THE BATT'S MUST READS!

What are Must Reads?

These are high quality Cultural Capital books, carefully selected from Reception through to Year 6 which we want our children to experience and read.

Why we are doing this?

At The Batt, we are committed to ensuring the children get the chance to read, or be read to, a wide range of the best books that have been written for children. This will widen and challenge the children's reading choices and be introduced to texts they are unfamiliar with. This process will help to deepen children's enjoyment of reading by introducing them to wonderful books rich with amazing stories, characters and ideas. These texts demand more from the reader and having access to these texts will help children to successfully navigate reading with confidence.

Cultural Capital Texts give children the opportunity to explore stories, poems and writing which allow them to experience:

- New, complex vocabulary (Archaic Language);
- writing where flashbacks occur (Non-Linear Time Sequences);
- texts narrated from different points of view (Narratively Complex);
- figurative and symbolic text where a larger point about human nature is inferred (Complexity of Plot);
- texts which ask the reader to assemble meaning around many clues (Resistant Texts).

RECEPTION
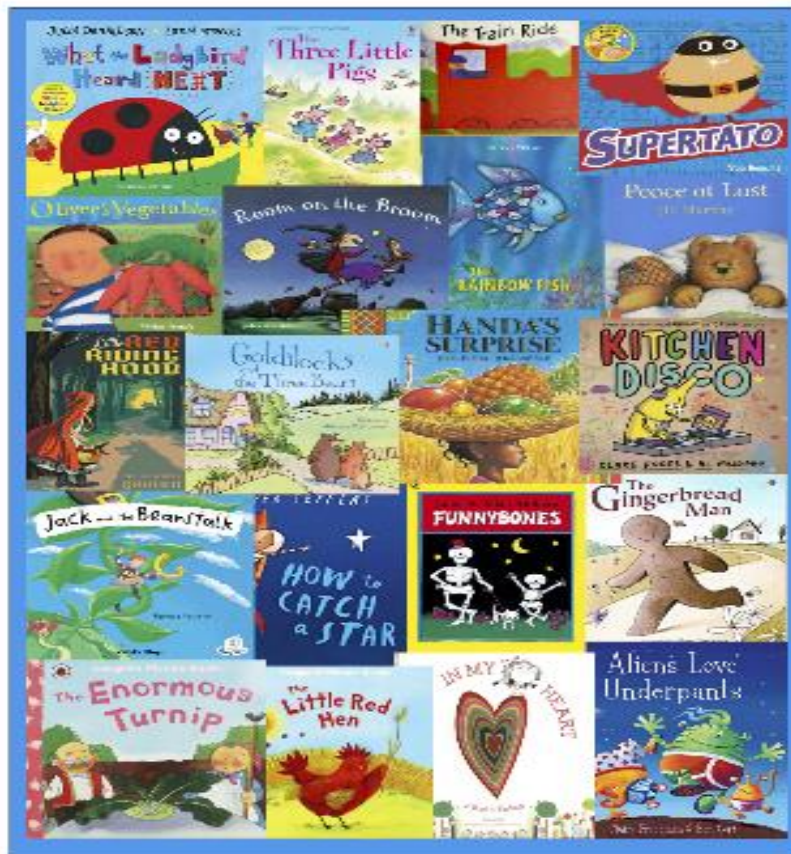
The Enormous Turnip by Irene Yates

Funnybones by Alan & Janet Ahlberg

The Gingerbread Man by L. Sims

Goldilocks and The Three Bears by S. Davidson

Handa's Surprise by Eileen Browne (Resistant text)

How to Catch a Star by Oliver Jeffers (Resistant text)

Lost and Found by Oliver Jeffers (Resistant text)

Voices in the Park by Anthony Brown (Non-linear)

Grandpa by John Burningham (Non-linear)

Jack and the Beanstalk by B. Vagnozzi

Little Red Hen by Liz Pichon

Little Red Riding Hood by Brothers Grimm

The Wolf Story: What Happened to LRRH by Charles Perrault (Narratively complex)

Oliver's Vegetables by A.Bartlett & V.French

Peace at Last by Jill Murphy

The Rainbow Fish by Marcus Pfister

Room on the Broom by Julia Donaldson

Supertato by Sue Hendra

The Train Ride by June Crebbin

The Three Little Pigs by S. Davidson

What the Ladybird Heard by J. Donaldson
Where the Wild Things Are by Maurice Sendak (Complexity of plot)

