

149064

THE CITY OF
GLENDALE
POLICE DEPARTMENT

OCCULT CRIMINAL
INVESTIGATION

149064

U.S. Department of Justice
National Institute of Justice

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OCCULT CRIMINAL INVESTIGATION
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The purpose of this training bulletin is to provide each officer with the necessary tools to become familiar with the terminology, artifacts and symbols relative to persons involved in crimes of occultic origin.

Bringing to light the person or persons involved in crimes from the satanic/occultic realm is not an easy task. The untrained investigator may find great difficulty understanding when an incident occurs from this area.

We must remember that the First Amendment of the U.S. Constitution allows anyone the freedom to worship--GOD, PLANTS, SATAN, ETC. A number of crimes within the past few years have come to our attention as these crimes have been flavored with involvement from the occult. Some crime scenes are scattered with various symbols which to the untrained person would have little significance. Historically speaking, each symbol has a particular meaning or meanings, although the significance of a particular symbol may vary from one group to another.

HISTORICAL OVERVIEW

Currently the term "OCCULT" carries a variety of meanings to each person. Occult is defined as: "matters regarded as involving the action or influence of supernatural agencies or some secret knowledge of them."

Often when speaking of Witchcraft, the Occult and Satanism, one could relate each to be synonymous. However, persons involved in witchcraft take a different position in that they call their involvement in witchcraft as their "craft." Witches feel their craft is used for positive results through the use of nature and their mind. A person involved in witchcraft calls upon the hidden powers to reach a desired result. Those involved in witchcraft generally believe in ESP, clairvoyance, reincarnation, prophecy, astrology, etc. Witchcraft is supposedly "white magic" used for good means although this is a disputed issue.

SATAN

How did the current widespread interest in satanism evolve? Why are so many teenagers interested in the occult and satanism? What importance do the many symbols have in relation to witchcraft and satanism?

Currently a number of mass murders have been brought to the attention of law enforcement--the Night Stalker, Richard Ramirez, and the mass murder victims found near San Francisco area where Charles Ng was arrested. Newspaper accounts relate both incidents to have been flavored with satanic rituals or symbolisms.

How did witchcraft evolve? Apparently early man is said to have sought answers and explanations to the things he could not physically control, such as the seasons, life, health, death and food. Since he could not control them, he tried to manipulate them ritually. As a result, these men discovered uncontrollable forces whereby myths were developed in an attempt to explain them, which lead to the rudiments of science: astronomy, chemistry, and medicine.

As man adapted and controlled his environment he became less dependent upon nature.

A much less complicated answer as to the evolution of witchcraft can be found in the first book of the Bible, Genesis. Eve disobeyed God, ate the forbidden fruit and gave it to Adam to eat also. Both Adam and Eve were then banned from the garden of Eden and doomed to die a "physical" death. From that time onward, history has shown the many attempts of persons to gain eternal life through the sacrifice of babies, animals, food, etc. Persons might also consult mediums, sorcerers and wizards in order to gain knowledge, wealth, power, etc.

The Old and New Testaments of the Christian Bible have many accounts of witchcraft, sorcery, divination and sacrifices. Continuing through history, we find in the 13th century, a Freisian Clan named the Stedingers who were notorious for their satanic ceremonies. The Stedingers plundered churches and desecrated the sacraments and crucifixes. They killed and indulged in all manners of orgies. In 1234, the Duke of Brabant went to war against them and had 8,000 of them killed. The survivors later emigrated to other parts of

Europe taking their occult arts with them which made the problem even worse than before.

In 1118 the Knights Templar was formed to protect Jerusalem for Christian pilgrims by the King of Jerusalem and by the Pope. This order developed into a monastic and then a magical group. Much Gnostic theology was taught by the founder Hugh de Payens and Geoffrey de Saint-Omer. A magical sect called the Johantes taught the Templars the "mysteries of true Christianity." A power play occurred 200 years after its founding and its then current leader, Jacques de Molay was burned at the stake. According to the noted author Kurt Koch, the Knights Templar were the founders of the regular Church of Satan. Those who wished to join the order were required to tread underfoot a cross lying on the ground and to spit on it. They also had to sign themselves over to the devil in blood. They celebrated the black mass. Everything that is held sacred in the Christian realm was dragged into the dirt by them. On their altar, they had a naked woman. They mixed the communion wine with the blood of a slaughtered child. They altered their prayers, substituting the name of Satan for the name of God.

All these are things which we also know are in the present-day Churches of Satan. The rites of satan worshippers were carried by some of them from Paris, France, to the U.S.A. and then from Rome, Italy, to other lands.

Further, in the history of religions, satan worship often identified with Snake Cults. This cult allegedly goes back to the original temptation in Paradise where the devil appeared to the first man and woman in the form of a snake.. The inhabitants of the land of Canaan worshipped Satan in the form of a snake. The same is found in Egypt. The magicians who withstood Moses belonged to the Snake Cults. They were able to hypnotize snakes so they became stiff like sticks. These sorcerers were able to do the opposite miracle to that of Moses. Moses could, by God's power, change his rod into a snake. The sorcerers, could by Satan's powers, turn snakes into rods and then bring them back out of their hypnotic state.

Several centuries B.C., the Ophite Cult began in Syria. The Ophites were snake and Satan worshippers. They called themselves Snostics, possessors of a higher wisdom. The Ophites believed that after death, man has the chance of developing upward over long periods of time, until he reaches complete salvation. In holding this convictions,

they are following the prophecy of Satan when he said to Eve, "you will not die, but your eyes will open."

In Nigeria, there is a Cobra Cult where its members must sign their souls to the Devil. Upon ascribing oneself to the devil, one supposedly acquires certain demonic powers. One particular Cobra cult sorcerer sent a Cobra to a man to kill him. A similar incident also occurred in a Liberian snake cult.

Human and animal sacrifices, which were practiced by the ancient pagan peoples, are being practiced today by some who worship Satan. The following examples depict such hideous crimes that have occurred.

A 17 year old boy was a member of the Church of Satan. He later left that church to become a Christian. He was subsequently tortured to death by his former friends. The chief instigator of his murder was another 17 year old boy. When this other boy was arrested, the boy showed the policeman a tattoo of his left hand which depicted a cross upside down with the words "His majesty the devil."

A young couple was asked by an American family to come and babysit. When the parents came home, they found the young couple, who belonged to a satanic cult, had roasted the baby on a gridiron. The horrified parents had entrusted their child to devil worshippers.

In England a group called the Tanat Cult had its origin in a pre-Christian fertility cult. In this cult, the Sun was regarded as male, the moon as female, The cults symbols were accordingly a penis (for the sun) and a vagina (for the moon). The signs are bread and salt. In the ceremonies of the Tanat cult, bread and salt are placed on the body of a woman. The woman lies on a table clad in a red robe. She is only partially dressed. Behind the altar are again the symbols of the male and female principles. The Tanat cult developed these practices into what is known as the Black Mass. The Black Mass is celebrated all over the world. Needless to say, accompanied by sexual orgies. Many traditions in the Christian religion are performed backwards in the black mass, i.e., the "Lords Prayer" must be recited backwards.

