

The Curling Chip

June, July, August, 2019

FLICKERTAIL WOODCARVERS

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Summer Whittle-Ins and picnics are a nice interlude to regular life and have been well attended. We participated Capitol A'Fair, Cross Ranch and Harvest Fest. Dale and Vince gave a chain saw carving class featured in this document. This news letter is shorter because there are fewer photographs, but the events themselves were enjoyable. The calender, written by Eric Gaasland, has some updates. Additional photograph credits go to Jen & Dale Heglund and Eric Gaasland. For questions or future articles send your info to Tom/Diane Turck at tdturck@bis.midco.net. Good Carving!

Newsletter Team: Tom Turck and Diane Lehman Turck



NORTH DAKOTA COUNCIL ON THE ARTS

Facebook - <https://www.facebook.com/flickertailwoodcarversnd/>



DAKOTA WEST ARTS COUNCIL

Leads, advocates, and advances the arts and culture in North Dakota's Capital City.

Pintress -

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Event Calendar

Meetings and Whittle-Ins are held at the Fellowship Hall in Trinity Lutheran Church, 502 N 4th St Bismarck

Summer – June, July and August at Sertoma Park, Shelter #4

**1st and 3rd Thursday carving at Edgewood Vista
from 2:00 to 4:00 pm**

www.flickertail.org

June 18, 2019	Whittle-In, Sertoma Park, shelter 4, 5:30-8 PM Grill and Potluck – Public is invited
June 21-23, 2019	Wahpeton Carving Weekend
July 16, 2019	Whittle-In, Sertoma Park, shelter 4, 5:30-8 PM Grill and Potluck – Public is invited
July 27, 2019	Cross Ranch State Park, carving demo Doug Emerson Coordinator
August 3 & 4, 2019	Capital Art Affair, carving demo, Becky Weisgerber.
August 10, 2019	Chainsaw Carving, 10 AM Dale Heglund and Vince Bitz
August 17, 2019	Harvest Feed at Buckstop, Junction, carving demo, Mike Knudson Coordinator

- August 20, 2019 Whittle-In, Sertoma Park, shelter 4, 5:30-8 PM
Grill and Potluck – Public is invited
- September 7, 2019 Monthly meeting 8:30-10:30 AM
Project by Larry Graf, gazelle
- September 7, 2019 Pyrography Workshop 8:00 AM-4:00PM
Julie Bender, BAGA, Register by 8/6/19
- September 8, 2019 Heritage Center Sensational Sunday, talk on pyrography
by Julie Bender, 2:00 PM
- September 17, 2019 Whittle-In, 7-9 PM
Project by Perry Cook, owl
- September 21 and 22 Applefest at Buckstop Junction, carving
demos, Dale Heglund Coordinator
- September 25-28 Hostfest University (Kolrosing and Spoon Carving
Classes)
<http://hostfest.com/hu/>
- October 5, 2019 Monthly meeting 8:30-10:30 AM
Project by Donna Grunett, salt spoon feather
- October 12-13, 2019 Flickertail Woodcarving Show
50th Annual Show

North Dakota Heritage Center
Feature Carver, Oct 10-13 will be Jay Haavik
Project – Nordic style carving
Non-Carving Class – Teri Stegmiller – fabric
painting
Weekend Carver – Karen Henderson – Green wood
spoon carving
- October 15, 2019 Whittle-In, 7-9 PM
Project by Vince Bitz
- November 2, 2019 Monthly meeting 8:30-10:30 AM
Project by Mike Knudson
- November 19, 2019 Whittle-In, 7-9 PM
Project by Doug Smith

