

WILLIAM RITTER

The Dire King

A JACKABY NOVEL

The fate of the world is in the hands of detective of the supernatural R. F. Jackaby and his intrepid assistant, Abigail Rook. Magical forces are turning ancient tensions into modern strife, pushing Earth and the Otherworld into a mortal competition. Jackaby and Abigail are caught in the middle as they continue to solve the daily mysteries of New Fiddleham, New England—like who’s created the rend between the worlds and how to close it, and why zombies are appearing around town. At the same time, the romance between Abigail and the shape-shifting police detective Charlie Cane deepens, and Jackaby’s resistance to his feelings for 926 Augur Lane’s ghostly lady, Jenny, begins to give way. Before the four can think about their own futures, they will have to defeat an evil that wants to destroy the future altogether.

The epic conclusion to the *New York Times* best-selling Jackaby series features sly humor and a quirky cast of unforgettable characters as they face off against their most dangerous, bone-chilling foe ever.

PRaise FOR THE JACKABY SERIES:

“Fast-paced and full of intrigue.” —*EW.com*

“With tension as taut as a high wire, this series blends laugh-out-loud humor and ghastly horror with supernatural skill . . . Perfect for fans of Harry Potter, *Grimm* and Sherlock Holmes.”
—*Justine Magazine*

“The murderous plot beautifully melds modern storytelling and classic fables . . . We honestly couldn’t put it down.” —*Nerdist.com*

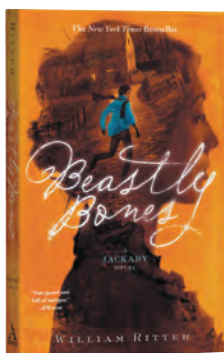
★ “Fast-paced. . . The well-matched, well-written duo will undoubtedly return.” —*Kirkus Reviews, starred review*

“This story has everything covered in its mashup of romance, mystery, adventure, horror creatures, fantasy lore, and gothic atmosphere . . . Readers will not be able to put it down.” —*VOYA*

THE NEW YORK TIMES BESTSELLING SERIES



JACKABY
PB ISBN 978-1-61620-546-1
NO. 73546
HC ISBN 978-1-61620-353-5
NO. 73353
E-BOOK ISBN 978-1-61620-434-1
\$9.95



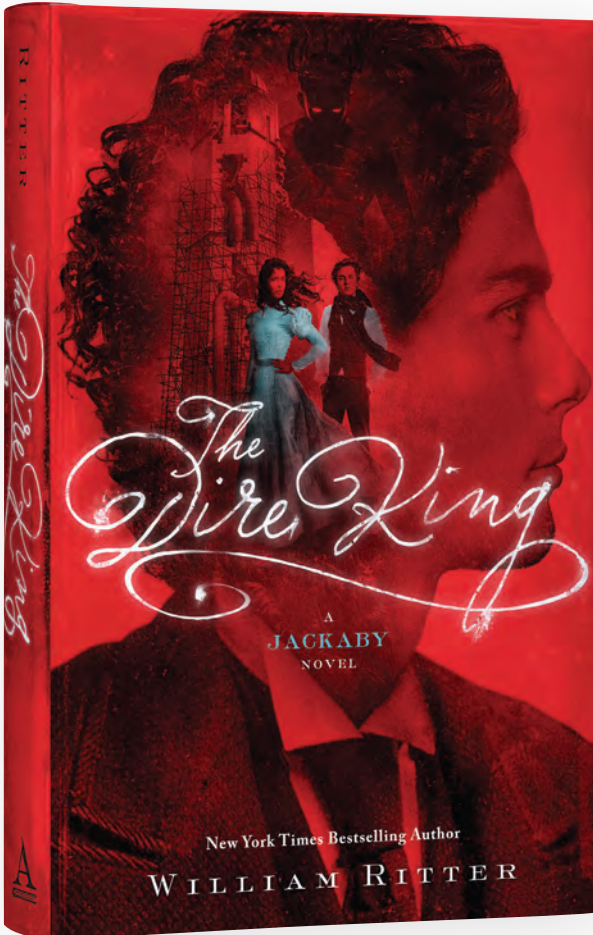
BEASTLY BONES
PB ISBN 978-1-61620-636-9
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HC ISBN 978-1-61620-354-2
NO. 73354
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GHOSTLY ECHOES
PB ISBN 978-1-61620-744-1
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NO. 73579
E-BOOK ISBN 978-1-61620-657-4
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ON SALE IN
PAPERBACK
AUGUST 2017

The thrilling conclusion to the *New York Times* bestselling series the *Chicago Tribune* called “Sherlock Holmes crossed with Buffy the Vampire Slayer” sends the eccentric detective and his indispensable assistant into the heart of a war between magical worlds.



