

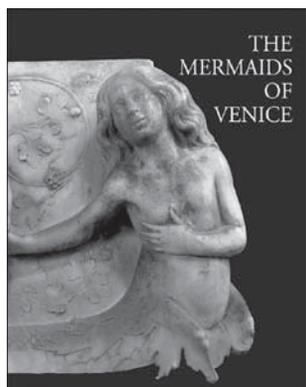
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The Mermaids of Venice

Fantastic Sea Creatures in Venetian Renaissance Art

by Alison Luchs

The arts of Renaissance Venice teem with sea monsters. Chief among these are mermaids and mermen, but other sea hybrids also swim through Venetian art in finned and fish-tailed forms. This book focuses on the conceptions of artists who made marine hybrids some of the most engaging inventions of the Renaissance in Venice and its subject city, Padua.

273p, 32 col & 234 b/w illus (Harvey Miller Publishers 2010, *Studies in Medieval and Early Renaissance Art History* 58) hardback, 9781905375455, \$181.00.

Special Offer \$145.00

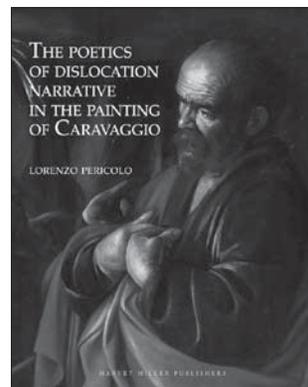
The Poetics of Dislocation

Narrative in the Painting of Caravaggio

by Lorenzo Pericolo

This volume argues that Caravaggio's multiple experimentations with the traditional devices of the *istoria* not only represent the core of an unprecedented "poetics of dislocation," but also expanded the scope of pictorial narrative in ways that would have redefined and deeply transformed the concept of painting and artistic creation had his enterprise not been stigmatized.

350p, 100 col & 150 b/w illus (Harvey Miller Publishers, April 2011, *Studies in Baroque Art* 2) hardback, 9781905375486, \$290.00. Special Offer \$232.00



Fra Mauro's Mappamundi and Fifteenth-Century Venice

by Angelo Cattaneo

Fra Mauro's mappamundi is among the most relevant compendia of knowledge of the earth and the cosmos of the 15th century. By examining literary, visual, textual and archival evidences, this book places the map within the larger context of Venetian culture in the 15th century.

350p, 18 col illus (Brepols Publishers, April 2011, *Terrarum Orbis* 8) hardback, 9782503523781, \$109.00. Special Offer \$88.00

Artists' Art in the Renaissance

by Marilyn Aronberg Lavin

This book offers a series of case studies intended to introduce and define an important class of fifteenth-century Italian art not previously recognized. It is argued that the paintings and sculptures discussed were created privately by artists for personal satisfaction and internal needs, outside the traditional framework of patronage and commercial gain.

230p, 86 col & b/w illus (Pindar Press 2009) hardback, 9781904597438, \$220.00. Special Offer \$176.00

Moda a Firenze

1540–1580

Cosimo I de Medici's Style

by Roberta Orsi Landini

Roberta Orsi Landini uses material from the Florentine state archives to reconstruct Cosimo I de Medici's wardrobe, continuing her earlier work on Eleonora di Toledo. She follows Cosimo I's stylistic evolution over his thirty-year reign, including colors, materials and decorations. She also examines manufacturing, especially silk producers. Dual-language text: English and Italian.

288p, 120 pls, 30 paper patterns, mostly in color (Edizioni Polistampa, Summer 2011) hardback, 9788856400991, \$125.00. Special Offer \$100.00

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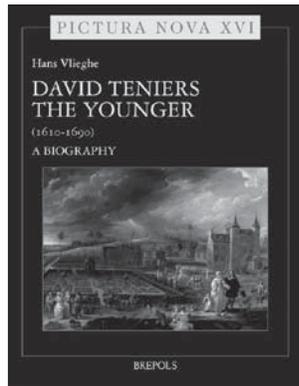
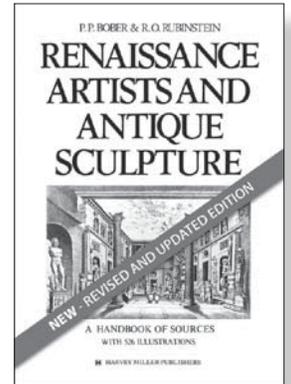
in MONTREAL, CANADA, 24–26 MARCH 2011

