

The Cullman Times | Thursday, June 2, 2016

# ROCK THE SOUTH



**\* PERFORMING ARTISTS**

**\* SCHEDULES**

**FRIDAY, JUNE 3 - SATURDAY, JUNE 4**

# ROCK THE SOUTH SCHEDULE



## PERFORMANCES

### Friday

\* DownSouth: 3:48 p.m.

\* Skinny Molly: 4:43 p.m.

\* Frank Foster: 5:38 p.m.

\* Dee Jay Silver: 6:23 p.m.

\* Kane Brown: 6:58 p.m.

\* John Michael Montgomery: 7:53 p.m.

\* Dee Jay Silver: 8:54 p.m.

\* .38 Special: 9:27 p.m.

\* Dee Jay Silver: 10:37 p.m.

\* Thomas Rhett: 11:12 p.m.

### Saturday

\* Gates open at noon

\* Cort Carpenter: 5:38 p.m.

\* Gates open at Noon Friday and Saturday

\* Dee Jay Silver, 6:23 p.m.

\* Joe Diffie, 6:58 p.m.

\* Kelsea Ballerini, 7:53 p.m.

\* Dee Jay Silver, 8:49 p.m.

\* Cole Swindell, 9:22 p.m.

\* Dee Jay Silver, 10:32 p.m.

# Florida Georgia Line



Florida Georgia Line recently became the first ever country act to achieve RIAA's Diamond (10 million copies sold) certification for their hit single "Cruise."

In their relatively short career, FGL has achieved 11 No. 1 hits as artists and songwriters, most recently with the first single off their third studio album, "H.O.L.Y."

Their Platinum certified sophomore album Anything Goes fueled five consecutive chart-toppers – Platinum-certified "Anything Goes," "Sippin' On Fire," "Sun Daze," 2X Platinum-certified "Dirt" and the final release from the album "Confession." The 2016 ACM Awards saw the pair take home their third consecutive honor for Vocal Duo of the Year.

In addition, they have won three consecutive CMA Awards for Vocal Duo of the Year and three consecutive CMT Artists of the Year honors, among numerous other accolades from the ACMs, AMAs, CMT and Billboard. FGL is the only artist in history to join Brooks &

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Dunn in achieving four back-to-back, multi-week No. 1 singles; breaking the record for longest No. 1 on Billboard's Hot Country Songs chart, and having sold over 23 million downloads and over 3.5 million albums worldwide to date. The band is currently touring in promotion of the upcoming album Dig Your Roots, with the lead single "H.O.L.Y."

## KEEP IT COOL



COURTESY OF ROCK THE SOUTH

A long day of fun in the sun may bring the need to cool down. Rock the South keeps a swimming pool both days ready for splashing and relaxing.

# Frank Foster



Acting as his own record label, management, booking agency and publishing company, Foster has managed to find success that some major label artist may never find.

This rural Louisiana native and former oilfield man has taken his songs from the campfire to the coliseum. His musical journey started in 2011 with the release of his first album Rowdy Reputation. To follow that up, in late summer 2012, he released his second album Red Wings and Six Strings.

Each and every song from both of those albums have become nightly sing-a-longs at his shows. Foster's third album, Southern Soul, was released in 2013 and debuted at No. 11 on the Billboard Country Charts confirming that his popularity was continuing to soar to new heights. His fourth album, Rhythm and Whiskey, was released in 2014 and debuted at No. 4 on the Billboard Country Charts. He followed that up with his fifth album, 2016's Boots On the Ground, which gave him his second Top 10 debuting album in as many years. It entered the Billboard Country Charts at No. 7.

## FIRST AID

Temperatures can rise to the high 80s and low 90s in this area of the state quickly. Combined with humidity, the need to replenish fluids is important. Rock the South features a variety of vendors to provide refreshments each day.

Emergency responders are also on hand throughout the event to treat heat exhaustion or any illnesses that may arise.

# Skinny Molly



Skinny Molly was founded by guitarist/vocalist Mike Estes (formerly of Lynyrd Skynyrd and Blackfoot) and Nashville, TN studio drummer Kurt Pietro. Originally put together to do a one-off tour of Europe in 2004, Skinny Molly has, eleven years later, become one of the hardest working and popular rock bands out of the southern United States.

Solidifying the current lineup in 2008, the band boasts guitarist Jay Johnson (formerly of Blackfoot/Rossington Band), and Grand Ole Opry stalwart bassist Luke Bradshaw.

This lineup has toured relentlessly; their first jaunt found them crossing three continents in 30 days on the strength of their debut CD "No Good Deed". Constant gigging has established them as "The band from the South to see" across Europe as well as at home in the States.

In 2012, word of their legendary live shows reached Ruf Records president Thomas Ruf, and Skinny Molly immediately embarked on recording their first CD for the label, the critics' favorite "Haywire Riot."

"Haywire Riot" bordered on a southern gothic gumbo sound, while retaining Estes' dark lyrics about lost love, redemption and the freedom of life on the road.

Amicably parting with Ruf in 2014, the band set out to record their just-released blast of "Southern Rawk" as Estes calls it, the aptly titled "Here For A Good Time" is collection of songs that the band thinks is their best yet. "Here For A Good Time" is sure to please fans of a number of genres; Southern Rock, Rock, Country, Blues, and Americana fans will all find more than a little something to love about this CD.

Skinny Molly has built an extremely loyal international following the old fashioned way; playing an energetic live set with brick and mortar solid songs anywhere in the world that will have them

# DownSouth



Based out of Warrior, Alabama, Downsouth looks to bring some local southern rock flavor to the festival stage. The band features locals Nick Falkner on lead vocals, William Falkner on guitar/vocals, Brian Wolfe on guitar/vocals, Stan Wakefield on keys/vocals, Jaime Wren on bass, and Allan Cone on drums.

The band describes itself as blues, country, southern rock/outlaw, and hard rock.

Downsouth has been known to cover everything from Aerosmith to Led Zepplin; Hank Jr. to David Allan Coe; Prince to The Commodores; Van Halen to Alice in Chains.

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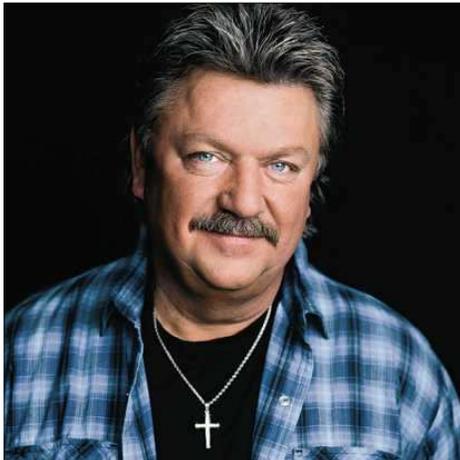
# DIRECTIONS & PARKING

## Thomas Rhett



Touring in support of his latest album *Tangled Up*, Rhett has generated several Top 40 and No. 1 hits during his career. Although recorded in his hometown of Nashville, *Tangled Up* was written all over America, during a year-long tour in support of Thomas' first album. "Crash and Burn," the album's first single, climbed into the Top 10 long before the album's release, and several remaining tracks — from "South Side," a groove-heavy song co-written with Chris Stapleton, to "Die a Happy Man," a heartfelt tribute to Thomas Rhett's wife — could follow its climb up the charts. Meanwhile, songs like "Single Girl" mix his country croon with layers of poppy synthesizers, and "Tangled" models itself after Michael Jackson's dance floor jams.

## Joe Diffie



Joe Diffie is a Grammy and ACM award-winner, a member of the Oklahoma Music Hall of Fame, and has been a member of the Grand Ole Opry for over 20 years. With chart-toppers like "Pickup Man," "Third Rock from the Sun," and "John Deere Green," and 13 albums and over 20 Top 10 singles to his credit, Joe has little to prove at this point in his career.

A renowned songwriter in his own right, Joe has hits for artists like Tim McGraw, Conway Twitty, and Jo Dee Messina to his credit.

With the recent release of Jason Aldean's hit "1994" that name-checked many of Joe Diffie's 12 No. 1 hits, the legendary singer found himself squarely back in the hearts and minds of country fans. His most recent single is "Girl Ridin' Shotgun," which features cameo appearances from such superstars as Blake Shelton, Brad Paisley, Toby Keith, Lee Brice, Tim McGraw, and Keith Urban.

# SEE YOU AT THE SHOW



COURTESY OF ROCK THE SOUTH

Attendance reached a record 44,000 in 2015 for the two-day event. People come from across the South for some of the top names in music.

## Cort Carpenter

Over the past four years, Carpenter has slowly built a fanbase by playing some of the nation's biggest festivals and country music clubs, and making himself a staple of the Nashville honkytonks at least a few times each week.

His band often plays in Nashville's premiere downtown clubs such as The Stage, Wildhorse Saloon, Legends Corner and Second Fiddle. Carpenter recently released a new single "Let Me See Your Koozie."

"This single has the potential of being a game changer and put me on the map if enough country fans hear it," Carpenter said. "I just would love the opportunity to be heard on this tune, and then see how country music responds to it. I'm working hard to get it out in as many ways as possible without having huge funding behind me just yet. That is where I get stuck, but I continue to try new things."



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