

NOVEMBER 13 &

A TWO-NIGHT VIRTUAL EVENT CELEBRATING NEW WORK

The entire season at The Grand is supported by the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts. These performances are also supported by the Community Arts Grant program of the Community Foundation of North Central Wisconsin, the B.A. & Esther Greenheck Foundation, and the City of Wausau's Room Tax Funding.













About the Artist: Zach grew up in Weston, WI, and attended DC Everest Senior High School. He received Bachelors degrees from UWSP for Music Education and Jazz Performance. He then acquired his Masters degree in Jazz Performance from Indiana University Jacobs School of Music.

As of this summer, Zach has moved to Chicago, IL where he is the acting music director at Fusion Academy - Oak Brook and is performing in different capacities, (virtually, recording projects, outdoor venues etc.).

Pieces: "Lift Every Voice" - original arrangement by Zach "Quarantine Improvisation" - Clint Breeze and The Groove "Sunday Morning" - Clint Breeze and The Groove

Artist Website: www.zacharyfinnegan.com



About the Artist: Emma S. Rund is a Chicago-based playwright, actor, dramaturg, baker, and avid reader, passionate about writing stories centering womxn. "There are not enough complicated womxn onstage, and we deserve to be seen in all our wonderful complexity. We also deserve to be seen in all our diversity. Feminism must be intersectional and putting exclusively cis gender white women onstage is not good enough."

Since Emma began writing, she has had the pleasure of workshopping her plays with companies like Chicago Dramatists, Women's Theatre Alliance, Playpenn, The Playground Experiment, and The Hive Collaborative among others. She is thrilled to have this opportunity with The New Normal Festival.

Piece: Excerpt from *On the Tracks*

Artist Website: www.emmasophierund.com

About the Actors:

Abby Carter (SADIE) is a graduate of Ball State University with a BFA in acting. Born in Seattle, she is now based in Los Angeles and represented by Emery Entertainment. In 2016, she originated the role of Grace Marks in Jennifer Blackmer's *ALIAS GRACE* at Ball State. Most recently, Abby guest starred in episode 17 of the 17th season of N.C.I.S., "In a Nutshell." Abby would like to thank Emma Rund and The Grand Theater for this opportunity to perform virtually.

Find Abby on Instagram: @abbyzabbaaa

Layke Fowler (JT) is a Chicago based actor fresh out of school. He's glad to be working with his friends for the first time in months and hopes to do more soon.

Jakob Winter (ANTHONY) is a New York based actor represented by Nicolosi & Co. making his Zoom debut. He was recently in the upcoming independent film *Mayberry Man* as Shane. He was also recently in the Season Finale of *What Would You Do?*. He is very grateful to be in a cast of such talented people accompanied by such good writing!

Devon Hayakawa (STAGE DIRECTIONS) is an actor, playwright, and dramaturg currently residing in Chicago, IL. She graduated from Ball State University with a degree in Musical Theatre in 2019. Favorite credits include: Baked! The Musical (Chicago Musical Theatre Festival), Newsies (Crane River Theater), Twilight: Los Angeles, 1992 (Ball State University), and Ordinary Days (Ball State University). She is always happy to read stage directions for her artistic partner-in-crime, Emma S. Rund.



About the Artist: Lily Talmers is a songwriter, singer, and multi-instrumentalist hailing from metro Detroit, Michigan. A recent graduate of the University of Michigan in literature, she spins webs of narrative melancholy in each song, hoping to tease out hazy conclusions by her recollections.

Primarily composing on guitar and banjo, the 60's American folk movement is at the heart of what she writes. She has been most inspired by modern writers like Gillian Welch, Adrianne Lenker, and Madison Cunningham, among 60's greats like Joni Mitchell, Bob Dylan, and Leonard Cohen.

Pieces: "Middle of America"

"How It Is"

"Into the Air"

Artist Website: lilytalmers.bandcamp.com



About the Artist: After receiving his BFA in film from the University of Wisconsin-Milwaukee, Sam is now a video artist based in The Fox Cities. Specializing in documentaries, he seeks to capture genuine moments of beauty, intimacy, and the human experience.

Sam's work has been exhibited nationally and internationally. His award-winning short film *3 Miles East* was included in the 64th Cannes Film Festival Court Métrage.

Piece: Excerpt from The Splinter Palace

Artist Website: www.fancyhorsefilms.com



About the Artists: Serendipity, a mutual friend, and a shared love of string band music brought Sprig of That together in Minneapolis in January of 2018. Since then, the trio, comprising Krissy Bergmark on tabla, Isabel Dammann on violin, and Ilan Blanck on guitar, has made a name for themselves performing lush original works and fresh arrangements of folk favorites that have delighted audiences across the country. Occupying a space somewhere between Northern European fiddle styles, modern American string music, and the "indie classical" contemporary classical movement, the trio distills a wide range of musical interests into a cohesive and joyful sound that is constantly evolving.

Pieces: "Quarantine Improv #1"

"Quarantine Improvisation #2"

"The Tree In Front of My House"

"New Improvisation"

Artist Website: www.sprigofthat.com



About the Artist: Camille Wood is a queer, Chicago-based writer. She is also a registered voter and improviser. She writes poetry, plays, and screenplays. Her work is largely influenced by her passion for film and improv comedy. She looks forward to navigating the new creative scene and continuing to share stories across a multitude of mediums.