The Tale of Peter Rabbit by Beatrix Potter (Archaic)

Traditional Nursery Rhymes (Archaic)

The Three Little Kittens (poem) (Archaic)

Owl Babies by Martin Waddell (Complexity of plot)

Not Now Bernard by David McKee (Resistant Texts)

YEAR ONE

Where the Wild Things Are by Maurice Sendak (Archaic)

The Three Billy Goats Gruff by Paul Galdone (Archaic)

The Trouble With Trolls by Jan Brent (Non-linear time sequence)

And The Dish Ran Away With The Spoon by Janet Stephens (Narratively Complex)

Hey Little Ant by Hannah Hoose (Narratively Complex)

Grandad's Island by Benji Davies (Complexity of plot)

Mirror by Jeannie Baker (resistant)

Wolves by Emily Gravett (Archaic)

Stick-Man by Julia Donaldson (Archaic)

The Tiger Who Came to Tea by Judith Kerr (Complexity of plot)

The Frog Prince by Brothers Grimm (Archaic)

Mister Magnolia by Quentin Blake

The Building Boy by Ross Montgomery (Archaic)

The Colour Monster by Anna Llenas (Resistant)

The Cat in the Hat by Dr Seuss (Archaic)

Princess Smartypants by Babette Cole (Archaic)

The Dark by Lemony Snicket (Archaic)

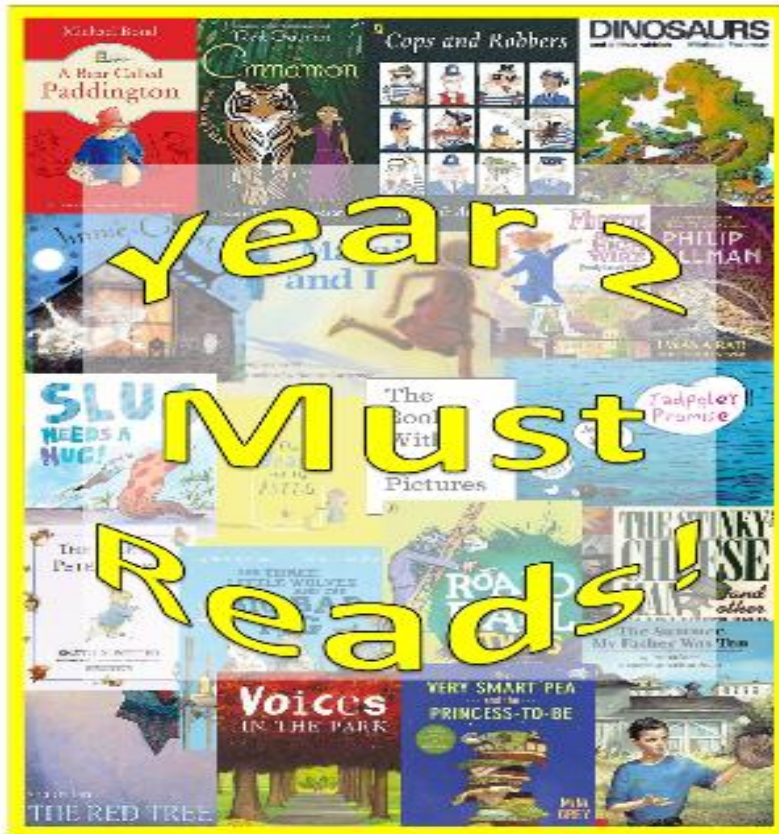Penguin by Polly Dunbar

The Paper Bag Princess by Robert Munsch

The Owl and The Pussycat (poem) (Archaic)

Three Brave Women by C.L.G. Martin (Non-linear)

The Three little Wolves and the Big Bad Pig by Eugene Trivizas (Narratively Complex)

Lost and Found by Oliver Jeffers (Resistant Texts)

YEAR 2

Voices in the Park by Anthony Browne (Narratively Complex and Non-linear time sequence)

The Stinky Cheese Man and Other Fairly Stupid Tales by Jon Scieszka (Narratively Complex)

The Heart and the Bottle by Oliver Jeffers (complexity of plot)

Tadpole's Promise by Jeanne Willis (Resistant text)

Slug Needs a Hug by Jeanne Willis (Complexity of plot)

The Red Tree by Shaun Tan (Resistant text)

The Twits by Roald Dahl (Archaic)