**AUGUST
YOUNG ADULT FICTION**

Ages 12 & up, grades 7 & up
Hardcover
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WORLD
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- Regional author appearances
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- Digital sampler
- Series shelf talker
- 926 Augur Lane poster with original content
- Major librarian and educator promotion



WILLIAM RITTER is an Oregon educator and author of the bestselling Jackaby series. He is the proud father of the two bravest boys in the Wild Wood, and husband to the indomitable Queen of the Deep Dark. You

can find him online at rwillritter.wordpress.com and on Twitter: @Willothewords.

All the Wind in the World

Sarah Jacqueline Crow and James Holt work in the vast maguery fields that span the bone-dry Southwest, a thirsty, infinite land that is both seductive and fearsome. In this rough, transient landscape, Sarah Jac and James have fallen in love. They're tough and brave and they have big dreams. Soon they will save up enough money to go east. But until then, they keep their heads down, their muscles tensed, and above all, their love secret.

When a horrible accident forces Sarah Jac and James to start over on a new, possibly cursed ranch called The Real Marvelous, the delicate balance they've found begins to give way. And James and Sarah Jac will have to pay a frighteningly high price for their love.

Perfect for fans of *The Raven Cycle*, *Wink Poppy Midnight*, and *Bone Gap*, Samantha Mabry's luscious prose weaves a breathtaking tale of dread and danger, romance, and redemption.

PRaise FOR

ALL THE WIND IN THE WORLD:

"Mabry's lyrical writing sizzles with the same heat as the relentless desert sun. The setting of *All the Wind in the World* is refreshingly unique, but the main character's feelings of love and longing are universal. Remarkable." —April Genevieve Tucholke, author of *Wink Poppy Midnight*

"A wild, dangerous, and beautifully atmospheric book." —Nancy Banks, *City Stacks Books and Coffee*

"I inhaled *All the Wind in the World* in one sitting. Readers will be turning pages at the speed of light to see if and how these young lovers survive the danger and mystery of The Real Marvelous Ranch." —Pamela Klinger-Horn, *Excelsior Bay Books*

"Samantha Mabry's sophomore novel is as richly imagined as her first. Readers will feel the grit of the desert sand and the heat of the unforgiving sun as distinctly as Sarah Jac's undeniable longing and regret. Haunting and intensely moving, this story lingers." —Sara Grochowski, *Brilliant Books*

"I couldn't put it down as I was pulled deeper and deeper into the ever more twisted and dangerous plot! You will hold your breath all the way to the surprising yet satisfying conclusion!" —Laura Donohoe, *Spellbound Children's Bookshop*

"Mabry combines magical realism, barren landscapes, and romance to create a story truly unique and memorable. She's taken what she did so well in *A Fierce and Subtle Poison* and topped herself with characters and prose that are so very alive." —Consuelo Hacker, *BookPeople (Austin)*

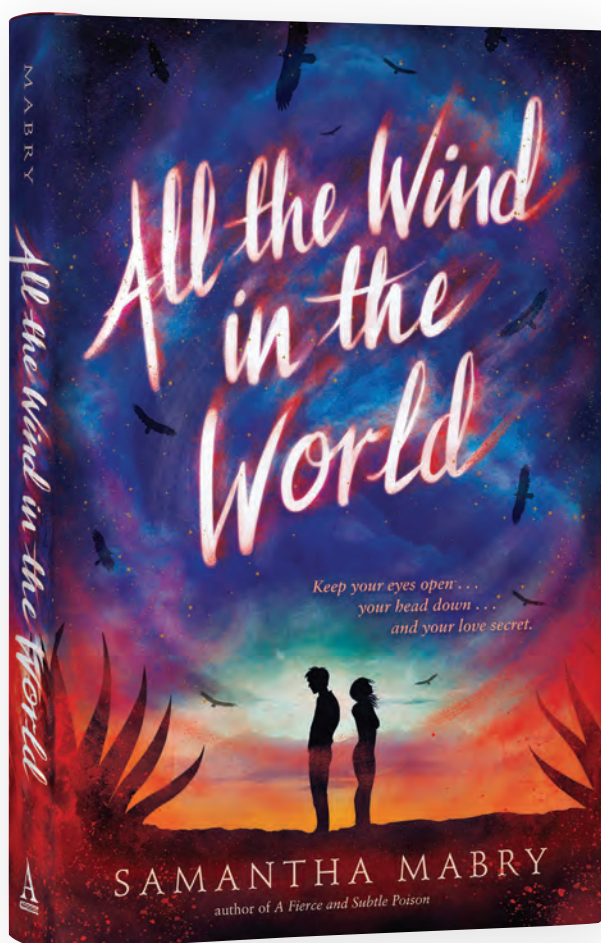
"*All the Wind in the World* is truly a book unlike anything I've read. Mabry takes a look at how whisperings become legends, and how love and necessity can sometimes cancel each other out. LOVED IT." —Rachel Stolle, *Anderson's Bookshop*



SAMANTHA MABRY credits her tendency toward magical thinking to her Grandmother Garcia, who would wash money in the kitchen sink to rinse off any bad spirits. She teaches writing and Latino literature at a community college

in Dallas, Texas, where she lives with her husband, a historian, and her pets, including a cat named Mouse. *All the Wind in the World* is her second novel. Visit her online at samanthamabry.com or on Twitter: @samanthamabry.

