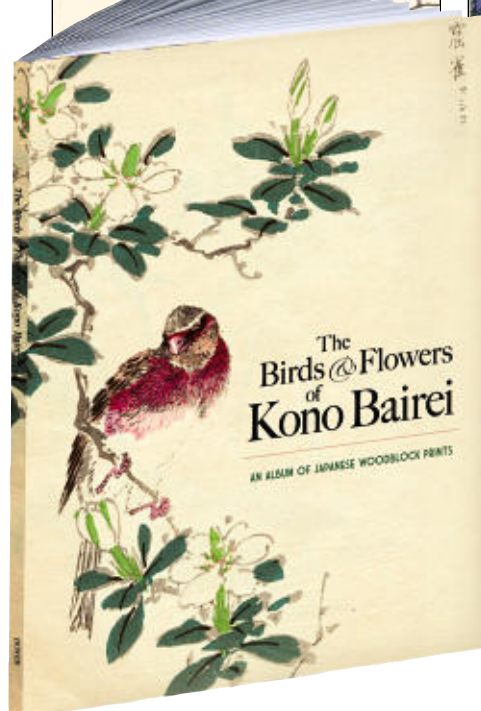


FINE ART



The Birds and Flowers of Kono Bairei

An Album of Japanese Woodblock Prints

Kono Bairei

Kono Bairei's wonderfully lifelike images of birds and flowers first appeared in a three-volume, 1883 portfolio. His woodblock prints were so popular that dealers sold them individually, destroying most complete sets. A collector's delight, this exquisite edition reprints a facsimile assembled in the 1930s and is alive with 150 color illustrations of the highest quality.

Reprint of the Tokyo, 1938 edition.

160pp. 8 x 10.

August 2009

0-486-47050-4

978-0-486-47050-4

\$21.95 US

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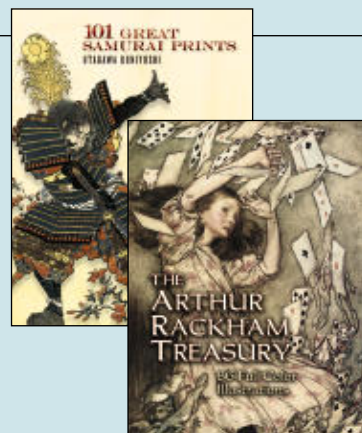
0-486-46442-3 Kōnan, Tanigami — Japanese Woodblock Flower Prints \$16.95

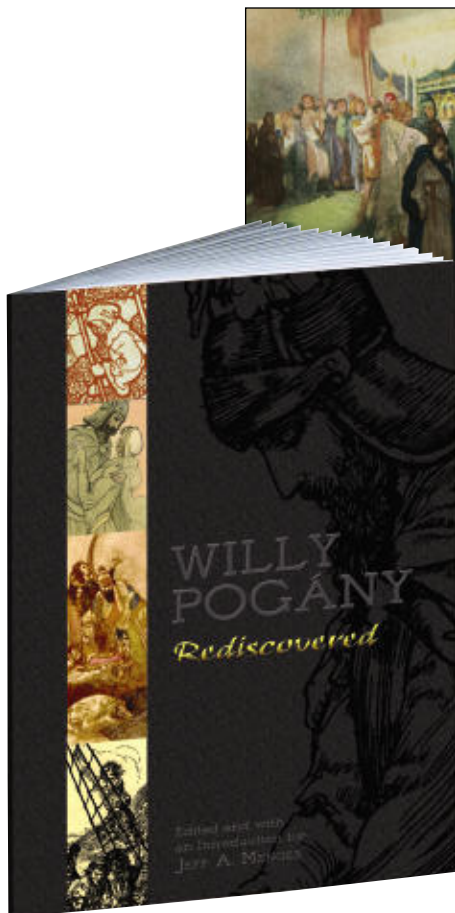
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Willy Pogány Rediscovered

Willy Pogány

Edited and with an Introduction by Jeff A. Menges

Famed in the early 20th century for his Art Nouveau-style depictions of episodes from mythology, Willy Pogány illustrated books for readers of all ages. This collection — featuring the best work from the artist's early career — returns a long-neglected master illustrator to the public eye. More than 100 color and black-and-white images include scenes inspired by fairy tales and adventure stories, including Wagner's "Ring" cycle, *Faust*, and *Gulliver's Travels*.

Dover Original.

144pp. 8 3/8 x 11.

