11:30 AM	Seminar 2020 Registration
8:00 AM – noon	Boutique Open
8:30 – 11:30 AM	CLASSES (break at 10:00 AM)
11:30 – 1:30 PM	LUNCH at hotel
1:30 – 4:30 PM	CLASSES
1:00 – 3:00 PM	2020 Registration at Information Desk

Hotel

EMBASSY SUITES

Northwest Arkansas
3305 Pinnacle Hills Pkwy
Rogers, Arkansas



Reservations can be made by calling the hotel direct at
1-479-254-8400

or going to the hotel's web site at
www.northwestarkansas.embassysuites.com and use the group code: EGA.

"If you are having trouble making your reservation, please contact
[Amanda Garcia-Slater](mailto:amanda.garcia-slater@embassysuites.com)
(click on her name to send an email)

Our registrar **CANNOT** help you with hotel reservations."

Location – located off of I-49 in Northwest Arkansas. Take exit #83, go west on New Hope, south on Pinnacle Hills Parkway. ¼ mile on left.

Transportation – Complimentary Shuttle – 5-mile radius of hotel
Self-Parking is FREE. Valet parking available.

Suite Features - Private bedroom with one king size or two double beds. Separate living room with sofa bed and a well-lit dining/work table. Wet bar, microwave, refrigerator and coffee maker. Internet access. Two televisions.

Complimentary hot breakfast buffet each morning and evening manager's reception featuring your favorite beverage and hors d'oeuvres. Elegant spa offering facials, massages, manicure & pedicures. Full salon and make-up services.

Local Attractions: State Parks, golf courses, premiere shopping, museums. Hotel in walking distance of many restaurants.

Name Tags



Peyote Beaded Bag

Designed by: Cindy Hambrick

Kit \$50

Instructions **ONLY** \$10

Stitched Bag

Designed by: Nancy Gibbs

Kit \$20



Faculty

Terri Bay	Debbie Rowley
Celeste Chalasani	Kim Sanders
Sandi Cormaci-Boles	Gail Sirna
Cindy Hambrick	Laura Smith
Deborah Mitek	Kay Stanis
Sallie Pate	Catherine C. Teron
Jennifer Riefenberg	Deborah Tirico

Terry Bay began her needlework with cross stich and progressed into Hardanger, Pulled/Drawn work, Blackwork, Ukrainian Whitework, Romanian Point Lace and many others. Her designing business was born out of frustration over the very small amount of printed works on Ukrainian Embroidery. Terry has a degree in Music Education from Indiana State University and has taught music. She has taught needlework in many forms at various shops, retreats, EGA chapter workshops and EGA seminars. She currently lives in South Carolina.

Celeste Chalasani is a designer and teacher specializing in Stumpwork. She first learned embroidery, sewing and crochet as a young child from her grandmother. She has taught extensively for EGA at chapter workshops, regional and national seminars, for the National Academy of Needlearts, and for Blue Bonnet Studio Time. She currently teaches an online class for Craftsy. Celeste has also written an Individual Correspondence Course on Stumpwork for EGA.

Sandi Cormaci-Boles has a passion for learning and sharing her knowledge about all forms of embroidery but particularly counted work, samplers and the history of needlework. She has taken many courses and classes from ANG and EGA. She has been designing and teaching embroidery professionally to children and adults for over 25 years.

Cindy Hambrick loves to create three dimensional pieces from beads. A mathematician and computer programmer by profession, her introduction to beadwork came in 2004 when she was making and embellishing cloth dolls. Beading soon became her passion. She began teaching beginner classes through the Austin Stitchery Guild in 2005 and has continued to teach more advanced classes. She has taught at many EGA events including national and regional seminars.

Deborah Mitek is a needlework designer and teacher specializing in silk ribbon embroidery and surface stitching on both fabric and canvas. Learning embroidery and knitting at an early age gave her a lifelong passion for all things needlework. As a member of EGA and ANG for over 30 years, she teaches at the national, regional and local levels. Her work has been featured in both *Needle Arts* and *Needle Pointers* magazines. Currently, she is the owner of Island Stitchery & Studio, a retail needlework shop. She is also enrolled in the NAN teacher's certification program.

Sallie Pate holds a Masters of Fine Arts in Theatre. She taught a variety of classes and designed and made the costumes for over 100 University productions before leaving academia. She designed several stained-glass Block of the Month quilts that were sold all over the world. For the last 15 or so years, her focus has been on embroidery. She has taught Casalguidi Assisi and crazy quilting classes for past SCR seminars.

Jennifer Riefenberg teaches her designs locally, regionally, and nationally and has won numerous awards for her works. She holds certifications through the National Academy of Needlearts (NAN) as a teacher/designer and judge, and serves on the board of NAN as the Assistant Director of Judging. She has won numerous awards for her needle art. She has a piece accessioned into the permanent collection at the Gregg School of Art & Design at North Carolina State University. She is also an artist, painting primarily in oils, and a winner of national and regional awards.