A riveting, gritty, magical tale of secret love set against a desert landscape plagued by bad luck—or something more sinister.



OCTOBER YOUNG ADULT FICTION

Ages 14 & up, grades 9 & up
Hardcover
ISBN 978-1-61620-666-6
\$17.95
No. 73666
WORLD
272 pages
5.5" x 8.25"

E-BOOK ISBN 978-1-61620-759-5

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- Cover reveal with exclusive excerpt
- Author appearance at BEA and BookCon
- National print and online reviews and features
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- Downloadable author essay, Q&A, and more

ALSO BY SAMANTHA MABRY:



A FIERCE AND SUBTLE POISON
PB ISBN 978-1-61620-698-7
NO. 73698

HC ISBN 978-1-61620-521-8
NO. 73521

E-BOOK ISBN 978-1-61620-588-1

Votes for Women!

American Suffragists and the Battle for the Ballot

On August 18, 1920, American women finally won the right to vote. Ratification of the Nineteenth Amendment was the culmination of an almost eighty-year fight in which some of the fiercest, most passionate women in history marched, protested, and sometimes broke the law in order to achieve this huge leap toward equal rights.

In this expansive yet personal volume, author Winifred Conkling covers not only the suffragists' achievements and politics but also the private journeys that fueled their passion and led them to become women's champions. From Susan B. Anthony and Elizabeth Cady Stanton (who founded the suffrage movement at the 1848 Seneca Falls convention) to Victoria Woodhull (the first female candidate for president) to Sojourner Truth and her famous speech ("Ain't I a woman?") to Alice Paul (who was arrested and force-fed in prison), Conkling combines thorough research with page-turning storytelling to bring the battle for women's suffrage to vivid life.

Votes for Women! is a mesmerizing read perfect for fans of propulsive narrative nonfiction stories like *Most Dangerous* and *The Family Romanov*.

PRAISE FOR RADIOACTIVE!:

★ "A thorough and engaging study of two female scientists worth their weight in radium."

—*Booklist*, starred review

"*Radioactive!* addresses serious topics like the advent of chemical and atomic warfare and the Nazi rise to power, and leaves biography buffs wanting to know more in the best way."

—*BUST Magazine*

"Luminous and fascinating . . . This title would make a lovely companion to Steve Sheinkin's *Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon*." —*School Library Journal*

PRAISE FOR PASSENGER ON THE PEARL

"This is a great introduction into a little-known but important historical figure and a fascinating look at the impact of a lesser-known abolishment attempt." —*VOYA*

"*Passenger* is a great resource for teaching young readers about the tragedy of slavery, as experienced by a girl their own age."

—*Historical Novels Review*

"Conkling uses the tools of a novelist to immerse readers in Emily's experiences. A fine and harrowing true story behind an American classic."

—*Kirkus Reviews*

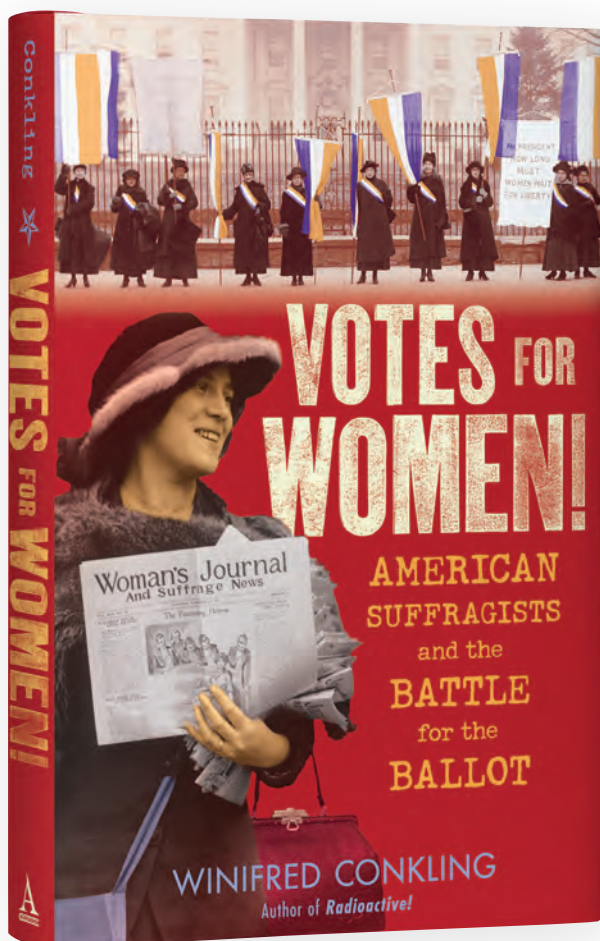
"[Conkling] provides an effective antidote to the oversimplified picture of slavery in America painted by some outdated textbooks."