In London, England, is the Horned God Cult. Every member has a horned god at home. This horned god has its arms outstretched, like Jesus on the cross. The feet are fashioned like a snake. In another

chapter of the Horned God cult, mention has been made of the "goat of Mendes." This goat's head is the symbol of Satan.

Although only a brief overview of Satan worship rituals is presented, it should assist the investigator/patrol officer in identifying some of the symbols.

Another example of the influence of satanist groups, can be seen in this example a school boy joined a satanist group at the age of nine. At the age of 13 he skinned a small dog and drank its blood. Later he developed a penchant for eating skin peeled off from the fingers and feet of other people who would let him.

The most difficult and most important task of the investigator/patrol officer, is to identify persons who have a propensity for pagan and satanic practices. The following are signs upon which the investigator should take note.

SOME COMMON SIGNS OF DEVIANT PAGAN AND SATANIC PRACTICES

A Typical Profile

Intelligent	Creative
Curious	Possibly an underachiever
Usually male	Middle or upper middle class
Low self-esteem	Difficult time relating to peers
Alienation from family religion	

Early Phases

- *Stress with accompanying anxiety and fear
- *Feelings of inadequacy or loss of control

Signs of Active Involvement

- *Obsession with fantasy role-playing games
- *Books on magic, witchcraft, paganism, satanism, gremouires (personal "Book of Shadows")
- *Objects used for spells or rituals: candles (tapered or in the form of a human figure) candle holders, incense, knives, pentagram, inverted pentagram or inverted cross and the number 666

*Symbolic jewelry

*Drug use - incense is common cover-up for the odor

*Unexplained paranoia or fear of the world

*Extremely secretive. The child will begin stashing things away and will refuse to talk about anything that relates to his or her involvement. If the subject of satanism is brought up by a parent, for example, the child is likely to be unresponsive.

*Fear of discussing involvement due to belief that others in the group will know psychically or otherwise, that something has been said.

In California, there are in excess of 80 known churches for occultic worship. There are many underground groups that secretly practice satanic worship.

It is often asked why someone would desire to become a satan worshipper. By ascribing oneself in blood to the devil, one is said to acquire health, wealth, money and power. There are a number of instances where one truly receives these gifts. However, historically, if satan gives you material powers, he will demand your soul in return. Many persons who have signed their name in blood to satan have suffered horrible deaths or have been killed in automobile accidents.

The greatest tool for those in satanic cults against law enforcement is their drive toward secrecy. Thus when we are involved with satanism, occultism is involved.

Currently, satanism is also referred to as Black Magic. However, there is a counter part of Black Magic that is allegedly the good part of magic -- White Magic.

The so called professionals involved in white magic believe their magic is used for good purposes by conjuring the good spirits. There are many ads in various publications advertising the occult arts. Many persons who place ads in the occult sections require fees in order for a "spell" to be cast for you. This is supposedly white magic. Further investigation into such ads display that adverse "curses" can also be performed. One can conclude that there is no difference between white and black magic although this is a topic of great controversy.

In the field of white magic, there are both charlatans and valid occult practitioners. These practitioners' abilities should not be discounted. An investigator who investigates this area must maintain an open and objective mind. Gaining an obsession of total belief of the occult or becoming calloused into complete disbelief is neither prudent nor wise. Historically speaking, magic spells and curses have been present for thousands of years.

When investigating crimes of satanic origin, it is wise to research other similar areas in order to gain a balanced understanding. Such areas to research are astrology, E.S.P. magic charms, spiritualists. These areas and many more are the "white" associations to black magic.

The material contained in this handout is intended as an aid to investigators who may come in contact with occult related crimes.

It is hoped that this material will aid the investigator in identifying these crimes as well as locating and prosecuting the perpetrator. It is not meant as a complete guide, but only an aid in occult recognition.

The material is general in nature and should not be applied equally to all situations. Research has shown that many occult followers are self-styled individuals or groups which have adapted different occultic beliefs to meet their own needs. As such, their styles and practices vary and will require a thoroughly trained investigator to distinguish between them.

CRIME SCENE INVESTIGATIONS

CLUES UNIQUE TO THE BLACK OCCULTS IN GENERAL:

1. Mockery of Christian symbols.
(inverted cross, vandalized Christian artifacts)
2. Use of stolen or vandalized Christian artifacts.
3. Discovery of candles or candle drippings.
4. Unusual drawings, symbols on walls/floors.
(pentagram, etc.)
5. Non-discernable alphabet.
6. Animal mutilations including removal of specific body parts. (anus, heart, tongue, ears, etc.)
7. Use of animal parts (feathers, hair, bones) to form signs and symbols on ground.
8. Absence of blood on ground or in animal.
9. Altar containing artifacts. (candles, chalice, knife, etc.)
10. Effigies like voodoo dolls stuck with pins or otherwise mutilated.
11. Bowls of powder or colored salt.
12. Skulls with or without candles.
13. Robes, especially black, white, or scarlet.
14. Rooms draped in black, white or red.
15. Books on Satanism, "Magic" Rituals, etc.

HOMICIDE INVESTIGATIONS

1. Location and position of the body.
2. Missing body parts.
3. Location of stab wounds/cuts.
4. Branding iron or burn marks.
5. Wax drippings on victim or ground.
6. Oils or incense found on body.
7. Human or animal feces consumed or found on victim.
8. Blood letting.
9. Stomach contents analyzed for - urine, drugs, wine, potions, etc.

ACOLYTES

Initiates

ALPHA

Main ritual room

A.A.

Abbreviated for Argenteum
Astrum, the magical order
founded by Aleister Crowley in
1904.

ALTER/ALTAR

Ritual table used to hold artifacts
during rituals. Can be made of
wood, stone, or earth. In Anton
Lavey's form of Satanic religion, a
"nude woman" is used as the alter.

ATHAME

Ritual knife.

ANKH

Egyptian symbol resembling a
cross with a loop at the top. The
ankh is a symbol of life, and every
major Egyptian deity is depicted
carrying it. It has been suggested
by some that the symbol has a
sexual origin, combining the penis
and vagina in one motif; however,
Egyptologist Wallis Budge regards
this interpretation as "unlikely."
The ankh is also known as the
crux ansata.

BAALZEPHON

In demonology, captain of the
guard and sentinels of hell.
Demonic deity represented by
Eliphas Levi as a goat headed god
with wings, breasts and
illuminated torch between his
horns.

BEELZEBUB

Traditionally, one of the most powerful demons--ranking in importance with Lucifer, Ashtaroth, Satan. Thought of as a demon of decay.

BELL

Rung to begin and end rituals.

BELTANE

Celtic, pre-Christian spring festival, celebrated on May Day. One of the major witches sabbaths.

BLACK MASS

Satanic practice, deliberately parodying the central ritual of Catholicism, in which the host (representing the Body of Christ) is stolen from a church, consecrated by an unfrocked priest, and desecrated. The ceremony includes activities forbidden by the Church, including the alleged sacrifice of unbaptized infants and the recitation of the Lord's Prayer backwards.

