



The First-Year Program
LSP 110: Discover Chicago
Autumn Quarter 2014

Course	Faculty	Description <u>NOTE: Immersion Week begins Tuesday, Sept. 2nd</u>
Being a Man of Color: Exploring Race & Masculinity in Chicago	Eric Mata <i>Multicultural Student Success</i>	The purpose of this course is to provide an in-depth study on the implications of gender, masculinity and patriarchy within communities of color in the city of Chicago. This course will explore: the sociological, philosophical and theoretical foundations of gender, masculinity and patriarchy as they exist in minority populations; contemporary issues facing men of color in the United States of America and in the city of Chicago; the implications of the presidency of Barack Obama; and academic success related to gender within the Chicago Public Schools system. An important facet of the course will be students plotting their own social location with relation to the major themes of the course.
Careers in the Arts & Culture	Tim Mazurek <i>Academic Advising</i>	This course will include Chicago organizations and professionals assisting first year students in becoming more aquatinted with the careers associated with arts and cultural institutions. These fields include: Arts Management, Arts Marketing, Development and Fund Raising, the work of individual artists, designers, producers, directors, Arts Administrators, Gallery Managers, Curators and the role of the non-profit arts organizations. The field work aspect of this course will allow students to visit organizations in these fields to observe workplace environments. This will afford a look at not only the missions and organizational structures of these institutions but at the diversity of staff and programming as well as the trends in the industry. With arguably some of the finest art collections, performers, theaters and musicians in the world, Chicago is at the center of the cultural landscape. Come and Discover Chicago as we explore the sites and sounds of: the Chicago Art Institute, Museum of Contemporary Art, the Mexican Fine Arts Center, neighborhood galleries, jazz music, folk art and local theater.
Chicago & Jazz	Joseph Cunniff <i>School for New Learning</i>	Jazz is live improvisation, pulsing rhythms, terrific personal expression. Chicago owns a special place in the history of jazz from its early days right up to today. Chicago has given birth to, developed, and presented towering people and performances in jazz, and continues to do so. In this class, through great recordings and films, we'll learn jazz from a Chicago perspective plus see and hear a live jazz performance at a famous Chicago jazz club.
Chicago Business & Society	Matt Ragas <i>Communication</i>	Home to more than 30 <i>Fortune 500</i> companies and thousands of family-owned, multi-cultural businesses, Chicago is recognized as a leading global business center. Chicago business and society has been intertwined since the city's founding over 175 years ago. By visiting a diverse range of businesses in neighborhoods such as the Loop, Chinatown, Pilsen, Bronzeville, and along Devon Ave., students will explore the growth and development of Chicago business with a critical eye towards its impact on society. This journey will take students from the past to the present of Chicago business and society, encouraging a critical reflection of <i>how</i> and <i>if</i> local business has made meaningful contributions to the city's well-being. Students will gain exposure to a broad range of perspectives, neighborhoods, and institutions. This experiential learning will be supplemented by sessions which will incorporate

		video, guest speakers, discussion, and reflection on the relationship between local business and society. As the final project, students will apply what they have learned about Chicago business and society through writing a paper comparing the social responsibility efforts of two Chicago firms.
Chicago in Sound	James Scheidhauer <i>Physics</i>	A train whizzing by on the EL, dolphins screaming at Shedd, drum beaters on Michigan Avenue – these are all examples of how sound produces a unique feel to the city of Chicago, via the stimulation of physical and psychological responses in people. However, sound is also a physical phenomenon, subject to the laws of science. In this course, students will explore our community via sound and learn how diverse areas of human activity - science, art, psychology, history, etc., can be impacted by the science of sound, and how this can be used to get a fuller picture of our community.
Chicago Literature: Now & Then	Salli Berg Seeley <i>Writing, Rhetoric & Discourse</i>	This course will explore the work of contemporary Chicago writers set against the backdrop of the literature of the Chicago Renaissance. In order to introduce students to Chicago's active literary community in its various forms and locations, we will attend literary readings and performances in formal and informal spaces, e.g., independent bookstores, cafes, museums, libraries, galleries, college campuses, etc. Students will read iconic, iconoclastic, and contemporary Chicago literature, write their own creative pieces, and analyze fiction, poetry, and essays as well as the unique nature of each of the literary cultures we encounter. Students will also participate in a culminating class reading of an original piece written during the quarter.