—*Booklist Online*



WINIFRED CONKLING is the award-winning author of fiction and nonfiction for young readers, including *Passenger on the Pearl*, *Radioactive!*, and the middle-grade novel *Sylvia and Aki*.

The story of the tenacious American women who demanded, fought for, and finally won their right to vote, from the acclaimed author of *Radioactive!* and *Passenger on the Pearl*.



**FEBRUARY 2018
YOUNG ADULT NONFICTION**

Ages 12 & up, grades 7 & up
Hardcover
ISBN 978-1-61620-734-2
\$18.95
No. 73734
WORLD
320 pages
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E-BOOK ISBN 978-1-61620-769-4

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PASSENGER ON THE PEARL
PB ISBN 978-1-61620-550-8
NO. 73550

HC ISBN 978-1-61620-196-8
NO. 73196

E-BOOK ISBN
978-1-61620-436-5

**2016 CARTER G. WOODSON BOOK
AWARD WINNER**



RADIOACTIVE!
ISBN 978-1-61620-415-0
NO. 73415

E-BOOK ISBN 978-1-61620-555-3

A 2017 AMELIA BLOOMER LIST SELECTION

**A 2017 NSTA-CBC OUTSTANDING SCIENCE
TRADE BOOK**

Wicked Bugs

The Meanest, Deadliest, Grossest Bugs on Earth

Did you know there are predators that turn other bugs into zombies? There's also a wasp that delivers a perfectly placed sting in a cockroach's brain and then leads the roach around by its antennae—like a dog on a leash. Scorpions glow in ultraviolet light. Lots of bugs dine on corpses. And if you want to know how much it hurts to get stung by a bullet ant (hint: it really, really hurts), you can consult the Schmidt Sting Pain Index. It ranks the pain produced by ants and other stinging creatures. How does it work? Dr. Schmidt, the scientist who created it, voluntarily subjected himself to the stings of 150 species.

Wicked Bugs, the young readers edition of Amy Stewart's original *New York Times* best-seller, is organized into thematic thematic categories (Everyday Dangers, Unwelcome Invaders, Destructive Pests, and Terrible Threats) and features full-color illustrations by Briony Morrow-Cribbs. It's an educational and creepy-cool guide to the worst of the worst of insects, arachnids, and other arthropods.

PRAISE FOR WICKED BUGS, THE ADULT EDITION:

"A fascinatingly dark look at the world of wonders that buzzes, burrows and reproduces all around us . . . Stewart concentrates on scarily diabolical bugs, to great effect." —*The Seattle Times*

"If you've got an insect phobia, this probably isn't the book for you. But if not, dig in, as Stewart gleefully archives more than 100 of earth's creepiest crawlies." —*Entertainment Weekly*

"There is a ton of well-researched, fascinating information with terrific and terrifying stories from history . . . As Stewart writes, 'we are seriously outnumbered.' It's best we know our enemies." —*Smithsonian.com*

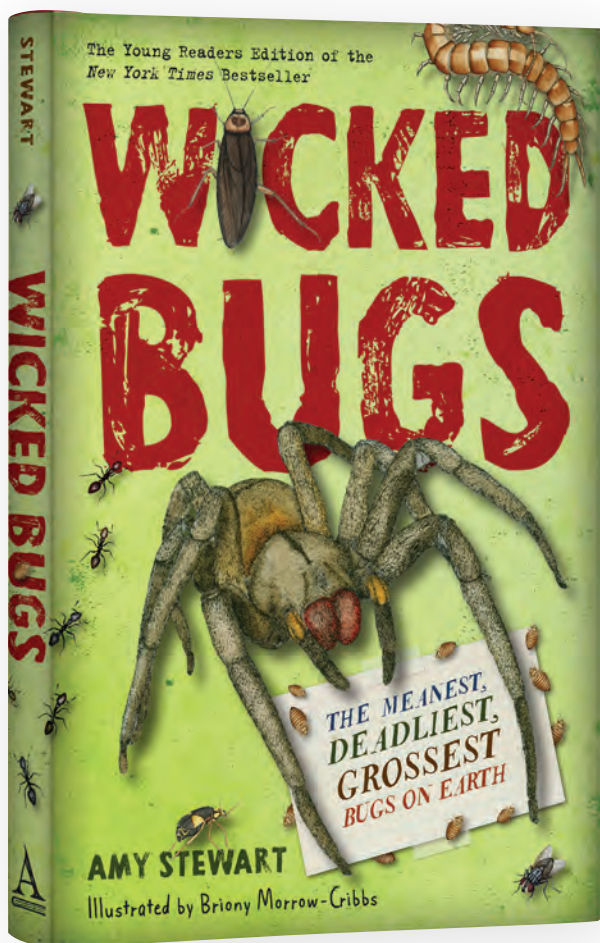
"A cavalcade of terrors . . . [*Wicked Bugs*] makes for an entertaining tour of creepy-crawly territory." —*The Washington Post*

"This book covers many of the gross, frightening, disgusting, and awful things that bugs can do to you. And it's COOL . . . Bugs become less gross, and a lot more interesting, when put into the context of how they have changed human history." —*Scientific American blog*



AMY STEWART is the author of eight books, including *New York Times* bestsellers *Wicked Plants*, *Wicked Bugs*, and *The Drunken Botanist*. She and her husband live in Eureka, California, where they own a bookstore called Eureka Books. Visit her online at amystewart.com.

