

Chapter 6

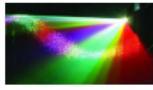
Described Static Visual Content

The Design and Implementation of Multimedia Software

David Bernstein

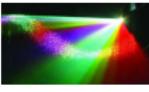
Jones and Bartlett Publishers

www.jbpub.com



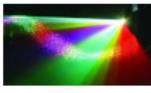
About this Chapter

- The description of static visual content the description of *geometric shapes* and the way in which they should be rendered.
- Two common examples of described static visual content are *scalable graphics* and *outline fonts*



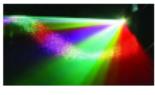
Some Common (Simple) Geometric Shapes

0-Dimensional	1-Dimensional	2-Dimensional
Point	Line	Rectangle
	Curve	Polygon
		Ellipse



What's Next

Some immediate gratification.



Some Participants in Java

- Requirements of Geometric Shapes:

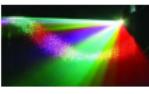
`Shape`

- A Realization:

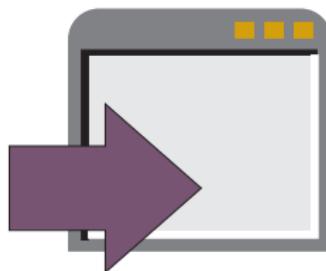
`Rectangle`

- Rendering:

Use the `draw()` method in the `Graphics2D` class

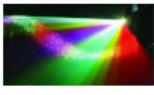


A Simple Example – Demonstration



In `examples/chapter:`

```
java -cp multimedia2.jar:examples.jar RandomRectangleDemo
```



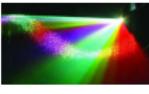
A Simple Example – The Structure

```
import java.awt.*;
import java.util.Random;
import javax.swing.*;

public class RandomRectangleCanvas extends JComponent
{
    private static final long serialVersionUID = 1L;

    private Random generator;

    public RandomRectangleCanvas()
    {
        super();
        generator = new Random(System.currentTimeMillis());
    }
}
```



A Simple Example – paint()

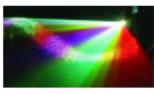
```
public void paint(Graphics g)
{
    Graphics2D g2 = (Graphics2D)g;

    int maxHeight = getHeight();
    int maxWidth = getWidth();

    int x      = generator.nextInt(maxWidth - 1);
    int y      = generator.nextInt(maxHeight - 1);
    int width  = generator.nextInt(maxWidth - x - 1);
    int height = generator.nextInt(maxHeight - y - 1);

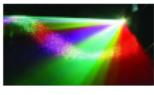
    Rectangle rectangle = new Rectangle(x, y, width, height);

    g2.draw(rectangle);
}
```



What's Next

We need to consider the encapsulation of simple geometric shapes.



Some Java Classes

- 0-Dimensional:

Point2D

- 1-Dimensional:

Line2D

CubicCurve2D

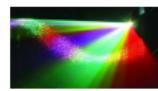
QuadCurve2D

- 2-Dimensional:

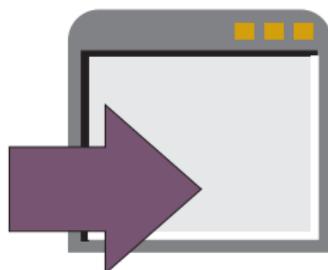
Rectangle2D

RoundRectangle2D

Ellipse2D

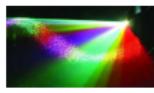


Some Java Classes – A Demonstration



In examples/chapter:

```
java -cp multimedia2.jar:examples.jar SimpleShapeCanvasDemo
```

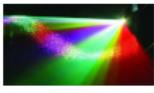


Defining Points

- A point is defined by its coordinates.
- On the plane, a point has two coordinates, usually called the x -coordinate (i.e., horizontal coordinate) and y -coordinate (i.e., vertical coordinate).

An Example of a Point

```
// Construct a point  
Point2D point = new Point2D.Double(20.0, 30.0);
```



Explicit Form of a Line

- Defined:

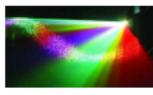
$$y = Ax + B \quad (1)$$

- Shortcomings:

Does not enable us to represent vertical lines.

Second, one is generally interested in line segments, not lines.

Though familiar, it is not very intuitive.

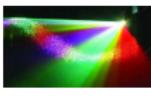


Parametric Form

The *parametric form of a line segment* in terms of the coefficients $a = (a_x, a_y)$ and $b = (b_x, b_y)$ is:

$$x(u) = u^0 a_x + u^1 b_x = a_x + u b_x \quad (2)$$

$$y(u) = u^0 a_y + u^1 b_y = a_y + u b_y \quad (3)$$



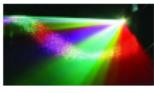
Parametric Form (cont.)

- In Java, a line segment is defined in terms of its two endpoints, p and q .
- To ensure that $(x(0), y(0))$ equals p , set $a_x = p_x$ and $a_y = p_y$.
- To ensure that $(x(1), y(1))$ equals q , set $b_x = q_x - p_x$ and $b_y = q_y - p_y$.
- Java's `Line2D` class does this calculation.



An Example of a Line

```
// Construct a line  
Line2D line = new Line2D.Double(0.0, 0.0, 50.0, 75.0);
```



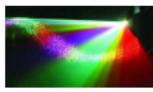
Parametric Form (cont.)

The parametric form can also be written as:

$$x(u) = p_x + uq_x - up_x = (1 - u)p_x + uq_x \quad (4)$$

$$y(u) = p_y + uq_y - up_y = (1 - u)p_y + uq_y \quad (5)$$

That is, $x(u)$ is a *convex combination* of p_x and p_y , and $y(u)$ is a convex combination of q_x and q_y [with weights $(1 - u)$ and u].



