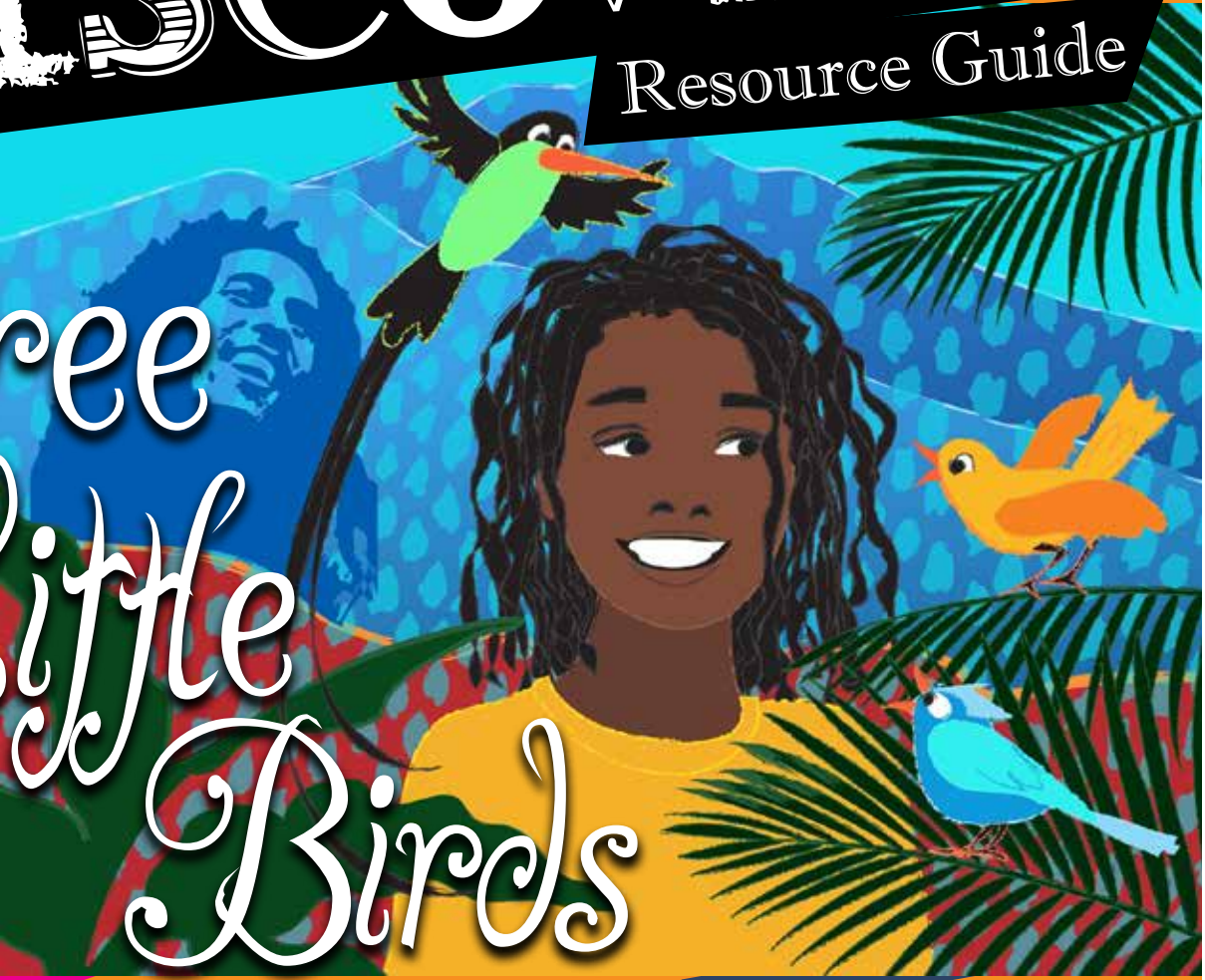


2015-2016

DISCOVERY

Resource Guide

Three Little Birds



The Frank M. *Cait* FOUNDATION
Discovery Series

MORRIS *family* series

JANUARY 29, 2016

9:30 & 11:30 A.M. • VICTORIA THEATRE

JANUARY 30, 2016

1:00P.M. & 4:00P.M. • VICTORIA THEATRE

Based on the book *Three Little Birds* by Cedella Marley, 2006
Music & Lyrics by Bob Marley
Adapted for the stage by Michael J. Bobbitt

Additional music & lyrics by John L. Cornelius, II
Produced by Adventure Theatre MTC

The Frank M. *Cait* FOUNDATION
Discovery Series

VICTORIA THEATRE
ASSOCIATION
www.victoriatheatre.com

You will find these icons listed in the resource guide next to the activities that indicate curricular connections. Teachers and parents are encouraged to adapt all of the activities included in an appropriate way for your students' age and abilities. *THREE LITTLE BIRDS* fulfills the following Ohio and National Education Standards and Benchmarks for grades Kindergarten through 8:



Welcome to the 2015-2016 Frank M. Tait Foundation Discovery Series at the Victoria Theatre Association. We are excited to be your partner in providing professional arts experiences to you and your students!