Chicago Marathon	Kelly Iwanaga Becker <i>Admission</i>	The Bank of America Chicago Marathon has been in existence for over thirty years and has gone through various sponsors, event names, and stretches when its livelihood seemed in peril. The race has seen over 30,000 people attempt to conquer the 26.2 mile odyssey with over 1.5 million spectators there to cheer them on. In 2007, the event garnered much media attention surrounding the decision to cancel the race after its start. This course will provide you with the opportunity to learn how an event of this magnitude is organized, explore what motivates people to run a race of this distance, and become familiar with various neighborhoods in Chicago that host runners along the course. Students will volunteer on race day as well!
Chicago Politics: Past & Present	John French <i>Political Science</i>	The city of Chicago is known for its colorful political history. Once the fastest-growing city in the world and a hub of water and rail transportation, Chicago was a place where there were money and power to be had, and the competition for them could get rough. At the best of times, governing Chicago was not a job for the faint of heart. This course will examine the political history of Chicago. We will think about how political leaders and institutions have shaped the city we see today—and vice versa. We will focus on four main themes: Urban Planning and Economic Development; Race and Immigration; Transportation and Infrastructure; and Local Government and Democracy.
Chicago Women's Activism	Nicole Garneau <i>Women's & Gender Studies</i>	The purpose of this seminar is to introduce students to women's and feminist activism in Chicago. You'll have the opportunity to learn about many Chicago-based women's organizations and activists who live and work for personal, social, institutional, and political change in the Chicago metropolitan area, including at DePaul. "Activism" is a broad term referring to active efforts to improve the conditions of people's lives; many of the activists we'll learn about are involved in feminist, labor, civil rights, anti-war, and community-based organizing, community education, and service/volunteer work conditions.

<p>Chicago: A Global City</p>	<p>Mallory Warner <i>International Studies</i></p>	<p>Chicago is often described as a “City of Neighborhoods.” This course counteracts that common-sense description with the argument that Chicago is instead a global city. We can say that Chicago is a global city in the sense that it is a cultural, financial, entrepreneurial, political powerhouse. This course will focus on Chicago’s globally powerful legacy of political ideologies, in particular liberalism and anarchy. Thus, while getting to know the city and campus are major focuses of Explore Chicago, we shall do this by studying the liberalism and anarchy that mediated the historic relationship between capital and labor in Chicago. We will be grounded by the novel, <i>The Jungle</i>, which is both a story and an example of a critical political engagement with the realities of worker disenfranchisement as well as the corresponding dissent and organized resistance that emerged as a result. Between readings, films, and outings, we will explore the internationally groundbreaking phenomenon that is Chicago.</p>
<p>Chicago: City on the Lake</p>	<p>Margaret Workman <i>Environmental Studies</i></p>	<p>This course will explore the interactions between Chicago and its physical environment. The first part of the course will focus on Chicago’s physical geographic setting, geologic history, ecosystems, and water bodies. This will emphasize how the physical environment affected the location and development of the city of Chicago. The second part of the course will discuss the environmental impacts of Chicago’s growth and development on its air, water and natural resources. This will emphasize how the city’s growth, in turn, affected the physical environment. Immersion week will include outings such as a canoe trip of the Chicago River, a tour down the Illinois & Michigan Canal, a scientific boat excursion on Lake Michigan, a tour of the Stickney Water Reclamation Plant and a visit to the Chicago Botanic Gardens to explore the Chicago Wilderness. Students should bring sunscreen, a camera, and a zest for learning.</p>
<p>Chicago: From Industrial Metropolis to Global City</p>	<p>Alex Papadopoulos <i>Geography</i></p>	<p>From the 1893 World’s Columbian Exposition and Daniel Burnham and William Bennett’s 1909 Plan of Chicago to Millennium Park opening in 2004, Chicago has undergone a transformation from an industrial metropolis to a global city. We will explore the development of Chicago and learn how the industrial city of steel mills and stockyards has become a postindustrial city of condominiums and coffee shops.</p>
<p>Chicago’s Architecture</p>	<p>Michael Edwards <i>Liberal Arts & Social Sciences</i></p>	<p>This course is about learning to understand and appreciate Chicago’s architecture—the techniques and styles in which buildings are made, their functions and how they are a part of the city’s history. To learn these things we will take walking tours, look at buildings first hand and talk with experts. We examine the lives and works of America’s most famous architects and visit many of Chicago’s neighborhoods. We will take a trip to Oak Park, tour several of the city’s most important architectural monuments, and give all our field experiences depth by reading and discussing issues such as how and why architects design buildings, and how the buildings they design affect people.</p> <p>Note: This section is open only to USPP (Nigeria/China) students.</p>
<p>Chicago’s Music Scene</p>	<p>Michael O’Toole <i>Music</i></p>	<p>This course introduces students to the diverse musical offerings in the Chicago metropolitan area. Students will learn about the wide variety of music- and arts-related activities across many genres and musical styles. In addition to the excursions taken during Immersion Week and throughout the Autumn Quarter, class discussions will focus on topics central to understanding Chicago’s music scene in both its historical and contemporary contexts. Topics will focus on the relevance of the music industry as it relates to musicians, industry professionals, educators, and patrons; including fandom, race, gender, historical changes, music criticism, and current industry developments. Genres will span the diversity of the Chicago music community, including blues, folk, hip-hop, jazz, musical theatre, opera, rock, Western art and classical music, and various music of the world. Sessions will include lectures, open classroom discussion, and guest speakers.</p>

Chicago's Public Art & Murals	Mark Elder <i>Art, Media & Design</i>	Chicago's Public Art and Murals will give you, the student, a look at the whole of Chicago. Much of what makes Chicago and what the people of Chicago feel as their values, can be seen in its Art. The student will tour Chicago's neighborhoods and take on the values and issues that reflect the people of the various neighborhoods. The student will also get a chance to make some Art in a group project, but also reflect what they saw as valuable in their journey in and around the city.