Quadratic Bézier Curve Segments

A quadratic Bézier curve segments is defined in terms of the two end points, p and q , and one *control point*, r , as follows:

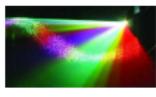
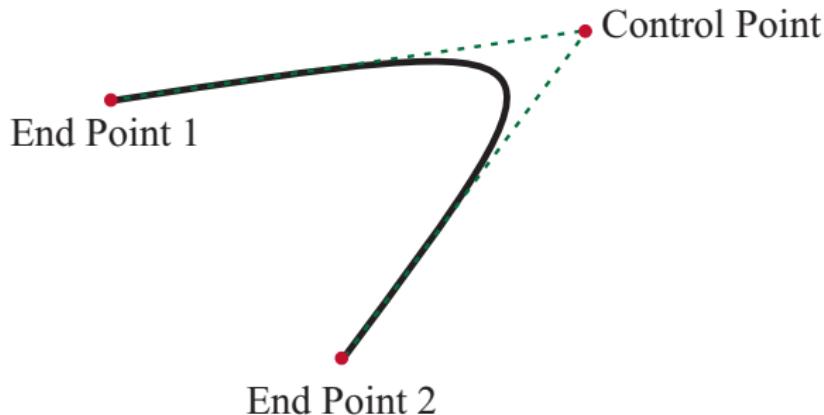
$$x(u) = (1 - u)^2 p_x + 2(1 - u)ur_x + u^2 q_x \quad (6)$$

$$y(u) = (1 - u)^2 p_y + 2(1 - u)ur_y + u^2 q_y \quad (7)$$

for $u \in [0, 1]$.



Quadratic Bézier Curve Segments (cont.)



An Example of a Quadratic Bézier Curve Segment

```
// Construct a quadratic curve
QuadCurve2D quadraticCurve = new QuadCurve2D.Double(
    120.0, 120.0, // End 1
    300.0, 180.0, // Control
    130.0, 190.0); // End 2
```



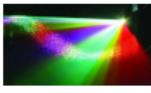
Cubic Bézier Curve Segments

Finally, a *cubic Bézier curve segment* is defined in terms of the two end points, p and q , and two control points, r and s , as follows:

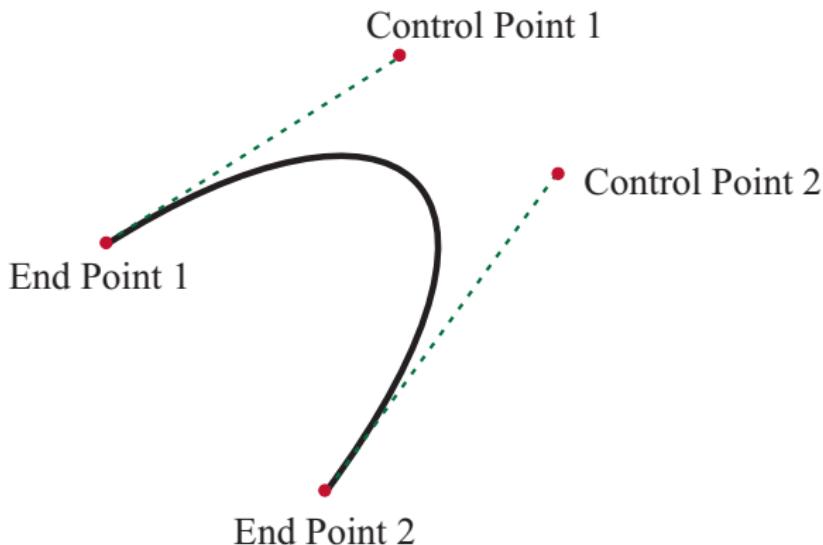
$$x(u) = (1 - u)^3 p_x + 3(1 - u)^2 u r_x + 3(1 - u)^2 u s_x + u^3 q_x \quad (8)$$

$$y(u) = (1 - u)^3 p_y + 3(1 - u)^2 u r_y + 3(1 - u)^2 u s_y + u^3 q_y \quad (9)$$

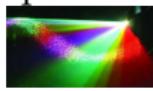
for $u \in [0, 1]$.



Cubic Bézier Curve Segments (cont.)



Note that the slope of the curve at each end point is the slope of the line segment connecting that end point and its associated control point.



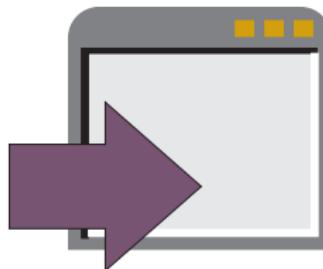
An Example of a Cubic Bézier Curve Segment

```
// Construct a cubic curve
CubicCurve2D cubicCurve = new CubicCurve2D.Double(
    320.0, 320.0, // End 1
    300.0, 180.0, // Control 1
    330.0, 370.0, // End 2
    360.0, 390.0); // Control 2
```



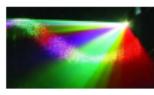
An Advantage of Bézier Curves

They can be manipulated using the end points and the control point(s).



In extras:

```
java -cp multimedia2.jar:examples.jar CurveDemo
```



Rectangles

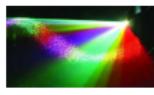
- Loose Definition:

A four-sided shape with four right angles in which the sides are parallel to the coordinate axes.

- Specification:

Use the four corners.

Use one corner and the width and height.



An Example of a Rectangle

```
// Construct a rectangle
Rectangle2D rectangle = new Rectangle2D.Double(
    10.0, 20.0, // Upper Left
    30.0,        // Width
    60.0);       // Height
```

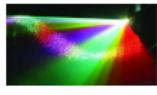
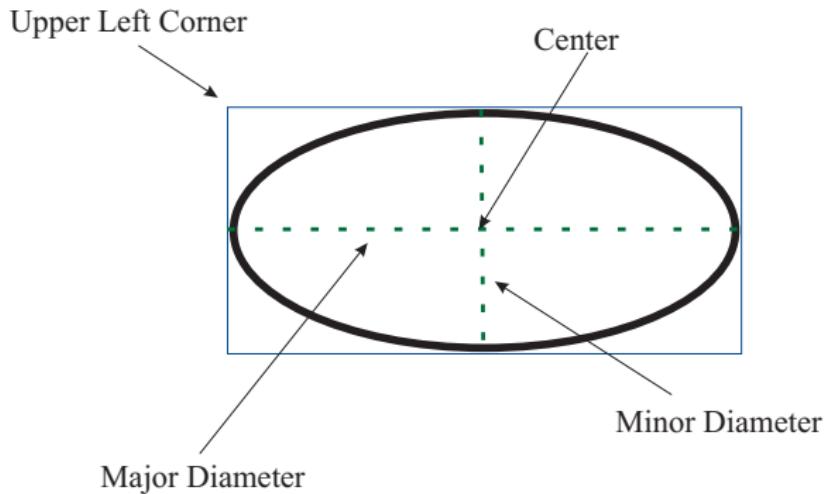


Ellipses

- Loose Definition:
A flattened circle.
- Specification:
 - Use the center and major and minor diameters (or major and minor axes).
 - Use one corner and the width and height.