December 7, 2019	Monthly meeting 8:30-10:30 AM Project by Diane and Tom Turck
December 17, 2019	Whittle-In, 7-9 PM Project by Doug Emerson, snow snakes
January 4, 2020	Monthly meeting 8:30-10:30 AM Project by Doug Emerson, snow snakes
January ?, 2020	Holiday Party – Becky Weisgerber and Diane Lehman Turck, Coordinators
January 21, 2020	Whittle-In, 7-9 PM Project by Cliff Orgaard
February 1, 2020	Monthly meeting 8:30-10:30 AM Project by Bob Pedigo, love spoon
February 18, 2020	Whittle-In, 7-9 PM Project by Eric Gaasland
March 7, 2020	Monthly meeting 8:30-10:30 AM Project by Becky Weisgerber, crocodile clothespins
March 17, 2020	Whittle-In, 7-9 PM Project by Becky Barnes
April 4, 2020	Monthly meeting 8:30-10:30 AM Project by Ed Ryan
April 21, 2020	Whittle-In, 7-9 PM Project by Marlene Moser
April ??, 2020	Fargo Carving Show

2019 Summer Whittle-In/Picnics

June 18^h, July 16th, and August 20st

It is true that our summer picnics have a lot in common with each other from month to month, and from year to year. There are differences of course, but a lot of similarities. Husbands and wives or single members gather together and chat while the food is laid out along one of the tables. There were about 20-25 people each time which is somewhat fewer than last summer. It is lovely to reconnect with the spouses of the members that don't regularly come to the monthly Whittle-Ins. This year, however, a number were at the May classes at the Heritage Center, so there was some interaction beforehand. Still, we hadn't a lot of time to just talk on breaks.

Facing the shelter, the food was set along the first several tables of the left row. At the start, the whole group was by the first few tables as participants laid out the food and greeted each other. Gradually, people took places stringing out along the center table or in smaller groups at the base of the middle table or on the left or right side tables. Men and women sat on the same or opposite sides of the table discussing a variety of topics, mostly craft or family related. Enjoyable!

A good variety of food was set on the corner table with fixings for sandwiches, cheeses and cold meats as well as a lot of salads and desserts. Also included was watermelon as itself and pickled, vegetable plates, pasta salads. There was enough food each month to break anyone's best diet intentions. The August bees and wasps have gotten more manageable by the year as the trash barrels have lids and we keep our food more covered. As always people scooted back and forth to sample one more salad or try one more dessert. In between they take a seat and chat with several others. I missed having more children this year. For instance, Luci's and Becky B's daughters weren't present. Luci has a new baby to care for and Becky is leading a dinosaur dig elsewhere in the state. We were lucky enough, though, to have Larry and Ruth's grandson in June along with his mother, and he was very welcome.



Having a spot of supper June (above) and July (below)





August took a little while longer to get involved in eating



Larry and Ruth's grandson, intent on his surroundings, content and patient

In June most of the people were more interested in visiting with each other than carving, but more were carving in July, and most were doing so in August. Besides attacking other projects, some people were fashioning hearts for the Cancer Society. Items brought to share over the months were always fun to see. In June there was a wizard newly conjured from a recent Whittle-In session. Next, a puzzling Teddy Bear with a hole through the center, and then attached to a rod or maybe a candlestick (?). No one had a good explanation for its function. Finally, there was a lovely cottonwood rose. You can see the areas on the cottonwood where it is being cut away in order for the rose to emerge.

In July Eileen had a duck on which she was working. With cute red eyes, it was almost done. It needed to be sanded. She had been in a situation where she had given a duck to one child, and now owed one to the other.



The little wizard only needs some color to give him substance or pizzazz



Obviously created with a purpose in mind



Clara's handsome rose

Well, if there were only a few things to share in June and July, August made up for it. Eileen had finished her duck and it is wonderfully sanded. I'm certain the recipient it will be quite pleased.



The un-sanded and sanded duck



To celebrate carving, Larry and Doug E wore shirts in honor of the vocation.



Larry's message: Life is simple: eat, sleep, carve



Doug's inscription: The Wood Whisperer

Doug contributed more to the evening than by wearing his shirt. He had made a carving knife with a beautifully shaped haft of nicely grained wood. It should fit comfortably in his hand. And he was adding texture and dimensions to his cottonwood house. A more compact version than some, it is probably 1 ½ stories high with a sloping roof over the attic and an intriguing chimney.

