

HONORED 3

Alternative graduations
celebrations highlight
accomplishments of students

NEWSROOMS 4

The CW Editorial Board stands
in solidarity with student
media around the country

EXODUS 10

Students struggle to complete
the academic requirements in
the Honors College

THE GRADUATION EDITION



CW / Caroline Japal

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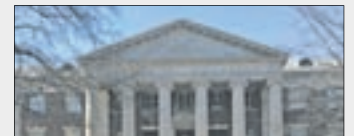
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WHAT'S INSIDE

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CW / Scarlet VanMeter

11 SPORTS: A 17th national championship, comeback stories and top-notch athletes made Alabama sports a must watch this year.



CW / Sam MacDonald

EVENTS THIS WEEK



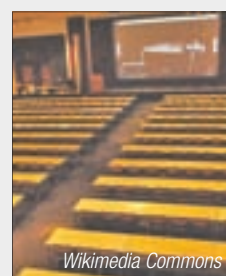
CW / Sam MacDonald

New Grad Happy Hour

WHEN: 3-6 p.m.
WHERE: Innisfree Irish Pub

The Alabama Alumni Association is hosting a graduation event at Innisfree with live music and free food, and the first 200 guests to arrive get a free alumni T-shirt.

APRIL 26



Wikimedia Commons

Nyansapo Graduation

WHEN: 5-7 p.m.
WHERE: Sellers Auditorium Bryant Conference Center

The Black Faculty and Staff Association will host its annual Kente Robing Ceremony for students graduating.

APRIL 27



CW File

Commencement Reception

WHEN: 2-3 p.m.
WHERE: President's Mansion

Graduating students and their families are invited to celebrate graduation at a commencement reception at the President's Mansion.

MAY 4



CW File

Commencement

WHEN: May 4-6
WHERE: Sella-Granata Art Gallery, 109 Woods Hall

2018 UA Spring graduates will walk across the stage at the date and time indicated by the college they graduate from.

MAY 4-6



Courtesy of Chuy's Flickr

Chuy's Cinco de Mayo

WHEN: May 4-6
WHERE: Chuy's

Go celebrate graduation and the school year ending at Chuy's this weekend for its three-day Cinco de Mayo celebration with food and drink specials.

MAY 4-6

Groups recognized at graduation celebrations

By Shahriyar Emami | Staff Reporter

With the end of the semester approaching, students are preparing for their graduation. In celebration, some organizations on campus are organizing events to recognize students of minority communities.

Graduation celebrations are not commencements where students get separate degrees. Instead, events like the Lavender Graduation ceremony, Nyansapo Graduation Celebration and the Veteran and Military Affairs commencement celebration honor the accomplishments of the minority populations at the University.

Lavender Graduation is recognizing the unrecognized in a lot of ways, specifically on our campus.

- Hunter Stewart

Hunter Stewart, a graduate student studying higher education administration and a future graduate, said the Lavender Graduation makes a big statement.

“Lavender Graduation is recognizing the unrecognized in a lot of ways, specifically on our campus,” Stewart said.

The 2018 Lavender Graduation is the eighth annual celebration at the University. However, Safe Zone, the group that sponsors the event, has been

at the University for 15 years. Speakers talk to the graduates during the event that recognizes LGBTQ+ students.

“It’s recognizing all the history we have here,” Stewart said. “People who are traditionally not welcomed here, we’re gonna honor them.”

Career students, faculty and community members are some of the population that are recognized at the event.

“I think it says a lot about UA,” Stewart said. “It says that we’ve got a long way still to go but it recognizes the long way that we’ve been so far.”

Lane McLelland, director of UA Crossroads, said her group is one of many sponsors for events like the Lavender Graduation.

Lizzie Emerson is the graduate assistant for the Safe Zone Resource Center or SZRC. She is a third year PhD student in higher education administration.

As the only paid employee of SZRC, Emerson was responsible for organizing everything required for Lavender Graduation, from flowers and music to the speakers. She said the event, held on April 25, went really well.

“Everything went smoothly, our speakers were phenomenal, and people seemed to be in high spirits,” Emerson said. “Events like Lavender Graduation are so important to the LGBTQIA+ community at UA, because it’s one of the most significant examples of the strength of our community, our chosen family.”

Emerson was moved to see how many people showed up to support the graduates and celebrate their accomplishments this year.

Students of color will be honored through a ceremony on April 27 at 5 p.m. at the Bryant Conference Center. The Black Faculty and Staff Association (BFSA) will host the Nyansapo ceremony to celebrate students of color. Nyansapo, a Ghanaian symbol meaning intelligence, patience and ingenuity, was introduced to the University by two students.

Fred Horn II, a graduating Master of Accountancy and Fallan Frank, a University alumnus worked with the Black Faculty and Staff

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 Total- \$94.95 without tax

TOTAL PRICE TO GRADUATE BY DEGREE TYPE (GRAD FEE AND REGALIA) - WITHOUT TAX

Bachelor’s
 \$105.95
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 \$145.95



Information courtesy of University Registrar

Association or BFSA to organize the Nyansapo Graduation Celebration. The BFSA has hosted Nyansapo since August 2016.

“We wanted to create this type of event to honor and recognize students of color when they graduate,” Horn said.

I think it’s great because it’s showing that they appreciate the veterans and their sacrifices.

