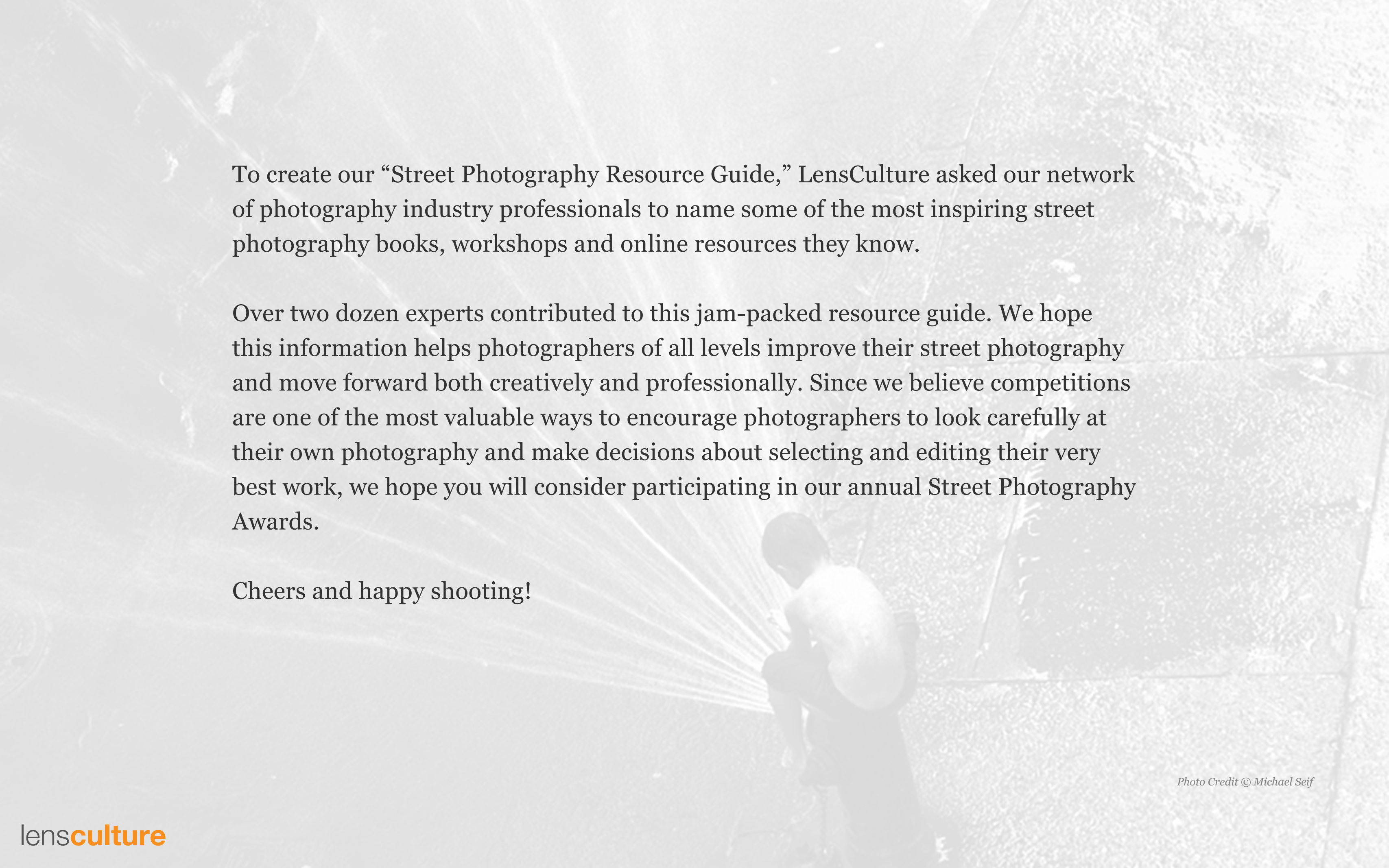


THE ESSENTIAL RESOURCE GUIDE TO STREET PHOTOGRAPHY

lensculture



Photo Credit © Dimitri Mellos



To create our “Street Photography Resource Guide,” LensCulture asked our network of photography industry professionals to name some of the most inspiring street photography books, workshops and online resources they know.