City Form & Social Purpose	Clinton Nichols <i>Sociology</i>	This course encourages students to infer a social agenda about class, race, wealth, and success from visits to city architecture, neighborhoods, public areas, and museums. On each day trip, students will visit a variety of sites, making observations about class, race and gender segregation, use of public and private space, ethnicity, and political power.
Community Health Initiatives	Sydney Dillard <i>Communication</i>	The purpose of this course is to introduce students to a wealth of community health resources afforded to Chicagoans. Through strategically selected readings and course discussion of topics that compare larger societal health agendas at the national, state, and local levels, students will gain a more nuanced understanding of the ways in which health disparities are approached at the community level. During immersion week, students will visit community health organizations in various prominent neighborhoods within Chicagoland and review the diverse nature of health issues, often dictated by community access to resources and need. Finally, students will explore the roles of communication in outreach services through some of the city's current health initiative being implemented through various media forms including billboards, mass transit, and other community media sources.
Cultural Diversity through Food	John Hildebrand <i>Marketing</i>	Students will examine the rich and diverse multicultural landscape that is Chicago. We will learn about different cultures starting with something all cultures share—food. By traveling to individual neighborhoods and exploring what they have to offer (sometimes sharing a meal); we will learn manners and etiquette—both unique and shared—and explore each community's role in making Chicago the great city it is today.
The Death & Rebirth of This Great American City	Barrie Jean Borich <i>English</i>	Chicago is at once an old postindustrial city and a new green metropolis. Students in this class explore our old-yet-new city through field visits to former industrial sites and other disregarded areas—all once thriving centers that helped make Chicago into the Midwestern urban nexus known as the City of Big Shoulders. We take note of environmental damage left in the wake of heavy industry as well as subsequent restoration and revitalization work on landscapes that once seemed irredeemable but have since been remade into contemporary green spaces, vertical farms, and foundations for what developers say will be the green city of tomorrow. We read excerpts of literature illuminating the human experience of urban industrial history as well as the writing of contemporary journalists, essayists and urban planners with strong ideas about how to make today's cities livable. Our job is to observe the ways our city's death and rebirth reside side-by-side, asking questions about the viability of toxic landscape clean-up and the economic and social justice substance of green city initiatives, while practicing the art of deep observational inquiry. Students read, witness and respond by creating an urban sketchbook of writings, images and other forms of recording, and by collaborating on a class blog mapping what we explore of the re-purposed city, making this an excellent course for aspiring writers, visual artists and others interested in the intersections of city themes and creative disciplines, as well as future urban planning, geography, sustainability and environmental studies majors.