- Jamie Metcalf

a senior majoring in marketing, will also graduate in May. He is a veteran army corporal who will be attending the commencement celebration hosted by the office of Veteran and Military Affairs or VMA.

“I think it’s great because it’s showing that they appreciate the veterans and their sacrifices before and after they’ve entered the service,” Metcalf said.

The VMA celebration will take place on May 4 at 1 p.m. at the Tuscaloosa Veterans Affairs Medical Center.

Alex Bynum, the assistant director of the VMA and organizer of the celebration said the event is being held at the VA Medical Center in order to encourage as many community members as possible to see the military-affiliated population graduate.

“I think that by highlighting this specific population, showing the success of service students is what sets this [event] apart,” Bynum said.

Metcalf transferred to the University after serving in Afghanistan. He is here on the GI Bill and a scholarship from the Veterans of Foreign Wars or VFW.

Metcalf said he had trouble readjusting to society and college life. For him, the hardest part of readjusting was the social aspect.

The maturity level of an 18-to-20 year-old student is not like that of someone who has been in a combat zone, Metcalf said. While he was in the army, partying was the last thing on Metcalf’s mind.

“The best part of UA was getting to know my different professors and getting to learn from them,” Metcalf said. “Especially after I became more open about who I was.”

As Metcalf got to know his professors, they helped him with his career and goals. For him, this is a part of his college experience that he will remember forever.

PLAN TO GO



5 p.m.

What: The Nyansapo ceremony, which honors students of color
Where: Bryant Conference Center



1 p.m.

What: The Veteran and Military Affairs commencement
Where: Tuscaloosa Veterans Affairs Medical Center



The Crimson White staff on its final night of production for the 2017-2018 school year.

COLUMN | JOURNALISM

Our View: College media is vital

CW Editorial Board

College journalism has always held an important place within the university experience. College newspapers and online publications connect us; they make large, somewhat disjointed universities feel like a cohesive whole. They give students a place to read about and discuss issues that are important to them that often would be ignored by larger, regional publications.

Most importantly, though, college newspapers are dedicated to actually being a voice for students on campuses often totally dominated by administration. They can criticize the powers-that-be within the university system and draw attention to problems that administration may want to sweep under the rug.

This is why it is critical that student newspapers around the country remain independent and do not come under the ownership of their related universities and colleges. If the universities were to actually own these papers, they could control the content that is published, all but ensuring that the administration would not be criticized and that public relations scandals would not be reported on.

Many people not explicitly involved in college journalism may not understand the distinction between student newspapers and the universities with which they are affiliated. However, the separation of the two is incredibly important. Independent student newspapers are not financially beholden to their universities, and they receive most of their

funding through advertisement revenue and donations.

However, the field of journalism has faced many difficulties in the past years as revenue made from advertisements has continued to drop and donations have dried up. Many student newspapers have folded, and even more face uncertain futures as their budgets continue to dwindle.

Student newspapers must remain independent to ensure total control over what they investigate and publish.

The answer is not for college publications to receive funding through their universities. Student newspapers must remain independent to ensure total control over what they investigate and publish.

To elucidate this problem for University of Alabama students, imagine that UA's administration now funds The Crimson White, and therefore can control what is published. Next election

season, the Machine participates in egregious election fraud, bribing different Greek houses to vote for their candidates. The Crimson White gets a source willing to talk, and is all set to publish an expose on the nefarious practices of the Machine.

But then, the University decides they are tired of the headache of the Machine and the bad press it causes. They say that the story cannot be published, and that the results of the election will stand with no further investigation. They have the power to do this. If they fund the paper, they essentially are the paper.

Though this is an extreme example, it is well within the realm of possibility of what could happen if The Crimson White does not remain independent.

That is why the Crimson White Editorial Board stands with student newspapers all across the country to #SaveStudentNewsrooms. College students deserve independent publications on which they can rely to provide them with the truth, holding up a candle to large institutions that affect so much of their lives.

Consider donating to your college publication. Pick up copies and browse the websites so that advertisers are more willing to spend the money for ad space. Do what you can to ensure that campus democracy does not die in darkness.

Our View represents the consensus of the CW Editorial Board.



TWITTER REACTIONS

Seniors: what is one thing you've learned in your time at The University of Alabama? Tweet us your thoughts!

Elizabeth Thiel

@ThielMeAboutIt

You should be proud of your work, as long as you Crimson Tried your best.

Helmi Emma

@helmsinki

I think it's important for voters to be willing to not vote based on party. Considering more than R or D raises the standard tremendously.

Mers

@mersacornelius

Women be shoppin

Joe Nissen

@JoeNissen11

The shorter the guy the bigger the truck

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Sam West managing editor

Jake Stevens digital editor

Nick Privitera production editor

Shana Oshinskis visuals editor

Alise Wenner chief copy editor

Marissa Cornelius opinions editor

WE WELCOME YOUR OPINIONS

Send submissions to letters@cw.ua.edu. Submissions must include the author's name, year, major and daytime phone number. Phone numbers are for verification and will not be

published. The Crimson White reserves the right to edit all guest columns and letters to the editor. The opinions contained on this page do not represent the editorial position of The Crimson White Media Group.



Senior Column: Make a difference on campus

Elizabeth Elkin | Editor-in-Chief

I was sent home from school my first day of junior year of high school. My crime was not loudly disrupting class; it was not fighting or throwing food or disrespecting my teachers. It was wearing a skirt.

The rape culture on this campus, as well as sexism, racism and bigotry, is a huge part of many students' college experiences.