BLACK WIDOW SPIDER

Mark of death.

BLOOD

Synonymous in magic with like-force, blood is used by some sorcerers and black magicians to inscribe magical names of power, and to sign magical pacts with spirits; it is also consumed as a power-bestowing sacrament.

CAULDRON

Like a cup. Medieval witches were said to stir their magical concoctions in a cauldron.

CELEBRANT

Presiding priest. (Sacrifist)

CELEBRANTS

Junior mothers and fathers.

CERBERUS

In Greek mythology, an awesome three-headed dog who guarded the entrance to Hades.

CHAPTER

Branches of church organization.

CHURCH OF SATAN

Headed by occultist Anton La Vey. It encouraged the development of the animal instincts, self-indulgence, and free sexuality, and included in its rituals a satanic "mass." Male and female participants in the ritual wore black robes, with the exception of a naked woman who volunteered to be the "altar." Reports indicate the Church ceased functioning in 1975 and has now been replaced by the Temple of Set, headed by Michael Aquino.

CIRCLE

In mythology, a symbol of totality and wholeness; and in Western magic, an important symbol used in ceremonial magic. In the Hermetic Order of the Golden Dawn, the circle is inscribed on the floor of the Temple and represents the Infinite Godhead Divine Self-knowledge that the magician aspires to.

CONE OF POWER

In witchcraft, the ritual act of visualizing a "cone of energy" and directing it towards whatever goal or task is at hand.

CONJURATION

The act of evoking spirits by means of ritual formulae or words of power. In ceremonial magic, these spirits are urged to

CONJURATION (con't)

manifest within a triangle inscribed on the floor of the Temple (the triangle being a symbol of manifestation). Usually incense, or smoke, or some other "manifesting medium" is provided so that the spirits can be conjured to visible appearance rather than remain unmanifested on the astral plane.

COVEN

A group of witches who gather together to perform ceremonies at esbats and sabbaths."

Traditionally, the number of members in a coven has been assumed to total thirteen, but now it seems that covens do not necessarily have a specific numerical membership and that groups of witches gather in various number according to the nature of the rituals to be performed.

CRESCENT

The shape of the waxing moon, symbolic of fertility and abundant growth.

CROSS

Ancient pre-Christian symbol interpreted by some occultists as uniting the male phallus (vertical bar) and the female vagina (horizontal bar). It is also a symbol of the four directions and a powerful weapon against evil.

CROWLEY, ALEISTER

Probably the most famous--and notorious--occultist of the twentieth century. Crowley founded a new Order, the Argenteum Astrum, and claimed exclusive contact with magical

- CROWLEY, ALEISTER (con't) Egyptian forces. Crowley's new Order in turn inspired others including Louis T. Culling's Great Brotherhood of God, the California branch of the Ordo Templi Orientis, and a group calling itself the Fellowship of Ma Ion.
- CULT A system of religious or magical beliefs. The term is used to describe practitioners of those beliefs, the ceremonies and the patterns of worship.
- CURSE Invocation of oath made with evil intent. Curses are associated with black magic or sorcery and are intended to harm or destroy opponents or property, and often require the invocation of evil spirits. See Demonology, Spells.
- DAEMON From the Greek daimon, a spirit, an evil spirit or demon. Also used as a term for beings at an intermediate level between God and people.
- DEMONOLOGY The study of demons and evil spirits, and the rites and superstitions associated with them. Usually associated either with demonology or the gods of black magic and the left-hand path.
- DEVIL, THE The personification of evil called Lucifer or Satan in Christianity.

DIRECTIONS, FOUR

In Western magic, the four directions are symbolized in ritual, representing the elements Air, Fire, Water and Earth respectively.

DRUIDS

Celtic priests in pre-Christian Britain and Gaul. Skilled in astronomy and medicine, they worshiped the sun, believe in the immortality of the soul and in reincarnation.

ELEMENTS

In medieval alchemy, Fire, Air, Earth and Water. There are four godnames for the four elements: Bitom (Fire); Hcoma (Water); Exarp (Air); and Nanta (Earth). Occultists following the system of magic developed in the Hermetic Order of the Golden Dawn also use the fifth element Spirit. These symbols are Tejas, a red equilateral triangle (Fire); Apas, a silver crescent (Water); Vayu, a blue circle (Air); Prithivi, a yellow square (Earth); and Akasha, a black egg (Spirit).

EQUINOX

The time at which the sun crosses the equator. This takes place on March 21 and September 22, and on these days the length of day and night are equal.

ESBAT

Coven meetings.

ESOTERIC

Term applied to teachings that are secret, and only for initiates of a group; mysterious, occult, "hidden."

EVANGELIST

Represents Satan at rituals.

- EYES The "evil eye" is feared.
- FINGER Holds spiritual powers. Index finger is known as "poison, witch or cursing finger". Must not use it to touch a wound or it will never heal.
- FIRE Symbolizes Satan.
- GOAT Believe Satan appears in form of a goat.
- GOETIA Tradition of black magic, including incantations, ceremonies and techniques of sorcery, often provided practical instructions for contracting demonic spirits.
- GREAT BEAST, THE The name for the Anti-Christ in the Book of Revelations, and the name popularly associated with the magician Aleister Crowley.
- GRIMOIRES Medieval collections of magical spells, rituals and incantations, which invariably claimed descent from classical Hebrew or Egyptian sources.
- HAIR Holds character. In witch hunt times it was believed sorcerer's magical potency was in his hair.
- HAND OF GLORY In witchcraft, a lighted candle positioned between the fingers of a dead person's hand--usually that of a criminal condemned to death.

HEAD	Central powerhouse of the body believed to contain all magical powers.
HEART	Symbol of eternity. Some groups believe that by eating the heart of another, you acquire the characteristics of the victim and obtain all of his power.
HIGH PRIEST	Top leaders - male gender.
HIGH PRIESTESS	Top leaders - female gender.
HORNED GOD	Symbol of male sexuality in witchcraft. Part man, part goat.
HOST	In Christianity, the sacred bread regarded as the "body" of Christ in a Communion service. It symbolizes Christ's personal sacrifice on behalf of humankind (from the Latin hostia, meaning "a sacrificial victim"). In various accounts of black magic and the satanic mass, the host is desecrated.
I.P. MESSENGER	Minister of lowest rank.
ICONS	Sacred ornate frames decorated with red cloth.
INITIATE	One who has successfully passed through a ritual of initiation. In occultism, an initiate is regarded as one who possesses esoteric knowledge.
IPSISSMUS	Highest order held in Satanism. Rarely attainable during a lifetime.

KABBALAH

The Kabbalah presents a symbolic explanation of the origin of the universe, the relationship of human beings to the Godhead. Hindu goddess personifying the dark and terrifying forces of Nature. The word kali means "black," and blood sacrifices are still made to her.

KALI

KEY OF SOLOMON

Title of a famous medieval grimoire published in two forms: The Greater Key of Solomon and The Lesser Key, or Goetia. The Lesser Key contains detailed commentaries on the nature of the spirits summoned in ceremonial magic, including those used in medieval witchcraft and necromancy.