August 2009

0-486-47046-6

978-0-486-47046-7

\$17.95 US

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Winckelmann's Images from the Ancient World Greek, Roman, Etruscan and Egyptian

Johann Joachim Winckelmann

Edited and with a New Introduction
by Stanley Appelbaum

Assembled by the father of modern art history, this landmark 1767 publication features more than 200 fine engravings of ancient monuments. In addition to reproductions of all the images from the original volume, this edition offers a fascinating new introduction about Winckelmann's life and fresh captions. The first English-language version of Winckelmann's classic, this edition presents not only a panorama of images from classical civilizations but also a major contribution to the literature of art history.

Reprint of *Monumenti Antichi Inediti: Spiegati ed Illustrati*, self-published by author, Rome, 1767.

144pp. 9 x 12.

June 2009

0-486-47217-5

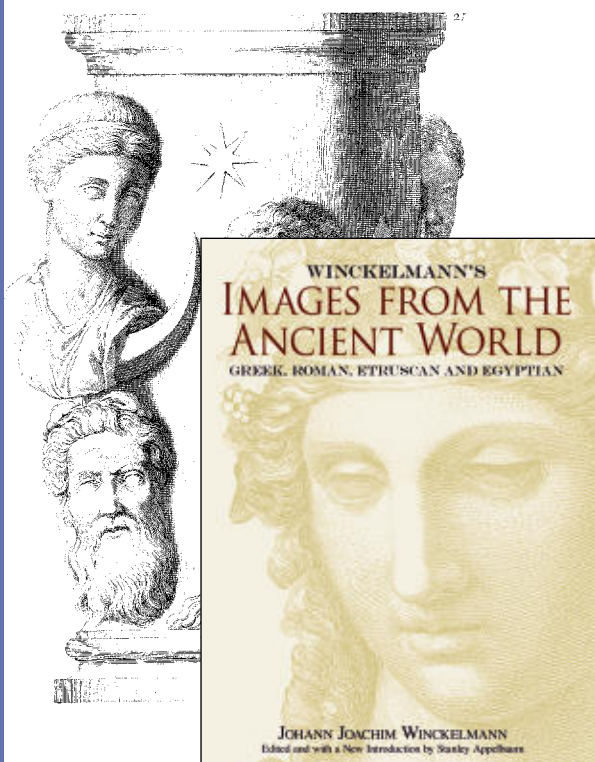
978-0-486-47217-1

\$19.95 US

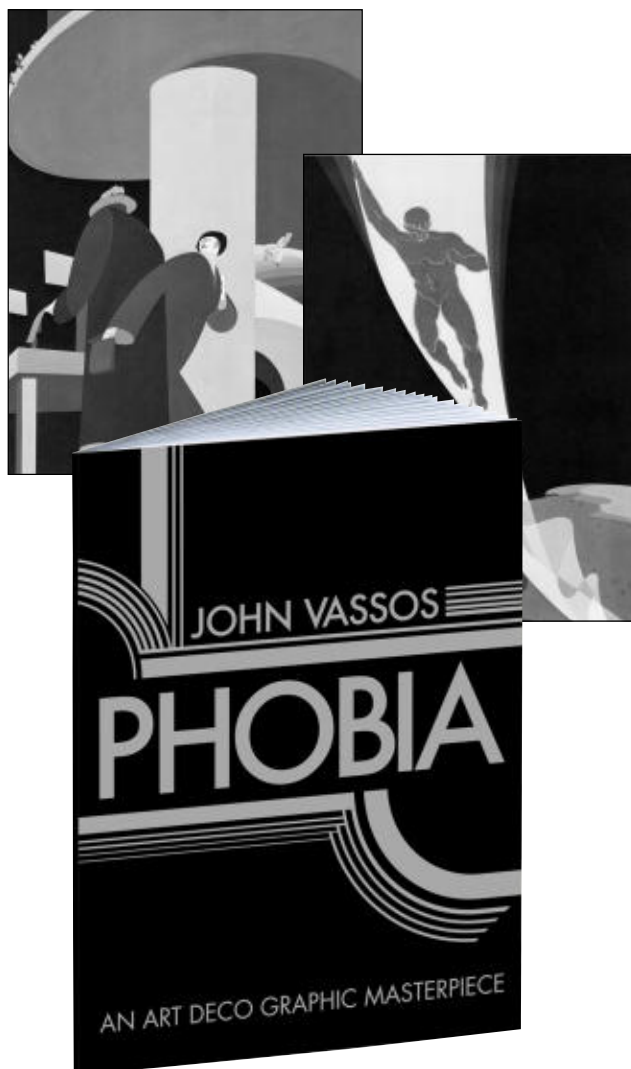
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FINE ART



Phobia An Art Deco Graphic Masterpiece

John Vassos

With an Introduction by David A. Beronä

A leader in promoting the Art Deco style in advertising art and book illustration, John Vassos undertook his most personal and ambitious work in this 1931 volume. Its 24 gripping images convey the dread that many people feel about heights, crossing streets, public places, and more. *Phobia* was hailed as a masterpiece of psychological insight by doctors and the general public alike.

