



*LORA FOUNTAIN & ASSOCIATES LITERARY AGENCY*

*Contact: [agence@fountlit.com](mailto:agence@fountlit.com)*

THE  
DRUMMOND  
AGENCY  
Rights Catalogue  
2016

# Recent Sales & Publications September 2016

F-Fiction, NF-Non-fiction, YA-Young Adult, C-Children's

Author	Title		Publisher	Rights sold
Appleyard, Meredith	<i>The Doctor Calling</i>	F	Penguin	World
Burrows, Deborah	<i>Ambulance Girls series (3)</i>	F	Ebury UK	UK & Cwllth. excl. Canada
Cunnington, Janita	<i>The River House</i>	F	Random House	World
Ferla, Cath	<i>Ghost Girls</i>	F	Echo	World
Green, Susan	<i>Anything Worth Keeping</i>	F	Macmillan	ANZ
Ledson, Kathryn	<i>Grand Slam</i>	F	Penguin	World
Osborn, Margareta	<i>Lake Hill</i>	F	Random House	ANZ
Richards, Kate	<i>Fusion</i>	F	Penguin	World
Scott, AD	<i>A Kind of Grief</i>	F	Atria US	World
Thomson, Glenna	<i>Blueberry</i>	F	Random House	ANZ
Young, Felicity	<i>A Donation of Murder</i>	F	Impulse	World
Young, Felicity	<i>Flash Point</i>	F	Impulse	World
Young, Felicity	<i>Insanity of Murder</i>	F	Impulse	World
Young, Felicity	<i>Flare Up!</i>	F	Impulse	World
Gunningham, Sue	<i>All the Days After</i>	NF	Finch	World
Kells, Stuart	<i>Penguin and the Lane Brothers</i>	NF	Black Inc	World
Kells, Stuart	<i>Shakespeare's Library</i>	NF	Text	World
Kleinhenz, Elizabeth	<i>Behind the Mask</i>	NF	Random House	ANZ
McOrist, Wilson	<i>Shackleton's Heroes</i>	NF	Robson UK	World
Tampke, Jurgen	<i>Perfidious Distortion</i>	NF	Scribe	World
Williams, Luke	<i>The Ice Age</i>	NF	Scribe	World
Abdel-Fattah, Randa	<i>When Michael Met Mina</i>	YA	Macmillan	ANZ
Alt, Alexandra	<i>Promise</i>	YA	Scholastic	World
Wakefield, Vikki	<i>Inbetween Days</i>	YA	Text	World
Zorn, Claire	<i>One Would Think the Deep</i>	YA	UQP	ANZ
Gray, Carmen	<i>Zombified series (4)</i>	C	ABC Books	World
Green, Susan	<i>Ffion's Gift</i>	C	Walker	World
Lawrence, David	<i>Fox Swift series</i>	C	Slattery	World
Lawrence, David	<i>Netball series</i>	C	Random House	World
Murphy, Julie	<i>I've Got Feet</i>	C	Amicus US	World
Musgrove, Marianne	<i>A New Life for Frieda</i>	C	Scholastic	World

The Drummond Agency was established over 15 years ago by Sheila Drummond. This followed several decades of a successful publishing career in various publishing and marketing roles, with both independent and multi-national publishers. It is a small personalised agency, representing best-selling and award winning authors in Australia and overseas. The agency has a well-developed network of sub-agents in many countries and personal contacts with individual publishers, gained from attendance regularly at international book fairs.

rights@drummondagency.com.au

www.drummondagency.com.au

# A FRESH NEW SAGA TRILOGY

## DEBORAH BURROWS



## **Ambulance Girls**

### **Deborah Burrows**

Set in World War Two London, the trilogy follows the adventures of a group of female ambulance drivers, brought together from all different walks of life by the war effort. *Ambulance Girls* is the first book in the series and focuses on Lily, an Australian in London, negotiating the dangers of her job as well as falling in love in a country far from home and in a time of war.