MAGIC

Technique of harnessing the secret powers of nature and seeking to influence events for one's own purpose. If the purpose is beneficial it is known as white magic, but if it is intended to bring harm to others, or to destroy property, it is regarded as black magic.

MAGIC, BLACK

Magic performed with evil intent. The "Black magician" or sorcerer calls upon the supernatural powers of darkness--devils, demons, and evil spirits--and performs ceremonies invoking bestial or malevolent forces intended to harm another person.

MAGIC, CEREMONIAL

Magic that employs ritual, symbols and ceremony. Ceremonial magic stimulates the senses by including in its rituals ceremonial costumes, dramatic invocations to the gods or spirits, potent incense, and mystic sacraments.

MAGIC, WHITE

Magic performed for a spiritual, healing or generally positive purpose, as distinct from black magic which is performed for self-gain, to inflict harm or injury, or for other evil purposes.

MAGIC CIRCLE

Circle inscribed on the floor of a temple for magical ceremonial purposes. Oftentimes nine feet in diameter. Believed to hold magical powers within and protect those involved in the ceremony from evil.

MAGICK

Science and art causing change to occur in conformity to thy will.

MASS

Ceremony.

MASTER

Top leader.

MENTOR

Senior brothers and sisters.

MINOR LUMINARY

Lieutenants to leaders.

MISSAL

Book with rituals and teachings.

NECROPHILIA

Sexual intercourse with the dead. Necrophilia seems to be a feature of the more debased forms of black magic.

NEOPHYTE	One who is a candidate for initiation.
NESTS	Branches of groups.
NUDITY	Regarded by some occultists as sign of ritual equality and openness, nudity is also favored by ceremonial magicians who wish to dispense with cumbersome robes.
O.P. MESSENGER	Student Ministers.
ORDO TEMPLI ORIENTIS	Sexual magic order formed by Karl Kellner around 1896, and then in 1922 to Aleister Crowley. Members of the OTO arouse sexual energy during their magical ceremonies and identify with the gods and goddesses who personify this principle.
OWL	Bird associated in many cultures with evil powers, death and misfortune.
PAGAN	One who is not a Christian, Jew or Moslem, practitioners of witchcraft and magic. The so-called New Pagans are dedicated to reviving the Old Religion and reestablishing the worship of Nature.
PENTACLE	Disk shaped talisman.
PENTAGRAM	A five-pointed star. The pentagram is an important symbol in Western magic and represents the four elements surmounted by the Spirit. It is regarded as a symbol of human spiritual

PENTAGRAM (con't)

aspirations when the point faces upwards; but is a symbol of bestiality and retrograde evolution when facing down.

PROPHETS

Senior brother and sisters.

PROVISIONAL MASTER

Lieutenants leaders.

RESPONDERS

At ritual he states natures of Lucifer and Christ.

RIGHT-HAND PATH

In mysticism and occultism, the esoteric path associated with spiritual illumination, and positive aspirations. It is the path of Light, as distinct from the so-called left-hand path of darkness, which equates with evil, bestiality and black magic.

RITUAL

A prescribed form of religious or magical ceremony, often designed to invoke a deity. Rituals are characterized by symbolic attire and formulated behavior, and may involve imitating the deity in a ceremonial context in order to obtain supernatural power, spiritual illumination or other specific blessings from the god who is worshipped.

ROSE CROSS

A golden cross with a rose at its center: the emblem of the esoteric order of the Rosicrucians.

RUNES

From the German raunen, meaning a "secret" or "mystery," occult symbols that are known in many areas of Northern Europe.

SABBAT	Significant holidays and celebrations of which there are eight during the year.
SACRIFIST	Presiding priest - represents Christ.
SANCTUM	Main ritual room.
SATANIC MASS	In satanism, a blasphemous ritual that parodies the Christian mass, invokes the powers of darkness, and sometimes employs the use of a naked woman as an altar.
SATANISTS	Practitioners of satanic worship.
SEAL OF SOLOMON	A hexagram consisting of two interlocking triangles, one facing up, the other down.
SERPANT	Serpant w/horns is symbolic of the demons.
SERVERS	Ritual assistants.
SHADOWS, BOOK OF	In witchcraft, the personal book of spells, rituals, and folklore a witch compiles after being initiated into the coven. The Book of Shadows is kept secret and, traditionally, is destroyed when the witch dies.
SHRINE	Ritual table.
SKULL	Human or animal used in rites.
SKYCLAD	Nude.

SOLOMON	Legendary King of Isreal. He was claimed to be the author of several magical grimoires including the Lesser Key of Solomon.
SORCERERS	Those who have made a pact with the devil.
SPIRITS	Discarnate entities, often the spirits of ancestors, who are believed to influence the world of the living.
STOLISTERS	The Neophyte grade of the Hermetic Order of the Golden Dawn.
SUPERIORS	Junior mothers and fathers.
TALISMAN	An object believed to hold magical powers.
WARLOCK	The male counterpart of a female witch. The term is also used to describe a sorcerer who is skilled in summoning supernatural evil and practicing black magic.
WATER	Symbolizes Christ.
WICCA	An alternative name for witchcraft. Practitioners of modern witchcraft continue to debate the origin of the word, which may derive from the old English root wit, meaning "wisdom."
WITCH	A practitioner of witchcraft; one who has been initiated as a member of a coven.

WITCHCRAFT, MODERN

Neo-pagan movement. Witchcraft is the worship of the Old Religion, and focuses primarily on the Great Goddess in her many forms: Artemis, Astarte, Aphrodite, Diana, Hecate. In modern witchcraft, the women rather than the men play the paramount role; and members of the coven regularly meet at sabbaths to perform seasonal rituals.

WITCHES' SABBATH

Meeting of a witches' coven held in order to perform magical rites and ceremonies. A large number of witches and warlocks who would gather around a bonfire or cauldron, light black candles, and perform sacrifices. The Sabbath would culminate in a sexual orgy.

The modern witches' sabbath is held at specific times of the year that mark transitions in the seasons. Witchcraft today is regarded more correctly as a form of Nature-worship. The main sabbaths are Walpurgis Night (April 30); All Hallows' Eve (October 31); Lammas (August 1); Imbolc (February 1); and, Beltane (May 1).

WITNESS

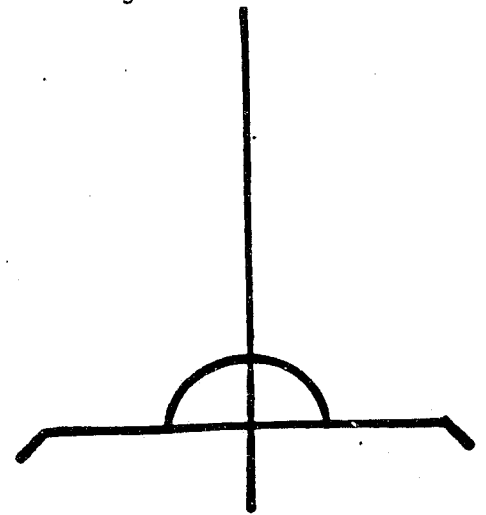
Student ministers.