Debbie Rowley lives in Conway, Arkansas with her husband of 40+ years, and two Shelties. Debbie dreamed of being a writer and received a BA in journalism; she employs that desire to write in her charted instructions. and has stitched for almost 30 years, been in business as DebBee's Designs for 14 years, and a needlework teacher for 14 years. Debbie has published designs in several magazines and publications, including *Needle Pointers* and *Needlepoint Now*.

Kim Sanders is an EGA-Certified Teacher in Crewel and Surface Embroidery and a Master Craftsman in Smocking and Surface Embroidery. She has taught at national and regional seminars, guilds and shops as well as ICC AND GCC. Her designs have been published in *Needle Arts*, *Inspirations*, and *Australian Smocking and Embroidery*.

Gail Sirna received her teacher certification from NAN, is certificated by ANG at the Fellow Level and has completed the Certified Graduate Teacher Program from EGA. Gail has completed Honors, Teacher cum Laude, and Master Teacher at NAN. She has served NAN in numerous capacities, including Director of Education and treasurer and in EGA as Director for the Great Lakes Region. Gail has taught extensively for over 40 years. She is the author of *In Praise of the Needlewoman*.

Laura Smith, who has been stitching for over 47 years, is an embroidery innovator who teaches internationally. She is the author of three popular correspondence courses for EGA and chairman of EGA Fiber Forum, a group of original designers. She holds the EGA Master Craftsman in Color and has chaired the Color program since 2006.

Kay Stanis is an internationally known teacher, fiber artist, designer, Master Craftsman, Certified and Graduate Certified Teacher of EGA and Kurenai Kai Traditional Japanese Embroidery. Her embroideries have received numerous awards and have been shown on the covers of *Kurenai*, *Inspirations*, *Needle Arts*, and *Needle Pointers*. She has studied internationally: in Paris, at The Royal School of Needlework in England, and she was invited to Japan to study with Master Saito at Kurenai Kai. She has taught in Australia, Canada, England, New Zealand, and in the U.S. for ANG, at Callaway School of Needle Arts, EGA, JEC, Koala conventions, and many independent groups. She is presently teaching three correspondence courses for EGA.

Catherine C. Theron is a graduate of Cornell University studying English, history, & design. She resides in Central PA. She is a self-taught designer & stitcher & has concentrated on counted thread techniques & especially samplers for the past 30 years. Catherine has taught for EGA and ANG Chapters, EGA Regional Seminars, sampler guilds, shops, private groups, museums, and wholesale trade shows. She is also a former partner in the thread company *The Gentle Art*. Catherine loves to bring samplers to life with her combination of color and rich variety of stitches. She has never met a sampler she didn't like!

Deborah Tirico, educated as a graphic designer, began quilting in 1993 when she took her first quilt class at a local high school. Once her job as a creative director went completely digital, she longed for a creative outlet. Quilting gave that to her. She studied applique at the Elly Sinkeiwicz Applique Academy. Deborah also studies quilts and coverlets at the Metropolitan Museum of Art Antonio Ratti Textile Center. She joined EGA in 2002 and began learning embroidery techniques and then moved into wool applique. She has taught at regional, national and international seminars. In 2015 she published her first book, *Gorgeous Wool Applique*, and in 2016 her second book, *Dimension in Wool Applique Baltimore Style*.

Mini Classes Teachers

Terry Anderson

Donna Hagaman

Karlene Susnik

Terry Anderson has taught at the chapter level since becoming a charter member of her chapter. She has also held a variety of positions at the chapter and region level. She is currently the chapter secretary and the Assistant Chair for the SCR 2019 seminar. Terry loves many embroidery techniques and beading. One of her biggest projects was stitching kneelers for her church.

Donna Hagaman is a charter member of her chapter and has held a variety of positions at the chapter and region level, including RD. She is currently the SCR seminar 2019 chairman, and the chapter webmaster. She has taught classes at the chapter level. Donna enjoys a variety of embroidery work with beading and Blackwork her favorite techniques.

Karlene Susnik has been an EGA member for approximately 20 years. She has taken classes from many national needlework instructors while attending and working needlework shows and national markets in several states. She also was a buyer at these markets. She spent over 10 years working/managing a needlework shop. She has taught many classes for her local chapter as well as in the needlework shop. She has been a model stitcher for a needlework designer. Karlene enjoys a variety of embroidery techniques, including Hardanger, Pulled and Drawn thread and stitching over 1 thread. She has also held several positions in her local chapter. Currently, she is serving as Region Representative for her local chapter.