Renaissance Artists and Antique Sculpture

A Handbook of Sources — Revised and Updated Edition

by Phyllis Bober and Ruth Rubinstein

This volume documents and illustrates the most significant antique works of art known to Renaissance artists. Over 500 illustrations show Greek and Roman statues, reliefs and triumphal arches, together with Renaissance drawings, engravings, bronzes and paintings, to demonstrate how and where these classical monuments were discovered and recorded, and how they were copied, adapted, combined and transformed. 570p, 526 illus (Harvey Miller Publishers, April 2011, *Studies in Medieval and Early Renaissance Art History* 62) hardback, 9781905375608, \$145.00. **Special Offer \$116.00**



David Teniers the Younger

A Biography

by H Vlieghe

Based on the corpus of all known documentary sources, as well as some newly-discovered ones, this volume traces the path of Teniers' success and provides a detailed survey of his relations with patrons and clientele, while also illuminating his studio practice and associations with fellow artists in Antwerp and Brussels. The author also examines Teniers' manifold activities against the background of his ever-changing social and familial context.

214p, 86 b/w illus (Brepols Publishers, May 2011, *Pictura Nova XVI*) hardback, 9782503536774, \$145.00. **Special Offer \$116.00**

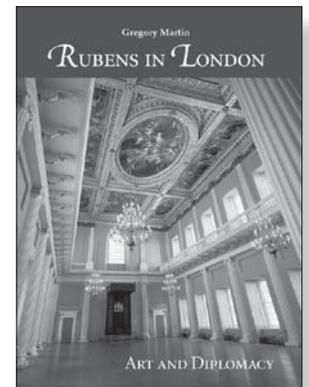
Rubens in London

Art and Diplomacy

by Gregory Martin

The Flemish artist Peter Paul Rubens is probably the most important foreign artist to have worked in England. The story of how this came to be, of what he did when he was in England and what he painted for King Charles I, is the story of this book. Rubens painted nine large canvases to decorate the ceiling of Inigo Jones's Banqueting Hall, the ceremonial center of the Court in Whitehall. How Rubens came to obtain the commission is a tale of international politics and diplomacy in which the artist himself played a significant role.

220p, 22 col & 68 b/w illus (Brepols Publishers, May 2011) hardback, 9781905375042, \$174.00. **Special Offer \$140.00**



The Nude and the Norm in the Early Modern Low Countries

edited by K van der Stighelen

Contents: The Nude, the Artist and the Model; The Female Nude from Life; Printed Drawing Books and the Dissemination of Ideal Male Anatomy; Colouring Nakedness in Netherlandish Art and Theory; Nudity on Stage in the 17th-Century Low Countries; 17th-Century Jests on Nudity in the Spanish Netherlands; Image of Nudity / Nudity of Image in the Post-Tridentine Religious Literature; An Analysis of Nude Representations in the Brussels Domestic Setting.

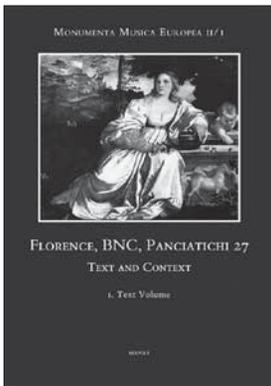
300p, 16 col & 150 b/w illus (Brepols Publishers, April 2011, *Museums at the Crossroads* 22) paperback, 9782503535692, \$109.00. **Special Offer \$88.00**

Habsburg Tapestries

by I Buchanan

The Flemish tapestries collected by the Habsburg rulers of the Low Countries are among the most beautiful art works of the Renaissance. This volume examines the relationship between the Habsburgs and the tapestry industry, the roles of the artists who designed the tapestries, the weavers who made them, and of the court officials who looked after the royal tapestry collections, followed by four chapters documenting the collections.

250p, over 100 col pls (Brepols Publishers, June 2011, *Studies in Western Tapestry* 4) hardback, 9782503516707, \$145.00. **Special Offer \$116.00**



Florence, BNC, Panciatichi MS 27

Text and Context

edited by Gioia Filocamo and Alexandra Nigito

These two volumes comprise a complete edition of the large manuscript Panciatichi 27, compiled at the beginning of the sixteenth century, which contains 184 compositions. The introduction takes into account the complex relationships with some 400 concordant sources, both poetic and musical, manuscript and print. The commentary on each composition includes a complete list of concordances with bibliographical references and an evaluation of the relationships with concordant sources.