SIGNS AND SYMBOLS

THE INVERTED CROSS OF SATANIC JUSTICE

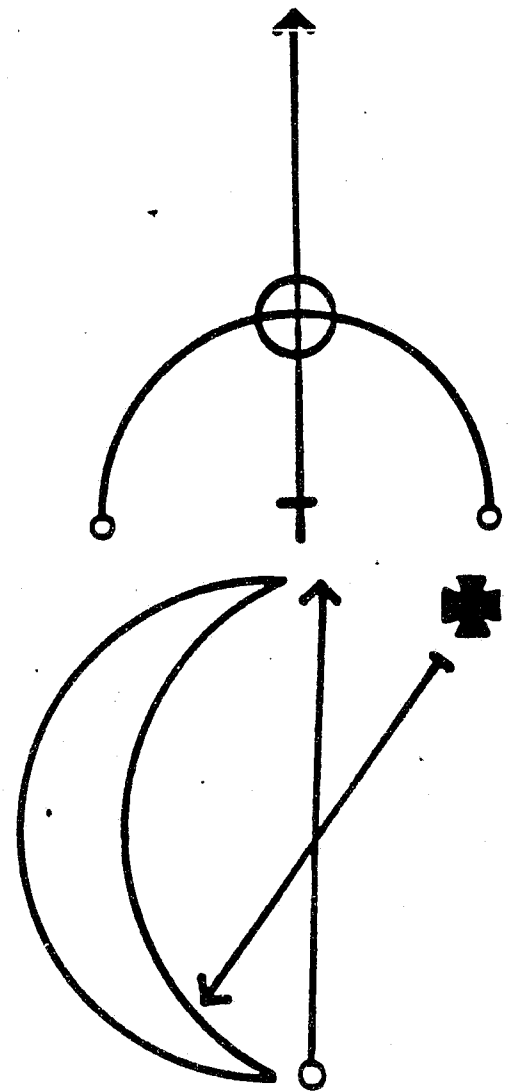
Often found carved into victim's chest. When used in such a case, victim is usually a traitor. It is also used as a backdrop near a "baphomet" for curse and compassion rituals.

The center vertical line indicates man's present. The horizontal line indicates eternity, past and future. The arch indicates the world. The inverted cross appearance symbolizes the epitome of anti-christian theology.



THE SEXUAL RITUAL SYMBOL

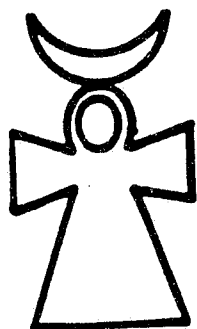
This is used to indicate the place and purpose. It is often carved into stone or painted on the side of the road to show present use of the location.



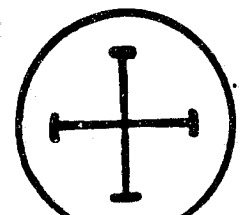
THE BLOOD RITUAL SYMBOL

This symbol represents human and animal sacrifices.

BLACK MASS INDICATOR



BLACK MASS INDICATOR



7/6

NEMA
AMEN

NATAS
SATAN

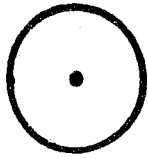
10/9

LIVE-EVIL

12/13

REDRUM
MURDER

ASTROLOGICAL SYMBOLS



SOL

SUNDAY



LUNA

MONDAY



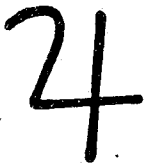
MARS

TUESDAY



MERCURY

WEDNESDAY



JUPITER

THURSDAY



VENUS

FRIDAY

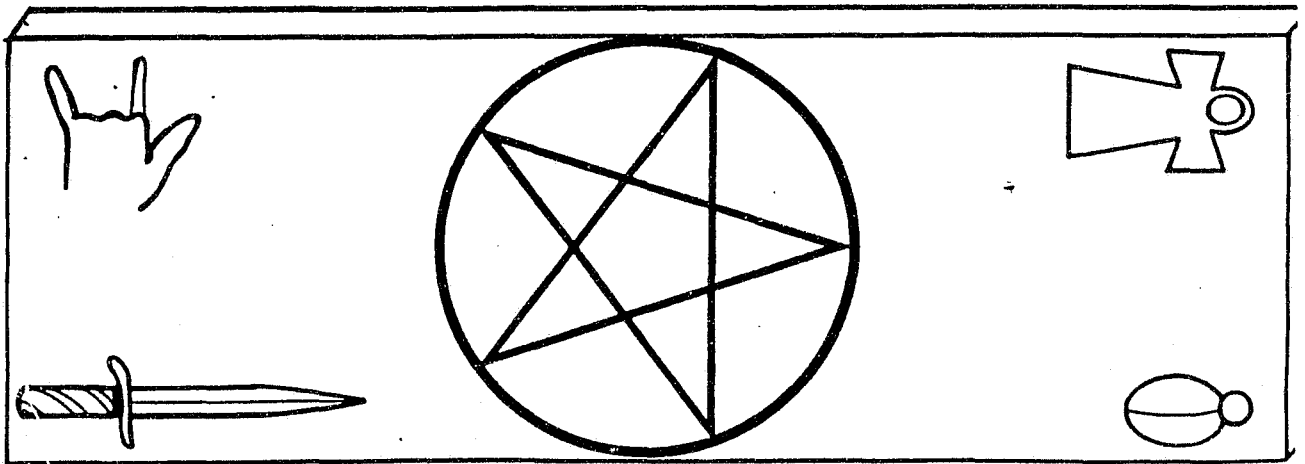


SATURN

SATURDAY

SAMPLE ALTAR

The altar may be any flat object where the implements of the ritual are placed. The altar will usually be placed within the nine (9) foot circle. This diagram shows a marble or granite slab 48"x22"x2". The pentagram in the center is etched into the slab. Human or animal blood is then poured into the etching. Other symbols may be carved into the slab as characteristic to each group. Implements that would be placed on the altar would include: athame, chalice, candles, parchment, cauldren, Book of Shadows, and other items as characteristic for each group.



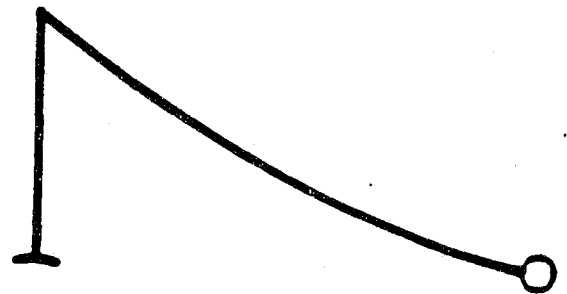
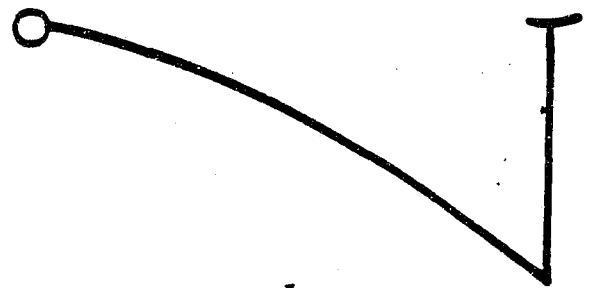
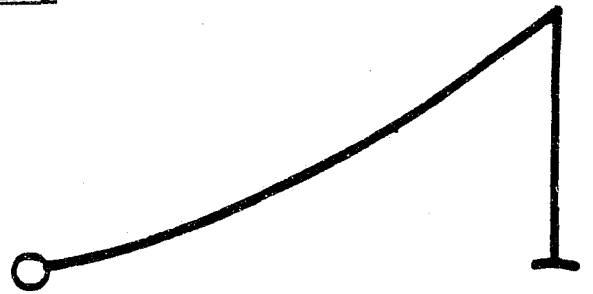
TRAIL MARKERS

There are many forms of directional trail markers which are employed by formal and casual Occult groups alike. These markers indicate locations where Occult activities may take place and how to get there.

