

# THE GOLD CADILLAC

by Mildred D. Taylor

## BACKGROUND

The novella *The Gold Cadillac* takes place around 1950. African Americans, especially those living in the South during this time, continued to be treated unfairly. Experiences like the one the family in the story has when entering Mississippi outraged blacks and many whites. During the Civil Rights Era of the mid-1950s and 1960s, many people demanded changes in the laws across the nation.

### A READING FOCUS

How do you **predict** 'lois, Wilma, and their mother will feel about the new Cadillac?

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My sister and I were playing out on the front lawn when the gold Cadillac rolled up and my father stepped from behind the wheel.

We ran to him, our eyes filled with wonder. "Daddy, whose Cadillac?" I asked.

And Wilma demanded, "Where's our Mercury?"

My father grinned. "Go get your mother and I'll tell you all about it."

"Is it ours?" I cried. "Daddy, is it ours?"

"Get your mother!" he laughed. "And tell her to hurry!"

10 Wilma and I ran off to obey, as Mr. Pondexter next door came from his house to see what this new Cadillac was all about. We threw open the front door, ran through the downstairs front parlor and straight through the house to the kitchen, where my mother was cooking and one of my aunts was helping her. "Come on, Mother-Dear!" we cried together. "Daddy say come on out and see this new car!" **A**

"What?" said my mother, her face showing her surprise.

"What're you talking about?"

"A Cadillac!" I cried.

20 "He said hurry up!" relayed Wilma.

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And then we took off again, up the back stairs to the second floor of the duplex. Running down the hall, we banged on all the apartment doors. My uncles and their wives stepped to the doors. It was good it was a Saturday morning. Everybody was home.

“We got us a Cadillac! We got us a Cadillac!” Wilma and I proclaimed in unison.<sup>1</sup> **B C**

We had decided that the Cadillac had to be ours if our father was driving it and holding on to the keys. “Come on see!” Then we raced on, through the upstairs sunroom, down the front steps, through the downstairs sunroom, and out to the Cadillac. Mr. Pondexter was still there. Mr. LeRoy and Mr. Courtland from down the street were there too, and all were admiring the Cadillac as my father stood proudly by, pointing out the various features.

“Brand-new 1950 Coupe deVille!” I heard one of the men saying.

“Just off the showroom floor!” my father said. “I just couldn’t resist it.”

My sister and I eased up to the car and peeked in. It was all gold inside. Gold leather seats. Gold carpeting. Gold dashboard. It was like no car we had owned before. It looked like a car for rich folks.

“Daddy, are we rich?” I asked. My father laughed.

1. **in unison** (IHN YOO NUH SUHN): in chorus; in the same words, spoken at the same time.

## **B** VOCABULARY

### Selection Vocabulary

The word *unison* has to do with togetherness. Look up other words beginning with *uni-* in the dictionary. What do they have in common?

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## **C** READ AND DISCUSS

### Comprehension

What has the author set up for us?

**A LITERARY FOCUS**

**Selection Vocabulary**

By now you know that 'lois is the main character of this **novella**. What information have you already learned about her?

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**B READ AND DISCUSS**

**Comprehension**

What does the author show us about the relationship between the sisters and their father?

**C VOCABULARY**

**Academic Vocabulary**

*Interpret* means "to understand or find out the meaning of." Circle any clues in lines 62–76 that help you to interpret Dee's reaction to the Cadillac.

"Daddy, it's ours, isn't it?" asked Wilma, who was older and more practical than I. She didn't intend to give her heart too quickly to something that wasn't hers. **A**

"You like it?"

"Oh, Daddy, yes!"

He looked at me. "What 'bout you, 'lois?"

50 "Yes, sir!"

My father laughed again. "Then I expect I can't much disappoint my girls, can I? It's ours, all right!" **B**

Wilma and I hugged our father with our joy. My uncles came from the house, and my aunts, carrying their babies, came out too. Everybody surrounded the car and owwed and ahhed. Nobody could believe it.

Then my mother came out.

Everybody stood back grinning as she approached the car. There was no smile on her face. We all waited for her to speak. 60 She stared at the car, then looked at my father, standing there as proud as he could be. Finally she said, "You didn't buy this car, did you, Wilbert?"

"Gotta admit I did. Couldn't resist it."

