



Rejoice Sunday

The Cathedral Basilica of St. Francis of Assisi

Third Sunday of Advent
Tercer Domingo de Adviento

Procession/Gathering Song ~ Procesión/ Canto de Reunión

Creator of the stars of night,
Thy people's everlasting light,
O Christ, Redeemer, of us all,
We pray you hear us when we call.

ADVENT LITANY

Michael R. Prendergast and Rick Modlin

Musical notation for two hymn stanzas. The first stanza, 'Ma-ri-na-tha, ma - ra-na-tha.', is in 3/8 time with a treble clef, featuring eighth-note patterns on the first three beats of each measure. The second stanza, 'Come, O Lord, and set us free. Ven, Se - ñor, y li- bra- nos', begins with a dotted half note followed by eighth-note patterns. The music concludes with a final note.

Verses available in accompaniment books. Setting of full Gathering Rite available in octavo 30106259.
Text © 2006, Michael R. Prendergast. Music based on Conditor Alme Siderum, Chant, Mode IV,
© 2006, 2011, Michael R. Prendergast and Rich Modlin. Text and music published by OCP. All rights reserved.

Penitential Act ~ *Acto Penitencial*

LETANÍA DE ALABANZA/KYRIE LITANY OF PRAISE

Bob Hurd

Estríbillo/Refrain

Melodía/Melody

Melodia/Melody

1, 3. Ký - ri - e,
2. Chri - ste,

Ký - ri - e,
Chri - ste,

1, 3. Ký - ri - e,
2. Chri - ste,

e - lé - i - son.

Music: *Misa del Pueblo Inmigrante*; © 1994, 2010, Bob Hurd. Published by OCP. All rights reserved.



The Liturgy of the Word ~ *Liturgía de la Palabra*

First Reading ~ *Primera Lectura*

Isaiah 61: 1-2a, 10-11

The spirit of the Lord God enabled Isaiah to proclaim good news to the poor, healing to the brokenhearted, liberty to captives, and freedom to prisoners.

Psalm 25: To You, O Lord/A Ti Señor

Marty Haugen

A ti, Se - nor le - van-to mi al-ma, to You I lift my soul._____

Second Reading ~ *Segunda Lectura*

1 Thessalonians 5: 16-24

Paul exhorted the faithful of Thessalonica to "Rejoice always. Pray without ceasing. In all circumstances give thanks, for this is the will of God for you in Christ Jesus."

Gospel Acclamation ~ *Aclamación ante del Evangelio*

Gospel ~ *Evangelio*

John 1: 6-8

John the Baptizer was not the light but testified to it. He declared himself "the voice of one crying out in the desert, make straight the way of the Lord."

Homily ~ *Homilia*

Rejoice

Profession of Faith

I believe in God, the Father almighty,
Creator of heaven and earth,
and in Jesus Christ,
his only son, our Lord,

*At the following words, up to and
including "virgin mary," all bow.*

who was conceived by the holy spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried;
he descended into hell;
on the third day
he rose again from the dead;
he ascended into heaven,
and is seated at the right hand
of God the Father almighty;
From there he will come
to judge the living and the dead.
I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting.
Amen.

Profesión de Fe

*Creo en Dios, Padre todopoderoso,
Creador del cielo y de la tierra.
Creo en Jesucristo, su único Hijo,
nuestro Señor,*

*En las palabras que siguen, hasta
"María Virgen," todos se inclinan.*

*Que fue concebido
por obra y gracia del Espíritu Santo,
nació de santa María Virgen,
padeció bajo el poder de Poncio Pilato,
fue crucificado, muerto y sepultado,
descendió a los infiernos,
al tercer día resucitó de entre los muertos,
subió a los cielos
y está sentado a la derecha de Dios,
Padre todopoderoso.
Desde allí ha de venir
a juzgar a vivos y muertos
Creo en el Espíritu Santo,
la santa Iglesia católica,
la comunión de los santos,
el perdón de los pecados,
la resurrección de la carne
y la vida eterna.*

Amen.

