

Good Company Players presents



Director
Dan Pessano

Choreographer
Ashley Wilkinson

Vocal Coach
Cynthia Culp

Costume Designer
Ginger Kay Lewis-Reed

Set Designer
David Pierce

Rehearsal Pianist
Laurie Bridges
Peggy Copp

Stage Manager
Andrea Henrickson

Sound Operator
Elizabeth Henrickson

Lighting Designer
Andrea Henrickson

Lighting Assistant
Evan Commins

Props
Jim Irvine

Crew
Aunie DeGroot

Follow Spot Operators
Sterling Parker
Gus Short

Book by PETER STONE
Music Composed and Arranged by CY COLEMAN
Lyrics by BETTY COMDEN & ADOLF GREEN

Original New York Production Directed and Choreographed by TOMMY TUNE
Inspired by the words of WILL and BETTY ROGERS

*THE WILL ROGERS FOLLIES is presented by arrangement with TAMS-WHITE-
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Originally Produced on Broadway by
Pierre Cossette, Martin Richards, Sam Crothers, James M. Nederlander
Stewart F. Lane and Max Weitzenhofer
in association with Japan Satellite Broadcasting, Inc.

THE COMPANY

Will Rogers..... TED NUNES
Ziegfeld's Favorite..... CAITLYN LOPEZ
Wiley Post..... TIM FLETCHER
Clem Rogers..... GREG RUUD
Six Sisters... HANNAH AWBREY, GIGI DICKERSON,
LONDON GARCIA, MARIA MONREAL,
MALLORY PARKER, JANA PRICE
Florenz Ziegfeld's Voice..... CHASE STUBBLEFIELD
Cowboy Quartet..... ALEX FIGUEROA, TIM SMITH,
CHASE STUBBLEFIELD, SHAWN WILLIAMS
Stage Manager..... SHAWN WILLIAMS
Betty Blake..... ABIGAIL NOLTE
Will Rogers Jr..... TREVIN PAULSON
Mary Rogers..... KARLIE STEMLER

James Rogers..... KENNEDY ELLIS
Freddy Rogers..... EMERSYN PIRES
Radio Engineer..... JACOB COZZI
Radio Announcer..... TIM SMITH

Ziegfeld Boys:

MARCUS CARDENAS, JACOB COZZI,
TIM FLETCHER, TONY FOLMER,
JAMES HARVEY, LIAM OLSON

Ziegfeld Girls:

GIGI DICKERSON, LONDON GARCIA,
JANAE HARABEDIAN, MARIA MONREAL,
MALLORY PARKER, JANA PRICE

On stage at Roger Rocka's Dinner Theater
January 12 - March 12, 2017

MUSICAL NUMBERS

Join us as we journey through the life of Will Rogers with the story-telling and theatrics of the glorious Vaudeville era

ACT ONE

Will-A-Mania Ziegfeld's Favorite, Chorus
Never Met A Man Will
Let's Go Flying #1 Chorus
Give A Man Enough Rope Will, Quartet
Let's Go Flying #2 Chorus
It's A Boy Clem, Sisters
It's A Boy (reprise) Will, Clem, Sisters
My Unknown Someone Betty
Clem's Return Clem
The St. Louis Fair Sisters
The First Wedding Will, Betty
The Big Time Will, Betty, Will Jr., Mary, James, Freddy
My Big Mistake Betty
Powder-Puff Ballet Ziegfeld Girls
Let's Go Flying #3 Chorus Girls
Marry Me Now/Without You Will, Betty,
 Children, Ziegfeld's Favorite, Quartet, Chorus

GCP Costume Shop:

Ginger Kay Lewis-Reed, Laura Galindo,
Marie Q. Kramer, Renata Lewis, & Jana Price

GCP Scene Shop:

David Pierce, Joielle Adams,
Teddy Maldonado, & Wayne Montgomery

UNDERSTUDIES

Understudies do not appear without prior notice

MARCUS CARDENAS (*Quartet*) ~ JACOB COZZI (*Quartet*)
 TONY FOLMER (*Quartet*) ~ VINNY FOLMER (*Rogers Kids*)
 CAITLYN LOPEZ (*Betty*) ~ JANA PRICE (*Ziegfeld's Favorite*)
 TIM SMITH (*Will Rogers*) ~ SHAWN WILLIAMS (*Clem, Quartet*)

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ACT TWO

ENTRACTE

Give A Man Enough Rope (reprise) Will, Quartet
Look Around Will
The Campaign/Our Favorite Son Will, Chorus
No Man Left For Me Betty
Presents for Mrs. Rogers Will, Quartet, Chorus
Will-A-Mania (reprise) Will, Clem, Chorus
Without You (reprise) Betty
Never Met A Man I Didn't Like Will, Chorus
Bows Full Company

Orchestration provided by

Richard Mynderup

Director's Note:

Boy, we could use Will Rogers wit, wisdom, and his gentle, compassionate political criticism aimed at any and all equally (whether a "D" or an "R" appeared after their name) right about now. Perhaps his voice would be lost in the noise of the current partisan yelling, perhaps not. Will made a significant difference in his time by being the voice of "we, the people" and "we" could certainly use that voice now! The words you hear in our production are his words spoken in his time—and manage to be stunningly on point in our time.