Reprint of the Covici Friede, Inc., New York, 1931 edition.

112pp. 8 3/8 x 11.

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978-0-486-47032-0

\$14.95 US

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The Sun, The Idea & Story Without Words Three Graphic Novels

Frans Masereel

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This haunting collection offers three wordless woodcut novels from an undisputed master of the craft. Vividly describing "the brutal factory of modern life" (Thomas Mann), the tales include *The Sun*, a somber exploration of one man's struggle with destiny; *The Idea*, which follows the course of an idea as depicted by an ethereal woman; and *Story Without Words*, a poignant love story. Includes 206 total woodcuts.

Dover Original.

224pp. 6 1/8 x 9 1/4.

August 2009

0-486-47169-1

978-0-486-47169-3

\$12.95 US

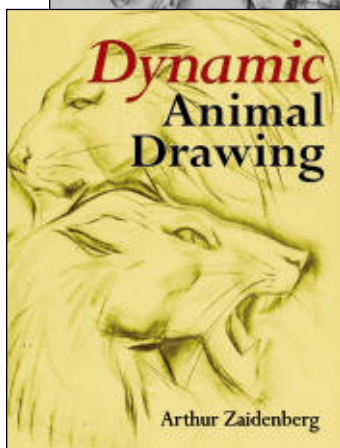
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ART INSTRUCTION



Dynamic Animal Drawing

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In this step-by-step guide for beginning and intermediate artists, an expert teacher shows students how to see an animal in its simplest form and capture its essential character in a drawing. Includes over 500 illustrations ranging from the familiar — dogs, cats, and birds — to more unusual creatures such as hippopotami and kangaroos.

Reprint of *Anyone Can Draw Animals*, Pitman Publishing Corporation, New York and Chicago, 1946.

176pp. 8 3/8 x 11.

April 2009

0-486-47008-3

978-0-486-47008-5

\$12.95 US

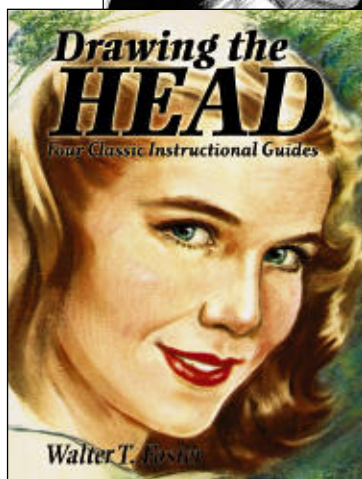
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160pp. 8 7/8 x 11 3/4.

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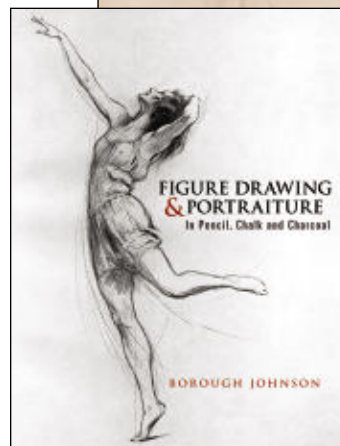


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Borough Johnson

An award-winning artist and teacher demonstrates how to draw the human figure with shading and texture, using pencil, chalk, and charcoal. With easy-to-follow advice and 82 magnificent illustrations, he covers proportion, anatomy, composition, motion, drawing from memory, and capturing emotion and character with an economy of line. Perfect for intermediate and advanced students.

Reprint of the Sir Isaac Pitman & Sons, Ltd., London, 1931 edition.

160pp. 8 3/8 x 11.

