

# The CRAFT Code

Code of **R**isk mitigation  
for **A**SM engaging in **F**ormal **T**rade  
Committee



RESOLVE

# Agenda

1. Opening remarks and roll call
2. Update of the CRAFT interest and applications
3. Presentation of the CRAFT revision ToR
4. Approval of the CRAFT revision ToR
5. CRAFT v2.0 timeline
6. Open discussion: possible CRAFT Committee members changes based on the needs
7. Next steps
8. AOB (any other business)

# 1. Opening remarks and roll call

## Artisanal and Small-scale Miners

- **Daniel M Riascos** - Colombia Coodmilla coop representative.
- **Nimer Rivera** - Miner representative (Peru). **(SC Vice chair)**
- **Romain Kani** - Miners representative spokesman (Burkina Faso).
- **Tabara Cissokho** - miners representative spokeswoman (Senegal).
- **Urica Primus** - Guyana Women Miners Organization (GWMO) president.

## Standards systems or guidance bodies representing one or more industrial sectors

- **Anne Marie Fleury** - RJC Standards and Impact Director
- **Lisa Sumi** - IRMA Standard Coordinator
- **Michele Bruehlhart** - EICC Technical Director

## Gold refiners or associations

- **Mariana Smirnova** - RMI Project Manager
- **Neil Harby** - LBMA Head of Good Delivery
- **Simone Knobloch** - Valcambi COO **(SC Chair)**
- **Phaedon Stamatopoulos**- Argor-Heraus Director Refining & Bank Products

## Downstream companies or associations

- **Bryan Fiereck**- Intel Conflict Minerals Program Manager  
/**Andreina Rojas**- Intel Conflict Minerals Outreach Specialist

## Non-governmental organizations (especially, working with ASM)

- **Yaw Britum** - Solidaridad Ghana Programme Manager, Gold **(SC Vice chair)**

## Technical consultants and experts

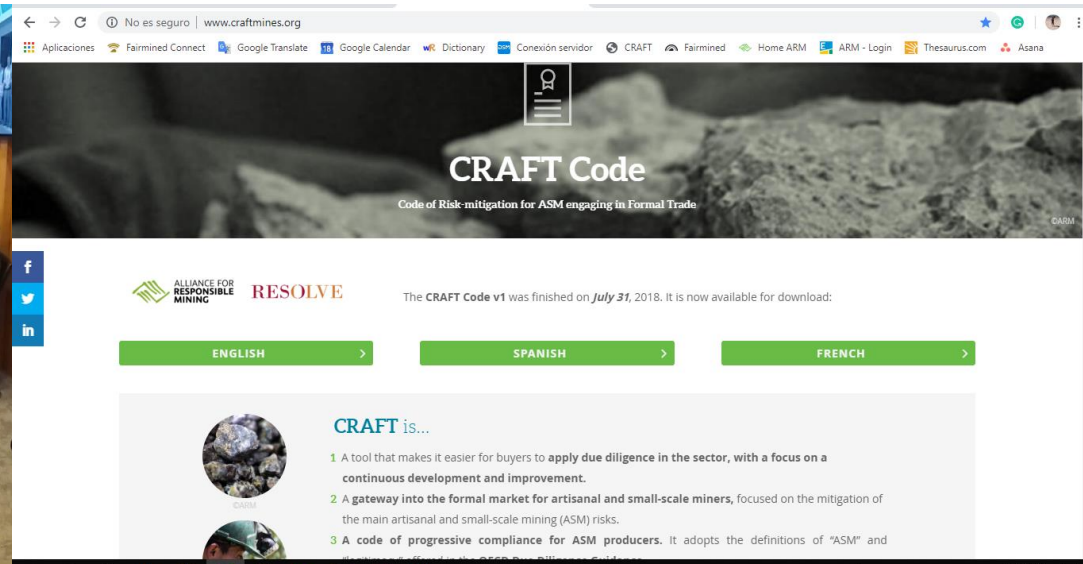
- **Assheton Carter** -The Dragonfly Initiative Director
- **Cesar Ipenza** - Peruvian and environmental mining expert.
- **Fabiana Di Lorenzo** - Levin Sources Due Diligence Manager
- **Mauricio Cabrera** - WWF Mining Policy Coordinator
- **Renzo Mori Junior** - Researcher at Centre for Mining Sustainable Minerals Institute. University of Queensland
- **Inaki Rodriguez Lazaro**- UNIDO