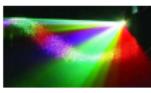


Ellipses (cont.)

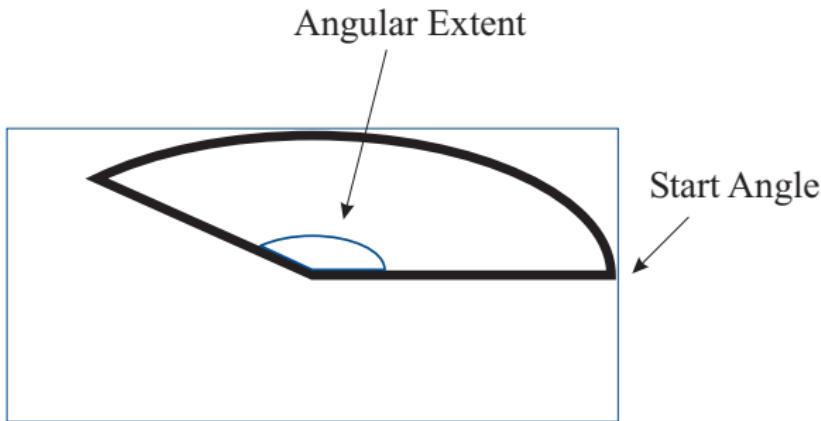


Arcs

- Loose Definition:
A part of an ellipse.
- Specification:
Use an ellipse and the starting and ending angles.
Use an ellipse and the starting and angular extent.

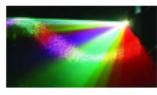


Arcs (cont.)



An Example of an Arc

```
// Construct an arc
Arc2D arc = new Arc2D.Double(
    10.0, 200.0, // Upper Left
    150.0,        // Width
    100.0,        // Height
    0.0,          // Starting Angle
    135.0,         // Angular Extent
    Arc2D.PIE);   // Type
```



Categorizing Shapes

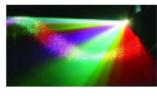
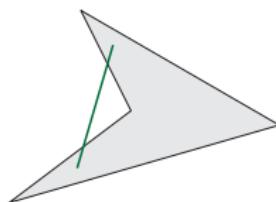
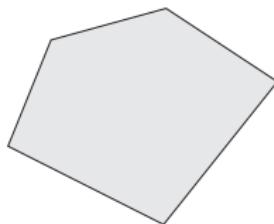
- Closed/Open:

Closed shapes have a well-defined interior and exterior.

- Convex/Nonconvex:

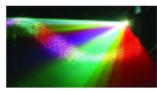
A shape is convex if a line segment drawn between any two points in the shape lies entirely inside the shape.

Categorizing Shapes (cont.)



What's Next

We need to consider the encapsulation of shapes representing characters.



Glyphs

Definition

A *glyph* is a shape that represents one or more characters (in a character set).



Ligatures

Most of the time, a glyph represents a single character. However, for aesthetic reasons, multiple characters are sometimes represented by a single glyph called a *ligature*.

A pair of individual green serif font characters, 'f' and 'i', positioned side-by-side.

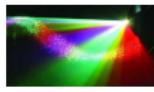
fi

Two glyphs

A single green serif font character where the 'f' and 'i' are joined together as a single ligature.

fi

One glyph
(a ligature)

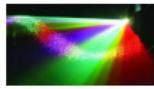


Fonts

Definition

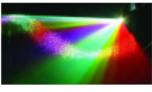
A *font* is a set of glyphs.

Fonts are usually said to have a *face* or *family* (e.g., Garamond, Times New Roman) and a *style* (e.g., italic, bold).

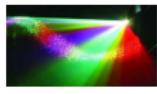
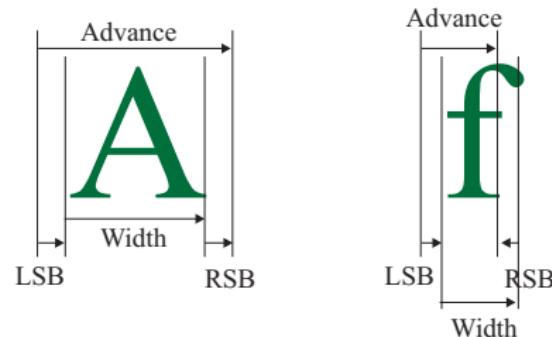


Properties of Glyphs

- *Width*
- *Left-Side Bearing*
- *Right-Side Bearing*
- *Advance* – the sum of the three

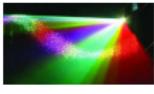


Positive and Negative Right-Side Bearings



Kerning

The use of different bearings for different glyphs is called kerning.



Some Details in Java

- The rendering engine keeps information about fonts in a **FontRenderContext** object.
- Given a **FontRenderContext**, a **Font** object can create a **GlyphVector**.
- **GlyphVector** has several `getOutline()` methods, each of which returns a **Shape**.



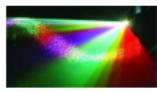
An Example of Glyphs

```
protected void paintGlyphs(Graphics2D g2, String text)
{
    FontRenderContext      frc;
    GlyphVector            glyphs;
    Shape                  shape;

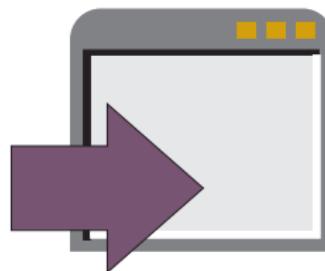
    frc = g2.getFontRenderContext();

    glyphs = font.createGlyphVector(frc, text);
    shape = glyphs.getOutline(0.0f, 100.0f);

    g2.setColor(Color.BLACK);
    g2.draw(shape);
}
```

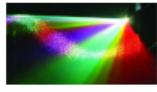


An Example of Glyphs – Demonstration



In examples/chapter:

```
java -cp multimedia2.jar:examples.jar GlyphDemo GlyphCanvas Media
```



An Example of Fonts

```
public FontCanvas(int fSize)
{
    GraphicsEnvironment      ge;
    int                      i;

    current      = 0;

    // Get the available font families
    ge = GraphicsEnvironment.getLocalGraphicsEnvironment();
    fontFamilies = ge.getAvailableFontFamilyNames();

    // Construct the fonts and text samples
    fonts  = new Font[fontFamilies.length];
    sample = new String[fontFamilies.length];

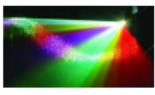
    for (i=0; i < fontFamilies.length; i++)
    {
        fonts[i] = new Font(fontFamilies[i],
                            Font.PLAIN, fSize);

        sample[i] = fontFamilies[i]+
                    "abcdefghijklmnopqrstuvwxyz " +
                    "ABCDEFGHIJKLMNOPQRSTUVWXYZ " +
                    "\u00c0 \u00c1 \u00c2 \u00c7";

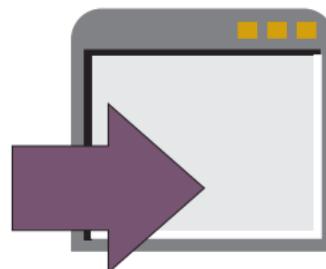
        if (fontFamilies[i].equalsIgnoreCase("Dialog"))
        {
            current = i;
        }
    }
}
```

An Example of Fonts (cont.)

