

The Granny Smith

and

Red Delicious Market Bag



I'm very excited to be able to share this pattern with you, it's a project that I've loved making and I hope that you do too.

Before we start, I want to mention a couple of important things. This is a design that I've created for you for free, so do share as you like, but please respect me as a designer and not claim it or resell it as your own. I wish I didn't have to write that sentence, but pattern stealing is a huge problem in our lovely little industry. You are more than welcome to sell the end results in your Etsy store or at your local craft fair or to order if you like; whatever your selling style is, but if you would like to create and sell yarn kits bundled with this design, please contact me for my permission first. And this design is definitely not for mass-production.

Ok, now with the awkward discussion out of the way, let's get to it.

What You'll Need

4 x 25g mini skeins of Scheepjes Catona in colours 264(A), 252 (B), 256 (C), and 115 (D)
1 x 50g skein of Scheepjes Catona in colour 192 (F)
4mm crochet hook
A tapestry needle to sew in your ends.
Cute scissors (one can never have cute enough scissors).



Notes

I'm using US terms for this pattern, so if you're in the UK, bear in mind that my Single Crochet is your Double Crochet.

Gauge is not important for this pattern, but do bear in mind that this design has been created to have minimal yarn left over. I crochet tightly thanks to making so much amigurumi, so if you are a loose crocheter consider using a smaller hook. The base of the bag (all of colour A) will measure approximately 26cm in diameter and each colour block thereafter will be about 9cm.

Stitch Abbreviations

(Using US terminology)

CH (Chain)

SS (Slip Stitch)

HDC (Half Double Crochet)

DC (Double Crochet)

2SCTog (Two Single Crochet Together, or Decrease)

DC, CH1 11 times - you should repeat the instruction inside the * * 11 times

Special Stitch

Throughout this design we will use a custom set of stitches to condense the length of the pattern. It essentially describes the set of increases which is simple, but long-winded.

INC2 (3, 4, 5, 6, 7): DC in to the next CH space, CH3, DC into the same CH space, CH3, DC into the next CH space, CH3, DC into the next CH space, CH3.

The following numbers (3, 4, 5, 6, and 7) describe the amount of DC into the next stitches are required between increases. So in the first set of increases, we DC, CH3, DC into the same stitch, then CH3, DC into

the next twice. For the INC 3 set we DC, CH3, DC into the same stitch, then CH3, DC into the next three times until we eventually have 8 increase rows.

Bag

- 1 Using Colour A CH4, SS to join. Usually I would suggest a magic ring, but a CH4 join is a more secure method, especially for a bag which could potentially be carrying quite a bit of weight.
- 2 CH3 (1st stitch of the row + CH1), (DC, CH1) 11 times, SS to join
- 3 CH3, DC into same stitch, CH1, DC into the next stitch, CH1 *DC into the next stitch, CH1, DC into the same stitch, CH1, DC into the next stitch, CH1* 5 times, SS to join.
- 4 SS into the CH space, CH5, DC into the next CH space, CH3, *DC into the next CH space, CH3* 16 times, SS to join.
- 5 SS into the CH space, CH5, DC into the same CH space, CH3, DC into the next space, CH3, DC into the next space, **INC2** 5 times, SS to join.
- 6 SS into the CH space, CH5, DC into the next space, CH3 **INC3** 5 times, DC into the next space, CH3, DC into the same space, CH3, SS to join.
- 7 SS into the CH space, CH5, DC into the same space, CH3, DC into the next space, CH3, DC into the next space, CH3, DC into the next space, CH3, DC into the next space, **INC4**, 5 times, SS to join.
- 8 SS into the CH space, CH5, DC into the next space, CH3, DC into the next space, CH3, **INC5** 5 times, DC into the next space, CH3, DC into the same stitch, CH3, DC into

the next space, CH3, DC into the next space, CH3, SS to join.

- 9 SS into the CH space, DC into the same space, CH5, DC into the next space, CH3, DC into the next space, CH3, DC into the next space, CH3, DC into the next space, CH3, DC into the next space, CH3, DC into the next space, CH3, **INC6** 5 times, SS to join.
- 10 SS into the CH space, DC into the next space CH5, DC into the next space, CH3, DC into the next space, CH3, **INC7** 5 times, DC into the next space, CH3, DC into the same space, CH3, DC into the next space, CH3, DC into the next space, CH3, DC into the next space, CH3, SS to join.



- 11 – 12 SS into the CH space, DC into the next space, CH5, *DC into the next space, CH3* 52 times, SS to join.
- 13 – 20 Change to Colour B and repeat the Row 11-12 instructions.



21 – 28 Change to Colour C and repeat the Row 11-12 instructions.

29 – 36 Change to Colour D and repeat the Row 11-12 instructions.



Now the body of the bag is complete, we will work on the border and the straps, plus the storage purse.

Straps

For the border we will work in the round so there are no seams. The first stitch of the round will also be the starting point of the first strap (see row 47).

37 Join Colour F and SC 3 times in each CH3 space, skipping the DC stitch from the previous round. Repeat this all the way around, finishing with a total of 164 SC stitches.

38 Repeat row 45.

39 CH100, skip 35 stitches, SC into the next and the following 46 stitches, CH100, skip 35 stitches, SC into the next and the following 46 stitches

40 SC into each of the 100 CH stitches. At the point where the strap joins the border of the bag, 2SCTog to create a right angle at the handle. SC in the next 45 SC and then 2SCTog at the last stitch of the border and

the first of the strap, repeat for the second strap and remaining stitches, decreasing the last stitch of the border and the first of the handle.



41 Repeat row 40 (Although there will be one less stitch at the joining point of each end of the handles as you'll have decreased in the previous row.)

42 Repeat row 40. (Although there will be one less stitch at the joining point of each end of the handles as you'll have decreased in the previous row.)

Purse

Join Colour F around the **inside post of row 42**, 7 stitches from the start of the strap. Note: we are working on the **inside** of the bag, **1 row down from the top**. We will also be working in the round here to avoid seams.

- 1 SC around each SC post of row 42 for a total count of 31 stitches (ending on the 7th stich before the second handle). CH31.



- 2 Instead of joining to the first stitch with a slipstitch, we are going to use an SC and continue around one more time, working in the round. SC into each stitch across, then each chain. When you reach the last stitch

before the end of the chain section, CH1.



- 3 HDC into the first stitch of the rows on the border of the bag, CH1, skip 1 stitch and HDC into the next stitch. Repeat this HDC, skip 1, CH1 pattern all the way round to the beginning.

Repeat row 3 until you have 25 rows, or until you are very nearly out of yarn. Make sure there is enough left over for one half row of SC stitches, so about 50 cm or so.

- 26 Once you are almost out of yarn and each side of your little purse is the same length, you need to close the bottom. Lay the purse flat to work out exactly where you need to start stitching (level with the first stitch from round 3) and SC into the first CH space of **both sides of the purse** to start closing the bottom. CH1, skip the SC stitch from the previous round and SC into the next CH space of both sides. Repeat this all the way across the bottom until your purse is closed, tie off and you're done!

Now all that's left to do is to sew in your ends. Make sure you do this nice and tightly so they don't unravel, then head to the market to fill your bag with lovely crunchy apples!