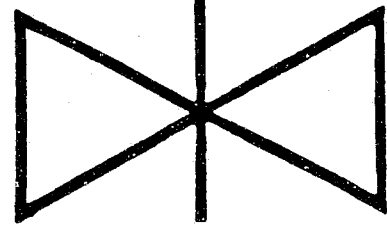
The markers depicted to the right show a small circle or starting place, then a direction to be taken. The rise or fall of the line show hills and valley type terrain.

Other marker types could be a "pentagram" on the right or left side of a road, trail, or even on a house or building.

Markers may be very unique and only apply to one group.

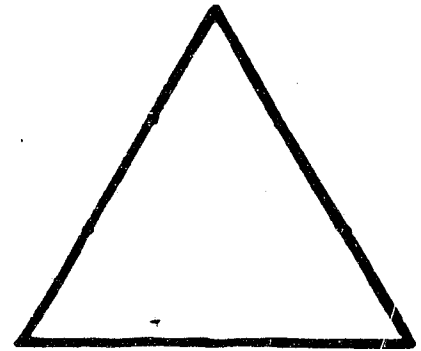


The Roman symbol of justice was a double ax in the upright position. The representation of "anti-justice" is inverting the double bladed ax.

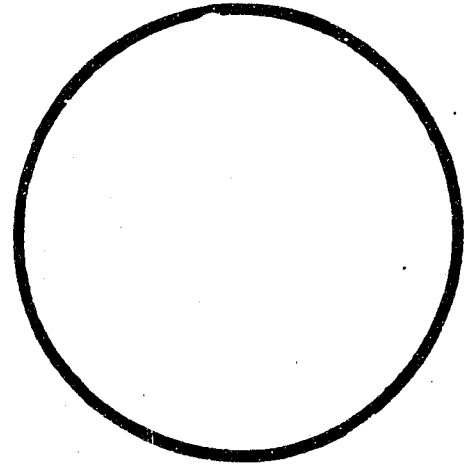


ANTI-JUSTICE

A "triangle" may vary in size, but is generally inscribed or drawn on the ground and is the place where a demon would appear in conjuration rituals.



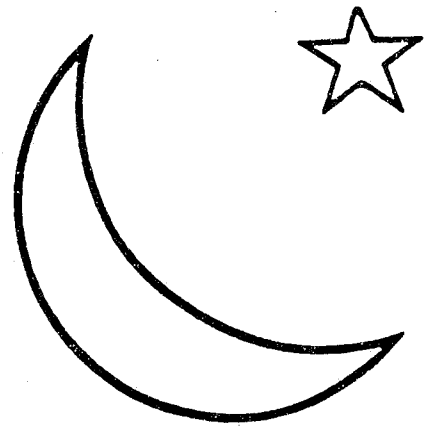
The "circle" has different meanings. One of which is to symbolize eternity. Another is that of protection from evil without and to contain power within. When used for ritual, it is nine (9) feet in diameter.



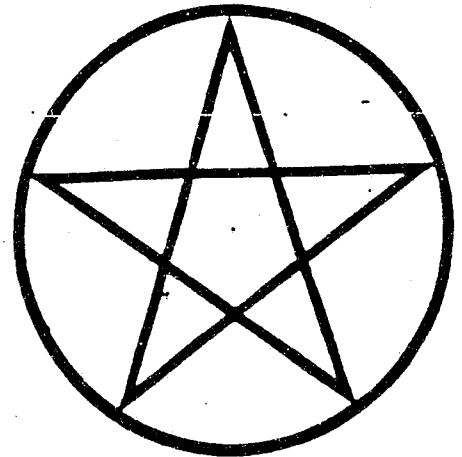
A "talisman" or "amulet" is an object with drawing or writing inscribed in it of a God name or image of a supernatural power. The majority of these are listed in the "Lesser Key of Solomon".



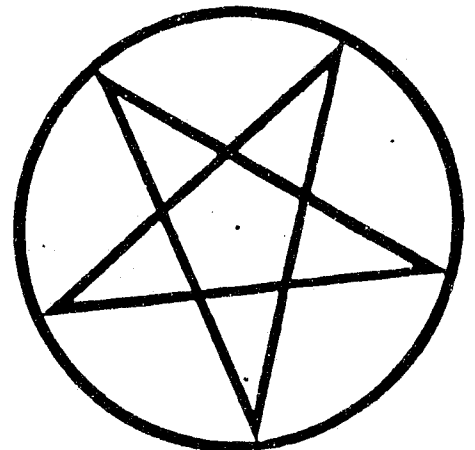
Here; the moon goddess "Diana" and the morning star of "Lucifer" are represented. This symbol may be found in both White Witchcraft and Satanism. When the moon is turned to face the opposite direction, it is primarily Satanic.



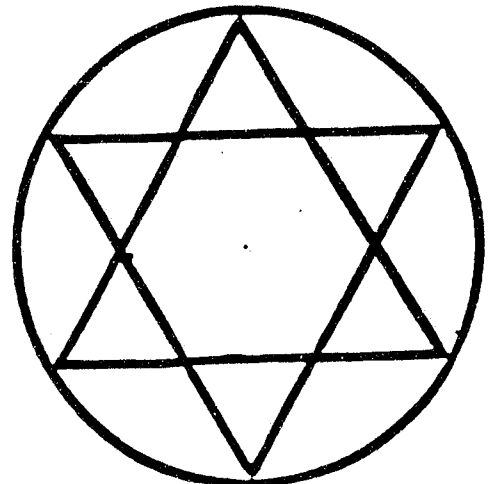
The "pentagram", or without the circle, the "pentacle", may be used in both Black and White Magic. Generally, the top point represents the spirit, and the other points represent wind, fire, earth, and water.



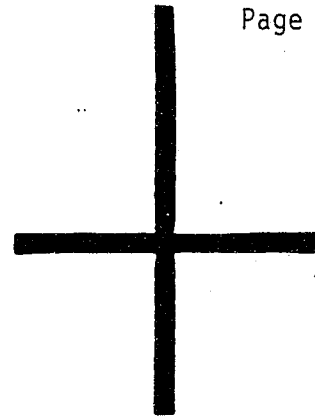
The upside down pentagram, often called the "baphomet", is strictly Satanic in nature and represents the goat's head.