}{ }{ }

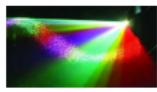


An Example of Fonts – Demonstration

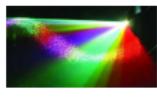


In **extras**:

```
java -cp multimedia2.jar:examples.jar FontCanvasDemo
```



Terminology



Font Metrics in Java

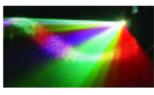
- Given a `FontRenderContext`, a `Font` can provide a `LineMetrics` object.
- This object can be used to get information about the font's metrics.

An Example Using LineMetrics

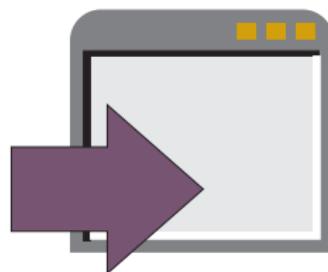
```
FontRenderContext          frc;
GlyphVector                glyphs;

frc      = g2.getFontRenderContext();
glyphs  = font.createGlyphVector(frc, text);
LineMetrics            lm;

lm      = font.getLineMetrics(text, frc);
// Get the various metrics
float ascent  = lm.getAscent();
float descent = lm.getDescent();
float height   = lm.getHeight();
float leading  = lm.getLeading();
```

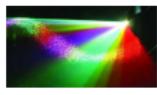


An Example Using LineMetrics – Demonstration



In examples/chapter:

```
java -cp multimedia2.jar:examples.jar GlyphDemo GlyphMetricsCanvas abjMZ
```



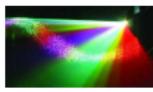
Using LineMetrics to Center Text

Get the Bounds

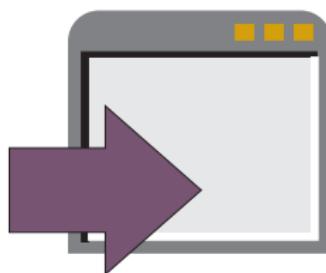
```
// Get the bounding box  
bounds = glyphs.getVisualBounds();
```

Center the Shape

```
Dimension d;  
float x, y;  
  
d = getSize();  
  
// Center the text  
x = (float)(d.width/2. - bounds.getWidth()/2. );  
y = (float)(d.height/2. + bounds.getHeight()/2.);  
  
// Get the outline when centered  
shape = glyphs.getOutline(x,y);
```

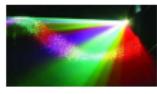


Centering Text – Demonstration



In examples/chapter:

```
java -cp multimedia2.jar:examples.jar GlyphDemo CenteredGlyphCanvas Media
```



There Must be an Easier Way

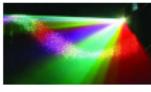
- For Plain Text:

```
drawGlyphVector(GlyphVector, float, float)
```

```
drawString(String, float, float)
```

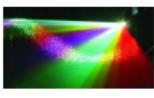
- For Attributed Text:

```
drawString(AttributedCharacterIterator, float, float)
```

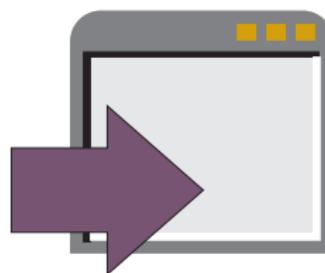


An Example of Attributed Text

```
AttributedString      as;  
  
as = new AttributedString(text);  
for (int i=0; i < text.length(); i++)  
{  
    as.addAttribute(TextAttribute.FONT,  
        new Font("Serif", Font.PLAIN, (i+10)),  
        i, i+1);  
}  
g2.setColor(Color.BLACK);  
g2.drawString(as.getIterator(), 0, 100);
```

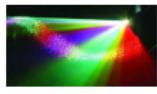


Attributed Text – Demonstration



In `examples/chapter:`

```
java -cp multimedia2.jar:examples.jar GlyphDemo AttributedStringCanvas MultimediaSoftware
```



What's Next

We need to consider the encapsulation of other complicated geometric shapes.



Think Like a Pen Plotter

- The Idea:

A common way to describe complicated geometric shapes is with a sequence of “move to”, “line to”, “quadratic-curve to”, and/or “cubic-curve to” segments.

- In Java:

Create a `Path2D` object.

All objects that implement the `Shape` interface have a `getPathIterator()` method that returns a `PathIterator` object

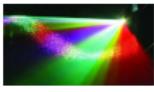
An Example of a Complicated Shape

```
Path2D.Float bodyShape = new Path2D.Float();
bodyShape.moveTo( 20, 50);
bodyShape.lineTo( 20, 70);
bodyShape.lineTo( 20, 90);
bodyShape.lineTo( 10, 90);
bodyShape.lineTo( 10,100);
bodyShape.lineTo( 80,100);
bodyShape.lineTo( 80, 90);
bodyShape.lineTo( 40, 90);
bodyShape.lineTo( 40, 70);
bodyShape.lineTo( 40, 50);
bodyShape.closePath();
```



What's Next

We need to consider operations on multiple shapes.



Constructive Area Geometry

Definition

Constructive area geometry (CAG) is the process of performing set-theoretic operations (e.g., union, intersection, difference, symmetric difference) on two-dimensional shapes.

In Java, constructive area geometry functionality is provided by the **Area** class, which can be used to decorate any object that implements the **Shape** interface.

