



Common
Thread
Quilt
Club

The Common Thread Chronicle

AUGUST 2017

SPECIAL POINTS OF INTEREST:

Next Meeting

**August 14,
6:30pm**

Location

**Parker Adventist
Hospital**

Inspiration A

CHECKLIST:

- ☐ Nametag
- ☐ Show and Tell
- ☐ Bags for the
Hospital
- ☐ \$ for Basket Give-
away

August Meeting

“Quilt Care and Restoration”

By the Rocky Mountain Quilt Museum

Learn everything you need to know about caring for antiques from grandma or your own not-so-antiques. The presenter guides you step-by-step through proper care and cleaning of quilts and textiles. Understand storage practices and find out how to creatively and effectively display quilts in your home.

Though this sounds like it will just be about older quilts, we will also learn how to care for those newer quilts we keep and cherish, as well as pass on info to the recipients of our quilts on how to care for them.

Bring your questions and we'll see you on the 14th!

Remember to bring:

Nametag
Show-N-Tell
Bags for the hospital
Check for the Carolyn
McCormick class



Looking Ahead

September 11, 2017

Program--*Jeananne Wright*
Flower Challenge Reveal



September 30, 2017 (Saturday)

Class with Carolyn McCormick, 9 AM to 4 PM, Parker Adventist, Pine A&B

October 2017

Program--*Jenny Kae Parks Trunk Show*

November 2017

Program--*Fundraiser*
Fifth Challenge Reveal

December 2017

Christmas Program

Stretching Your Quilting Wings

Ideas to Inspire You:



Use an unusual (to you) fabric for piecing a quilt. For example: wool or silk, blue jeans, t-shirts, photos on fabric, selvages or men's ties.

Set a block on point.

Create a tessellating block.

Create a quilt in which the sashing is the focal point of the quilt. Or perhaps the blocks continue into the border

Experiment with curved piecing. Use a circle in a quilt, or make a Drunkards Path.

Applique a bunch of colorful circles on a white background. Use a different method of appliqué for each circle. Use the top to practice machine quilting.

Create a quilt that is not square or rectangular. Give it rounded corners, or perhaps make the whole quilt round.

Give a quilt an unusual border and/or binding. How about a scalloped border or a two-part binding.

Use only ugly fabric in a quilt. Remember, if you think it's ugly, you haven't cut it small enough yet.

International Quilt Study Center & Museum – Quilt of the Month

August 2017

Flowers in Elda's Garden

Victoria Findlay Wolfe

Quilted by Shannon Baker

New York City

2010

IQSCM 2016.009.0003

Victoria Findlay Wolfe is a formally trained artist who has achieved great success with exhibitions of quilts and teaching as well as the sale of her quilts, fabric lines and books. Findlay Wolfe founded the New York City Mod Quilters, part of a quilting movement that embraces new, young quilters. Growing up on a Minnesota farm and living in New York City for the past two decades, her renditions of traditionally-based quilt patterns, made in a fresh and modern way, have had a significant impact on quilting today. Drawing from her grandmother Elda Wolfe's colorful polyester quilts—like the flower pillow, which inspired this quilt—Findlay Wolfe explores the fabrics, colors and landscapes of her childhood.



In *15 Minutes of Play: Improvisational Quilts*, she writes: “After looking at the way my grandmother put fabrics together, I went about making a version of her technique that reflects the way I approach making fabric for my quilts. I like parts of a quilt to surprise you—a block that was intentionally made wonky or a new color added in. This quilt gives me such joy, as I can see just how much my grandmother has influenced the way I approach fabrics.”

Findlay Wolfe's work has exhibited worldwide, including at the International Quilt Festival, the Tokyo International Great Quilt Festival and the International Quilt Study Center & Museum. In 2013, her quilt, *Double Edged Love*, won the Best of Show award at QuiltCon. While visiting Quilt House in June, she created a video [Off the Grid: The Bill Volckening Collection](#), which also features polyester quilts, like the ones she grew up watching her grandmother make.



Flower pillow

Elda Wolfe

Minnesota

1983

IQSCM 2016.009.0002

Quilt Happenings

Row by Row Experience is happening again this year! The theme for this year's rows is "On The Go". Please see the website for participating shops in Colorado and beyond (if you travel this summer). You do have to visit in person in order to receive the free pattern. The patterns are available through September 5, 2017. rowbyrowexperience.com

Denver Public Library "Math" Exhibit, through the end of August. Colorado Quilting Council has changed its Capitol Quilt Show location to the Main Library Downtown. Quilts are on the 5th floor in the Gates Reading Room. denverlibrary.org/content/central-library