2 vols, 988p (Brepols Publishers 2010, *Monumenta Musica Europea. Renaissance Era 1*) hardback, 9782503515182, \$218.00. **Special Offer \$175.00**

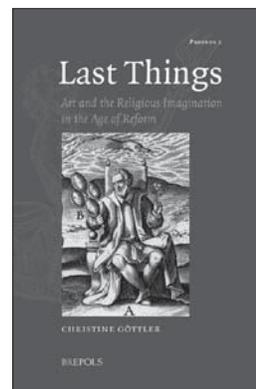
Last Things

Art and the Religious Imagination in the Age of Reform

by Christine Göttler

The biblical expression *providere novissima* ('the foreseeing of the Last Things') brought about a vast literature that made use of a rich imagery of vision and sight. The artistic play with optical devices pointed to and expanded upon the limitations of corporeal sight, while at the same time blurring the distinctions between the miraculous, the marvelous, and the curious. Based on a detailed study of visual and textual sources, this book contributes to the discussion of the changing functions, meanings, and values of material and mental images in early modern art and religious practice.

437p, 24 col & 141 b/w illus (Brepols Publishers 2010, *Proteus 2*) hardback, 9782503523972, \$189.00. **Special Offer \$152.00**



Stradanus (1523–1605)

Court Artist of the Medici

by Manfred Sellink

Jan van der Straet, also called Giovanni Stradano, was a renowned court artist in Florence during the second half of the sixteenth century. His contemporary, Raffaello Borghini, refers to the artist as the first among the 'valentuomi forestieri' in Italy. Prints after his design were spread throughout the world.

Their popularity and *Nachleben* continues until today. This volume introduces Stradanus as a person and an artist at the court of Cosimo I Medici in Florence to a larger public.

304p, 230 col illus (Brepols Publishers, July 2011) paperback, 9782503529967, \$87.00. **Special Offer \$70.00**

Jan Rombouts

The Discovery of an Early Sixteenth-Century Master in Louvain

by Y Bruijnen

This monograph introduces the sixteenth-century Louvain artist Jan Rombouts (c. 1480 - 1535), whose oeuvre was previously assigned to Jan van Rillaer. Debates concerning Rombouts' identity are explored in detail and enable us to finally identify and place him securely within the history of the South Netherlandish art of his time.

312p, 48 col & 237 b/w illus (Brepols Publishers, April 2011, *Ars Nova 16*) hardback, 9782503525693, \$174.00. **Special Offer \$140.00**

Images in Light and Line

The Stained Glass Designs and Prints of Dirk Vellert

by E Konowitz

This is the first extensive examination of a Netherlandish artist who specialized in the design of stained glass, a major artistic medium in the Northern Renaissance period. The volume reconstructs the artist's biography, partly with the use of newly discovered documents, and provides a catalogue that establishes Vellert's body of works, including drawings for stained-glass windows, completed small-scale painted glass panels, prints, and portions of the windows at King's College Chapel, Cambridge.

250p, 100 b/w illus (Brepols Publishers, May 2011, *Ars Nova 4*) hardback, 9782503507279, \$131.00. **Special Offer \$105.00**

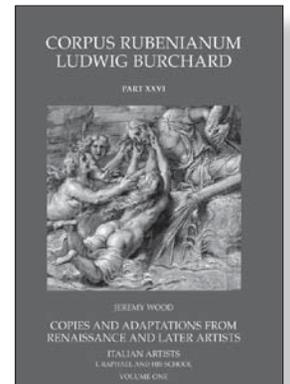


Copies and Adaptations from Renaissance and Later Artists Italian Masters. Raphael and his School

by Jeremy Wood

This section of the *Corpus Rubenianum* is concerned with Rubens' remarkable study of Italian sixteenth-century art as shown through his numerous copies and adaptations. Most of the catalogue entries discuss the Italian copy drawings that Rubens bought during his travels and brought home to Antwerp.