Bob Marley's music has continued to inspire people all over the world. We are thrilled to present this new musical based on the book written by his daughter, Cedella Marley, which continues his legacy. All of us experience fear at some point in our lives. However, at the heart of this story is conquering your own self-confidence so you can enjoy the wonders in life! Whether you are a young student in elementary school, a college student out on your own for the first time, or an experienced world traveler, you will find inspiration in Bob Marley's message of peace, love, and harmony.

The information and activities in this resource guide have been carefully crafted to help you and your students explore the many ways a "page to stage" experience can open up learning opportunities. Grade level icons will help you determine which activities are good for students, too. And don't forget to take advantage of the local resources listed inside to extend the play-going experience and make even more curricular connections for you and your students. Thank you again and welcome!

Gary Minyard
Vice President of
Education & Engagement



English/Language Arts Standards

- Kindergarten**- CCSS.ELA-Literacy.RL.K.3, CCSS.ELA-Literacy.RL.K.9
Grade 1- CCSS.ELA-Literacy.RL.1.2, CCSS.ELA-Literacy.RL.1.3, CCSS.ELA-Literacy.RL.1.6, CCSS.ELA-Literacy.RL.1.9
Grade 2- CCSS.ELA-Literacy.RL.2.1, CCSS.ELA-Literacy.RL.2.2, CCSS.ELA-Literacy.RL.2.3, CCSS.ELA-Literacy.RL.2.4, CCSS.ELA-Literacy.RL.2.5, CCSS.ELA-Literacy.RL.2.6
Grade 3- CCSS.ELA-Literacy.RL.3.3, CCSS.ELA-Literacy.RL.3.5, CCSS.ELA-Literacy.RL.3.6
Grade 4- CCSS.ELA-Literacy.RL.4.2, CCSS.ELA-Literacy.RL.4.3, CCSS.ELA-Literacy.RL.4.5, CCSS.ELA-Literacy.RL.4.6, CCSS.ELA-Literacy.RL.4.7
Grade 5- CCSS.ELA-Literacy.RL.5.2, CCSS.ELA-Literacy.RL.5.3, CCSS.ELA-Literacy.RL.5.5, CCSS.ELA-Literacy.RL.5.6, CCSS.ELA-Literacy.RL.5.7
Grade 6- CCSS.ELA-Literacy.RL.6.3, CCSS.ELA-Literacy.RL.6.5, CCSS.ELA-Literacy.RL.6.6, CCSS.ELA-Literacy.RL.6.7
Grade 7- CCSS.ELA-Literacy.RL.7.3, CCSS.ELA-Literacy.RL.7.5, CCSS.ELA-Literacy.RL.7.6, CCSS.ELA-Literacy.RL.7.7, CCSS.ELA-Literacy.RL.7.9
Grade 8- CCSS.ELA-Literacy.RL.8.3, CCSS.ELA-Literacy.RL.8.6, CCSS.ELA-Literacy.RL.8.7

Ohio Department of Education Drama/Theatre Standards

- Kindergarten**- 1CE-6CE, 1PR-6PR, 1RE-3RE
Grade 1- 1CE-6CE, 1PR-6PR, 1RE-7RE
Grade 2- 1CE-7CE, 1PR-3PR, 1RE-6RE
Grade 3- 1CE-5CE, 1PR-6PR, 1RE-5RE
Grade 4- 1CE-6CE, 1PR-7PR, 1RE-5RE
Grade 5- 1CE-5CE, 1PR-5PR, 1RE-5RE
Grade 6- 1CE-5CE, 1PR-5PR, 1RE-7RE
Grade 7- 1CE-5CE, 1PR-5PR, 1RE-7RE
Grade 8- 1CE-6CE- 1PR-5PR, 1RE-5RE

National Core Arts Theatre Standards:

Kindergarten- Grade 8:
CREATING, PERFORMING, RESPONDING, CONNECTING
Anchor Strands 1-11

For more information on the National Core Arts Theatre Standards [click here](#)

Ohio's New Learning Standards for Social Studies

Heritage (Kindergarten- Grade 5)
Civic Participation and Skills (Grades 6-8)

This resource guide was created by Elaine Stoughton. All activities are available for distribution and use in the classroom or at home.

