

**THE CLASSICAL ASSOCIATION OF THE ATLANTIC STATES
PROGRAM: FALL 2021 VIRTUAL MEETING
October 14-16, 2021**

Program Committee, 2020-2021

Scott Barnard, The Lawrenceville School
Henry V. Bender, Saint Joseph's University, CAAS Past President and Past Program Coordinator, Treasurer
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Konstantinos P. Nikoloutsos, Saint Joseph's University
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Bonnie Rock-McCutcheon, Wilson College
Ralph M. Rosen, University of Pennsylvania, CAAS Past President, Officer At Large
John H. Starks, Jr., Binghamton University SUNY, CAAS Past President
Philip Walsh, St. Andrew's School
Gareth Williams, Columbia University, CAAS President

THURSDAY, OCTOBER 14, 2021

5:00 pm–5:30 pm Meeting of the 2020–2021 Finance Committee

5:30 pm–7:30 pm Dinner Meeting of the 2020–2021 Executive Committee

7:30 pm–9:30 pm Meeting of the 2020–2021 Board of Directors

FRIDAY, OCTOBER 15, 2021

7:00 am–8:00 am

Please join members of the Women’s Classical Caucus and the Lambda Classical Caucus at a breakfast to find out more about the WCC and the LCC and their programs, in particular new developments in mentoring and progress on combatting sexual harassment.

Lillian Doherty, University of Maryland, College Park, organizer

8:00 am – 10:00am

Paper Session A: Latin Philology: Language and Theme

Karen Klaiber Hersch and Konstantinos P. Nikoloutsos, presiding

Fishfood in Plautus’ *Rudens*, Robert Santucci, University of Michigan

Horatian Variations on a Lucretian Theme in *Odes* 1.14, Luke

Maschue, The Catholic University of America

Poetic Sovereignty: The Influence of Roman *Carmina* on the Elegies of

Tibullus, Victoria Jansson, Graduate Center, CUNY

Paper Session B: Greek and Roman History: New Perspectives

Gareth Williams and Aaron Hershkowitz, presiding

Intertextuality and metahistory in Thucydides’ account of Pylos (4.1-41), Mickal Adler, University of Maryland, College Park

Pompeius Trogus’ Rejection of Rome: Writing Aeneas out of Dido’s

Suicide, Katheryn Whitcomb, Haverford College

Religious Violence and Intolerance in an Imperial Age: The

Destruction of the Serapeum in 391, John Shean, LaGuardia Community College/CUNY

10:00 am–10:30 am Break

10:30 am -1:00 pm

Paper Session C: Homeric Encounters

Victoria Pedrick and Ralph M. Rosen, presiding

Hephaistos the Innovator: Interpreting the Shield of Achilles as a Proto-Hoplon, John Griffin, Rutgers University
Whistle While You Work: The Relationship Between Women's κλέος and Weaving in the *Odyssey*, Kristin Dupree, University of New Mexico
Tithonus and the Prospects of Mortal Immortality, Raymond Capra, Queens College CUNY
Murderers on the Run: Achilles, Telemachus, and a Literalized Homeric Simile, Brian Hill, The Lawrenceville School

Paper Session D: Re-thinking Augustan and Imperial Latin Literature

John H. Starks, Jr. and Talia Chicherio, presiding
Vergilian Tmesis and the "Semi-Bucolic Diaeresis," Thomas Gosart, University of Pennsylvania
Latin Literary Acrostics as Information Technology, Patrick Burns, University of Texas at Austin/Quantitative Criticism Lab
Encountering the Dead in Roman War Literature: Substance and Presence, Marian W. Makins, Temple University
***Nova vox*: (Re)gaining a Voice in the Ass Novels**, Amy Koenig, Hamilton College

1:15 pm -2:15 pm

***Ovatio* for Lillian Doherty**, University of Maryland, College Park, read by Katherine Wasdin

***Ovatio* for Ann Kiernan, Esq.**, read by Henry Bender

2:30 pm - 5:00 pm

Paper Session E: Material Perspectives on Culture and Society

Henry V. Bender and Stephen Ogumah, presiding
Political Intent in Architectural Sculpture: The Frieze of the Temple at Bassae, Chloe Morris, Texas Tech University
The honorific statues of Demetrios and Tatiana at Aphrodisias: a case study in understanding the representational power of honorific practices in the Roman East, Wenxuan Huang, University of Cambridge
People in Motion: Roman Imperialism and the Role of Land Surveying, Joseph Carrino, University of Cambridge