Wool Applique classes with Kathy Gaul, Meetinghouse Hill Designs
Classes meet at the Marco's Pizza Community Room, 9420 Briar Village Point, Colorado Springs, CO. Please see her website for dates, times and class offerings at: meetinghousehilldesigns.com/Classes.html

11th Annual Quilt Show: Quilts In The Aspens, August 12, 9-4 PM
Middle School, 600 E. Kelley Rd
Woodland Park

Fabric of Legacies Art Quilt Exhibit, through late August
Lincoln Center, 417 W. Magnolia
Fort Collins
fcgov.com

Rocky Mountain Quilt Festival, August 17-19
Larimer County Fairgrounds
5280 Arena Circle
Loveland
rmqf.com

Rocky Mountain Quilt Museum: July 24 - October 21, 2017

AQSG Civil War Era Quilts
Pagtinabangay: Quilts of Caohagen Island
SCFD Free Days: August 19, October 1
RMQM Annual Garage Sale: Sat. August 26, 9-2 pm.
rmqm.org

Cheyenne Heritage Quilter's Show, August 17-19
First United Methodist Church, Allison Hall
108 E. 18th St,
Cheyenne, WY
chquilters.org

Star Valley Quilt Trail, August 17-19
Afton, WY Community Center, + 4 other locations
starvalleyquilttrail.com

Colorado Quilting Council: August 26, Steamboat Springs
"The Joy of Quiltmaking" with Joe Cunningham
Colorado Mountain College
1275 Crawford Ave.
970-870-4444

Yellowstone Quilt Festival, September 7-9
Cody Auditorium
1240 Beck Ave.
Cody, WY
yellowstonequiltfest.info

"Quilts Along the Platte" Goshen County Quilters Show, Sept. 15-17
Rendezvous Center, Goshen Co. Fairgrounds
West Highway 26 (cont next page)

Quilt Happenings (continued)

Holly Berry Folk Art Festival, Friday, September 15-17

Rock Ledge Ranch, Garden of the Gods Park

3105 Gateway Rd.

Colorado Springs

http://hollyberryhouse.com/blog/?page_id=14

Quilt-A-Fair, September 22-23, 9-5 PM

Boulder County Fairgrounds

9595 Nelson Rd.

Longmont

coloradoquiltcouncil.com, click on the Quilt-A-Fair button on the right

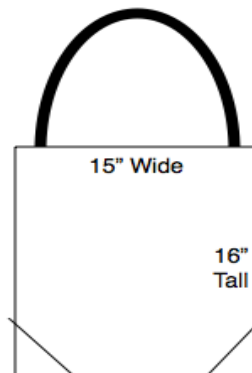


Bags for the Parker Adventist Hospital

Just a Reminder--Our quilt club uses the Parker Adventist Hospital at no charge. In return, we donate bags to the hospital for cancer patients' use. Heather John brings some supplies to the meetings (some kits, too) to make the job easier. Bags should be approximately 15" wide by 16" tall, with straps about 27" to 29" long.



27" to 29" finished length
of straps



Stitch lines diagonally
across bottom corners if
adding a gusset (though
not required)

These are donations to the hospital at their request as a thank you for letting us use the room during the year.

Since these are for patients to use when picking up brochures, paperwork and other printed items, the bag size should be approximately 15" wide X 16" tall, finished, with handles approximately 27" to 29" finished length (no shorter than 27" please).

Suggested fabrics are for a heavier weight fabric than quilting cottons. Cotton duck, upholstery fabric, home dec or other heavy woven cotton or cotton blends work well. Be sure to adjust your thread weight to be compatible with the weight of the fabric.

Self fabric straps or webbing, sold by the yard at fabric shops, are good choices for straps.

Please make sure the top edge is not raveling (a hem would be best, unless the fabric has a good edge). Use a 1/4" to 1/2" seam allowance.

Cut straps slightly longer than the finished size, then reinforce the strap at the bag finished edge.

A gusset can be added to the bottom corners, though they are not necessary.

Cutting suggestions:

Cut two pieces of heavier fabric, 16" x 17-1/2" or 18" (this may be pieced from several fabrics) Allow more fabric along top edge to hem the edge

Cut two 29" to 31" handles from webbing straps or from self made fabric straps

Sew a hem along the top edges of the bag front and back. Turn right sides together and sew a 1/2" seam along the sides and bottom of the bag, leaving the hemmed side open. (OR, sew the side and bottom seams first, then hem the top edge, your choice)

Turn right sides out, press seams so that they lay flat. Add straps approximately 2" to 3" in from the seams, front and back. Reinforce strap onto the bag, straps overlapping the fabric by at least 3/4" or more.