Over two dozen experts contributed to this jam-packed resource guide. We hope this information helps photographers of all levels improve their street photography and move forward both creatively and professionally. Since we believe competitions are one of the most valuable ways to encourage photographers to look carefully at their own photography and make decisions about selecting and editing their very best work, we hope you will consider participating in our annual Street Photography Awards.

Cheers and happy shooting!

Photo Credit © Michael Seif

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MATT STUART

Matt Stuart has been a street photographer for over 20 years. Recently, he was named as a nominee member of Magnum Photos. He is also a long-time member of iN-PUBLiC, a world-class street photography collective.

For the past 20 years, street photography has meant everything to me: from the moment I wake up, to the moment my head hits the pillow. It has been an overwhelming obsession and a way of life. I just love being out in the world, observing people, trying to make some sense of it all.

I always find myself inspired by what might be going on right now, what I might be missing. Street photography seems to offer me endless opportunities—every day is different and I love that.

Over the years, I have learned a few things that any street photographer should keep in mind. First, perseverance: one should always be striving to get better. Never be happy with the shots you have—be your own harshest critic. Get some comfortable shoes and put in the miles.

But also try to enjoy the practice of it, even when it's not coming easily. Be patient, optimistic; remember to smile, both for others, and for yourself. Don't get depressed when you miss the shot; there's just another around the corner if you keep your eyes open.

Keep in mind that you are looking for a single, brilliant moment and 99% of the time, you won't get it. That's what makes street photography so difficult but also so exciting.

Meanwhile, try to find some work (any work) that keeps you out on the streets, shooting for as long as possible. When you're out there, be amazed every single day—that will help you find better shots and a brighter way of seeing the world.

And finally, remember this: when at last you get that shot you've been looking for, in a thousandth of a second, all those frustrations and near-misses will have paid off. So get out there and keep shooting!

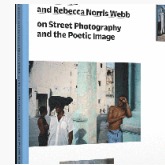


02 BOOKS ON STREET PHOTOGRAPHY

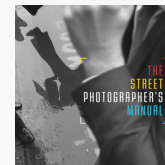
Our hand-picked selection of books, featuring input from 25 different contributors, spans Robert Frank's seminal volume *The Americans* to the present-day, showcasing street photography as it has evolved over time. For those who enjoy learning the history of their subject, we've included an atlas, a manual, and a history of the medium—along with many monographic works that present the work of the masters of the genre. All together, this collection of 30 books offers essential reference points which are filled with useful information and inspiration.

Did we miss any? If so, please drop us a note at editor@lensculture.com and we'll be sure to get it in the next version of this guide!

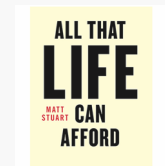
02 BOOKS ON STREET PHOTOGRAPHY



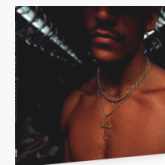
Street Photography and the Poetic Image [↗](#)
by Alex Webb and Rebecca Norris Webb



The Street Photographer's Manual [↗](#)
by David Gibson



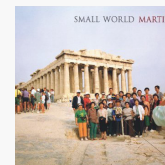
All that Life Can Afford [↗](#)
by Matt Stuart



Subway [↗](#)
by Bruce Davidson



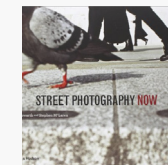
The World Atlas of Street Photography [↗](#)
by Jackie Higgins



Small World [↗](#)
by Martin Parr



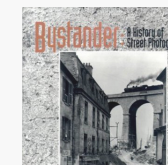
The Americans [↗](#)
by Robert Frank



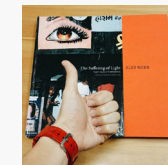
Street Photography Now [↗](#)
by Sophie Howarth & Stephen McLaren



Minutes to Midnight [↗](#)
by Trent Parke



Bystander: A History of Street Photography [↗](#)
by Joel Meyerowitz and Colin Westerbeck



The Suffering of Light [↗](#)
by Alex Webb



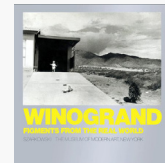
East 100th Street [↗](#)
by Bruce Davidson