"It's for your own good," my teacher told me. She had stopped teaching mid-lecture to tell me to go change, had prevented me and my peers from

learning because she didn't like what I was wearing. And the funniest part is, when I took off the skirt and simply wore the shorts I had been wearing underneath, she had no problem with my outfit.

When it came time for me to pick a college, I knew that I wanted to go somewhere huge. My small high school had begun to feel like a cage, keeping me with the same 20 people I'd known my entire life. I wanted to surround myself with incredible minds and new ideas, and The University of Alabama seemed like a great place to start. While I have loved my four years here more than I can put into words, I have also found that the problems that existed at my high school surround me here too.

I have never shared my #metoo story. I don't think I ever will. I have, however, heard many friends, colleagues and even total strangers tell stories similar to my own. The rape culture on this campus, as well as sexism, racism and bigotry, is a huge part of many students' college experiences. We can work to change it, but no one person can do that alone.

I've known what I wanted to do since my first month of freshman year: become a journalist. From my first byline in The Crimson White, I've never looked back. What I didn't

realize then was how much more this career would mean for me than just getting to write every day.

I have seen what this University can be. I've met people incredibly passionate about their work. I've written about people who work every day to help others.

I spent my first 18 years as a follower. In elementary school, I followed my friends around the playground, playing whatever part in their games they'd left over for me. In middle school, I made friends who

had strong personalities and opinions. From how I wore my hair to the way I spoke, I molded myself to fit their images of what a perfect teenager was. In high school, I became a carbon copy of whomever I was hanging out with. I didn't have a purpose.

Journalism gave me a purpose. It made me a leader.

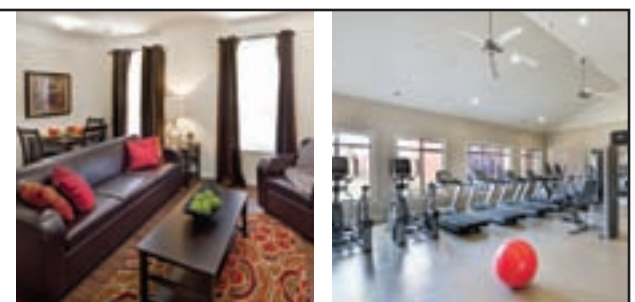
I have spent my four years trying to give voice to those who felt they had none. I've reported on sexual assault, racism, hazing, the stigma on mental health and free speech. It hasn't always been easy, but I truly believe it has made a difference.

I challenge you to make a difference, too.

I have seen what this University can be. I've met people incredibly passionate about their work. I've written about people who work every day to help others. In my classmates and colleagues, I've seen so much potential to do such good in the world.

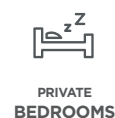
I love this University. I have dedicated the last four years to serving it and its students. I hope you will do the same.

Elizabeth Elkin is a senior majoring in journalism. She is the Editor-in-Chief of The Crimson White.



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Senior Column: Reflections on being second banana

Sam West | Managing Editor

I joined the staff of The Crimson White as soon as I moved to Tuscaloosa for college. I was an unpaid contributing writer, I knew pretty much no one in town and I was living alone in an empty four-bedroom apartment. I found a home at my college paper, quickly made friends and developed a dream: that one day I would be the editor of what I then saw as an august institution with unimpeachable integrity and prestige.

This didn't end up happening. I had the misfortune of joining the paper shortly after one of the best young college journalists in the country – a woman with more talent, smarts and ambition than me or pretty much anyone else I knew: our current Editor-in-Chief. There was really no question of who would get the big chair. I'm not that bright, but I can at least recognize when someone else is a star.

Instead, I became the managing editor, the next highest position on staff, a job with an ambiguous description that mostly consists of 1) doing paperwork and 2) assisting the editor in leading the news organization. I didn't know

it at the time, but I was joining a proud tradition: that of the second banana.

There was really no question of who would get the big chair. I'm not that bright, but I can at least recognize when someone else is a star.

The first second banana in history was Nefermaat I, the inaugural vizier of the Old Kingdom of Egypt. Viziers were appointed by the Pharaoh, and did pretty much whatever the ruler told them to do while receiving no credit. The Vice President of the United States is a second banana – John Nance

Garner once described the job as being “not worth a warm bucket of piss.”

Every great man has had a pretty good man standing somewhere behind them – Jesus Christ and the Apostle Paul, Karl Marx and Friedrich Engels, Dracula and Igor.

When I realized what serving as managing editor really meant, I did not despair. Instead, I committed to being the best second banana I could be.

This wasn't easy. I have always possessed “good leadership skills,” which means I am a loud and bossy person with a penchant for what the kids call “mansplaining.” Being second banana meant shutting up and letting someone else take the lead. Instead of doing everything myself, I've had to learn how to work with others.

The best second bananas can operate in sync with their partners, and in doing so create a leadership team stronger than the sum of its parts. After all, what would John Lennon have been without Paul McCartney? Bob Woodward without Carl Bernstein? Captain Kirk might have gotten all the girls, but without Spock he probably would've crashed the Enterprise into the sun.

I certainly have not reached the

levels of McCartney or Spock. I haven't always been perfect at leading from behind. But though I might not have

The best second bananas can operate in sync with their partners, and in doing so create a leadership team stronger than the sum of its parts.

imagined it when I first came to college, the unglamorous job of being number two has made me a much more well-rounded person.