"But . . . but what about our Mercury? It was perfectly good!"

"Don't you like the Cadillac, Dee?"

"That Mercury wasn't even a year old!"

My father nodded. "And I'm sure whoever buys it is going to get themselves a good car. But we've got ourselves a better one. Now stop frowning, honey, and let's take ourselves a ride in our 70 brand-new Cadillac!"

My mother shook her head. "I've got food on the stove," she said and, turning away, walked back to the house. **C**

There was an awkward silence, and then my father said, "You know Dee never did much like surprises. Guess this here Cadillac was a bit too much for her. I best go smooth things out with her."

Everybody watched as he went after my mother. But when he came back, he was alone.

"Well, what she say?" asked one of my uncles.

80 My father shrugged and smiled. “Told me I bought this Cadillac alone, I could just ride in it alone.”

Another uncle laughed. “Uh-oh! Guess she told you!”

“Oh, she’ll come around,” said one of my aunts. “Any woman would be proud to ride in this car.”

“That’s what I’m banking on,” said my father as he went around to the street side of the car and opened the door.

“All right! Who’s for a ride?” **D**

“We are!” Wilma and I cried.

All three of my uncles and one of my aunts, still holding  
90 her baby, and Mr. Pondexter climbed in with us, and we took off for the first ride in the gold Cadillac. It was a glorious ride, and we drove all through the city of Toledo. We rode past the church and past the school. We rode through Ottawa Hills, where the rich folks lived, and on into Walbridge Park and past the zoo, then along the Maumee River. But none of us had had enough of the car, so my father put the car on the road and we drove all the way to Detroit. We had plenty of family there, and everybody was just as pleased as could be about the Cadillac. My father told our Detroit relatives that he was in the doghouse with my mother  
100 about buying the Cadillac. My uncles told them she wouldn’t ride in the car. All the Detroit family thought that was funny, and everybody, including my father, laughed about it and said my mother would come around.

It was early evening by the time we got back home, and I could see from my mother’s face she had not come around. **E**  
She was angry now not only about the car, but that we had been gone so long. I didn’t understand that, since my father had called her as soon as we reached Detroit to let her know where we were. I had heard him myself. I didn’t understand either why she did  
110 not like that fine Cadillac and thought she was being terribly disagreeable with my father. That night, as she tucked Wilma and me in bed, I told her that too.

“Is this your business?” she asked.

“Well, I just think you ought to be nice to Daddy. I think you ought to ride in that car with him! It’d sure make him happy.”

**D READ AND DISCUSS**

**Comprehension**

What’s going on with Dee in this scene?

**E READ AND DISCUSS**

**Comprehension**

What does ‘lois mean by, “I could see from my mother’s face she had not come around?”

**A** READING FOCUS

Predict whether or not the father will keep the new Cadillac. Explain your answer.

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**B** READ AND DISCUSS

**Comprehension**

What does this segment show us about Dee's anger toward the Cadillac purchase?

"I think you ought to go to sleep," she said and turned out the light.

Later I heard her arguing with my father. "We're supposed to be saving for a house!" she said.

120 "We've already got a house!" said my father.

"But you said you wanted a house in a better neighborhood. I thought that's what we both said!"

"I haven't changed my mind."

"Well, you have a mighty funny way of saving for it, then. Your brothers are saving for houses of their own, and you don't see them out buying new cars every year!"

"We'll still get the house, Dee. That's a promise!"

"Not with new Cadillacs we won't!" said my mother, and then she said a very loud good night, and all was quiet. **A**

130 The next day was Sunday, and everybody figured that my mother would be sure to give in and ride in the Cadillac. After all, the family always went to church together on Sunday. But she didn't give in. What was worse, she wouldn't let Wilma and me ride in the Cadillac either. She took us each by the hand, walked past the Cadillac where my father stood waiting, and headed on toward the church three blocks away. I was really mad at her now. I had been looking forward to driving up to the church in that gold Cadillac and having everybody see. **B**

140 On most Sunday afternoons during the summertime, my mother, my father, Wilma, and I would go for a ride. Sometimes we just rode around the city and visited friends and family. Sometimes we made short trips over to Chicago or Peoria or Detroit to see relatives there or to Cleveland, where we had relatives too, but we could also see the Cleveland Indians play. Sometimes we joined our aunts and uncles and drove in a caravan<sup>2</sup> out to the park or to the beach. At the park or the beach, Wilma and I would run and play. My mother and my aunts would spread a picnic, and my father and my uncles would shine their cars.