SPECIAL THANKS

Laurie Bridges
 Wayne Montgomery
 Emily Pessano
 Ashley Wilkinson
 Shawn Williams

*Will never met a man he
didn't like, but that was before cell
phones...*

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Loud and disruptive conversation is also frowned upon.

THE COMPANY

HANNAH AWBREY (*Sister*) is a member of GCP's Junior Company who performed in GCP's mainstage productions of *A Christmas Story the Musical*, *Camelot*, *Meet Me in St. Louis* (Esther) and *The Best Christmas Pageant Ever* (Doris). She has performed with Reedley's River City Theatre Co. in *Once Upon a Mattress*, *Annie*, and *Fiddler on the Roof*. Hannah has taken several classes with GCP and was the Genie in CMT's *Aladdin Jr.*

MARCUS CARDENAS (*Ziegfeld Boy*) performed with Reedley's River City Theatre Co. in *Sweeney Todd* (Beadle Bradford) and in Children's Musical Theatreworks' *Annie* (Oliver Warbucks). He was also in *Bonnie and Clyde the Musical* (Ted Hinton) with Visalia Players. Marcus performed in Good Company Players' productions of *Hello, Dolly!* (Barnaby), *Disney's The Little Mermaid*, *9 to 5 the Musical*, *A Christmas Story the Musical*, *All Shook Up* and *Shenandoah*.

JACOB COZZI (*Engineer/Ziegfeld Boy*) is a member of GCP's Junior Company and has performed with Good Company Players in *A Christmas Story the Musical*, *Camelot* (Clarius), *Meet Me in St. Louis* (John Shephard), *An Ideal Husband* and *My Fair Lady*. He currently attends Buchanan High School where he is a member of the Chamber Choir. At Alta Sierra, he studied Intermediate Drama with Eric Estep and performed in *Dear Edwina Jr.* (Billy).

GIGI DICKERSON (*Sister/Ziegfeld Girl*) is a current member of Good Company Players' Junior Company who performed in both GCP mainstage productions of *A Christmas Story the Musical*. She has taken several classes in the Central Valley including GCP's Acting Workshop. With Baila Baila, Gigi performed in *Masquerade* (Dancing Clown), in *Disney's The Little Mermaid* (Windward) at Buchanan High School, and performed at the Southern Baptist Convention in *4 Minute Monologue*.

KENNEDY ELLIS (*James Rogers*) participated in GCP's All-Kids productions of *Hello, Dolly!* (Barnaby) and *Oliver!* and the annual Theatre Skills Workshop. With Liberty High School, he performed in *School House Rock* and *Oklahoma!*. Kennedy performed in both mainstage productions of *A Christmas Story the Musical* and is a member of GCP's Junior Company.

ALEX FIGUEROA (*Quartet/Ziegfeld Boy*) attended University High School where he performed in school productions of *Into the Woods* (Jack) and *The Addams Family* (Lucas). He also worked with Fresno Grand Opera in *South Pacific* and with Stageworks Fresno in *The Who's Tommy*. With Good Company Players, Alex performed in *A Christmas Story the Musical* (Waiter), *Disney's The Little Mermaid* (Flotsam), *Shenandoah* (Corporal), *All Shook Up*, *West Side Story* (Baby John) and *Bye Bye Birdie* (Randall Macafee).

TIM FLETCHER (*Wiley Post/Ziegfeld Boy*) performed with Fresno Pacific Theatre in *The Sound of Music* (Max), *Cosi Fan Tutte* (Don Alfonso), *Die Fledermaus* (Falke), and *Little Women* (Mr. Laurence). He also performed with Centerstage in *Joseph and the Amazing Technicolor Dreamcoat* (Judah) and *Big River* (Dick) as well as CMT's *Les Miserables* (Coufeyrac) and Raisin' Cain Players' *In the Heights*. Tim made his GCP debut in *West Side Story* (Big Deal).