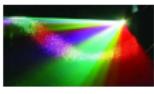


An Example of CAG

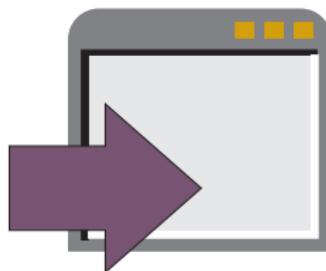
```
e = new Area(ellipse);
r = new Area(rectangle);

if      (op.equalsIgnoreCase("Union"))
    e.add(r);
else if (op.equalsIgnoreCase("Intersection"))
    e.intersect(r);
else if (op.equalsIgnoreCase("Difference"))
    e.subtract(r);
else
    e.exclusiveOr(r);

g2.setPaint(GOLD);
g2.fill(e);
g2.setPaint(PURPLE);
g2.draw(e);
```

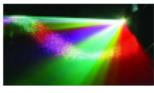


An Example of CAG – Demonstration

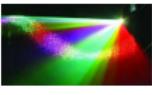
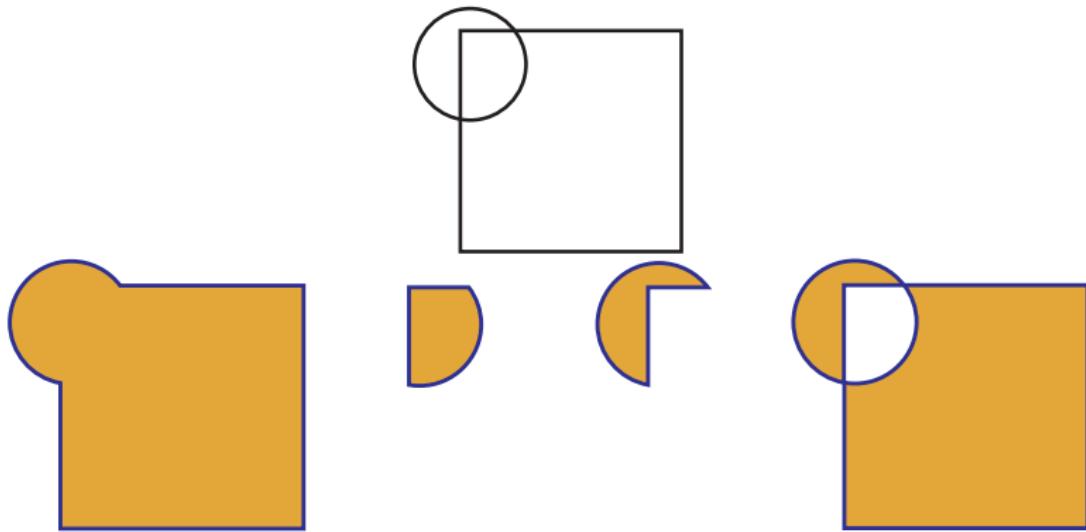


In examples/chapter:

```
java -cp multimedia2.jar:examples.jar ConstructiveAreaGeometryDemo
```



An Example of CAG (cont.)



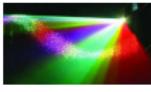
What's Next

We need to consider operations on individual shapes.



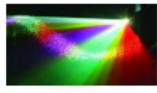
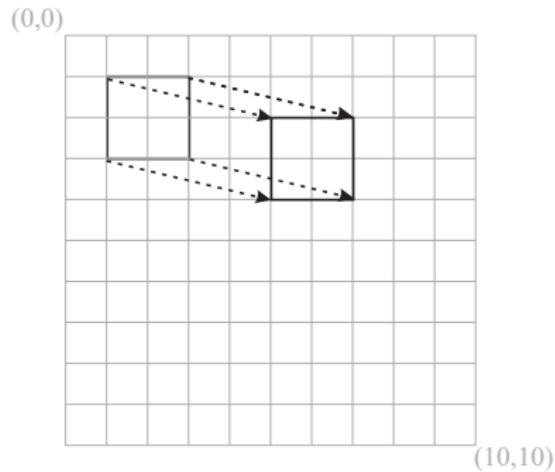
Affine Transformations

- In many situations, one doesn't want to transform the coordinate space, instead one wants to transform the content itself.
- Again, the most common transforms are translation, scaling, rotation and reflection.
- In Java, transforms are implemented in the `AffineTransform` class.



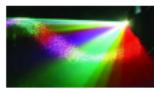
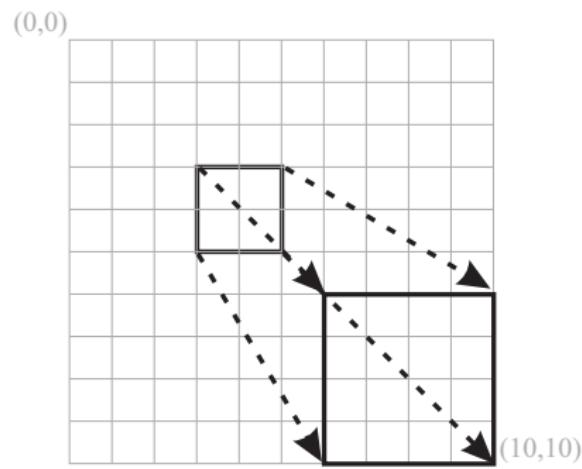
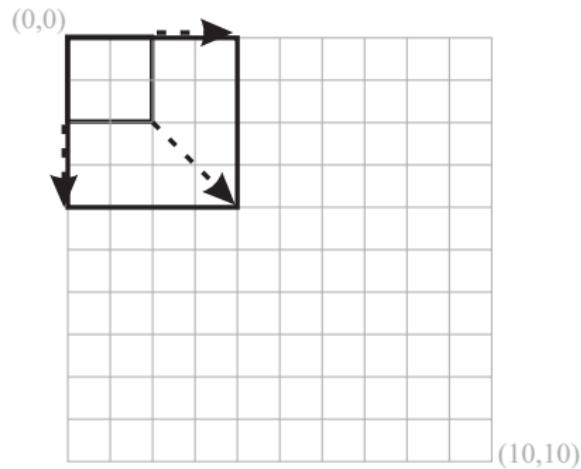
Translation

```
AffineTransform.getTranslateInstance(double, double)
```



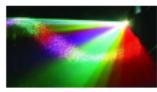
Scaling

`AffineTransform.getScaleInstance(double, double)`

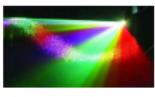
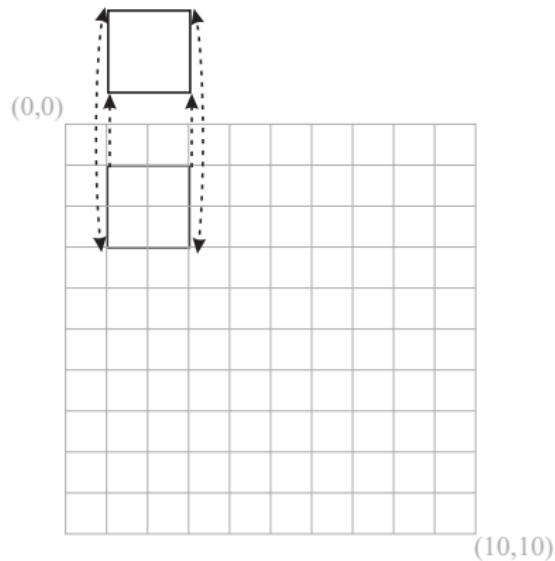