A Bear Called Paddington by Michael Bond (Archaic)

Cinnamon by Neil Gaiman (Archaic)

Aesop's Fables (Archaic)

Traditional Stories (Archaic)

Mirror by Jeannie Baker (Resistant text)

The Book with No Pictures by B J Novak (Resistant text)

Dinosaurs and All that Rubbish by Michael Foreman (Complexity of plot)

The Three Little Wolves and the Big Bad Pig by Eugene Trivizas (Narratively Complex)

The Tale of Peter Rabbit by Beatrix Potter (archaic)

The Frog Prince by Susanne Davidson

Tear Thief by Carol Ann Duffy

And the Dish Ran Away with the Spoon by Janet Stevens (Narratively Complex)
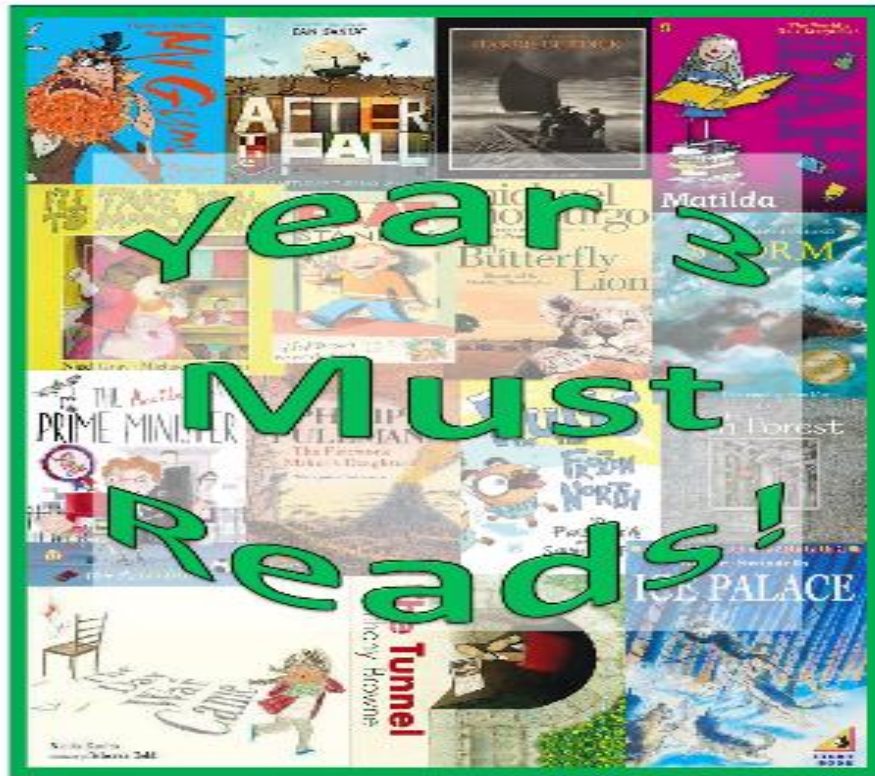
The Very Smart Pea and the Princess to Be by Mini Grey (Non-linear)

Owl Babies by Martin Waddell (Complexity of plot)

Red Kite, Blue Kite by Ji-Li Jiang (Complexity of plot)

Scissors (poem) (Complexity of plot)

YEAR 3

The Day War Came by Nicola Davies and Rebecca Cobb (Archaic)

The Firework-Maker's Daughter by Phillip Pullman (Non-linear time sequence)

After the Fall by Dan Santat

The Tunnel by Anthony Browne (Complexity of plot)

The Mysteries of Harris Burdick by Chris Van Allsburg (Resistant text)

Storm by Kevin Crossley Holland (Archaic)

The Butterfly Lion by Michael Morpurgo (Non-linear time sequence) AR 4.6

Matilda by Roald Dahl (Archaic)

Pugs of the Frozen North by Philip Reeve (Archaic)

You're a Bad Man, Mr Gum! by Andy Stanton

I'll Take You to Mrs Cole! by Nigel Gray and Michael Foreman

The Accidental Prime Minister by Tom McLaughlin (Archaic)

Ice Palace by Robert Swindells (Archaic)

Flat Stanley by Jeff Brown (Archaic)

The Tin Forest by Helen Ward

Topsy Turvey World (poem) (Resistant text)

Something Told The Wild Geese (poem) (Resistant text)

Revolting Rhymes by Roald Dahl (Complexity of plot)

