

The Brewster Kaleidoscope Society

NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 19, No. 4
Fall 2004

“Symmetry and Harmony”

are the themes for Convergence 2005 in Nashville TN, June 2-5 2005. Exciting plans are already underway for next year's convention. Here are some highlights. Gaylord Opryland Hotel is our host hotel. A link to the hotel on www.brewstersociety.com will allow you to make reservations online. A four hour riverboat cruise on The General Jackson will be the site of our Saturday night banquet with a live show on the boat following dinner. Get out your fiddle and rosin up your bow for a talent show after dinner on Friday night showcasing our own Brewster members. If you would like to participate, contact **Peggy Kittelson** at 563-423-7336. Wholesale ordering session will move to Thursday afternoon. Setup for the sales room will start early Thursday morning. *(continued on page 6)*



Kaleidoscopes Returning to Strathmore in 2005

When is Strathmore Hall having another kaleidoscope show?

This question was asked over and over again for at least the last 10 years. And now the answer.

"Kaleidoscope Reflections: 20 Year Anniversary" will run from September 15 through October 15, 2005.

The Brewster Kaleidoscope Society, in cooperation with the Strathmore Hall Arts Center, will curate this juried exhibition open to all artists, working in all medium, from all over the world.

The very first exhibition of kaleidoscopes in America, "Through the Kaleidoscope," was held in September 1985 in Rockville Maryland at the Strathmore Hall Arts Center. It featured the kaleidoscopes of 40 contemporary designers, a collection of antique kaleidoscopes, and scope-inspired art. The show, curated by Cozy Baker, brought over 10,000 visitors and generating enormous enthusiasm for this new art form. The exhibition corresponded with the release of Cozy Baker's first book on the subject, "Through the Kaleidoscope."

The 95-year-old Strathmore Hall entered its current incarnation as a Montgomery County-sponsored arts center in 1983. Before that it had many lives, including a brief stint as nunnery. Situated on 11 acres, the historic brick building recently received a 3.2 million dollar renovation. Much of that money went to create a suite of four interconnecting museum-quality galleries on the second floor -- with state-of-the-art lighting, security and humidity control. The galleries are able to accommodate high-caliber shows or noteworthy individual collections. On the ground level is a second gallery, a gift shop, a music room where concerts are held and an outdoor sculpture garden.

Since the first exhibition in 1985, there have been 4 other kaleidoscope shows at the Strathmore.

- "Through the Kaleidoscope" in September 1986,
- "Kaleidoscope Invitational 89" in September 1989,
- "State of the Scope Expo" in April 1992, and
- "Kaleidoscope Renaissance" in September 1993.

(continued on page 6)

The Brewster Kaleidoscope Society Mission Statement:

The Brewster Kaleidoscope Society is a unique organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as an art form.

A Message from the Directors:

From the outset of the kaleidoscope renaissance, the three of us have been involved in The Brewster Society and in the developing kaleidoscope movement as artists. Carolyn from the beginning has been a consultant to Cozy, Charles managed the organizational structure of early exhibits and conventions and continues to function in that capacity, Sherry worked closely on overall convention planning with Cozy until her retirement. It has been an exciting time in the world of kaleidoscopes. Artists were developing a new art form, reinventing artistic techniques long forgotten and pushing the limits with new mirror configurations. The Brewster Society remains the hub of this movement. We hope that this special time will be sustained. Our goals are to continue to promote kaleidoscopes and kaleidoscope artists. We want to encourage artist's continued growth in their respective mediums, to encourage new artists, to develop new markets, seek new galleries, develop new collectors, and continue to provide our collectors with exciting new work.

Surely when you received this issue of the News Scope you noticed a difference. In keeping with our goals, we have added the word "**Kaleidoscope**" to the logo of our organization. While current members of the Brewster Society know who Sir David Brewster was and what he did, there are many people in the world who are interested in kaleidoscopes, but have not been introduced to Sir David. We hope that by using the name The Brewster Kaleidoscope Society as our logo we will attract more interest, be able to promote kaleidoscope awareness and thus increase our membership.