TONY FOLMER (*Ziegfeld Boy*) performed with Good Company Players in *A Christmas Story the Musical* (Adult Ensemble), *Camelot* (Tom/Page), *The Best Christmas Pageant Ever* (Ralph), *Shenandoah* and *My Fair Lady*. He participated in GCP's All-Kids Workshop Productions of *Hello, Dolly!* (Horace Vandergelder), *Oliver!* (Bill Sykes) and *The Pirates of Penzance* (Samuel). At school he was in *Little Red Riding Hood* (Jack Horner) and *Princess Whatsername* (Rumplestiltskin). Tony is a member of GCP's Junior Company.

LONDON GARCIA (*Sister/Ziegfeld Girl*) currently attends Clovis Community College and is a graduate of Bullard High School where she performed in *Moby Dick* (Esta) and *Much Ado About Nothing* (Constance). She studies voice with Allison Saleh. London performed with GCP in *A Christmas Story the Musical*, *Disney's The Little Mermaid* and *Hello, Dolly!*

JANAE HARABEDIAN (*Ziegfeld Girl*) has taken several dance classes at CalArts Academy. As a performer, Janae worked with TCT as Marilla in *Anne of Green Gables*, with CMT in *Cinderella*, and with Raisin' Cain Players in *Heathers the Musical*. Janae made her Good Company Players' debut in *A Christmas Story the Musical* and performed with GCP in *9 to 5 the Musical* and *Disney's The Little Mermaid*.

JAMES HARVEY (*Ziegfeld Boy*) participated in Fresno High School's productions of *Mystery at the Murder Mystery* (Brian) and *Little Lost Girl* (Silly). He was also a member of Fresno High School's Chamber Choir and is currently taking acting classes at Fresno City College. James performed with Good Company Players in *A Christmas Story the Musical* (Adult Ensemble), *An Ideal Husband* (Mr. Montford) and *Witness for the Prosecution*.

CAITLYN LOPEZ (*Ziegfeld's Favorite*) performed with GCP in both productions of *A Christmas Story the Musical* (Nurse) and *9 to 5 the Musical* (Maria) and worked on crew for *Disney's The Little Mermaid*. She attended Roosevelt High School where she took several theatre, music, and dance classes. At RHS, Caitlyn performed in *Into the Woods* (Cinderella) and *Once On This Island*. She recently performed with Raisin Cain Players in *Heathers: The Musical*.

MARIA MONREAL (*Sister/Ziegfeld Girl*) is a former member of GCP's Junior Company who performed in the mainstage production of *West Side Story* (Terestita). She performed with Fresno Pacific Theatre in *Changes of Heart* (Flaminia), *The Sound of Music* (Maria), and *Cymbeline* (Queen). She also performed in *Hello Dolly*, *Beauty and the Beast*, and *The Wizard of Oz* with Center Stage, *In the Heights* (Carla) with Raisin' Cain Players, and in *The 25th Annual Putnam County Spelling Bee* (Marcy Park) with StageWorks Fresno.

ABIGAIL NOLTE (*Betty Blake*) performed with Good Company Players in *Camelot* (Morgan Le Fey), *Hello, Dolly!* (Mrs. Molloy), *Disney's The Little Mermaid* (Aquatana), *9 to 5 the Musical* (Doralee), *A Christmas Story the Musical* (Female Chief Elf/Mrs. Schwartz), *Oliver!* (Nancy), *Crazy for You*, *West Side Story*, and in the 2001 production of *Sugar Babies*. She currently teaches voice at The Voice Shop in the Tower District. Abigail is a former member of GCP's Junior Company.

TED NUNES (*Will Rogers*) made his Good Company Players debut working on GCP's *Witness for the Prosecution* and *I Hate Hamlet* at 2nd Space Theatre. Primarily a musician, Ted has worked on such film and television projects as *Letter* (Doctor), a short film with Fresno Soap Co., and Windsong Productions' commercial for Granville Homes (Husband).

LIAM OLSON (*Ziegfeld Boy*) participated in GCP's All-Kids productions of *Hello, Dolly!* (Barnaby Tucker), *The Pirates of Penzance* (Ensemble), and *Fiddler on the Roof* (Fyedka). He has taken many classes with Good Company Players including the Theatre Skills workshop and Improv Yourself Jr. Liam performed with GCP in *A Christmas Story the Musical* (Scut Farkus) and *Camelot* (Herald).

MALLORY PARKER (*Sister/Ziegfeld Girl*) is a former member of the Junior Company who made her main stage debut in *Singin' in the Rain*. She has since performed with GCP in the company's productions of *Disney's The Little Mermaid* (Adella), *Hello, Dolly!*, *9 to 5 the Musical*, *A*

Christmas Story the Musical (Flick's Mother), *Shenandoah, The King and I*, and *Paint Your Wagon*. Mallory also performed in Good Company Players' All-Kids Workshop productions of *Hello, Dolly!* (Dolly Levi) and *Oliver!* (Nancy).