Discovering Vincentian Ways of Leadership	Karl Nass <i>University Ministry</i>	This course will introduce students to leadership theory and practice that integrate the broad dimensions of faith and civic engagement. Students will examine values and virtues of St. Vincent de Paul that inform a leadership

		<p>model of civic learning and spiritual growth called Vincentians in Action (VIA). Through a service-learning experience at a designated community-based organization that serves a marginalized population, students will be partnered with DePaul alumni and community partners who are faith and civic leaders in Chicago. Students will explore what can be learned about themselves as reflective practitioners, servant leaders, and spiritual human beings when reflecting upon this experiential learning process. Through the class discussions, assigned readings, DePaul alumni speakers, and journal assignments, students will reflect on their own beliefs and perceptions regarding faith, civic engagement, and leadership and analyze the issues and solutions associated with the societal problem their service-learning site addresses.</p> <p>Note: This section is open only to DePaul Leadership Scholars.</p>
<p>Diverse Faces of AIDS (2 sections)</p>	<p>Leah Neubauer <i>Psychology</i></p>	<p>This course is designed to introduce students to one of the most critical and intriguing health issues in history—the AIDS epidemic. Students will learn about the diverse range of individuals impacted by HIV/AIDS and the range of prevention, education, treatment, and advocacy services that are offered throughout the Chicago metropolitan area. As students interact with those who live with HIV/AIDS and who provide AIDS-related services, they will experience the human face of AIDS, and will explore the social, psychological, political, religious, and legal dimensions of this epidemic. This course will cover the following topics in the AIDS epidemic: history and epidemiology; transmission and disease progression; education and prevention; traditional medical and psychosocial treatment; spirituality and alternative treatments; housing and hospice care; policy and advocacy. The course is also designed to present a multicultural perspective on the AIDS epidemic, thus students will interact with individuals and agencies representing a range of ages, genders, ethnicities, sexual orientations, socioeconomic statuses, and serostatuses (HIV+/HIV-).</p>
	<p>Rodrigo Sebastián Torres <i>Psychology</i></p>	
<p>Dying to Understand: Loss and the City</p>	<p>Joann Golas <i>Communication</i></p>	<p>The purpose of this course is to examine the different types of loss that we experience throughout our lives. The types of loss that will be addressed in this course include (but are not limited to): the death of a loved one (e.g., family member, pet), the loss of a relationship (e.g., divorce, breakups), and the loss of identity (e.g., traumatic life events, transition to adulthood). From a life course perspective, this course will examine beliefs and spirituality, loss legacies, healing, and resilience. Fieldtrips to various Chicago institutions, including museums, cemeteries, a funeral home, an animal shelter, sites of famous deaths, and other locations in Chicago that offer a unique perspective on loss in society.</p>
<p>German Chicago</p>	<p>Eugene Sampson <i>Modern Languages</i></p>	<p>German-speaking immigrants to Chicago arrived during a time of intense industrialization and growth within the city, helping to make much of what we recognize as Chicago today while shaping its labor movement through radical politics. But Germany's status as an enemy in two world wars resulted in a backlash against German immigrants and their descendants in the US, causing the German presence in Chicago to be virtually effaced. This course investigates the various and significant contributions made by Chicago's German community, the palpable traces that group has left, while delving into more contemporary aspects of a German presence in Chicago, which range from revolutions in architecture and cutting edge visual arts to a healthy business community. Our site visits will take us from Lincoln Square, Chicago's German neighborhood, to landmark architectural sites in the Loop and elsewhere and into the Art Institute of Chicago, the crown jewel of Chicago's art scene. And along the way we'll find time for stops in quieter places where Chicago's German heritage remains undisturbed.</p>
<p>Global Catholicism in</p>	<p>William</p>	<p>The Catholic Church is both global and local. By participating in a single parish, a Catholic is automatically part of a</p>

Story & Stone	Cavanaugh <i>Catholic Studies</i>	<p>global reality. But few parishioners in North America take the time to reflect upon the global dimensions of the faith or the resurgence of Catholicism in the Third World. This course uses the city of Chicago as a workshop to examine Catholicism as a reality that is simultaneously global and local. In other words, how do Catholic parishes, service agencies, and lay pastoral agents either succeed or fail in giving expression to a global Church that is growing in our midst? History, and especially architectural history, will be an important resource. Chicago Catholicism has spawned rich artistic, cultural, and intellectual traditions that point to diverse perspectives on the meaning of Catholicism for young people today. This course will introduce students to the diverse and sometimes controversial nature of Chicago's Catholic heritage, some of the historical and social factors that have shaped its development, and the likely debates about the Church that will stimulate further cultural ferment in the future.</p>