The Brewster Kaleidoscope Society PO Box 95

Damascus MD 20872

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A limited amount of ad space is now being made available.

For more information contact:

Carolyn Bennett at 610-565-3532 or
info@cbennettsscopes.com

Announcing:

Kaleidoscope Artists Guild of California

Twelve kaleidoscope studios in California have formed a new club whose goal is to further the promotion and appreciation of contemporary kaleidoscopes. With exhibitions and promotions throughout the scope world the



Kaleidoscope Artists Guild will be sharing the love of scopes with many new people, and hopefully bringing new members to the Brewster Society. This club, with **Judith Paul** of Images as president and **Laura Wilde** of Wilde Originals as secretary, has a membership of professional kaleidoscope makers from all over California and each of them wants to see kaleidoscopes recognized as the exciting interactive art form it has become. We're excited!

Questions about the Guild staging a show or exhibition at your gallery? email Judith at imagesf@aol.com. See notes about our first exhibition in the newsletter calendar.



Fujio and grandson
2004 Convention

Fujio and Tomie Imada of Seishido Myers in Tokyo Japan were the very first members from Japan to attend a Brewster Society Convention in America. We learned from Koji Yamami of Fujio's death in August.

"We mourn for Fujio's death. Fujio and Tomie were great people, and we will miss them so much. **Fujio Imada** and his wife Tomie were the first people who introduce kaleidoscope to Japan in the very first place and did so much for kaleidoscopes to become popular in Japan. They are like our parents because of their tender and great support on all people who start to make kaleidoscopes. We are given great power and enthusiasm to bring up kaleidoscope world from them. We all will miss them."

Japan Kaleidoscope Society
Vice Representative
KOJI YAMAMI



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COZY'S COLUMN

Thank you and Congratulations to Robert Cook and Jocelyn Te!!

Over the past 18 years a dozen artists have received the Brewster Society Award for Creative Ingenuity - a very special award given for innovative and exceptional creativity. The first award was presented to Corki Weeks in 1986 for her unprecedented idea of putting two different mirror systems in the same kaleidoscope.

It is fitting and appropriate that the last such award that I will be presenting be given to **Robert Cook and Jocelyn Te** (Arcana Kaleidoscopes) for their magnificent "Renascent" kaleidoscope, recently created and presented" in recognition of Cozy Baker's extraordinary contribution to the kaleidoscope

renaissance, and named in honor of her impact on shaping the kaleidoscope's rebirth. In 50 years, we suspect that the founding president of the Brewster Society will be remembered as well as, and along with, the Scottish master."

Robert Cook is best known for his matchless patination. The term patineur is of French origin and means an artist whose craft is the aesthetic coloring and manipulation of metals through secret oxidation processes. The tradition of coloring copper and its many alloys is used by few,

if any, other artists. Robert utilizes a wide range of remarkable patinas that "excite the eye, evoke emotions, and inspire interpretation."

Every single element of an Arcana kaleidoscope is diligently made by hand. Robert and Jocelyn take great pride in the quality of the agates and gemstones selected for the rotating wheels they use as the object to be viewed, finding and digging many themselves. The clutch, or gear-driven turning mechanism, is yet another unique (and patented) element to be found in each

Arcana masterpiece. The complex mirror system in "Renascent" is a four-sided tapered system with a subsystem of

mirrors within the main mirror system. Around the outside are 12 miniature scopes or optical apparatus, most of which can be looked through and are removable.

The prestigious Brewster Society Award for Creative Ingenuity is presented to Robert Cook and Jocelyn Te for their cumulative works of unprecedented excellence as well as for the stunning new "Renascent."