The young readers adaptation of Amy Stewart's bestselling *Wicked Bugs*—a full-color, illustrated guide to the scariest, most dangerous, and most repulsive bugs on earth.



AUGUST

MIDDLE-GRADE NONFICTION

Ages 8–12, grades 3–7

Paperback

ISBN 978-1-61620-699-4

\$12.95

No. 73699

WORLD

192 pages

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No. 73755

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- Institutional advertising
- Educator Guide

Rise of the Jumbies

Corinne LaMer defeated the wicked jumbie Severine months ago, but things haven't exactly gone back to normal in her Caribbean island home. Everyone knows Corinne is half jumbie, and many of her neighbors treat her with mistrust. When local children begin to go missing, snatched from the beach and vanishing into wells, suspicious eyes turn to Corinne.

To rescue the missing children and clear her own name, Corinne goes deep into the ocean to find Mama D'Leau, the dangerous jumbie who rules the sea. But Mama D'Leau's help comes with a price. Corinne and her friends Dru, Bouki, and Malik must travel with mermaids across the ocean to the shores of Ghana to fetch a powerful object for Mama D'Leau. The only thing more perilous than Corinne's adventures across the sea is the foe that waits for her back home.

With its action-packed storytelling, diverse characters, and inventive twists on Caribbean and West African mythology and fairy tales, *Rise of the Jumbies* will appeal to readers of *A Snicker of Magic*, *Crenshaw*, and *Where the Mountain Meets the Moon*, as well as fans of *The Jumbies*.

PRAISE FOR THE JUMBIES:

"Tracey Baptiste scares up new audiences to learn about jumbies . . . She builds a fairy tale about a brave girl and her adventures among Caribbean creatures." —*The Washington Post*

"A well written tale full of action with enough scary elements to satisfy fans of Adam Gidwitz's *A Tale Dark and Grimm*." —*School Library Journal*

"Endlessly addictive and hypnotic . . . Baptiste has a lot of fun remixing the classic Haitian folktale *The Magic Orange Tree*, while adding her own original touches." —*Essence*

"Entrancing and engaging . . . Baptiste enters an all-new folktale adaptation into our regular fantasy lore. Original. Haunting." —*Elizabeth Bird, A Fuse 8 Production*

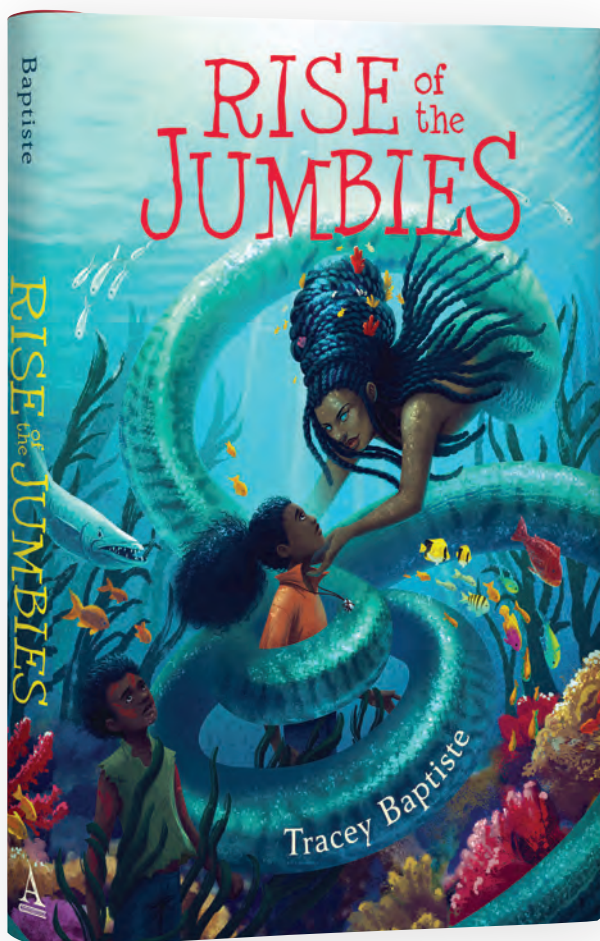
"It's refreshing to see a fantasy with its roots outside Europe . . . This is a book worth reading simply for its originality." —*Kirkus Reviews*

"A scary but cheerful tale that draws on Caribbean folk traditions. A great update on the 'town under supernatural attack' story, with a marvelous setting." —*The Baltimore Sun*



TRACEY BAPTISTE lived in Trinidad until she was fifteen; she grew up on jumbie stories and fairy tales. She is a former teacher who works as a writer and editor. Visit her online at traceybaptiste.wordpress.com and on Twitter: @TraceyBaptiste.