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2. **caravan** (KAR UH VAN): group of vehicles traveling together.

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But on this Sunday afternoon, my mother refused to ride anywhere. She told Wilma and me that we could go. So we left her alone in the big, empty house, and the family cars, led by the gold Cadillac, headed for the park. **C** For a while I played and had a good time, but then I stopped playing and went to sit with my father. Despite his laughter he seemed sad to me. I think he was missing my mother as much as I was.

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That evening, my father took my mother to dinner down at the corner cafe. They walked. Wilma and I stayed at the house, chasing fireflies in the backyard. My aunts and uncles sat in the yard and on the porch, talking and laughing about the day and watching us. It was a soft summer's evening, the kind that came every day and was expected. The smell of charcoal and of barbecue drifting from up the block, the sound of laughter and music and talk drifting from yard to yard were all a part of it. Soon one of my uncles joined Wilma and me in our chase of fireflies, and when my mother and father came home, we were at it still. My mother and father watched us for a while, while everybody else watched them to see if my father would take out the Cadillac and if my mother would slide in beside him to take a ride. But it soon became evident that the dinner had not changed my mother's mind. She still refused to ride in the Cadillac. I just couldn't understand her objection to it. **D**

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Though my mother didn't like the Cadillac, everybody else in the neighborhood certainly did. That meant quite a few folks too, since we lived on a very busy block. On one corner was a grocery store, a cleaner's, and a gas station. Across the street was a beauty shop and a fish market, and down the street was a bar, another grocery store, the Dixie Theater, the cafe, and a drug-store. There were always people strolling to or from one of these places, and because our house was right in the middle of the block, just about everybody had to pass our house and the gold Cadillac. Sometimes people took in the Cadillac as they walked, their heads turning for a longer look as they passed. Then there were people who just outright stopped and took a good look before continuing on their way. I was proud to say that car

**C**

**VOCABULARY**

**Selection Vocabulary**

What does the fact that the gold Cadillac leads the *caravan* on this day tell you about the meaning of the car to 'lois's family members?

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**D**

**READ AND DISCUSS**

**Comprehension**

How have these scenes added to what we know about about 'lois's father and mother?

**A** READ AND DISCUSS

**Comprehension**

What does this segment show us about 'lois?

**B** READ AND DISCUSS

**Comprehension**

What does the conversation between 'lois's father and his relatives show us about their life? Underline clues in the text.

belonged to my family. I felt mighty important as people called to me as I ran down the street. "Ey, 'lois! How's that Cadillac, girl? Riding fine?" I told my mother how much everybody liked that car. She was not impressed and made no comment. **A**

190 Since just about everybody on the block knew everybody else, most folks knew that my mother wouldn't ride in the Cadillac. Because of that, my father took a lot of good-natured kidding from the men. My mother got kidded too, as the women said if she didn't ride in that car, maybe some other woman would. And everybody laughed about it and began to bet on who would give in first, my mother or my father. But then my father said he was going to drive the car south into Mississippi to visit my grandparents, and everybody stopped laughing.

My uncles stopped.

200 So did my aunts.

Everybody.

"Look here, Wilbert," said one of my uncles, "it's too dangerous. It's like putting a loaded gun to your head."

"I paid good money for that car," said my father. "That gives me a right to drive it where I please. Even down to Mississippi."

My uncles argued with him and tried to talk him out of driving the car south. So did my aunts, and so did the neighbors, Mr. LeRoy, Mr. Courtland, and Mr. Pondexter. They said it was a dangerous thing, a mighty dangerous thing, for a black man to drive an expensive car into the rural South.

210 "Not much those folks hate more'n to see a northern Negro coming down there in a fine car," said Mr. Pondexter. "They see those Ohio license plates, they'll figure you coming down uppity, trying to lord your fine car over them!" **B**

I listened, but I didn't understand. I didn't understand why they didn't want my father to drive that car south. It was his.