May 2009

0-486-47015-6

978-0-486-47015-3

\$12.95 US

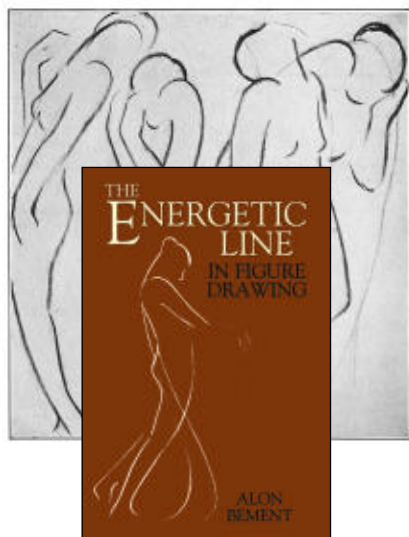
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ART INSTRUCTION



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Reprint of *Figure Construction: A Brief Treatise on Drawing the Human Figure*, The Gregg Publishing Company, New York, 1921.

144pp. 6 1/8 x 9 1/4.

May 2009

0-486-47012-1

978-0-486-47012-2

\$9.95 US



One Hundred Figure Drawings

Edited by George B. Bridgman

Compiled by a famous teacher, this splendid gallery is geared toward intermediate-level students. Its complete and detailed drawings feature a tremendous variety of styles, poses, and techniques. Created by top students at prestigious art schools of the 1930s, this handbook also offers an authentic reflection of the era's excellent draftsmanship.

Reprint of *The Book of One Hundred Figure Drawings*, Bridgman Publishers, Inc., Pelham, New York, 1935.

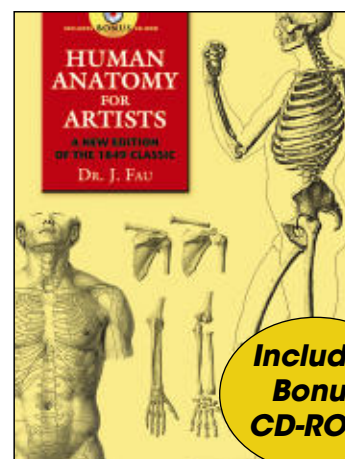
112pp. 8 3/8 x 11.

July 2009

0-486-47030-X

978-0-486-47030-6

\$9.95 US



Human Anatomy for Artists

A New Edition of the 1849 Classic with CD-ROM

Dr. J. Fau

This painstakingly reproduced art book re-creates an extremely rare 1849 anatomy classic, originally compiled for "artists, painters, and sculptors." One hundred and three highly detailed and finely executed black-and-white lithographs constitute both a beautiful browsing book and a valuable resource for practicing artists. This new Dover edition includes a CD-ROM that features every image.

Reprint of *The Anatomy of the External Forms of Man*, Hippolyte Bailliere, London, 1849.

80pp. 9 x 12.

March 2009

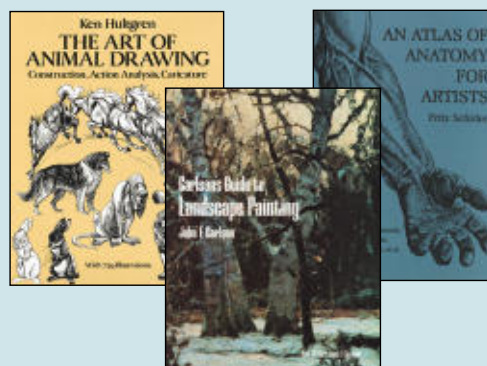
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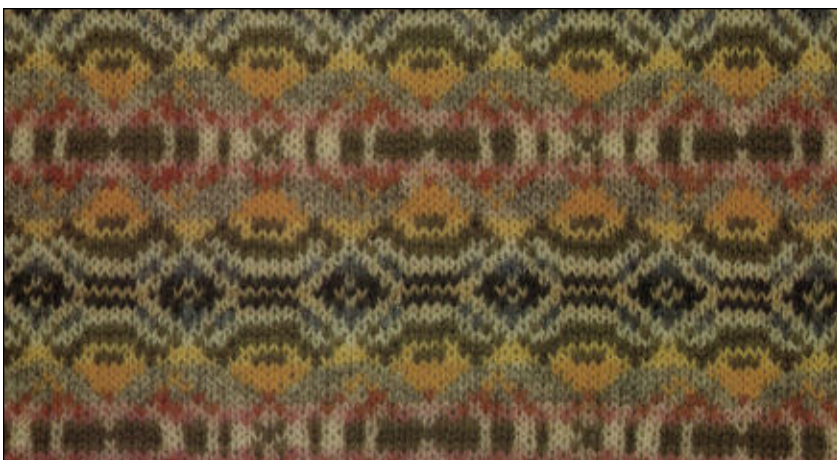
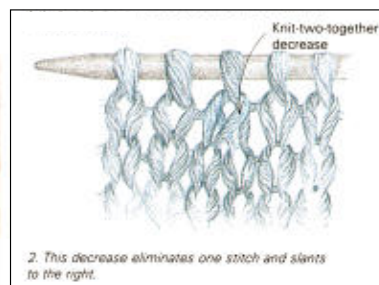
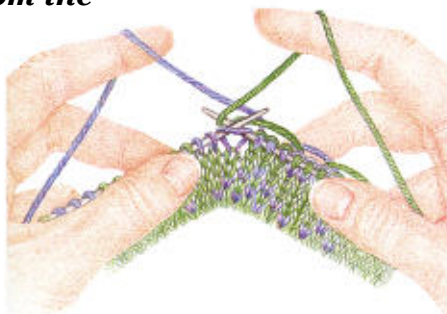
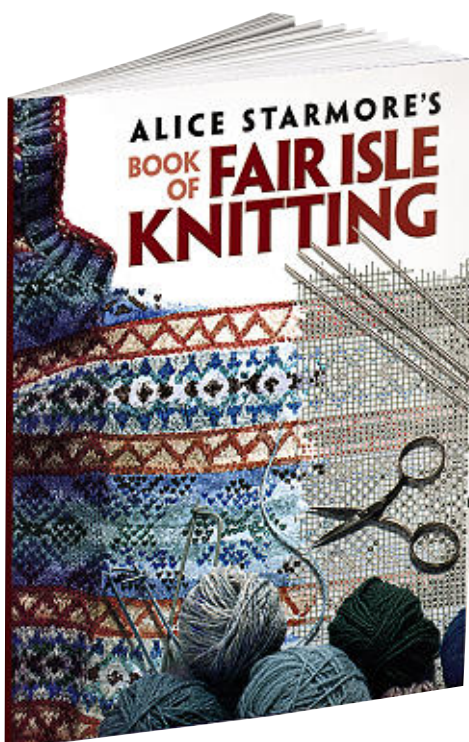
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Alice Starmore