Emil and the Detectives by Erich Kastner (Archaic)
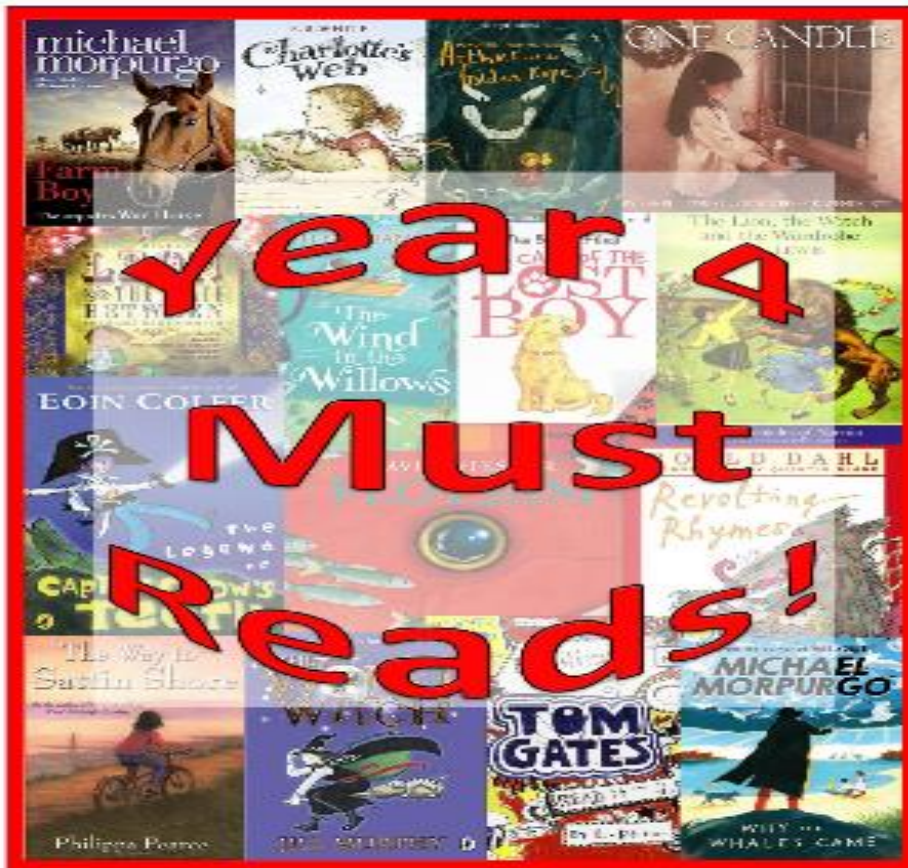
The Emperor's New Clothes (Archaic)

Farm Boy by Michael Morpurgo (Non-linear)

Stone Age Boy by Satoshi Kitamura (Non-linear)

Woof by Allen Ahlberg (Narratively complex)

The Tunnel by Anthony Browne (Complexity of plot)

YEAR 4

One Candle by Eve Bunting (Non-linear)

The Lion, the Witch and the Wardrobe by C.S. Lewis (Archaic)

The Legend of Captain Crow's Teeth by Eoin Colfer (Non-linear)

Farm Boy by Michael Morpurgo (Non-linear)

The Case of the Lost Boy by Dori Hillestad Butler (Narratively Complex)

Revolting Rhymes by Roald Dahl (Complexity of plot)

The Molehouse Cat by Antonia Barber (Complexity of plot)

Cloud Busting by Malorie Blackman (Complexity of plot)

The Iron Man by Ted Hughes (Complexity of plot)

The Firework Maker's Daughter by Phillip Pullman (Non-linear)

The Wind in The Willows by Kenneth Grahame (Archaic)

The Worst Witch by Jill Murphy (Archaic)

Charlotte's Web by E.B. White (Archaic)

The Brilliant World of Tom Gates by Liz Pichon (Archaic)

Why the Whales Came by Michael Morpurgo (Archaic)