The sequel to the highly praised novel *The Jumbies* takes Corinne and her friends on another spine-tingling adventure under the sea, where they travel with mermaids and meet the powerful jumbie who rules the ocean.



SEPTEMBER MIDDLE-GRADE FICTION

Hardcover
ISBN 978-1-61620-665-9
\$16.95
No. 73665
WORLD ENGLISH
272 pages
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- Author Video
- Extensive librarian and educator promotion and outreach
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- Downloadable author essay, Q&A, and more

ALSO BY TRACEY BAPTISTE:



THE JUMBIES
PB ISBN 978-161620-592-8
NO. 73592

HC ISBN 978-161620-414-3
NO. 73414

E-BOOK ISBN 978-1-61620-488-4

MARIA PADIAN

Wrecked

The gut-wrenching, powerful narrative of a college freshman's sexual assault that *School Library Journal* called "a book that all young men and women should read."

Everyone on campus has a different version of what happened that night. Haley saw Jenny return from the party, shell-shocked.

Richard heard Jordan brag about the cute freshman he hooked up with.

When Jenny accuses Jordan of rape, Haley and Richard are pushed to opposite sides of the school's investigation. Now conflicting versions of the story may make bringing the truth to light nearly impossible—especially when reputations, relationships, and whole futures are riding on the verdict.

Wrecked offers a kaleidoscopic account of a sexual assault on a college campus that will leave readers thinking about how memory, identity, and who sits in judgment shape what we all decide to believe about the truth.

PRAISE FOR WRECKED:

★ "Riveting . . . *Wrecked* offers readers a view of a college sexual assault case that is as engrossing as it is important."
—*Shelf Awareness for Readers*, starred review

★ "[*Wrecked*] boasts a swift, excellently crafted plot, exceedingly readable prose, and painfully relatable characters." —*Booklist*, starred review

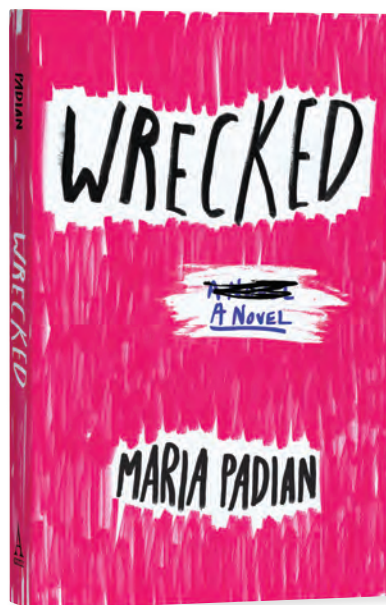
"An important, devastating new perspective on an all-too-timely subject." —*Kirkus Reviews*

"A book that all young men and women should read . . . Shelve and display alongside Laurie Halse Anderson's *Speak* and Courtney Summers's *All the Rage*." —*School Library Journal*

"This is, hands down, one of the best sexual assault reads in YA, and it's a book that high schoolers of all genders should read." —*BookRiot*



MARIA PADIAN is a graduate of Middlebury College (BA) and the University of Virginia (MA). She is a freelance writer, essayist, and author of young adult novels, including *Out of Nowhere*. Maria lives with her family in Brunswick, Maine. Find her online at mariapadian.com.



SEPTEMBER YOUNG ADULT FICTION

Ages 14 & up, grades 9 & up

Paperback

ISBN 978-1-61620-745-8

\$9.95

No. 73745

WORLD ENGLISH, EXCLUDING UK

368 pages

5.5" x 8.25"

E-BOOK ISBN 978-1-61620-660-4

HC ISBN 978-1-61620-624-6, NO. 73624

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ADAM SHAUGHNESSY

THE UNBELIEVABLE FIB, BOOK 2:

Over the Underworld

Friends ABE and Pru race to stop the chain of events foretold in Norse myth to lead to Ragnarok—the war that ends the world.

It's been a year since friends ABE and Pru joined Mister Fox's Fantasy Investigation Bureau to save their hometown from an invasion of Viking gods and giants. Life has been incredibly ordinary ever since. Then the Norse Allfather, Odin, appears with terrible news: Baldur, his favorite son, has been murdered—the first step in a fated chain of events that leads to Ragnarok.

Fans of Thor, Rick Riordan's *Magnus Chase*, and classic Norse myths will cheer as ABE and Pru outrun trolls, explore Asgard and the Viking underworld, and try to outsmart the Queen of the Dead herself to save the world—and survive seventh grade.