Sam West is a senior majoring in history and journalism. He is the Managing Editor of The Crimson White.

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Senior Column: Don't take yourself too seriously

Marissa Cornelius | Opinions Editor

Throughout most of college, I have taken myself extremely seriously. I've assigned extraordinary gravitas to decisions and involvements that, in the long run, have not mattered at all. I've thought that every extracurricular I participated in, every leadership position I held and every moment of notoriety or influence I had on this campus were incredibly important. I surrounded myself with a lot of people who took themselves this seriously, too.

Take yourself less seriously. You matter, always, and college matters too, but not that much.

Now, as my college career comes to a close, I can't help but laugh at myself - laugh at the things I thought were important: the number

of "co-director" titles I could put in my email signature, the big hats I was rubbing shoulders with, and the most recent Machine and SGA drama. I laugh at how I truly thought that I was in some bubble of campus "elites" because of who I knew and what I was involved in. I laugh because none of it matters now. And it never really did.

The University is a really, really big school. I think some of us forget just how big it is at times because of how insular our communities grow as we become upperclassmen. This size means that for every student whose life revolves around honors societies or SGA politics, there's a thousand who could not care less about tapping on the mound or election season.

I say this to give our actions at The University of Alabama perspective. Yes, they will have some effect, and some people will certainly care, but for the most part, the clubs that you found or the societies you run do not affect the majority of students at the University.

I don't mean that we should all adopt a nihilistic attitude toward the college experience at the University. Doing well in your classes still matters, finding your passion still matters and forming meaningful,

long-lasting relationships with your peers definitely still matters.

But that's really it. All the clubs, all the "influence," all the moving and shaking, doesn't really matter. At the end of the day, all this ambition will only deplete you, over-extend you and cause you to lose yourself in pettiness and comparison.

Use [college] for what it's meant for: immersing yourself in academics, discovering what you truly care about and making the best friends of your life.

Of course, this isn't to say that I regret all of my involvement. I am so thankful for the opportunities I

got outside of the classroom to find where my passions lie, to build my skills as an educator and to give myself real-world experience that has no doubt helped me in the job hunt.

I only wish I had focused on these things more. Looking back, the most joyous times I've had in college have been when I was learning new things from my professors in the classroom, doing what I loved or when I was with my closest friends, enjoying their company. All the rest was really just filler.

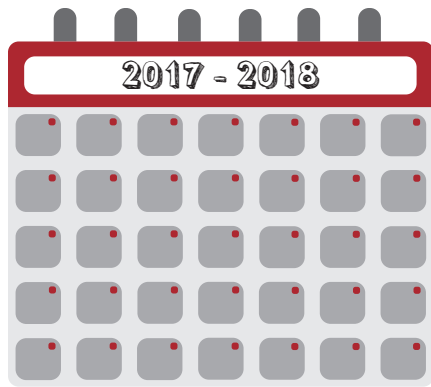
A senior column would not be complete without some piece of advice for incoming students or those with time left at Alabama. So to distill all my slightly pessimistic ramblings, here it is: Take yourself less seriously. You matter, always, and college matters too, but not that much. Use it for what it's meant for: immersing yourself in academics, discovering what you truly care about and making the best friends of your life. The rest, I can promise you, isn't worth it.

Marissa Cornelius is a senior majoring in secondary education. She is the Opinions Editor of The Crimson White.

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YEAR IN REVIEW: NEWS

Political tugs of war, crowdsourced tuition and a Democratic senator: Read below for the most prolific news stories of this year.



Photo courtesy of Monica Watts

VP for diversity, equity and inclusion discusses goals for UA

By Camille Studebaker | Assistant News Editor

G. Christine Taylor filled the University's inaugural position, vice president and associate provost for diversity, equity and inclusion, in August 2017 a year after the University started its search. After getting acclimated to the University, she narrowed in on her goals for the position. She wants to stably diversify faculty and staff, increase the enrollment level of historically marginalized students, prepare students for their career by working with people who are different from them and make campus a place where students, faculty and staff thrive.



Wikimedia Commons

Some professors, students think Doug Jones winning election will improve Alabama's image

By Jessa Reid Bolling | Staff Reporter

Democrat Doug Jones won Alabama's special Senate election by 1.5 points. Jones defeated Republican Roy Moore, claiming a traditionally deeply red state and was the first Alabama Democrat elected to the senate in 25 years. Some students and professors said Jones beating Moore should help correct negative stereotypes of Alabama.



CW / Caroline Japal

GoFundMe raises over \$10,000 for transgender student's tuition

By Jessa Reid Bolling | Staff Reporter

Daniel "Danny" Sisson, an 18-year-old transgender student at The University of Alabama, started a GoFundMe page to raise money for tuition after his parents no longer supported him financially. Although he had an academic scholarship, he needed a way to fund other college expenses such as room and board. His online campaign received over \$10,000 in donations in less than eight hours.



Wikimedia Commons

City Council votes to give entertainment district another trial run

By Jennifer Johns | Staff Reporter

After an original test run during the Fall 2017 football season, the City Council voted to bring back the entertainment district downtown until August 2018. The district allows people over 21 to walk around with open containers of alcohol within the boundaries of the district. Opposition argued it would turn downtown into Bourbon Street, but some business owners said it would help promote business.

