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Hilltop Staff

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WEATHER
 Today: Mostly Cloudy
 High 55, Low 47
 Wednesday: Rain/Thunder
 High 63, Low 52
 Thursday: Partly Cloudy
 High 57, Low 32

The Hilltop



#1 The Princeton Review
COLLEGE
NEWSPAPER

The Student Voice of Howard University Since 1924

VOLUME 88, NO. 27

TUESDAY, NOVEMBER 23, 2004

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D.C. Walk Unites Organizations For Homelessness

BY SHALEEM THOMPSON
 Contributing Writer

From sororities and fraternities to student organizations and the general student body, just about every aspect of Howard life participated in the Fannie Mae Foundation's 17th Annual Help the Homeless Walkathon. Hundreds of Howard students walked three miles to help a cause that affects millions of people worldwide.

Held each Saturday before Thanksgiving, the Homeless Walkathon is meant to increase awareness and funding for Washington, D.C. metropolitan area nonprofit organizations that seek to prevent and eliminate homelessness.

"As students, we are fortunate to have things that some people don't have," said senior civil engineering major Gregory Wadsworth. "There comes a time in your life when you have to take time out of your own schedule to help other people. I decided it was a good opportunity to raise money for the homeless so they can have the home and food they need for the holiday season."

Members of Alpha Chapter, Alpha Kappa Alpha Sorority, Incorporated, the Howard University Student Association, Alpha Phi Alpha Fraternity Incorporated, Beta Chapter and Circle K were just a few student organizations at the homeless walk.

"I was absolutely pleased with the turnout; we had 385 students register for the walk and we raised \$19,250 for the event. Everything

went smoothly and everyone enjoyed themselves," said Lynda Lloyd, director of A New Hope for A New Howard, the Community Outreach department of HUSA and organizer of Howard's student organization participation in the walk.

"I think we got a very good representation," said sophomore radio, TV, film major Rainie Johnson. "It wasn't just sororities and fraternities. [Howard] had a whole lot of people helping out by volunteering. We really our foot in the door."

Since 1988, the Help the Homeless Walkathon has raised almost \$40 million for 220 nonprofit organizations, making it the biggest funding collaborative in the Washington, D.C. metropolitan area in the nation.

Students took pride in being a part of such a huge effort to get the homeless off the streets and into homes.

"It was important because we need to help the homeless in D.C.," said junior biology major Tara Moon. "I hope it will get most of them off the street, get them the food and other things they need as well as provide them with care."

Junior pre-physical therapy major Jahdai L. Dawes said it is upsetting to see the amount of homeless people in the nation's capitol and to know that they struggle to take advantage of their rights to life, liberty and the pursuit of happiness.

"I truly don't feel a lot of homeless people are happy in the situation," Dawes said. "So anything I can do within my power to help raise funds to change their situa-



Jamual Wells-Photographer

tion, I'm more than happy to do."

Students said they enjoyed participating in the walk for several reasons. Dawes appreciated the encouragement he received by volunteers when he grew tired. As an African-American, Moon felt it was important to give back to the community. But for Wadsworth, the entire experience was worthwhile.

"My favorite part was enjoying the sites, seeing people I haven't seen in a while and doing something for a good cause," Wadsworth said. "I'd do it again and again."

According to www.helpthehomelessDC.org, there are approximately 14,000 homeless people in the Washington, D.C. metropolitan area. Almost half of them are families and more than one-third are children.

While Dawes applauds the students that attended the walk-

athon, he urges even more to participate next year.

"They missed out on a tremendous opportunity to not only better themselves physically, mentally and spiritually," Dawes said. "But they missed out on a chance to be a blessing to others that aren't necessarily afforded the same opportunities that we are as Howard students."

Mark King-Staff Photographer

Hundreds of Howard students joined D.C. residents in a walk to fight the city's homelessness. The event raises \$40 million for 220 organizations making the event the biggest funding collaborative in Washington, D.C. and the nation.



From the Stands to the Floor



www.foxsports.com

As the Pacers-Pistons game was about to close with a Pacer's win, one of the worst brawls in U.S. sports history erupted. Suspensions totaled 160 games and players are estimated to lose over \$12 million in loss of pay.

Congressional Representatives Are Just as Important

BY MAXINE MOFFETT
 Asst. Nation and World Editor

On Tuesday, the NAACP and the Young College Republicans hosted a non-partisan political forum in the Blackburn Center entitled, "Get to Know Your Congressman." Republican Congressman Max Burns from Georgia, Democratic Congresswoman Denise Majette from Georgia and Republican Congressman Joe Wilson from North Carolina were the representatives on the forum.

The congressional represen-

tatives where brought to help students become cognizant of exactly where their congressman stood on issues of importance.

Thousands of young people voted in the 2004 election and some were left disappointed, feeling that they had executed all matters of their political power.

Jervonne Singletary, senior political science major and president of NAACP said, "People have to understand that politics does not begin and end with the president. There are 535 congressional representatives, and collectively, they are more

important than one president. We must hold them accountable."

Brandon Brice, president of the Young College Republicans said that the purpose of the event was to "give students an opportunity to look at both sides of the political spectrum- Democratic and Republican. I wanted to give students the opportunity to have first hand discourse about politics. So they then can choose their perspectives based on the issues, and not the party."

Issues of concern to students

See REPS, Campus A5

Lady Bison Off To A Good Start

BY JOHN SCHRIFEN
 Contributing Writer

After opening the season Friday with a 67-59 win over Tulane University, the Lady Bison followed that up with an impressive non-conference victory over the St.Peters Peahens 68-59 Sunday at Burr Gymnasium.

"It's pretty incredible," said Howard's Head Coach Cathy Parson who enters her fifth sea-

son at the helm. "I've never been 2-0 at Howard University before so of course it is a magnificent feeling. It's also a great feeling to have the kind of young women that I am coaching. It makes it a lot easier when they are giving their all and I felt that they did that tonight."

Going into Sunday's game, the Lady Bison wanted the win not only to improve to a 2-0 record, but to avenge their loss to St.Peters last year when they

felt that the referees cheated them out of the win.

"Rightfully so we feel like we should have had that game where we went and played on their home floor," said senior Daisha Hicks, who plays guard for the Lady Bison. "You hate to blame the game on the referees but sometimes you just have to look at the facts. We did all that we could within our power in the means of on the court to win

See BISON, Campus A5

Campus, A2-A4
 Metro, A6
 Life & Style, B1-B3
 Sports, B4-B5
 Business & Technology, B6
 Editorials & Perspectives, B8



Journalism student produces broadcast for website...



Students unable to head home for the holidays find ways to deal...



See how the Bison fared against Del. State...

Campus...A2

Life & Style...B1

Sports...B4

Howard Student Has Internet Broadcast

BY AYESHA RASCOE
Hilltop Staff Writer

When people click on to blackcollegewire.org, they can do more than just read the latest news about HBCUs, they can also hear news reports highlighted by one of Howard University's own, Chantel Harley.

"I think she's the voice of Black college America," said Philip Dixon, chair of the Journalism department.

Harley, who is a senior broadcast journalism major, said that it was actually Dixon who recommended her for the position at the website. She said she first got to know Dixon her freshman year, when he taught her Fundamentals of Journalism class.

"He's always told me I had

a good voice for radio," Harley said. With Dixon's approval around February last semester, Harley began talking to Robin Thornhill, director of the C Converged Media Lab, about doing audio for blackcollegewire.org. Harley produced her first news package for the website in early August with coverage of Unity 2004, the annual convention held for minority journalists. She began doing the weekly audio news summaries in September.

Working with one other student, sophomore broadcast journalism major Tamika Smith, Harley said it usually takes three days to complete a broadcast. On Mondays, she usually tries to narrow down the stories that she would like to summarize. Tuesdays, Harley and Smith gather sound bites pertaining to

the stories she has chosen from people around campus. They try to begin editing on Tuesday and normally complete the broadcast on Wednesday.

Even with help, Harley said she has faced many challenges in creating the broadcasts, particularly because she must use the University's editing machine. She has to share the machine with other students and sometimes the equipment does not work properly. Harley, however, remains positive about her position.

"There's a lot of headaches to it, but when it's done, it's done and it's rewarding," Harley said.

Originally from Sicklerville, N.J., Harley said when she first came to Howard she really wanted to do television. Once on campus she began trying her

hand in different media: working for WHBC as a news reporter, contributing stories to The Hilltop and Blackcollegeview.com, among other things. She found although she enjoyed all the different aspects of journalism, she really liked radio.

As a theater minor, she said she enjoys that with radio she can incorporate the acting craft into her reporting.

"Being able to bring those [theatric] aspects of telling a story into journalism is fun," Harley said. Her favorite part of working with radio, though, is the editing process because it gives her some control of the product that she puts out.

Though her voice is can be heard around the world on the internet, Harley said she

See INTERNET, Campus A5



Maya Gilliam - Senior Photo Editor

School of Communications senior Chantel Harley has become the voice of HBCU happenings as she produces and commentates news segments for black college wire.

Students Learn to Live Healthy with Dr. Ro

BY NICOLE REED
Contributing Writer

Howard students and others visited Blackburn Center over the weekend for an opportunity to get pampered and educate themselves about health, self-care and fitness.

"I wanted to do a community service event to heighten awareness of health issues," said Dr. Rovenia Brock, also known as Dr. Ro, a nutritionist, entrepreneur and author, who teamed with the Howard University Department of Nutritional Sciences to sponsor "Livin' Healthy with Dr. Ro and Friends" in the East Ballroom of Blackburn Center on Saturday afternoon.

The event was comprised of a number of companies and professionals lining the ballroom available to advise students on good health and self-care strategies. Vendors included the Howard University Department of Nutritional Services, Warm Spirit, a self-care and wellness company, The Fit Solution fit-

See DR. RO, Campus A7



Mark King - Staff Photographer

Howard alumna Rovenia Brock hosted a health fair Saturday in Blackburn in hopes of informing students of how to live healthy lives.

Author Recounts Stories of Self-Doubt and Success

BY SUEANN TANNIS
Contributing Writer

Clad in a tangerine and black flowing ensemble, she pulls her audience into her world with her words. Her stories are gripping—a childhood in South Central Los Angeles, a disappointing end to her fifth grade tryouts for "Charlie's Angels" and "Bionic Woman" and a triumphant victory over 17- and 18-year-old swimmers when she was only 15.

"Education, preparation, motivation with a dedication to my community, public speaking is my occupation," she said. "I speak bold, I speak strong."

Applause erupts from the audience after her spoken word introduction.

Some students have skipped campus activities and classes to hear Lisa Nichols, the #1 New York Times Bestselling Author of "Chicken Soup for the African-American Soul" speak.

This was part of the scene, which was created when the 38-year-old addressed an audience of Howard students and visit-

ing students from Ideal High School in Blackburn Center on Friday afternoon.

Nichols, a single mother of a nine-year-old son, told the audience of her fears and the importance of telling the truth and refusing to quit.

She told the audience of her timidity about becoming co-author of the popular 90-title Chicken Soup series.

Nichols revealed that she failed English in school and lived with the memory of her teacher's assertion that she was the "worst writer she had ever met in her life."

So she rejected an offer for joining Chicken Soup for five months.

"I was scared that I would put my emotions on paper and someone would judge me again," she said to the hushed audience.

Also, Nichols used this story to share another main point of her presentation: tell the truth.

"When you decide to tell the truth about something that's important to you, that's when I give you big props. That's when

you're on the higher road," she told the group.

Throughout her speech, she asked her audience to respond honestly to her questions about life experiences and inner feelings and thoughts.

"Raise your hand up high. Give the devil a black eye," she said.

"Quitters never win, and winners never quit," she told the audience, borrowing from an adage her grandmother shared with her when she contemplated giving up swimming. "It doesn't matter if you get knocked down 599 times, just get up 600," Nichols said.

"We spend so much time dragging around our misery and our depression, and our frustration that we forget to celebrate who we are," she added.

But while the audience remembered to celebrate who they are, they were determined not to forget another important point—the day Lisa Nichols first came to Howard University.

Deirdre Mapp, a junior

See NICHOLS, Campus A7

STOMP Challenge Motivates Girls for Upcoming Conference

BY LAUREN STEPHENS
Hilltop Staff Writer

Residents of Crandall Hall awakened to the sounds of unified hands, feet and voices from high school girls participating in the second annual STOMP challenge, sponsored by Alpha Chapter, Delta Sigma Theta Sorority, Inc.

The challenge gave the high school students the opportunity to learn the art of stepping from the Deltas, who placed first in Howard University's homecoming step show for the last four years. The event was an opportunity to motivate the girls for

the annual Woman to Woman Conference, also sponsored by the chapter.

"This is the second annual STOMP challenge. It was actually started as a pre-conference event last year to get the girls encouraged about coming to the conference. We visited 26 schools within the last four weeks to encourage them to come to the STOMP challenge," said Chair of the Woman to Woman Conference Nubia Murray.

Before the challenge began, the Deltas made the girls feel more comfortable by introducing themselves and engaging

them in conversation about a variety of subjects

"We tried to get to know them, ask them questions about themselves, what schools they go to and what they are involved in...it allowed us to open up and just talk to them about personal issues," said sorority member Cassandra Cumbess.

Once everyone became acquainted, the actual stepping began. Led by member Danielle Ruth, the girls learned part of the routine from this year's homecoming step show.

"The most difficult [part of teaching the step] is being patient enough to break down

the steps and be on the same accord because you want everyone to look good...They picked it up really well and really fast for their age level," Ruth said.

While the turnout was less than expected, the girls in attendance were attentive and receptive to the information and skills the Deltas were offering.

"I step now with the Delta Dolls...I'm used to stepping but I want a new experience. I don't know the background behind it, so hopefully today I will learn that," said Shernika Harvey, a senior at Dunbar Senior High School.

In addition to the step

workshop, the Deltas also talked to the young ladies about college preparation, highlighting the importance of the application process, scholarships, and essays with advice based on personal experiences.

"[I'm happy] I could give them the inside view from a college student's perspective, especially since I've been there done that, I just wish somebody could have told me what to do. They had a lot of questions which I'm glad I was able to answer," said sorority member Nicole Melton.

Despite the small turnout, the Deltas were impressed with

the end result and are looking forward to the conference.

The 13th annual Woman to Woman conference, themed "Sisters Let's Talk...Actualizing Our Potential, Building Pathways to Possibility," will be held on Feb. 16 of next year. The annual event allows female students from local high school to interact with African-American professional women with careers in a variety of fields. This year the conference will focus on the importance of self-empowerment, respect, love, and triumph against all odds.

VOICES & VIEWS

"Do you feel that the university is doing enough for your school?"