The "hexagram", also referred to as the "Seal of Solomon" is said to be one of the most powerful symbols in the Occult.



The "upside down" cross is a blaspheme of the Christian cross.



ANTI-CHRIST

This symbol represented peace in the early 60's; but now, among the Heavy Metal and Occult groups, signifies the "Cross of Nero". It shows an "upside down" cross with the cross member broken downward - "The Defeat of Christianity".



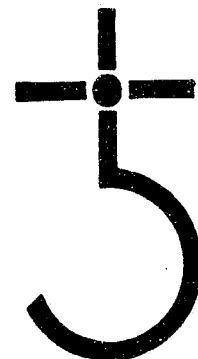
CROSS of NERO

The "ankh" is an ancient Egyptian symbol for life. The top portion represents the female and the lower portion, the male. This symbol had magical significance.



ANKH

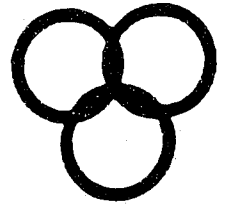
The "cross of confusion" is an ancient Roman symbol questioning the existence or validity of Christianity.



666

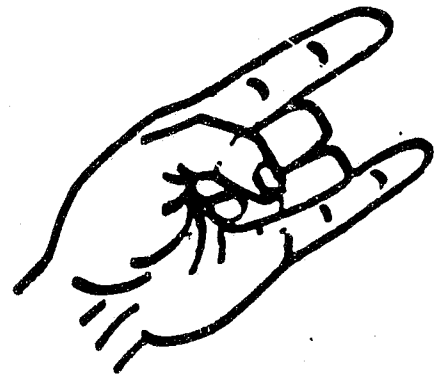
FFF

Four different ways which refer to the "mark of the beast" or Satan. Note that the letter "F" is the sixth letter of the alphabet.



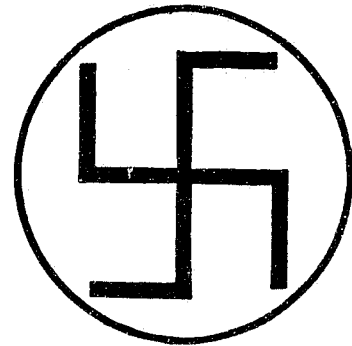
"THE MARK of THE BEAST"
(REV 13:16-18)

The "horned hand" is the sign of recognition between those who are in the Occult. It may also innocently be used by those who identify with Heavy Metal music.



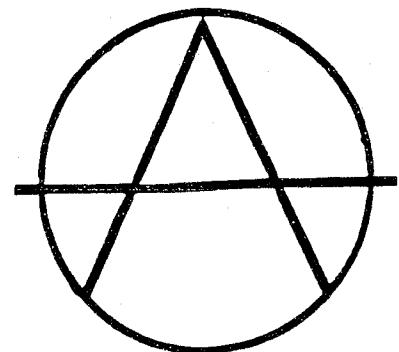
HORNED HAND

The "swastika" or "broken cross" is of ancient origin. Originally, it represented the four winds, four seasons, and four points of the compass. At that time, its arms were at 90 angles turned the opposite way as depicted here. It turned in a clockwise direction, showing harmony with nature. The "swastika" depicted here shows the elements or forces turning against nature and out of harmony. The Nazi's, SWP groups, and Occult groups use it in this manner.



SWASTIKAS

The symbol of "anarchy" represents the abolition of all law. Initially, those into "punk" music used this symbol, but it is now widely used by Heavy Metal followers.

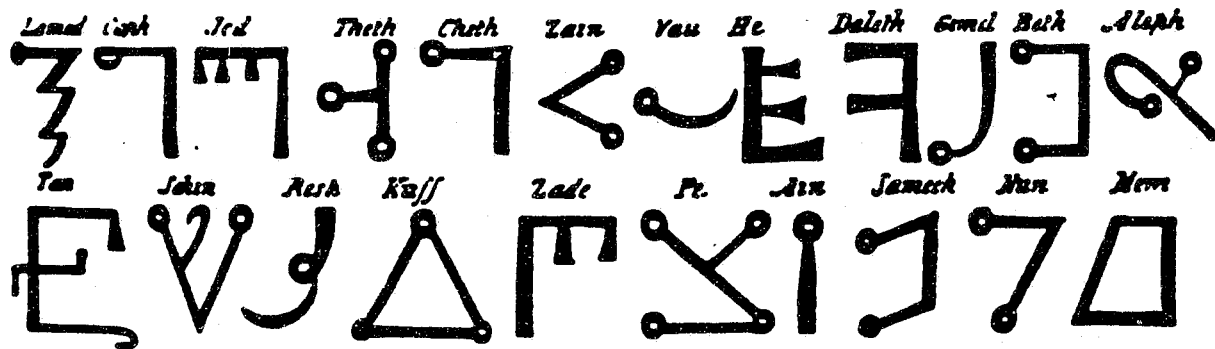


ALPHABETS

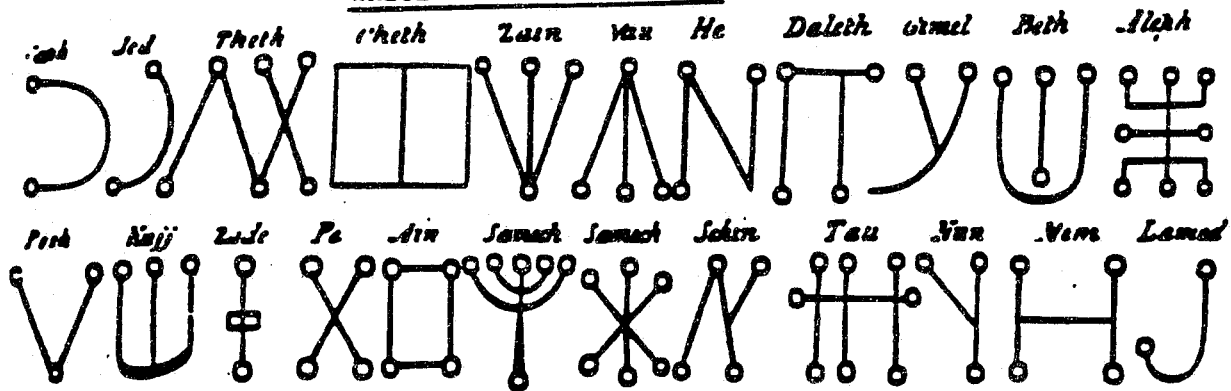
There are many forms of writing utilized in the Occult. Sample forms of alphabets follow in the next two pages. In addition to the samplers, the investigator should be aware that spirit writing, writing backwards, symbolic writing and writings uniquely characteristic to a particular group may be used. Variations to any alphabet may also occur.