PRAISE FOR THE UNBELIEVABLE FIB SERIES:

"Shaughnessy seamlessly blends Norse and Russian mythologies with the genres of mystery, fantasy, and adventure." —*School Library Journal*

"Plenty of action, puzzles, and a glut of Norse mythology make this a good pick for readers who aren't quite ready for Rick Riordan's *Magnus Chase* series." —*Booklist*

"An action-packed story full of heart." —*Publishers Weekly*



ADAM SHAUGHNESSY is an author and educator. He is currently pursuing his MA in children's literature from Hollins University. He lives in Waterford, Connecticut. Find him online at adamshaughnessy.com, on Facebook, or on Twitter: @adamshaughnessy.

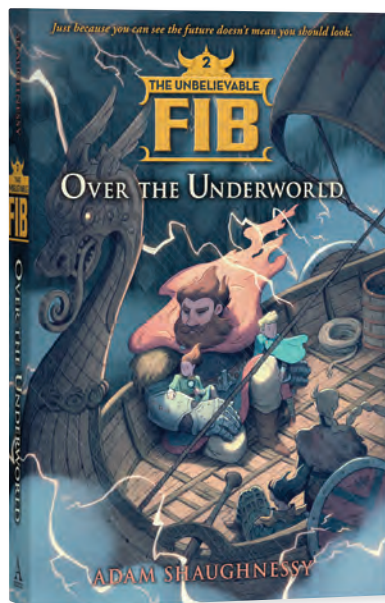


THE UNBELIEVABLE FIB, BOOK 1
THE TRICKSTER'S TALE

PB ISBN 978-1-61620-637-6
NO. 73637

HC ISBN 978-1-61620-498-3
NO. 73498

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OCTOBER
MIDDLE-GRADE FICTION

Ages 8–12, grades 3–7
Paperback
ISBN 978-1-61620-747-2
\$6.95

No. 73747
WORLD ENGLISH, EXCLUDING UK
304 pages
5.5" x 8.25"

E-BOOK ISBN 978-1-61620-658-1

HC ISBN 978-1-61620-499-0, NO. 73499

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- Featured title at school and library conferences
- Downloadable author Q&A and more

WINNER OF THE 2017 NEWBERY MEDAL

KELLY BARNHILL

The Girl Who Drank the Moon

Kelly Barnhill's acclaimed middle-grade fantasy is the winner of the 2017 John Newbery Medal, honoring the year's most distinguished contribution to American children's literature.

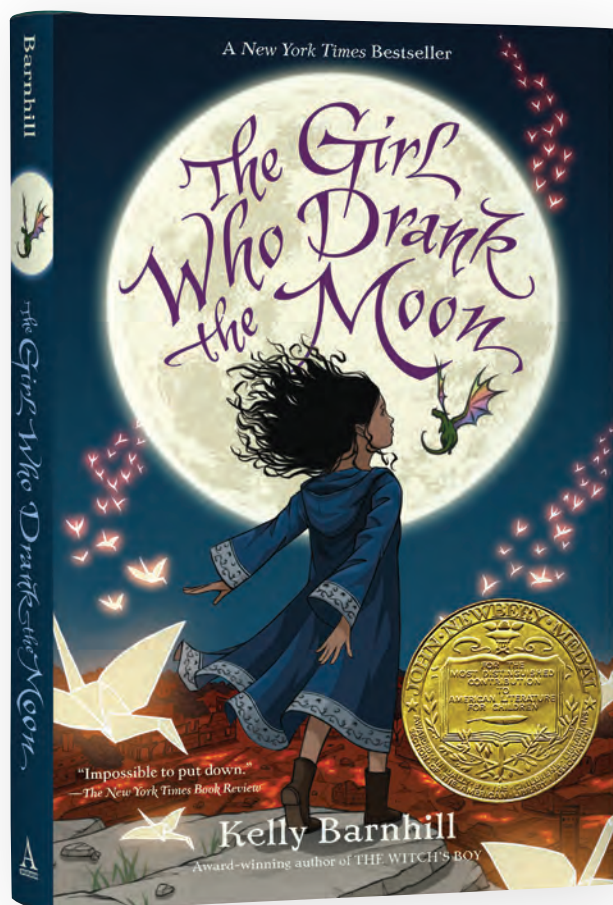
- An *Entertainment Weekly* Best Middle Grade Book of 2016
 - A New York Public Library Best Book of 2016
 - A Chicago Public Library Best Book of 2016
 - A *Publishers Weekly* Best Book of 2016
 - A *School Library Journal* Best Book of 2016
 - A 2016 *Booklist* Youth Editors' Choice
 - A 2016 Blue Ribbon Selection of the *Bulletin of the Center for Children's Books*
- Named to *Kirkus Reviews'* Best Books of 2016
 - A 2017 ALSC Notable Children's Book
 - An Andre Norton Award nominee



KELLY BARNHILL lives in Minnesota with her husband and three children. She is the author of four novels, most recently *The Girl Who Drank the Moon*, winner of the Newbery Medal. *The Witch's Boy* received four starred reviews and was a finalist for the Minnesota Book Award. Kelly Barnhill has been awarded writing fellowships from the Jerome Foundation, the Minnesota State Arts Board, and the McKnight Foundation. Visit her online at kellybarnhill.wordpress.com or on Twitter: @kellybarnhill.