"Listen to Pondexter, Wilbert!" cried another uncle. "We might've fought a war to free people overseas, but we're not free

220 here! Man, those white folks down south'll lynch<sup>3</sup> you soon's look at you. You know that!"

Wilma and I looked at each other. Neither one of us knew what lynch meant, but the word sent a shiver through us. We held each other's hand.

My father was silent, then he said: "All my life I've had to be heedful of what white folks thought. Well, I'm tired of that. I worked hard for everything I got. Got it honest, too. Now I got that Cadillac because I liked it and because it meant something to me that somebody like me from Mississippi could go and buy it. It's my car, I paid for it, and I'm driving it south." **C**

230 My mother, who had said nothing through all this, now stood. "Then the girls and I'll be going too," she said.

"No!" said my father.

My mother only looked at him and went off to the kitchen.

My father shook his head. It seemed he didn't want us to go. My uncles looked at each other, then at my father. "You set on doing this, we'll all go," they said. "That way we can watch out for each other." My father took a moment and nodded. Then my aunts got up and went off to their kitchens too.

240 All the next day, my aunts and my mother cooked and the house was filled with delicious smells. They fried chicken and baked hams and cakes and sweet potato pies and mixed potato salad. They filled jugs with water and punch and coffee. Then they packed everything in huge picnic baskets, along with bread and boiled eggs, oranges and apples, plates and napkins, spoons and forks and cups. They placed all that food on the back seats of the cars. It was like a grand, grand picnic we were going on, and Wilma and I were mighty excited. We could hardly wait to start.

250 My father, my mother, Wilma, and I got into the Cadillac. My uncles, my aunts, my cousins got into the Ford, the Buick, and the Chevrolet, and we rolled off in our caravan headed south. Though my mother was finally riding in the Cadillac, she had no praise for it. In fact, she said nothing about it at all. She still seemed upset,

**C** READING FOCUS

Do you **predict** that 'lois's father's attitude will change or remain the same once he arrives in the South? Why?

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3. **lynch** (LIHNCH): kill a person without legal authority, usually by hanging. Lynchings are usually committed by violent mobs that have taken the law into their own hands.



**A READ AND DISCUSS**

**Comprehension**

What is 'lois thinking about during the trip?

**B READ AND DISCUSS**

**Comprehension**

What is 'lois thinking about the grand picnic now?

**C VOCABULARY**

**Word Study**

Usually, the word *eyeball* is used as a noun that means "a part of the eye." In this sentence, *eyeballed* is used as a verb that means "to look over carefully." How are the two definitions similar? Write a sentence of your own that uses *eyeball* as a verb.

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and since she still seemed to feel the same about the car, I wondered why she had insisted upon making this trip with my father. **A**

We left the city of Toledo behind, drove through Bowling Green and down through the Ohio countryside of farms and small towns, through Dayton and Cincinnati, and across the Ohio River into Kentucky. On the other side of the river, my father stopped the car and looked back at Wilma and me and said, "Now from here on, whenever we stop and there're white people around, I don't want either one of you to say a word. *Not one word!* Your mother and I'll do the talking. That understood?"

"Yes, sir," Wilma and I both said, though we didn't truly understand why.

My father nodded, looked at my mother, and started the car again. We rolled on, down Highway 25 and through the bluegrass hills of Kentucky. Soon we began to see signs. Signs that read: "White Only, Colored Not Allowed." Hours later, we left the Bluegrass State and crossed into Tennessee. Now we saw even more of the signs saying: "White Only, Colored Not Allowed." We saw the signs above water fountains and in restaurant windows. We saw them in ice cream parlors and at hamburger stands. We saw them in front of hotels and motels, and on the restroom doors of filling stations. I didn't like the signs. I felt as if I were in a foreign land.

I couldn't understand why the signs were there, and I asked my father what the signs meant. He said they meant we couldn't drink from the water fountains. He said they meant we couldn't stop to sleep in the motels. He said they meant we couldn't stop to eat in the restaurants. I looked at the grand picnic basket I had been enjoying so much. Now I understood why my mother had packed it. Suddenly the picnic did not seem so grand. **B**

Finally we reached Memphis. We got there at a bad time. Traffic was heavy and we got separated from the rest of the family. We tried to find them but it was no use. We had to go on alone. We reached the Mississippi state line, and soon after, we heard a police siren. A police car came up behind us. My father slowed the Cadillac, then stopped. Two white policemen got out of their car. They eyeballed the Cadillac and told my father to get out. **C**

“Whose car is this, boy?” they asked.