02 BOOKS ON STREET PHOTOGRAPHY



Diane Arbus: An Aperture Monograph

by Diane Arbus



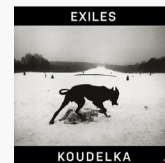
Winogrand: Figments From The Real World

by John Szarkowski & Garry Winogrand



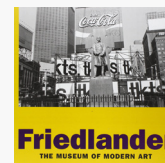
The Decisive Moment

by Henri Cartier-Bresson



Exiles

by Josef Koudelka



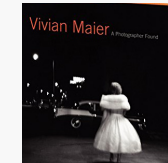
Friedlander

by Peter Galassi & Lee Friedlander



Early Color

by Saul Leiter



Vivian Maier: A Photographer Found

by John Maloof



Passing Through Eden: Photographs of Central Park

by Tod Papageorge



Ara Guler's Istanbul: 40 Years of Photographs

by Ara Guler & Orhan Pamuk



Brassai: Paris

by Jean-Claude Gautrand



Divided Soul

by David Alan Harvey



Personal Best

by Elliott Erwitt



02 BOOKS ON STREET PHOTOGRAPHY



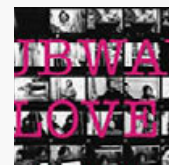
Sidewalk [↗](#)
by Jeff Mermelstein



American Prospects [↗](#)
by Joel Sternfeld



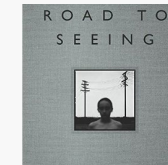
Dark Knees [↗](#)
by Mark Cohen



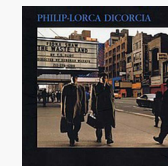
**Subway Love
(Japanese Edition)** [↗](#)
by Nobuyoshi Araki



**Life Below: The New York City
Subway** [↗](#)
by Christophe Agou



Road to Seeing [↗](#)
by Dan Winters



Streetwork [↗](#)
by Philip-Lorca diCorcia

“My dream is that if you go out in the streets where you were born, you see the streets as if for the first time in your life—even though you have been living there for 60 years.”

— ANDERS PETERSEN



03 WORKSHOPS

Workshops offer not only an invaluable, hands-on learning experience but can also serve as a great networking opportunity to connect with industry professionals, artists, and other working photographers. Our diverse list of workshops includes guidance in specific skill areas, themed and subject focused image-making, location-specific gatherings, and more.

Did we miss any? If so, please drop us a note at editor@lensculture.com and we'll be sure to get it in the next version of this guide!

“The true mystery of the world is the visible, not the invisible.”

— OSCAR WILDE

**Los Angeles Center
of Photography**

[View Upcoming Dates >](#)

Eric Kim Photography

[View Upcoming Dates >](#)

**David J. Carol: Street Photography
Workshops**

[View Upcoming Dates >](#)

**Street Photography Workshop with
Maciej Dakowicz**

[View Upcoming Dates >](#)

In-Public Workshops

[View Upcoming Dates >](#)

**Los Angeles Street Photography
Workshop with Rinzi Ruiz**

[View Upcoming Dates >](#)

Magnum Photos Workshops

[View Upcoming Dates >](#)

Street Foto San Francisco Workshops

[View Upcoming Dates >](#)

**Miami Street Photography Festival
Workshops**

[View Upcoming Dates >](#)

Street Snappers

[View Upcoming Dates >](#)

*“The pictures are there, and you just
take them.”*

— ROBERT CAPA



This space is reserved for
the Shortbread LOUVE
On Saturdays from 8am - 1pm

DANGER
ELECTRIC CABLES
IN VICINITY

OREGON

Restaurant Kraut's Bar

PENGUINO the wax bar
ICE CREAM CAFE

Kraut's
Tender Schnitzel
German Sausage
Huge Pork Shank

04 VIDEOS

As part of LensCulture’s mission to discover and promote outstanding photographic talent, we’ve traveled around the world interviewing award-winning photographers. Get an insider’s look into their life behind the lens and hear more of the stories behind their images. Our list of video resources also includes conversations with master photographers, such as Nan Goldin and Joel Meyerowitz.

Did we miss any? If so, please drop us a note at editor@lensculture.com and we’ll be sure to get it in the next version of this guide!

“If you can smell the street by looking at the photo, it’s a street photograph.”