Becky W was not only working on cancer hearts, she was finishing a carving of the dog with the waggily tail that she taught earlier this year. It will be one of the Raffle Ticket items at the October Show.

Alvin was making one of his amazing chip carving items. This one was a tissue box cover with not only an artistic design, but a different pattern of colors to the chips and crosses. He was working carefully because it is for a daughter in-law in the Carolinas, and he wants it to be perfect.

Eric T brought some wooden horseshoes and a stack of blanks of them, and a small stack of walnut boards, each maybe about 4” x 4” which were among the items his father had given him. Eric is trying to find other homes for some of these things which he doesn’t really want or need himself.



Doug’s professionally made looking knife



The roof and chimney on this household interest



Working on hearts is always a good project



Completing a little dog named Raffles



Alvin's beautifully appointed Kleenex box cover



Horseshoes with template boards and stack of walnut squares

This summer we had three great picnics with lots of food, lots of conversations and a good amount of carving. Everyone who came enjoyed their time and it helped in making us a closer group.

Cross Ranch Bluegrass Festival

July 27, 2019

For the last several years the Flickertails have demonstrated at the Bluegrass Goes Pink Festival at Cross Ranch, which is a community fundraiser for the Cancer Society. Clara has family in the band that plays in the evening, and a number of other carvers and their spouses set up a demonstration booth for people to visit as they pass along. Later in the afternoon is a Communal Supper with a free will offering. In the evening, is a concert with excellent music to cap the enjoyable day.

Capital A'Fair

August 3-4, 2019

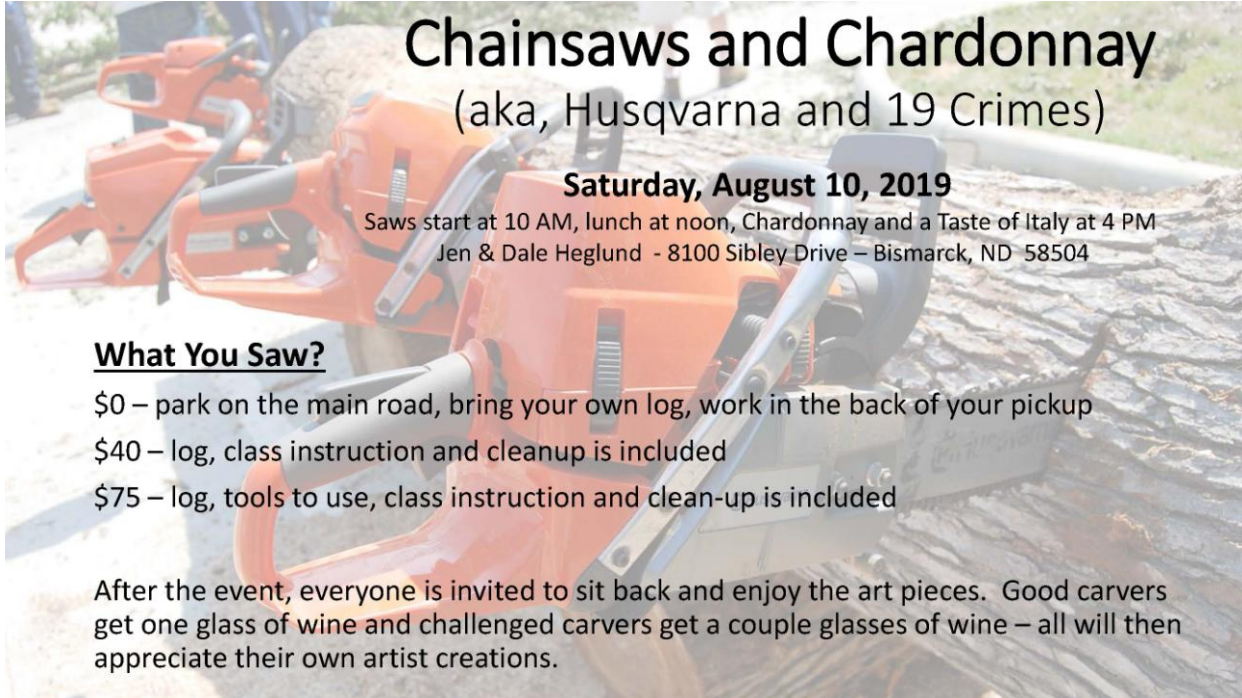
Our booth for demonstration was moved back to near the State Library on the right hand side of the Capital grounds. Last year it was close to a busker musician on the left side of the oval. He was playing tunes on the inside of street, which faces away from the venders. People listening to him had their attention drawn away from venders trying to sell a product, to our demonstrations nearby. Since the object is to encourage visitors to buy the exhibited wares, and ours is to gain recognition, we returned to the other side of the grounds.