290 I saw anger in my father’s eyes. “It’s mine,” he said.

“You’re a liar,” said one of the policemen. “You stole this car.”

“Turn around, put your hands on top of that car, and spread-eagle,” said the other policeman.

My father did as he was told. They searched him and I didn’t understand why.

I didn’t understand either why they had called my father a liar and didn’t believe that the Cadillac was his. I wanted to ask, but I remembered my father’s warning not to say a word, and I obeyed that warning.

300 The policemen told my father to get in the back of the police car. My father did. One policeman got back into the police car. The other policeman slid behind the wheel of our Cadillac. The police car started off. The Cadillac followed. Wilma and I looked at each other and at our mother. We didn’t know what to think. We were scared.

The Cadillac followed the police car into a small town and stopped in front of the police station. The policeman stepped out of our Cadillac and took the keys. The other policeman took my father into the police station.

310 “Mother-Dear!” Wilma and I cried. “What’re they going to do to our daddy? They going to hurt him?”

“He’ll be all right,” said my mother. “He’ll be all right.” But she didn’t sound so sure of that. She seemed worried. **D**

We waited. More than three hours we waited. Finally my father came out of the police station. We had lots of questions to ask him. He said the police had given him a ticket for speeding and locked him up. But then the judge had come. My father had paid the ticket and they had let him go.

320 He started the Cadillac and drove slowly out of the town, below the speed limit. The police car followed us. People standing on steps and sitting on porches and in front of stores stared at us as we passed. Finally we were out of the town. The police car still followed. Dusk was falling. **E** The night grew black, and finally the police car turned around and left us.

**D READ AND DISCUSS**

**Comprehension**

How does ‘lois handle the unfolding events with the police?

**E LANGUAGE COACH**

The noun *dusk* means “the period of time when the sky darkens as the sun goes down.” If we add a *y* to the end of the word, it becomes an adjective with a similar meaning. What do you think *dusky* means? Look up the word to confirm your guess.

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**A READ AND DISCUSS**

**Comprehension**

What is going on now?

**B READ AND DISCUSS**

**Comprehension**

What kind of mood does the conversation between 'lois and her father create?

We drove and drove. But my father was tired now and my grandparents' farm was still far away. My father said he had to get some sleep, and since my mother didn't drive, he pulled into a grove of trees at the side of the road and stopped.

"I'll keep watch," said my mother.

330 "Wake me if you see anybody," said my father.

"Just rest," said my mother.

So my father slept. But that bothered me. I needed him awake. I was afraid of the dark and of the woods and of whatever lurked there. My father was the one who kept us safe, he and my uncles. But already the police had taken my father away from us once today, and my uncles were lost.

"Go to sleep, baby," said my mother. "Go to sleep." **A**

340 But I was afraid to sleep until my father woke. I had to help my mother keep watch. I figured I had to help protect us too, in case the police came back and tried to take my father away again. There was a long, sharp knife in the picnic basket, and I took hold of it, clutching it tightly in my hand. Ready to strike, I sat there in the back of the car, eyes wide, searching the blackness outside the Cadillac. Wilma, for a while, searched the night too, then she fell asleep. I didn't want to sleep, but soon I found I couldn't help myself as an unwelcome drowsiness came over me. I had an uneasy sleep, and when I woke, it was dawn and my father was gently shaking me. I woke with a start and my hand went up, but the knife wasn't there. My mother had it. My father  
350 took my hand. "Why were you holding the knife, 'lois?" he asked.

I looked at him and at my mother. "I—I was scared," I said. **B**

My father was thoughtful. "No need to be scared now, sugar," he said. "Daddy's here and so is Mother-Dear."

Then after a glance at my mother, he got out of the car, walked to the road, looked down it one way, then the other.

When he came back and started the motor, he turned the Cadillac north, not south.

"What're you doing?" asked my mother.



Courtesy of the James Cox Gallery at Woodstock

360 “Heading back to Memphis,” said my father. “Cousin Halton’s there. We’ll leave the Cadillac and get his car. Driving this car any farther south with you and the girls in the car, it’s just not worth the risk.”