Tidbits from the Club

Next Challenge: Flowers (with added dimension in the form of embroidery, beads, extra layers of fabric or wool, a 3-D piece, trapunto, whatever you like!) Must be 9"x 12", landscape or portrait orientation, with at least two flowers.

Basket Giveaway at the August meeting. Bring your dollars!

Charity Projects Update:

A big thank you to the ladies who are bringing in bags for the hospital. Instructions are available on the website, and Heather usually brings fabric kits and instructions to the meetings.

In the fall, we will continue to make and donate Christmas stockings to the Parker Task Force. Instructions are on the website, and they ask that stockings be done in cute children's fabric.

Website: CommonThreadQuiltClub.com



Upcoming Class With Carolyn McCormick

Carolyn McCormick, speaker for CTQC in March 2017 and inventor of the Add-A-Quarter Ruler and other tools, as well as author of numerous books and quilt teacher, will be teaching a class for Common Thread on Saturday, September 30, 9:00 am to 4:00 pm. The class will be held at Parker Adventist Hospital, Pine A & B meeting rooms.

The class will consist of a new pattern that Carolyn has designed, and uses three techniques that she will teach that day. The pattern is a table runner, but it could be easily adapted to a wall hanging or larger quilt.

Cost of class: \$35.00

Cost of pattern: \$9.00

You will need an Add-A-Quarter Ruler

A supply list will be available shortly

Sign ups will begin at the August meeting of CTQC, and payment will need to be in by the September (Sept. 11) meeting. For questions, email Kathy: skcur@earthlink.net





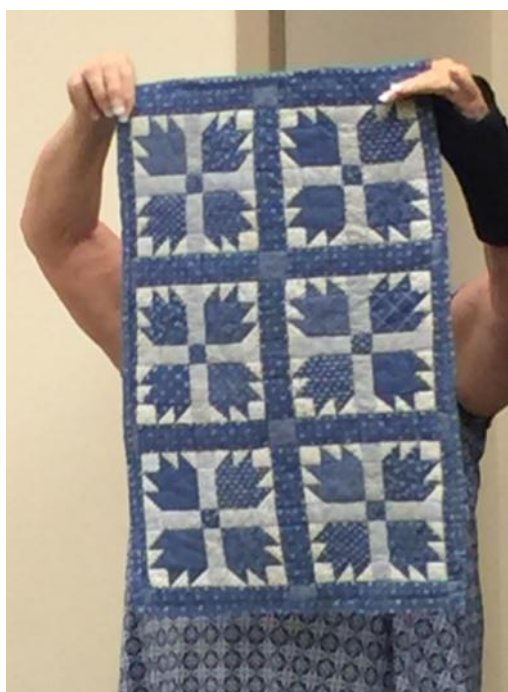
Judi presents "Doll Quilts"



July Photos



July Photos





July
Photos





July Photos





July Photos





July Photos





July Photos





July Photos





July Photos





July Photos



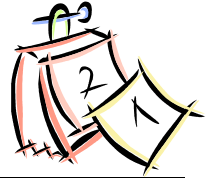
July Challenge Quilts

July Photos



September Challenge Theme - Flowers

Calendar of Events



<p><i>August 2017</i></p> <p>3rd – Leadership Meeting 6:00 pm at Park Meadows Mall Food Court</p> <p>14th – Common Thread Meeting 6:30pm RMQM, Care and Restoration of Quilts</p>	<p><i>September 2017</i></p> <p>7th – Leadership Meeting 6:00 pm at Park Meadows Mall Food Court</p> <p>11th – Common Thread Meeting 6:30pm Jeananne Wright; Fourth Challenge reveal</p> <p>30th – Carolyn McCormick Class, 9-4</p>
<p><i>October 2017</i></p> <p>5th – Leadership Meeting 6:00 pm at Park Meadows Mall Food Court</p> <p>9th – Common Thread Meeting 6:30pm Jenny Kae Parks Trunk Show</p>	<p><i>November 2017</i></p> <p>2nd – Leadership Meeting 6:00 pm at Park Meadows Mall Food Court</p> <p>13th – Common Thread Meeting 6:30pm Christmas Program</p>

The Common Thread Chronicle

Editor:

Sharon Vaninger

The Common Thread Quilters are a quilt group based in Parker, Colorado. Meetings are held at:

Parker Adventist Hospital
9395 Crown Crest Blvd
Parker, CO 80138

Unless otherwise notified.

More information about the group can be found at our website:

CommonThreadQuiltClub.com

Contributions to the newsletter should be sent to:

Vaninger.s@gmail.com

We currently have 32 members.

**Dues: \$30.00 per year
(\$15 for second half of year)**

2017 Membership Cards



Common Thread Quilt Club
Parker, Colorado
www.commonthreadquiltclub.com

SAMPLE

Member _____

Paid through: _____