With warmth, drama and wonderfully diverse heroines, Deborah Burrows brings a fresh take to a genre already made popular by *Call the Midwife* and *Donna Douglas*.

Gillian Green, Ebury Fiction Publishing Director, says: 'From its dramatic opening of Lily crawling through the ruins of a bombed out house to rescue two children, I was totally hooked on *Ambulance Girls*. While this has all the ingredients to utterly delight saga fans: World War Two setting, London and plucky heroines defying the odds to do their duty, Deborah's writing is wonderfully fresh and original with impeccable research. We're delighted to be publishing her on Ebury Press.'

**Deborah Burrows** is an historian as well as a lawyer. She has spent the last two years in Oxford and is still a frequent visitor to the UK. Deborah lives in Perth Australia.

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**Genre:** Commercial historical fiction WW11 **Word count:** 100,000 approx ea

**Status:** Edited MS Book 1, Outlines books 2&3

**Rights held:** World

**Rights sold:** UK & Commonwealth (ex Canada) / Ebury (pub. Feb 2017 then yearly)

**For more information contact:** Amanda Tokar

rights@drummondagency.com.au www.drummondagency.com.au

# **Anything Worth Keeping**

**Susan Green**

## ***A woman without a past – that’s how Anne, Tom and Paula think of their stepmother, Bliss***

Lying in a morphine-induced state in Heywood House, the now older and wiser Bliss reflects on her life. A somewhat exotic existence: starting in Melbourne and moving to an expatriate bohemian life in London in the 50s, followed by fame and fortune in the swinging 60s. A return to Melbourne and marriage to ‘the grey man’ gives her an instant family of four stepchildren. Their lives and loves, both past and present, unfold and are intertwined with her reveries.

*It’s dark in here, and light outside, and the bird is flying through the heart to the light, and the music is a golden spiral rising up, up from the flagstones and the tombs and the votive candles through the arches to the roof to the sky. The shimmering music and the heart and the bird pierce me, all at once. Suddenly I’m stripped of my reasons and my ready answers. I am here in the light naked and trembling with my heart wide open, and all the beauty and sadness and pity in the world flow through me, hurting and healing at the same time. I turn to Alec and his plain face in the light is beautiful, and I know then and there that he is going to be the love of my life. Not happily ever after, but for ever and ever, till death us do part, like all those husbands and wives whose lives and deaths are written here in stone...A promise. You will be my joy and my desire. I will love you. I will because I say I will.*

This is a story about family, about choices and consequences, about self-deception and truth, about secrets and memory and love, told partly in Bliss’s own outrageous voice, and partly from the point of view of the three children. As they all sort through memories and uncover long-hidden emotions, will they find anything worth keeping?

**Susan Green** has written more than ten books for children, both fiction and non-fiction. *The Truth About Verity Sparks* (Walker Books) was shortlisted for the Children’s Book Council of Australia Awards in 2012 and is an Honour Book. It was also short listed for the Davitt Awards and soon to be published in the UK as *Diamonds and Deception*. Two more books in the Verity Sparks series have recently been published in ANZ.

Susan lives with her family in the historic gold-rush town of Castlemaine in Central Victoria and when not writing, works in the local bookshop. This is her first full-length adult work.

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**Genre:** Literary/commercial fiction **Word count:** 91,000 approx **Status:** Completed MS

**Rights held:** World

**Rights sold:** ANZ/Macmillan (pub.2017)

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# Lake Hill

Margareta Osborn

## *The voice of the bush*

All her life Julia Gunn has been weighed down – first by a controlling father, then by a staid older husband, and always by a long-buried secret from her teenage years. Now, widowed at only thirty-six, she’s going to do something for herself.

Except en route to a new life on the coast at Lakes Entrance she finds herself – courtesy of a rockslide – stuck in the remote mountain town of Lake Grace.

