



# The Documentation of Traditional Arts & Crafts in Afghanistan

## About the Silk Road Cultural Initiative (SRCI) Arts Grants

The SRCI Arts Grants aim to support cultural actors who are engaged in the production, promotion, conservation, and dissemination of Afghanistan's intangible cultural heritage. The program supports initiatives that enable, enhance, and strengthen diverse cultural values encouraging peaceful dialogue, contribute to the cultural growth of Afghanistan, and support creative industries. As part of its Arts Grants program, SRCI has established a Call for Proposals towards the documentation of Afghanistan's traditional crafts.

## About the Traditional Arts & Crafts of Afghanistan

Afghanistan has a long, ancient history in traditional arts and crafts work, spanning a wide range of media - Pottery, Glass, Embroidery, Wood Carving, Calligraphy, Rug Weaving, Jewellery, Textiles, and Ceramics/Tile Making. Largely due to the efforts of government and non-government institutions and organisations over the last years, there has been a significant resurgence in studying and producing Afghanistan's traditional arts and crafts. As a result, the quality of work has improved, and small inroads into local and international markets have been made.

## About the Call for Proposals

However, even with the advancements mentioned above, the traditional arts and crafts of Afghanistan remain largely in obscurity. Although more and more people are coming to know the finished product, few know the of the delicate, time-consuming process that goes in to producing these traditional arts and crafts. It is for this reason that SRCI has initiated this Call for Proposals to document the traditional arts and crafts of Afghanistan. The project is intended to document one specific traditional art or craft throughout its various stages in the process of creation, hearing from the traditional artists and/or artisans themselves about the work they do, how they came to do it, and what drives them to continue. The documentation itself of traditional arts and crafts can include any variety of forms such as film, audio, drawing/sketching, and photography.

## Eligibility Criteria to Apply for Grant\*

- Individuals and/or Organisations (If Individual, must be 17 years of age or older, and if Organisation at least one member of implementing team must be 17 years of age or older)

- Must have proven experience in visual and/or audial documentaries, images, and/or artworks
- Proven previous experience in work that focuses on documentation is strongly preferred

*\* All the Eligibility Criteria must be met or the application will NOT be considered*

## **Submission Requirements\*\***

- Completed Application Form
- CV of the Applicant
- CVs of anyone else anticipated to work on project
- Images, Links, and/or Video Clips of previous work
- IF AN ORGANISATION - Ministry of Economics Registration License (if available)

*\*\* All the Submission Requirements must be met or the application will NOT be considered*

## **DEADLINE TO APPLY IS FEBRUARY 5, 2019**

If interested in applying, please submit the above materials to:

[silkroad.artsgrants@akdn.org](mailto:silkroad.artsgrants@akdn.org)



**silkroad**  
cultural initiative

**Documentation of Traditional  
Arts & Crafts of Afghanistan  
Application Form**

# The Documentation of Traditional Arts & Crafts in Afghanistan

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## 1.1 Applicant's Profile

Name of Individual/Organization:

If an Organization: How many years have you been active?

How many staff members do you have?

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Main Point of Contact:

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Address:

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Phone Number:

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Email:

### Online Presence

Website:

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Facebook:

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Instagram:

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Twitter:

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Other:

## 1.2 Experience and Collaborations

Do you have prior experience working in the proposed field of activity? YES  NO

If YES: Provide a brief description and/or links to your previous projects

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Provide a list (with links if possible) to any media coverage about your previous projects (if applicable)

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If NO: Please tell us what makes you qualified to implement this project

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Do you have any other partners or other organizations you collaborate with?

If YES, please list them.

**2.1 Title of the Proposed Project**

*This name will be used for referring to the project in all future communications and documents*

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**2.2 Proposed Project Location(s)**

*Where will the project be implemented?*

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**2.3 Proposed Project Narrative (max 350 words)**

*Please provide a detailed description of your proposed project, including why this is such an important project for you and the people of Afghanistan.*

**3.1 What? How? When?**

**What?** *List all the outputs (product or material produced) as part of your project*

**How?** *List all the activities you will carry out to achieve each of the above outputs*

**When?** *List your schedule for when you will carry out each of the above activities in order to achieve the above outputs*

What?	How?	When?

**3.2 Monitoring & Evaluation Procedures**

*Please define for us the process you will use to keep track of the project's expenses, monitor the development of the project's activities, and evaluate the progress of the project. Please tell us:*

Who are the main people involved in implementing the project?