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About the Play



THREE LITTLE BIRDS



THREE LITTLE BIRDS tells a tale of triumph over anxiety. Young Ziggy is terrified. He is terrified of hurricanes, mongooses, and a host of other things in his home country of Jamaica. He is so afraid that he doesn't even want to leave his house. Adding to his apprehension is the lurking presence of a bogeyman named Duppy, who sneaks up on people and steals their hair. But, through the music of Bob Marley, the powerful messages of love, peace, and harmony help Ziggy, and a whole new generation of young people, discover the self-confidence inside themselves to discover the wonders in life.

ABOUT THE AUTHOR

Cedella Marley is a Jamaican singer, dancer, fashion designer, actress, and children's book author. She is the first-born daughter of reggae singers Bob Marley and Rita Marley. She was born in Jamaica in 1967. In recent years she has written numerous children's books based on her famous father's songs including: *Every Little Thing* (2012), *One Love* (2011), and *Three Little Birds* (2006). In 2014 *THREE LITTLE BIRDS* was adapted into an Off-Broadway musical at the New Victory Theatre in New York City, and then began a nationwide tour (the show you are about to see)! During an interview on the eve of the opening of *THREE LITTLE BIRDS*, she said:



"In my family, it [*THREE LITTLE BIRDS*] is our happy song. It's a song that can wake up the kids in the morning and it's the same song that can soothe them to bed at night. What really inspired me too, with this song, is we see a lot of bullying happening now in schools, or even in colleges. And I have three sons, and one of them was actually a victim of bullying. This song actually even helped him, because you come home in the evening and you just had like the worst day of your life — or you think it was the worst day of your life — and just singing "Don't worry. Every little thing's gonna be all right." It's uplifting. And that's what's cool about Dad's music, and about reggae music. Kids love reggae music. The beat is infectious, and Dad's music has the timeless message of hope, and liberation, and love and forgiveness."

Ohio Spotlight

Did you know that Bob Marley played over 300 live concerts all over the world, and four of them were right here in Ohio! On three separate occasions, Bob Marley visited Cleveland, playing at the Agora Ballroom and the Cleveland Music Hall. On May 24, 1978, Bob Marley performed at the Veterans Memorial Auditorium in Columbus, and the every next day he performed for all of America on the Late Show! You can visit <http://www.bobmarley.com/tour-history/> to learn specific information on almost every show he played including set list, opening acts, and photos.



COMPREHENSION

Who was Bob Marley?



Bob Marley wrote the song “Three Little Birds” that inspired the musical you are going to see at the Victoria Theatre.

Robert “Bob” Nesta Marley was a famous singer and musician, who performed a style of music called Reggae. Through his music, Bob Marley spread messages of peace, unity, and love to the world. His music and lyrics share these three important ideas.

Bob Marley was born in 1945 on a farm in a small village in Jamaica. His mother was Jamaican and his father was Caucasian. As a small child, Bob Marley was bullied by the other kids at his school because of his mixed racial background. The bullying he dealt with had an impact on the music he wrote as an adult. He often wrote about loving all people, showing kindness to everyone, and being peaceful towards others.



In 1976, as Bob Marley’s music and his band The Wailers, became known worldwide he left Jamaica to tour his music and spread his message of love. After a battle with melanoma (a type of cancer), Bob Marley died in 1981 at the age of 36. He was given a state funeral in Jamaica—a very high honor. Even after his death, Bob Marley continues to be a very important influence on modern music.

During and after his lifetime, Bob Marley was awarded the following impressive accolades:

- 1976: Band of the Year by Rolling Stone Magazine
- 1978: Awarded the Peace Medal of the Third World from the United Nations
- 1981: Awarded Jamaica’s third highest honor, the Jamaican Order of Merit
- 1994: Inducted into the Rock and Roll Hall of Fame
- 1999: Album of the Century for Exodus by Time Magazine
- 1999: “One Love” named song of the millennium by BBC
- 2001: Awarded Grammy Lifetime Achievement Award and a star on the Hollywood Walk of Fame
- 2004: Rolling Stone ranked him No. 11 on their list of the 100 Greatest Artists of All Time
- 2010: *Catch a Fire* inducted into the Grammy Hall of Fame



COMPREHENSION

Pre-Show Conversation Starters

SOCIAL
STUDIES



THREE LITTLE BIRDS deals with important topics like anxiety, overcoming your fears, the power of friendship, and the benefits of having a positive outlook on life! Plus it features the world-famous music of Bob Marley! *THREE LITTLE BIRDS* takes place on the island of Jamaica. While watching the show, students might encounter terms with which they are not familiar.

What is REGGAE?

Reggae music typically has a slower tempo than pop or rock music. Reggae uses guitar, piano, snare drums, and horns as its main instruments. The emphasis of reggae music is in its syncopated beat and melodic bass lines.