2 vols, 717p, 20 col & 220 b/w illus (Harvey Miller Publishers 2010, *Corpus Rubenianum Ludwig Burchard* 26.2.1) hardback, 9781905375394, \$261.00. **Special Offer \$209.00**

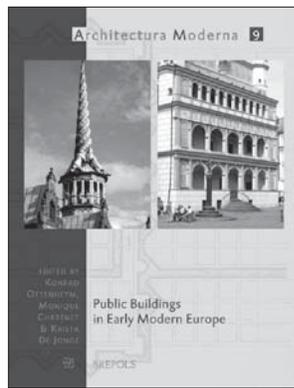


Copies and Adaptations from Renaissance and later Artists Italian Masters. Titian and North Italian Art

by Jeremy Wood

This volume is the second of three devoted to the many copies and adaptations that Rubens made from Italian art, and it is dominated by his interest in the work of artists active in Venice during the sixteenth century, notably Andrea Mantegna, Antonio da Correggio, and Girolamo Francesco Parmigianino.

680p, 16 col & 230 b/w illus (Harvey Miller Publishers 2010, *Corpus Rubenianum Ludwig Burchard* 26.2.2) hardback, 9781905375400, \$261.00. **Special Offer \$209.00**



Public Buildings in Early Modern Europe

edited by Konrad Ottenheim, Monique Chatenet and Krista de Jonge

In the early modern European city, public buildings were the main pillars of the political, mercantile, and social infrastructure. The IIIe and Ve Rencontres d'Architecture Européenne, held in 2006 and 2008 in the Netherlands, were dedicated to this subject. This publication brings together most of the contributions to these two conferences, subdivided into three categories: buildings erected for government and justice; buildings serving mercantile functions; buildings for education, health and social care.

408p, 300 b/w illus (Brepols Publishers 2010, *Architectura Moderna* 9) paperback, 9782503533544, \$136.00. **Special Offer \$109.00**

Northern Drawings from the Sixteenth Century

by B Dunbar, R Munman
and E Olszewski

This volume catalogues 137 drawings by nearly one hundred artists active in the Netherlands, Germany, France, Switzerland, and Spain from the very end of the fifteenth century through 1600. Compiled by a team of twenty-two scholars, the book fully documents each of the drawings from twenty-four museums, outside of Chicago, with detailed scholarly entries and photographs of every work.

280p, 16 col & 150 b/w illus (Harvey Miller Publishers, May 2011, *A Corpus of Drawings in Midwestern Collections* 2) hardback, 9781905375110, \$174.00. **Special Offer \$140.00**

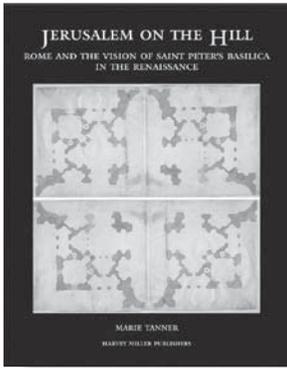
Les Échanges artistiques entre les anciens Pays-Bas et la France, 1482–1814

edited by Gaëtane Maës
and Jan Blanc

Until now, the study of artistic exchanges between European countries in early modern times has always focused on relations with Italy, considered the cradle of the Renaissance. In order to shed light on other aspects of Western art, the contributions to this volume are concerned with artistic exchanges between France and the old Netherlands (United Provinces and Flanders), divided into six major themes: books, border zones, artists, engraving, works, and institutions. French, English and Dutch text.

365p, 150 b/w illus (Brepols Publishers 2010, *Museums at the Crossroads* 21) paperback, 9782503530956, \$109.00. **Special Offer \$88.00**





Jerusalem on the Hill

Rome and the Vision of St. Peter's in the Renaissance

by Marie Tanner

This volume analyzes the Renaissance rebuilding of Saint Peter's basilica as a mirror of the political fortunes of the papacy. The project to revitalize the basilica as the center of a resurgent Church proceeded in step with the goal to reassert papal authority across the Italian peninsula, and to extend that authority to the Eastern Mediterranean by mounting a crusade to recover the Holy Land. By embedding references to the Holy Land in the fabric of the new basilica, the architecture itself became the expressive voice of the papacy's political agenda.