Scotland's Fair Isle is celebrated the world over for its distinctive, stranded-color knitting, and Alice Starmore is the number one name in designing and instructing knitters in this appealing regional tradition. This volume is profusely illustrated with color photographs, plus drawings and charts that illustrate the art's history, patterns, and techniques. Aficionados agree: If you have only one book of Fair Isle patterns, this is the one to have!

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208pp. 8 3/8 x 11.

August 2009

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978-0-486-47218-8

\$27.95 US

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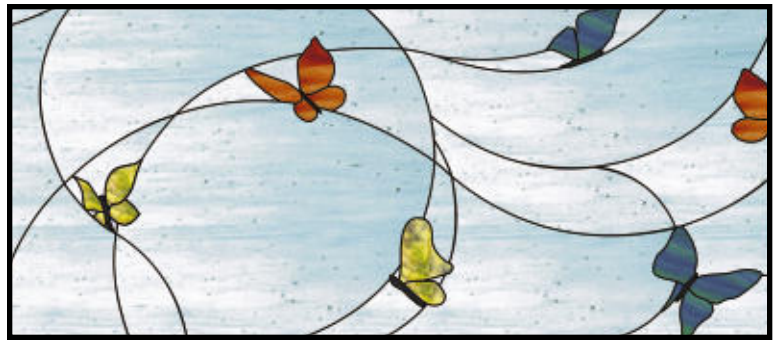
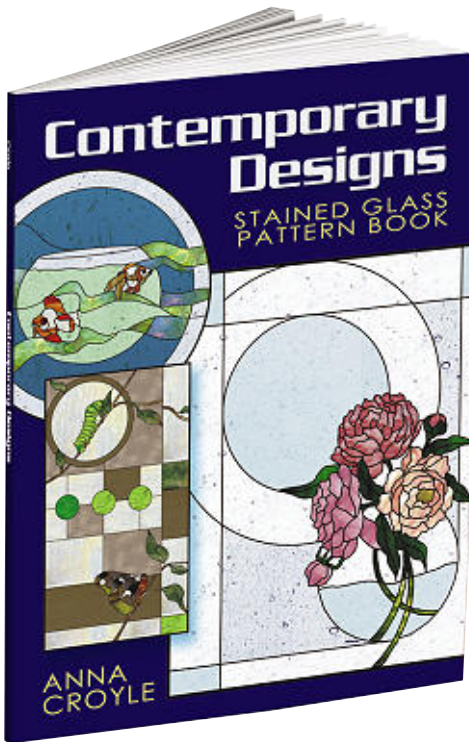
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ABOUT THE AUTHOR

An acclaimed textile designer, author, artist, and photographer, Alice Starmore is a native of Scotland's Isle of Lewis. Starmore has taught and lectured extensively throughout Britain, Europe, and the United States. She has written 16 books and countless magazine articles, and her classic Book of Fair Isle Knitting is the work that introduced Americans to the popular traditional technique.