Reflection

```
AffineTransform      aroundX, aroundY;  
  
aroundX = new AffineTransform( 1.0, 0.0, 0.0,-1.0, 0.0, 0.0);  
aroundY = new AffineTransform(-1.0, 0.0, 0.0, 1.0, 0.0, 0.0);
```

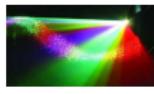
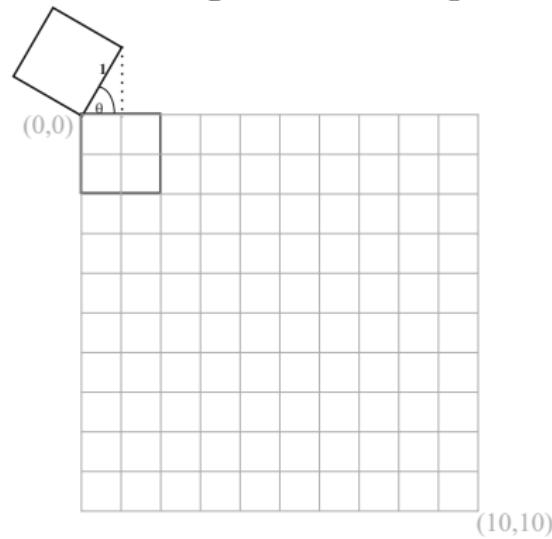


Reflection (cont.)



Rotation

`AffineTransform.getRotateInstance(double radians)` creates a rotational transform for rotating around the point (0,0).



Iteratively Rotating a Complicated Shape

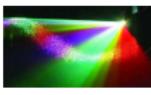
```
protected void paintGlyphs(Graphics2D g2, String text)
{
    Dimension d = getSize();

    FontRenderContext frc = g2.getFontRenderContext();
    GlyphVector glyphs = font.createGlyphVector(frc, text);
    Shape shape = glyphs.getOutline(0.0f, 100.0f);
    g2.setColor(Color.BLACK);

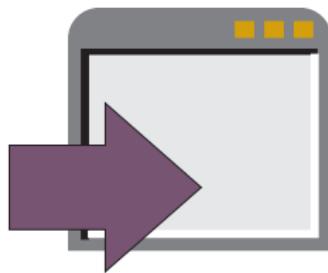
    for (int i=0; i < 6; i++)
    {
        float angle = (float)(Math.PI/6.0 * i);
        float x = (float)(d.width/2.0);
        float y = (float)(d.height/2.0);
        AffineTransform at = AffineTransform.getRotateInstance(angle,x,y);
        AffineTransform trans = AffineTransform.getTranslateInstance(x,y);
        at.concatenate(trans);

        Shape transformedShape = at.createTransformedShape(shape);

        g2.fill(transformedShape);
    }
}
```

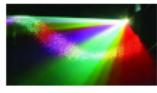


Iteratively Rotating a Complicated Shape – Demonstration



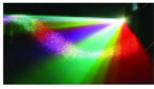
In examples/chapter:

```
java -cp multimedia2.jar:examples.jar GlyphDemo SpiralGlyphCanvas Text
```



What's Next

We need to consider the rendering of described static visual content.



Steps in the Process

JMU

Stroke

JMU

Fill



Stroking

Definition

Stroking is the rendering of the border (i.e., outline) of the described content.

Stroke Interface

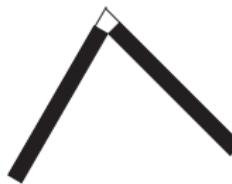
BasicStroke Class



Stroking - Joins



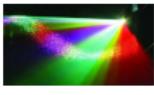
Bevel Join



Mitre Join



Round Join



Stroking - Caps



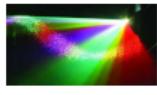
Butt Cap



Square Cap



Round Cap



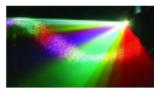
Filling

Definition

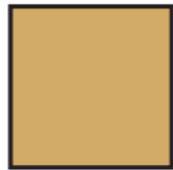
Filling is the rendering of the interior of the content.

Paint Interface

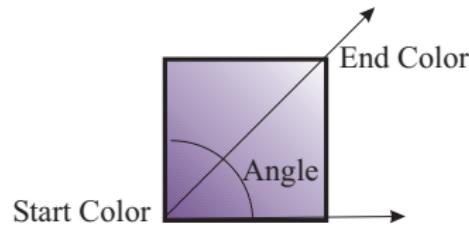
Color, GradientPaint and TexturePaint Classes



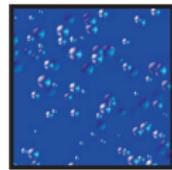
Fill Techniques



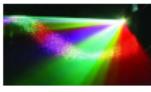
Solid Fill



Gradient Fill



Sampled Fill

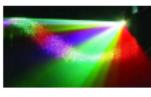


Some Rendering Examples

```
// The first rectangle
Rectangle2D rectangle = new Rectangle2D.Double(
    10.0, 20.0,
    100.0, 150.0);

// Fill in JMU Gold
g2.setPaint(new Color(0xC2, 0xA1, 0x4D));
g2.fill(rectangle);

// Stroke in JMU purple
Stroke stroke = new BasicStroke(5.0f,
    BasicStroke.CAP_BUTT,
    BasicStroke.JOIN_MITER);
g2.setStroke(stroke);
g2.setColor(new Color(0x45, 0x00, 0x84));
g2.draw(rectangle);
```

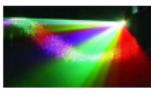


Some Rendering Examples (cont.)

```
// The second rectangle
rectangle = new Rectangle2D.Double( 200.0, 200.0,
    100.0,
    150.0);

// Fill using a gradient
GradientPaint gradient=new GradientPaint(
    200.0f, 275.0f,
    Color.CYAN,
    300.0f, 275.0f,
    Color.WHITE);
g2.setPaint(gradient);
g2.fill(rectangle);

// Stroke in black
stroke = new BasicStroke(10.0f,
    BasicStroke.CAP_BUTT,
    BasicStroke.JOIN_ROUND);
g2.setStroke(stroke);
g2.setColor(Color.BLACK);
g2.draw(rectangle);
```