Who is ANANSI?

Anansi is a fictional character in Caribbean folklore. He is typically talked about in oral fables as a spider, playing tricks on those he meets and is considered to be the voice of wisdom and strength. The Anansi stories are shared as a way to teach children and adults about overcoming a difficulty or hardship through self-reliance and strategy.

Who is DUPPY?

Duppy is a Jamaican word meaning *ghost* or *spirit*. Much of Caribbean folklore revolves around duppies. Duppies are generally regarded as tricksters and evil spirits.

Where is JAMAICA?

Jamaica is an island and a country in the Caribbean Sea that lies about 90 miles south of Cuba in the Atlantic Ocean. Jamaica is the fifth-largest island country in the Caribbean. The climate in Jamaica is tropical, with hot and humid weather. The majority of Jamaica's population is of African descent. The official language of Jamaica is English.



Pre-Show Discussion Questions

1. A Duppy is a character in Jamaican folklore who is seen as an evil spirit. What kinds of spirits can you think of that might be similar to a Duppy?
2. Ziggy deals with severe anxiety. What are some situations that make you feel anxious? How are you able to overcome those feelings?
3. What do you think it would be like to live on a tropical island? What is the weather like? What kinds of things could you do every day for fun?
4. If you want, play some of Bob Marley's music for your students. How does Bob Marley's music make you feel? Do you feel sad or happy? Does the music make you want to dance or would you rather sit still?

COMPREHENSION

THREE LITTLE BIRDS Glossary

ENGLISH/
LANGUAGE
ARTS

SOCIAL
STUDIES



A yasso nice: An expression used when one is having a good time.

Ackee, Mango: Two fruits mentioned throughout the show that are central to the food in Jamaica.

Bad like yaz: A phrase to say that something is really cool.

Chaka chaka: A word/phrase meaning messy and untidy.

Cheddar: A slang word used in Jamaica meaning money.

Cockroach got no business in a fowl fight: A phrase meaning don't meddle in things that don't concern you.

Dreadlocks: Also called "dreads," this hairstyle is created by allowing hair to mat into locks. Long dreadlocks are associated with wisdom, knowledge, patience, and other virtues.

Chicken merry, hawk, dey near: A phrase meaning to be careful when things are going too good, as it's always possible that danger is around the corner.

Jonkonnu: A traditional Jamaican dance.

Likkle muore: Meaning, "see you later."

One coco full basket: A phrase to say that every little bit adds up.

Patois: Pronounced "Pah-twah." The Creole dialect used in this show.



As you can see there are a lot of terms used in Jamaica that aren't used frequently here in southwest Ohio. These phrases are sometimes called **Colloquialisms**. A colloquialism is a word or phrase that is not formal or literary, and is typically used in everyday conversation between friends or family members. What words does your family use that might sound funny to people from other regions or countries?

Cultural Connections

ARTS

ENGLISH/
LANGUAGE
ARTS

SOCIAL
STUDIES

Vocabulary Illustrations

Feel the rhythm of Jamaica. Add these words from *THREE LITTLE BIRDS* to your vocabulary lessons this week. Come up with definitions and illustrations with your students for each of these words, and then use them to create a short story.

Reggae

Mongoose

Paradise

Tourist

Crumpets

Hurricane

Plantains

COMPREHENSION

Anansi Folklore

ENGLISH/
LANGUAGE
ARTS

SOCIAL
STUDIES



Anansi (a-NAHN-see) is an African folktale trickster character who originated in West Africa. He frequently takes the form of a spider, and holds the knowledge of all of the folktales and stories. He is cunning and tricky, and uses this to try to get what he wants. It is thought that Anansi was originally found in stories from the Ashanti and then the Akan people in Ghana, and from there the stories spread through West Africa. During the Atlantic slave trade, the stories crossed the ocean with the slaves through oral tradition. These stories are a very important part of Caribbean culture.



Anansi stories are considered "trickster" folktales because the small spider uses his intelligence and trickiness to triumph larger creatures. Stories such as these are told by elders to pass down knowledge and moral messages to the younger generations. Sometimes the stories were acted out by the storyteller, or even sung with dancing and drumming.

Before reading the story on the next page:

1. Ask your students what they know about spiders.
2. Find Ghana on a map and trace the route the slave traders took to the Caribbean.
3. Remind students to pay attention to:
 - The Characters
 - The Setting
 - The Plot (events in the story)
 - Main Idea

When the initial problem is presented, pause the story and ask the kids:

What do you think will happen next? What do you think Anansi will do?