Paper Session F: Gender and Genre

Sarah B. Ferrario and Maria S. Marsilio, presiding
The Myth of Io: Contrasting Binaries in Artwork and Literature, Darah Wolf, Wilson College
Structurally Feminine: An Elegiac Motif in Agathias' Cycle, Victoria Hodges, Rutgers University

Women as Tyrant-Slayers in Plutarch, Marcaline Boyd, University of Delaware

Pandora's Hidden Presence in Book 1 of Ovid's *Metamorphoses*, William Little, The Ohio State University

5:00 pm-6:00 pm Break

6:00pm-7:30 pm

Jerry Clack Memorial Lecture

Donald Lateiner, John R. Wright Professor of Greek, Emeritus, Ohio Wesleyan University: **Epizêlos' Tale: The Phantom Killer at the Battle of Marathon (Herodotos *Histories* 6.117)**

8:00 pm-8:30 pm

Presentation of the 2021 CAAS Barbara F. McManus Leadership Award to Maria S. Marsilio by Ann R. Raia, College of New Rochelle

8:45 pm-9:45 pm

Reception for the CAAS 2021 Program Committee

SATURDAY, OCTOBER 16, 2021

7:00 am – 8:00 am Meeting for Independent Scholars

8:00 am-10:00 am

Workshop: CAAS Anti-Racism Committee, organizers

David J. Wright (Furman University) and Arti Mehta, presiders

Who Benefits from Diversity Policies? Sara Flounders (Boys' Latin), Danielle Perry (University of Pennsylvania), David J. Wright, and Arti Mehta, presenters

Paper Session G: Speech and Writing in Greek and Roman Texts

Scott Barnard and Lyndy Danvers, presiding

Imitation as Emulation: Demosthenes' Reliance on Hyperides'

"Against Diondas" as a Form of Self-Aggrandizement, Joseph

DiProperzio, Fordham University

A Metaliterary Element in Ovid's *Metamorphoses*, Christie Villarreal, Bryn Mawr College

***Barbara Vota*: Communications and Speech Acts in Tacitus' Account of the Batavian Revolt**, Sasha Barish, Rutgers University

10:00 am-10:30 am Break

10:30 am-1:00 pm

Panel 1: Undergraduate Research Session, co-sponsored by Eta Sigma Phi

Katherine Panagakos, Stockton University, Secretary of CAAS, and Executive Secretary, Eta Sigma Phi, “words of welcome”

Katherine Panagakos and Ann R. Raia, presiding

War Trauma and Reintegration of Ancient and Modern Soldiers,

Thaddeus Salen, Temple University. Mentor: Dr. Michael McGlin

Virgil: A Second Laocoön, Victor Park, The Lawrenceville School.

Mentors: Dr. Scott Barnard and Dr. Brian Hill

Lapiths and the Centaurs: An Analysis of Emotion in Fifth Century

Sculpture, Keshav Patel, University of the Sciences. Mentor: Dr. Clifford Robinson

The Brother Who Became a God: Pietas and Ideal Leadership in *Il*

***Primo Re*,** Connor Mignano, Saint Joseph’s University. Mentor: Dr.

Konstantinos P. Nikoloutsos

Paper Session H: Plato

Jeremy Lefkowitz and Philip Walsh, presiding

Plato *Mythologikos*: Philosophy and Poetry in *Phaedo*, Thomas

Falkner, McDaniel College

Plato’s Inheritance and Transcendence of Parmenides’ View of Time in the *Parmenides*, Huaiyuan Zhang, Pennsylvania State University

Socrates’ Dreams and Epistemic Insecurity in Plato, Thomas Moody, CUNY

Workshop: Creating Safe Spaces: Eliminating Microaggressions in the Classroom, Bonnie Rock-McCutcheon, Wilson College