Universal Prayer

Plegaria Universal

Response to the Universal Prayer

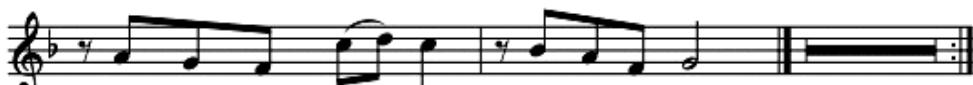
EXAUDI NOS/HEAR US, O LORD

QUADRILINGUAL INTERCESSION RESPONSES

Rufino Zaragoza, OFM



* I Ding-gin mo ka-mi; Se-ñor, es-cú-cha-nos;
II Ó-ye-nos, Se-ñor; Sei-gneur, ex-au-ce-nous;



I Xin nhậm lời chúng con, Hear us, O Lord. (Intercessions)
(Seen nyüm luh-ee choong kawn)

II In your great mer-cy, Ex-áu-di nos.

© 2004, 2006, Rufino Zaragoza, OFM. Published by OCP. All rights reserved.

The Liturgy of the Eucharist ~ *Liturgia de la Eucaristía*

WAITING IN SILENCE

Carey Landry



1-5. Wait-ing in si-lence, wait-ing in hope; we are your



1. peo-ple, we long for you, Lord. God ev-er with us, Em-man-u-
2. peo-ple, we trust in your love. O Sun of Jus-tice, true Prince of
3. peo-people, Lord, we seek your truth. Wis-dom In-car-nate, teach us your
4. peo-people, we long for new life. O Key of Da-vid, o-pen our
5. peo-people, our hearts thirst for you. Flow-er of Jes-se, bloom in our



1. el, Comé, Lord Je-sus,
2. Peace, Come with your jus-tice, Lord,
3. way; Show us the path of life, Ma-ra-na-tha!
4. hearts. Give us new vi-sion, Lord,
5. midst. Make us your gar-den, Lord,

2

© 2002, Carey Landry. Published by OCP. All rights reserved.

DANOS TU LUZ

Juan A. Espinosa

Estríbillo

Se - ñor, tú que bri-las en las ti - nie - blas:
da-nos tu luz. da-nos tu luz.

1-3 a las Estrofas | Final

Estrofas

1. Mi co - ra - zón _____ es - tá san-gran-do, me sien - to
2. En es - ta no-che _____ γ si-go tus pa - sos, γ aun-que no
3. Pron-to ven - drá _____ el nue - vo dí - a, γ a - ma-ne -

1. le - jos, _____ le - jos de ti. La vi - da es
2. ve - a _____ cla - ra tu luz. Guí - a - nos
3. cer _____ de e-ter - na luz. Na - ce en no -

1. tris - te _____ si tú nos de - jas, si tú nos
2. tú _____ por es - ta vi - da, por es - ta
3. so - tros _____ γ paz y es-pe - ran - za, γ jun - tos ve -

1. de - jas _____ so - los, sin luz.
2. vi - da _____ has - ta la luz.
3. re - mos _____ la luz sin fin.

al Estríbillo

© 1970, Juan A. Espinosa. Obra publicada por OCP Publications. Derechos reservados.

Holy, Holy, Holy ~ Santo

San - to, San - to, San - to es el Se - ñor,
Dios _____ del u - ni - ver - so. Heav - en and earth are
full_ of your glo - ry. Ho - san - na, ho - san - na.

REFRAIN/ESTRIBILLO

¡Ho - san - na en el cie - lo, ho - san - na en el cie - lo, ho -
san - na en el cie - lo, ho - san - na! Ho - san - na in the high - est, ho -
san - na in the high - est, ho - san - na in the high - est, ho - san - na!

Ben - di - to el que vie - ne en nom - bre del Se - ñor.
To Refrain/Al Eстрибillo

¡Ho - san - na en el cie - lo, ho - san - na!