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Who will be responsible for keeping track of project expenses and how will they do it?

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Who will keep track of the project's progress and how will they do it?

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Who is directly responsible for reporting to the SRCI team and how often will they report?

## 4.1 Budget Guidelines

Please note that the maximum allowable budget is 7000USD.

You must use the budget template provided.

Budgets in any other format will not be accepted.

Costs not listed in the budget will not be covered.

AKTC will deduct taxes of between 2% - 7% (depending on the status of the Applicant) from payments made under any potential agreement in accordance with its responsibility under the Afghanistan Income Tax Law.

Explanation of listed budget cost headings:

**Personnel:** *These costs are associated with the fees and wages of any professionals that the proposed project requires. These can include, but are not limited to, the applicant(s), trainers, guest lecturers, artists-in-residence, stipends, or salaries. PLEASE NOTE: For projects whose outputs include products of monetary value (such as paintings, sculptures, CDs, books, films, etc. with financially viable copyrights) a maximum of 25% of the project budget can be allocated to the salary of the applicant(s). For projects whose outputs do not include products of monetary value (such as research, exhibitions, performances/festivals, etc.) a maximum of 35% of the proposed budget can be allocated to the salary of the applicant(s).*

**Material:** *Costs under this heading will include purchases required for the completion of the project. These could include, but not be limited to, stationary, arts materials such as canvases and paints, basic material for training courses such as wool or wood, and construction materials for conservation projects.*

**Equipment:** *List here all the costs of the tools you may need to implement the project. This could include, but not be limited to, cement mixers and drills for conservation projects, projectors, video cameras, and sound systems, and ceramic wheels, and looms.*

**Production:** *List here any service-based expenses that are incurred over the course of the proposed project. These could include, but not be limited to, the costs of designers, editing, and printing, exhibition or training hall rental, and transportation.*

**Capital Costs:** *These costs are mainly related to repair, restoration and conservation projects. Costs under this heading include survey and documentation as well as landscaping work.*

**Other Funding Sources:** *Do you have any other sources of funding for this project? If yes, please list from whom and how much.*

**4.2 Budget**

Item	Unit	Cost / Unit	Months	Total
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**Personnel**


Subtotal:

**Material**


Subtotal:

**Equipment**


Subtotal:

**4.2 Budget**

Item	Unit	Cost / Unit	Months	Total
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**Production**


Subtotal:

**Capital Costs**


Subtotal:

Grand Total:

**Other Funding Sources**

Donor	Amount
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Total from other funding sources:

## 5.1 Survey of Cultural Actors in Afghanistan

The Aga Khan Trust for Culture supports Civil Society Organizations, Non- Governmental Organizations, Government Institutions, Artists and Individuals who contribute to Afghanistan's diverse intangible heritage. Intangible cultural heritage is described by UNESCO as "oral traditions, performing arts, social practices, rituals, festive events, knowledge and practices concerning nature and the universe, or the knowledge and skills to produce traditional crafts." It is not, however, limited to these fields.

You are receiving this questionnaire because you may be an individual or organization who is currently, or has been previously, involved in the production, promotion and protection of Afghanistan's intangible cultural heritage.

Please fill out the form below so we might have a more complete understanding of your profile and scope of work.

### **Required \***

Name of Individual and/or Organisation \*

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Address \*

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Email \*

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Phone \*

### **Online Presence \***

*Please provide links to a website, Facebook, Instagram or Twitter.*

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## Active Organization

What year did your organization become active? \*

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How many members does your organization have?

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In which provinces, districts and cities is your organization currently active? \*

*List all that apply.*

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Please give us a brief description of your organization. \*

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How do you fund your organization and projects? \* *Check all that apply.*

- Private Funding       Public Funding  
 NGO Support       International Donors  
 Other: \_\_\_\_\_

## Inactive Organization

In which years was your organization active? \*

*Please give the full periods such as 2005 -2008*

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How many members did your organization have?