Immigrant Youth in Chicago	Lauren Heidbrink <i>Writing, Rhetoric, & Discourse</i>	<p>Home of the juvenile court, the Child Savers Movement, and Jane Addams' Hull House, Chicago has a long history of working with immigrant youth. This course explores the diversity, richness, contributions of and challenges facing immigrant youth from a diversity of cultural and geographic backgrounds. The course seeks to understand the recent increase in immigrant youth to the U.S., the everyday experiences of immigrant youth, and the resources available to them. Students will hear from activists, practitioners, policy experts, immigration attorneys, local government officials, families and immigrant youth themselves. While the immigration debate roars in the national headlines, students will experience firsthand how immigrant youth shape the local landscape in Chicago.</p>
In the Loop: Chicago's Most Important Neighborhood	Michael Conklin <i>Communication</i>	<p>The intent of this course is to show freshmen that DePaul is only one part of Chicago that, in turn, co-exists with many neighborhoods. At the same time, the course will show that the Loop, as the most important part of the urban mosaic, is more than pavement, traffic, tall buildings, and thousands of pedestrians. We will do this by closely inspecting the Loop within its boundaries, separating it from its more familiar sights, and taking a more insightful survey of what is right before everyone's eyes but can go unnoticed even by Chicagoans who work and live in this area on a daily basis. This will include a look at the functions performed by important governmental, commercial, and social bodies within its borders.</p>
Irish & Irish Catholics in Chicago	Mary McCain <i>Catholic Studies</i>	<p>Every year, on or around March 17, Chicago residents and many, many visitors to the city watch as boats dye a portion of the Chicago River green for St. Patrick's Day. Everyone's Irish on St. Patrick's Day, or so the saying goes. But a century before this tradition began in the 1960s, Irish immigrants and Irish Chicagoans were blamed for everything from crime to the Great Chicago Fire of 1871. Anti-Catholic prejudice combined with other forms of bigotry to hamper Irish lives in myriad ways through much of the 19th century. The Irish responded by focusing their energies on building their own institutions -- churches, schools, and what we'd think of today as social-service providers -- institutions that became remarkably successful and opened many different paths to success for Irish immigrants and their children. Many of these continue to serve Chicagoans of many ethnicities today. This course will examine the transformation of the Irish experience in Chicago, concentrating on the political and religious aspects of that experience but also looking at the preservation and transmission of Irish sport and culture, whose original bearers in the 19th century would be very surprised by the "cool factor" these activities and arts now enjoy. We will also become familiar with the challenges still faced today by those who come to Chicago from Ireland and do not start quickly on the legal path to U.S. citizenship.</p>
Italian Chicago	Daniela Cavallero <i>Modern Languages</i>	<p>Chicago's Italian immigrants began arriving in the 1850s, most of them poor, illiterate farmers and agricultural workers from the central and southern parts of Italy. Today in the Chicago area there are 300,000 Italian Americans of various generations. Economically and socially, they have entered the American mainstream and are solidly</p>

		middle-class. How did Chicago affect who they became? How has their presence affected Chicago? What does it mean to be an Italian American in Chicago today? Finding the answers to these questions will be the subject of our course, as we explore the story of Chicago's Italian-American community through written texts, interviews, films, oral histories and field trips to neighborhoods and cultural institutions. Our reading material will draw on a variety of ethnographic, historical, sociological, journalistic and literary texts. These texts will serve as a background for our study of the oral histories of Italians collected at the University of Illinois.
Justice in the City	Daniel Hanichak <i>Political Science</i>	This course will give students an inside look at the Chicago criminal justice system by traveling throughout the city and taking first hand tours of our city's courthouses, jails, police department, medical examiner's office and forensic laboratory. In addition to experiencing first-hand how our system works, they will also hear from prominent speakers including experienced Police Officers, Prosecutors, Defense Attorneys and Judges who will be able to describe to them the "Chicago way." Students will be able to evaluate their own experiences of the immersion week and what they learned from the guest speakers of how our modern justice system works and compare that to the past decades issues of race inequality, societal influence & corruption. Finally, students will use all of this information to identify the problems that still exist, and promote how Chicago's citizens can continue to work towards making it a system that promotes justice for all people.
Latino Immigration to Chicago	Juan Mora-Torres <i>History</i>	Latinos are the fastest growing ethnic minority in the United States and currently make up 16% of the population. Unlike other single group Latino communities around the country, Chicago has the most diverse Latino population in the United States. In addition to sizable Mexican, Puerto Rican, and Central American communities, there are smaller Latino communities from most Latin American countries. To best benefit from the rich cultural, political, and economic diversity of those communities, this course will explore the causes and effects of Latino immigration to the city through the eyes of the immigrants.