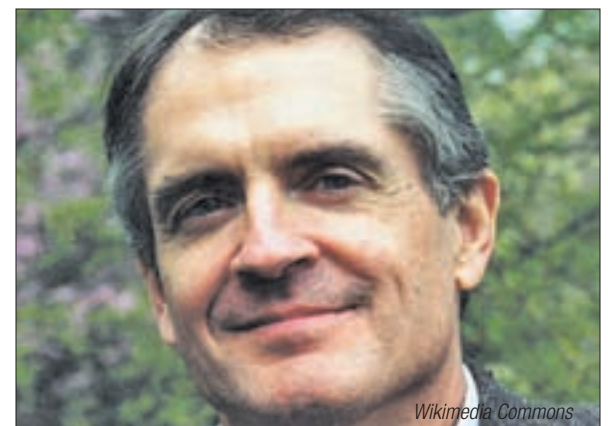


CW / Hannah Saad

Jesse Jackson speaks on Alabama's social, political climate

By Annie Hollon and Sam West | CW Staff

Renowned civil rights activist Jesse Jackson addressed a large crowd on campus about facing hostile social and political climates in Alabama. Condemning a violence-prone culture, Jackson argued for heavier gun control and fighting "fire with water, with hope and healing." In the wake of multiple viral videos depicting former UA students making racist remarks, Jackson said both students and the administration need to keep fighting against aggressors.

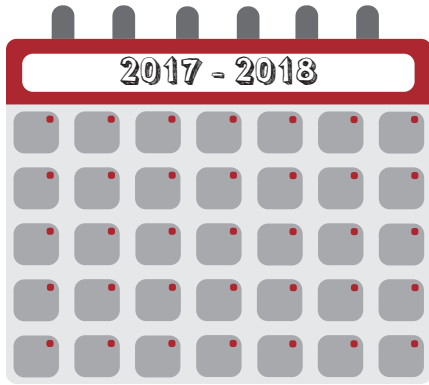


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White nationalist sparks controversy

By Chandler Gory and Mason Estevez | CW Staff

The organization Students for America First invited Jared Taylor, a self-proclaimed "race realist," to speak on campus about how diversity is a detriment to America. The group announced the talk on social media and immediately faced backlash. The group slowly started deteriorating after their faculty advisor resigned, leading to general members and members of the executive board denouncing their association with SFAF. Unable to find a replacement advisor, the organization lost its student designation and had to rescind Taylor's invitation.



YEAR IN REVIEW: CULTURE

Books, bars and bathing: Tuscaloosa's culture scene saw plenty of new businesses, shows and experiences this year.



Photo courtesy of Mark Hill

Margaret Atwood returns to Tuscaloosa

By Serena Bailey | Staff Reporter

Two episodes of the second season of the popular Hulu original "The Handmaid's Tale" premiered this week, but before the story was bumped to television fame, it was a book by author Margaret Atwood. Last fall, staff reporter Serena Bailey covered Atwood's speech and Q&A hosted for the English department's Visiting Writer's Series. In 1985, Atwood served as the Honorary Chair of the Master of Fine Arts program at the University. She returned to Tuscaloosa in September to the tune of a sold-out crowd.



CW / Jake Stevens

For students in Tuscaloosa, national championship a night to remember

By Caroline Smith | Staff Reporter

Monday, January 9 was one night few students will forget. As the Crimson Tide rolled to a 17th national title in Atlanta, students and fans flooded the streets of Tuscaloosa in a frenzy of joyous mayhem. Staff reporter Caroline Smith was there to see it all, and she interviewed students about the crowds and craziness of national championship night on the Strip. Smith wrote: "Friends or strangers, everyone out celebrating came together in jubilee."



CW / Scarlet VanMeter

Green Bar an expanding niche for original music

By Katie Huff | Staff Reporter

Staff reporter Katie Huff wrote this feature about the changing scene at local music venue Green Bar. Once a relaxing hub for micro-touring bands, Green Bar has become a mainstay in the Tuscaloosa music scene. Local and regional bands like Ice Station Zebra and Space Phunk Express are playing and supporting bands at Green Bar almost weekly. UA junior and guitarist Carter Lockwood of Space Phunk is at the helm of the growing jam band scene.



CW / Caroline Japal

Left Hand Soap Co. settles into new downtown location

By Elizabeth Thiel | Assistant Culture Editor

Left Hand Soap Co. has been a popular local staple for almost 20 years. This spring, owners abandoned their original production space for a brick-and-mortar on University Boulevard. Once briefly the home of T-Town Market, an upscale convenience store, the location now welcomes consumers to the cozy soap shop selling Left Hand's beloved, natural products. "We couldn't imagine it would fit as perfectly as it does," owner Soapy Jones said.



Photo illustration by Shana Oshinskie

Following Las Vegas, country musicians struggle to find their free speech footing

By Elizabeth Thiel | Culture Editor

The nation was floored after the massive shooting in Las Vegas last September. The country music community was left especially raw and confused, wondering where the fate of live music and the country family lies. When the Country Music Awards attempted to prohibit the media from asking artists about Las Vegas, the community fought back. The CMA's actions are representative of the often right-leaning bias that runs deep in the country community.