TREVIN PAULSON (*Will Rogers Jr.*) made his Good Company Players debut in the most recent *A Christmas Story the Musical* (Grover Dill) and is currently a member of GCP's Junior Company. Trevin performed in CenterStage's production of *You're A Good Man, Charlie Brown* (Pig Pen) and in Reyburn Intermediate's production of *Alienated* (Brian) and *Fractured Fairy Tales* (Big Bad Wolf). He also performed in Reagan Elementary's *Winnie the Pooh* (Pooh) and *Cosmic Pinball* (President).

EMERSYN PIRES (*Freddy Rogers*) recently performed in Good Company Players' All-Kids production of *Hello, Dolly!* (Ernestina Money). She also participated in Good Company Players' annual Theatre Skills Workshop. Emersyn made her GCP mainstage debut in *A Christmas Story the Musical*.

JANA PRICE (*Sister/Ziegfeld Girl*) performed with GCP in *Hello, Dolly!* (Ermengarde), *Disney's The Little Mermaid* (Andrina), *9 to 5 the Musical* (Kathy), *Oliver!*, *Crazy for You* (Patricia), and *South Pacific* (Nurse). Jana participated in several productions at her alma mater, University High School, including *The Music Man* (Marian), *Into the Woods* (Rapunzel), and *Dark Deeds at Swan's Place* (Tai Pan). She has studied ballet extensively and currently takes from Kenneth Balint at Fresno State. Jana performed in Fresno State Theatre's *Vanities* (Joanne) and *Passion Play*.

GREG RUUD (*Clem Rogers*) counts among his many GCP credits *Camelot* (Sir Dinadan), *Disney's The Little Mermaid* (King Triton), *9 to 5 the Musical* (Tinsworthy), *A Christmas Story the Musical*, *Oliver!* (Bill Sykes), *South Pacific* (Brackett), *Crazy For You* (Lank), *A Funny Thing Happened on the Way to the Forum* (Miles Gloriosus), *Young Frankenstein* (Victor), *Fiddler on the Roof* (Constable), *Paint Your Wagon* (Ben), *Legally Blonde* (Callahan), *To Kill A Mockingbird* (Boo Radley), *Seven Brides*, (Adam), *Joseph* (Jacob), *Oklahoma!* (Jud), and *The Wiz* (Tin Man). Greg has also performed locally in such productions as *The Elephant Man* (Ross) at Fresno State and *Peter and the Starcatcher* (Lord Aster) with StageWorks Fresno.

TIM SMITH (*Quartet/Radio Announcer*) performed with GCP in *Camelot* (Mordred), *My Fair Lady* (Freddy), *Hello, Dolly!* (Cornelius), *Disney's The Little Mermaid* (Jetsam), *9 to 5 the Musical* (Bob Enright), *Shenandoah* (Jacob), *All Shook Up, Oliver!* (Mr. Sowerberry), and *South Pacific* (Buzz Adams). Tim performed in CMT's *Beauty and the Beast* (Cogsworth) and in *Chitty Chitty Bang Bang* (Caractacus Pott). He performed in Raisin Cain Players' productions of *South Pacific* (Cable) and *Mary Poppins* (Robertson Ay), and in Center Stage's *The Music Man* (Salesman/Ensemble).

KARLIE STEMLER (*Mary Rogers*) is a member of GCP's Junior Company and has been in such Good Company Players' mainstage productions as *Disney's The Little Mermaid*, *A Christmas Story the Musical* (Mary Beth), *The Best Christmas Pageant Ever* (Beth), *The Grapes of Wrath* (Ruthie), *Shrek the Musical* (Young Fiona, Elf), *Dad's Christmas Miracle* and *The Sound of Music*. Karlie was in Stageworks Fresno's *Les Misérables* and in CenterStage's *Mary Poppins* (Jane Banks).

CHASE STUBBLEFIELD (*Quartet/Voice of Ziegfeld*) performed with Good Company Players in *It's A Wonderful Life: A Live Radio Play* (Fredie Filmore), *Witness for the Prosecution* (Mr. Mayhew), *I Hate Hamlet* (Andrew Rally) and *An Ideal Husband* (Sir Robert Chiltern). Chase attended Buchanan High School where he performed in the school's productions of *42nd Street* (Julian Marsh) and *Lend Me a Tenor* (Max). With Children's Musical Theatreworks, Chase performed in *Sweeney Todd* (Sweeney Todd).

SHAWN WILLIAMS (*Quartet/Stage Manager*) is a former member of Good Company Players' Junior Company. Shawn has been in such mainstage productions as *Camelot* (Castor), *Hello, Dolly!* (Ambrose), *Disney's The Little Mermaid* (Flounder), *9 to 5 the Musical* (Joe), *A Christmas Story the Musical* (Santa/Villain), *Shenandoah* (James), *All Shook Up, South Pacific, Crazy for You* (Wyatt), *Fiddler on the Roof* (Fyedka), *Curtains* (Detective O'Farrell/Ens.), *Shrek The Musical* (Pied Piper), *A Funny Thing Happened on the Way to the Forum* (Protean), *The Pirates of Penzance* (Sergeant of Police), and *The Addams Family* (Ancestor).

MEET OUR 2017 FAN CLUB:

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BEHIND THE SCENES

WITH THE WILL ROGERS FOLLIES

DAN PESSANO (Director) has staged such shows as *My Fair Lady*, *Disney's The Little Mermaid*, *Oliver!*, *South Pacific*, *Crazy For You*, *The Addams Family*, *Over the River and Through the Woods*, *The Sound of Music*, *When We are Married*, *Paint Your Wagon*, *A Good Company Christmas*, and *Beauty and the Beast*. In addition to being GCP's Managing Director, Dan is also a performer with the company, having appeared as Jean Shepherd in *A Christmas Story*, *the Musical*, Tevye in *Fiddler on the Roof*, The Hermit in *Young Frankenstein*, The Stage Manager in *Our Town*, Henry Miller in *Calamity Jane*, Pseudolus in *A Funny Thing Happened on the Way to the Forum*, and Underling in *The Drowsy Chaperone*.

ASHLEY WILKINSON (Choreographer) was in both GCP productions of the hugely popular *Hairspray* (Tracy Turnblad) and has performed with Good Company Players in *A Christmas Story The Musical* (Mrs. Schwartz), *Crazy For You* (Tess), *Smokey Joe's Cafe*, *The Addams Family* (Ancestor), *Shrek the Musical* (Mama Ogre, Blind Mouse, Tapping Mouse), *42nd Street* (Anytime Annie), *Footloose*, *The King & I* and *Sugar*. Ashley teaches dance and has choreographed for GCP's Junior Company on several occasions. She choreographed GCP's mainstage productions of *Camelot* and *Disney's The Little Mermaid*.

CYNTHIA CULP (Vocal Coach) has been a music educator for 30 years and has performed with GCP in *Fiddler on the Roof* (Golde), *The Sound of Music* (Mother Abbess), *Carousel* (Aunt Nettie), and *Dirty Rotten Scoundrels* (US Muriel). She was also in a production of *Dickens of a Christmas* as Mary Anne.

GINGER KAY LEWIS-REED (Costumes), GCP's costumer, started designing for the company in 1983. Her credits include *The Comedy of Errors*, *Les Liaisons Dangereuses*, *The Importance of Being Earnest*, and *The Man Who Came to Dinner* at GCP's 2nd Space, as well as GCP's productions of *The Pirates of Penzance*, *Shrek the Musical*, *Curtains*, *Monty Python's Spamalot*, *Hairspray*, and *Beauty and the Beast* at Roger Rocka's Dinner Theater.

DAVID PIERCE (Sets), GCP's scenic artist since 1986, designed such sets as *A Christmas Story the Musical*, *Disney's The Little Mermaid*, *Camelot*, *Oliver!*, *The Addams Family*, *Young Frankenstein*, *Shrek the Musical*, *Curtains*, *Fiddler on the Roof*, and *Monty Python's Spamalot* for GCP shows at Roger Rocka's Dinner Theater and *The Cripple of Inishmaan*, *Over the River and Through the Woods*, *Les Liaisons Dangereuses*, *The Importance of Being Earnest*, and *Wait Until Dark* at GCP's 2nd Space Theatre.

ANDREA HENRICKSON (Stage Manager/Lighting Designer) has been a lighting designer, stage manager, and sound board operator for Good Company Players since 1991. Her other stage managing credits include *Camelot*, *Disney's The Little Mermaid*, *Shenandoah*, *Oliver!*, *The King and I*, *Fiddler on the Roof*, *The Sound*

of Music, *The Wedding Singer*, *The Wiz*, and *Annie Get Your Gun*. Andrea has designed lighting for many shows including the recent *My Fair Lady*, *Hello, Dolly!*, *Disney's The Little Mermaid*, and *A Christmas Story the Musical*.

ELIZABETH HENRICKSON (Sound Operator) ran sound for *My Fair Lady*, *Disney's The Little Mermaid*, *9 to 5 the Musical*, *Oliver!*, *South Pacific*, *West Side Story*, and *Fiddler on the Roof*, the light board for *The Sound of Music*, and was follow spot operator for *Shenandoah*, *The Addams Family*, *The Pirates of Penzance*, *Curtains*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Legally Blonde*. She also ran the video projections for *Shrek the Musical* and worked on crew for *Camelot* and *All Shook Up*. Elizabeth performed in *The Best Christmas Pageant Ever* and *Young Frankenstein*.

EVAN COMMINS (Lighting Assistant) designed lights for GCP's productions of *Camelot*, *Witness for the Prosecution*, *9 to 5 the Musical*, *The Glass Menagerie*, *Meet Me in St. Louis*, *All Shook Up*, *The Cripple of Inishmaan*, *Vanya and Sonia and Masha and Spike*, *The Addams Family*, *The 39 Steps*, *The Grapes of Wrath*, *Paint Your Wagon*, *The Red Velvet Cake War*, *Singin' in the Rain*, *Dirty Rotten Scoundrels*, *Beau Jest*, *Grace & Glorie*, *Crimes of the Heart*, *The Drowsy Chaperone*, *I Love You, You're Perfect, Now Change*, *The Dixie Swim Club*, and *Bye Bye Birdie*.

JIM IRVINE (Props) makes a continuing contribution of engineering props for GCP shows. He was our removable-body-part specialist for *Monty Python's Spamalot*, helped make Pinocchio's nose grow in *Shrek the Musical*, created several of the "mysterious and spooky" prop items in *The Addams Family*, helped create holiday cheer in *A Christmas Story*, *the Musical*, and supplied props for the professor in *My Fair Lady*.

AUNIE DEGROOT (Crew) made her GCP debut running follow spot for *Curtains*. She trained behind the scenes during *Fiddler on the Roof*, and worked on crew for *9 to 5 the Musical*, *All Shook Up*, *Oliver!*, *West Side Story*, *The Pirates of Penzance*, *Young Frankenstein*, and *Smokey Joe's Cafe*. Aunie operated the follow-spot for *My Fair Lady*, *South Pacific*, *Crazy For You*, *The Addams Family*, and *A Funny Thing Happened on the Way to the Forum*. Aunie is the daughter of Roger Rocka's Executive Chef Eric DeGroot.

STERLING PARKER (Follow Spot) made his mainstage debut as Young Don in *Singin' in the Rain*. Sterling has since performed in *A Christmas Story the Musical* (Dill), *Oliver!* (Noah), *The Best Christmas Pageant Ever* (Claude Herdman), *Shrek the Musical* (Young Shrek/Baby Bear), and *Fiddler on the Roof*. He is also a former member of GCP's Junior Company.

GUS SHORT (Follow Spot) has been in numerous Good Company Players' productions including *Shenandoah*, *Oliver!*, *South Pacific* (Sailor), *One Flew Over the Cuckoo's Nest* (Ruckley), *Paint Your Wagon* (Joe), *Calamity Jane* (Grover), *Oklahoma!* (Carnes), *Bye Bye Birdie*, *Sweet Charity*, *Footloose*, and *Annie Get Your Gun*. Gus was a follow-spot operator for GCP's *9 to 5 the Musical*.

Greg Ruud

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LONDON

PROPERTIES



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Let Your Imagination Soar With *Peter and the Starcatcher*

Good Company Players' production of the exciting *Peter and the Starcatcher* opens at Roger Rocka's March 16.

This Tony-winning show upends the century-old story of how a miserable orphan comes to be The Boy Who Would Not Grow Up (a.k.a. Peter Pan). A wildly theatrical adaptation of Dave Barry and Ridley Pearson's best-selling novels, the play was written by Rick Elice (who also wrote the scripts for *Jersey Boys* and *The Addams Family*), with music by Wayne Barker. From marauding pirates and jungle tyrants to unwilling comrades and unlikely heroes, *Peter and the Starcatcher* playfully explores the depths of greed and despair... and the bonds of friendship, duty and love.

A young orphan and his mates are shipped off from Victorian England to a distant island ruled by the evil King Zarboff. They know nothing of the mysterious trunk in the captain's cabin, which contains a precious, otherworldly cargo. At sea, the boys are discovered by a precocious young girl named Molly, a Starcatcher-in-training, who realizes that the trunk's precious cargo is starstuff, a celestial substance so powerful that it must never fall into the wrong hands. When the ship is taken over by pirates – led by the fearsome Black Stache, a villain determined to claim the trunk and its treasure for his own – the journey quickly becomes a thrilling adventure.

Featuring a handful of actors portraying more than 100 unforgettable characters, *Peter and the Starcatcher* uses in-

genious stagecraft and the limitless possibilities of imagination to bring the story to life.

One of the most inventive and adventurous plays to hit Broadway in recent years. Roger Rees and Alex Timbers co-directed the original production, from its earliest workshop at Williamstown Theatre Festival to the first fully mounted production at La Jolla to the New York premiere at New York Theatre Workshop and, finally, Broadway's Brooks Atkinson Theatre. The production subsequently transferred Off-Broadway to New World Stages and a national tour was launched into August of 2013.

Peter and The Starcatcher won nearly every honor that theatre has to offer, including 5 Tony Awards and the Drama League Award for Outstanding Play. It also was nominated for Best New Play in the very first year of the Off - Broadway Alliance Awards. *Peter and the Starcatcher* is an adventurous tale of madcap comedy and adventure that will have you hooked from the moment

you let your imagination take flight. *Peter and the Starcatcher* is filled with music, laughter and an unforgettable story that audiences of all ages will find delightful. *Rated PG.*

Tickets for *Peter and the Starcatcher* are now on sale at the Box Office, 266-9494 or 800-371-4747 or online at www.RogerRockas.com. Military, Student and Senior Dinner and Show discounts as well as specially priced Kids and Young Adult Dinner and Show tickets are available at select performances.



Peter and the Starcatcher book writer Rick Elice (left) and composer Wayne Barker.

THE
Will Rogers
FOLLIES
A Life in Revue

**January 12 –
March 12, 2017**

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**Junior Company
Information Page 4**



Now's the Time for Season Tickets

With Good Company Players' 2017 Season under way, now is a great time to purchase Season Tickets for the rest of the 2017 Season.

As a Season subscriber you'll enjoy savings over individual ticket prices and get the best available seating. A variety of options are available, including 3 or 4-show Mini Season tickets, combination packages that include GCP's 2nd Space shows and special add-ons that include beverages and dessert! Ask the Box Office or the Door Person for details.

Remaining 2017 shows include:

Peter and the Starcatcher

March 16 – May 14

In this ingenious prequel to Peter Pan, a handful of actors play over 100 hilarious characters. You'll be hooked! PG

Damn Yankees

May 18 – July 9

A die-hard Washington Senators' fan strikes a bargain with the devil and becomes the long-ball hitter the Senators need to defeat the New York Yankees for the pennant. PG

Sister Act

July 13 – September 17

This feel-good musical is based on the hit film about an aspiring disco diva who witnesses a murder and hides in a convent disguised as a nun. PG-13

The Drowsy Chaperone

September 21 – November 12

When an avid theatre buff places an old record on his phonograph, his favorite 1928 musical comes to life in his living room. PG

Breaking Up is Hard to Do

November 16 – January 7, 2018

The nostalgia, music, and laughter keep on rolling in this comedy as the cast belts out Neil Sedaka's greatest hits including "Sweet Sixteen" "Where the Boys Are" and "Calendar Girl" just for starters! PG



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Gift Certificates for Great Year-Round Giving

Good Company Players and Roger Rocka's Dinner Theater Gift Certificates are a great gift any time of the year. The idea is simple: You give the gift, they pick the show!

Gift Certificates are available here in our Box Office and you can even buy them without leaving your table – just ask your server. They're also available on our secure website, www.RogerRockas.com or by phone at 266-9494 or 800-371-4747.

Gift Certificates are also available year-round at:

Sierra Vista Mall

Clovis, at the Customer Service counter

•

Merle Norman Cosmetics

Pavilion West, Fresno

•

Sierra Nut House

Blackstone & Nees, Fresno

•

Madera Arts Council Circle Gallery

1653 N. Schnoor Ave, Suite 113 Madera

•

For the Birds: Garden Gifts

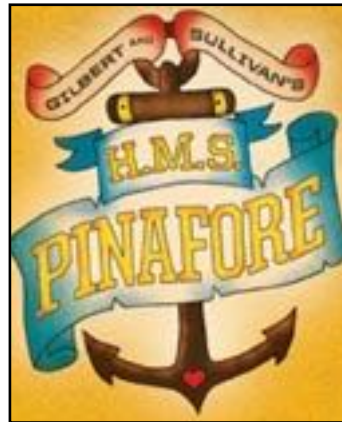
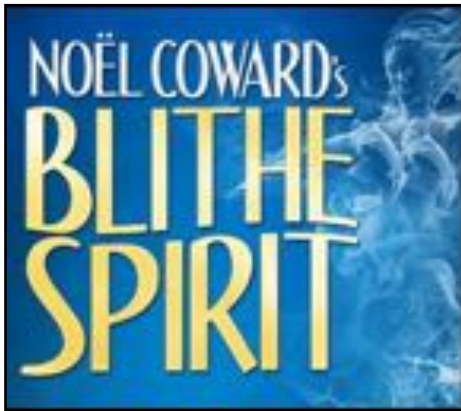
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Make Your Group Event A Memorable One!

Whether you're celebrating birthdays, anniversaries or organizing an employees' night out, Dave, our Group Sales Coordinator, will help you plan a very special night out. Your party will be treated to an evening of warm hospitality, great food and exciting entertainment.