Leadership & Chicago: Exploring Self & Community	David Borgealt <i>Student Leadership Institute</i>	What is leadership and who am I as a leader? Students will examine their own ideas of leadership as we use current research and resources within the DePaul campus and the community of Chicago to study how self-awareness, collaboration and common purpose contribute to our growth and development. The interaction of self, groups, and community is part of the greater leadership picture that will be discussed through the class activities and assignments. Throughout the course we will develop and draw on an understanding of the components of DePaul's Socially Responsible Leadership model—Self Understanding & Personal Integrity; Taking Seriously the Perspective of Others; Contributing to the Larger Community; Knowledge & Intellectual Competence; Striving for Excellence.
Living Chicago Literature	Brian Niro <i>English</i>	Living Chicago Literature begins with the Chicago Renaissance that followed the devastation of the city during the great fire of 1871. The course focuses on the literary representation of the city from this era through to our own; therefore, the course will survey Chicago writers and works from roughly the 1890's to the present. Chicago is a vibrant, dynamic city and this course intends to illuminate this fact from two directions, the real and the fictional experience of the city. We will visit sites associated with the works in order to help students participate imaginatively in their reading as well as get to know Chicago and its resources.
Natural Chicago by Bicycle	Randy Honold <i>Philosophy</i>	We often think of the city as something separate and distinct from nature. Many believe that nature is something that exists "out there," away and different from human culture or civilization. This course is based on the opposite premise, that nature is an integral part of the city of Chicago. We will visit parts of the city known for their distinctly

		<p>natural character as well as places that we would not ordinarily think of as being natural. We will also examine the variety of work that takes place within Chicago to enhance urban nature and our relationship with it, and see how cities are made up of natural systems that affect and are affected by our culture. Throughout, we will reflect on our experiences to figure out what we mean by “nature” and “natural.” Our teaching team hopes you will develop a greater appreciation of the nature to be found in the city, a deeper understanding of how our behaviors affect nature, and a firmer grasp on the concept of the natural. On an important practical note: We will move around the city on bicycle! You will need to bring a bike in good working order.</p> <p>Note: For acceptance into the class, students are REQUIRED to have a bicycle, bike lock and bike helmet for the field trips that take place during Immersion Week and the academic quarter.</p>
Nonviolent Chicago	Ken Butigan <i>Peace, Justice & Conflict Studies</i>	<p>What would Chicago look like if violence were not as stubbornly pervasive as it is? A growing number of organizations across the city are determined to find out – by building a culture of nonviolent options. In Chicago this potential nonviolent culture (where every person matters and where this respect, compassion, and commitment to the well-being of all can spark effective alternatives to personal, interpersonal, and structural violence) is potentially emerging piece by piece through the work of numerous Chicago organizations. These include the South Austin Coalition, Su Casa Catholic Worker, Voices for Creative Nonviolence, Interfaith Youth Core, Kairos Community, and American Friends Service Committee. This course will study and experience the work of these groups to illuminate what a nonviolent culture might look like and how a more “Nonviolent Chicago” could emerge through education, community-building, social movements, awareness campaigns, and nonviolent design, which this class will engage in methodically and creatively. This course begins with an Immersion Week, where we will visit and engage with the organizations across Chicago listed above.</p>
Objects 'R' Us: Identity and Nationalism in Chicago Museums	Lisa Mahoney <i>History of Art & Architecture</i>	<p>From the lasting legacy of 1893 World’s Columbian Exposition Chicago is a city known for its museums – places like the Field Museum, the Art Institute and the Shedd Aquarium are thought to represent the fabric of Chicago. Looking beyond these traditional “Chicago” museums, this course explores the diverse ethnic makeup of the city through its smaller, less-traditional museums and cultural centers. Class discussions and field trips will focus on subjects central to understanding Chicago’s museum scene in both its historical and contemporary contexts. Topics will focus on the relevance of museums and cultural heritage to local inhabitants, recent immigrants and diasporic communities. This course is designed as an introduction to the history, theory, practice, and diversity of museums. What is a museum? Who visits museums and why? Why do we have museums? Are museums an important part of city life? This course will help students understand the role and function of museums in Chicago and American society, allowing them to have a better understanding of the interplay of nationalism and identity in Chicago’s communities as represented through public display.</p>
Performance in Chicago	Coya Paz Brownrigg <i>Theatre</i>	<p>This course uses performance as a method and an object of study. Using a variety of in-class exercises, readings, and discussions, as well as travel to diverse performance spaces in Chicago, we will compare on-stage performances to the ways in which individuals and neighborhoods perform in everyday life.</p>
