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978-1-107-02125-9 - The Cambridge Introduction to Postmodernism

Brian McHale

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*The Cambridge Introduction to
Postmodernism*

The Cambridge Introduction to Postmodernism surveys the full spectrum of postmodern culture – high and low, avant-garde and popular, famous and obscure – across a range of fields, from architecture and visual art to fiction, poetry, and drama. It deftly maps postmodernism’s successive historical phases, from its emergence in the sixties to its waning in the first decades of the twenty-first century. Weaving together multiple strands of postmodernism – people and places from Andy Warhol, Jefferson Airplane, and magical realism to Jean-François Lyotard, Laurie Anderson, and cyberpunk – this book creates a rich picture of a complex cultural phenomenon that continues to exert an influence over our present “postpostmodern” situation. Comprehensive and accessible, this *Introduction* is indispensable for scholars, students, and general readers interested in late-twentieth-century culture.

Brian McHale is Arts and Humanities Distinguished Professor of English at the Ohio State University. He is the author of *Postmodernist Fiction*, *Constructing Postmodernism*, and *The Obligation Toward the Difficult Whole*. His articles have appeared in such journals as *Diacritics*, *Genre*, *Modern Language Quarterly*, *Narrative*, *New Literary History*, *Poetics Today*, *Style*, and *Twentieth-Century Literature*. He is currently coediting with Len Platt *The Cambridge History of Postmodern Literature*.

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For Esther, fellow traveler

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