After you read the story, use the follow questions for discussion:

1. What does this story teach about the power of greed in a person's life?
2. How could Anansi have been a better friend to the Rabbit and the Monkey?
3. Did Anansi deserve the bad things that happened to him at the end of the story?
4. Do you think Anansi learned his lesson?

CONNECTION

Why Anansi the Spider has Eight Skinny Legs

ENGLISH/
LANGUAGE
ARTS

SOCIAL
STUDIES



Once upon a time, there lived a spider called Anansi. Though Anansi's wife was a very good cook, the greedy spider loved nothing more than to taste other people's food.

One day, Anansi stopped by to visit his friend, the rabbit. 'Hmm!' exclaimed the greedy spider as he entered the kitchen. 'Those are really lovely greens you are cooking, Rabbit.'

'Why don't you stay for dinner?' replied the friendly rabbit. 'The greens are not yet cooked, but they will be soon.' Anansi knew that if he stayed while the meal was still cooking, then Rabbit would surely give him chores to do, and the greedy spider did not visit his friend in order to do chores. So Anansi said to Rabbit, 'Please forgive me, dear friend, but I have some things I must do right away. Why don't I spin a length of web and tie one end around my leg and the other end around your cooking pot. That way you can tug on the web when the greens are cooked and I will come running back for dinner.' Rabbit agreed that this was a very good idea, and so he tied Anansi's web to his pot and waved his friend goodbye. Moments later, the greedy spider found himself walking past the house of his good friend, the monkey. And it just so happened that Monkey was also in the middle of preparing his dinner.

'Hmm!' exclaimed the greedy spider as he entered the kitchen. 'That is a lovely meal of beans and honey you are cooking, Monkey.'

'Why don't you wait until they are cooked and then stay for dinner,' replied the friendly monkey. Once again, Anansi knew that if he stayed while the meal was still cooking, then Monkey would surely give him chores to do, and the greedy spider had no desire to do chores. So Anansi said to Monkey, 'I am very sorry, dear friend, but I have some things I must do right away. Why don't I spin a length of web and tie one end around my leg and the other end around your cooking pot. That way you can tug on the web when the beans and honey are cooked and I will come running back for dinner.' Monkey agreed that this was an excellent idea, and so he tied Anansi's web to his pot and waved his friend goodbye.

On his way home Anansi visited six more friends, all of whom were busy preparing their evening meals. He visited the tortoise, the hare, the squirrel, the mouse, the fox, and last of all he visited his good friend, the hog. And on each visit, Anansi spun the same old story. And for each friend he spun a length of web for their cooking pot. And so it was that all eight of Anansi's legs were attached to different cooking pots by long lengths of web. The greedy spider simply could not resist tricking each of his friends so that he might eat from every pot while avoiding any chores along the way.

Anansi was very much looking forward to all of the food, especially the hog's sweet potato and honey dish which was always cooked to perfection. 'I have really outdone myself this time,' thought the greedy spider. 'So much lovely food to eat and I even avoided doing any chores in return! I wonder which pot of food will be ready first.' Just then, Anansi felt one of the lengths of web tug at his leg. 'That must be the rabbit with his tasty dish of greens,' thought the greedy spider.

But then another length of web tugged at another of Anansi's legs. 'Oh dear!' he exclaimed out loud, 'That must be the monkey with his pot of beans and honey.' Then another leg was tugged! And another! And another! Until all eight of Anansi's legs were being pulled in different directions at once!

Anansi dragged himself towards the river and jumped into the water so that all of his webs would be washed from his legs. One by one the webs released their grip on his legs until the greedy spider was finally able to climb back onto the riverbank. When Anansi had recovered and managed to dry himself off, he noticed something very strange. All eight of his legs had been stretched. Where once they were short and wide, now they were thin and long! 'How could I have been so greedy?' thought Anansi. 'Now look at what has become of me. Not only do I have eight skinny legs, but now I must even cook my own dinner!'

And that is why Anansi has eight skinny legs.

CONNECTION

Dealing with Anxiety

The main character in *THREE LITTLE BIRDS* is a young boy names Ziggy. Ziggy struggles with anxiety. Anxiety is an emotion characterized by an unpleasant state of inner turmoil, often concerning the expectation of a future threat. Anxiety is not the same as fear, which is a response to a real or perceived immediate threat. If you have ever been on stage in a play or for a school concert, you might have felt a type of anxiety known as “stage fright.” Stage fright is a temporary nervousness associated with performing. Actors everywhere have experienced this feeling, even the ones in *THREE LITTLE BIRDS*.

Anxiety has three parts:

- **Thoughts- What we say in our heads**
- **Physical Feelings- How your body responds**
- **Behaviors- What we do/ our actions**

Things to remember about anxiety:

- Anxiety is **NORMAL!** Everyone experience anxiety at times.
- Anxiety is **NOT Dangerous!** Though it may be uncomfortable, it doesn't long.

