

# THE GREAT GATSBY

"An author ought to write for the youth of his own generation, the critics of the next, and the schoolmaster of ever afterwards."

- F. Scott Fitzgerald

Honors American Literature - Unit 4



by F. Scott Fitzgerald

**At the end of this unit, the student will be able to:**

1. Write and speak critically about literature (**academically prepared**)
2. Read critically and ask pertinent questions regarding character roles in *The Great Gatsby* (**academically prepared**)
3. Develop an understanding of the effect of history from the 1920s on a piece of American literature such as *The Great Gatsby* (**globally concerned**)
4. Demonstrate an understanding of major cultural, religious, philosophical, and political influence on literature of a given period or culture (**globally concerned**)
5. Identify the purpose of a narrator and be aware of the techniques that a speaker uses to engage an audience (**academically prepared**)
6. Engage in discussions as both speaker and listener, critically and constructively interpreting, analyzing, and summarizing ideas (**academically prepared**)
7. Identify and use new vocabulary (**academically prepared**)
8. Respond to literature through formal and creative writing (**academically prepared**)



## Introductory Group Project: The Roaring '20s

Working in groups of four, students will research and present on a topic related to the novel.

- A) WWI and THE LOST GENERATION
- B) F. SCOTT and ZELDA FITZGERALD
- C) 1920s ENTERTAINMENT: JAZZ, THE BIRTH OF RADIO, AND SILENT CINEMA
- D) FASHION and FLAPPERS
- E) PROHIBITION, CRIME and THE AMERICAN GANGSTER
- F) WOMEN'S SUFFRAGE MOVEMENT

### Presentation Dates:

#### Activity 4.1 - The American Dream and "The New Colossus"

- Participate in the introductory activity and discussion
- Read "Winter Dreams" by F. Scott Fitzgerald (p. 670) and be prepared for a quiz on the selections

#### Activity Date:

#### Activity 4.2 - Meet Nick Carraway

- Anticipation Guide
- Read Chapters 1-2 of *The Great Gatsby* and answer the guided reading questions.
- Participate in the graded class discussion
- Dialogue Pair Activity
- Be prepared for a quiz on both chapters

#### Reading :

#### Quiz Date:

## Project 2 - Setting Model

In small groups of no more than 3, create a three-dimensional model of the setting as described in chapters 1-2.

### Areas Required on Map:

- a. East Egg
- b. Buchanans' house
- c. West Egg
- d. Gatsby's house
- e. Nick's house
- f. Long Island Sound
- g. Valley of Ashes
- h. T.J. Eckleberg billboard
- i. Railroad tracks and motor road
- j. Wilson's garage/house
- k. New York City
- l. Tom and Myrtle's apartment/love nest



- Maps must be accurate (according to details in the story and actual geography), colorful and suitable for display
- All areas must be clearly labeled.

### Due Date:

#### Unit 4 Test 1: Presentations, "The New Colossus" and "Winter Dreams"

Be prepared for a test on the information from group presentations as well as the poem and short story.

### Test Date:



"First you take a drink, then the drink takes a drink, then the drink takes you."

- F. Scott Fitzgerald



### Activity 4.3 - Meet Jay Gatsby

- Read Chapters 3-4 of *The Great Gatsby* and answer the guided reading questions.
- Gatsby Center Activities:
- Participate in the graded class discussion
- Go With the Flow Character Chart
- Down on the Farm Animal Character List
- What's in a Name Novel Response
- Be prepared for a quiz on both chapters

**Due Date:**

**Quiz Date:**

### Activity 4.4 - Daisy's Letter

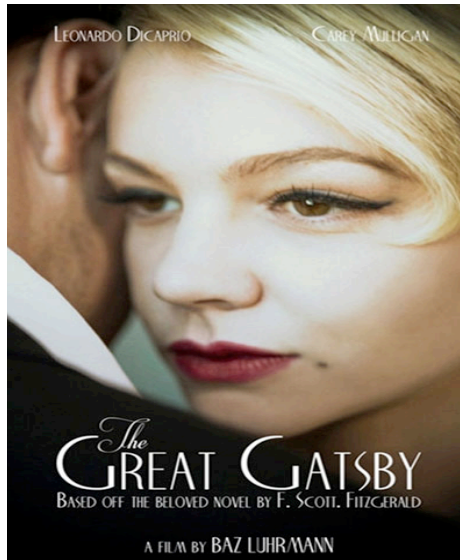
*"She wouldn't let go of the letter. She took it into the tub with her and squeezed it up into a wet ball, and only let me leave it in the soap-dish when she saw that it was coming to pieces like snow."*

Incorporating **5** vocabulary words from Chapters 1-4 and **any five** from Units 1, 2, 3 and Summer Reading, write the letter that Daisy grasps in her hands the night before her wedding. Your letter must be 350 words typed. UNDERLINE YOUR VOCABULARY.

**Due Date:**

### Activity 4.5 - Gatsby's Dream

- Read Chapters 5-6 of *The Great Gatsby* and answer the guided reading questions.
- Participate in the graded class discussion



### Fitzgerald at the Movies

F. Scott Fitzgerald wrote the short story that served as the inspiration for the critically acclaimed film, *The Curious Case of Benjamin Button*. A new film adaptation of *The Great Gatsby*, starring Leonardo DiCaprio, Carey Mulligan, and Tobey Maguire, was released in May 2013.