1:15 pm-2:15 pm

Guest Speaker, Dr. Anika Prather

Annual Business Session of the Corporation: Financial Report and Elections

2:30 pm-4:30 pm

Paper Session I: Pedagogical Innovation in Teaching Latin and Greek

Kathleen Durkin and Inna Kunz, presiding

Finding Accessible Latin Texts Using Readability Scores, Bret

Mulligan, Haverford College

A Pnyx in the Classroom: Reacting to the Past and Role-playing in Secondary Greek and Latin Pedagogy, Carl Cardozo, Gonzaga College High School

From STEM to Myth: Active Learning in Large Humanities Courses, Stephen Sansom, Carolyn Aslan, Todd Clary, Cornell University

Paper Session J: Historiography

Lawrence Kowerski and Leah Himmelhoch, presiding

There Can Be Only One: The Death of Remus after Livy, Jeremy Swist, Brandeis University

Inopportune Virtue: Tacitus' Unique Sympathy for Galba, Tobias Philip, Rutgers University

Sallust's Catiline: Aggrieved Entitlement and Political Violence, Rachel Hart, University of Nebraska-Lincoln

Panel 2: APOLLONIUS, KING OF TYRE in three acts, Mary Brown, Saint Joseph's University, organizer

4:30 pm–6:30 pm Meeting of the 2021-2022 Board of Directors

Contributors and Supporters of the 2020 Annual Meeting

Saint Joseph's University

CAAS Leadership Initiative Grants

2019-2020 Grant Recipients

Mary Brown, CAAS Executive Director and Visiting Fellow, Saint Joseph's University, *Script Development of the Play Apollonius, King of Tyre, an English Adaptation in Three Acts*

2018 - 2019 Grant Recipients

Martha Pearlman, NJJCL State Chair, *Supporting Events at the 2018 New Jersey Junior Classical League*.

Krystal Kubichek, Pennsauken High School, *Supporting students at the NJCL at Miami University in Oxford, Ohio*, July 2018.

Mathias Hanses, Penn State University, *An Experimental, Two-day Workshop: Vitruvius' Homo bene figuratus inter disciplinas: Methodological Variations on a Single Passage (Vitruvius, De Architectura III.1), Sept. 7-8, 2018*.

Judith P. Hallett, University of Maryland, College Park, and **Sarah B. Ferrario**, The Catholic University of America, *The Washington Ancient Mediterranean Seminar: An Inter-Institutional Forum for Scholarly Mentoring and Exchange, 2019-2020*.

David Withun, Faulkner University, “The Symposium on Liberal Education and African American History: *A Celebration of the Life and Legacy of Anna Julia Cooper*,” February, 2019.

John Buschman, Seton Hall University, support for digital tools, “Antiquities for Study, the Curriculum and the Community: The D'Argenio Collection of Coins and Artifacts at Seton Hall University Libraries.”

Emmanuel Aprilakis, Rutgers University, “Food and Drink in the Ancient World Conference,” May, 31st to June 1st, 2019.

Luke Madson and Molly Mata, Rutgers University, *Classics Graduate Student Speaker Series*, 2019-2020

2017- 2018 Grant Recipients

David Withun, Savannah Classical Academy, *Savannah Symposium on African History and Liberal Education: In Celebration of the Life and Legacy of Williams Sanders Scarborough*.

Caroline Stark, Howard University, “*Black Classicists*” *Exhibition Series*.

Elizabeth Macaulay-Lewis, The Graduate Center, The City University of New York, *Antiquity in Gotham: Podcasting and Mapping the Reception of Classical Architecture in New York City*.

2016- 2017 Grant Recipients

Bill Clausen, Washington Latin Public Charter School, *Teaching Latin Better*.

Nancy Sorkin Rabinowitz, Hamilton College, *Gathering Stories at the Edge of the World: Classics and Social Justice. A performance by Rhodessa Jones and members of the Medea Project: Theater for Incarcerated Women*.

2015- 2016 Grant Recipients

Santino DeAngelo, Columbia University, *Narcissus: An Ancient Roman Pantomime*.

Barbara K. Gold, Hamilton College; **Michael Arnush**, Skidmore College; **Jane Chaplin**, Middlebury College, *Summer Institute for the Collaboration of Liberal Arts Colleges to Broaden and Strengthen the Contribution of Classics to a Diverse Student Audience*.