We Proclaim Your Death ~ Anunciamos Tu Muerte

We pro - claim your Death, O _ Lord, and pro - fess your Resur -
A - nun - cia - mos tu muer - te, pro - cla - ma - mos tu re - su - rrec -
tion un - til you come, un - til you come, un - til you come a - gain.
ción. ¡Ven, Se - ñor, ven, Se - ñor, ven, Se - ñor Je - sús!

Great Amen ~ Gran Amén

A musical score for voice and piano. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The vocal line consists of four measures of music, each ending with a fermata over the final note. The lyrics are 'A - men,' repeated four times. Below the staff, the lyrics are written again, this time in French: 'A - mén,' followed by a vertical bar and then 'a - mén.' The vocal line starts on a quarter note, followed by an eighth note, another quarter note, and an eighth note. The piano accompaniment consists of eighth-note chords.

Lamb of God ~ Cordero de Dios

Cantor

All/Todos

O Lamb of God,
Cor - de - ro de Dios,
you que take a - way the
sins of the world, — ten have mer - cy, have
ca - do del mun - do, pie - dad, ten pie -
mer - cy, have mer - cy on us.
dad, ten pie - dad de no - so - tros.

LAST TIME/ÚLTIMA VEZ

Cantor

All/Todos

O Lamb of God,
Cor - de - ro de
world,
mun - do,

you take a-way the sins of the
Dios,
que qui-tas el pe - ca - do del
Grant us peace,
Da - nos la paz,
grant us peace,
da - nos la paz,
grant us peace, O Lamb of God.
da - nos la paz, Cor - de - ro de Dios.

1. 2.

Lamb of God.
de - ro de Dios.

Communion Hymn ~ Canto de Comunión

My Soul Longs for You

1. As silence longs for singing as sadness longs for joy as sorrow longs for laughter so my soul longs for you as stranger longs for welcome, as exile longs for home, as captive longs for freedom, so my soul longs for you. *Refrain*

2. As curses long for blessing, as hatred longs for love, as outrage longs for justice; so my soul longs for you. As chaos longs for quiet, as violence longs for peace, as terror longs for trusting: so my soul longs for you. *Refrain*

3. As anguish longs for comfort as heartache longs for hope as question longs for answer so my soul
longs for you as suffering longs for solace as doubting longs for faith as hurting longs for healing so my
soul longs for you. *Refrain*

4. As midnight longs for morning as darkness longs for day as sleeping longs for waking so my soul
longs for you as winter longs for spring time as river longs for sea as dying longs for rising so my soul
longs for you. *Refrain*

REFRAIN

A musical score for two voices. The top voice starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The lyrics are "So my soul longs for you, my soul longs for". The bottom voice starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The lyrics continue "you, my soul longs for you, my God. —". The music consists of eighth and sixteenth note patterns.

Text copyright © 2008, Paul Tate and Deanna Light. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Music copyright © 2010, World Library Publications. All rights reserved.

ADVENT LITANY

Letanía de Adviento

Jaime Cortez

*Cantor All Cantor All

O come, O come.
Oh ven, oh ven.

O come, O come.
Oh ven, oh ven.

Text: Based on Isaiah 11; 12; 35 and "O" Antiphons.

Text and music © 2005, Jaime Cortez. Published by OCP. All rights reserved.

Prayer for Spiritual Communion

My Jesus,

I believe that You are present
in the Most Holy Sacrament .
I love You above all things,
and I desire to receive You into my
soul. Since I cannot at this moment
receive You sacramentally,
come at least spiritually into my heart.
I embrace You as if You were already
there and unite myself wholly to You.
Never permit me to be separated from
You.

Amen.