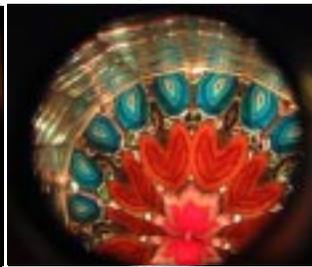


Fancy Stitched Kaleidoscopes by Jennifer Thompson

I have discovered another scope artist in the UK making unusual one-of-a-kind kaleidoscopes. Jennifer uses her skills with fabrics and threads to design and stitch a textile base on which to rest an ornate fabric teleidoscope, using the elaborately decorative stand as the object to be viewed. The changing seasons provide the theme for Jennifer's "Fragments." Before beginning each scope, Jennifer walks along country lanes, taking photos, making sketches, and picking flowers (which she takes apart to determine from their texture, which fabrics and threads will be most suitable.)

In her own words, "Everything (apart from the wooden base and scope components) is made from fabric and thread which is painted or dyed. The bark is made from painted poly-fil batting and stitched with silk threads. Leaves and flowers are usually made from various types of silk with different layers bonded together for thickness and texture. Hand-made felt is used for shells, ivy berries, and such; other berries are stuffed with tiny amounts of fleece, and stems are formed from silk-wrapped wire."

For more information email: jennifer.thompson@tesco.net



Get a **FAST**
10% off
ANY scope in
our gallery!



Make your Brewster Membership pay for itself when you buy a kaleidoscope from The Mirrors and Light Gallery. **FOR THE MONTH OF NOVEMBER, 2004**, you can redeem this coupon for 10% off any single kaleidoscope on our gallery site!

So, if you've been longing to wear Dean Krause's new work, or you are dreaming of an Ade, or a DeMattia, or a Rioux, or a Freund, or a Durette, **NOW'S YOUR CHANCE** to have it and save 10%!

Tell us you're using your Brewster coupon!
Consider it an early Christmas present from
The Mirrors and Light Gallery!

www.mirrorsandlight.com

Featured Artist: Gene Garner (aka mavrik)



My mom tells me that I was born with a pencil in my hand. From the time I can first remember, I was drawing on anything that would be still long enough. This persisted all the way through High School where I was recruited to teach art to the Junior High students. (It was a small school and you could do

things like that, then.) Shortly after graduation in 1964, I joined the Navy to become an electronics technician. Following my honorable discharge, I went on to get married, become a father, and pursue several different occupations in order to provide for my family and buy the necessary (for me) things to satisfy the constant craving to be creative in some way, shape or fashion. In my lifetime, I have never been satisfied to be a tire service technician, plastic factory manager, retreader, insurance salesman, feed mill worker, welder, human resources interviewer, auto mechanic, grocery clerk, or soda jerk. I came close as a writer, a cartoonist, publisher, upholstery designer, poet, industrial designer, screen printer, exhibiting water colorist, and closest as a sign painter. It was during that period of time that I first came to grips with the fact that I was, indeed, an artist. As a sign painter, I was able to procure jobs that gainfully compensated me for work in thirteen distinctive fields of art. It eventually led me to my most recent achievement as a designer and sculptor for the home office of forty-some major theme parks.

I began to learn to make kaleidoscopes about 1996, using the make-it-with-cheap-mirrors technique. This was after the disassembly of one of the cardboard ones to find that it was made from bent tin! What an improvement those cheap mirrors were! Imagine the ecstasy when finding first surface mirrors! Since the down-sizing that resulted in my entire department being laid off, I have devoted my time and attention to producing unique Southwestern/Native American style kaleidoscopes using the best quality mirrors and lenses I can find. Although I do make larger 'scopes, I find the most pleasure in the mini 'scope size. The other materials I use often lend themselves to incorporating the use of scrimshaw, one of my favorite techniques. I would not want to be limited to that, but I do feel I have found a niche here. I also have ideas that will follow a different theme, but so far they are only ideas. Of all the things I have done, making kaleidoscopes utilizes all the skills I have acquired that I enjoy! Better yet, I am acquiring new skills. The satisfaction from successfully completing each project is only surpassed by the completion of the next. I especially enjoy the quality control aspects of looking through each 'scope after final assembly. The hardest part is putting that one down and starting on the next one!