300p, 24 col & 150 b/w illus (Harvey Miller Publishers, May 2011, *Studies in Medieval and Early Renaissance Art History* 60) hardback, 9781905375493, \$145.00. **Special Offer \$116.00**

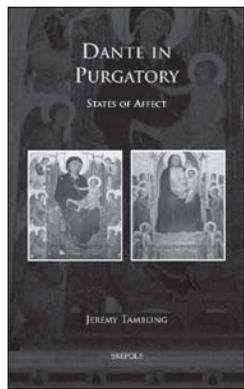
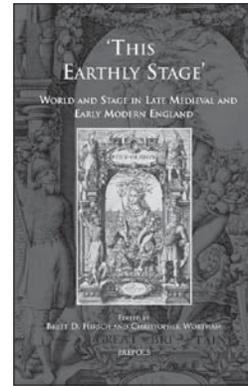
'This Earthly Stage'

World and Stage in Late Medieval and Early Modern England

edited by Brett D Hirsch and Christopher Wortham

These thirteen essays explore intersections between the world as stage and the stage as world in late medieval and early modern England. They feature studies of stages both familiar and unfamiliar, and worlds old and new – from the ritual performance of funerals for the 15th-century London elite to the electronic recreation of Shakespeare on the internet. The essays engage with a variety of scholarly fields, including art and iconography, cultural and social history, digital humanities, literature, myth, philology, and philosophy.

289p, 23 b/w illus, 5 b/w line art (Brepols Publishers, June 2011, *Cursor Mundi* 13) hardback, 9782503532264, \$102.00. **Special Offer \$82.00**



Dante in Purgatory

States of Affect

by Jeremy Tambling

This volume provides an advanced survey of Dante studies and offers a new, detailed, and accessible reading of his *Purgatorio*, making this very rich text freshly available to an English-speaking readership. Through analysis of a variety of emotional states across Dante's works, the book contends that the emotions are historically constructed at different moments. In particular, the author examines the seven cardinal vices ('seven deadly sins') amid a wider discussion of states of affect.

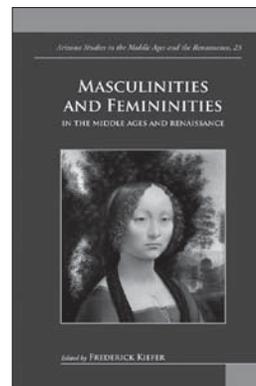
292p (Brepols Publishers 2010, *Disputatio* 18) hardback, 9782503531298, \$87.00. **Special Offer \$70.00**

Masculinities and Femininities in the Middle Ages and Renaissance

edited by Frederick Kiefer

Contents: 'Make me chaste and continent, but not yet': A Model for Clerical Masculinity?; Shoulder Companions and Shoulders in *Beowulf*; Lion Hearts, Saracen Heads, Dog Tails: The Body of the Conqueror in *Richard Coeur de Lyon*; The Female Heroine in Late-Medieval German *Maeren*; Chrétien's *Romances of Grief*: Widows and their Erotic Bodies; The Faces of Ginevra de' Benci: Homosocial Agendas and Female Subjectivity in Later Quattrocento Florence; 'Trew Men': Pastoral Masculinity in Lollard Polemic; Aemilia Lanyer's Poetics of Vision; Sex and the Renaissance Pet.

210p, 1 b/w illus (Brepols Publishers 2010, *Arizona Studies in the Middle Ages and Renaissance* 23) hardback, 9782503529974, \$80.00. **Special Offer \$64.00**



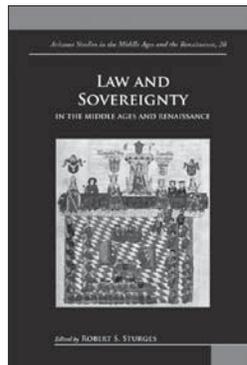
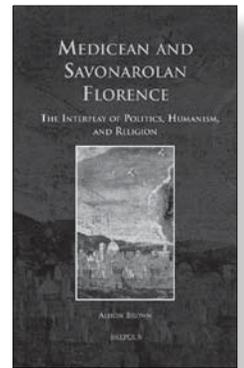
Medicean and Savonarolan Florence

The Interplay of Politics, Humanism, and Religion

by Alison Brown

This volume examines Florentine society at crucial moments of change, from the later years of Medici government, to Savonarola's religious regime, and the unsettled early decades of the sixteenth century. Drawing upon original research conducted during the past decade, it provides important insights into the politics and conflicting ideologies in the city as experienced by different levels of society, not only by the politicians, preachers, and intellectuals whose voices are more familiar to us, but also by women and lower-class citizens.