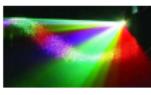
Some Rendering Examples (cont.)

```
// The third rectangle
rectangle = new Rectangle2D.Double( 50.0, 50.0,
    200.0,
    250.0);

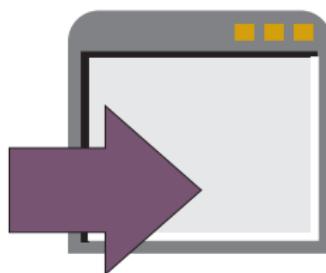
// Use alpha blending to achieve a transparency effect
Composite composite = AlphaComposite.getInstance(
    AlphaComposite.SRC_OVER,
    0.5f);
g2.setComposite(composite);

// Fill in yellow
g2.setPaint(Color.YELLOW);
g2.fill(rectangle);

// Don't stroke
```

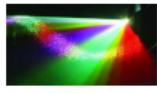


Some Rendering Examples – Demonstration



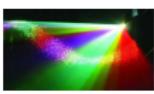
In examples/chapter:

```
java -cp multimedia2.jar:examples.jar RenderingExampleCanvasDemo
```



What's Next

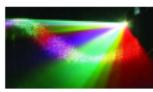
We need to design a described static visual content system.



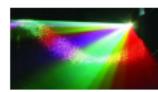
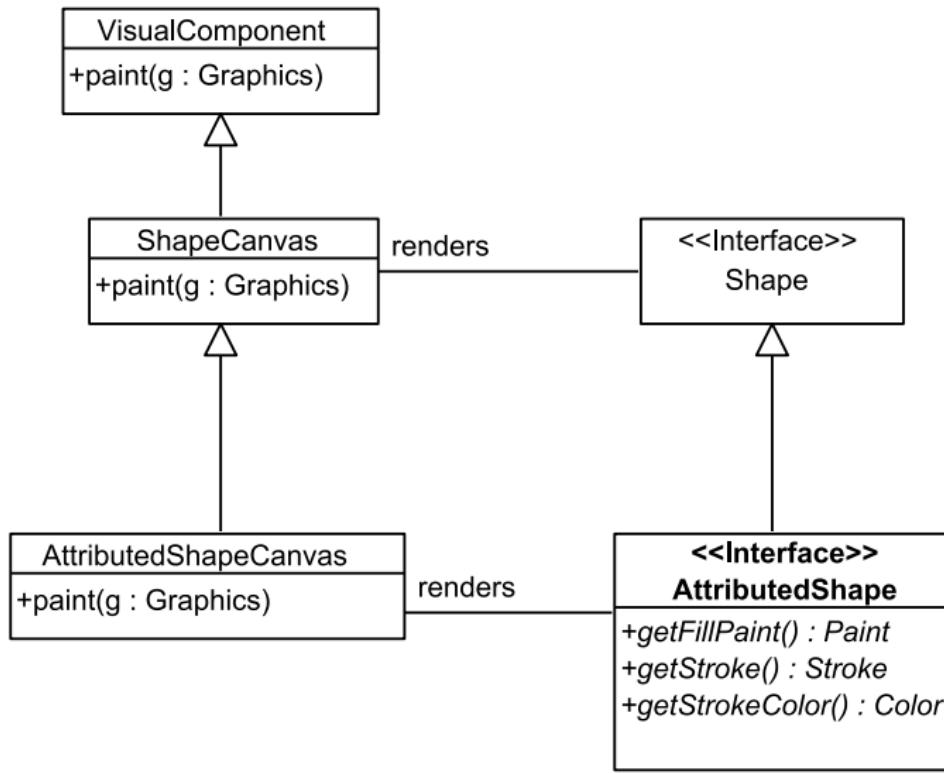
Requirements



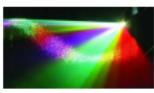
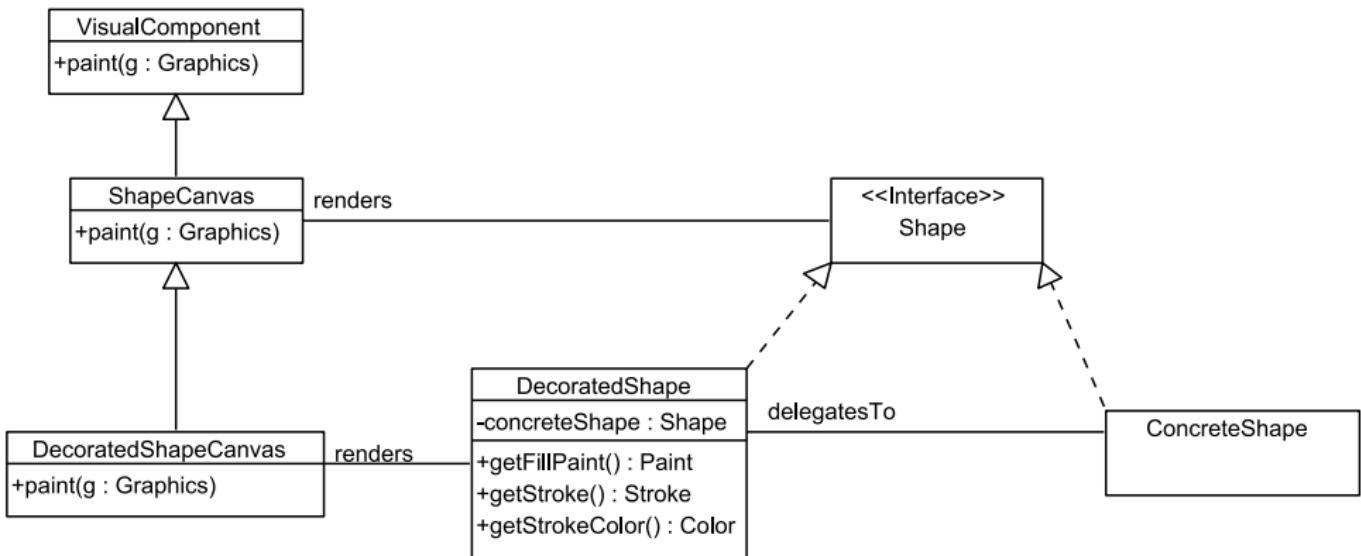
- F6.1 Support the addition of described static visual content.
- F6.2 Support the removal of described static visual content.
- F6.3 Support *z*-ordering of described static visual content.
- F6.4 Support the transformation of described static visual content.
- F6.5 Support the rendering of described static visual content.



Alternative 1

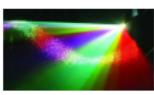


Alternative 2



Shortcomings of Alternatives 1 and 2

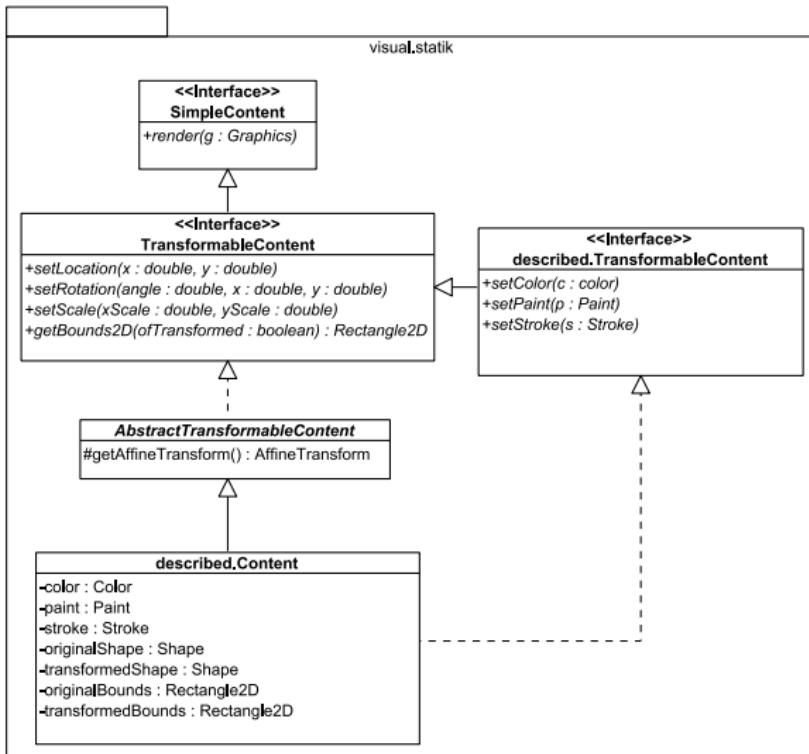
What are the shortcomings?



Shortcomings of Alternatives 1 and 2

The specialization of the **JComponent** class must both manage **Shape** objects and render them.

Alternative 3



statik.TransformableContent

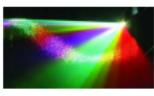
```
package visual.statik.described;

import java.awt.*;

public interface TransformableContent
    extends visual.statik.TransformableContent
{
    public abstract void setColor(Color color);

    public abstract void setPaint(Paint paint);

    public abstract void setStroke(Stroke stroke);
}
```



Structure of statik.described.Content

```
package visual.statik.described;

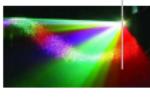
import java.awt.*;
import java.awt.geom.*;

public class Content
    extends visual.statik.AbstractTransformableContent
    implements TransformableContent
{
    protected Color          color;
    protected Paint           paint;
    protected Rectangle2D.Double originalBounds;
    protected Rectangle2D.Double transformedBounds;
    protected Shape            originalShape;
    protected Shape            transformedShape;
    protected Stroke           stroke;

    private final Stroke      DEFAULT_STROKE =
        new BasicStroke();

    private final AffineTransform IDENTITY =
        new AffineTransform();

    public Content()
    {
        this(null, null, null, null);
    }
}
```



Structure of statik.described.Content (cont.)

```
public Content(Shape shape, Color color, Paint paint,
               Stroke stroke)
{
    super();

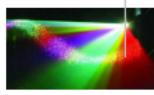
    setColor(color);
    setPaint(paint);
    setStroke(stroke);

    setShape(shape);
}

private void getBoundsFor(Rectangle2D.Double r, Shape s)
{
    Rectangle2D temp;

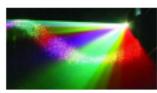
    if (s != null)
    {
        temp = s.getBounds2D();

        if (temp != null)
        {
            r.x      = temp.getX();
            r.y      = temp.getY();
            r.width  = temp.getWidth();
            r.height = temp.getHeight();
        }
    }
}
```



Structure of statik.described.Content (cont.)

{ } { }



Getters in statik.described.Content

```
public Color getColor()
{
    return color;
}

public Paint getPaint()
{
    return paint;
}

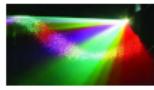
public Stroke getStroke()
{
    return stroke;
}
```



Setters in `statik.described.Content`

```
public void setColor(Color color)
{
    this.color = color;
}

public void setPaint(Paint paint)
{
    this.paint = paint;
}
```



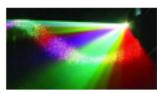
Transformations in statik.described.Content

```
private void createTransformedContent(AffineTransform at)
{
    transformedShape = at.createTransformedShape(
        originalShape);
    setTransformationRequired(false);

    getBoundsFor(transformedBounds, transformedShape);
}
```

Bounds in statik.described.Content

```
public Rectangle2D getBounds2D(boolean transformed)
{
    if (transformed) return transformedBounds;
    else             return originalBounds;
}
```



Rendering in statik.described.Content

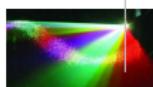
```
public void render(Graphics g)
{
    Color      oldColor;
    Graphics2D g2;
    Paint      oldPaint;
    Stroke     oldStroke;

    g2 = (Graphics2D)g;

    // Transform the Shape (if necessary)
    if (isTransformationRequired())
    {
        createTransformedContent();
    }

    if (transformedShape != null)
    {
        // Save the state
        oldColor      = g2.getColor();
        oldPaint      = g2.getPaint();
        oldStroke     = g2.getStroke();

        // Fill the Shape (if appropriate)
        if (paint != null)
        {
            g2.setPaint(paint);
            g2.fill(transformedShape);
        }
    }
}
```



Rendering in statik.described.Content (cont.)

```
}

// Stroke the Shape if appropriate
if (color != null)
{
    if (stroke != null) g2.setStroke(stroke);
    g2.setColor(color);
    g2.draw(transformedShape);
}

// Restore the state
g2.setColor(oldColor);
g2.setPaint(oldPaint);
g2.setStroke(oldStroke);
}

}
```