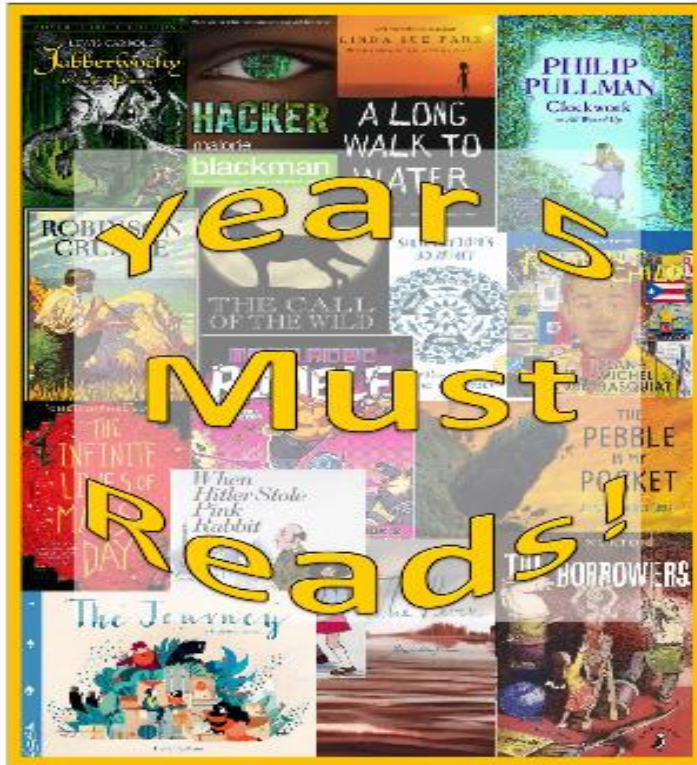The Way to Sattin Shore by Phillipa Pearce (Archaic)

Alice's Adventures in Wonderland by C.S. Lewis (Archaic)

The Railway Children by E. Nesbit (Archaic)

The Velveteen Rabbit by Margery Williams (Archaic)

The Five Realms: The Legend of Podkin One-Ear (Narratively complex)

YEAR 5

Jabberwocky by Lewis Carroll (Resistant Text)

The Pebble in My Pocket by Meredith Hooper (Narratively Complex)

Clockwork or All Wound Up by Philip Pullman (Narratively Complex)

A Long Walk to the Water by Linda Sue Park (Non-linear time sequence)

The Call of the Wild by Jack London (Archaic)

Shackleton's Journey by William Grill (Archaic)

I was a Rat!: Or, the Scarlet Slippers by Philip Pullman

Hacker by Malorie Blackman

The Arrival by Shaun Tan(Complexity of plot and Resistant texts)

Fog (poem) (Complexity of plot)

Wonder by RJ Palacio (Narratively complex)

The Infinite Lives of Maisie Day by Christopher Edge (Non-linear)

Harry Potter and The Philosopher's Stone by JK Rowling

When Hitler Stole Pink Rabbit by Judith Kerr (Archaic)

The Wolves in the Walls by Neil Gaiman (Archaic)

The Journey by Francesca Sanna (Archaic)

Mega Robo Rumble : Mega Robo Bros 2 by Neill Cameron

The Borrowers by Mary Norton (Archaic)

A Christmas Carol by Charles Dixins (Non-linear and Archaic)

The Butterfly Lion by Michael Morpurgo (Non-linear)

Sky Song by Abi Elphinstone (Narratively complex)

Point Blank: The Graphic Novel by Anthony Horowitz

War Horse by Michael Morpurgo (complexity of the narrator)

The Lost Thing by Shaun Tan (Complexity of plot)

The Watertower by Gary Crew and Steven Woolman

The Hobbit by J. R. R. Tolkien (Archaic)

Skellig by David Almond (Complexity of plot)

Varmints by Helen Ward and Marc Craste

Town Is by the Sea by Joanne Schwartz and Sydney Smith (Archaic)

Just William by Richmal Crompton (Archaic)

Silver (poem) (Complexity of plot)

A Monster Calls by Patrick Ness (Complexity of plot)

In Flanders Field (poem) (Complexity of plot)

The Diary of a Young Girl by Anne Frank (Archaic)

Northern Lights by Phillip Pullman

Tin by Padraig Kenny (Complexity of the narrator)

The Graveyard Book by Neil Gaiman (Archaic)

Tom's Midnight Garden by Phillipa Pearce (Archaic)

Beowulf: Dragonslayer by Rosemary Sutcliff (Archaic)

The Highwayman by Alfred Noyes (Archaic)

The Tyger (poem) (Archaic)

SilverFin by Charlie Higson (Young Bond) (Non -linear)

Clockwork by Phillip Pullman (Narratively complex)

War Horse by Michael Morpurgo (Narratively complex)