STAINED GLASS



Contemporary Designs Stained Glass Pattern Book

Anna Croyle

Here's a chance for traditional stained glass artists to expand their craft with a dynamic modern look. Mixing abstract shapes with elements from nature, this array of 70 exquisite black-and-white patterns includes "Butterfly Breeze," "Life in a Fish Bowl," "Peonies," and others. A 16-page insert displays each lovely design in color.

Dover Original.

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978-0-486-47176-1

\$12.95 US

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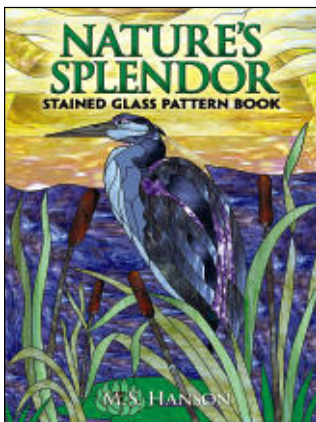
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ABOUT THE AUTHOR

Anna Croyle's career as a stained glass artist began with a gift certificate for a beginner's class from her husband in 2000. She had a natural ability for the craft, and was soon hired as a part-time artisan and full-time designer. Currently, she works on custom, made-to-order windows from her studio in Baltimore, Maryland. Dover published her first book of stained glass designs — and the three that followed.



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M. S. Hanson

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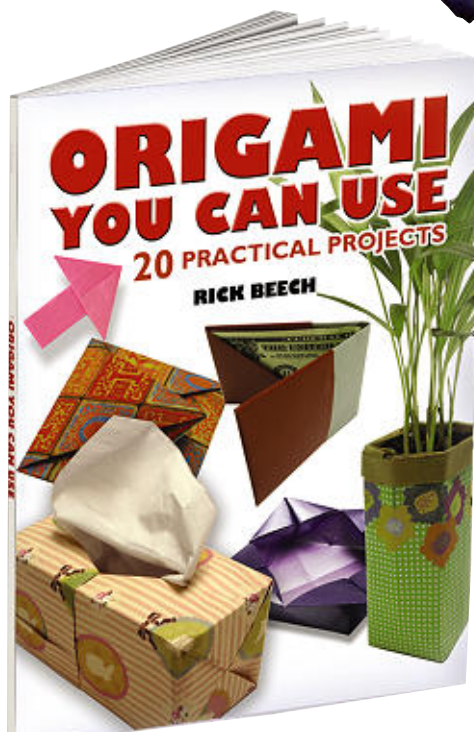
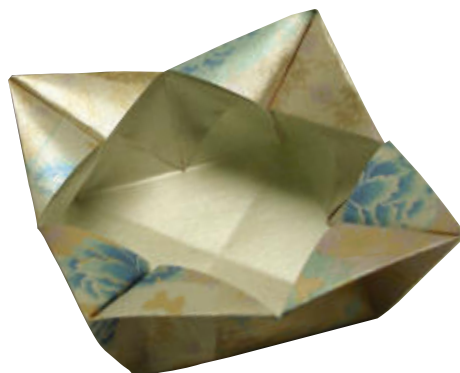
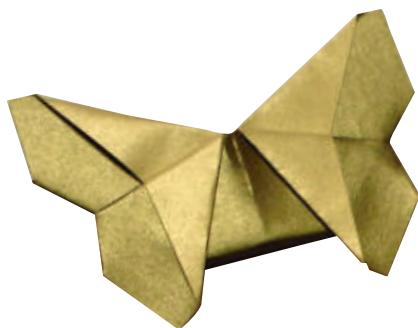
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ORIGAMI

20 fun projects that can be used everyday



Origami You Can Use 20 Practical Projects

Rick Beech

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Dover Original.

96pp. 8 3/8 x 11.

April 2009

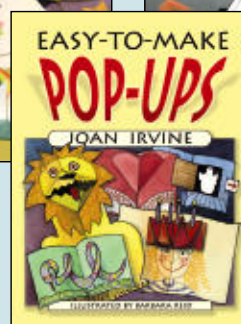
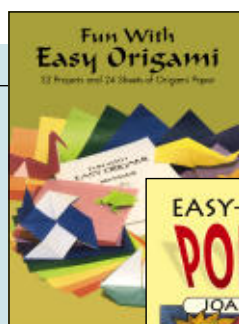
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William Bemrose

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Reprint of *Manual of Wood Carving, Fret-Cutting and Perforated Carving*, and *Manual of Buhl-Work and Marquetry*, Bemrose & Sons, London, 1868, 1869, c.1870.