Scoops on Scopes



Jerry Farnsworth brings us another of his delightful and whimsical treats. The Oak M-1 Camera Kaleidoscope is made of oak, walnut, maple, bubinga and padauk. Two separate teleidoscopic mirror systems are contained in the camera body. In the camera viewfinder is a straight 3 mirror system. The second is a tapered system housed where the monitor would be on a digital camera. The eyeholes are large enough so you can shoot kaleidoscopic images with a 35mm or digital camera. A standard camera tripod is included. 14"x10"x10".



Ralph Olsen has developed a new scope he calls "The Web". A two mirror, seven-pointed star with an oil filled cell, is encased in a stained glass barrel that can come in pale yellow, apple green, blue, ruby red and other colors. The framework or "web" is cut from many pieces of plate glass.



Judith Paul and Tom Durden would like to introduce you to "Meadow", a delightful scope with a wildflower theme. The porcelain base is hand painted with flowers and bumblebees. The powder coated aluminum body is enhanced with a small porcelain bee. The two liquid filled cells, viewed through a 2 mirror, seven pointed star image are exclusive to this scope and sit on a matching plate. The black background cell contains pastel flowers, golden bees, butterflies and seeds. The transparent, back lit cell has a mix of delicate floral forms with a special graphic image. (All 80 cells from the "It's a Wrap" series will fit into Meadow.) Judith and Tom have enhanced the size of their mandala images to truly fill the eye. 13"x 7". Edition of 25.

Contact your favorite gallery for prices and availability



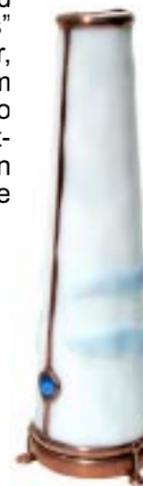
We are pleased that **Marti Freund** has sent us information about "Triplet". The 3 sided tapered stained glass exterior has decorative soldering and sits upright on a felt coaster. This new production scope is a hand held model with a 2-mirror system which creates a pleasing 3-pointed mandala. The side lit object case contains flame worked dichroic glass and other bright elements. The chamber is seated on six Teflon rods that Marti turned from a solid Teflon rod using a metal lathe. As the name, "Triplet", suggests, all the elements of this scope come in threes. 9" w/3" wheel.



Sherry Moser has a new, two mirror, production scope, called "Alpenglow". It has a cut, carved and sandblasted "dalle de verre" glass piece set into the end of the mirror system. A black mask fills the space around the "dalle" to create a "frozen moments" mandala. The mirror system is a 2 mirror, nine point star. The rich deep colors from the 4" cell float behind the carved glass to create an image of shimmering and shifting colors. The exterior also has a "frozen moments" jewel which reflects the image concept.



Joan Bazzel has created the one of a kind, "Cozy's Cosmic Cluster" for inclusion in Cozy's planned exhibition of wearable kaleidoscopes. The case is made of copper tubing with Joan's signature enamel work. It is colored with shades of aqua and violet glass enamel, sgraffitoed and surfaced with an iridescent lavender luster. The setting is hand fabricated sterling silver, embellished with a dark violet Druzy Quartz crystal and Peacock fresh water pearls. The object case, reflected through a two mirror system, holds flame worked glass stringers, shards of rainbow dichroic, tiny glass spheres and threads, with a dichroic glass lens and a soft etched lens. 1 3/4" x 2" on a 30" snake chain.