Region Day Activities

Wednesday, June 19, 2019

MORNING

SCR ANNUAL MEETING 10 AM

AFTERNOON

**TOUR THE AREA
MUSEUMS WORTH SEEING**

No admission charge and parking is free at all the museums!

Crystal Bridges Museum of American Art

600 Museum Way, Bentonville

www.crystalbridges.org

There is no cost to view the museum's permanent collections. There may be a ticket fee to view special exhibitions. Audio headphone available at no cost. A restaurant is located on site.

HOURS: *Open 11 AM – 9 PM Wednesday, Thursday and Friday
10 AM – 6 PM Saturday & Sunday. Closed on Tuesdays.*

Rogers Historical Museum

120 West Poplar, Rogers

Travel down memory lane to see items we used years ago!

Walmart Museum

105 North Main, downtown Bentonville

A fun place to see how the Walmart stores started!

The downtown area has many gift shops and restaurants

Museum of Native American Artifacts

202 SW "O" Street, Bentonville

Well worth a visit to see some beautiful beaded costumes!

TUESDAY & WEDNESDAY EVENING

MINI CLASSES

SHOPPING DURING SEMINAR

THE STICHER'S GARDEN - shop in the boutique at the hotel.

Open Wednesday noon – Saturday noon

The Sticher's Garden is located in Conway, Arkansas. If you need supplies before the seminar,

contact *The Sticher's Garden* at thestitchersgarden@conwaycorp.net or Tel: (501) 513-1851

OPPORTUNITY KNOCKS

Win a chapter's basket!

This is an opportunity for chapters to raise funds for their chapter. The room will be open at designated hours during the seminar.

MERCHANDISE NIGHT

Thursday Night

GCC

Sign up for the next SCR sponsored Group Correspondence Courses

Workshop Etiquette

ALWAYS WEAR YOUR NAME TAG. This helps the teacher identify you by name.

BE ON TIME. Arrive early enough to set up and be ready when class starts. This includes returning from breaks or lunch on time. Notify the teacher and the class angel if you will be late or have to leave class early.

LISTEN TO THE TEACHER. If you don't understand, or need help, ask for help from the teacher, not your stitching neighbor.

ASK QUESTIONS...BUT, remember this is a group project. Do not monopolize the teacher's time or discuss unrelated personal needlework projects.

KEEP CONVERSATION TO A MINIMUM. Lots of talking is distracting to the teacher and classmates.

RESPECT COPYRIGHT LAWS. Workshop directions are not to be copied or taught without written permission from the teacher.

NO SMOKING, FOOD OR DRINK is allowed in the work or display areas. Don't touch other's needlework unless invited to do so and then only if your hands are clean.

NO PERFUME or smelly lotion. Many people are allergic to perfumes.

DO NOT VISIT OTHER CLASSROOMS during the class period. Such visits are disruptive to the teacher and to the students.

SMILE and have a good time stitching!

FAQ's

Upcoming Dates

Early Registration	June 13 to July 15, 2018
Begin Hotel Reservations	August 30, 2018
General Registration	July 16, 2018 to April 1, 2019
Class Changes (\$25 Administrative Fee per change)	April 1 to May 1, 2019
Class Selection Notification	October 1, 2018
½ Fee Payment Due	November 1, 2018
Balance of Fee Payment Due	February 1, 2019
Seminar Begins	June 19, 2019

Registration

How do I register?

Complete all appropriate fields on the registration form and save to your computer with your information. Email your completed form file to scr2019registrar@gmail.com. Alternately, this form can be printed and filled in manually, and either a scanned or photo copy of the form emailed. This form **CANNOT** be filled in and saved on most iPads. A response email will be send to your email address. You may mail your registration form to the registrar. Response correspondence will be via e-mail unless you choose to have this sent via US Postal Service.

How can I pay for Seminar?

You may pay any and all fees by PayPal or check, made out to SCR Seminar 2019. Cash will also be accepted for deposits made during the SCR 2018 Seminar in Dallas, TX.

If you wish to pay **by credit card, you must use PayPal**. If you check the PayPal option on the registration form, you will receive an email invoice and instructions on how to pay. You must pay this invoice within 10 days of receipt or your registration will be cancelled.

Meals

What meals are included with the seminar registration?

Registration for the full seminar (any combination of 3-day classes or Studio Time) includes lunch Thursday, Friday, and Saturday and the Banquet on Friday night.

What if I have dietary restrictions?

Please indicate your needs on the registration form. Although we cannot accommodate dietary *preferences* we do need to verify any *dietary restrictions* such as food allergies, diabetes, vegetarian, religious etc. Limit this to *dietary restrictions* only. Thank you for understanding.

Classes

What if the class I selected does not fill and needs to be cancelled?

Classes may be cancelled in the event of insufficient enrollment, teacher illness, or any other emergency as may be determined by the Seminar 2019 committee. In the event the class must be cancelled, every effort will be made to place the student in their next choice. Any travel cost or other commitments incurred by the student made to attend seminar, will be the sole responsibility of the student.