Lee T. Percy, Bryn Mawr College, *Classicizing Philadelphia: Digital Resources for a City's Dialogue with Greece and Rome*

Jason Pedicone, The Paideia Institute for Humanistic Study, *Living Latin in New York City*.

2014 - 2015 Grant Recipients

Judith P. Hallett, University of Maryland, College Park and **Sarah B. Ferrario**, The Catholic University of America, *The Washington Ancient Mediterranean Seminar: An Inter-Institutional Forum for Scholarly Mentoring and Exchange*.

Lee T. Percy, Bryn Mawr College, *Classicizing Philadelphia: Digital Resources for a City's Dialogue with Greece and Rome*

2013 - 2014 Grant Recipients

Ronnie Ancona, Hunter College, *CAAS Leadership Initiative Partners: Support and Outreach to Latin Teachers in the Classical Association of the Atlantic States Region*.

Lee T. Percy, Bryn Mawr College, *Classicizing Philadelphia: Digital Resources for a City's Dialogue with Greece and Rome*

2020-2021 Program, Resource, and Professional Development Grant Recipients

Program Grant Recipient

- Mary Brown, CAAS Executive Director and Visiting Fellow, Saint Joseph's University, Special Event at CAAS Virtual Annual Meeting

Resource Grant Recipients

- Ed DeHoratius, iPad Pro and accessories for video creation
- Nicholas Imbornone, Latin textbooks
- Amelia Lodato, Storylabs subscription

2019-2020 Program, Resource, and Professional Development Grant Recipients

Program Grant Recipients

- Craig Jacobs, NJJCL, Special Event Planning at NJJCL State Convention (May 4, 2019)
- Joshua P. Ziesel, New York University, Graduate Student Conference "Far From Godliness" (November 7-8, 2019)
- Amber Jacob, ISAW, Conference "Scientific Traditions in the Ancient Mediterranean and New East" (September 19-21, 2019)
- Elizabeth Olson Wise, Loyola Blakefield High School, "15 Black Classicists" Exhibit/Programming" (February-March, 2020)
- Victoria Jansson, CUNY Graduate Center, Graduate Student Conference "Honor and Shame" (March 20, 2020)

Resource Grant Recipients:

- David Trachtenberg, Upland Country Day School, Classroom Materials for Course on Martial and the Epigram (2019-2020, ongoing)

- Lilah Terwilliger Katz, Academy of the Holy Angels, Field Trip to Metropolitan Museum of Art (March 5, 2020)
- Kathryn Williams, Canisius College, Mugs, Etc., for Tea@2 Series (ongoing)

Professional Development Grant Recipients

- Meghan Kiernan, Freehold Township High School, Presentation at ACL Summer Institute (June 27-30, 2019)

2018-2019 Program, Resource, and Professional Development Grant Recipients

Program Grant Recipients

- Noah Davies-Mason and Victoria Jansson, CUNY Graduate Center, Graduate Student Conference “Sing, Muse” (April 13, 2018)
- Bret Mulligan, Haverford College, Mellon-Mays Undergraduate Conference on the Ancient World (November 9-11, 2018)
- Inna Kunz, Easton High School, Joe Goodkin Performance at MDJCL State Convention (April 6, 2019)
- Elizabeth Mellen, CUNY Graduate Center, Graduate Student Conference “Hospitality and Xenophobia” (March 15, 2019)

Resource Grant Recipients

- Mathias Hanes, Penn State University, Dan-el Padilla Peralta Panel Discussion (October 25, 2018)
- Andrew Scholtz, Binghamton University, Workshop with Justin Slocum-Bailey (September, 2019)
-
- Stefanie Neal, Parkside High School, Implementation of Free Voluntary Reading (FVR) Program (Spring 2019)

Professional Development Grant Recipients

- Anthony Parenti, University of Kentucky, ASCSA Summer Session (June 4-July 18, 2018)
- Luke Madson, Villanova University, ASCSA Athenian Agora Excavations (June 12-August 5, 2018)

- Patricia Craig, Catholic University of America, Living Greek in Greece (Paideia Institute) (August 4-19, 2018)
- Matthew Moore, Eleanor Roosevelt High School, Biduum Virginianum (February 22-24, 2019)
- Melissa Marturano, Riverdale Country School, Schola Aestiva in Italia with Schola Latina, Italia (July 4-25, 2019)
- Katherine Wasdin, George Washington University, ASCSA Summer Session (June 10-July 24, 2019)
- Sara Watkins, Gloversville High School, Caesar in Gaul (Paideia Institute) (July 21-August 4, 2019)

2017–18 Program, Resource, and Professional Development Grant Recipients

Program Grant Recipients

- Jerise Fogel, Montclair State University, outdoor performance of Euripides' *Helen* (April 20–27, 2017)
- Kerry Horleman, Haddonfield Memorial High School, New Jersey Junior Classical League State Convention (April 29, 2017)
- Tom Falkner, McDaniel College, Theater of War event at the CAAS Annual Meeting (October 6, 2017)
- Del Maticic and Rebecca Sausville, New York University, graduate student conference on “Wilderness, Frontiers, and New Worlds” (November 4, 2017)

Resource Grant Recipients

- Sarah Peirce, Fordham University, lecture/master class by Professor Frank Coulson (April 27–28, 2017)
- Craig Jacobs, Bayonne High School, field trip to the Metropolitan Museum of Art (December 8, 2017)

Professional Development Grant Recipients

- Elizabeth Ann Hestand, Central High School of Philadelphia, participation in Conventiculum Lexintoniense/Academia Latinitatis Fovendae (July 22–31, 2017)

- Lucinda Jaffe, Bridgewater Raritan High School, participation in the Paideia Institute tour “Caesar in Gaul” (July 22–August 5, 2017)
- Anthony Parenti, Boys’ Latin Charter School, participation in the Vergilian Society tour “Gladiators and Roman Spectacle,” (July 23–August 5, 2017)
- Martha Pearlman, Clearview Regional High School, participation in the Villa of the Antonines Archaeological Field School (July 2–29, 2017)
- Eric Mentges, Northwest Pennsylvania Collegiate Academy, participation in a workshop on “Starting the War with CI” (August 3–4, 2017)
- Kathleen Kirsch, Catholic University of America, participation in the American Academy of Rome Program in Paleography and Codicology (January 8–19, 2018)
- Ronnie Ancona, Hunter College/CUNY Graduate Center, participation in the Paideia Institute Living Latin in NYC workshop (February 17–18, 2018)

Past CAAS Awards Recipients

2020

Ovationes:

Nancy Rabinowitz

Maria Marsilio

2019

Ovationes:

Diana Jensen

Arthur Eckstein

Elizabeth Fisher

Gratulatio:

Walter Schwenk

2018

Ovationes:

Mary Brown

Jane Dunlap

Anne Reidel Smith

Thomas Falkner

Deborah Carter

Gratulationes:

David Murphy and Mervin Dilts
Lee Percy

McManus Leadership Award:

Henry Bender

2017

Ovationes:

Kenneth Meehan, S.J.
Joseph Russo
Rebecca Scarborough
John Warman, *beatae memoriae*

Gratulatio:

Geraldine Visco

2016

Ovationes:

Shelley P. Haley
Edward S. Sacks

Gratulatio:

Sarah Pomeroy

2015

Ovationes:

Frederick Booth
Linda Fabrizio
William Klingshirn

Gratulatio:

Erich Gruen

McManus Leadership Award:

Judith P. Hallett

2014

Ovationes:

Jennifer Roberts
Carl Rubino

Dan Tompkins

2013

Ovationes:

Martha Davis

Andrew Miller

Paul Properzio

2012

Ovationes:

William J. Mayer

Barbara Pavlock

David Sider

2011

Ovationes:

Barbara K. Gold

Matthew S. Santirocco

McManus Leadership Award:

Barbara F. McManus (inaugural eponymous recipient)

2010

Ovationes:

Janet Marion Martin

David J. Murphy

David Porter

The names of honorees from earlier in the organization's history are archived here: <https://caas-cw.org/caas/awards/past-ovationes-recipients/>