208pp. 8 3/8 x 11.

June 2009

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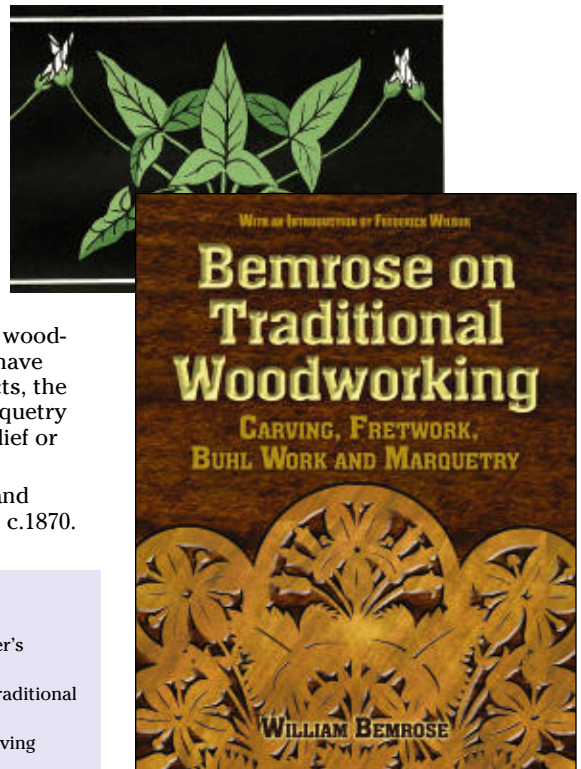
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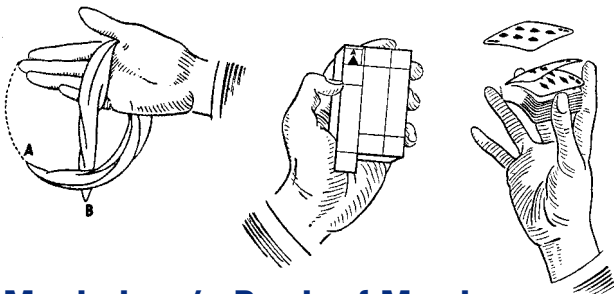
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Jasper Maskelyne

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Reprint of the George Harrap & Company, London, 1936 edition.

320pp. 5 3/8 x 8 1/2.

August 2009

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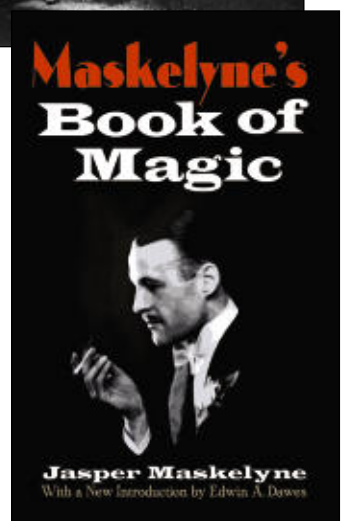
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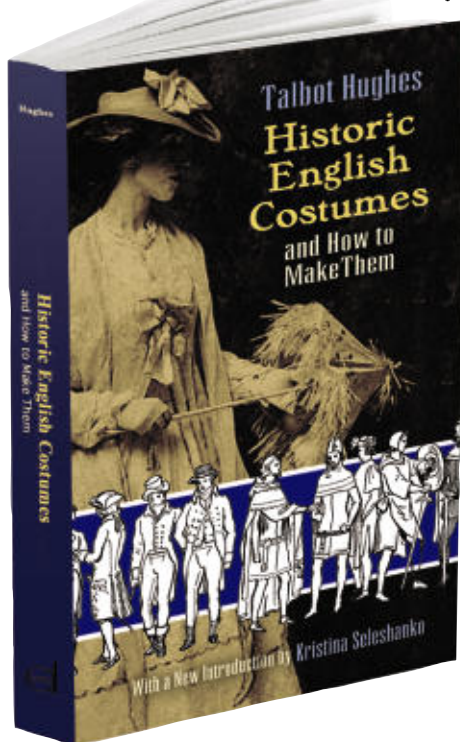
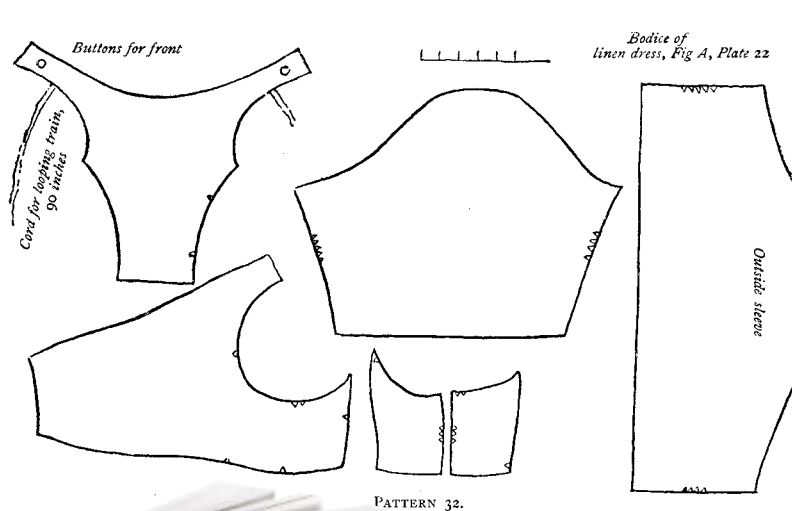
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Talbot Hughes