## Observers

- **Louis Marechal** - OECD observer

# 2. Update of the CRAFT applications and interest

- **Release CRAFT Code in July 2018.** It is available in three languages:  
[www.craftmines.org](http://www.craftmines.org)
- **High interest** to apply the CRAFT from the supply chain actors and the standards setting organizations and NGOs which find CRAFT useful **for sourcing gold or other minerals** from ASM and the implementation of development projects: GEF GOLD Program, Global Battery Alliance project, PACT, and bechmarkings.
- **High participation at OECD Forum of different stakeholders:** CRAFT side session (April 25<sup>th</sup>)
- **Collection of comments and inputs** for the revision of CRAFT -second round of consultation in 2019.
- **CAPAZ project (supported by EPRM) will end on May, 2020:** development of CRAFT v2.0
- **The first steps in the design of the Impact Marketplace.** Significant outreach to stakeholders and beneficiaries is expected in 2019.



# 2. Update of the CRAFT applications and interest

## Application of CRAFT (last six months)->gold

### Colombia

**Mining organizations:** Mining organization Suarez (Cauca), Cooperative in La Llanada (Nariño)

**Territorial analysis:** Segovia, Remedios, Tarazá, Caucasia, Cáceres, Amalfi, (Antioquia), Paipa- coal (Boyaca)

### Honduras

- **Mining organization:** Macuelizo (Santa Bárbara)

### Ghana

-**Territory and mining group** (Enchi-Sewum)

### Burkina Faso

-Start analysis at several mining sites

### Tanzania (planning phase)

-pilot of gems with PACT and jewelers group.



## 2. Results in the application in Colombia: EPRM's project

- **Achievement of 50% of the action plan defined by the local committees**, with the majority of local and regional actors becoming active members.
- **Women's empowerment who got the opportunities to participate in strategic events at the different levels; exchanges of experiences between women's miners.**
- The women miners group in Suárez, Cauca **got access to the banking system to formally sell the gold (40 out of 57 that belong to the organization).**
- **Improving mining practices through applying and implementing GAP (CRAFT) and improvement plans in more than 20 mines in Nariño, Colombia.**
- Representative of Coodmilla coop participated in the OECD Forum.
- **Update of the CRAFT report 2018-2019 for the Coodmilla cooperative. The coop overcame the problem with the bank access.**



### 3. Presentation of the CRAFT revision ToR

## Objectives for the CRAFT Code's revision

- 1) follow standards setting best practice in support of **CRAFT's credibility and legitimacy as a tool**
- 2) **expand the scope of CRAFT to maximize its utility** to the artisanal minerals sector and its constituencies, and
- 3) **enable progressive improvement and integrate lessons learned** from implementing version 1.

# 3. Presentation of the CRAFT revision ToR

CRAFT Version 1.0 was published following the first round of consultation (July 2018)