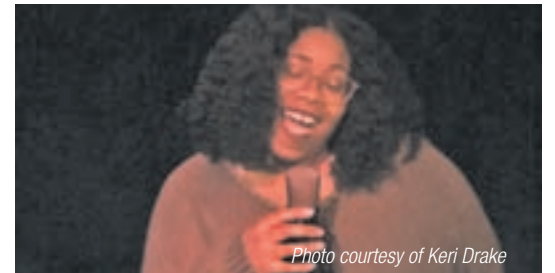


Photo courtesy of Keri Drake

Student production class makes video for local singer

By Olivia Stover | Contributing Writer

When students in the University's only multi-camera production class needed a subject for a music video, UA student Lanecha Turner went to bat. Film students worked with the singer to create an audition tape for Turner's application to the vocal program at Florida State. "This is actually my first time in front of a camera doing a studio set and not in a lab recording studio, so I enjoyed being able to see myself actually perform and how I looked or what I did," Turner said.

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Students struggle with Honors College completion

By Caroline Smith | Staff Reporter

When this year's seniors cross the graduation stage, some will have an extra cord draped around their necks, and some will not.

While the Honors College does a great deal to encourage civic engagement and a community environment within the college, students are finding it difficult to complete the required academic components, not because of a lack of scholastic effort or skill, but because actually registering for the classes and fitting them into schedules can prove problematic.

Alicia Browne, the director of Honors College Relations, said the college recognizes the problems that many students face and is trying to improve its offerings.

Victoria Parrott is a junior majoring in mechanical engineering. She soon realized that, with her demanding degree, it would be impossible for her to complete the Honors College course requirements without staying for an extra semester.

"For me it was really hard because I came in with AP credit that counted for all of those prereq classes," Parrott said. "So when I got here, my options were to not use the AP credit and take classes that I had already gotten credit for, or to take something totally off the wall, and I can't do that because there's only so much time."

A mechanical engineering degree from the University requires classes directly in line with the course flow chart created by the department, and there are no honors versions of mechanical engineering classes. Essentially the only time to fulfill the honors requirements is during the entry-level science and liberal arts prerequisite classes.

"I've never been able to figure out what the fundamental difference is in classes," Parrott said.

Tatianna Zambrano, a sophomore majoring in psychology, has run into a different issue that stems from a complication with advising.

"At Bama Bound, I remember they told us about being in the Honors College, and the guy that was helping me knew that I was in the Honors College, and he said, 'Oh, you can take UH classes,' but I had no idea you can take honors versions of normal classes," Zambrano said. "I'm a first generation college student. I had no idea about any of this."

Zambrano feels that the Honors College should improve the advising process for its students in order to avoid detrimental miscommunications.

"I think [the Honors College] should have advisors or give each college's advisors a rundown of the classes that people can take for credit," Zambrano said. "Or they



Some students find it difficult to complete the required academic components that come with Honors College. *CW File*

should teach the Honors Ambassadors how to advocate for certain classes."

The Honors College is limited on the number and variety of classes they can offer because they rely on adjunct faculty to teach the courses.

"With a small core [of] Honors College faculty, we rely on adjunct faculty from across campus and the community to augment our Honors College courses," Browne said. "This adds a real richness to our offerings and allows us to harness the expertise across the community."

This situation makes it more challenging for students earnestly trying to complete their degree as an honors student to register for their necessary classes.

"The attraction of Honors College seminars is that they are limited to 15 people," Browne said. "The ability to interact in a small setting with faculty and fellow students creates a unique environment. It also means that students cannot always get into every class they want, but we know that they would rather have small classes, even with high demand, than to have larger honors seminars that lose the essence of the seminar."

I think [the Honors College] should have advisors or give each college's advisors a rundown of the classes that people can take for credit.

- Tatianna Zambrano




"In general, we find that motivated honors students are excited to remain involved with the Honors College for a variety of benefits, including our rich array of seminars, co-curricular experiences and sense of community within honors," Browne said.



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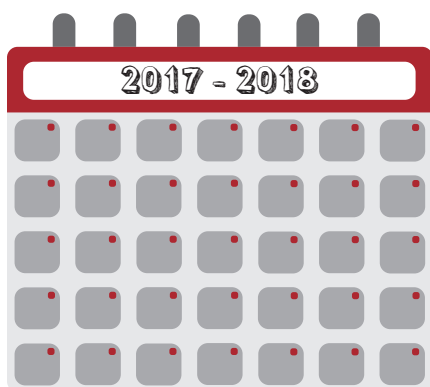
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YEAR IN REVIEW: SPORTS

*Awareness, injuries and, of course, a national championship:
Explore the highlights from a busy year in sports.*



CW File

Demi Turner taking nothing for granted after scary injury last season

By Ehsan Kassim | Staff Reporter

Last year, Demi Turner was hit in the face off of a throw by one of her teammates. The hit gave her a concussion and a facial fracture. Because of the scare, her mother drove from Huntsville, Texas to make sure her daughter was alright. She stayed for a week. In her first start after the injury, the crowd gave her a standing ovation before Alabama played its regional game against Minnesota.



CW / Sam MacDonald

Brad Bohannon's 15-year journey to reaching his dream

By Cody Estremera | Assistant Sports Editor

Brad Bohannon had an interesting start to his coaching career. He started in corporate finance and later helped out around Oregon State. He then moved to Lexington, Kentucky for 12 years. He worked as a volunteer coach for two years before taking over as the recruiting coordinator. He helped turn Kentucky around, recruiting some of the best classes in the country over that time. For the last two years, he has been working at Auburn, helping turn that program around. On June 5, 2017, he achieved his dream of being a head coach with Alabama.