Andre Levy
Electrical Engineering
Junior

"Yes, we just got a \$75 million dollar grant. I'm a junior now, so I don't appreciate the tardiness, but it's better late than never."

Hari Williams
Acting
Junior

"Not really. We don't have enough facilities to hold our classes in, and the equipment is outdated. We're underfunded and under-represented."

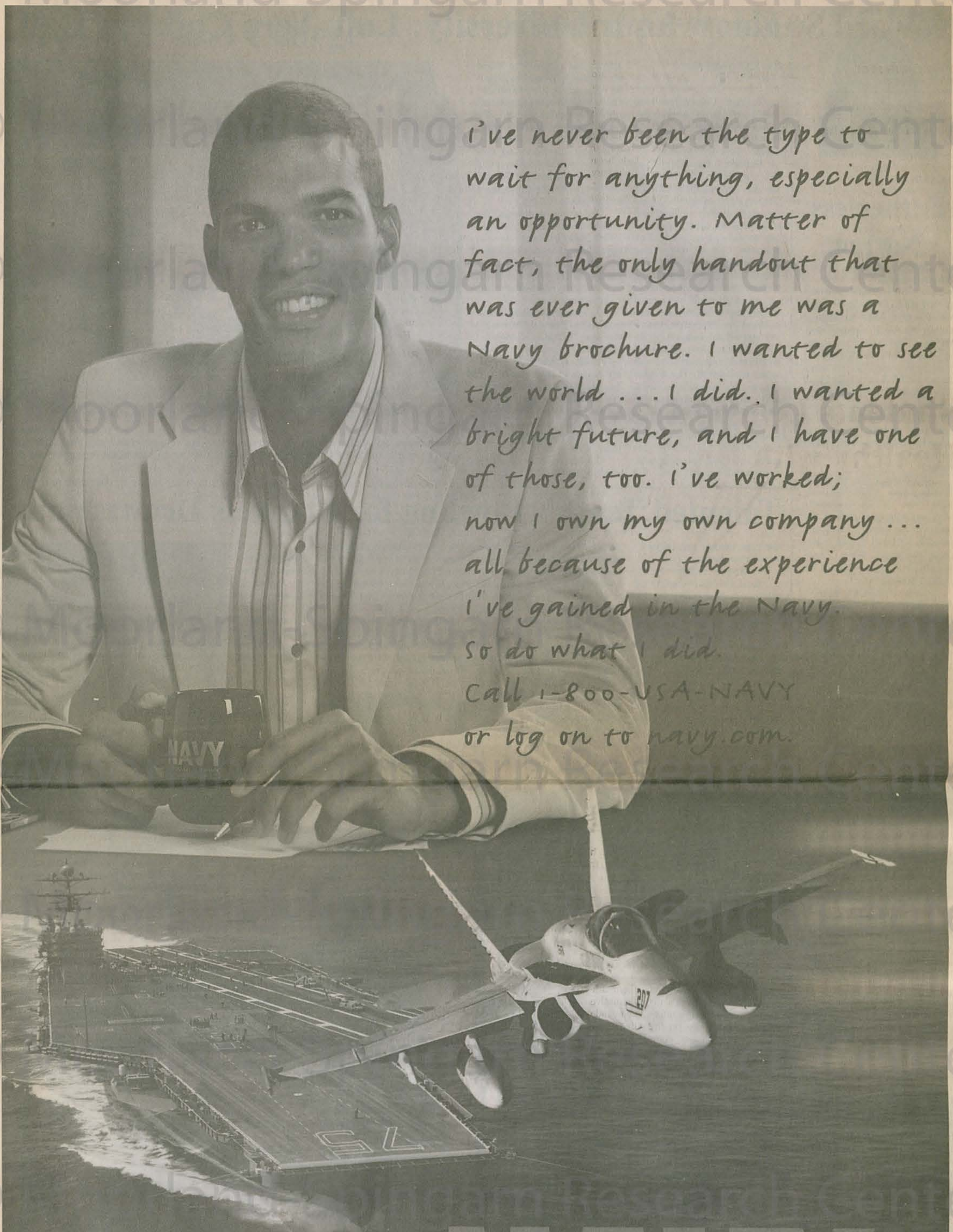
Jamel Willis
Finance
Junior

"I hope so. I don't see a lot of things happening, but with all the internships and opportunities that I've heard of, I think the University's doing what it can."

Princess Hall
Psychology
Senior

"I'm a senior, and I know a lot of the other schools have renovations being planned. It seems like they're not putting anything into Arts and Sciences."

Voices and Views by Marlene Hawthorne



I've never been the type to wait for anything, especially an opportunity. Matter of fact, the only handout that was ever given to me was a Navy brochure. I wanted to see the world ... I did. I wanted a bright future, and I have one of those, too. I've worked; now I own my own company ... all because of the experience I've gained in the Navy. So do what I did. Call 1-800-USA-NAVY or log on to navy.com.

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SHARA'S SOAPBOX:



A Fatherless Nation

BY SHARA D. TAYLOR
Campus/Online Editor

I have been blessed. I have never gone without the necessities of life (food, clothing, shelter, etc.). Because of my mother's hard work and sacrifice, I have never wanted for anything. Never did I feel as though a void was present in my life; nor did I ever believe that my family structure was different from most of my peers, probably because the majority of us viewed the single-parent home as a natural occurrence.

As a child, I can remember thinking how weird life must have been for my classmates who had both their mother and father in the home. How was it possible for them to take orders from two people, when I found it difficult to do everything my mom requested of me?

I also remember thinking how selfish it was of my male parent to only show up on special occasions or when it was convenient for him. Back then, I did not realize that his absence would have an effect on my life. I figured since he was not there, he had no influence. I could not have been more wrong.

I, like so many others subjected to single-parent homes, face a different realization and carry a different burden. We must accept the fact that the person who gave us 23 of our chromosomes is absent. That is 50 percent of our entire physical being.

How do you explain to a child that the absence of the father is not her fault? How does a child who is too young to understand the intricacies of adult problems separate himself from the actions of an independent grown person? In what ways should that child deal with the pain (conscious and subconscious) and channel the anger and frustration?

If you want to get to the root of the issues facing the Black community, look at the family arrangements in many of our neighborhoods. Young boys have no positive male role models, so they turn to each other for acceptance and create their own rules for the game of life. Little girls grow up without an example of what a real man is and decide they will find love in the first (second, third or fourth) man who expresses the slightest interest in them.

Still, there are others who shut down emotionally, hoping the thought of not having a father will slowly erase itself from memory. It never does.

Now, there are those cases in which the mother (or the father) is thrust into single parenthood because of a spouse's death or the discontinuance of a marriage. I realize that these instances are difficult and present their own set of problems for the children involved.

Unlike instances when the father decides to blatantly shun his parental responsibilities, children who lose a parent may eventually find some degree of solace in knowing that death is a natural component of life or that adults reach the end of their wits with each other.

Many times, children of divorced parents have the option to confront the parent who no longer lives in the home and openly express their emotions. Whether they exercise it or not is another matter.

For many children of single parents, that decision was already made for them.
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Know Your University: Lulu Vere Childers Hall

BY STEPHANIE HALL
Contributing Writer

Howard University's Fine Arts building is named after Lulu Vere Childers, who was the founder and director of the now defunct School of Music.

Childers was born on Feb. 28, 1870 in Dryridge, Ky. She attended the Oberlin Conservatory of Music where she studied voice and received a diploma in 1896. Since she was considered an outstanding graduate, Childers was elected to membership in the Oberlin chapter of Pi Kappa Lambda, the National Music Honor Society.

Although Childers aspired to become a singer, she also pursued an interest in teaching and choral conducting. In 1905, Childers was appointed as instructor in methods and music at Howard. The following year, she was selected to be university director of music and an instructor in singing.

In order to upgrade the music department, Childers incorporated college-level curricula and hired knowledgeable and qualified instructors. She

also started a University Choral Society and presented high quality programs to the community. Childers motivated her students to be successful and excel. She required dedication and superior standards of performance from everyone, including herself. Her drive for excellence and passion for music gave lasting inspiration for the Department of Music.

Under her leadership, the department improved and was created into a conservatory in 1912 and to the School of Music in 1918. Childers retired as director of the School of Music in 1940, but continued as acting director until 1942.

Childers made many contributions to Howard University. She was officially recognized when the university bestowed upon her, in 1942, the honorary degree of Doctor of Music. In 1956, the classroom portion of the Fine Arts Building was named Lulu Vere Childers Hall. Her portrait, painted by Lois Jones Pierre-Noel, was placed there in 1964.

Childers died on March 6, 1946 in Howell, Mich.



Affectionately called Fine Arts by Howard students, Lulu Vere Childers Hall's namesake was a major contributor to the University and retired in 1940 as director of the former School of Music.

Talented Tenth's Bowling for Blankets Draws Many

BY CHARREAH JACKSON
Asst. Campus Editor

Bowling and socializing to the sound of a live DJ are not what the average person considers community service. However, mixing fun and activism seemed only natural for Howard's student organization, the Talented Tenth, as they hosted Bowling for Blankets on Thursday evening.

Opened to the entire university, the event was a fundraiser for the less-fortunate as patrons gave either a blanket or \$5 to enter, with all proceeds going toward purchasing blankets for the D.C. Homeless.

"A lot of people like the idea and we have had a good turn out and support of donated money and blankets," said Adam Zame, president of the Talented Tenth. "Many homeless people don't like to go to homeless shelters because they don't like the way they are treated, so we are trying to providing blankets for them. Come to Howard's doorstep and you will see the homeless laying around. These are the issues the Talented Tenth are taking on."

Fliers and word of mouth on Bowling for Blankets filtered

through campus for the opportunity of a quick community service project and some fun on a weekday. Students responded to the call as many filled all the lanes of Blackburn's recreation center bowling alley.

"My friend asked me to come and I am glad I came. It's for a good cause," said Tashima Goodman, a junior nursing major. "I paid my \$5. And though I am not really familiar with the Talented Tenth organization, every dollar counts."

Others saw the evening as practice for their bowling skills, and an added plus to be able to help someone else.

"I like to bowl, that's what got me down here," said Howard Baker, a fourth-year computer science major, as he prepared to pick up a spare, after knocking down eight of his ten pins. "It's the holiday season so I know someone needs a blanket. This is the first big event that I know of to actually focus on bowling. It's a lot of people here and a nice social event. I am meeting some new faces."

Whether you were hitting three strikes in a row or hitting no pins at all, DJ Rockko kept the atmosphere alive with

the latest music pumping from speakers and turntables in the room. From Jay-Z to classic LL Cool J, students bowled to the beat as light refreshments were served.

Along with the homeless, the Talented Tenth has championed behind mentoring and breast cancer awareness for their social platform for the year. With a membership boasting 75, the organization sends 50 students to Bruce Monroe Elementary to mentor each week.

Though the organization seeks to help the community, it has its eyes set on other accomplishments as well.

"Our goal for this year is to be 'Organization of the Year,'" said Talented Tenth founding member Anthony Goodson, referring to the coveted Bison Ball honor given annually to the most active campus group. "We want to be known around campus and known for what we do."

Selecting its name from the W.E.B. Dubois philosophy of the same title, the Talented Tenth seeks to modernize the concept of 10 percent of the race uplifting the other 90 percent.

"We see a big gap between Howard and its surrounding community and we want to fill that gap," said Joseph Simpson, co-founder and vice-president. "This is our first academic year as an active and recognized group. We have finally arrived and are really trying to give back."

Thursday's Bowling for Blankets was the Talented Tenth's last event for the semester open to the public. However, plans for next semester are already in the works including a program to honor faculty in a teacher/staff appreciation, a spring barbeque on the Yard and an event to uplift women.



Howard organization Talented Tenth hosted a Bowling for Blanket event Thursday night, with all proceeds and donations earmarked for the D.C. homeless.

For more information students can visit the organization's table each Wednesday in the lower level of Blackburn or e-mail the group at TalentedTenth_hu@yahoo.com.

Photo of the Week



Photographer- Tia Goodson

Summer photography program participant kneels for a picture on a filed trip to the World War II monument on the National Mall.

HBCU BRIEFS

Savannah State's Department of Education Award Breaks Record

The 2004-2005 budget at Savannah State University included a \$3.3 million grant for the University's Title III: Strengthening HBCU Program. Given by the Department of Education, the award was five percent higher than last year's grant. Funds will help Savannah State further implement its Title III which include the four major goals of improving student services, academic quality, institutional management and fiscal stability. First generation college students will also be impacted, as the grant allows the University to recruit, enroll and support more students, who are capable, but have limited opportunity. As the oldest HBCU in Georgia, Savannah State's \$3.3 million grant will also go towards enhancing the skills, technology and development of faculty and staff and help keep successful accreditations.

Mr. TSU Prepares for HBCU Title

Historically Black colleges around the nation are planning for the HBCU pageant 'An Attribute to Black Men,' and for the first time Tennessee State University (TSU) will have representation. Recently, Antwan Suttle was crowned Mr. TSU and will be participating in the pageant in February hosted by Lincoln University. With a first place prize of fifteen hundred dollars and bragging rights as the official Mr. HBCU for grabs, Suttle has implemented the help of a former Mr. TSU and others to coach him in etiquette, speech, runway presence and poise. Some students at the University expressed opposition for a male pageant as it breaks tradition and allows males to compete in an arena that was historically for women. As the official male student spokesperson for the University, Suttle implemented a University-wide can food drive in the first week of November and plans to host seminars for male students, which offer interviewing and professional dressing and grooming tips.

Petition Circulates for Lincoln University Name Change

After a letter to the University's governing board, which described Abraham Lincoln, the University's namesake, as an atheist and white supremacist, former Lincoln Battalion member Michael Blackburn started an online petition for those in agreement of a name change. The petition and letter have received mixed responses from the school's administration and students. Lincoln University was founded in 1866, and according to the University's vice president, was started by two colored troops who put their savings together to open the institution and decided on the name Lincoln. Blackburn's biggest concern is not that the name be changed immediately, from a man whom he cites as a racial segregationist not interested in the equality of Blacks, but that dialogue of Lincoln's name be created and the issue examined.

-Compiled by
Charreah Jackson

NAACP and College Republicans Held Forum

REPS, from Campus A1

were the future of social security, Pell grants, the validity of school vouchers, true democracy, soft money and religion were the topics of interest.

Students interactively entered into discussions about social security, which could currently be known as a thing of the past to younger generations. It is projected to be nearly obsolete within the next 40 years.

"The status quo won't work. The government cannot expect to perpetually keep the same system. The system that worked yesterday won't work today. A transition must be made," said Congressman Max Burns, a republican from Georgia.

Congresswoman Denise Majette, a democratic representative also from Georgia felt very similar. Majette feels that the government should retain the promise of social security, especially for those who have made investments.

A change in the federal financial aid formula instituted by the U.S. Department of Education could mean tens of thousands of students will end up qualifying for a smaller Pell Grant than last year—or in some cases, none at all. Majette felt that educational provisions and monies have been made, but more can follow. There should be an increase in the amount

that students receive for Pell Grants, and a reduction in the tax breaks that are made to determine family contributions. Majette also stated that alternative federal funding like scholarships should increase. "A freshman student who receives a set amount of money in grants, should receive an increase in grant money if they maintain a 'B' average. I think that performance should also be awarded," Burns said.

School vouchers were also a hot topic, with many skeptics who feel that monies should be invested within the public school system. Burns was set on the notion that vouchers create options. Parents should have alternative options to public schools. Especially in terms of special education—where extra service is needed, traditional classes are just not adequate.

"Like Max, education is the key to success. It is the most important, and a sound investment.

Educational progress must happen on the front end. It is a proven fact that HeadStart students are more likely to attend and finish college, yet HeadStart is extremely under funded. But there is more money invested in the prison than education," Majette said. Wilson exclaimed the importance of first-rate education, which he believes begins with quality teachers who have financial

backing from the school systems.

Modern day elections are often full of propaganda filled buzzwords, which can mislead the mass population, 15- to 30-second intensive blurbs that tell only one part of a story, and often leave out important facts. Students expressed disgust with these misleading buzzwords, and say that capitalistic politics and elections where the candidate with the most money wins is not democracy. "There are people of ill-intent who will find ways to spend campaign money. I think that there should be some policy changes to finance reform," Wilson said. Burns felt that, "it's ludicrous to look at the many one and two million dollar elections. Our spending is out of control."

"This event was a classic opportunity for African-Americans to get to the hearts of their elected officials. From this informative dialect students decided where they stand on the issues, and not just the party. I was disappointed with the student turnout of this event. It is a reflection of the lack of political interest. Don't speak if you're not exercising the time to learn about the policies, and don't speak about issues that you don't know about," Brice said. He further stated that this event should continue and occur monthly.

Bison Women Have 2-0 Start

BISON, from Campus A1

that game, and the referees took that away from us. But that's ok because I feel like we've avenged that today."

Hicks made sure she put the game out of the referee's hands by leading all scorers with 25 points, going 4-6 from 3-point range. She was also an integral part of Coach Parson's pressing scheme by managing with six steals.

The Lady Bison stormed out of the gates taking an early 13-4 lead thanks to the full-court pressure, the Peahens had trouble setting up their offense committing 20 turnovers in the half. But towards the end of the first half they mounted a comeback. After Tyonna Vance (21 points, 3 assists) sank two free throws, the Peahens had their first lead of the game making the score 29-28 with 2:30 to go in the first half. The game would stay close as the team went into the half

knotted up at 33-33.

In the second half, the Lady Bison were more focused on getting the ball inside and establishing a presence in the paint. The go to girl was senior center Andrea Jones, who finished with 9 points, 7 rebounds, 2 blocks. At the 13:50 mark, Jones scored on a spectacular post up move that got a huge reaction from her bench. Five minutes later, Jones scored again, this time on a pretty up and under move that got the fans to their feet and put the Lady Bison up by a score of 60-47.

"They gave me the ball and I could either turnover the ball or do something with it, so I wanted to do something with it," Jones said. "It felt good. I've been here three years and that's probably the first time I've ever done a post move."

At that point, the Lady Bison never looked back, allowing St. Peters to only get within seven points with 25 seconds

left.

While the Lady Bison are happy about their undefeated start, they know that there is always room for improvement.

"Always, always! You can't ever stay where you are," Hicks said. "What we gave today might not be enough tomorrow. The best thing that we can do is go back into the gym and practice. We can always improve on free throws; we can always improve on turnovers; we can get on the boards some more and limit our fouls. Coach wouldn't know what drills to do had we not made these mistakes. It's all about cutting down one mistake at a time, one mistake at a time, that's going to ultimately, hopefully, propel us to more victories."

The Lady Bison will be back in action Nov. 23 at St. Francis in Pennsylvania. The next home game is Dec. 9 against Loyola of Baltimore; tip off time is 7 p.m.

Students Share Voice Across the Web

INTERNET, from Campus A2

tries to remain humble. Smith, Harley's assistant in production, feels that in this area Harley is succeeding. Smith described Harley as very down to earth and straightforward.

"Even though she is a senior and I am a sophomore, she doesn't make me feel like she's in charge, even though she is," Smith said. "It's always a collaboration."

Smith also said that Harley has worked to help her build her skills as a journalist. She described a time when Harley began to let her pick the sound bites from the interviews. The first time, Smith said she felt she did not do that well in choosing sound bites but Harley patiently coached her.

"[Harley] said: close your eyes; visualize what the person

said and visualize what I asked and listen for what I was looking for," Smith explained. She said this advice helped her pick better sound bites.

As she helps prepare Smith for her career in journalism, Harley, a graduating senior, is looking towards the future. She has applied for internships and jobs, and though she does not have any confirmations yet, she plans on staying in the Washington, D.C. area. She feels that this area has a lot of opportunities in both professions she plans to pursue, acting and journalism. Eventually she plans to move back closer to home in New Jersey and go into teaching. She also plans to maintain some kind of ministry at her church.

Right now, Harley stays active by hanging out with her friends and being involved in

many campus organizations. She is president of Living Stones, a performing arts ministry on campus.

"I rarely find time to just chill," Harley said. "It's always something to do."

While producing broadcasts for the website is just one part of Harley's busy schedule, she said she takes it seriously and has found it to be very beneficial. She said it has taught her about overcoming obstacles and making things happen, and also looks good on her resume.

"I know I'm just blessed because it's not like its something I knew about," Harley said. "The fact is that I wasn't looking for this, it came to me."

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Group Promotes Proper Eating Habits

BY ROBIN WILLIAMS
Contributing Writer

For many students in a college environment, eating right is something that is merely a good thought in the back of our minds. With restricted meal plans, tight budgets and a handful of alternative dining options that are more detrimental to our health than anything else, students find themselves at a crossroads between their immediate resources and their long-term health. As students at an HBCU, bad eating habits are a major concern.

D.C. community program, Justice for All Species (JAS) is an organization aimed at informing the public on health awareness, proper eating habits, vegetarianism and its effects on individual health, including African Americans and other ethnic groups. As many studies have shown, poor eating habits have been directly linked to the depletion of physical health overtime.

Through work within the D.C. community and surrounding areas, JAS's mission is to give helpful information on vegetarianism and how unhealthy diets ultimately cause many illnesses such as obesity, hypertension and high blood pressure. By targeting people of all ages, genders and ethnic backgrounds, JAS spreads the word on the issue and why we all should be concerned.

Due to poor choices of food, many people, African Americans in particular, face great dangers with health. "African Americans are high salt retainers," said Dr. Clement Banda, M.D. Malawi native and a practicing vegan. Banda is just one of the few doctors and health professionals who strongly support JAS in informing others of the health risks of unhealthy diets. "Retained salt causes high blood pressure," he explains.

Other contributing factors to this disease are weight and age. Blood pressure rates increase with age; however, it is never too early to start on a healthy diet. Dr. Roba, M.D., Ethiopian native and supporter of JAS explains, "Cutting down on cholesterol and fats," is a helpful method of good health, along with eating in moderation.

Not only is the organization determined to inform the public of the benefits of vegetarianism to a healthy life, but Justice for All Species is also dedicated to providing the necessary resources to communities of color that promote vegetarian diets. Hosting several vegetarian cooking classes, health professional panel discussions and vegetarian food taste testing events, JAS is committed to completing its mission by working in the community in order to inform, educate, and influence individuals into making healthy choices for their diets and their lives.

Cholesterol levels, as pointed out during a recent JAS seminar, are much lower in vegetarians than in meat eaters. "These levels of cholesterol can be controlled better through a controlled diet," Banda said.

Along with the many other factors that play into a healthy eating habit, culture, environment and the community within which one lives also play a large part in health. The types of food that we choose to eat have a direct effect on the quality of health we have as individuals. Through several community outreach programs and events, JAS works hard to inform the public of several ways they can lead healthy lives including vegetarianism, exercise and regular visits to a physician.

Other diseases such as breast cancer, which has plagued African American women at alarmingly high rates, are also attributed to poor diets and other unhealthy ways of life. As African Americans, we should be informed, concerned and do whatever it takes to prevent it. In fact, according to the American Dietetic Association, death from coronary artery disease and diabetes are greater in non-vegetarians than in vegetarians. In the same study, it was found that blood cholesterol levels of vegetarians are 14 percent lower than those of non-vegetarians. Vegans, those who cut meat, eggs, and all other dairy products out of their diets, have blood cholesterol levels 35 percent lower than non-vegetarians.

Furthermore, women who eat red meat daily have a 250 percent greater risk of colon cancer than women who eat meat less than once a month. As college students at a Black university, vegetarianism and information on ways to prevent the many diseases that threaten African Americans should be of great concern. Although as college students, a healthy eating habit is sometimes not an option, solutions to this problem can be met. According to the co-founders of JAS, raising awareness of the benefits of vegetarianism and lobbying to increase vegan and vegetarian options in on-campus cafeterias are just a few of the many approaches students can take.

The goal of JAS is to raise awareness about the benefits that vegetarianism has on African Americans and all cultures as a whole. Providing resources and support, Justice for All Species (JAS) is dedicated to influencing cultural communication through panels and seminar discussions and community intervention.

How Struggling Actors Fare in D.C.

Area Shows Make Work Opportunities Abundant

BY EDITH SODOLO
Contributing Writer

Washington, D.C. is recognized as the third largest acting market in the nation and is nationally known to have the second largest number of theater seats. Still, local actors struggle everyday to infiltrate the industry and stay employed. Is there a lack of opportunities for actors in D.C. or are they just not looking hard enough?

More than before, opportunities for actors in the Baltimore-Washington area are on the rise. TV series like HBO's "The Wire" and "K-Street," NBC's "West Wing," and CBS' "The District" are all being produced and cast in the area. "Ladder 49," a new movie now in theaters starring John Travolta, was also produced and cast here.

New York and L.A. have more job opportunities for actors, but graduate film

major Wanakhavi Wakhisi still believes that staying in the area might be more advantageous. "If you're a good actor here, you may get noticed by casting directors from major cities like New York and L.A. So many people are pursuing acting careers in those cities that it's really hard for one to get noticed even if he or she is very talented."

Radio, tv, and film major and actor J. Arthur E. Brooks has been fortunate in getting noticed. "For the last few years, I've been able to get a lot of gigs through casting agencies in the area. I got the opportunity to be an extra in movies like 'Syriana,' 'Triple X,' and I had the returning role of a lieutenant on the show 'The Wire.'"

Casting agencies provide a lot of local actors with work; however, alumnus and actor Maboud Ebrahim Zadeh said, "The trouble with [open casting

calls] is that they're very intimidating. A lot of first timers don't get call backs because there are a lot of regulars who get first dibs at auditions."

The major casting agencies in the Washington-Baltimore area include

"A lot of first timers don't get call backs because there are a lot of regulars who get first dibs at auditions."

-Maboud Ebrahim Zadeh,
Actor

Central Casting, which claims to be the leading talent casting agency in the area. It has cast actors in movies like "Forest Gump," "The Pelican Brief," and

"Forces of Nature."

Pat Moran and Associates is a casting agency responsible for casting extras in HBO's show "The Wire." It has also cast actors for "Syriana," an upcoming movie starring George Clooney.

Carlyn Davis claims to be a unique casting company since every casting staff member has a degree in theatre and experience in film. This agency cast extras in "National Treasure" starring Nicholas Cage.

Another casting agency is Betsy Royall, which helped cast NBC's show "West Wing." It is also responsible for casting extras in KFC and McDonald's commercials. Betsy Royall Casting Associate Amber Davila said, "I've been professionally acting for two years and I've noticed that this area is getting a lot better. Each year

there [are] more movie and TV projects being produced."

Though there are openings for actors in the area, musical theater professor, director, and choreographer Mike Malone, believes that being unemployed and struggling in the acting business are common factors. "[Nationally], more of them are waiting tables than performing because no actor can earn a living year-round working in this profession. It may be possible for actors to be cast continually if they're on Broadway or if they are part of the lucky few."

Nevertheless, the acting market in the District is growing and providing actors with an abundance of opportunities to perform. The only questions to consider are how bad do the actors in D.C. want to succeed and just how hard are they willing to work for acting stardom.

African Choir Promotes HIV/AIDS Awareness

BY STACEY ANDERSON
Contributing Writer

Imagine drums sending vibrations throughout a room, people dancing and a crowd brought to their feet while doing the thunder-clap. This was not the scene of a hip-hop concert, but rather the sight of a church congregation anointed with the presence of the Kunjalo (Koon-ja-low) Music Ministries.

"We don't want hand outs, but rather to bless people with our music," said Senior Pastor and Group Manager Emmanuel Niekerk.

This gospel group from the Elsie River area of Capetown, South Africa toured Washington, D.C. for two weeks to raise funds for HIV/AIDS programs that serve to test and educate

South African citizens. The tour took them to American University, University of the District of Columbia, Zanzibar and numerous local churches.

The Kunjalo Music Ministries officially formed in 2001 but members have participated in other ministries for over ten years. They are comprised of 13 members and include a five-piece band. The group first toured Chicago at the request of Jesse Jackson. They went on to perform in Spain, Scotland, England and many African nations.

The music ministry is a division of the Kunjalo Community Worship Centre, which is a non-profit organization comprised of local churches in Elsie River.

"This township formed during apartheid and

still has a very depressed and under-served community," said Karl Marshall, a local representative for the Kunjalo Music Ministries and former Howard University student.

The Kunjalo ministries work with HIV and AIDS patients, as well as the families that are affected by the epidemic. The ministry provides testing, treatment, vital information and spiritual support to the community. They also offer counseling to inmates who are affected by the disease.

Countless orphaned children whose parents died from HIV or AIDS often go to school without a meal for the entire day. In response to this disheartening problem, the Kunjalo ministries quickly started a meal program and offer breakfast to orphans in grades one

through four. Many high school students constantly protested against the unfair conditions in South Africa and missed their own graduations. As a result of this and high unemployment rates, the Kunjalo ministries started a job-training program.

Niekerk's future plans include continued networking and visiting other countries. He would also like to choose the top two students from the community each year and fund their endeavors to study abroad.

Many Howard students were saddened that the group did not perform on campus, but still appreciated their efforts to confront the HIV/AIDS epidemic.

"Africa is going through so much right now. Coming here to cure this epidemic and finding ways to treat the

community is excellent and they are doing it through gospel, which is a beautiful thing, said sophomore theater arts major, Kisa Willis.

Others were privileged enough to see the Kunjalo Music Ministries in full effect. Palesa Nkabane of Silver Spring saw the group perform twice.

"The way they sing, the way they dance--they are wonderful. I like to dance, sing, jump, everything. I feel free," Nkabane said.

All charitable contributions to Kunjalo Music Ministries and the fight for HIV/AIDS can be sent to The Kunjalo Music Ministries, Attn: Karl Marshall, 4401A Connecticut Ave., NW, Washington, DC 20008.

Former Students Start Marketing Company

BY PAMELA NOBLES
Contributing Writer

If you enjoyed "Sensory Overload," then part of the appreciation should be given to Maximum Exposure 2.

Two sisters including Howard University alumna Alyssa Baiyina established this marketing and branding company in 2001. Maximum Exposure 2 is set to provide a platform for organizations or talents of individuals to be showcased and introduce products or services by providing awareness.

The company is based in Washington, D.C. and also maintains strong connections in Atlanta, Pittsburgh, North Carolina, Tampa, Orlando and the Bay Area of California.

Maximum Exposure 2 sheds light on upcoming organizations, individuals and talents.

"We take pride and make it a point to bring exposure to those who need to be exposed," said Vice President of Special Events and Marketing Keiva Whatley.

Maximum Exposure 2 has several upcoming events. The events range from a political standpoint to the upscale grown and sexy on down to the youth of the community. A fashion

show will be held in New Jersey during Thanksgiving weekend on Nov. 27-28. This two-day event will showcase competing designs of feature international artists from the Caribbean, Europe and the United States.

Another fashion show will also be held this month titled "Simply Regal." The show will feature designs by Kas and upcoming designers. I Like Your S.T.Y.L.E. 2 (Showing The Youth Love Everyday) is a teens only party to be held mid-December in Maryland. Other events Maximum Exposure 2 will be sponsoring are a ski trip with Kid Capri and a Super Bowl party.

Baiyina commented that the dollar is not what always compels the company to perform at its best. The gratitude and knowledge of helping an organization or an individual satisfies the team at Maximum Exposure 2.

"I take more pride in providing artists with an outlet to perform, you never know if you're dealing with the next Puffy Combs," Whatley said. "I have a drive to succeed and the gratification on kids' faces when they have received haircuts and prizes are priceless." The majority of events Maximum Exposure 2 participates in involve a commu-

nity component that affects people within the community. The reactions received have been positive and welcoming. "Everybody has been pleased," Baiyina said.

Despite the highly saturated market of similar competing companies, Maximum Exposure 2 offers a mix of elements like no other.

Rob Rich of Roc City Records comments on deciding to use Maximum Exposure 2 because of their ability to relate well with clients.

"It boiled down to relationships. There was a good relationship on a personal and business level," he said. Rich continued to comment on the turnout of 2,000 people at the venues organized by Maximum Exposure 2 as well as listening parties and tours that the company helped to line up.

Maximum Exposure 2 engages in these promotional events to return love to the community and also works with celebrities with different events. Some of the celebrities include, Tommy Davidson, Olivia Fox, BET's Big Tigger and Allen Iverson.

For additional information concerning Maximum Exposure 2 check out the website at www.MaximumExposure2.com.

Check out the Metro section for your local news next semester!

Nichols Overcomes Adversities

NICHOLS, from Campus A2

English major, says she does not think she will forget Nichols' speech mostly because of the stories she told about her life.

"It was really interesting," Mapp said. "I can see why she uplifts people. She connected with you on a personal level."

Jennifer Matthews, a freshman human development major, agreed.

"She did give a lot of encouraging words," Matthews said. "I personally gained from her story about her English teacher."

"Chicken Soup for the African American Soul" has sold 125,000

copies since its September release.

Nichols appeared during the College of Arts and Sciences Student Council's Black Examples Sharing Their Stories (B.E.S.T.S.) Lecture Series.

Arts and Sciences Student Council President Faith L. Walls, said she believes her visit was effective.

"I think that she's real, whether you are 12 or 24 [years old], you will realize that your stories are similar," Walls said, adding that Nichols' visit was a pilot for a longer visit.

She is due to return to Howard in February.

Health Fair Held in Blackburn

DR. RO, from Campus A2

ness consultants, and A Massage Therapist In Motion Inc., among others.

Patrons had the opportunity to have a body fat analysis and other health screenings, receive massages and meet Dr. Ro along with Glinda Bridgforth, co-author of *Find, Make Your Money Grow!*, and Valorie Burton, life coach and author of *Listen to Your Life*. The authors were also available for book signings and questions.

"I was glad to meet Dr. Bridgforth," said Arionne Williams, a senior human development major. "I read her first book and found that she was very personable [today]."

"I came to help the Nutrition club, but I am also an athlete so I'm interested in learning about health and staying fit," said sophomore nutrition major Shanon Morris.

The event also included a fashion show of the Dr. RoGear activewear line, which featured models of all sizes, and an exercise demonstration by Fitness First. In addition to Dr. Ro, Burton and Bridgforth highlighted issues covered in their books; Bridgforth advising on how to stay out of debt and balance a checkbook and Burton discussing getting in order one's mind, body and money in order to find a purpose.

"I wanted to put together an event at Howard because I am an alum of the school," said Dr. Ro who received her Master's and Ph.D. from Howard in nutritional science. "I wanted women and their families to get advice on how to get their mind body and spirit aligned," said Dr. Ro who was very accessible throughout the event,

offering advice and answering questions to all who approached her.

Among the fitness experts were Yusef Battle, consultant and owner of The Fit Solution and graduate of Howard as well. "I wanted to let people know that we can help them with fitness; we have metabolism tests and can help with proper behavior training. We want to do anything we can to help them with their goal."


James H. Clark, president and CEO of Massage Therapist In Motion Inc., and one of the massage therapists on site wanted to get more blacks acclimated with the massage as a health issue. "There are many benefits that we don't know about," Clark said. "[Massages] push toxins out of the body and should be done once a month."

Despite the many helpful services and information being offered on Saturday, the turnout was lower than many expected due to conflicts with the game and other events at the University over the weekend.


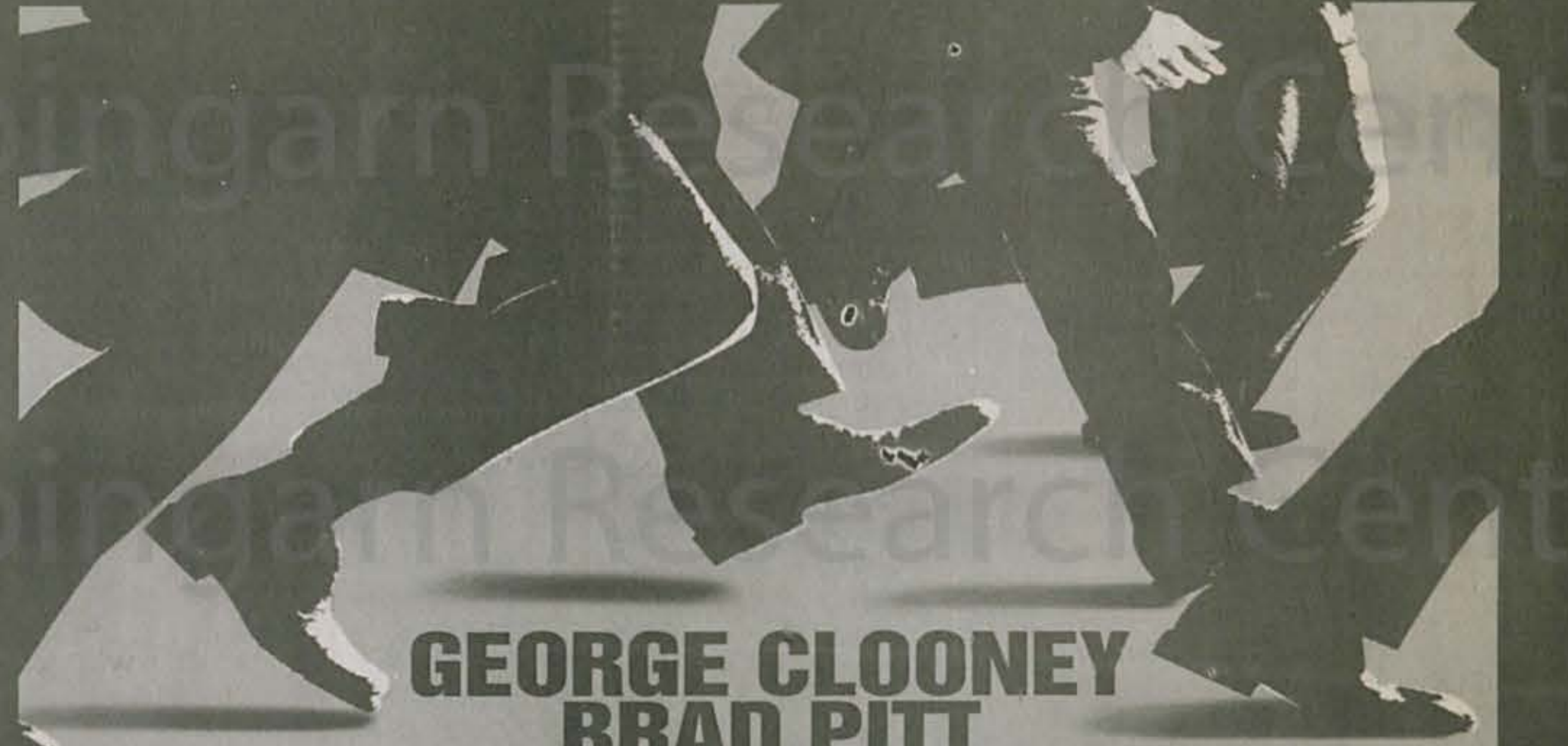
"The event should have been advertised more," Morris said, in accordance with many other attendees including Veronica Garnett.

"I wish more people knew," said Garnett, a sophomore nutritional science major, who felt the event would have been even better if more people were in attendance. "It is important to raise awareness and get blacks back on track [health wise]," said Garnett.

"The event went well," said Dr. Ro, who would like to make it an annual affair. Dr. Ro's "Ten Secrets to Livin' Healthy" will be available in paperback in January and is currently available in hardcover anywhere books are sold.



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Lifelines:



Where the Heart Is

BY KEITH LAING
Life & Style Editor

Last week in *Lifelines*, I mentioned that the first step to recovery is admitting you have a problem, and lo and behold, I have another problem. In addition to being addicted to my cell phone, I have also discovered that in the manliest way possible, I'm a punk.

See, being a rational thinking male, when making plans for the break, I considered all the pros and cons. I seriously considered chalking it up and spending the break sleeping in my room. You've heard all the reasons before. It's only a three-day break (except for those of you who are reading this after returning to campus because you skipped town on Friday), the plane fares are incredibly expensive, and call me lazy, but I didn't really feel like packing.

However, despite all that, I made an emotional decision. To make matters worse, though I almost always chide my female friends for not using rationale thinking when it comes to matters of the heart, here I go doing the same thing.

Even in the face of all the reasons I should stay, I decided at the last possible minute to go. My parents started talking about how they hadn't seen me in a while and my brother called to tell me the things he wanted to do while I was in town, and I'm not ashamed to admit it got to me. Ok, maybe I am a little ashamed, but it really did!

Of course, this means that I'm not just a punk, I'm an emotional punk. It doesn't get much worse than that. This kind of thing could ruin a guy's reputation. Word gets around that I'm a sap and I'm through with half the women on this campus, no matter how debonair my sense of style is!

It's strange, but I really don't care. I want to see my family and spend the holidays with those that matter most to me, so if that makes me a punk, then like Redman, I'll be that.

I really don't think people begrudge me for wanting to go home, but my boys all found the thought processes that led to that decision hilarious. But they're like family too, so I'm sure at some point in the near future I'll be applying this same logic as I plot my return to the Mecca.

There's just a feeling that comes with going home that can't be replaced. I don't know who first said that home is where the heart is, but they were right on the money.

We really wanted Keith Laing to respond to your inquiries, but he's already headed south on I-95. He came to the office with his bags, and before we finished telling him that the paper was finished, he was gone. Once we convince that his home is really the Hilltop office, we're sure he'll get back to you. Until then, send your thoughts to life_n_style0405@yahoo.com and have a Happy Thanksgiving.

Students Spend the Break Home Away From Home

BY BRITNEY JOHNSON
Contributing Writer

Regardless of how many students enjoy being at Howard, most look forward to the holiday breaks that will allow them to travel back home to reunite with family and friends. Students come from all over the United States and the world to become leaders for America and the global community.

However, the reality for some, like junior broadcast journalism major Maureen Taylor, is that they are unable to go home and may spend Thanksgiving, and even Christmas, at HU. For Taylor, this Thanksgiving will be a lonely one.

"This is my first time away from home and it sucks because I really want to be at home," Taylor said. "It makes me sad."

Whether sad, lonely or

indifferent, students have mixed feelings over staying through Thanksgiving. Some offset their negativity by looking forward to the time when they will be able to go home again.

Many students stay at school to avoid paying the inflated holiday season traveling costs. Many also find that traveling home so close to the winter break can be tedious and unnecessary.

Vanessa Mizell, a sophomore broadcast journalism major, will not be traveling home to Los Angeles for the break.

"It is way too expensive to try to go home," she said. "I stayed here for Thanksgiving last year, and it was really lonely because nobody was around. This year, I'm going to catch up on some work, or even take a little trip up to New York just to get away."

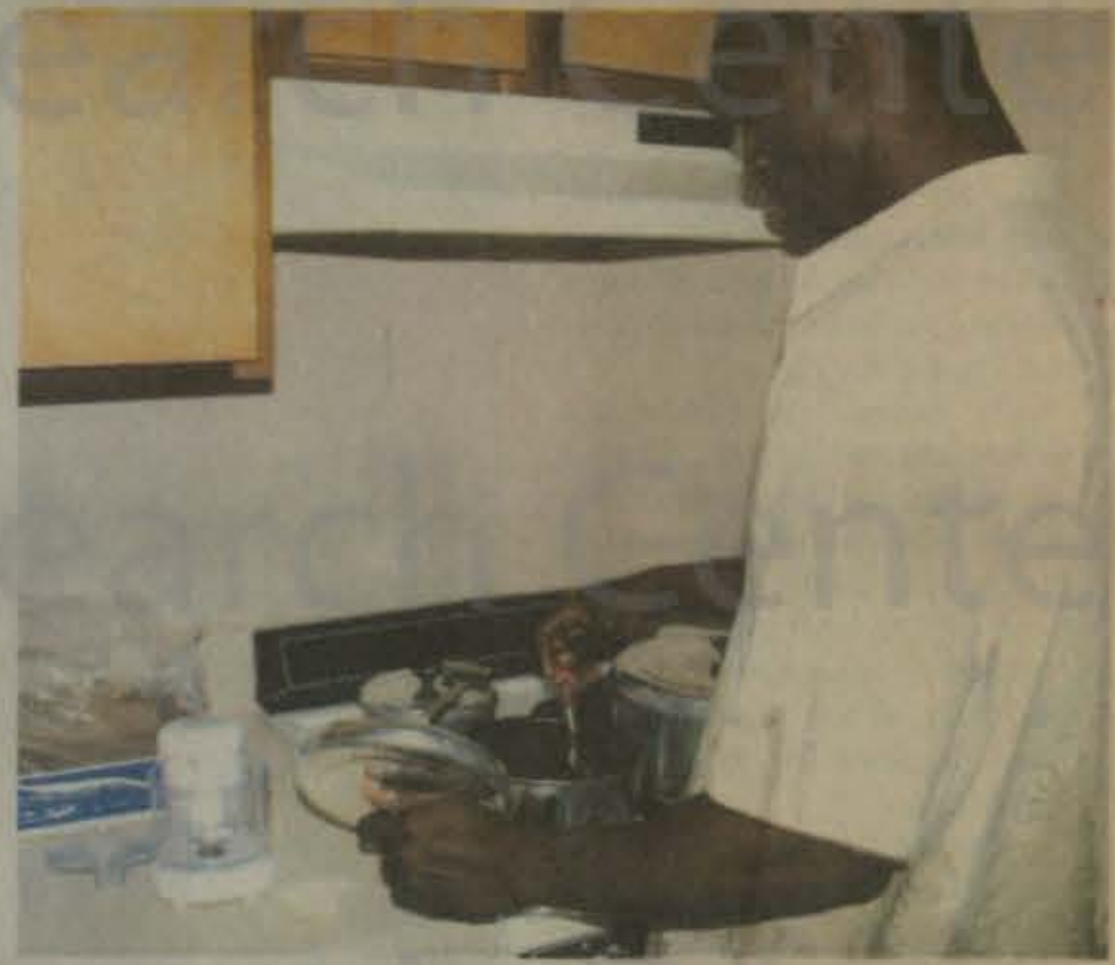
Like Mizell, many students who are unable to travel home choose to make arrangements to visit places nearby just to get away. For instance, Jabari Smith, also a sophomore broadcast journalism major said he had to make other arrangements because he waited too late to try to buy his plane ticket.

"I'm from New Orleans and the Bayou Classic is Thanksgiving weekend," he said. "Tickets are \$300-400, so I'll be visiting family in Maryland this year. Hopefully the money I saved can be put toward going home for Mardi Gras."

Freshman architecture major Anna McCorvey shared a similar circumstance. She said she is going to miss her home in Moss Point, Miss. this Thanksgiving break.

"It cost too much to go home now, and then turn right around and go home for Christmas in a few weeks," she said. "I'm actually looking forward to eating dinner with someone from my hometown; that makes it easier."

Most commonly, international students and students from west coast states such as California and Washington are



Though many students will be returning home for the holidays, some students will spend the break on campus.

limited to a minimum amount of visits home. For these students, the plane ticket home can be especially expensive.

"A ticket to Trinidad could cost anywhere from \$600-\$1200 dollars," said Renaldo Rousseau, a sophomore chemical engineering major. "This will be my first break staying because last year it was cheaper to visit my aunt in England. My mother is coming though, so that's good."

Fortunately for those not going home for the Thanksgiving holiday, Residence Life does not require that everyone evacuate the dormitories, and the Annex cafeteria stays open to feed the

students who are still here on campus.

Additionally, Residence Life is hosting a Thanksgiving dinner for students who are deciding to stay at the Mecca for the holidays. The mini-celebration will be held in the Bethune Annex seminar room from 1 p.m. - 3 p.m. on Thanksgiving Day. Although it may not be the same as being home, it offers students an opportunity to observe the holiday and enjoy a special meal with others who have chosen HU as their home for the Thanksgiving holiday.



State Clubs Proudly Present Their Latest Fashions

BY ANYA ALEXANDER
Contributing Writer

Every year, HU's state clubs design shirts for club members to represent their state and this semester, as many of the latest fashions appear on the yard, the competition is on for which state club has the best shirt.

"I really like the Georgia Club sweatshirt," said Louisiana Club president Dominique Charles, a junior accounting major. "The shirts are really nice this year and it seems that everybody has stepped up their game."

Since most students on Howard's campus are into clothing and fashion, sporting their state gear is just another opportunity for students to make a statement and represent where they are from. Many clubs t-shirts have in the past included common saying on the shirt that reflected the culture and dialect of different parts of the state. They have also contained words, phrases and popular hang out spots in their cities. The problem for some club members is that very often some areas or regions within the state are more emphasized than other parts. However, many state clubs this semester have incorporated all of the regions of their states to ensure that everyone is represented.

"The Louisiana Club shirt is more diverse this year because of the Louisiana license plate on the back of the shirt, so everybody relates and feels apart of that," said Adrienne Francois, a sophomore physical therapy major.

In order to capitalize on the artistic abilities from the whole HU community, the Louisiana Club organized a t-shirt design contest opened to all students from other states. Charles said that the contest was very effective because it allowed members from other states to learn about the Louisiana culture. It also gave the members a wider range of options to choose from. The winner of the con-



It's not hard to tell where students call home nowadays as members of HU's state clubs have been proudly sporting their organization's newest threads.

test won four LATEX tickets for their design.

The New Yorkers Unlimited selection process was a little different from the Louisiana Club's. Secretary Shari Logan said that the E-board developed the idea for their shirt and the club members came to a general consensus of the shirt.

"Our shirt this year is a representation of the whole state and not just certain areas of the state... the shirt represents a sign of unity and we want to display it to everyone else."

While some clubs focus on their state features, other clubs shirts compete with other states. For instance, the Michigan Club t-shirt's theme is "We got this club thing on lock." The graphic design includes a jail cell with other club names locked behind it, and the hand of Michigan turning the key to the cell.

"I think that the Michigan Club shirt is a lot better from last year," said sophomore biology major Tristin Hurley. "It represents all the cities and also emphasizes the Detroit Metropolitan area."

Each club has a different approach to creating the shirt design and style, and this alone

Hollerin' at Howard: The Art Of the Holla'

BY JANA HOMES
Hilltop Staff Writer

Some may laugh at the sketch on "The Chappelle Show" that depicts a man approaching women shouting "Lemme holla', lemme holla', lemme holla'." But the practice seems to be a lot more common than you would think.

"The frequency of people attempting to talk to us is ridiculous," said Alexandra Sutton, a sophomore biology major. "It actually sickens me a little bit, because when it happens so often, it becomes trivial to them and we become desensitized, making it harder for someone with genuine interest."

But some male students shy away from the use of the contrived "game" that has become commonplace for many.

"I don't really use pick up lines, I just try and be myself, because I don't think pick-up lines are appropriate. I think 'Excuse me, how are you doing?' is fine," said Joshua Gray, a senior broadcast journalism major. "If I see someone I'm interested in, I'm just like 'Excuse me,' and I introduce

myself," said Gray, who stressed the importance of being sincere and respectful.

He is not alone in the sentiment that there is a lack of respect in the way that some people attempt to gain romantic favor with others.

"Guys don't take girls seriously. They just holla' at any supple young things. They'll just walk up and say anything to you. They don't have the technique," said Kristal Knight, a junior broadcast major, who said that there is an art to approaching someone, but it is best exercised on someone that one is already at least mildly acquainted with.

Knight said that seeing someone often or knowing them from a common course are ideal ways to find people to introduce one's self to. She also emphasized the idea that people should have at least one conversation before exchanging numbers, to ensure some type of verbal chemistry and compatibility.

"Just because they look good, doesn't mean they wanna give you their number," Knight said. She is not the only one who recognizes the problems that can be present in the woo-

See HOLLA, News B7



Some students rely on pick-up lines to grab the attention of objects of their affection.

Student Entrepreneurs Take Care Of Business

BY CHARLAE WASHINGTON
Hilltop Staff Writer

One of the biggest initiatives of Howard's School of Business is instilling the virtues of entrepreneurship into students. Well, the school's administrators can take heart in the fact that several students on campus have heard the lesson loud and clear.

It seems that Howard's dorms are fast becoming dens of commerce as enterprising students are putting fire behind the phrase "taking care of business." From clothing design to computer tune-ups, you can find just about anything you want or need for sale at the Mecca.

Freshman communications major Tiara Wilcox is a licensed cosmetologist, who offers a variety of hair services.

"I've been doing hair since I was in seventh grade, and I decided to do cosmetology vocationally during high school", Wilcox said. "Ultimately I want to be editor-in-chief of a hip-hop magazine. This is something that I do because I love to do it, and it keeps me from being broke. It's nice to have a little spending money."

Like Wilcox, many other students have taken to business as a way to keep a little extra money in their pockets, as opposed to finding a job, which may be difficult or unfeasible, when added to schoolwork.

"I want a real job, but this is the easiest thing to do right now," laughed freshman marketing major Brandon Thrasher, who equips Nextel



Maya Gilliam-Senior Photo Editor

Transactions such as this have long been commonplace in the dorms over Howard University.

phones with downloads. "I was doing it before I came here, so I just continued doing it."

Though students appreciate the money they earn, most are not out to make a huge profit. Freshmen biology majors Michelle Wilson and Cassie McGill, cook big dinners and charge no more than \$4 per person.

"We only charge to pay for the groceries. We don't really

run it as a business, we just cook because we like to have good food once in a while," Wilson said.

"College students don't have a lot of money, so I charge discounted prices, which attracts a lot of customers, so we both benefit," Wilcox said.

Though students are mainly conducting intra-campus commerce, they are not exempt

See HUSTLE, News B7

Aspiring Artist Wants to Show He Is Lyrically Inclined

BY TOYNETT HALL
Contributing Writer

At first glance, Aaron Abernathy seems just like any other student at Howard. He is often found hanging out on the yard with friends or seen in passing to and from class. But few people know that Abernathy, also known as AB, is an aspiring musician who hopes his passion for hopes will soon land him a major record deal.

Abernathy is a senior music business major with a concentration in jazz piano. He is an independent artist whose talents are multifaceted.

"I write all my own music, do all my background vocals, play the guitar, the piano and vocally arrange all my music," Abernathy said. "I'm a one man band."

Abernathy is currently

working on his debut album titled "Lyrically Inclined" which, thus far, has been produced in a makeshift studio located in the closet inside his room.

"I felt that at the time, I had to get this done, and I had to do it myself," he said. "I had no idea how I was going to do it, but I just prayed about it. I recorded everything with [just] a Macintosh computer, a mic, a mixer, a program called 'Garage Band' and a live acoustic guitar," Abernathy said.

"When I graduate, hopefully I get a deal with a major label, and maybe I'll be able to work behind the scenes and be that songwriter that I want to be," Abernathy said.

Toward that end, AB said he has connections with major recording label, such as two A & R representatives from J Records who are waiting to receive Abernathy's demo. He

also stated that Def Jam has expressed interest in him.

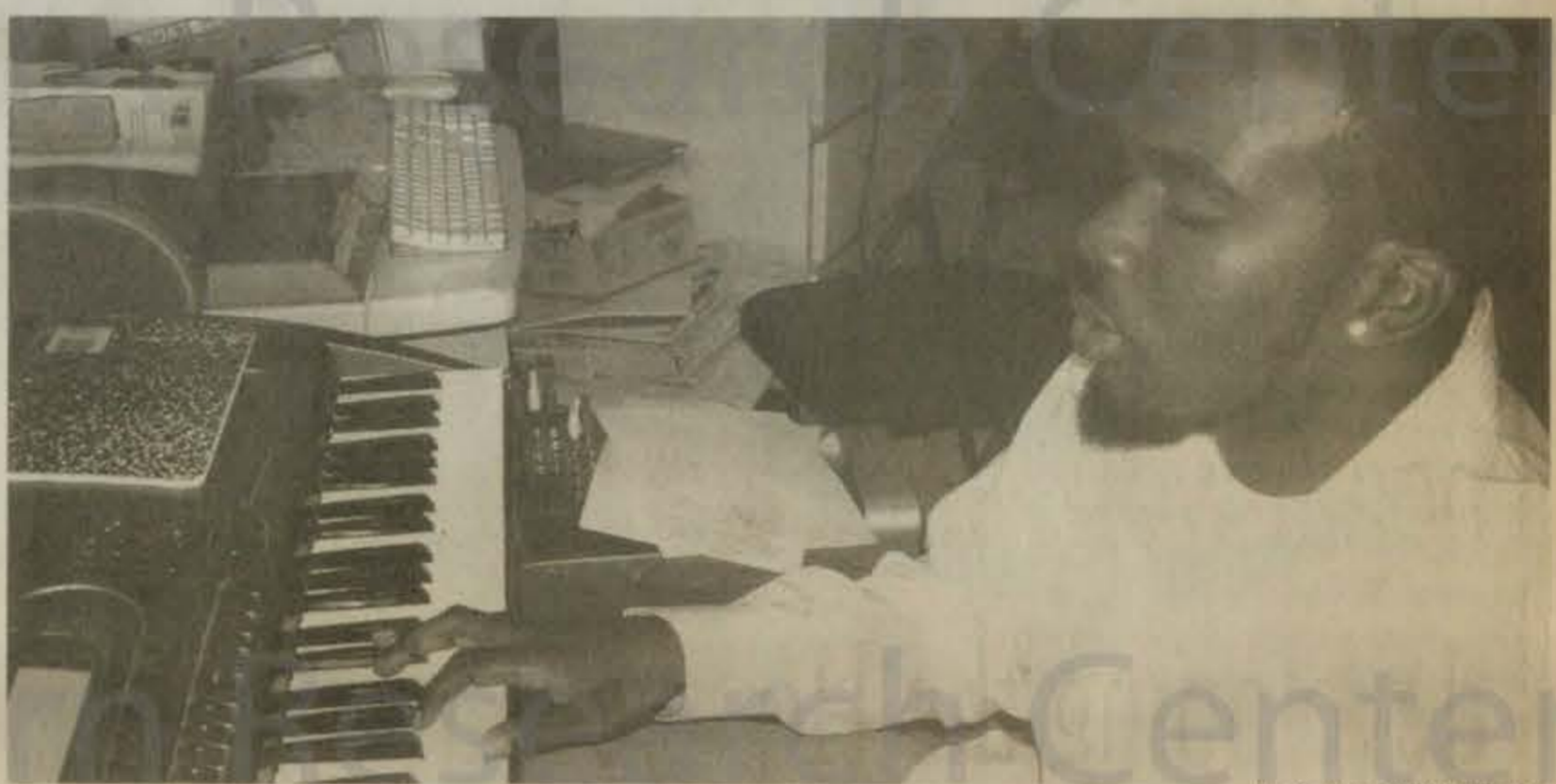
No matter where he ends up, Abernathy said that he was going to create music with meaning.

"I just want to help music," he said. "I want to clean the lyrics up, get away from all this commercial mess that's out there, and have people with distinct sounds."

Some have said that AB's music sounds like a mix of neo-soul and jazz, but he suggested that he was not trying to place himself in a category.

"I'm just going wherever it takes me," Abernathy said. "My father told me to, 'go wherever the music takes you. Don't try to limit yourself; don't try to put yourself into a box, whatever type of music you want to do, do it.'"

Brandi Waller, a junior jazz See AB, News B7



Tia Goodson-Staff Photographer

Howard senior Aaron Abernathy is a "one man band," having created his album in a makeshift studio in his room closet.

entertainment REVIEW

Incredible Companies, Incredible Film

BY DANIELLE N. JACKSON
Contributing Writer

"It's a bird, it's a plane, no... it's The Incredibles!" Disney and Pixar have teamed up once again and released the aptly titled animation, "The Incredibles."

Directed by Brad Bird and holding the number one spot for two weeks in a row, the film has grossed \$143,255,844 since its release on Nov. 5, 2004. Packed with just the right combination of action, romance, suspense, and comedy, this incredible flick is a pleaser for all ages.

"The Incredibles" tells the story of a family of superheroes who ultimately have to work together to defeat evil. Bob and Helen Parr are Mr. Incredible and Elastigirl, famous superheroes in the 1950's. The two were forced into an untimely retirement, because of citizens seeking damages for his unsolicited good deeds.

Fifteen years after retiring the superhero gig, Bob Parr is a

clock-punching insurance agent bored from the lack of action in his life. He gets a chance to relive his superhero days, when he is mysteriously called to a remote island for a top-secret assignment.

Mr. Incredible gets himself into a bind and his family, including his three super children Violet, Dash, and Jack, must pool their super powers to save the world.

Unlike the previous Pixar films, "Toy Story I" and "II," "A Bug's Life," "Monsters Inc.," and "Finding Nemo," "The Incredibles" introduces the element of reality in addition to the fantasy.

On the one hand, the Parr family lives the life of the typical American family in the suburbs with the same problems that are commonly found in these households. On the other, they have super powers which separate them from the normal people and force them to try to conceal their powers to fit in.

Some critics say that the lack of fantasy makes "The



www.movies.yahoo.com

Disney/Pixar's newest computer generated release, "The Incredibles," is a surefire winner.

"Incredibles" less magical, therefore, less appealing but the realism made the movie more engaging.

Though it is the first of the Pixar films to receive a PG rating, "The Incredibles" is still a must see for all audiences.

Grade: A

Hip-Hop's Blonde Bomber Drops Another One

BY TOMI AKINMUSURU
Hilltop Staff Writer

For Eminem fans worldwide, the release of his newest album Encore was definitely worth the wait.

According to SoundScan charts, the album, which was released four days earlier than planned, sold more than 710,000 copies. Because the SoundScan system tallies the units for each week on Sunday nights at midnight, the record will go down as the fourth-largest first week total of this year—after a mere three days on store shelves. Another accolade to add to Eminem's resume is that this is the third occasion in his career that his new album will debut at its rightful top position.

The 20-track album follows the many times successful formula of making it to number one: Release a jovially nonsensical song that mentions many pop figureheads to get controversy started ("Just Lose It"). Then, release a dark introspective song ("Mosh"), and then a song that

has the potential-to-be-a-diss-record ("Never Enough").

In typical Eminem fashion, the album provides a wide spectrum of lyrics and topics, ranging from his daughter to the notorious lyrical battle that his record label, Shady/Aftermath/G-Unit engaged in with the record label formerly known as Murder Inc. In a track entitled "Like Toy Soldiers," Eminem addresses the various feuds that he has been involved in, and likens the MCs in the music industry to puppets in a larger scheme.

From the psychopathic mind of Marshall Mathers comes "One Shot 2 Shot," a collaborative effort with D12. The song paints a picture of an assassination attempt on D12 at one of their performances.

"Rain Man" and "Just Lose It" are probably the songs that bring the most controversy. In "Rain Man," Eminem pokes fun at the now deceased Christopher Reeves with lyrics like "I won't stand for this/ and Christopher Reeves won't sit for this neither." The first single off of the

album, "Just Lose It" took time to poke fun at Michael Jackson and his current child molestation case. The lyrics in this song caused some die-hard Eminem fans to question whether or not he had crossed the line.

"What else could I possibly do to make noise/I done touched on everything, but little boys/and that's not a stab at Michael, that's just a metaphor, I'm just psycho," rhymed the Detroit rapper.

The last song on the album is the album-titled collaboration with 50 Cent and Nate Dogg.

Musically, the album boasts some of the best beats to come out this year. Lyrically, the entire album is refreshing with Eminem's witty use of metaphors. Economically, "Encore" is under \$15 with 20 quality tracks. The added perk of purchasing this album is a bonus disk with three brand new tracks ("We as Americans," "Love You More," and "Ricky Ticky Toc"). This album is a definite must-buy and is guaranteed not to disappoint. Grade: A

Destiny's Child Returns to Fulfill Fans

BY MICHAEL ARCENEAX
Contributing Writer

Though Destiny's Child would like for us to believe differently, we were all certain that they were eventually going to reunite. While each member has enjoyed some form of success individually, at this point, the group is still their bread and butter. So after a three year hiatus comes their new album, "Destiny's Fulfilled."

They mark their return with the bass driven first single, "Lose My Breath." It's energetic, sassy, and catchy: all key ingredients to their success. But we do see some

interesting changes. On "Happy Face," from their last album, "Survivor," Beyonce sings: "I woke up this morning, the sunshine was shining, I put on my happy face." Three years later on "Soldier," the second single off of the new album, Beyonce asserts: "If his status ain't hood, I ain't checking for him, gotta be street if he lookin' at me." Perhaps the story behind this ode to thugs is that as the sun went down, the trio took a field trip to the streets and enjoyed what they saw. Or maybe they took a look at the charts and saw that sunshine is out and thugs are in. Whatever the case, both songs serve their

purpose of attention grabbing, but neither show an accurate portrayal of an album that offers slick beats, impressive harmonies, and strong influences of retro-soul.

"Destiny Fulfilled" is centered on the themes of love and relationships. The women of Destiny's Child are so much in love that they have shied away from their habit of making demands and declarations. On "Destiny Fulfilled," you won't find the trio frisking you for your checkbook to pay their bills. Instead, they revel in the joys of compromise and give in to their desires. "Cater 2 U" and

"T-Shirt" highlight the group's newfound sensuality. "Love," "Free" and "If" each offer their most accomplished harmonies to date. Looking for sass? Never fear. "Is She The Reason," "Through With Love," and "Girl" all convey the message that while they may have a lost a bit of their intensity, they haven't lost their independent mindset completely. And before you ask, no this album isn't solely the Beyonce show. Kelly Rowland and Michelle Williams each enjoy their fair share of leads. In fact, on the Brian Michael Cox produced "Bad Habit," Rowland shines alone, offering listeners a



www.1001newspapers.com

After a three-year hiatus spent pursuing solo endeavors, Beyonce, Michelle and Kelly have returned with their latest album, *Destiny Fulfilled*.

glimpse of what will hopefully be a more R&B themed sophomore effort. Likewise, on "If," produced by Rockwilder, Williams puts forward an unexpected display of vocal prowess, solidify-

ing her place in the group in the process.

"Destiny Fulfilled" is their most mature, confident and ear-pleasing album to date.

Grade: A

2005 Homecoming Steering Committee

Chair

and

Treasurer

Positions Available

The Homecoming Policy Board is seeking candidates for the 2005 Homecoming Steering Committee Chair and Homecoming Treasurer, to begin work immediately after selection. The Chair is responsible for developing the Homecoming program, in conjunction with the Treasurer. In addition, the chair will select various event coordinators. Previous Howard homecoming experience preferred, but not required.

Minimum qualifications: must have at least a 2.5 cumulative grade point average, with full time student enrollment at Howard University for at least one academic year, at the time of application. For more detailed information, please pick up the application in the Student Activities Office, Suite 117, Blackburn University Center, during regular business hours or check the Student Activities website, or call 806-7000. **Deadline** for applications for both positions: **November 29th** by not later than **5:00 pm.**

Mandatory interviews to be held December 1st after 4:00 pm.

Howard Bison End Season With Disappointing Loss

BY JOHN SCHRIFEN
Contributing Writer

Saturday's game at Greene Stadium was filled with a lot of emotions as 17 Howard seniors played in their final collegiate game. Unfortunately they were not able to cap off their career with a win, losing to the Delaware State Hornets 32-13.

Howard (5-6, 3-4) came into the game with a big victory the previous week over Bethune-Cookman College on their senior day, where Bethune's head coach admitted that his seniors were not as focused for the game as they should have been. It appeared that Howard had that same mentality for their own senior game by taking the Hornets lightly and not being as prepared as they should have been.

"We didn't play well enough to get it done and I take all the fault for not having this team ready to go out and win this football game," said Howard's Head Coach Ray Petty. "We definitely weren't focused. Some of our seniors who we normally count on to make big plays didn't play up today."

Senior running back Jay Colbert echoed those sentiments. "I don't think that we were [focused]. I'm not saying that Delaware State isn't good, but it seems that every year we

take them for granted and every year they end up beating us."

The Bison started off the game very sluggish and looked out of sync on offense. After being forced to two consecutive three and outs to open up the game, quarterback Marcos Moreno showed his senior leadership by getting in the face of his teammates and telling them to wake up and get in the game. His offense responded the very next possessions by putting an 11-play, 61-yard drive together that was capped off by a Justin Brantley 36-yard field goal.

However, it did not take long for the Hornets to respond with a meaningful drive of their own. A little over two and a half minutes later, Hornets quarterback Bryan Botts completed a 28-yard touchdown pass to receiver Shaheer McBride to go up 7-3.

The seesaw battle continued when Howard answered with a touchdown drive of their own on a 29-yard pass from Moreno to Jarahn Williams. After Howard added another field goal to go ahead 13-7, senior Fred Turner, let his emotions get the best of him when he threw a punch and got ejected from the game.

It is unclear what happened exactly, but after Turner made a tackle near the Hornets sideline, he got tangled up with one of the opposing players, and in retaliation threw a punch.

"The [referees] had warned

[Turner] a couple of times about being over aggressive, and from what I got [he and the Hornets player] went out of bounds and the guy threw a punch. Then [Turner] threw a punch and Fred was ejected," said Coach Petty. "That may have changed the psyche of some of the players." After that moment, the Bison were never the same.

The Bison went into the half with the lead, but the Hornets came out in the second half and completely dominated all aspects of the game. Their defense took over by intercepting two passes and forcing a fumble that led to the go ahead touchdown score. Their offense took over by picking apart the usually strong Bison secondary. Finally on special teams, which might have been the difference, the Hornets ran back a punt return for a touchdown and forced Howard's punter Noam Dror to step out of the end zone for a safety.

They were better than us in the second half, especially in our punting game," said Coach Petty. "We gave up a punt return for a TD, they broke through and tackled our punter for one, they also ran a fake to get a first down." Coach Petty went on to say that, "They dominated the special teams area and those were the things that really made a difference in the football game."

It was not all bad news for



Roland "Jay" Colbert eclipsed the 1,000-yard mark for the second time his career, but it was overshadowed as Howard dropped a season-ending loss to the Hornets.

the Bison as Colbert was able to break the 1,000 yard rushing mark on the season, making him only the second running back in school history to have two 1,000 rushing yard seasons.

"It means a lot to me and it makes me push on to see if I can go to the next level," Colbert said. "But all this wouldn't be possible if it wasn't for my offensive line and my fullbacks. I'm

just thankful to have them and to be put in this place where I can excel."

He added that while the 1,000 yard mark means a lot he "would much rather get a win."

NFL Under Fire Again For Indecent Performance

BY NICHIA MCDONALD
Contributing Writer

Last Monday, ABC's airing of the Monday Night Football game between the Dallas Cowboys and the Philadelphia Eagles had a surprise opening. During the opening skit a naked Nicolette Sheridan, a member of the cast of the television series "Desperate Housewives," jumped into the arms of the Eagles wide receiver Terrell Owens.

In the skit, Sheridan approaches Owens in the Eagles locker room wearing a towel and persuades Owens to skip the game and spend time with her. At first Owens is hesitant, but he later gives in after Sheridan drops her towel, with her back to the cameras. The skit ends with Sheridan jumping into Owens' arms.

Terrell Owens in his weekly

press conference addressed the issue. "I felt like it was clean, the organization thought it was a clean skit and I think it's really gotten taken out of context with a lot of people."

Many viewers seem to disagree and since the incident, viewers have been complaining to the NFL about the indecent exposure.

"I think it is very inappropriate to allow such material to be aired, especially when children are very likely to be watching. If I were a parent, I would be extremely upset," said Shawn Perry, a sophomore computer engineering major.

The NFL, however, is no stranger to this type of public scrutiny. They had a similar experience earlier this year with the exposure of Janet Jackson's breast during the live broadcasting of the Super Bowl.

In response to the complaints of viewers, the NFL released a statement. "ABC's opening was inappropriate and unsuitable for our Monday Night Football audience. While ABC may have gained attention for one of its other shows, the NFL and its fans lost."

"It seems as though the NFL doesn't take responsibility for anything that goes on during their events. Just like the Super Bowl case, they blamed the television stations producing or airing the show. There seems to be a pattern," said Zakeia Walker, a senior legal communications major.

Despite the large number of complaints, others believe that the NFL should not be held fully responsible.

Junior radio, tv and film major Erwin John said, "I saw the Super Bowl incident as well

as last Monday's and I don't believe they are solely responsible. The television stations are equipped to delay live performances, but have not. They should be brought up on charges of negligence," John said.

ABC has not escaped the wrath of the angry public either. Viewers are also upset that ABC did not utilize the proper censorship capabilities. ABC is equipped with delay mechanisms that allow them to censor such unexpected displays, but they failed to use them.

ABC apologized to their viewers for the indecent broadcast. "We have heard from many of our viewers about last night's Monday Night Football opening segment, and we agree that the placement was inappropriate. We apologize."

Terrell Owens seemed anxious to put the event to rest. "I

just don't want to keep harping on it. ABC has addressed the issue, the organization has addressed the issue and now we want to move on from it."

However, incidents such as this one are hard to put to rest. As a result of repeated inappropriate broadcasts, the FCC decided to fine broadcasters for each indecent incident. This means that stations can be fined several times in one broadcast.

CBS, which was under fire for their broadcast of the indecency during this year's Super Bowl halftime show, now has a five-minute audio and video delay on all live shows.

In order to prevent future problems and fines, ABC might also be compelled to apply similar delays to their live programming.

Trouble Finds Pacer's Ron Artest Once Again



Artest has been suspended for the rest of the season and is expected to lose approximately \$5 million dollars this season.

BY BRADLEY WETE
Contributing Writer

Indiana Pacers small forward Ron Artest walked on the tough-guy/trouble-maker borderline his whole career. With two incidents already this season, Artest has yet to help his case.

On Friday, Artest, along with teammates Jermaine O'Neal and Stephen Jackson, was involved in a riot at the Palace of Auburn Hills, home of the Detroit Pistons.

After a brief scuffle that was caused by Pistons' center Ben Wallace taking offense to a foul the Pacers' forward gave him, a fan in the audience threw a drink at the composed Artest. Artest then leaped off the scorer's table he was lying on to fight the fan, beginning the brawl. Pacers players then followed him into the audience.

"People are putting all the burden on Artest, and I don't think that's fair," Houston Rockets head coach Jeff Van Gundy said to ESPN. "He's an easy target because of all the things he's been through."

On Sunday NBA Commissioner David Stern suspended Artest for the rest of the season.

Stern issued a statement Saturday, saying the actions of all the players involved was "shocking, repulsive and inexcusable."

"It was a humiliation for

everyone associated with the NBA. This demonstrates why our players must not enter the stands whatever the provocation or poisonous behavior of people attending the games," Stern said.

Before the Pacers played the Detroit Pistons last Friday, he had continued to lead his team to success after a two-game suspension for what his Head Coach Rick Carlisle called conduct that "compromised the integrity of the team."

The Queens, N.Y. native cited that on top of his hectic basketball schedule, he is the CEO of TruWarier Records and is the executive producer of the R&B group Allure's new album, which will be released on Nov. 23 of this year. Artest had spent so much energy on activities that were not associated with the better interests of his team and felt that taking a month long break would be a good idea for both he and the Pacer organization.

Referring to his teams' expectations of him in an ESPN interview, Artest said, "They probably expected a little more; expected me to play every game. Everybody's different. It's early in the season, so I feel like I could take some time off early and be ready for the long stretch. I've been doing a little bit too much music, I just needed the rest."

"I've still got my album coming out Nov. 23. After the album comes out, I'm going to make sure all of my time is focused

on winning a championship," Artest said.

Carlisle responded to the request and absences by suspending Artest for the following two games against the Minnesota Timberwolves and the Los Angeles Clippers.

Artest returned to work on Nov. 12 to play against the Philadelphia 76ers. He scored 29 points, but the Pacers lost 106-104 in overtime.

Nine games into the season, the Pacers were 7-2, leading the eastern conference in wins. Artest is the leading scorer on his team with an average of 24.7 points per game. Both Artest and team members were ready to leave the early season troubles behind them.

"He's the one guy that gives maximum effort on our team everyday, whether that be in the practice or the games. That's been true this year as well. No one here is questioning his effort or his intensity. He just had some things that had to be worked out," Pacers President Donnie Walsh said to ESPN.

"I'll be here for the rest of the season," said Artest in a phone interview with ESPN on Nov. 11. But after last Friday, Artest will not be able to make good on that statement.

Q&A With Bison Football Players

BY JOHN SCHRIFEN
Contributing Writer

The Hilltop interviewed two of the senior leaders on the defensive side of the ball, #29 defensive back Brian Johnson, and #49 linebacker Mike Sanders. Even though they are football players they are still regular Howard students.

The Hilltop: Now what is the Green Mile?

BJ: That's what we call Greene Stadium, the Green Mile. People come up to Georgia Avenue and they got to walk that Green Mile.

The Hilltop: What has it meant to play for Howard the past four years and put on the pads every week?

BJ: Mike and I have been here for a long time. We were here when Coach Wilson was here. We've been through some rough seasons and some fairly successful seasons, and it's just been great.

The Hilltop: What is something unique about you that you would like people to know?

MS: I'm a business management major from Greensboro, N.C. and I pretty much live and go through Howard like any other regular student... Besides football I'm just a regular student without anyone knowing my name.

The Hilltop: Where can people find you to challenge you to a game?

BJ: You can go to the football office. We'll normally be there. We'll sit you down, whoop you, then send you back home. It's that simple.

The Hilltop: So after [this past] Saturday when your Howard football career ends, what do you have in store for yourself?

MS: After football season, I will try to get in a [NFL] camp or combine. And if that doesn't work out I will probably go back home to Greensboro and work with my dad and his business.

The Hilltop: Finally, what is one quote or saying that you live by?

BJ: I live by 'a star is born but greatness is achieved.' Anybody can be put into a situation but it's all on you to make something happen.

MS: Live every day like it is your last. Every day be thankful that you got up because God has the ability to wake you up in the morning.

Big Changes for Big East

BY BLAIR A. EDWARDS
Contributing Writer

The Big East recently announced the reconstruction of their conference and the addition of five schools originally from Conference USA (C-USA).

Miami University, Virginia Tech, and Boston College voted to leave the Big East Conference and join the Atlantic Coast Conference (ACC) as soon as the 2004-2005 academic season ends.

"I think the ACC is the most dominate conference overall and this change puts the Big East up there with them," said Jonathan Watkins, junior accounting major.

In response to the departure of these important athletic teams, the Big East weakened C-USA with the addition of the University of Cincinnati, University of Louisville and University of South Florida, Marquette University and DePaul University.

"We are thrilled to be joined by five great institutions, all of whom exemplify the characteristics of sportsmanship and scholarship that are central to the Big East tradition," said Commissioner Michael Tranghese. "We look forward to the added enthusiasm and vigorous competition our new members will bring to our men's and women's sports."

When the Big East started as a basketball conference in 1985, the conference was at its peak with three schools in the Final Four. To this day, the Big East is still the only conference to accomplish a feat that

significant.

The reconstruction of the Big East conference can be very beneficial in terms of basketball. The new additions to the conference have included several basketball powerhouses.

"They are doing what they can to make money. Now the ACC has the best football conference because of Virginia Tech and Miami, but the Big East will have the best basketball conference," said Roderick Watson, Jr. a junior history major and a Howard University football player.

Last year, Marquette University reached the Final Four and DePaul has a rich basketball tradition. The new teams join a basketball league that includes defending national champion Syracuse and Pittsburgh, which have both reached the Sweet 16 these past two years. Connecticut, Georgetown, St. John's, Providence, Seton Hall and Villanova also have notable basketball programs.

Dick Vitale, an analyst for ESPN said "Have you ever seen a league with such impressive, quality depth? Think about the kind of match-ups that will take place night in and night out! Think about the new coaching fraternity in the league! The Big East already has big-time names like Jim Boeheim and Jim Calhoun. Now that list will include Rick Pitino and Bob Huggins."

When discussing these notable schools and conferences one cannot help but compare Howard's own athletic conference, the Mid-Eastern Athletic Conference (MEAC), and question the reasons as to why it is not performing at the

same level.

"In comparison to Division 1 conferences, the MEAC sucks. The rivalries are good, but that's about it, and that's just for people who go to those schools," Watkins said. "MEAC teams aren't nationally ranked so, people don't really follow them. The only people, I think, that follow them are people who go to the schools or alumni. As far as rivalries, they are only good for people who go to the schools because there aren't too many people who look at what's going on in the MEAC as opposed to the ACC or Big East; everyone follows Division 1 rivalries, but that's mainly because all the big name athletes go to the bigger conferences."

"The MEAC is a decent conference, not cream of the crop, but it doesn't get the same exposure as the other conferences," said Joseph Simpson, a senior accounting major. "If we get a team in that at least goes to the Sweet 16 then it will help bring up the moral or image of the MEAC."

While some believe that the loss of three highly regarded athletic schools may be a setback to the Big East, many believe there is still a strong force behind Big East teams, especially with the addition of the five teams from the C-USA.

Villanova president Rev. Edmund J. Dobbin, the chairman of the Big East presidents said, "The addition of five highly-competitive institutions today ensures that the Big East will remain one of the nation's premier athletic conferences."

LeBron Enjoys Success While Carmelo Fights Slump

BY BRADLEY WETE
Contributing Writer

Denver Nuggets small forward Carmelo Anthony's taxing summer has followed him in to the start of the NBA's regular season, while the Cleveland Cavalier's small forward LeBron James has only had good experiences thus far.

The Denver Nuggets spent the summer finding players that would add to the young and talented star they have in Anthony, signing former New Jersey Net Kenyon Martin and re-signing Marcus Camby.

Anthony was a member of the bronze medal winning Olympic basketball team this summer. Anthony was benched repeatedly over the series of Olympic Games because of his incapability to grasp the team concept.

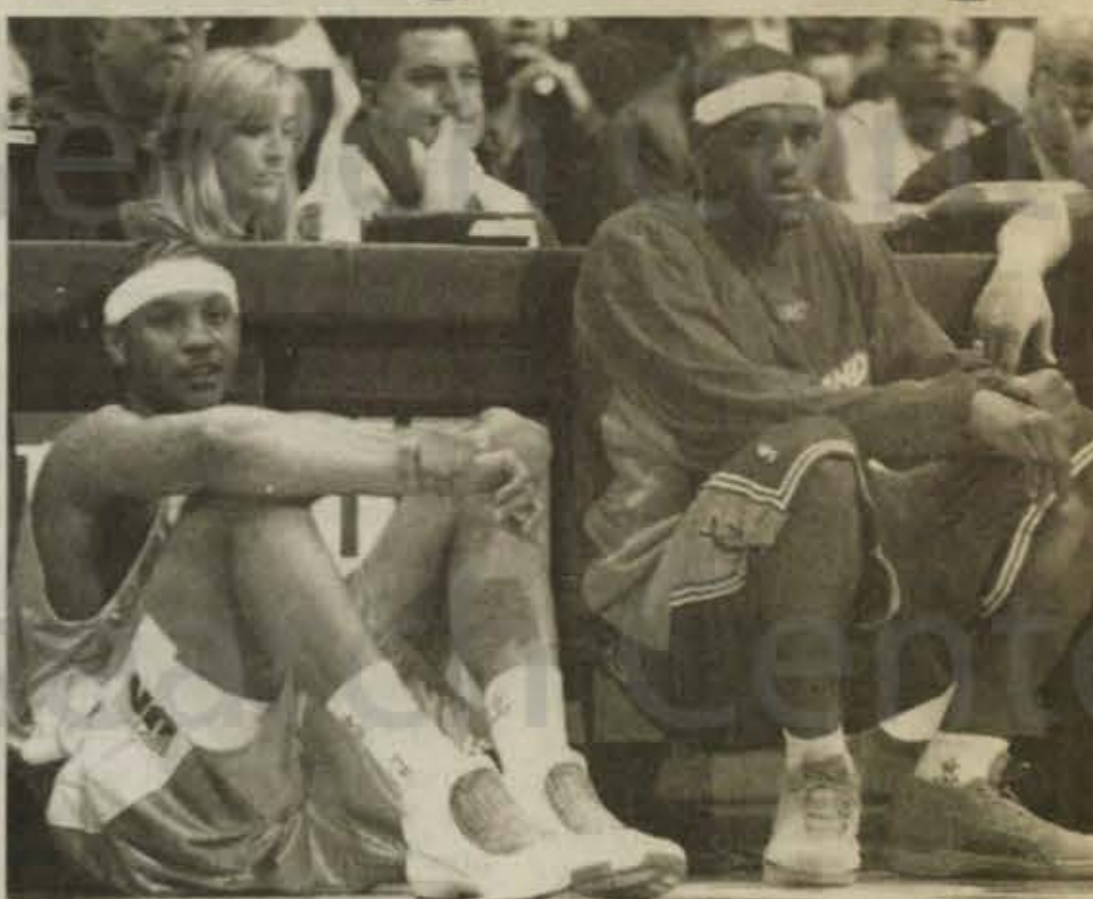
"I would play my [video] games, and hope and pray that it would be over with. I was in my little funk. I didn't want to be involved with nobody," said Anthony, following his Olympic experience to the Denver Post. "I'm not saying I'm the greatest player in the world, but I've never sat on nobody's bench."

James, also a member of the 2004 Olympic team, understood that being a younger player on the team, he would not receive the playing time he is used to.

"I knew some games I was going to go in the second quarter but after I came out, I knew I wasn't going to go back in and it was time to put my pompons on," James said in an ESPN interview.

Returning to their respective teams this season for training camp in October, the two continued to be newsmakers away from the basketball court.

Authorities found less than an ounce of marijuana in Anthony's backpack while he was boarding a plane to Milwaukee for a preseason



James is second in scoring with 27.4 points per game while Anthony has amassed 30 point in his last three games.

game.

Anthony claimed that his friend, James Cunningham was the owner of the drug and put it there without him knowing. On Wednesday, the charges of marijuana possession were dropped.

James, who will turn 20 this December, has a new baby boy by his long time girlfriend who gave birth on Oct. 6. Though becoming a father will be a difficult task for him, James is prepared for the challenge.

"This is a happy time for me," he said in an ESPN interview. "My mind is focused on basketball any time I get on the court."

Eight games into the season, the Cavaliers are 5-3, including a Nov. 18 win against the Charlotte Bobcats, 106-89. James scored 19 points, had 9 assists, and grabbed 6 rebounds in the fifth consecutive victory.

Cleveland's coach Paul Silas is pleased with James' progress.

"He understands the game a lot better than he did last year. He knows what he's doing out there. It's just a joy to watch him. All of that, with his athleticism, it's obvious the men-

tal and the physical are coming together," Silas said of James in an ESPN interview.

James is second in the NBA only to Kobe Bryant in scoring with 27.4 points per game, about six more points than his rookie season. In addition, James' shooting percentage has increased from 41 percent to 48 percent this year.

With the same amount of games under their belt, the Denver Nuggets are 3-5 this season. Anthony is ranked 17th in scoring with 21.9 points per game. His shooting percentage has decreased this season, going from 43 percent last year to 37 percent this year.

According to the Denver Post, the Nuggets coaching staff even flirted with the idea of taking Anthony out of the starting lineup on Nov. 11 because he had been struggling. They instead, kept him in the lineup and he scored 34 points against the Pistons in that night's win.