Photographing Chicago Landscapes	Rachel Herman <i>First-Year Program</i>	<p>“Landscape” has multiple meanings. Traditionally it meant the natural environment as seen and considered by human beings. Landscape is a construct, a human perception that cannot exist without us. Today the term broadly encompasses everything seen in the world around us, both natural and “built.” Cities, too, are landscapes, the quintessential human remaking of the natural world, and they define themselves by the structures we build. What do</p>

		<p>the buildings and infrastructures, decorated by history, teach us about Chicago's roots, its present and its future? In class we will study the physical, architectural, social and cultural histories of several Chicago neighborhoods, such as the Loop, Pilsen, Lawndale, Uptown, Wicker Park and Bucktown. How did successive waves of residents reshape the built environment? How did land use change? First-hand observations, aided by the camera, will be our starting point. Photographs remember everything and may later confirm our notions or invite a re-evaluation. With pencil and camera, we will walk the streets gathering impressions and interviewing residents. Readings and guest speakers will provide context for the neighborhoods we explore and study. Although the use of a camera is required, no prior photographic experience is needed. Several site visits will be required, not all during class time.</p>
Privilege in Chicago	<p>Georgianna Torres-Reyes <i>Mission & Values</i></p>	<p>This course focuses on privilege as an essential and complex facet of social justice work. This broad concept encompasses the intersecting social statuses of such things as race, gender, sexual orientation, ability, class, and religion. Through this course students will demonstrate an understanding of how privilege, power, and oppression affect society at large and Chicago specifically. We will not cover these societal realities merely as abstract concepts, but rather as powerful entities that influence the lived experiences of all people. An important facet of this course will be students plotting their own social location. We will continually reinforce not only why a specific aspect of privilege is important to grasp, but also where we as individuals stand in relation to this privilege. The desired outcomes are twofold. First, students will be challenged to develop the cognitive abilities necessary to critical engage such topics. Second, they will confront how their own social status interplays with both privilege and oppression.</p>
Queer Chicago	<p>Katy Weseman <i>LGBTQA Student Services</i></p>	<p>Queer Chicago explores Chicago history, politics, arts, and community resources as they pertain to Lesbian, Gay, Bisexual, Transgendered persons and their allies. Through the lens of exploring Chicago LGBT resources, students will gain a better understanding of gender, sexuality, sexual identity, politics and current issues and trends within the LGBT community in Chicago and elsewhere. Topics include: social and scientific constructs of gender roles, identities and relations; historical roots of LGBT communities; politics as it relates to LGBT issues; homophobia and coming out; intersections of race, ethnicity and class; bisexuality and transgender identities; community responses to gay and lesbian health; artistic contributions from the LGBT community.</p>
Race, Politics & Housing in the City of Neighborhoods	<p>Benton Williams <i>History</i></p>	<p>During the middle decades of the 20th century, dominated by Mayor Richard J. Daley, Chicago emerged from organized crime, cattle yards, heavy industry and machine politics to become a center of finance, culture, and modern architecture, even as other Midwestern industrial centers declined sharply. As part of Daley's grand plan, Chicago built project housing on a massive scale in one of the great failures of urban planning; simultaneously, the city added expressways, mass transit, a university (UIC), and the world's tallest buildings. Although the expressways and skyscrapers remain, the elder Daley's housing projects were flattened by the younger Daley. We will explore old and new housing projects, old and new immigrant neighborhoods and meet residents, activists, and administrators, and we'll finish the week with a service project. Then, we'll read and discuss how policy makers shaped the city, how immigrants and migrants dealt with their circumstances and other issues shaping a diverse yet segregated city.</p>
Science & Nature Writing Chicago	<p>Ted Anton <i>English</i></p>	<p>This course introduces students to the Chicago tradition in the fast-growing field of nature and science writing. Students will visit Chicago research venues such as the Illinois Medical District, the Adler Planetarium, and the Field Museum, as well as a local academic lab. They will meet with researchers and leading professionals in science and nature communications, tour a medical communications consultant, a public information office, and one fun natural venue in Lincoln Park. They will write one press release, one feature article and one short essay. Absolutely no previous science or health background necessary.</p>