ALPH א	BETH ב	GIMEL ג	DALETH ד	HE ה	YAU ו	ZAYIN ז	CHETH ח	TETH ט
100	200	300	400	500	600	700	800	900
ALPH א	BETH ב	GIMEL ג	DALETH ד	HE ה	YAU ו	ZAYIN ז	CHETH ח	TETH ט
100	200	300	400	500	600	700	800	900

PASSING THE RIVER



WRITING CALLED MALACHIM



CELESTIAL WRITING



RUNIC ALPHABET

+	⚡	⚡	⚡	⚡	⚡	⚡	⚡	⚡	⚡	⚡	⚡	⚡
F	B	⚡	⚡	M	F	X	H	I	J	K	L	M
A	B	C	D	E	F	G	H	I	J	K	L	M

		⚡	⚡									
+	F	A	⚡	R	⚡	↑	⚡	⚡	⚡	⚡	⚡	⚡
N	O	P	Q	R	S	T	U	V	W	X	Y	Z

Z

⚡	⚡	⚡	⚡	⚡	⚡	⚡	⚡	⚡	⚡	⚡	⚡	⚡
Z	NG	TH	GH	OE	AR	EA	IE	OA	IA	SH	CH	WR

THEBAN ALPHABET

⚡	⚡	⚡	⚡	⚡	⚡	⚡	⚡	⚡	⚡	⚡	⚡
A	B	C	D	E	F	G	H	I	K	L	M
N	O	P	Q	R	S	T	V	X	Y	Z	

RITUALISTIC HOMICIDE INVESTIGATIONS

EVIDENCE FROM THE BODY

1. Location and position of body.
2. Colored strings near body.
3. Jewelry missing or near cadaver.
4. Wax drippings on victim or ground (wax colored black or white).
5. Oils or incense found on body.
6. Victim dressed or undressed.
7. Body painted or tied up (right arm may be tied behind body).
8. Neck wounds to render unconscious.
9. Branding iron marks or burn marks.
10. Ritualistic symbols carved on body.
11. Human or animal feces consumed, smeared on body, or found in body cavities such as: mouth, eyes, nose, etc.
12. Stomach contents analyzed for urine, drugs, wine; potions, blood, etc.
13. Blood letting.
14. Semen inside, on or near body cavities as well as on the body.
15. Lungs filled with blood, smoke or liquid.
16. Scarring between index finger and thumb, inside wrist from past rituals involving members blood.

17. Missing body parts such as: heart, genitals, left hand, tongue for telling secrets and index finger.
18. Stab wounds do not all penetrate back of victim. Rather knife cuts stomach open first then penetrates back. (Example: you may find three cuts to the stomach and only one cut to the back).

RITUALISTIC CRIME SCENE INVESTIGATIONS

1. Mockery of Christian symbols (inverted cross, vandalized Christian artifacts).
2. Time of occurrence may be between 0100-0300 hours.
3. Use of silver implements.
4. Discovery of candles or candle drippings (candles may be in the shape of genitals, or colored black or white).
5. Unusual drawings or symbols on walls or floors (baphomet, hexagram, pentagram or horn of death, etc.)
6. Use of parchment (for making contracts).
7. Non-discernable alphabet (see handout of witch's alphabet).
8. Animal mutilations, including removal of specific body parts such as: anus, heart, tongue, ears, front teeth and front legs and genitals.
9. Use of animal parts and bones to form signs and symbols on ground.
10. Absence of blood on ground or in animal.
11. Use of stone or metal altar containing the following artifacts: black candles, silver chalice, white handle knife, salt, knotted colored cords (each color represents rank of members).
12. Effigies like clay figures, voodoo dolls stuck with pins or otherwise mutilated.
13. Bowls of powder or colored salt, drugs and herbs.
14. Skulls with or without candles.
15. Bones used or taken from graves such as: femur, fibia, index finger skull and other large bones of the body.
16. Robes especially black, white and scarlet.

17. Jewelry such as amulets.
18. Colored plastic drop cloths may have been used to protect walls and floors from evidence such as blood or feces, then used to remove evidence from crime scene and dispose of it.
19. Rooms draped in black or red (look for holes in walls, floors and ceilings left by nails.)
20. Books of satanism such as "Magick" or "Book of Shadows" videotapes, record albums and cassettes.
21. Bells or gongs.

RITUALISTIC ITEMS WHICH SHOULD BE LISTED ON A SEARCH WARRANT

Occult Games, Books (I Ching, Ouija Board, Tarot Cards, Crystal Ball, Fantasy Role playing games).

Ashes from fire pits including fireplaces, wood stoves

Robes, detachable hoods

Gongs, drums, bells

Wooden stand for alter, marble slab, crosses

Chalice, goblet, cruet

Phallus

Heavy Wooden staff, sword, knives

Small velvet Pillow, scarlet in color

Bull whip, cat o'nine tails, ligatures

Mirror

Animal Mask, possibly of Paper Mache

Black Satin or Velvet Glove for right hand

Large ruby or red stoned ring, worn on first finger of right hand

Flash powder, smoke bombs

Incense

Body Paint/Face Paint

Metal crown with four candle holders

Ferns, Palms

Human or animal bones, flesh, blood (especially skull or long bones, finger bones)

Coffin

Ritual books, black books, diaries (such as the Book of Shadows which may be hand written)

Medallions with Satanic symbols, other occult jewelry

Small animals in cages, and empty cages

Graph paper for fantasy games, dice-which may be odd shaped plastic configuration with numbers on them.

Mask like Halloween (Horror Type) and costumes

Crystals (in various shapes and sizes, balls, domes, etc.)

Little metal or pewter figurines of a mythological nature

Posters of mythological beings, animals, half man half beast, or posters of nightmarish pictures, also posters of a sexual nature particularly if sado-masochism is involved

Posters of heavy metal/punk rock stars

Paraphenalia in and related to clothing and or weaponry associated with the martial arts such as Ninja costumes

*If adolescent is a suspect then school composition books should be listed

NOTE: A prosecutor should be consulted before drafting any warrant particularly in special cases such as these.

TIPS FOR INVESTIGATING A RITUALISTIC CRIME SCENE

OUTSIDE CRIME SCENE:

There may be the appearance of an outer perimeter which is designated by the use of white, red, or black string.

Look for symbols painted on trees; note the colors.

Look for body paint, smoke bombs, cherry bombs.

Look for a 9 foot diameter circle, which may or may not contain a pentagram, and a second circle one foot on the inner edge. Note: if in a house the circle may be smaller if the ritual room does not lend itself to a traditional 9 foot circle. Also, there may only be one circle.

The south end of the star is an observation point. Each point holds symbols. The fourth point should be main point and pentagram faces the south point. Note, if it faces the NORTH.

West point of the circle is area of the alter (usually).

If a fire ring is present dig down three feet and use a bomb screen to collect the earth.

Look for a trail leading from the circle towards water. Search for stakes, etc., used to place victims in a spread eagle-position (head towards the water).

Look for cages for animals, limbs, lumber, etc. from which animals may have been hung from.

WORDS OF WARNING:

DO NOT enter perimeter unless advised to do so.

DO NOT enter the circle unless entire perimeter and any vantage points of observation are secure.

Look for painted rocks, symmetrically placed rocks, bones, feathers or pennies.

INSIDE CRIME SCENE:

Look for similar occurrences as outside except also: