



The Co-op is looking to sell its funeral home in Chorlton.

Hopes are it could be turned into a great community space for Chorlton See feature inside.

Our Speaker at Chorlton Voice on July 9th will be MASH (Manchester Action on Street Health) is a charity offering advice and support to women in sex work.

MASH runs a drop-in Centre in the 'beat' area, proactively visits women in saunas (massage parlours) and takes the MASH mobile drop-in van out, late at night, around the streets of Manchester and Cheetham Hill to reach women sex working on the streets.



At the drop-in centre, women can also visit the sexual health nurse, access support around debts or benefits, receive help to report crimes, referrals into mental health services, support with homelessness, support with addictions, domestic violence, counselling or take part in activities to build confidence or develop life-skills.

What's in your Chorlton Voice

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Dates for your diary

9th July Chorlton Voice Meeting 7.30 Library with speaker MASH (Manchester Action on Street Health)

11th, 12th 13th July St Clements Beer Festival

17th July Robinson Brewery Trip 1pm

13th August Social evening Bring and Share 7.30 Library

10th September Chorlton Voice Meeting 7.30 Library

20-28th September Arts Festival,

Chair's Introduction

We know summer's here, not because of the rain, but because of all the great things that have been and will be happening in Chorlton. We had our last Chorlton Voice meeting in May. As you will see from the minutes at the end of this newsletter, the meeting concentrated on the arts festival, past and present. As Andrew Simpson reminded us in the meeting, Chorlton has always been a cultural place with performances, concerts, exhibitions, helped by the availability of venues such as the 5 cinemas – one of which doubled as an ice rink! One of those cinemas, the Savoy – which became the Gaumont – is still in the news. It is the building that houses Coop Funeral Care on Manchester Road, which is currently being sold. Although its grand façade is no longer there, this hasn't stopped Chorlton residents trying to ensure the sale results in community benefit. The Chorlton Coop Cluster raised a question at the recent Coop AGM, which pretty much led to the CEO agreeing the community should have a say in the future of the site; the newly formed Chorlton Community Land Trust has also put in an application to get the building listed as an asset of community value, with a view to being able to influence its development. The Gibbs brothers (later to become the Bee Gees), played their first live gig there. In between films showing, children were invited to lip-synch to popular songs. The story goes that en route to the cinema, the boys broke the record they were going to sing to and ended up singing live, to great acclaim.

Fast forward to 2019 and Chorlton Voice is organising this year's arts festival, after a brilliant run of 17 years' worth of arts festivals run by the Chorlton Arts Festival (CAF), which have really kept Chorlton on the map as a cultural hub. See item below in the newsletter. You might have seen some of the lamppost banners, advertising Manchester's International Festival. In contrast to our arts festival which celebrates local talent, the I Manchester International Festival (4-21st July) celebrates international premiers with a huge range of different kinds of events see https://mif.co.uk/.

By the time you get this, the Great Get Together on June 23rd will have happened. Wibraham Road, from the four banks to the Lloyds will have been given away to the people of Chorlton, free from cars for the afternoon. Whilst not exactly a festival, as I write, different groups are planning stalls or activities – we hope you managed to get there. Some of the recent things going on have included, MerseyFest, Celebrate Festival in Whalley Range, an Open day for the White House in the Park, a safari of front garden parties in M21 raising money for the local Scout hut, an inaugural meeting of a peer support group for older people wishing to become active in the community, and Open Gardens across Chorlton. Lots going on, despite the rain!

Many important dates and news items fall between meetings and newsletters, so we are sending out bulletins to those of you on the mailing list. So far, these have been appreciated, and we hope they wont be too frequent and that they are informative. If you are not on the mailing list and would like to be please contact membership@chorItonvoice.org

Watch out for the new edition of the Chorlton map, which Chorlton Traders have produced – thanks to everyone involved.

Carolyn Kagan, Chair chair@chorltonvoice.org 0161 881 6887

Invitation to join Chorlton High School's Citizen Assembly

Chorlton High School is holding a Citizenship Assembly on 9th July at 1 pm in CHS.

In a time of political uncertainty, where national and international events are calling into question normative values of democracy, this event will examine how your experience and practice might fit into the conversation at this event. The event is for academics, practitioners, students and anyone interested in these issues. Please let me know your availability or pass this message to other member of the community who can be actively involved in this event. Contact: Jamila Sarwar, Head of Year 10, Chorlton High School. J.Sarwar@chorltonhigh.manchester.sch.uk

Vital and viable Chorlton Alliance

In February, researchers from the Institute for Place management at MMU ran a workshop on Vital and Viable Chorlton. A report is due to be submitted to the Council imminently, and we should get sight of it soon. However, we don't let the grass grow under our feet. One of the things they suggested was that vital and viable places are joined up places, and that look, in a coordinated way, for projects and activities that are the most do-able and lead to the most gain for the neighbourhood. So, Chorlton Voice have coordinated some meetings of groups in Chorlton, to begin to get this kind of co-ordination, ready to implement some of MMU's recommendations when they arrive. Representative from a wide range of groups have come along, and already there have been some gains in groups finding out what others are doing – sometimes doing the same things without knowing it. We had some really useful input from Paul from the Whalley Range Forum, which has been going for 20 years. Our next meeting will be in September, when we will (maybe) agree the name of the umbrella group, firm up the aims and objectives of the group, look at any actions suggested by MMU (if we've had the report by then) and consider, further, the idea of spawning a Neighbourhood Forum (as defined within the Locality Act of 2011 – more of this in the next newsletter). So, if your group hasn't come yet but would like to come along or be included on the mailing list, please contact Carolyn at cmkagan@gmail.com

Carolyn Kagan

Chorlton Beer Festival

Organisers have confirmed the dates for Chorlton Beer & Cider Festival 2019.

The 15th annual festival at St Clements Church will be held on Thursday 11th, Friday 12th and Saturday 13th July 2019.

Organised by St Clements in association with Trafford & Hulme CAMRA, the grounds and buildings of the Edge Lane church will be filled with over 150 different real ales, craft beers, world beers, ciders and perries.

Thursday evening will be a quiet preview night while Friday and Saturday evenings will see the grounds filled with live music.

Further details will be posted on http://chorltonbeerfestival.org.uk.







If beer is your thing why not join Chorlton Voice on a tour of Stockport based Robinsons Brewery on 1pm July 17th please note date change one day later than previously advertised. The Brewery Tour takes about one hour and includes three 1/3 pint samples of their beers so maybe best to leave the car at home. Please be aware that the Brewery

Tour is around a working traditional tower brewery and as such involves steep stairways and some narrow walkways so we advise wearing suitable footwear ie no flip flops, open toe shoes etc. That maybe a good idea if we get to meet Bobek and Mojo the Robinson Shire horses if they are not enjoying some time in the paddock down the road.

If you wish to attend contact Cath catherine.brownhill@ntlworld.com





ChorIton Developments

Update on Developments in Chorlton

Ryebank Fields

At the time of writing a development framework is about to be published. The Chorlton Community Land Trust will be holding meetings following its publication (contact hello@chorltonclt.og). The Save Ryebank Fields group continues to oppose all development on the site (https://www.saveryebankfields.org/)

Chorlton Baths

There have been squatters in the baths building – whatever you think of this, it highlights the disgrace of the building having been empty for so long. We are told the Council is 'ready to put the site to market' – and about time too, as attempts made by different community groups to develop community-based plans for the site were dismissed over a year ago by the Council. At least whilst it stands empty, some use is being made of the building!

Precinct

No further news, except the entrance signage is likely to change, emphasising the Precinct's name as Chorlton Cross.

Cycleway

No further news. Interestingly, I met some young people (well, in their 30's) the other day that had heard nothing about the proposed cycleway – this highlights the real challenge we face in getting people to know about what is going on.

Post Box Café

As far as we know the enforcement notice still stands and the owners are required to remove the building and restore it to its original form, including trees – quite how mature trees can be restored we don't know! A further delay is likely as we understand that a judicial review has been sought

Vital and Viable Chorlton

The team from MMU has still to produce their report which should contain an action plan into how to make Chorlton more vital and viable!

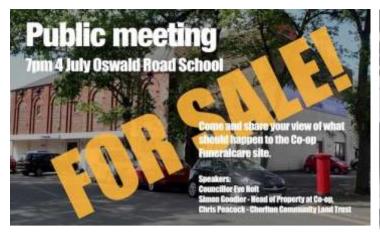
Carolyn Kagan



We have talked before of the Better Buses campaign. As with many things, important dates fall between newsletters and meetings. Mayor Andy Burnham held a public meeting to launch his strategy 'Future of Transport in Greater Manchester) on Monday 24th. There it was announced that the Combined Authority would shortly be considering the recommendation from a firm of consultants to re-regulate buses via a franchise arrangement. Following this there will be a public consultation, so watch out for that. The issue at stake will probably be whether bus reform is via a partnership with the bus companies (where they decide on routes, fares etc) or a franchise arrangement, where

Transport for Greater Manchester would set the contracts for bus companies, including which routes should run. It is certain that One Bus (the alliance of bus companies) will lobby hard for a partnership arrangement (instead of franchise) so they can carry on as they are. To see details of the Better Buses campaign, go to https://better-buses-blog.

Carolyn Kagan





The First place Bee Gees played live under threat from developers

The Co-op is looking to sell its funeral home in Chorlton. It used to be the Savoy and then Gaumont cinema it was whilst it was the Gaumont that the Bee Gees first performed live on stage. During the break between films on a Saturday kids could lip-sync to their favourite records. The Gibb brothers wanted to try and they asked if they could have a go.

They practised all week together with some friends and called themselves The Rattlesnakes and the next Saturday, with a breakable 78 r.p.m. record under their arm, they left for the theatre.

But they dropped the record breaking it and so the brothers decided to go on stage and sing with their own voices. That was really the beginning!!

So in my book I think it would be a shame if we lost this important piece of local musical history. According to the Savills who are Estate Agents for the Co-op Behind the more recent brick façade, much of the former 1920's cinema hall remains, albeit the ground floor has been arranged in line with its current use. If you look at the two photos above you can see what a fine building it was maybe if it can be bought and brought back to life as a community project like Stretford Public Hall. From all accounts so the use of this building as a community venture seems to most peoples wish.

Bee Gee fans have often visited this site as well as where they lived on Keppel Road and their school on Oswald Rd as well as St Matthews in Stretford where their parents married in 1944 also houses in Stretford associated with the family they also used to visit The Stretford Trades and Labour Club on Chester Rd before that was pulled down. The Gibb family and their fans have been informed of the proposed sale of the building.

Anyone interested in the future of this building there is a public meeting on 4th July at Oswald Rd School at 7pm and Co-op cluster meeting. on Saturday 20 July 10.30 - 11.30 Co-op Rooms above Hardy Lane Co-op store.





Arts Festival, September 20-28th

We are thrilled to say that local, well known, Jason Manford, right who cut his comedy teeth in Chorlton, will be a Patron of the arts festival and we hope to have a comedy gig from him as part of the Festival. We have just confirmed that the famous Chorlton comedy duo Maggie Fox and Sue Ryding AKA LipService, who are showcasing their latest spoof Strangers on a Train Set, are to be Patrons and also our very own textual artist Stephen Raw, once consultant to the Royal Mint, with designs on several coins, including the latest Sherlock Holmes 50p.



EVERYORE
IS PART
OF
CHORLTON VOICE
If you are a local artist looking for a venue, or you are a venue looking for artists get in touch and we will make it happen... and there will be no fee. We are also looking for sponsors, partners and festival team support.
Contact: events@chorltonarts.org www.chorltonarts.org Telephone: 07521 557888

We have been promoting ChorIton Arts and the Arts Festival at local celebratory events, including MeseyFest, Whalley range's Celebrate (pictured) and the Great Get Together, as well as via pop up

Together, as well as via pop up street information stands. There has been enthusiastic interest from local artists in being a part of the festival, but do pass the word on. The website is now live, and we invite any



artist who would like to take part, as well as venues who would like to host events, and volunteers and sponsors to sign up.

It's an easy process. Go to the webpage, click on join and then click the appropriate button to take you to an easy on-line form to complete. Thanks to Greg Willson from the Redeemer Church for help organising these on-line forms. If you are in a position to sponsor the festival, or some promotional materials, or an event, or... anything, you can also sign up in this way or contact events@chorltonarts.org



Planning News

The owners of Leon's Fabric Store at 419-421 Barlow Moor Road have applied for planning permission to redevelop the site with a five storey building comprising a shop with eleven apartments above. We have lodged an objection to the proposal on the grounds that the design is poor.



An application has been submitted for the change of use of 559a Barlow Moor Road (recently used as Lord of the Pies and then as Chapter Seven) from a shop to a restaurant and the erection of a front canopy.

Planning permission has been granted for the redevelopment of 6 And 8 Brookburn Road (opposite the Bowling Green PH) with a terrace of four houses.

The appeal against the Council's refusal of the application for a canopy at the ice cream parlour at 109A Manchester Road has been dismissed. The inspector agreed that the proposed canopy would be overly large and an incongruous feature in the street scene.

Enforcement action against the extension to the former Post Office cafe (the proposed International Stores) is moving slowly on. The owners have not met the deadline for removing the structure and restoring the site back to its original state and so are now committing a criminal offence. Council officers are now compiling the evidence for a prosecution which, unless the work is carried out in the meantime, will end up at the Magistrates' Court.

All planning applications can be viewed on the Council's website [https://pa.manchester.gov.uk/online-applications]. You can search by address, postcode or map, or look at applications in each ward by week or month. Comments can also be submitted on-line, but bear in mind that the Council can only take account of specific issues and not private property matters. Their decisions have to be based on their adopted policies.

Open Up Magazine

Lindy Newns has been updating the list of community groups which appears in Open Up Magazine. It means that some groups which have stopped meeting have been removed, others added, and changes in meeting times and venues made. It may still need some updating, but all the groups originally there have been contacted by telephone or email, so it is as accurate as it can be. We hope to put this information onto our website, so if details change, or new groups want to be added, please let us know. chair@chorltonovice.org



Air pollution in Chorlton

Air pollution has receiving a lot of attention recently. Clean Air Day was 20th June. In Manchester various meetings and discussion took place and Stevenson Square was closed 4.30-9.30 the evening before. Closer to home, College road, alongside Manley Park School in Whalley range was closed 8-10am and 2-4.30 pm, allowing children to walk to school safely during those times and even to play in the road. And of course, on 23rd, our own Wilbraham Road was closed for the Great Get Together.

Chorlton Traders have begun to monitor air pollution with a mobile device. Readings are posted on their Twitter feed @chorltontraders. In addition to particle pollution, digital pollution is increasing, and we don't hear much about this. Manchester is one of the places that the new 5G network is being rolled out. What this means for pollution and our health is uncertain. As the traders noted at their recent meeting, "in light of the fact that there will be a lot more smaller masts on our Chorlton streets with 5G planned, which will be nearer the ground ie nearer us / our businesses and staff and that health impacts are uncertain, we think we need to be better and more timely informed about proposed locations of these masts in Chorlton so objections can be raised and investigations done where appropriate. Clean air isn't just about particle pollution, if our air is overloaded with digital 'pollution' it may affect our health in all sorts of different ways. "Certainly, some consultation would have been good. Be vigilant about the location of these new masts and contact your local Councillor if you have any concerns.

Carolyn Kagan

Out and about in ChorIton

The Chorlton Traders' Chorlton Community Garden will be judged for the RHS Britain in Bloom awards this year on Monday 15th July. Danielle from Chorlton Plant Swap organised a group of volunteers and made it look so lovely, as well as doing some signs. The Neighbourhood Team has tidied up the Library and other Manchester Road planters, preparing Chorlton for a blooming summer. So Chorlton bags help raise money for these greening

efforts - they can be bought from Frosts and Reach Out. Do let people know about this.

Chorlton was shortlisted in the Ramblers Association Best walking Neighbourhood competition. We previously sent out information about voting, online deadline was June 30th.

Tree pits – these can be planted up with herbs, annuals or even perennials. Well, those that haven't been bricked up as the trees were planted can. I had a Victor Meldrew moment

Ramblers Association Choriton and Whalley Range

(as in 'I don't believe it') last might when I walked past my newly planted tree pit to find a car had driven over it. Cars crushed the crocuses in the Spring and now the bedding plants. I wonder what the drivers think they are doing?

Carolyn Kagan

The Wildlife Trust for Lancashire, Manchester and North Merseyside has partnered up with Manchester City Council to celebrate and improve the wildlife and wild spaces right on our doorstep as part of a project called My Wild City. Their vision is for everyone living, working and studying in Manchester to help transform work places, gardens and our open spaces into a city-wide nature reserve.

They are asking that as many people as possible complete a short survey. The results will help to shape the way we protect wildlife and contributing to the new 10-year vision for biodiversity in Manchester.

Further information can be found at www.lancswt.org.uk/mywildcity. The survey can be found at www.surveymonkey.com/r/PT3MKY5



One of my regular little battles with myself is over pavement parking. Almost every time I go for a walk around the neighbourhood, I have to control my rising temper over the way cars invade the already narrow spaces left to pedestrians: up on kerbs, halfway across pavements, rutting tree pits, sticking out of drives, covering grass verges; you name it, they do it. Since living in Barcelona for a few years, it has always amazed me that people in the UK seem to assume it is a god-given right to park up on the pavement. In Spain, and most of the rest of Europe, this would be unimaginable.

All over Chorlton, and the rest of Manchester, pavements are regularly narrowed to barely a pram's width, or reduced to obstacle courses, due to cars. There are streets where people regularly park their entire vehicle up on the pavement, or even on grassed verges. There are wide pavements where the entire width is seen as free public parking on busy shopping days or when events are on. For parents with prams or young children, elderly or less mobile people, wheelchair users and many others, pavement parking may completely block them or force them to go out into the street. It seems to have become so normalised that many people don't even question it, let alone challenge it. I have been shouted at or threatened by drivers just for pointing out that they were blocking half the pavement, as if I were on the unreasonable and outrageous side of the debate.

The UK is one of the very few countries in Europe which does not enforce an outright ban on parking on pavements, apart from London, where it has been illegal since the 1970's. The issue remains political dynamite, and motoring organisations, such as the AA and RAC, as well as many newspapers, raise a storm at the slightest suggestion of a ban, as if it were an outrageous attack on individual liberties. The Highways Code politely advises that cars <u>should</u> not park on pavements and, while a few local authorities do try to curb the worst excesses (excuse the pun), Manchester seems to turn a blind eye.

At long last, there is a serious move afoot to create dedicated cycle routes on main roads and to encourage children and their parents to walk to school and reduce the daily insanity of the school run. However, as far as I can

see, the issue of getting cars off pavements does not seem to have even been mentioned. Could this be because, in effect, the city council is responsible for much of the problem? Either through actively adopting strategies which force cars onto pavements by turning narrow streets into main through-routes, such as Edge Lane, or by passively ignoring the issues created through increasing car ownership for the safety of our streets and pedestrian environment. In most European cities there are one-way systems and strictly enforced car parking laws. In Holland, Germany and Scandinavia there are increasing numbers of 'homezones' and pedestrian priority areas, but here, any move to restrict car owners from using and leaving their car wherever they fancy seems to raise too many hackles for politicians to dare even suggest such things.



Chorlton Voice Open Meeting - Chorlton-cum-Hardy Library Meeting 14th May 2019

29 Present. Apologies from Gwenda Watson, Margaret Williams. Minutes: thanks to Freddie Greenmantle

Chorlton Arts and Arts Festival – Andrew Simpson and Peter Topping

Andrew gave a historical overview of the growth of Chorlton as a cultural place, arguing that the development of the arts festival in the early 21st Century reflected the developments at the start of the 20th Century. At this time Chorlton was beginning to attract people in and was losing its rural character. Harry Kemp's Almanac listed 17 clubs in addition to numerous sports clubs and a brass band – with a population of only 16000 people. Between 1913 and '30's, Chorlton Operatic Society put on two operas a year in the public hall (next to the Conservative Club); there were 5 cinemas (including one that doubled as an ice rink on the corner of Longford and Oswald roads), with some closing as more modern ones opened up. (Chorlton Film Institute still screens art films once a month from St Clément's church). By the 1970's the vibrant public cultural life in Chorlton was overtaken by TV in people's homes. There is now no public meeting hall. Andrew's main point was that Chorlton has long had a cultural 'bias', attracting talented and enthusiastic people. The art festival began in 2002, with 26 venues hosting events across Chorlton and with 3000 children taking part in some kind of arts activity. Since then it has grown.

Peter explained the origins of the Arts Festival, in 2002, by the people of Chorlton and for the people of Chorlton. Chorlton Voice has established a project, Chorlton Arts, to bring together all the different arts (and crafts) including visual, performing and literary. As there was little in the way of the arts festival last year, Chorlton Arts (under the auspices of Chorlton Voice)s will be running an Arts Festival in parallel with the Book Festival from September 20-28th 2019. Chorlton Arts has copies of all the former Arts festival brochures and has been in touch with the original festival organisers. This year, the festival will be 'light touch'. The way the festival will work is via a bottom-up process, matching artists and their requirements with suitable venues. Some sponsorship has already been received which has paid for badges, T-shirts and leaflets (badges and leaflets were distributed to the meeting). T-shirts for sale at £5 but free to organising team members. There is no intention to make a profit and all sponsorship monies will go to promotional materials.

What is needed: Patron (Badly Drawn Boy was a former patron). Volunteers; people to join organising team; sponsorship; and of course artists and venues.

Ida Bradshaw gave a short account of the history of the arts and crafts exhibition within the Arts Festival, illustrating this with examples of 'things that went wrong', but emphasising the high level of local support for all events, even when it rained. Jacqui Dankworth (daughter of Cleo Laine and Johnny Dankworth) performed at an early festival. Everyone looked forward to the gala night.

Jenny Slee proposed a school painting competition, linked to Chorlton Bee Aware, of insects and flowers, with winning entries being displayed in the Bookshop. This will link arts with climate awareness. She has already contacted 9 schools.

Links with Didsbury Arts Festival were proposed. The meeting was in support of the ideas and thanked Peter and the organising team for their progress in a short period of time.

Treasurer's report

The meeting was reminded that Chorlton Voice depends on voluntary contributions and donations were requested. There is £880 in the bank and we are still spending more than we are receiving in donations.

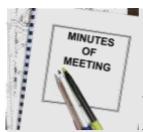
Chorlton Voice is holding the Chorlton Arts budget expenditure will not be permitted to exceed income.

Planning applications

Leon's Fabric Store, Barlow Moor road: application for 5 storey block with retail on the ground floor and apartments above. Some concern was expressed about the height of the development and also about the possible closure of the fabric store. (Andrew gave a brief history of the building from its origins in early 20th Century - and not 1885 as it says on the building – as a laundry which closed around WW2 as people began to sort their own washing.)

Former pet shop at 117 Beech Rd. Plan to refurbish and extend but to keep the shop front

247a Barlow Moor Rd (small workshop behind AFS kitchen shop opposite the Cemetery) – proposal to have 2 storey building, retail below and apartment above. Comments should be made as soon as possible. Chorlton Voice committee will consider the applications at their meeting on May 29th.



Events

ChorIton Voice:

July 9th – next CV meeting. Speaker from Manchester Action on Street Health

July 16th Trip to Robinson's Brewery, Stockport. 1.30 . cost £9.95 or £8.95 concession Contact <u>Catherine.brownhill@ntlworld.com</u>.

Speakers for the Autumn include Chris Peach/Steve Gosling on Chorlton Community Land Trust; Bernard Leach on Men in Sheds at Merseybank. Please contact Cath for other ideas for speakers.

Other events:

Sat 18th May 10.30-on St Edmund's church, Whalley Range. Ecofest

Sat 18th May 10am-on Chorlton Methodist Church. Uprooted and displaced exhibition. (Chorlton Central Church are hosting the exhibition on Sunday 19th May)

18th May -21st June Creative Recycling Gallery. Spring Exhibition featuring lots of artists

19th May 2.00pm Chorlton Green – Pet's service (all pets on leads or in cages)

1st June Central Library – screening of film about Anne frank – part of Chris Williams' project. Contact Peter Topping events@chortonarts.org

15th June 12 – 6pm Manley Park. Whalley Range Celebrate Festival (including Wellbeing marquee)

15th June 2-4.30pm St Clements Afternoon tea

18th June 12-**2.30** Chorlton Central Church: launch of Older People's Peer Support (as part of community Action Networks – support for older people who want to campaign about something). Contact Cathy Ayrton, Southway Housing

23rd June 12-4PM. Great Get Together – Wilbraham Rd will be closed. Groups can come along to eat, play, party – whatever. Contact Councillor eve Holt cllr.eve.holt@manchester.gov.uk (People can also arrange their own local events. Eg There will be a Great Get Together at Whalley range Methodist church

June 30th around Chorlton 11-5pm. Chorlton Open Gardens. Brochures from Bookshop, Hulme Garden Centre, (and probably as in previous years, Blossoms, Cholrton Nursery, Unicorn)

Defibrillator training Tuesday 11 June; 17th June 7-8.30 at the Library. It would be good if more CV members could attend. The training potentially saves lives!

AOB

ChorIton Bee Aware – Jenny reminded everyone of the rationale for the project and the plan to stop weed spraying on roadsides. Roads around Beech Rd Park will not get sprayed. If you don't want weed spraying: contact neighbours to get their agreement but also their agreement to pull up weeds that are damaging surfaces. Contact neighbourhood officer Peter Whiteley@manchester.gov.uk

Dates of next meetings:

Chorlton Voice Meeting: The next meeting of the society would be July 9th.

Newsletter deadline June 16th – send information or articles to Hazel hazelgibb@yahoo.co.uk



Chorlton Voice is having a social get together!

Why not come along and find out what Chorlton Voice does.

Is there something that you think Chorlton Voice should know about or you would like Chorlton Voice to be involved in

Please bring something to share preferably finger food and drink



VOLUNTEERS NEEDED.

Support your local nature reserve.

The Friends of Chorlton Meadows have agreed to organise regular volunteering sessions to help manage our local nature reserve. The emphasis is on tasks which help preserve the biodiversity of the site.

Balsam removal, Chorlton Ees.

Drop-in Tuesday sessions, 9.30am until 12 noon.

Tuesdays 2nd, 9th, 16th, 23rd and 30th July 2019. Tuesdays 6th, 13th, 20th and 27th August 2019.

Meet at Chorlton Ees car park at the end of the cobbled road.

Drop in to any session that you can. Please wear suitable footwear (boots or stout shoes) and dress for the weather. We will provide all the necessary tools.

All welcome, no experience necessary!

Follow us on Facebook: friends-of-chorlton-meadows

For more details contact Dave Bishop (FoCM Chair) dave.bishop3@aol.co.uk 0161 881 6276