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From the grass-cloth wraps of prehistoric times to the luxurious gowns of the Victorian era, this well-researched guide traces the evolution of English fashion for men and women through hundreds of photos and illustrations. More than a history of British style, it's also a dressmaker's delight, filled with scaled-down patterns for 67 authentic costumes.

Reprint of *Dress Design: An Account of Costume for Artists & Dressmakers*, John Hogg, London, 1913.

432pp. 5 3/8 x 8 1/2.

March 2009

0-486-46985-9

978-0-486-46985-0

\$14.95 US

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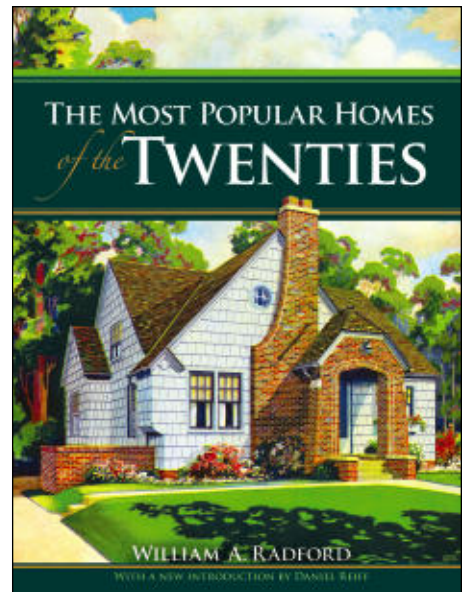
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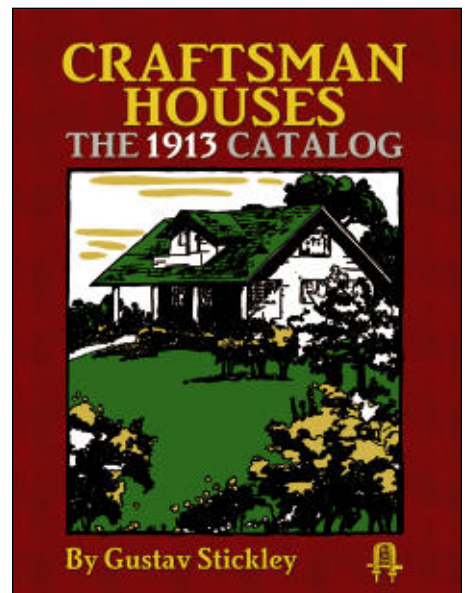
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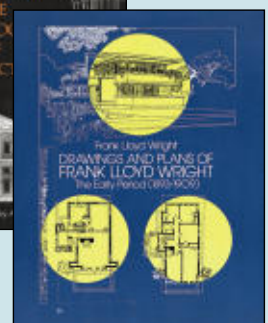
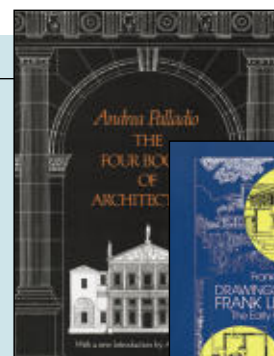
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