What if I want to make a class change?

All change requests must be submitted to the registrar in writing or by email.

Any changes to class registration made after March 1, 2019 will incur a \$25 administrative fee for EACH request. No fee will be assessed for adding classes, meal tickets or events. All changes are subject to availability and must be completed by May 1, 2019.

What if I must cancel?

Cancellations postmarked on or before March 1, 2019 will receive a refund less the \$60 nonrefundable registration fee.

Cancellations between March 1 - May 15, 2019 will receive a refund less the \$60.00 nonrefundable registration fee in addition to a \$100.00 cancellation fee.

Cancellations after May 15th will be reviewed by the seminar committee to determine the amount of refund, if any.

No refunds will be considered after June 19, 2019. Hotel cancellation policy applies.

How and when will I be notified of which classes I will be in?

The class selection notification and invoice with the total amount due, including kit fees, will be sent via email (unless you have checked the box on the registration form to have your information by the US Postal Service) on October 1, 2018. If you register after this date, the class selection notification will be sent via email (again, unless you checked the box for US Postal Service) as registrations are processed.

Class Angels and First Timers

What is a Class Angel?

This is a student who volunteers to assist the teacher with such things as taking roll, distributing class kits and supplies, etc. The Angel is not expected to assist in any teaching capacity and will not be expected to lift or carry heavy boxes. An Angel might need to help with any additional taping of electrical cords as needed. A Class Angel will not miss any class instruction.

How do I volunteer to be a class angel?

Check the appropriate box on the registration form.

What is a First Timer?

This is someone who has never attended a South Central Region Seminar.

Miscellaneous

Where can I eat on the evenings that dinner is not included?

There is a restaurant in the hotel and several restaurants within walking distance from the hotel. There are also lots of eating places within a short driving distance from the hotel. There will be a list of area restaurants in the registrant's handbook you receive when you check into our registration.

What type of clothing should I pack?

Comfortable, casual clothing is recommended, and layers like a light weight jacket, sweater or a shawl would be appropriate if needed for air-conditioned rooms.

What supplies should I pack?

You will receive a letter from your teacher approximately 6 weeks or so before seminar with any needed specific supplies. Otherwise your normal stitching supplies.

What is Merchandise night?

Merchandise night is on Thursday night from 7-9 p.m. We have invited certain professional vendors, artisans and teachers who will be tempting you with their exciting stitch related items. Table cost is listed on the registration form.

How do I register for a mini-class?

There is a space on the registration form to register for a mini-class on Tuesday, June 18, 2019, or Wednesday evening, June 19, 2019.

Do I have to stay at the hotel?

No, you do not, but you will have to pay the Facility Fee of \$100. This is not required if you are only taking a one-day class on Saturday, June 22, 2019.

Who's Who

SCR 2019 Seminar

Seminar Chair	Donna Hagaman	scr2019seminarchair@gmail.com
Seminar Assistant Chair	Terry Anderson	
Secretary	Karlene Susnik	
Treasurer	Jean Mitchell	scr2019treasurer@gmail.com
Registrar	Jean Mitchell	scr2019registrar@gmail.com
Co-Faculty	Kathy McClellan & Barbi McPhee	scr2019faculty@gmail.com
Hospitality	Carol Ritchie	
Facility Liaison	Amanda Garcia-Slater	

Shopping Opportunities

THE STICHER'S GARDEN - shop in the boutique at the hotel!

Open Wednesday noon – Saturday noon

The Sticher's Garden is located in Conway, Arkansas. If you need supplies before the seminar, contact *The Sticher's Garden* at thestitchersgarden@conwaycorp.net or Tel: (501) 513-1851

OPPORTUNITY KNOCKS – win a chapter's basket!



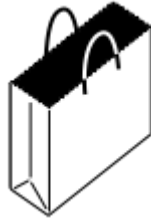
This is an opportunity for chapters to raise funds for their chapter by creating a basket of needlework-related items. Chapters sign up to participate and their basket is brought to seminar and placed in a designated room.

Tickets are purchased by seminar attendees and put in a container assigned to the basket they want to win. All the money collected goes back to the participating chapter.

The drawing for each basket will be held at the Friday night banquet (June 21, 2019). Winners do not need to be present to win, but someone must pick up the basket for them.

The room with all the baskets will be open at designated hours during the seminar.

MERCHANDISE NIGHT– Thursday Night



We've invited vendors to display and sell merchandise related to needlework: patterns, kits, fabrics, threads, beads, tools, books, accessories, supplies, etc. Chapters and individuals are also invited to sell their needlework related items.

Vendors will be listed in the Seminar Handbook.

One table rents for \$40. Multiple tables may be rented. Two chairs per table will be provided.