389p, 29 b/w line art (Brepols Publishers, April 2011, *Europa Sacra* 5) hardback, 9782503528519, \$102.00. **Special Offer \$82.00**

**Law and Sovereignty in the Middle Ages and the Renaissance**

edited by Robert S Sturges

This volume offers an interdisciplinary collection of essays that surveys the complex relationships between law and sovereign power in medieval and early modern Europe. The thirteen contributions investigate theories, fictions, contestations, and applications of sovereignty and law from the Anglo-Saxon period to the seventeenth century, and from England across western Europe to Germany, France, Italy, and Spain.

302p, 13 b/w illus (Brepols Publishers, April 2011, *Arizona Studies in the Middle Ages and Renaissance* 28) hardback, 9782503533094, \$102.00. **Special Offer \$82.00**

Josquin

by David Fallows

Though he remains the overwhelming figure in music of the years around 1500, the life and work of Josquin Desprez now look entirely different than they did when the last monograph on him was published in 1965.

This book assembles and assesses the newly available material and builds the main works into the narrative of Josquin's life.

522p, 6 col & 63 b/w illus (Brepols Publishers 2009, reprint 2011, *Epitome Musical*) hardback, 9782503530659, \$138.00. **Special Offer \$111.00**

Mirrors of RevolutionConflict and Political Identity
in Early Modern Europe

by Francesco Benigno

Exploring diverse events from the English Civil War to the Fronde, and people from Masaniello to Robespierre, this book is one of the first attempts to create a European, transnational approach to the problems of the early modern age. It proposes an original interpretation of revolution based on the concept of political identity.

332p (Brepols Publishers 2010, *Late Medieval and Early Modern Studies* 16) hardback, 9782503528977, \$102.00. **Special Offer \$82.00**

Servants of Satan and Masters of DemonsThe Spanish Inquisition's Trials for Superstition,
Valencia and Barcelona, 1478–1700

by Gunnar W Knutsen

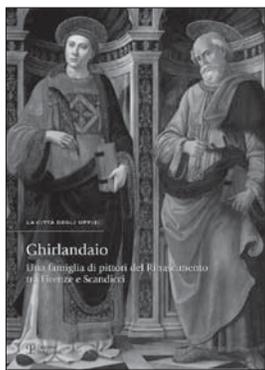
By comparing the Catalan and Valencian tribunals, this volume seeks to explain the absence in the Southern half of Spain of *brujas*, witches, who gave their souls to the devil, flew through the night, took part in wild orgies at the witches' sabbath, and caused death and destruction through magical means.

242p (Brepols Publishers 2010, *Late Medieval and Early Modern Studies* 17) hardback, 9782503528618, \$87.00. **Special Offer \$70.00**

De Bono CommuniThe Discourse and Practice of the Common
Good in the European City (13th–16th c.)edited by Elodie Lecuppre-Desjardin and
Anne-Laure van Bruaene

This volume traces the intellectual and theoretical roots that led to the emergence of the notion of the "Common Good" in the urban world of Western Europe by analyzing the practical forms of its manifestations.

290p, 1 b/w illus (Brepols Publishers 2010, *Studies in European Urban History (1100–1800)* 22) paperback, 9782503529981, \$94.00. **Special Offer \$76.00**



Ghirlandaio

Una famiglia di pittori del Rinascimento tra Firenze e Scandicci
edited by Annamaria Bernacchioni

Catalogue from the exhibit held in Florence exploring one of the most prestigious families of Renaissance painters. A selection of scholars and twenty-one works help reconstruct relations between Domenico Ghirlandaio, his relatives, and the Scandicci Florentine area. The represented works document the century-long activity of this workshop, as well as ties between the city of Florence and the area beyond its walls. Italian text.