It takes just a single phone call to 559-266-9493 or a visit to our website at www.RogerRockas.com to get started. You'll get personalized service, great discounts and special perks.

Roger Rocka's Dinner Theater and Good Company Players' 2nd Space Theatre provide groups of all sizes an unforgettable theater experience.



A Sassy Spirit and Singing Sailors On Stage at 2nd Space

GCP's 2017 2nd Space season opens with Noël Coward's other-worldly comedy *Blithe Spirit*, on stage January 5 – February 26.

Charles Condomine, a successful novelist, wishes to learn about the occult for a novel he is writing, and he arranges for an eccentric medium, Madame Arcati, to hold a séance at his house. At the séance, she inadvertently summons Charles's first wife, Elvira, who has been dead for seven years. Only Charles can see or hear Elvira, and his second wife, Ruth, does not believe that Elvira exists. The ghostly Elvira makes continued, and increasingly desperate, efforts to disrupt Charles's current marriage in this hilarious comedy. *Rated PG.*

Set sail on the high seas as Good Company Players present Gilbert & Sullivan's beloved maritime masterpiece, *H.M.S. Pinafore*, March 2 – April 23.

All aboard the grand British naval ship, H.M.S. Pinafore, where the Captain plans to wed his dear daughter to the First Lord of the Admiralty, despite her forbidden love for a sailor of

humble means. Hilarity ensues and secrets are revealed when the young couple ignores social convention and plans to elope. Filled with toe-tapping tunes, saucy satire, and nutty nautical humor, it is easy to see why this timeless comic piece was Gilbert & Sullivan's first international sensation, and remains one of their most popular works. *Rated PG.*

Tickets for *Blithe Spirit* and *H.M.S. Pinafore* are on sale at the Box Office, by phone at 266-0660 or 800-371-4747, or online at www.2ndspacetheatre.com



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Top Producer

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The Pre-Show

Will Rogers was devoted to his family. His children often tagged along and watched their famous father perform and two of them became performers themselves. The Junior Company applauds the Rogers children -- and showbiz kids in general, so tonight the Junior Company present a loving tribute to songs made famous by young performers.

The Junior Company:

Hannah Awbrey 14
Lauren Carter 15
Jacob Cozzi 16
Gigi Dickerson 16
Kennedy Ellis 11
Jackson Estep 9
Arianna Figueroa 13
Tony Folmer 15
Vinny Folmer 8
Kimi Gallang Villegas 14
Peter Hartley 13
Quynh-Thy Hoang 12
Katie McGary 10
Trevin Paulson 13
Colby Priest 14
Kailyn Sanders 8
Anna Smith 14
Joy Smith 11
Karlie Stemler 14
Allison Stemple 13

Junior Company Staff:

Director: Shawn Williams
Choreographer: Ashley Wilkinson
Vocal Coach: Laurie Bridges
Assistant Director: Tim Smith
Costumer: Bonnie Smith

Orchestrations:

Keyboards: Laurie Bridges, Seth Scott & Martha Willems
Bass: Roy Carlson
Guitar: Jeff Hall
Percussion: Brian Hamada & Kent Hillman

The Pre-Show is generously sponsored by the Junior Company Foundation



From the Bar

Our mixologist Lyndsie June has lassoed some terrific drink specials for the run of *The Will Rogers Follies*:

- **Will-A-Mania** - Svedka Mango-Pineapple Vodka, Pineapple Juice and Champagne.
- **The Big Time** - Smirnoff Pomegranate Vodka, Ginger Beer, and Cranberry Juice. Served on the rocks.
- **Vaudeville Star** - Banana Nut Hot Chocolate with Cruzan Banana Rum and DeKuyper Hazelnut Liqueur. Topped with Whipped Cream and Chopped Hazelnuts.
- **Wild West Show** - (Non-Alcoholic) – Coconut Cream, Peach Torani Syrup, and a splash of Orange Juice. Served on the rocks and topped with Whipped Cream.

SHAKES

All Shakes are available using non-alcoholic substitutions.

- **Let's Go Flyin'** - Svedka Orange Cream Vodka, Sour Cream and a splash of OJ, layered with Raspberry Puree.
- **Ziegfeld's Favorite** - Caramel Brownie Shake made with Van Gogh Dutch Caramel Vodka, Dark Cream de Cacao and real Brownies, in a Caramel lined glass.
- **Six Single Sisters** - White Chocolate Chips Blended with Bailey's Irish Cream, topped with Whipped Cream and Macadamia Nuts.

Before the show starts, order any drinks and desserts you would like served at intermission. Your server will bring them to your table as soon as the first act ends.