Piece: Excerpt from Care Instructions Not Included

About the Actors:

Aly Homminga (Plant) is an actress, director and improviser currently located in South Lake Tahoe, CA. She recently graduated from Kalamazoo College in Michigan with a double major in Theatre Arts and Religion. Aly also studied Method Acting at The Lee Strasberg Theatre & Film Institute in New York City. Her favorite previous projects include *Silent Sky* (Henrietta Leavitt), *Twelfth Night* (Asst. Director/Olivia), and being Monkapult Improv Team Captain.

Lynn Meyer (Grace) has been around the theater and music scene in Wausau for many years. She is a woman of many interests having used her talents at church (choir, cantor), for Wausau Community Theatre (actress, singer, director, stage crew, costumer, props mistress, set painter), for CenterStage Band and Show Choir (performer, costumer, script director) and for Out of the Woods Theater (actress, singer). Lynn manages the costume shop for both WCT and CenterStage. She is also a reviewer for the Jerry Awards. Outside of her love of theater and performing Lynn enjoys reading, golf, fishing, baking and flower gardening. Lynn and hubby John have two grown sons: David (Amy) and Philip.

COMING SOON!







Ron Artis II Tuesday, November 17 - 7:30pm

To say that Ron Artis II plays music from his heart and soul would be a bit of an understatement. Ron's debut full length album "Soul Street" dropped in early April, 2018 and has already garnered wide critical praise. The album crystallizes the full range of Ron's influences—deep Delta Blues and Gospel, plus Northern Soul and R&B, alongside in-depth and personal lyrics—into a tight collection of fresh yet familiar songs that are at once urgent and timeless. . bit.ly/GrandVirtualStage

'80s Trivia Thursday, November 19 - 6:30pm

Do you remember who shot JR? Or who danced with Bruce Springsteen in the "Dancing in the Dark" video? Or why we linked hands across the country? If you answered "yes" to any of these questions, you're ready for Virtual 80's Trivia!

Join us on Zoom and Kahoot for this tubular trivia event, and show off all of your radical '80s knowledge! The winning team or individual will win a three-month subscription to BroadwayHD!

bit.ly/Grand80sTrivia

Broadway Watch Party: Kinky Boots

Friday, November 20 - 7:00pm

Winner of six Tony Awards, including Best Musical, *Kinky Boots* features a joyous, Tonywinning score by Cyndi Lauper, and a hilarious, uplifting book by four-time Tony winner, Harvey Fierstein Don't miss this exhilarating true story about a struggling shoe factory that will lift your spirits to high-heeled heights!. bit.ly/BwayWatchParties

Ticket Office Hours: Monday-Friday: 9:00am - 5:30pm Saturday 9:00am - Noon

Visit: 401 Fourth Street, Downtown Wausau

Call: 715-842-0988 or 888-239-0421
Online: www.grandtheater.org













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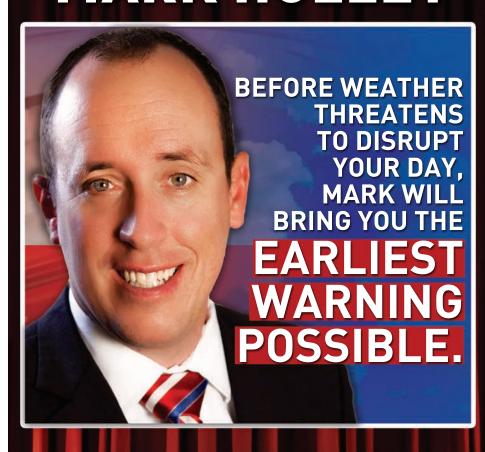




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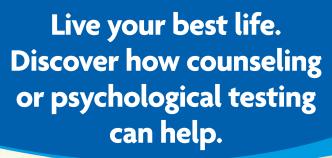


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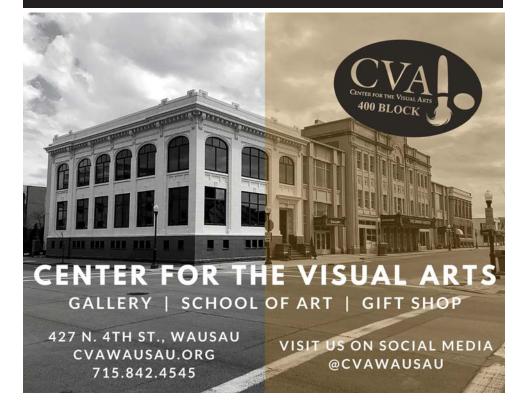
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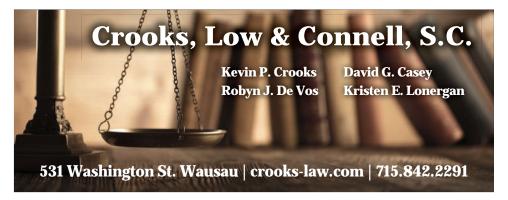


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