176p, illus (Edizioni Polistampa, March 2011) hardback, 9788859608349, \$60.00.
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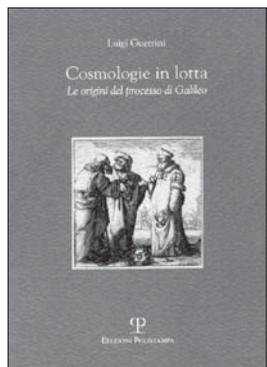
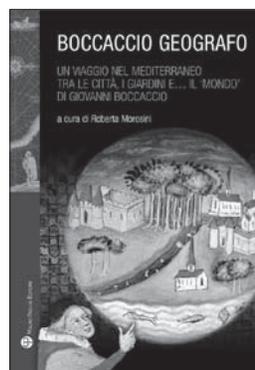
Boccaccio geografo

Un viaggio nel Mediterraneo tra le città, i giardini e il 'mondo'
di Giovanni Boccaccio

edited by Roberta Morosini

This collection of articles explores the work of the Renaissance geographer De Boccaccio, with texts, indices, maps and reproductions of portulans, all of which communicate his rich curiosity for the peoples and cultures of the Mediterranean. De Boccaccio's writings combine physical and human geography, literature and culture to bring readers to the heart of a Mediterranean almost more imagined than experienced. Italian text.

272p (Edizioni Polistampa 2010, *Storie del mondo*) paperback, 9788856401028, \$40.00.
Special Offer \$32.00



Cosmologie in lotta

Le origini del processo di Galileo

by Luigi Guerrini

This work reconstructs the conflict between the Church and supporters of the Copernican theory between the publication of Copernicus' *De revolutionibus orbium caelestium* in 1543 and Galileo's first trial in 1616. The first half concentrates on the writings and influence of Giovanni Maria Tolosani, a Dominican who wrote the first anti-Copernican work in 1547. The book's second half considers the various doctrinal councils that met during Galileo's trial. Italian text.

312p (Edizioni Polistampa 2010) paperback, 9788859607922, \$30.00.
Special Offer \$24.00

Il museo di Arte Sacra di San Martino a Gangalandi

Guida alla visita del museo e alla scoperta del territorio

edited by Maria Pia Zaccheddu

Guide to the San Martino Museum of Sacred Arts in Lastra a Signa. This was the first museum of its kind in the Florentine area, and is noted in particular for a beautiful Madonna painted by Lorenzo Monaco, and a triptych painted by Lorenzo di Bicci and his son, Bicci di Lorenzo, essential artists in the first decade of the Florentine Renaissance. Italian text. Appendix with English translation.

240p, illus (Edizioni Polistampa, March 2011, *Piccoli, Grandi Musei*) paperback, 9788859608356, \$25.00. Special Offer \$20.00

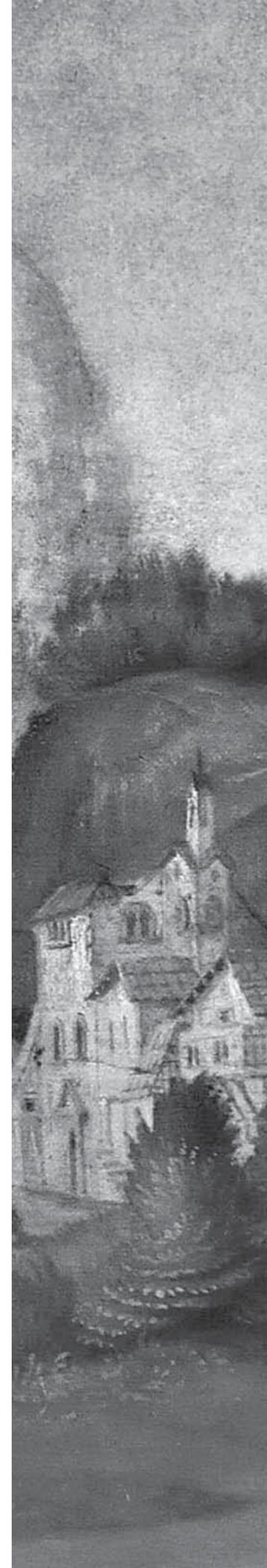
Piero di Cosimo

"Ingegno astratto e difforme"

by Maurizia Tazartes

This volume offers a critical examination of the works of Piero di Cosimo within the artistic and cultural context of early Renaissance Florence. Italian text.