Science in the City	Mary Bridget Kustusch <i>Physics</i>	<p>The greater Chicago area is home to two national laboratories (Fermi National Accelerator Laboratory and Argonne National Laboratory), numerous museums with a wide range of science exhibits, and an incredible number of practicing scientists from throughout the world. Students in this course will have the opportunity for a full-day visit to Argonne, and will explore several of the city’s museums. The visits will give students insight into how and where current scientific research is done, provide opportunities to meet with scientists who are actively involved in forefront research, and offer a glimpse of the many ways that locals and visitors to Chicago learn about historic scientific findings through exhibitions. During the quarter, students will explore the ways in which scientific knowledge in various fields has evolved and will consider such questions as: How do discoveries in one scientific field impact the development of other fields? How is the evolution of science dependent on the characteristics of the scientists? What are the sources of funding for current scientific research? Does scientific work occur in unexpected places?</p>
Summer Sports in Chicago	Philip Meyers <i>Political Science</i>	<p>This course examines numerous areas of athletics that encompass the town’s ultra-competitive landscape. Whether it be Cubs and White Sox baseball, soccer, 16" softball, horse racing, the media or otherwise, this course captures everything sports related to the Windy City. For example: Do you know what might make one a Cubs or Sox fan? Or what goes into covering a sporting event or story as it gets presented to the Chicago public? Also, how ethical is gambling; and what are its effects on the city—even when such wagering is presented in a legal fashion? Those questions and more will be answered during the quarter as we take sports and see them in a new light, with a deeper meaning, as we consider how they affect Chicago’s people and culture. Whether our class is at a ballpark, playing beside legends from a sport this locale boasts as its own, or trying to convert a 7-10 split, each student will thoroughly enjoy and learn more than he or she could have ever thought about the Chicago sporting world.</p>
Tracing the Steps of St. Vincent in Chicago	Siobhan O’Donoghue <i>University Ministry</i>	<p>In religious terms charisma means a gift of the spirit given to an individual for the common good. This course will help students identify and explore their unique gifts in service of the common good. Taking our interior lives as a starting point, the course will gradually move into an exploration of the Vincentian legacy in Chicago today. What makes an education at DePaul University unique? What is the gift of the Vincentian family in Chicago? How are students called to be part of this living legacy? Immersion sites will focus on nature, houses of worship, Vincentian and Daughter of Charity social service agencies, art, architecture, and relationships with those on the margins. The topics studied will be directly related to the Immersion Week sites through articles, books, films and guest speakers.</p>
Vincent de Paul, Vincentians & Chicago	Scott Kelley <i>Religious Studies</i>	<p>Vincent de Paul, Vincentians and the City of Chicago will explore the Vincentian impact and influence upon the City of Chicago. Since the arrival of the both the Vincentian priests and brothers and the Daughters of Charity, thousands upon thousands of Chicagoans have benefited from a wide variety of services ranging from health care to education to day care. St. Vincent de Paul’s vision, mission, and values, formed in France during the 17th century, will take on new and more profound meaning as we explore, through study and service, how that same vision, mission and value system are still very much relevant and alive in 21st century Chicago</p>
Wealth, Poverty & God	Katie Brick <i>University Ministry</i>	<p>Our society often measures success and value in purely economic terms. Using Chicago and a variety of faith traditions as a lens, students will explore the intersections of wealth, poverty, and God in the city and their own lives. Direct experiences of society’s “wealth” and “poverty” will initiate reflection and conversation on questions related to human value, the nature of community, and social responsibility. Students will visit sites associated with both poverty and wealth and explore economic, religious, personal narrative and other texts for insights that will equip students to ask big questions about their own social, economic, and spiritual identities.</p>

<p>Windy City Mad Men (& Women!)</p>	<p>Kenneth Krimstein <i>Communication</i></p>	<p>Despite much ballyhoo surrounding New York’s Madison Avenue, a very strong case could be made that Chicago, and its unique culture of creativity and entrepreneurship, birthed many of the biggest, strongest ideas in modern advertising. From the original Sears Roebuck Catalog which was the first interactive shopping experience to Groupon, from Leo Burnett and the creation of “Tony the Tiger,” “The Pillsbury Doughboy,” and the “Jolly Green Giant” to the liberating headline, “Does She or Doesn’t She,” penned by a pioneering woman copywriter, to innovations in African-American and Latino media and marketing Chicago has shaped the world communicates, sells, entertains, and innovates. By visiting sites, some no longer there, readings, looking at ads, discussion, and guest lectures, this essential American (now world) story reaches all corners of the city, spans diversity, and is just plain fun. This course will explore all aspects of the Chicago advertising industry, from the agencies that do the work to the demographic groups they target. Classroom learning will explore topics central to the role of advertising in society. Students will examine the criticisms aimed at the advertising industry (such as misrepresentation of minorities and females). Sessions will include lectures, video clips, discussion, and activities.</p>
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