- Clothes Make the (Wo)man illustration/composite activity
- Be prepared for a quiz on both chapters

**Reading:**

**Quiz Date:**

### Activity 4.6 - The Dream Ends

- Read Chapters 7-8 of *The Great Gatsby* and answer the guided reading questions.
- Participate in the graded class discussion
- Vice/Virtue Character List
- Be prepared for a quiz on both chapters

**Reading:**

**Quiz Date:**

### Activity 4.7 - Memories

Flashbacks can be used as a means of filling in parts of a story that may be too detailed to include in the exposition of the novel. They often focus on a single critical event that shaped the story or characters in its present story line.

Write a flashback for one of the characters in the novel describing an event that happened in his or her life that does not already have a flashback in the book.

Use what you know from the book as well as your imagination. The purpose of the flashback is to show how that event has shaped the character.

Your typed (12 pt font, 1 inch margins) paper must be at least 350 words long. You must correctly incorporate **10** vocabulary words from the novel vocabulary list, **3** from Unit 1, and **3** from Summer Reading. Underline the words you use.

**Due Date:**

### Activity 4.8 - The Real Gatsby

- Read Chapter 9 of *The Great Gatsby* and answer the guided reading questions.
- Participate in the graded class discussion
- Be prepared for a quiz on the final chapter.



“I wouldn’t ask too much of her,” I ventured. “You can’t repeat the past.”  
“Can’t repeat the past?” he cried incredulously. “Why of course you can!”  
- *The Great Gatsby*



#### Activity 4.9 - Novel Profiles

Create a “Facebook” profile page for one of the following characters from *The Great Gatsby*: Jay Gatsby, Nick Carraway, Daisy Buchanan, Tom Buchanan, Myrtle Wilson, or George Wilson.

Use the **facebook.us** poster provided by Mrs. Fitzgerald. **You will not be creating an actual facebook profile.**

#### Criteria:

- Profile pic - Include a picture of your chosen character. You may download images from the Internet. You can also create an original drawing of your character or dress as the character and take a photo of yourself.
- Status update related to the novel
- Personal Information about the character - this includes gender, ‘interested in’ status, ‘looking for’ status, relationship status, current city, religious views, education, and work.

- About Me - one or two sentences about your character. Use accurate information from the novel.
- Character’s favorite quotation
- Friends - list at least 4 friends and provide profile pics of them. These pictures may be from other sources; include at least 6 comments from friends
- Activities and Interests – list at least 3 interests your character would have
- Music – list at least 3 songs the character would listen to (you can use current music)
- Books – list at least 3 books this character would read and love
- Overall presentation, neatness, and effort
- You must use at least 3 direct quotations from the novel
- You must use 5 vocabulary words from chapters 5-9 of the novel

#### Due Date:

**Unit 4 Test 2: Gatsby Final Test** (includes content, characters, themes, vocabulary, quotes)

### Unit 4 Test 3: Essay Test

Choose one of the following themes, develop and write an essay, and submit for a test grade.

#### THE AMERICAN DREAM REPEATING THE PAST IMMORALITY GOD- THE ALL SEEING EYE

- Write a 2-3 page essay on your chosen topic.
- Your essay must include an introduction with thesis statement, body, and conclusion.
- Thesis must be one sentence with at least three subpoints.
- Give specific details and examples, and support your points with quotes from the novels. Incorporate your quoted text; do not have freestanding quotations.
- Include at least **5** vocabulary words from this current unit in your essay. Use **5** more words from any of the previous units. Underline the words you use.
- You will be graded on audience and purpose, organization, elaboration, and use of language.
- NO FIRST OR SECOND PERSON PRONOUNS. Do not use contractions, idioms,

slang or other informal language.

- All essays must be typed using 12pt Times New Roman or Cambria font and 1-inch margins, double-spaced, and printed on 8 1/2 x 11 paper (students can print on both sides of the paper or use recycled office paper).
- You must have at least three people review, revise, and edit your typed first draft. You may have the three editors write on one copy. All people must print and sign their names on your paper.
- Using their input, finalize your paper and submit the final draft via dropitto.me/mrsnfitzgerald (password: royals201) This is due by 3:00 pm on the due date.
- Submit the hard copy of the first draft (with reviewer comments) during class on the due date. *Essays submitted without the first draft will only receive partial credit (TYPED)*
- **PLAGIARISM WILL NOT BE TOLERATED.**

**DUE DATE:**

### UNIT 2 PROJECT 3

**DUE DATE:**

#### **Option #1 - Movie Poster (Individual)**

Imagine that you have been asked to design the promotional movie poster for a film version of *The Great Gatsby*.

- Create the movie poster using an eye-catching and powerful central image. Use the poster in the classroom display as your inspiration.
- Include the title and author of the story. Include the characters: Jay Gatsby, Daisy Buchanan, Nick Carraway, Tom Buchanan, Jordan Baker, Myrtle Wilson, George Wilson.
- Your poster must include a movie tagline, a movie rating, and listing of the production staff for authenticity.
- Fill the entire space. Your artwork must be original. No computer-generated images will be accepted.
- Your poster must measure 24" x 36" exactly and MUST have a glossy finish.

#### **Option #2 - Silent Film (Group Project)**

- Each group must select a scene or number of scenes to perform as a silent movie.
- Use gestures, music, and text slides to tell your story in silent movie style.
- Selection must be performed dramatically. You will be graded on your preparation, organization, relevance to the themes, acting, and overall performance.
- Costumes, scenery, props, or music **must** be used to enhance performance
- Record scenes and edit into your final project
- Be conscious of scenery, audio levels, lighting, etc. These elements will be part of your final grade.
- Show video in class on due date.
- Performance must be **6-15** minutes in length (This does not include title and end credits or deleted scenes)
- Every group member must have at least one speaking role