CW / Sam MacDonald

Fight like hell: Mack Brannan competes for her brother

By Ben Stansell | Staff Reporter

Alabama senior gymnast Mack Brannan wears a green bow in her hair for every meet she competes in to honor her brother, Brian Roberts. Roberts has Hepatosplenic T-cell Lymphoma. Lime green is the official color of lymphoma awareness. Brannan inspired her teammates to follow her lead, so the rest of them also opted to wear the bows. She also wears a wristband that reads "fight like hell." Brannan is using her gymnastics platform to not only spread awareness for her brother, but anyone with lymphoma.



CW / Scarlet VanMeter

From Ozark to Alabama: Sharp-shooting Hannah Cook leaves lasting impact on women's basketball

By James Ogletree | Staff Reporter

Women's basketball senior Hannah Cooks hails from the small town of Ozark, Missouri. Cook has been a contributor to the women's basketball team since her freshman year. A three-point specialist, Cook finished as her high school's all-time leading scorer. While at Alabama, she reached her 1,000th point during her junior year. When school is over, Cook wants to enter the sports broadcasting world. She's been on the set of The Paul Finebaum Show and describes Finebaum as her "best friend."



CW / Sam MacDonald

Tua Tagovailoa comes off the bench to lead Alabama to its 17th national championship

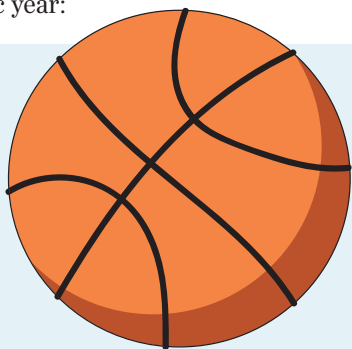
By Matthew Speakman | Sports Editor

Alabama trailed 13-0 heading into halftime against Georgia in the College Football Playoff National Championship. With Jalen Hurts struggling, Alabama coach Nick Saban turned to freshman quarterback Tua Tagovailoa to ignite Alabama's offense. Tagovailoa came in and threw three touchdown passes to capture a 26-23 win over Georgia. The biggest moment came when Tagovailoa threw a 41-yard touchdown pass to freshman receiver DeVonta Smith to give Alabama its 17th national championship. Tagovailoa replaced a 26-2 starter who led Alabama to back-to-back national championship appearances. It was a bold decision by Saban that paid off.

Senior athletes excel, leave legacies at Alabama

By James Ogletree | Staff Reporter

Alabama had multiple senior leaders in each sport. These players provided guidance and production to their teams, causing them to perform to the standard that every team sets for itself. Here are some standout seniors for the 2017-2018 academic year:



RILEY NORRIS - MEN'S BASKETBALL

Norris was the most experienced player entering the men's basketball the year. He was averaging 4.8 points and 2.4 rebounds per game before his season ended in December due to a hip injury.

ASHLEY WILLIAMS - WOMEN'S BASKETBALL

Williams finished her career with the fifth-most rebounds in Alabama women's basketball history and ninth in career points. She, Hannah Cook and Meo Knight made up the only trio from the same recruiting class in team history to reach 1,000 points each for their careers.



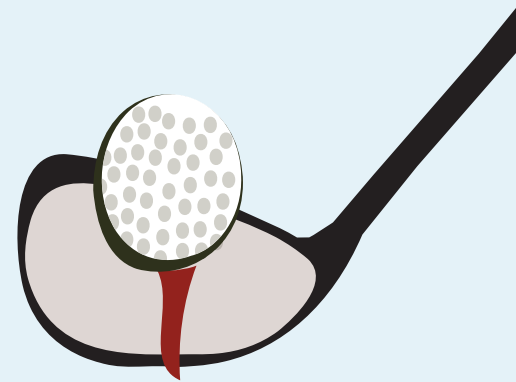
CHANDLER AVANT

Avant has played in 42 of 43 games in his senior season. He is batting .327, which is the highest on the team among players who meet the minimum requirements for games played. He also leads the team with 36 RBIs and is tied for second on the team in runs (30) and hits (51).



BRADLEY BOZEMAN

Bozeman started the final 29 games of his career at center for the Alabama football team, playing at least one snap in all 44 games over the last three seasons. Bozeman was unanimously named a Second-Team All-American for his play in 2017. He was honored Saturday as a permanent team captain at the Walk of Fame.



LEE HODGES - MEN'S GOLF

Hodges has won two tournaments so far this year, the Puerto Rico Classic in February and the Linger Longer Invitational in March, and has also recorded three other top-10s this season. His scoring average of 70.78 is the lowest on the team, and Golfstat currently ranks him No. 20 in the country.

LAKAREBER ABE - WOMEN'S GOLF

Abe came to the women's golf team in the fall of 2014 as one of the top recruits in the nation. Her senior season has included three top-ten finishes, including a T6 at the Northrop Grumman Regional Challenge where she was the team's low scorer. Golfstat currently ranks Abe as the No. 41 player in women's golf.



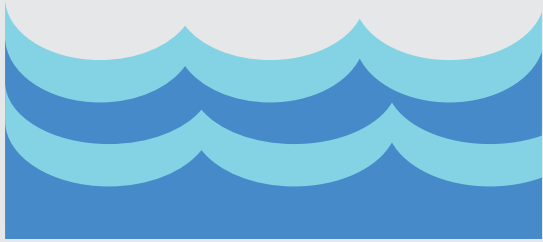
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LUKE KALISZAK - MEN'S SWIMMING

Kaliszak was the captain of the men's swimming team this year, and his results backed that up. He finished second in the 100 backstroke at the SEC Championships, and was also part of Alabama's 200 medley relay team, which took third. He recorded the team's fastest times of the year in both the 100 backstroke and the 100 butterfly.