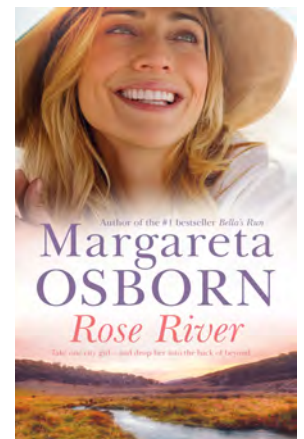
Yet maybe fate is on her side. Because Lake Grace is home to Rick Halloran – ex-rodeo king, sculptor and grazier – and the man with whom she enjoyed a brief, unforgettable romance twenty years ago.

Not only that, but Julia has dreamed of running her own café, and she’s just spotted a For Sale sign outside the prettiest little tea-room by the lake . . .

Julia is finally on the verge of the life she’s always wanted.

Until her long-buried secret knocks at the door . . .

**Margareta Osborn** is a fifth-generation farmer who has lived and worked on the land all her life. Home is the beautiful Macalister Valley of East Gippsland in Victoria, where, with her husband and three children, she spends many hours in the mountains in which her novels are set. This is her fifth book, all published by Random House.



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**Genre:** Women’s commercial fiction **Word count:** 95,000 words approx **Status:** Completed MS  
**Rights held:** World **Rights sold:** ANZ/Random House (pub May 2017)  
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# *Blueberry*

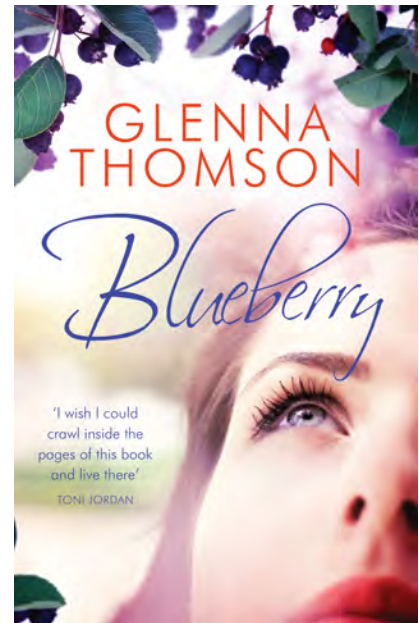
**Glenna Thomson**

*A love story*

Greer O'Reilly needs to start over. Her professional success belies private sadness and domestic overload. She's torn between her career and motherhood. Her partner of twelve years has left her. And up ahead is her new home – a beautiful though neglected blueberry orchard in the hills of north-east Victoria.

But when she and her six-year-old daughter Sophie arrive at the property to take possession, there's an unforeseen complication – the former owner, 81-year-old artist and jazz lover Charlie Chandler, refuses to move out. Charlie is dying and desperate to spend his last days in his old home.

With Greer at the beginning of her new life, and Charlie at the end of his, the unlikely pair soon form a close bond. One that will offer the strength and inspiration Greer needs – because the next twelve months will either make or break her ...



**Glenna Thomson** has had a heady 25-year-career in PR and working with the media, travelling extensively with Australian journalists from television, radio and newspapers. In the late 90s her career moved to the corporate sector where she was head of Corporate Affairs for Asia for a large multi-national. Glenna and her husband now live on a 500 hundred-acre cattle farm and blueberry orchard in north-east Victoria.

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**Genre:** Women's commercial fiction **Word count:** 81,350 words **Status:** Completed MS

**Rights held:** World **Rights sold:** ANZ/Random House (Jan 2017)

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## ***Behind the Mask:***

### ***A biography of Germaine Greer***

#### **Elizabeth Kleinhenz**

*“You could have had the courtesy to wait until I’m dead”, said Germaine Greer to Elizabeth Kleinhenz, when asked politely her preferences about how her vast archive of material should be used.*

Germaine Greer is arguably the most significant and influential Australian woman of her time. She helped to change the lives of millions of women all over the world through her writing and public life. She is still a controversial figure, loved and hated with equal passion. There are many puzzles and as yet unanswered questions. She is a remarkably talented yet in many ways a lonely woman. As a famous celebrity people will want to read about what makes her tick.



