



**Otto Kelland's Model Dories and
the Digital Archives Initiative
at Memorial University of Newfoundland**

- What is the Digital Archives Initiative(DAI)?
- The gateway to the learning and research based cultural resources held by Memorial University of Newfoundland and partnering organizations

- The DAI began in 2005 as a long-term storage and presentation facility for Memorial University's digital assets.
- Officially launched in February 2008

- <http://collections.mun.ca>

- **over 110 collections**
- **> 1 million objects**
- **> 4 TB data and growing fast**

As of January 2010...

Memorial University DAL: Book of hours, of Premodern/medieval use - Windows Internet Explorer

http://collections.memu.ca/.../bookofhours/.../bookofhours.html

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Memorial University DAL: Book of hours, of Premodern/medieval use

Memorial University Digital Archives Initiative
Memorial University QEII Library - Rare Books and Manuscripts

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add document to favorites | add page to favorites | reference url

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Document description

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Document Description

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Document Description

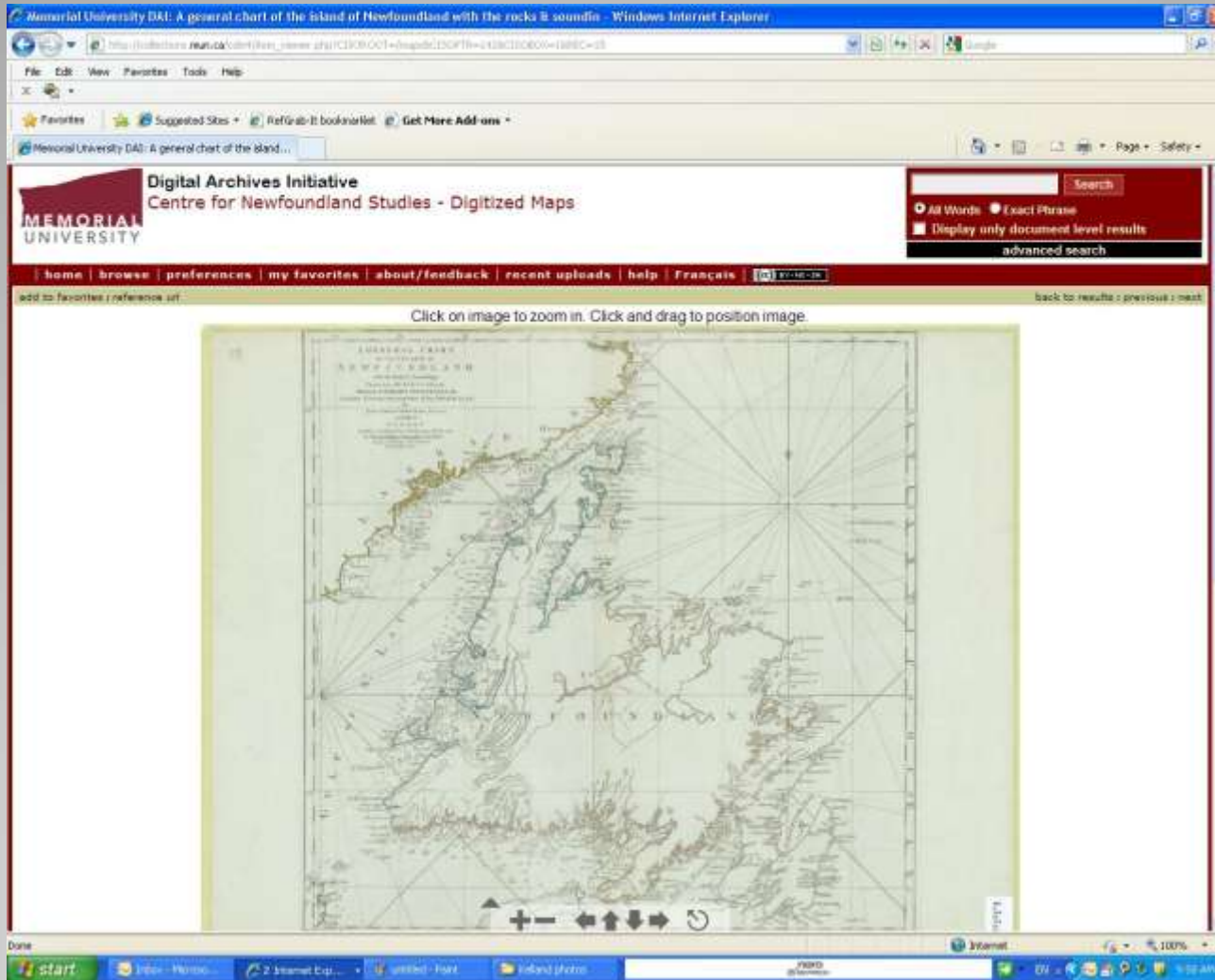
*Cy commencent les heures de
nostre dame. A matines.*

Domine labia
mea aperies et
os meū annū
nabit laudem
tuam. **D**ominus i adiutoriu
meū intende: dñe ad adiu
uandū me festina.

Internet

start | 2 Internet Explorer | 11:04 AM

Rare books...