— BRUCE GILDEN



The Importance of the Frame

Interview with Joel Meyerowitz

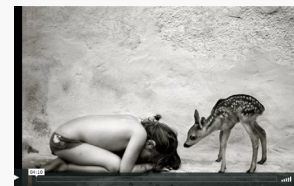
[Watch Video](#)



Souvenir d'un Futur, Utopian France

Interview with Laurent Kronental

[Watch Video](#)



The B&W Magic of La Famille

Interview with Alain Laboile

[Watch Video](#)



Srebrenica, From Night to Night

Interview with Adrien Selbert

[Watch Video](#)



Working from Empathy and Love

Interview with Nan Goldin

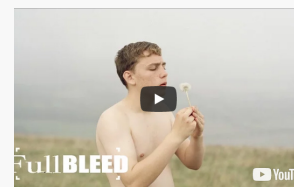
[Watch Video](#)



Harrodsburg: Up Close with London's Super Rich

Interview with Dougie Wallace

[Watch Video](#)



The Walks

Interview with Laura Pannack

[Watch Video](#)



Crossing Europe's Capitals

Interview with Poike Stomps

[Watch Video](#)



Summer Thoughts on Winter Photographs

Interview with Jacob Aue Sobol

[Watch Video](#)



SoMa and the Changing Face of San Francisco

Interview with Janet Delaney

[Watch Video](#)



Gas Stop: A Unique American Road Trip

Interview with David Freund

[Watch Video](#)



Returning to Terra Nostra: Our Land

Interview with Mimi Mollica

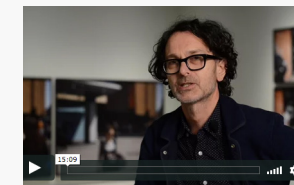
[Watch Video](#)



Looking Carefully

Interview with CY Frankel

[Watch Video](#)



The Whiteness of the Whale

Interview with Paul Graham

[Watch Video](#)



Contrast on the Streets of Hong Kong

Interview with Sarah Choi

[Watch Video](#)



05 WEBSITES & BLOGS

Of course, we couldn't create a resource guide without including the endless resources contained in the internet. We searched far and wide to find the best avenues to discover exceptional street photography. The resulting list includes the blogs, digital galleries, street photography collectives, online publications and festivals that showcase the impact of street photography in all its forms.

Did we miss any? If so, please drop us a note at editor@lensculture.com and we'll be sure to get it in the next version of this guide!

“There is only you and your camera. The limitations in your photography are in yourself, for what we see is what we are.”

— ERNST HAAS

in-public

[View Site >](#)

Eric Kim Photography

[View Site >](#)

Burn Magazine

[View Site >](#)

Street Hunters

[View Site >](#)

Streetfoto

[View Site >](#)

Black and White Street

[View Site >](#)

Calle35

[View Site >](#)

Street Photography Magazine

[View Site >](#)

Miami Street Photography Festival

[View Site >](#)

Vivo Photography Collective

[View Site >](#)

“I photograph because I am curious. I am curious about what the person on the other side of the street is thinking, how he or she lives, and how he or she feels. I am always looking for someone to share a moment with.”

— JACOB AUE SOBOL



ERIC KIM

Eric Kim is a workshop instructor currently based in Berkeley, California.

One of the things I believe in most is that education helps empower photographers. When I first agreed to collaborate with LensCulture on this resource guide, I was blown away by the amount of research and helpful knowledge that was packed in to the document you just read.

Street photography is truly one of the most beautiful forms of photography—a form of photography that is open, democratic, and can be done by anyone. You don’t need any fancy equipment—even a smartphone will suffice.

Not only that, but “street photography” can be done anywhere—whether that be around your office building, school, in the park, at the beach, or perhaps even inside a mall.

Street photography helps you see the world in a much more conscientious, mindful, and meaningful way. Street photography helps us to appreciate the small things in life—and helps us find the beauty in the mundane.

See your camera as a sociological research tool that helps you better understand others around you. Your camera helps you better understand society, communities, and ultimately—yourself.

So realize at the end of the day, your camera is just a mirror. What do your photos say about yourself and how you see the world? To make more brilliant street photos, seek to discover who you are through your photos.

Now go forth and hit the streets!

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We know there are many, many more inspiring resources out there for people interested in street photography. Please send us your personal suggestions to be included in the next version of this guide.

editor@lensculture.com

Thanks, we really appreciate it!

“There is a creative fraction of a second when you are taking a picture. Your eye must see a composition or an expression that life itself offers you, and you must know with intuition when to click the camera. The Moment! Once you miss it, it is gone forever.”

— HENRI CARTIER-BRESSON



Photo Credit © Michael Seif