The story has to be told, and told properly.

No, says Elizabeth, I’m not afraid of you, Germaine. Not yet!

The imminent release of Greer’s archive is an opportunity not to be missed. Melbourne University did not spend 3 million dollars on it for no reason. The massive archive of over 150 filing cabinets is a mine of fresh information that is waiting to be revealed to the world.

Greer will turn 80 in three years’ time and it is now possible to critically review her life and work over a long period.

**Elizabeth Kleinhenz** is an experienced writer and professional researcher. She has the knowledge and skills to write this important biography. As a scholar she is up to the task. Germaine is no lightweight! Elizabeth is of Germaine’s generation and has a similar background: convent education, degrees from Melbourne University (2 doctorates), interest in languages and literature. She has personally experienced the changes of the period and can empathise with much that occurred in her life. Elizabeth is the author of *A Brimming Cup: The Life of Elizabeth Fitzpatrick* MUP 2013

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**Genre:** Biography **Status:** WIP; Overview, Introduction and detailed draft Chapter outline, four chapters available **Complete MS available:** end 2017

**Word count:** 150,000 approx + pics and end matter

**Rights held:** World **Rights sold:** ANZ / Random House (pub late 2018)

**For More information contact:** Amanda Tokar

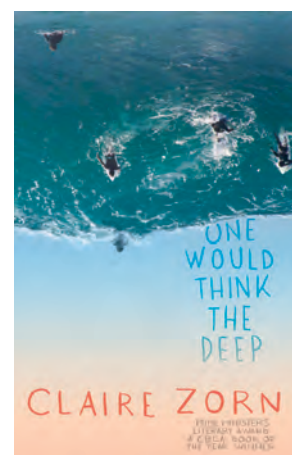
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# One Would Think the Deep

Claire Zorn

*It's 1997 and seventeen-year-old Sam is mourning the sudden loss of his mum. Sam has always had things going on in his head that no one else understands, not even his mum. And now she's dead, it's worse than ever.*

*With nothing but his skateboard and a few belongings in a garbage bag, Sam goes to live with the strangers his mum cut ties with seven years ago: Auntie Lorraine and his cousins Shane and Minty. Sam soon reverts to his childhood habit of following Minty around and finds himself learning to surf in order to cut through the static fuzz in his head. But the days slowly meld into one another, and as ghosts from the past begin to reappear, Sam has to make the ultimate decision: will he sink, or will he swim?*



‘Zorn has proven, again, that she is a writer who feels deeply the complex emotional lives of teenagers, and is not afraid to lay them bare.’

*Bec Kavanagh writer and reviewer, schools coordinator for the Stella Prize and chair of LoveOzYA*

‘Zorn has captured 1997, the year in which the story is set, perfectly. The music references, especially, help to shape and give a strong sense of the characters and their world. Zorn’s portrayal of Auntie Lorraine as the nicotine-ravaged, world-weary single mum to two teenage boys was so real that I’m sure she must exist, and that I’ve met her in my past. It is very clear why, with such talent, Claire Zorn won the Prime Minister’s Literary Award for her previous novel, *The Protected*.’ *Dani Solomon, Bookseller, Children’s & YA at Readings, Carlton*

‘As an exploration of grief, it’s harrowing and heart-breaking. As a character study, Sam is a wonder – a mixture of vulnerability and sensitivity, combined with rage, and physical and psychological displacement.’ *Megan Daley, Children’s Book Daily*

‘Zorn’s descriptions of surfing and the sea are sensory, allegorical and charged with adrenalin. Her title and symbolism come from a quote in the biblical Book of Job (known for its suffering protagonist) about the Leviathan monster that leaves a ‘glistening wake; one would think the deep had white hair’. She draws further parallels between Sam, surfing and suffering.’ *Joy Lawn The Australian*

**Claire Zorn** is one of the rising stars in YA fiction. Her previous book *The Protected* won the Prime Minister’s Literary Award for YA fiction in 2015 and also Book of the Year: Older Readers in the Children’s Book Council of Australia awards. She lives on the south coast of New South Wales with her husband and young family.