And so that’s what we did. Instead of driving through Mississippi in golden splendor, we traveled its streets and roads and highways in Cousin Halton’s solid, yet not so splendid, four-year-old Chevy. When we reached my grandparents’ farm, my uncles and aunts were already there. Everybody was glad to see us. They had been worried. They asked about the Cadillac. My father told them what had happened, and they nodded and said he had done the best thing.

370 We stayed one week in Mississippi. During that week I often saw my father, looking deep in thought, walk off alone across the family land. I saw my mother watching him. One day I ran after my father, took his hand, and walked the land with him. I asked him all the questions that were on my mind. I asked him why the policemen had treated him the way they had and why people didn’t want us to eat in the restaurants or drink from the water fountains or sleep in the hotels. I told him I just didn’t understand all that.

380 My father looked at me and said that it all was a difficult thing to understand and he didn’t really understand it himself. He said it all had to do with the fact that black people had once been forced to be slaves. He said it had to do with our skins being colored. He said it had to do with stupidity and ignorance. **C** He

**C** VOCABULARY

**Selection Vocabulary**

‘lois’s father says that black people are treated unfairly because of *ignorance*, which means “lack of knowledge.” What knowledge do you think some white people in the South lack at this time?

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**A** READING FOCUS

Have you had to **adjust** your **prediction** about whether the father will keep the car? Why or why not?

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said it had to do with the law, the law that said we could be treated like this here in the South. And for that matter, he added, any other place in these United States where folks thought the same as so many folks did here in the South. But he also said, “I’m hoping one day though we can drive that long road down here and there won’t be any signs. I’m hoping one day the police won’t stop us just because of the color of our skins and we’re riding in a gold Cadillac with northern plates.”

When the week ended, we said a sad goodbye to my grandparents and all the Mississippi family and headed in a caravan back toward Memphis. In Memphis, we returned Cousin Halton’s car and got our Cadillac. Once we were home, my father put the Cadillac in the garage and didn’t drive it. I didn’t hear my mother say any more about the Cadillac. I didn’t hear my father speak of it either.

Some days passed, and then on a bright Saturday afternoon while Wilma and I were playing in the backyard, I saw my father go into the garage. He opened the garage doors wide so the sunshine streamed in and began to shine the Cadillac. I saw my mother at the kitchen window staring out across the yard at my father. For a long time, she stood there watching my father shine his car. Then she came out and crossed the yard to the garage, and I heard her say, “Wilbert, you keep the car.” He looked at her as if he had not heard. **A**

“You keep it,” she repeated and turned and walked back to the house.

My father watched her until the back door had shut behind her. Then he went on shining the car and soon began to sing. About an hour later he got into the car and drove away. That evening when he came back, he was walking. The Cadillac was nowhere in sight.

“Daddy, where’s our new Cadillac?” I demanded to know. So did Wilma.

He smiled and put his hand on my head. “Sold it,” he said as my mother came into the room.

“But how come?” I asked. “We poor now?”



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## B READ AND DISCUSS

### Comprehension

What's going on with the family and the Cadillac?

“No, sugar. We’ve got more money towards our new house now, and we’re all together. I figure that makes us about the richest folks in the world.” He smiled at my mother, and she smiled too and came into his arms.

After that, we drove around in an old 1930s Model A Ford my father had. He said he’d factory-ordered us another Mercury, this time with my mother’s approval. Despite that, most folks on the block figured we had fallen on hard times after such a splashy showing of good times, and some folks even laughed at us as the  
430 Ford rattled around the city. I must admit that at first I was pretty much embarrassed to be riding around in that old Ford after the splendor of the Cadillac. But my father said to hold my head high. We and the family knew the truth. As fine as the Cadillac had been, he said, it had pulled us apart for a while. Now, as ragged and noisy as that old Ford was, we all rode in it together, and we were a family again. So I held my head high. **B**

Still, though, I thought often of that Cadillac. We had had the Cadillac only a little more than a month, but I wouldn’t soon forget its splendor or how I’d felt riding around inside it.  
440 I wouldn’t soon forget either the ride we had taken south in it. I wouldn’t soon forget the signs, the policemen, or my fear. I would remember that ride and the gold Cadillac all my life.