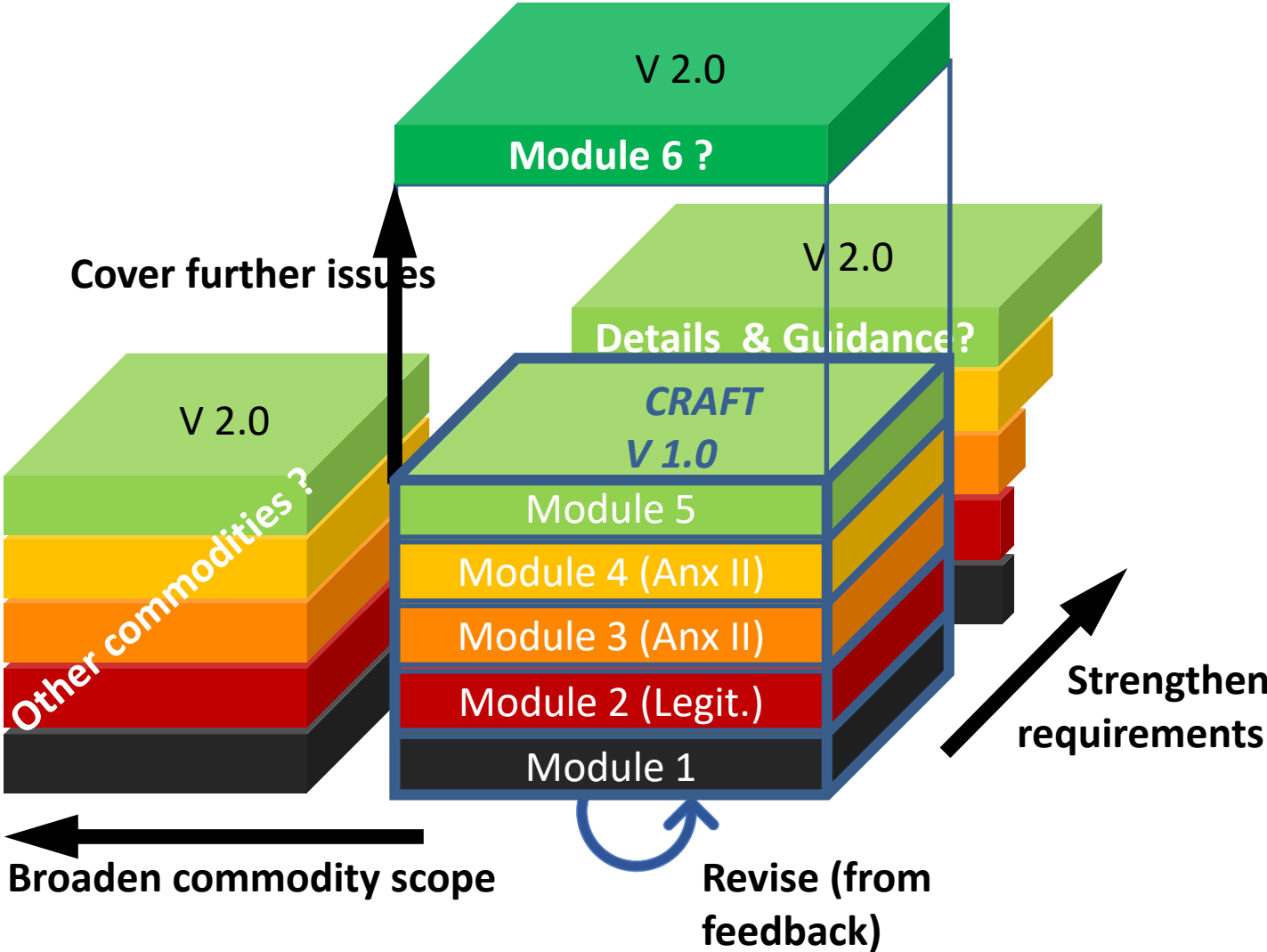
The experience from these organizations and their feedback on supplemental additions of value is expected to result in an even more robust **CRAFT version 2.0**.

## Other considerations

- **Scope:** remains globally applicable and cover all possible organizational setups of ASM mineral producers.
- Any modification of the CRAFT Code will remain **Open Source** under the chosen Creative Commons license CC BY-SA 4.0.
- “CRAFT Advisory Group” and “CRAFT Standard Committee” to agree on code development priorities and to develop version 2.0 to be subsequently approved and enacted by the Board of ARM in its role of standard maintainer.



# 3. Options for development of CRAFT version 2.0



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1

**Reorganize and expand module 5 to segregate and supplement mineral-specific criteria.**

2

**Module 1 to 4** – those directly tied to OECD DDG Annex II - **will remain the heart of the Code** and the revision will continue to prioritize that conformance. **Lessons learnt** from pilot implementations of CRAFT 1.0 **shall be incorporated by improving and fine-tuning the requirements- Modules 1 to 5.**

3

The current focus on High Risks (OECD DDG Annex II risks, and the other non-Annex II high risks captured in Module 5) **may be expanded by elaborating additional criteria** for Medium Risks (Module 6) and – if demand exists – even Low risks (Module 7).

**Lessons learnt on improvements strategies** that really work are expected to provide orientation on completing **the code's section on performance indicators** for ASM Mineral Producers conformant with the Code.

It remains a priority to implement a **CRAFT Scheme platform for data collection, quality control and monitoring**, in order to ensure interoperability of CRAFT Schemes.

## 4. Approval of the CRAFT revision ToR

Approval of the ToR...

Comments or edits?

## 5. Standard revision process and timeline

Collection of inputs	Start of Revision	Committee work	Consultation process	Committee revision and approval	Launch of CRAFT V2.0
Jul 2018-Jul 2019	May – Aug 2019	Sep – Dec 2019	Jan – Mar 2020	Mar-Apr 2020	Mar – May 2020

## 6. Open discussion: possible CRAFT Committee members changes

Based on the 3 options needs/priorities...

- Do we invite more members? Because the new minerals criteria for Module 5.
- Define the number of the Committee members
- What kind of person do we expect? What profile/criteria? What actors of the mineral supply chain?
- How we identified needs to adjust the current criteria?
- Brainstorming of new members names

## 7. Next steps

- **Advisory Group meeting (July 22nd)**-> inputs and decisions from the CRAFT Committee
- Next CRAFT Technical Committee meeting-> Establishment of the Committee for the revision

## 8. Any Other Business

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# Thanks!



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