Prayer After Communion

Oración para comulgar espiritualmente

Creo, Jesús mío,

*que estás real y verdaderamente
y en el Santísimo Sacramento del
Altar. Te amo sobre todas las cosas
y deseo ardientemente recibirte
dentro de mi alma; pero ya que
no puedo hacerlo ahora
sacramentolemente, ven al menos
espiritualmente a mi corazón.
Y ahora, como si ya te hubiera recibido,
me uno y me abrazo todo a tí No
permitas, Señor, que jamás me separe
de ti.*

Amén.

Oración después de la Comunión



Sending Forth ~ *Canto de Salida*

CHRIST, BE OUR LIGHT

Bernadette Farrell

Verses

Musical notation for the first verse in G major, 3/4 time. The melody consists of eighth and sixteenth notes.

1. Long-ing for light, — we wait in dark-ness. Long-ing for
2. Long-ing for peace, — our world is trou - bled. Long-ing for
3. Long-ing for food, — man - y are hun - gry. Long-ing for
4. Long-ing for shel-ter, man - y are home-less. Long-ing for
5. Man - y the gifts, — man - y the peo - ple, man - y the

Musical notation for the second verse in G major, 3/4 time. The melody consists of eighth and sixteenth notes.

1. truth, — we turn to you. Make us your own, —
2. hope, — man - y de - spair. Your word a - lone —
3. wa - ter, man - y still thirst. Make us your bread, —
4. warmth, — man - y are cold. Make us your build - ing,
5. hearts that yearn to be - long. Let us be ser - vants

Musical notation for the third verse in G major, 3/4 time. The melody consists of eighth and sixteenth notes.

1. your ho - ly peo-ple, light for the world to see.
2. has pow'r to save us. Make us your liv - ing voice.
3. bro - ken for oth-ers, shared un - til all are fed.
4. shel - ter - ing oth-ers, walls made of liv - ing stone.
5. to one an - oth - er, mak - ing your king - dom come.

Refrain

Musical notation for the refrain in G major, 3/4 time. The melody consists of eighth and sixteenth notes.

Christ, be our light! Shine in our hearts. Shine through the dark - ness.

Musical notation for the second part of the refrain in G major, 3/4 time. The melody consists of eighth and sixteenth notes.

Christ, be our light! Shine in your church gath-ered to-day.

© 1993, Bernadette Farrell. Published by OCP. All rights reserved.

Sending Forth ~ *Canto de Salida*

CHRIST, BE OUR LIGHT/SÉ NUESTRA LUZ (CONT. 2)

Estrofas

1. Luz an - he - la-mos en las ti - nie-blas. Só - lo tú
2. Paz an - he - la-mos pa - ra un mun-do he - ri - do, es - pe - ran -
3. Pan an - he - la-mos, son mu - chos con ham-bre. Se - dien - tos de
4. fu - gio an - he - la-mos los de - sam - pa - ra - dos, bus - can - do ca -
5. Mu - chos los fie - les, mu - chos los do - nes, y co - ra -

1. pue - des dar la ver - dad. Haz de no - so - tres
2. za - do y su - frien - do en do - lor. E - res el Ver - bo que
3. a - gua, a - ún tie - nen sed. Haz - nos tu pan,
4. lor y del frí - o es - ca - par. Haz de no - so - tres al -
5. zo - nes que pi - den sa - nar. Se - a - mos sier - vos del

al Estribillo

1. tu pue - blo san - to, tu luz pa - rai - lu - mi - nar.
2. nos ha sal - va - do. Con - viér - te - nos en tu voz.
3. pan com - par - ti - do, que da al mun - do de co - mer.
4. ber - gue y am - pa - ro, pa - re - des de pie - dras vi - vas.
5. u - no al o - tro ha - cien - do el rei - no lle - gar.

Refrain / Estribillo

Christ, be our light! Shine in our hearts. Shine through the
jCris - to, la Luz! Bri - lla en tu J - gle - sia, luz en la

dark - ness. Christ, be our light! Shine in your
no - che. jCris - to, la Luz! Bri - lla en no -

Church gath - ered to - day.
so - tros jun - tos a - qui!