“Impossible to put down . . .
The Girl Who Drank the Moon is as exciting and layered
as classics like *Peter Pan* or *The Wizard of Oz*.”

—*The New York Times Book Review*



- ★ “Guaranteed to enchant, enthrall, and enmagick.” —*Kirkus Reviews*, starred review
- ★ “A truly fantastic story.”
—*Booklist*, starred review
- ★ “An expertly woven and enchanting offering.” —*School Library Journal*, starred review
- ★ “Captivating.” —*Publishers Weekly*, starred review
- ★ “Barnhill writes with gentle elegance, conveying a deeply emotional and heartrending tale with accessible, fluid prose.” —*Bulletin of the Center for Children’s Books*, starred review
- ★ “Thoughtful and utterly spellbinding.”
—*Shelf Awareness for Readers*, starred review
- ★ “A gorgeously written fantasy.” —*People*

MIDDLE-GRADE FICTION

Ages 10 & up, grades 5 & up
Hardcover
ISBN 978-1-61620-567-6
\$16.95
No. 73567

E-BOOK ISBN 978-1-61620-656-7

ALSO BY KELLY BARNHILL:



THE WITCH'S BOY
PB ISBN 978-1-61620-548-5
No. 73548

HC ISBN 978-1-61620-351-1
No. 73351

E-BOOK ISBN 978-1-61620-433-4

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LOVE, ISH

★ “A star-bright story of love, courage, and unflagging spirit.”

—*Booklist*, starred review

“A worthwhile and affecting odyssey.” —*Kirkus Reviews*

“An affecting, hard-hitting story.” —*Publishers Weekly*

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Ebook ISBN 978-1-61620-715-1 • \$16.95 HC

KAREN RIVERS

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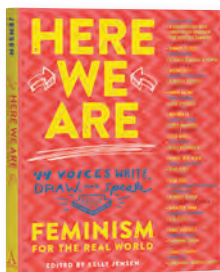
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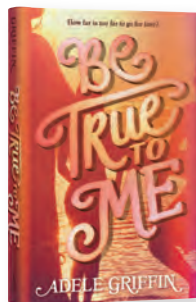
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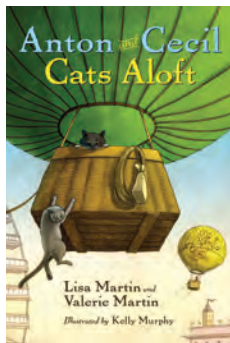
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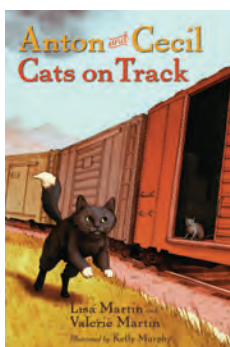
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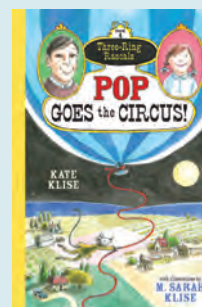
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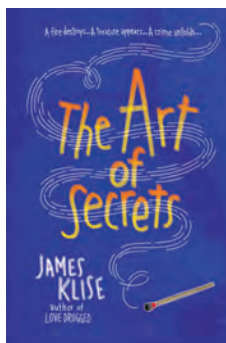
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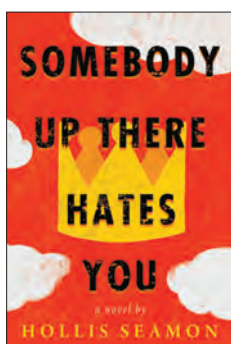
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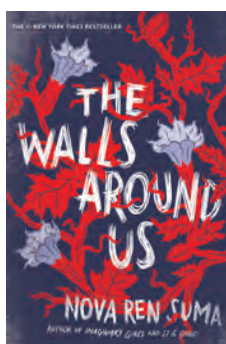
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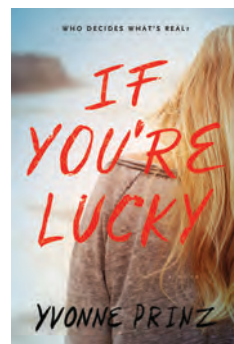
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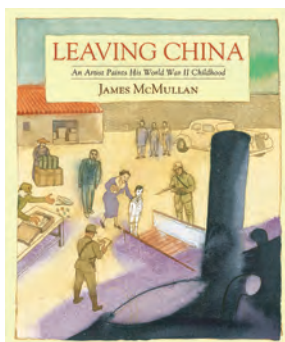


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