HOW TO DEAL WITH ANXIETY

Use the following tips to deal with anxious or nervous feelings.

1. Take a time out. Is homework or a big test making you feel anxious? Take a few minutes to do something fun for yourself and not think about anything else.
2. Eat healthy foods! Balanced meals help your body feel better physically which can help you feel better mentally too! Make sure you're eating your fruits and veggies.
3. Say no to soda! Caffeine—a chemical in pop—can aggravate anxiety.
4. Get enough sleep. According to SleepFoundation.org, School-age children should get between 9-11 hours of sleep each night.
5. Just breathe! Deep breathing can help you calm down in almost any situation.



Activity Extensions

WRITE IT OUT

Keeping a journal is a great way to organize your thoughts and writing about how you feel can help with anxiety. Use the following prompts to map out your feelings.

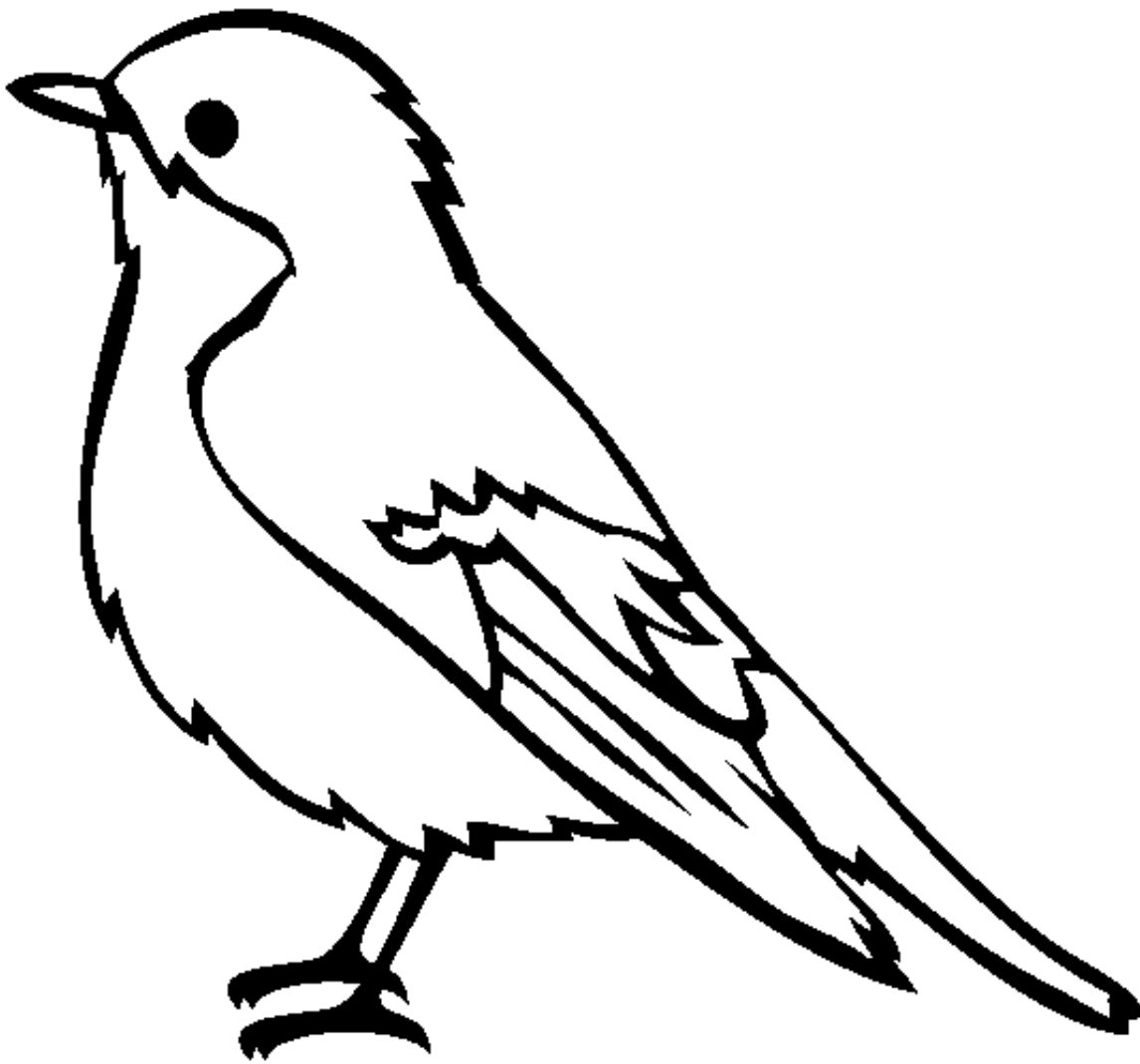
1. I feel anxious most often when . . .
2. When I feel anxious or scared, I know I can turn to . . .
3. If I had a friend who was dealing with anxiety, I would . . .
4. I overcame an anxious moment when . . .
5. Having anxiety does not define me. I am defined by . . .