BAILEY SCOTT - WOMEN'S SWIMMING

Scott's 100 freestyle time at the SEC Championships in February set a school record and earned her sixth place in the conference. She also finished third in the SEC in the 50 freestyle for the second straight year. She was the anchor of the team's fastest times of the year in the 200 freestyle relay, the 400 freestyle relay, 200 medley relay and 400 medley relay.



CELIA JIMENEZ DELGADO

Jimenez Delgado finished third on the Alabama soccer team in goals (three) and second in assists (six) while majoring in aerospace engineering. She was also a member of the All-SEC second team for her junior season in 2015 (she redshirted in 2016 due to injury).



ALEXIS OSORIO

Osorio sports a 2.08 ERA this season, which ranks 14th in the SEC among pitchers who have pitched at least 100 innings. Her win-loss record is 11-7, and her total of 14 complete games pitched trails only two SEC pitchers.



KIANA WINSTON & NICKIE GUERRERO

Kiana Winston and Nickie Guerrero were instrumental in Alabama reaching its 36th consecutive NCAA Championships. Guerrero ranked No. 5 in the country on the balance beam. She earned first-team All-American honors in that event and was a second-team All-American in the vault. Winston earned her third consecutive All-SEC honor. She was the NCAA Tuscaloosa Regional Balance Beam Champion and a three-time SEC Specialist of the Week.

Graphic Illustrations CW / Shana Oshinskie and Rebecca Griesbach

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Alexis Osorio finished with 21 strike outs against Fordham, setting a NCAA record for most strikeouts in a game.

Leaving the West Coast pays off for Alexis Osorio

By Ehsan Kassim | Staff Reporter

Alexis Osorio never intended to leave the West Coast. The farthest she was willing to go was one state away to attend college and play softball.

Alabama looked completely out of the picture as a destination since her lone trip to the state had been a disaster.

"We had just finished a game and were outside to talk," she said. "I wasn't feeling very well. I had a headache and I was dizzy. All of a sudden I was laying on the ground, and then I woke up in my parents' hotel room."

The episode was traumatic enough for Alexis Osorio to make a rash decision about the state of Alabama.

"It was so darn hot and humid, and we weren't used to that humidity," her father Anthony Osorio said. "There's no way to prepare for it. She told us, 'I'm never come back to this state, ever.'"

Alexis Osorio continued playing softball, and as she grew older, she started garnering attention from Division I colleges to continue her playing career.

During the high school softball season at King High School, Alexis Osorio dazzled her softball coach Lucinda Brewer with her abilities.

"As soon as she came into high school her freshman year, it was obvious that she had a lot of talent, and she just had really good composure on the mound," Brewer said. "It was her freshman year [when] she actually threw a perfect game. When she had that perfect game, my expectations and my goals have changed, and I thought, 'You know the sky's the limit with her on the mound.'"

Alexis Osorio, 14 at the time, was throwing against opponents older than her. When the high school season ended, she pitched for Marty Tyson and the Corona Angels travel ball team.

Tyson called upon his young star pitcher in key situations, and she never shied away.

"We were out playing in the Triple-Crown Championships in New York," Tyson said "We're on T.V., and it's the first time we've ever been at a tournament like this. I chose her to throw, and we

ended up losing in extra innings, but she just took it to another level. She was only a sophomore. I think that was her coming-out party."

As college letters poured in to recruit Alexis Osorio, Arizona State looked like the early favorite to land the right-handed thrower. It was near her home of Riverside, California and was a school her entire family liked.

But The University of Alabama was still lurking.

Erika Osorio, Alexis Osorio's mother, also wanted her to look at some colleges not on the West Coast, so that she could have more options.

At that time, Alabama coach Patrick Murphy entered the picture. He offered Alexis Osorio a chance to come out to the University and see the campus.

The Osorios were familiar with Alabama because of former Crimson Tide legend Charlotte Morgan. Morgan was also from California and had the same pitching coach as Alexis Osorio.

They scheduled a visit to Tuscaloosa, but Alabama still didn't seem like a real possibility for her. In fact, she had a visit set for Arizona State the very next weekend.

"When I got offered to come on an unofficial [visit] here, my dad was a little hesitant, but my mom told him 'I want her to go and see what she says no to, if that was the case,'" Alexis Osorio said. "But when I came here, I knew as soon as I met a few of the girls and the coaches that this was the place for me. This was home."

The next week, the family went on the visit to Arizona State, but Alexis Osorio's mind was made up. She was going to pitch for the Alabama Crimson Tide.

Alexis Osorio has had a fair amount of success since coming to Alabama. On April 21, she became the fourth pitcher in program history to strikeout 1,000 hitters, is the all-time leader in strikeouts per seven innings – averaging 10.07 coming into the 2018 season – and owns six of the 10 highest single-game strikeout records.

In her start on March 10 against Fordham, Alexis Osorio tied the NCAA record with 21 strikeouts.

See the rest of the story on cw.ua.edu.

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Reminisce with the editors of The Crimson White as the 2017-2018 academic year comes to a close.



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