Becky W was in charge this year. She and Eric G went to the oval at the Capital grounds to choose where to set up, and got close to the place beneath the trees we had used in past years. Becky had things organized. Saturday was typical of most demonstration days. A lot of people came over to see what we were doing and to chat. It was interesting to see the different venders and watch the public meandering along the road. Sunday was stormy and at one point in the early afternoon, it rained hard enough that the fairgoers were leaving to get out of the rain, and the booths owners shut down in order to protect their products. Our booth, too, closed in order to keep carvings from becoming wet. The downpour wasn't long, but it abruptly ended the street celebration.

Chain Saws and Chardonnay

August 10, 2019

Dale has been excited about having a chain saw class for awhile. He finally pinned down a day, August 10, and came up with a poster to advertise it the club.



Chainsaws and Chardonnay

(aka, Husqvarna and 19 Crimes)

Saturday, August 10, 2019

Saws start at 10 AM, lunch at noon, Chardonnay and a Taste of Italy at 4 PM
Jen & Dale Heglund - 8100 Sibley Drive - Bismarck, ND 58504

What You Saw?

\$0 – park on the main road, bring your own log, work in the back of your pickup

\$40 – log, class instruction and cleanup is included

\$75 – log, tools to use, class instruction and clean-up is included

After the event, everyone is invited to sit back and enjoy the art pieces. Good carvers get one glass of wine and challenged carvers get a couple glasses of wine – all will then appreciate their own artist creations.

It was at Dale's property, and attendees were able to borrow a chain saw, and acquire a log. He and Vince took upon themselves the teaching of a 3' eagle's feather. Before beginning the carving, though, they went through a safety class regarding what to wear to protect eyes, ears, hands, legs, arms and torso. They also went into how to use a chainsaw, and required a waiver to be signed. Really it was just a walk in the park.

Along with the class, all participants got lunch, and there was an afternoon wine tasting at 4pm for everyone, carvers or just people who came to admire the resulting feathers.

Becky W and Bob P took up the challenge. Becky too has thought chainsaw carving would be fun to pursue, and Bob was interested. The Pedigos stayed for the wine after the class. With the enthusiasm of the two in the class along with Dale and Vince, it seems likely there will be a class next year.



Becky and Vince cutting above; Bob cutting below





Class picture

Harvest Fest

August 17, 2019

For the last several years the Flickertails have demonstrated at Corn Fest and at Buckstop Junction. This year it has been rechristened Harvest Fest, although it is rather the same. The one day event raises money for Buckstop's preservation and expansion. Buckstop's purpose is to benefit the community education of North Dakota and local history. The Flickertails, themselves, have an exhibit in the old lumber building.

Mike was the lead for the day's demonstration. It was a blustery and grey day, but the volunteers had a fun if somewhat of a cold time, and the show went off well. People stopped by and interacted with the members present. At the end, the booth was stored for the next event to happen in about a month at Buckstop.