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**Genre:** YA fiction **Extent:** 306 pp **ISBN:** 9780702253942

**Rights held:** World **Rights sold:** ANZ/UQP

**For more information contact:** Amanda Tokar

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# When Michael Met Mina

Randa Abdel-Fattah

*From the best-selling author of Does My Head Look Big in This?  
and Where the Streets had a Name*

A boy. A girl.

Two families. One great divide.

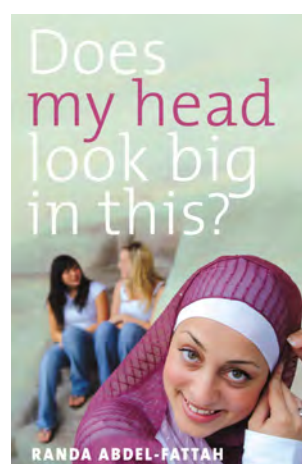
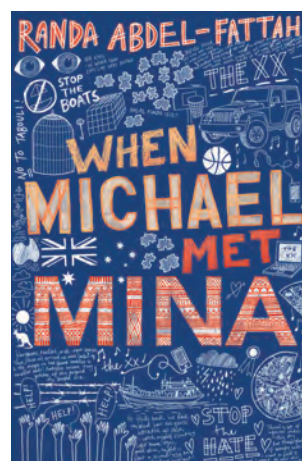
When Michael meets Mina they are at a rally for refugees, standing on opposite sides.

Mina fled Afghanistan with her mother via a refugee camp, a leaky boat and a detention centre.

Michael's parents have founded a new political party called Aussie Values.

They want to stop the boats.

Mina wants to stop the hate.

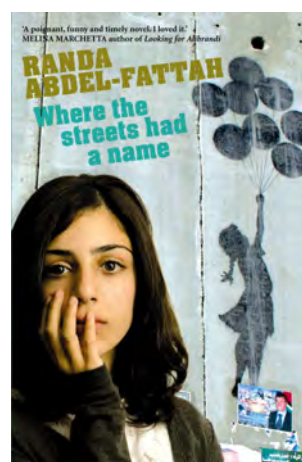


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When *Michael Met Mina* is not only one of the most important books I've read recently, but also one of the most poignant and heartbreaking and ultimately spirit- and soul-lifting books I've ever had the pleasure of reading. *Publisher's comment*

'I loved the lively debate between the characters of this book. No one was definitely right or wrong – showing why it's so hard to find solutions to this topical subject. Despite the tough subject, I found the main characters full of hope not hate.' *whatbooknext.com*

'The beauty of this book is that Michael's and Mina's parents are fully realised characters, who have a big influence on their kids' lives. They're important in this story, and in a genre that often doesn't acknowledge or focus on parents – kid relationships, this was a breath of fresh air.' *Pop. Edit Lit*



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**Randa Abdel-Fattah** is a former litigation lawyer and an award winning author of nine books for children and young adults. Her best-selling *Does My Head Look Big in This?* has sold into 12 territories and is currently being developed for a feature film. She is a regular speaker in schools and at festivals both here and overseas. Randa has just completed a PhD exploring everyday multiculturalism, racism and Islamophobia in Australia and remains passionate about human rights activism. She lives in Sydney, Australia with her husband and young family.

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**Genre:** YA 12-18yrs **Extent:** 354pp

**Rights held:** World

**Rights sold:** ANZ Macmillan (July 2016) World English (ex ANZ) Scholastic Inc NA & UK (May 2017)

**For more information contact:** Amanda Tokar

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