Rare Newfoundland maps...

Memorial University DAL: The Newfoundland Quarterly, volume 01 (1901-1902) - Windows Internet Explorer

http://dlib.library.mun.ca/digitalarchives/newfoundlandquarterly/CD00P01-0242464/350940M42316

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Memorial University DAL: The Newfoundland Quarter...

Digital Archives Initiative
Centre for Newfoundland Studies - The Newfoundland Quarterly

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document description

The Newfoundland Quarterly, volume 01 (1901-1902)

- Number 1, July 1901
- Number 2, October 1901
- Number 3, December 1901
- Number 4, March 1902
- Cover
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Document Description

THE NEWFOUNDLAND QUARTERLY

MARCH, 1902. No. 4

Newfoundland Name-Lore.

By W. REV. GERRARD ROWLEY.

THE two streams in the Gulf—the one at the north and the other at the south of Newfoundland—had been pointed, but no evidence had been made into them. The Baywick map, 1763, which is supposed to have been made by a comparison of Cabot, shows *Point Saint* distinctly attached to the main continent of America; thus showing a complete ignorance of the existence of the Gulf of St. Lawrence. There is a map attributed to John De Witt (1796) which clearly shows the Gulf, but it is undoubtedly an error. Wilson shows a map from the edition of *Phoenix* of 1791, attributed to "Johnson," in which he (Wilson) seems to see a clear definition of the Gulf; but I think he is mistaken, and that the water shown is the one between Newfoundland, which is called *St. Lawrence*, and Labrador, which is called *St. Lawrence*—the latter meaning of *St. Lawrence*. But it is almost impossible to witness the confusion of these early maps. Both cartographers seem to recognize the existing state of affairs, and no waters yet hopefully "entirely up," to use a homely but expressive phrase. Thus

Newfoundland Journals...

Memorial University DAI: Dr. Cluny Macpherson Notebook 2 - Windows Internet Explorer

http://digitalarchives.mun.ca/daifaces.php?CDB=0001&Library=C200PTW+1&T=0000-02

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Memorial University DAI: Dr. Cluny Macpherson Noteb...

MEMORIAL UNIVERSITY Digital Archives Initiative
Dr. Cluny Macpherson Notebooks

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add document to favorites add page to favorites reference list

search this object: search

0 hit(s) | previous hit | next hit

View: page & text

previous page | next page

Dr. Cluny Macpherson Notebook 2

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Document Description

1.

Friday Oct. 30. 1936

Since I am likely to be some days in this hospital for treatment I am going to make use of my enforced leisure, and fill in the time by writing out roughly some of the things that have happened in my life which are a bit out of the common. I shall scumble them roughly and hope that at some future day of leisure — not in hospital for treatment, I hope — I shall be able to put them in proper, or at least more presentable, form.

Cluny Macpherson

Done

Internet 100%

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Dr. Cluny MacPherson Notebooks



Why digitize the model boats?

- Priority for selection will be given to material representing the culture and history of Newfoundland and Labrador.
- Rare or fragile resources shall be considered a higher priority for digitization.
- Digitization of material required on a time sensitive basis will be expedited.
- Materials considered for selection for digitization will not be limited by the format of the original.

Selection Criteria:

- Newfoundland artist
- Of cultural interest – fishing/boatbuilding
- Rare – artist is deceased
- Format of original – 3D object

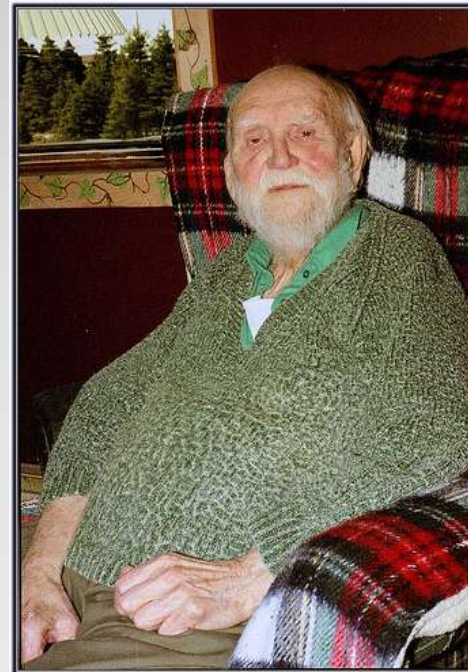
Do the models fit the criteria?

Who was Otto Kelland?

- born in Lamaline, NL in 1904



Passed away in 2004 – just short of his 100th birthday



- spent his working life as a policeman and later warden and superintendent at Her Majesty's Penitentiary.
- accomplished author with several books, songs and poems to his credit.
- He is most famous in Newfoundland for the words of the legendary ballad, *Let me Fish off Cape St. Mary's*

In his later working years Otto Kelland was employed at the Fisheries and Marine Institute as a “Model Boat Designer”

- During his life Otto Kelland made dozens of model boats
- Many of these are located at Marine institute
- Housed in glass cases with poor lighting
- Dory collection is a preliminary set





Demonstration

<http://collections.mun.ca>