160p (Edizioni Polistampa 2010, *Gli artisti raccontati nel loro tempo* 2) paperback, 9788856400960, \$36.00.
Special Offer \$29.00



Martin Luther in Motion Pictures

History of a Metamorphosis

by Esther P Wipfler

Feature film has done more than any other medium to shape the image of Martin Luther held by the common public in the 20th century. Luther's status a national myth in Germany and Church founder in America required a cinematic concept that was closely linked with theological issues as well as the self-image of the Lutheran Church. This study is chiefly concerned with working out the interests brought to bear on each film project by their initiators, and the impact each has made on the image of Luther in film in its historical context. There is no other medium that allows for a clearer reading of the history of the change in Lutheran mindset during the past century. Film illuminates how scholarship, whether in respect to psychology or the interpretation of the Reformation as a media reformation, was popularized. Moreover, viewer response to the Luther film has shown itself to be an indicator of the degree of secularisation in a society. It also shows whether and if so, how strongly, links to a particular religious affiliation are perceived at a given time.

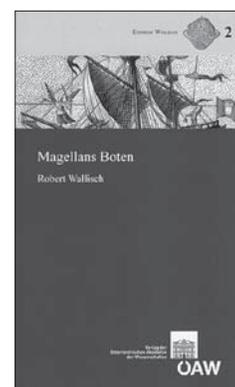
240p (Vandenhoeck & Ruprecht, May 2011) paperback, 9783525550199, \$58.00. **Special Offer \$40.00**

Magellans Boten

by Robert Wallisch

The modern view of Magellan is formed by enlightened desires that painted the Portuguese conquistador as a great sailor and hero of science. In the eyes of his contemporaries, however, especially in the autumn of 1522 after the return of Victoria, the only ship of Magellan's fleet that had actually sailed around the world, Magellan was seen in a different light. This holds especially true from the reports collected in this volume chronicling Magellan's voyage, published in Latin in 1523. They include an open letter from the imperial secretary Maximilianus Transylvanus, the accompanying letter sent with the delivery of a globe by the cartographer Johannes Schöner, and an open letter to Pope Hadrian VI from the humanist Pietro Martire d'Anghiera. These texts criticize Magellan's qualifications, discuss his problematic management style, and make the historical figure behind the circumnavigation look completely uninspiring. German text.

176p (Austrian Academy of Sciences 2009, Edition Woldan 2) paperback, 9783700167679, \$38.00. **Special Offer \$31.00**



Fiktionen des Faktischen in der Renaissance

edited by Ulrike Schneider and Anita Traninger

In literary as in non-literary texts of the Renaissance, the blurring of boundaries between fact and fiction is a ubiquitous phenomenon. The papers in this volume are not primarily devoted to the detection of collisions between fact and fiction, but to the mapping of the gray areas in which the early modern period found so much pleasure. German text.

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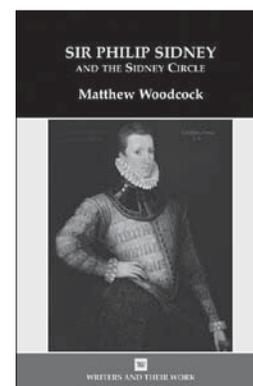


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by Matthew Woodcock

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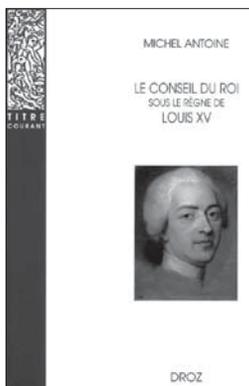
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Cinq textes manuscrits inédits de la fin du XVI^e siècle,
suivis de *Response pour l'Histoire* (1585)

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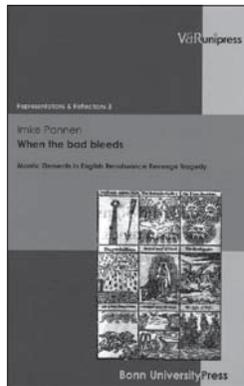
Defensio orthodoxae fidei de sacra Trinitate, contra prodigiosos errores Michaelis Serueti Hispani

Series IV - *Scripta didactica et polemica*
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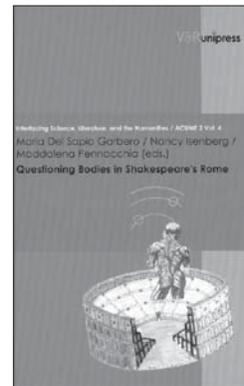
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