Three Little Birds Up in a Tree



Listen to the song "Three Little Birds" by Bob Marley. You can find this on Youtube! After you listen to the song, think about how it made you feel? Are you Happy? Calm? Relaxed? What colors would you use to express those emotions? Color the bird below based on your reaction to the song. When you're done, cut it out and display all the birds together in your classroom or at home!



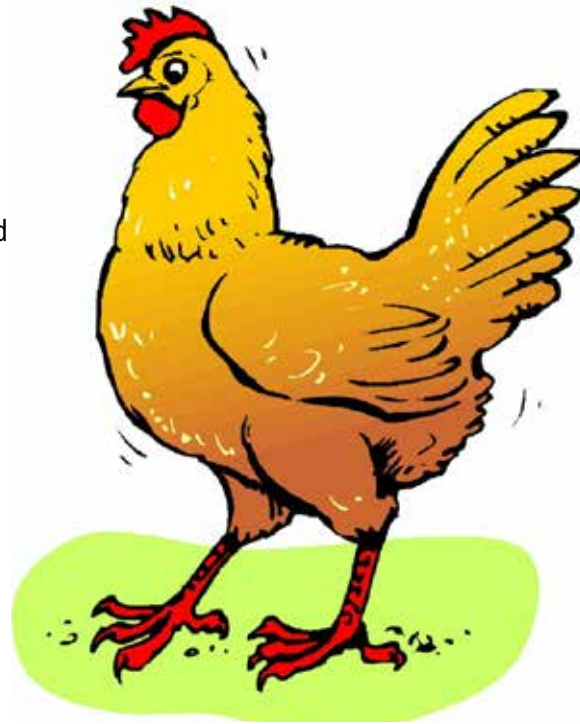
CREATIVITY

Recipe for Jerk Chicken!

Perhaps the most famous food found in Jamaica is Jerk Chicken! Jerk Chicken has been made in Jamaica for over 400 years! It gets its name from the Spanish word "Charqui", used to describe dried meat. Over time this term evolved from "Charqui" to "Jerky" to "Jerk." Nowadays, the word "Jerk" is used as a noun to describe the seasoning applied to jerked food and as a verb to describe the process of cooking used. **With adult supervision**, try making this recipe at home to get a true taste of Jamaica.

Ingredients

- 2 tablespoons allspice berries
- 1 tablespoon thyme leaves
- 4 garlic cloves
- 2 Scotch bonnet or habanero chiles, halved, stems removed
- 6 scallions, roughly chopped
- 1 tablespoon black peppercorns
- 1½ teaspoons salt
- ½ teaspoon grated nutmeg
- ½ teaspoon cinnamon
- 1 2-inch piece ginger, thickly sliced
- 2 tablespoons soy sauce, optional
- Juice of 2 large limes (about 4 tablespoons)
- 6 large chicken legs, leg and thigh attached



To prepare:

1. Put allspice, thyme, garlic, chiles, scallions, peppercorns, salt, nutmeg, cinnamon, ginger, soy sauce and lime juice in a blender or food processor and grind to a rough paste.
2. Put chicken in a baking dish, add seasoning paste and coat chicken well, using a spoon. Cover and marinate, refrigerated, for at least 6 hours, preferably overnight.
3. Heat oven to 350 degrees and bring chicken to room temperature. Turn chicken once more in marinade to coat well, then put the baking dish in the oven, uncovered. Bake for 1 hour or until well browned and juices run clear when probed with a paring knife. Put dish under the broiler for a minute or so to char chicken slightly. Remove and serve with coconut rice, if desired. **Yum!**

**Remember- don't try
this recipe without
ADULT SUPERVISION!**



CREATIVITY

Victoria Fuse's Local Resource Discovery



Want to try the amazing flavors of Jamaica and the Caribbean? Well you're in luck because Dayton is home to Agnes All Natural Grill, located on 1st Street, within walking distance of Victoria Theatre! Using all natural ingredients, this local restaurant brings Jamaica to you. Try the tasty Daily Caribbean Dish and don't forget to wash it all down with Brown Sugar Lemonade—Bob Marley's Favorite! Other Dayton restaurants specializing in Caribbean cuisine include El Meson and Marce's Sabor. Bon appetite!