Charles Karadimos has two new kaleidoscopes to introduce; The first, "Hydro Cone" is the first Charles has made with a modified liquid cell. The modified cell has a small amount of liquid added to allow the pieces to continue to move slowly after the turning has stopped. Dry ampules, lampworked, handcut glass, and dichroic pieces are reflected through a tapered, 2 mirror, 10 point star. The body is white slumped glass with embossed areas that are specially treated with color to match the glass jewels embedded along the exterior case seams. 10" tall. Edition of 21.

His second new scope is "Stiletto". The mirror system is a tapered, 2 mirror-8 point star, cut on an angle which corresponds to the exterior shape. Fused frit in the form of multicolored mandalas enhance the slumped white glass body. The dry cell contains dry ampules and various lampworked glass producing a very intricate image. 9" tall. Edition of 10.

BUILD YOUR OWN MAGNETIC CUTTING BOARD

Don Doak has recently completed an hour long instructional video on how to build your own patented precision magnetic cutting board for cutting front surface mirror along with a complete set of drawings and a parts list and where to buy them. Even a beginner should be able to build one of these cutting boards in about four hours. This board can be set up for simple straight cutting, glass slapping or even faster production cutting which allows you to cut up an entire sheet of mirror in minutes with absolute precision.

To order this video send \$35.00 to Don Doak at P O Box 177, Prudenville, Mi. 48651.

Arts Afire Glass Gallery celebrated its 7th Annual Kaleidoscope show September 10th-12th.

Kaleidoscope artists Charles Karadimos, Marcia Clark, Mark Tickle, Susan Lundgren, Massimo Strino, & Kay Winkler attended, as well as Cozy Baker. A wonderful and prosperous time was had by all.



Strathmore (continued from front page)

At America's first kaleidoscope exhibition in 1985 there were 41 participating artists. Only 9 of those artists are still making scopes. Carolyn Bennett, Janice Chesnick, David Kalish, Charles Karadimos, Sheryl Koch, Ron Lee, Carol and Tom Paretti, Sue Ross, and Corki Weeks.

In 1986 there were 66 participants - only 14 continue to make them. In 1989 the number had grown to 95 - today only 20 of those still make them: (In addition to the first 9: Peter Berube, Peggy and Steve Kittelson, Bob McWilliam, Peter Stephens, Kay Winkler, Henry Bergeson, Scott Cole, Marti Freund, Randy and Shelley Knapp, Sherry Moser, and the Parman Brothers)

Applications for entry are now available.
Please send a self-addressed stamped envelope to:

Kaleidoscope Reflections: 20 Year Anniversary
c/o The Brewster Kaleidoscope Society
PO Box 95
Damascus MD 20872

Featured Gallery: Eclectic Galleries

Kaleidoscope lovers in the southeast will want to visit Eclectic Galleries in Ponte Vedra Beach, Florida (just outside of Jacksonville). They feature the largest collection of kaleidoscopes in Northeast

Florida and Southern Georgia, as well as the largest collection of American glass and fine craft in the region. The gallery opened in October 2002 with only 6 kaleidoscope studios represented and a small group of about 25 mostly

hand-held styles. But client and collector interest grew rapidly, and now they carry kaleidoscopes from 18 American artists including Debbie Davis, Luc & Sallie Durette, Fantasy Glass Works, The Sea Parrot, and Corki Weeks. The collection ranges from tiny teleidoscopes to limited edition collectors' scopes, and it is prominently featured at a viewing table in the center of the gallery.

"We have kaleidoscopes fans of all ages and backgrounds", says Eclectic Galleries' owner Debbie Suchy. "Our youngest enthusiast is a 4-year old little girl who visits the gallery regularly with her mother. She loves the "pretty colors" and often asks that her favorite styles be added to her Wish List. Another client, a local psychologist, collects scopes for herself and her office, and she also buys them as gifts for her patients."