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In which provinces, districts and cities was your organization active? \*

*List all that apply.*

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Please give us a brief description of your organization \*

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How did you fund your organization and projects? \* *Check all that apply.*

- Private Funding       Public Funding  
 NGO Support       International Donors  
 Other: \_\_\_\_\_

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If you had available funding, would you / could you resume activities with your organization? \*

Please choose which field(s) applies to your work? \*

*Check all that apply.*

- |  |   |
|--|---|
| <input type="checkbox"/> Oral Traditions and Expressions             | <input type="checkbox"/> Afghan Scholarship in Art & Culture                      |
| <input type="checkbox"/> Storytelling                                | <input type="checkbox"/> Research   |
| <input type="checkbox"/> Folklore                                    | <input type="checkbox"/> Seminars   |
| <input type="checkbox"/> Visual & Audial Arts                        | <input type="checkbox"/> Publications   |
| <input type="checkbox"/> Painting                                    | <input type="checkbox"/> Presentations  |
| <input type="checkbox"/> Photography                                 | <input type="checkbox"/> Educational/Training in Afghan Art & Culture             |
| <input type="checkbox"/> Film  | <input type="checkbox"/> Training   |
| <input type="checkbox"/> Sound Art                                   | <input type="checkbox"/> Courses  |
| <input type="checkbox"/> Drawing                                     | <input type="checkbox"/> Workshops  |
| <input type="checkbox"/> Sculpture                                   | <input type="checkbox"/> Publications   |
| <input type="checkbox"/> Contemporary Art                            | <input type="checkbox"/> Presentations  |
| <input type="checkbox"/> Media Programs                              | <input type="checkbox"/> Traditional Arts, Craftsmanship, & Handicrafts           |
| <input type="checkbox"/> Television                                  | <input type="checkbox"/> Ceramics/Pottery   |
| <input type="checkbox"/> Online/Social Media                         | <input type="checkbox"/> Woodcarving  |
| <input type="checkbox"/> Radio                                       | <input type="checkbox"/> Tailoring/Embroidery                                     |
| <input type="checkbox"/> Literary Arts                               | <input type="checkbox"/> Calligraphy  |
| <input type="checkbox"/> Poetry                                      | <input type="checkbox"/> Rug weaving  |
| <input type="checkbox"/> Creative Writing                            | <input type="checkbox"/> Jewelry/Gemstones  |
| <input type="checkbox"/> Fiction                                     | <input type="checkbox"/> Food Heritage  |
| <input type="checkbox"/> Performing Arts & Living Traditions         | <input type="checkbox"/> Fusion   |
| <input type="checkbox"/> Music                                       | <input type="checkbox"/> Lost Recipes   |
| <input type="checkbox"/> Theater                                     | <input type="checkbox"/> Traditional Dishes                                       |
| <input type="checkbox"/> Puppetry                                    | <input type="checkbox"/> Contemporary Cuisine                                     |
| <input type="checkbox"/> Games                                       | <input type="checkbox"/> Knowledge & Practices Concerning Nature and the Universe |
| <input type="checkbox"/> Dance                                       | <input type="checkbox"/> Traditional Healing Systems/Herbal Remedies              |
| <input type="checkbox"/> Performance Art                             | <input type="checkbox"/> Cosmology  |
| <input type="checkbox"/> Sports                                      | <input type="checkbox"/> Possession Rites/Shamanism                               |
| <input type="checkbox"/> Social Practices, Rituals, & Festive Events | <input type="checkbox"/> Traditional Knowledge/Use of Local Flora & Fauna         |
| <input type="checkbox"/> Festivals                                   |   |
| <input type="checkbox"/> Religious and/or non-religious rituals      |   |
| <input type="checkbox"/> Ceremonies                                  |   |

Please list your previous project(s)

*Provide links if available*

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Please list any media coverage you may have received on your past projects

*Provide links if available*

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## International Activity

Have you had any activities outside of Afghanistan? \*

*If YES, please list activities outside Afghanistan*

## Funding

Have you had funding for past projects? \*

*If YES, please list the projects, amount of funding, and source of funding for each*

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Are you currently being funded for any projects? \*

*If YES, please list the projects, amount of funding, and source of funding for each*

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Have you had funding from international donors? \*

*If YES, please list from who you have received funding, how much you received, and for what project/s*

**5.2 Proposal Submission Checklist**

*Please tick off all the boxes below to ensure you have a complete application. No application will be considered eligible if all the below requirements are not met.*

- Applicant is an individual, artist, and/or organisation (with at least one person above 17 years old)?
  
- All sections of proposal are filled in
  
- Survey of Cultural Actors completed
  
- Budget is under the 7000USD cap?
  
- CV of Applicant is included
  
- CV of anyone else expected to work on project included
  
- Portfolio/Samples of previous works (images, brochures, publications, film footage, web links, etc.) is included



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