Additional Books for Students

- Every Little Thing*, Written by Bob Marley and Cedella Marley. Chronicle Books: 2012.
- One Love*, Written by Cedella Marley and Illustrated by Vanessa Newton. Chronicle Books: 2011.
- I Love You Too*, Written by Ziggy Marley and Illustrated by Ag Jatkowska. Akashic Books: 2014.
- Three Little Birds*, Written by Cedella Marley & Gerald Hausman and Illustrated by Mariah Fox. Tuff Gong Books: 2006.
- The Boy from Nine Miles: The Early Life of Bob N. Marley*, Written by Cedella Marley and Gerald Hausman and Illustrated by Mariah Fox. Young Spirit Books: 2008.
- Anansi the Spider: A Tale from the Ashanti*, Written by Gerald McDermott. Henry Holt and Company: First Edition, 2009.
- Anansi and the Talking Melon*, Retold by Eric A. Kimmel and Illustrated by Janet Stevens. Holiday House: Reprint Edition, 1995.
- Anansi and the Magic Stick*, Written by Eric A. Kimmel and Illustrated by Janet Stevens. Holiday House: 2002.
- Anansi and the Moss-Covered Rock*, Written by Eric A. Kimmel and Illustrated by Janet Stevens. Holiday House: 1990.

Publications for Teachers and Parents:

- Young Adult Literature: Exploration, Evaluation, and Appreciation* (3rd Edition), Written by Katherine T. Butcher and KaaVonia Hinton. Pearson: June 2013.
- Essentials of Children's Literature*, Written by Kathy G. Short, Carol Lynch-Brown, and Carl M. Tomlinson. Pearson: 2013.
- Play: How it Shapes the Brain and Invigorates the Soul*, Written by Stuart Brown and Christopher Vaughn. Harvard University Press: 2009.
- Encouraging Imagination: A Guide to Stories and Playacting*, Written by Carol E. Bouzoukis. Rowman and Littlefield Publishers: 2011.

Websites:

- <http://www.bobmarley.com/>: The official website of Bob Marley shares information about Marley's life, music, and legacy. Visitors can explore his vast discography, concert details, and all the charities and foundations association with Bob Marley and his family.
- <http://kids.nationalgeographic.com/explore/countries/jamaica/#jamaica-beach.jpg>: You can take a trip to Jamaica without leaving your living room! Use this website to learn about Jamaica, tour tropical beaches, and see up-close photos of native wildlife.
- <https://www.victoriatheatre.com/education-engagement/about-education/>: During the 2014-2015 Season, the Education & Engagement Department at Victoria Theatre Association hosted over 200 events and worked with over 100,000 members of the Dayton community. That's a lot! Stay up-to-date on exciting information like Summer Camps, Free Master Classes, Adult Education Opportunities, Backstage Tours, and more!
- <http://www.americansforthearts.org/>: American's for the Arts is another great website full of research and information about the importance of Art in the classroom. Check out their amazing reports, and then use #ArtsTransform to share your personal stories.

Brought to you by
VICTORIA THEATRE
ASSOCIATION

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Dayton, OH 45402



The Education & Engagement programs of Victoria Theatre Association are made possible through the support and commitment of The Frank M. Tait Foundation and the following sponsors and donors whose generosity have opened the door of live theatre to the students of the Miami Valley:

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- BACKSTAGE BROADWAY
- BROADWAY MASTER CLASSES
- BACKGROUND ON BROADWAY
- BAGELS & BROADWAY
- KIDS' NIGHT ON BROADWAY

**ADVENTURE
THEATRE**
MUSICAL THEATER CENTER

THREE LITTLE BIRDS is produced by Adventure Theatre Musical Theatre Center in Glen Echo, Maryland. Founded in 1951, ATMTC cultivates new generations of artists and life-long audiences by creating memorable theatrical productions and experiences and by providing young people the highest quality training in musical theater and theater. THREE LITTLE BIRDS was their 14th World Premiere since 2009. ATMTC is led by Producing Artistic Director, Michael J. Bobbitt, and Managing Director, Janet Butler Berry.



**HAPPY 150th BIRTHDAY
VICTORIA THEATRE!**

Did you know that on January 1, 2016, The Victoria Theatre turned 150! All year long we are celebrating and we need your help! We are collecting stories from patrons about how attending shows at the Victoria Theatre impacted their lives. If you've been inspired by a Discovery Performance over the years, we want to hear it! Please contact Elaine Stoughton at 937-228-7591, ext. 3039 for information on how to share your story!

DON'T FORGET

All schools that receive scholarships for a show and/or transportation are asked and encouraged to create thank-you letters or cards for our sponsors. Please address your students' thank-you notes to:

DISCOVERY Sponsors
c/o Victoria Theatre Association
138 North Main Street
Dayton, OH 45402