CONVENTION NEWS

"Symmetry and Harmony"

(continued from front page)

We are offering this year for the first time a special retailer registration for Thursday and Friday for stores who find that they can't come for the entire event but want to participate in the wholesale ordering session and see the unveiling. A silent auction in which artists will create a kaleidoscope based on a song title will be ongoing throughout the weekend. Scott Cole is offering a new class in which in addition to constructing your kaleidoscope, Scott will show you how to create a design and etch it onto your brass barrel. This year Randy Knapp will be doing a live turning demonstration as part of his class. Participants will learn tricks to boring out and turning a wood barrel as well as come away with a finished kaleidoscope with an object chamber that can be opened to change object cell contents. Stay tuned.



Join our **FREE** conference calls and **meet your favorite artists!**

The Mirrors and Light Gallery is starting a series of free 800# Artist Interview Conference calls for collectors. Learn more about artists you enjoy!

Send us an email requesting the Artist Call Code and we will send you a free 800# and code to use to join our call. If you have a computer that can be online at the same time you are on the phone, you can also view the artist's work during the call at a web address we will send you. Send Email request to: mmgibson@mirrorsandlight.com

Sun., Oct. 24, 7 PM EST - David Sugich

Sun., Nov. 14, 7 PM EST - Skeeter & Peter DeMattia
INCLUDING A SNEAK PREVIEW OF NEW WORK!!

Sun., Dec. 12, 7 PM EST - Sherry Moser

www.mirrorsandlight.com

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ATTENDEE CATEGORY: ___ Collector ___ Exhibiting Artist ___ Artist ___ Retailer ___ 2 day Retailer

*You will receive confirmation via email only.

Print name exactly as you want it to appear on your name badge.

Please submit a separate form for each person attending unless address and email are the same.

PLEASE INDICATE:

- ___ Is this your first time to attend a Brewster Convention
- ___ I will be unveiling a new scope. ___ First time to unveil.
- ___ I will be donating a door prize.
- ___ I want to participate in the talent show. Contact Peggy Kittelson 563-423-7336 or pegsteve@acegroup.cc
- ___ I want to participate in the silent auction. Contact Carolyn Bennett at info@cbennettsopes.com
- ___ I want to participate in the golf tournament. Contact Jon Greene 760-432-8762
- ___ If children in your party-state ages _____

Questions, contact: Nancy Pencsak, Registration Coordinator
214-496-9299 FAX 214-496-9298
email: NancyPencsak@yahoo.com

Mail Registration and checks to: Nancy Pencsak
2309 Clearspring Drive S.
Irving TX 75063

Or charge your registration to Mastercard or Visa:

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Gaylord Opryland Hotel (host hotel)
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615-883-2211 Group Code X-TBS05
Or go to the hotel link at:
www.brewstersociety.com
Room Rate \$126
with an additional \$5 Resort Fee
*You are responsible for making
your own hotel reservations.*

REGISTRATION FEE: \$200 per person until April 25, 2005.
Late registration \$250 after April 25, 2005. NO EXCEPTIONS.

Enclosed is:

- \$ _____ for _____ registration(s) @ \$200
- \$ _____ for _____ Scott Cole: Introductory class @ \$85 Limited to 15 (3.5 hours)
Name of person attending _____
- \$ _____ for _____ Scott Cole: Intermediate class @ \$130 Limited to 10 (4.5 hours)
Name of person attending _____
- \$ _____ for _____ Randy Knapp class @ \$85 Limited to 15 (4 hours)
Name of person attending _____
- \$ _____ for 1 artist display table @ \$80
- \$ _____ for new membership or renewal @ \$45 US, \$50 International.
You must be a Brewster Kaleidoscope Society member to attend.
- \$ _____ for _____ 2 day retailer registrations @ \$100 (Thursday/Friday only)

\$ _____ **TOTAL** **MAKE CHECKS PAYABLE TO: The Brewster Society**

Schedule of Events

- Oct. 15 - Nov. 14: The Kaleidoscope Artists Guild** will have its first exhibition in CA. at Pot Pourri Gallery, a high end showplace in N. California (5 minutes south of the San Francisco Airport). Opening reception Oct. 15, 7-9 PM Scope making demonstrations
Oct. 16. Over 120 kaleidoscopes on display. Pot Pourri Gallery, 1460 Burlingame Ave, Burlingame, Ca. 94010. 650-343-3200
- Oct. 16 - Nov. 24: "Kaleidoscope Celebration, Winter 2004"** Eileen Kremen Gallery. 39 artists featured at the gallery's 33rd kaleidoscope exhibit. Opening reception: Oct. 16, 1-5 PM Feature Artists: **Tom and Carol Paretti**. Demo: **Dotty McMillan**, polymer clay. Info call 714-879-1391, email EKremen@aol.com, visit our website: <http://members.aol.com/ekremen>
- Oct. 22 - Nov. 14: "Infinite Reflections: Kaleidoscope Magic And Wonder"** Eclectic Galleries 2nd Annual kaleidoscope show features an exclusive collection of handcrafted kaleidoscopes from 16 American artisans working in glass, metals, and wood. Featured: over 70 hand-held to specialty collectors scopes. 880 A1A North, Ponte Vedra Beach, FL 32082. 904-280-2772
- Oct. 23 - Nov. 30: "Riverboat Kaleidoscope Annual Exhibition"** at the Glass'Scope Suite 308A in Riverfront Centre, 314 Main Street, Red Wing, MN 55066. Info call 651-388-2048, email sdcs53818@yahoo.com. Mississippi Riverboats are scheduled to stop in "Pretty Red Wing" on Oct. 31. <http://kaleidoscopes.net>
- Nov. 13:** Kaleidoscope artists **Skeeter & Peter DeMattia** demonstrate the art of lampwork beads in kaleidoscopes. They have created over 45 different styles of scopes and have been featured in Forbes Magazine, NY Magazine and kaleidoscope trade publications. 2-6 PM The Emporium at Emerson Place, Rt. 28, Mt. Tremper, NY. Info call 688-5800 ext.16, www.emersonplace.com
- Oct. 30: Nellie Bly Annual Kaleidoscope Halloween Party.** Demonstrations and Classes All Day Party 7-9 PM This year's theme: "The Wizard of Oz/Odd ... Details at nbscopes.com
- Dec. 4 -Mar. 20, 2005: American Fancy: Exuberance in the Arts, 1790-1840**, a visually magnificent exhibition, organized by the Milwaukee Art Museum, opens at the Maryland Historical Society in Baltimore MD, the last stop on a limited national tour. Includes many 19th Century objects decorated in a manner inspired by the kaleidoscope.
- Scott Cole** is teaching the following kaleidoscope making classes.
- Jan. 29, 2005:** Introductory/Intermediate at the Spruill Center for the Arts (770-394-3447) in Atlanta GA
 - Mar. 11-13, 2005:** Weekend Skills at the John C Campbell Folk School (800-365-5724) in Brasstown NC
 - Mar. 20-26, 2005:** Week Skills at the John C Campbell Folk School (800-365-5724) in Brasstown NC
 - Apr. 10-16, 2005:** Week Skills at the John C Campbell Folk School (800-365-5724) in Brasstown NC
- June 2-5, 2005: "Convergence 2005: Harmony and Symmetry"**: The 17th Annual Brewster Kaleidoscope Society Convention at the Gaylord Opryland Resort and Convention Center in Nashville Tennessee.
- Sept. 15-Oct. 15, 2005: "Kaleidoscope Reflections: 20 Year Anniversary"** at the Strathmore Hall Arts Center in Bethesda MD.
Send a self-addressed stamped envelope for entry form:
"Kaleidoscope Reflections: 20 Year Anniversary," c/o The Brewster Kaleidoscope Society
PO Box 95, Damascus MD 20872

THE BREWSTER KALEIDOSCOPE SOCIETY

www.brewstersociety.com

P.O. Box 95

Damascus MD 20872