"I'm all right," Anthony said to the Denver Post. "I'm not going to let it get me down. I'm still going to do my thing."

Anthony has averaged 30 point in his last three games as of Nov. 19.

Bonds Wins a Record Seven

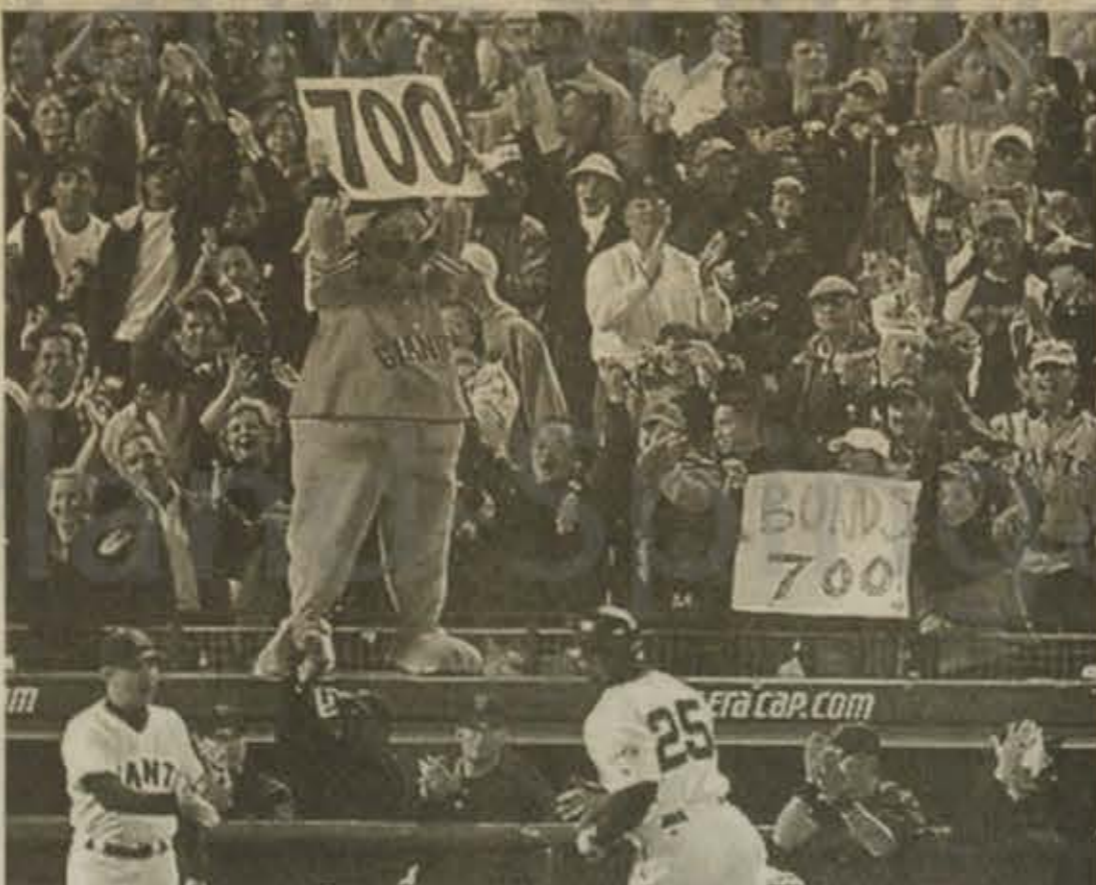
BY TOMI OLANIYAN
Contributing Writer

San Francisco slugger Barry Bonds added another MVP trophy to his collection last Monday, continuing to build a legacy that shows no sign of cracking under relentless scrutiny, mounting controversy and personal turmoil. The San Francisco Giants left fielder became the oldest player to win the award.

The 40-year-old received 24 of 32 first-place votes and 407 points in a ballot by the Baseball Writers' Association of America. This is the fourth straight season and the seventh overall time Bonds earned the award. No other player has won more than three MVP awards or more than two in succession since its inception in 1931.

"I don't know if this one is better than the others," Bonds said. "They're all overwhelming. You kind of get lost for words."

Bonds won his latest award under a growing cloud of allegations concerning steroids and other performance enhancing drugs. This was also his first full



Barry Bonds won his fourth straight, seventh overall, MVP award this season.

season without his father and mentor, Bobby Bonds, who died from cancer in August 2003.

"I've been dealing with adversity all of my life," Bonds said from Beverly Hills, Calif., in a teleconference with baseball association members that reflected his often stormy relationship with reporters. "There were four Black kids in my school. I don't really get concerned about what you guys write."

Bonds' winning margin was smaller than in recent years, but he still emerged as a runaway winner in balloting by a 32-member BBWAA panel. He set a major-league record with a .609 on-base percentage while batting .362 with 45 homers and 102 RBIs. He also set a major-league record with 232 walks, including 120 intentional walks.

Los Angeles third baseman Adrian Beltre was second with six first-place votes and 311 points. St. Louis teammates Albert Pujols and Scott Rolen each got one first-place vote. Pujols finished third with 247 points; Rolen was fourth with 226.

"All of us are deserving," Bonds said. "This is one season where I could say it could be split between Adrian, one guy

from the Cardinals and me."

Bonds earned a \$500,000 bonus for winning the award, and Beltre, Pujols, Jim Edmonds and Scott Rolen earned bonuses of \$50,000 each.

Only 52 home runs behind Hank Aaron's career mark, Bonds said he intends to play two more seasons and is motivated by his quest to win a World Series title for the first time. He talked about it a few days ago with Michael Jordan, who led the Chicago Bulls to six NBA titles and was a five-time MVP.

"He's like, 'Barry, do you understand what you're doing?'" Bonds quoted Jordan. "I haven't won a championship, and so there's nothing really I'm enjoying now except these individual awards," Bonds said he told Jordan. "I want that championship, and then maybe I can reflect on what else I've done. I've done a lot of great individual things, but I want that championship to go on top of everything else that I've accomplished."

Bonds comments, "I still have game left," he said, "and I still want to win a World Series. When either of those go away, I'm gone."

Finding a Niche: Men's Lacrosse at Howard

BY ZACHARY KENWORTHY
Sports Editor

The push for men's varsity lacrosse at Howard is on. Through word of mouth, the drive of Coach Dwayne Milton and Assistant Coach Hodari Martin and the avid interest of a core group of Bison students, it is hoped that varsity lacrosse can become part of the Howard lineup within 2-3 years. For now, however, the Howard team has achieved club status and will play their first round of competition in the spring.

"I hope we can establish ourselves in two to three years," explained Howard student and team member Andrew Watts. "Right now, we are just getting ourselves up to speed with the skills of the game. It is a lot faster, harder and more brutal than people think."

The club is now a recognized entity under the Howard University Student Association (HUSA) umbrella and through the help of Howard intramurals and Dexter Harris, the team will take part in an eight-game schedule early next semester. In addition, the club team is also a charter member of the National College Lacrosse League (NCLL). The team will take on other colleges and universities from around the area, including Georgetown University, George Washington University and the University of Maryland.

Milton, who graduated from the University of North Carolina Chapel Hill, also coached at Cornell and Syracuse University. He is

very excited about the interest that has been shown in the program thus far and assures, "We have had as many as 32 players come out for training and now we are just getting the fundamental training right. We are also working closely with Georgetown University to help us with our skill training and conditioning." Milton also particularly noted the help of Georgetown Head Coach Dave Yurick, who through non-profit organizations and other avenues, is hoping to help Howard with equipment and other amenities.

Player interest is also high. "I started playing my sophomore year in high school and I just want the opportunity to play right now," insisted team member Laurent Wilson.

Milton and his players have been eagerly devoting Tuesday and Thursday evenings to practice, skill training and strength and conditioning. In addition, Sunday afternoons also find the team at Greene Stadium prepping for the upcoming season. "I've learned a lot in a very short time," explained team member Al Smith. "It's a complicated but simple game. So right now we are working on the fundamentals of catching and passing and running with the ball."

The club team is also grounded in solid relationships as Coach Milton and Martin have known each other since high school. "We played with each other at Ithaca High School in upstate New York," Milton said. "I wanted [Martin] to be a part of this because I

knew he loved the game like I did." Martin is also general manager of the Washington Sports Club.

Milton was also quick to assure that practices and getting involved with the club is open to all students interested. "We want to jump-start the program and get as many involved as possible," he stated. To further increase the awareness of the club, there will be a presentation of a movie and opportunities to speak with coaches and players, on the Thursday after Thanksgiving, at the Blackburn Center Recreation Room.

**Check
out
Sports
Tuesday
Next
Year!**



With this honor, Bonds was awarded a \$500,000 bonus.

Bizzology: If You Build It

BY VENUS B. TAYLOR
Business & Technology Editor

"If you build it, he will come."

This *Field of Dreams* line is arguably one of the most famous quotes in movie history. This nuance echoes in the head of Kevin Costner's character while he envisions a baseball diamond in his cornfield. He eventually builds one with the faith that a team will magically show up and play on it.

Well, today I have decided to be the voice that charges the Howard University community with a similar obligation. If you build it, they will come.

What is "it?" Oh, I am so glad that you asked!

"It" is the field of dreams that all college students deserve. The field that Howard students have been deprived of, but other students have treasured. The field of convenience!

I have walked around the Shaw/LeDroit Park neighborhood for far too long, witnessing businesses come and go that offer students food and fashion. If I need to grab a bite to eat or want to check out the latest clothes, all I have to do is walk to Georgia Avenue. But if I have to make copies in the middle of the night, go to the pharmacy, FedEx a package, or simply enjoy a full course meal in a classy franchise restaurant (like Applebees!), I have to leave the neighborhood in which I lay my head and seek remedy elsewhere.

When I see other universities in the metropolitan D.C. area, I notice that they all offer their students the convenience of basic necessities, such as 24-hour printing services, drugstores, parcel service drop boxes and restaurants with healthy food choices. What's even more impressive is that each of these amenities is within a safe and reasonable walking distance of campus.

The most disheartening fact of all, however, is that while we are going to other neighborhoods to conduct our business, we are essentially robbing our own community blind. According to Tony Brown's book "Black Lies, White Lies," \$1 turns over in Asian community 25 times, while the African-American community has no turnover rate at all. As soon as we earn \$1, we are spending it in other people's communities instead of investing it in our own. While all of this is going on, everyone else gets richer while Blacks get poorer.

For this reason, I am asking the Howard community to come together and build it. Build it so that we can protect the community in which we live from the strife and poverty that has plagued it for so long. Build it so that we can see a better tomorrow.

Venus is currently contriving conspiracy theories as to why Howard's neighborhood is so inconvenient, including the one about how Howard has a partnership with D.C. parking enforcement in which the university forces students to need cars but deprives them of parking. Then, parking patrol rolls in and tickets, boots and tows everyone's cars while charging a premium for their services. To learn more about this and other convenience conspiracies, send a message to Bizzology05@yahoo.com.

Abercrombie Confronts Discrimination Claims

BY TOMI AKINMUSURU
Hilltop Staff Writer

On Nov. 16, U.S. District Court Judge Susan Illston approved a settlement that would force the Ohio-based Abercrombie & Fitch Co. to pay \$40 million to many Black, Hispanic and Asian employees who were fired because of their race and/or gender and applicants who were not hired because of the same reason.

The lawsuit was originally filed in June of 2003 by Asian and Hispanic groups that claimed that Abercrombie & Fitch hired a disproportionate amount of white people in their work force and that they also hired minorities for positions that did not involve interaction with paying customers. In four short months after the initial lawsuit in San

Francisco, a second one was filed in New Jersey. The United States Equal Employment Opportunity Commission joined the lawsuit that basically claimed that the retailer was violating various parts of the Civil Rights Act of 1964.

The settlement caused many Howard students to voice their opinions about the case.

"It's nice to know that the improper labor practices were brought to light," said Fatina Caldwell, a sophomore biology major. "Maybe if enough people speak up about the discrimination going on in many businesses, more companies would be forced to change their methods of acquiring and maintaining a diverse workforce."

However, Caldwell was not

very happy that the case was settled.

"If there was a verdict from a judge, a precedent would be set that would affect businesses nationwide. All the settlement has done is to make businesses aware that potential lawsuits could possibly go to court. Unfortunately, money cannot equate for injustice," Caldwell

outcome of this case.

"I feel that the victory of this lawsuit is a small step towards the complete eradication of discrimination in all of its forms," Booker commented.

"Race should never be an issue, especially when dealing with a little thing like clothing. Upper middle class minorities purchase a good amount of Abercrombie sales, or at least they did before the scandal came to light. I wasn't aware that we were still dealing with the white supremacy mentality," said Asha Santee, a freshman psychology major.

Santee believed that if the case had gone to a verdict, the verdict might not have been necessarily for the plaintiff.

"This is a predominantly white society so you must won-

der how the outcome really would have been, but I thought we had progressed passed that type of society," Santee said.

Abercrombie & Fitch has been under a lot of fire recently for the content of its racy ad campaigns and for the lack of minorities in those ad campaigns. Although it is not known if the company will have to change its Christmas 2004 campaign, "Casual Luxury," the company has been taking steps to try to diversify its workforce. On a recent college campus tour, Abercrombie & Fitch made stops at predominantly Black colleges such as Spelman College, Morehouse College, and our very own Howard University.

For more information, visit www.abercrombieclaims.com.

Abercrombie & Fitch

said.

According to CNN.com, the settlement would affect more than 10,000 Black, Hispanic, Asian, and female workers all over the United States.

In an opinion similar to that of Caldwell, sophomore print journalism major LaShondra Booker was ecstatic about the

HUD Makes Home Ownership Easier

BY WHITNEY TEAL
Contributing Writer

Home ownership in urban communities, and more specifically in the Black community, is a concern of many this year. Everyone from the NAACP to rap mogul Russell Simmons is stressing the importance of African-Americans owning homes. Now, the Department of Housing and Urban Development (HUD) is joining the fight.

HUD recently criticized Fannie Mae and Freddie Mac, the two largest mortgage purchasers in the United States, about their handlings of low income and minority homebuyers, according to Reuters. As a result, the department is now finalizing goals for the two companies.

The new guidelines for low-income and minority homebuyers will probably be much more stringent than in previous years.

A proposed new policy requires that 57 percent of units financed by Fannie Mae or Freddie Mac be for low-income or minority buyers. This is up from the current rule that allots 50 percent of units to low-income and minority buyers.

Recent college graduates will be more likely to be approved for mortgage loans and are among the influx of first time homebuyers that will surely result from these reforms.

Senior communications major Feza Malik says that the new policies "are very positive and needed. This will help recent

grads establish stability."

The increase in homes financed by government aid programs like Fannie Mae and Freddie Mac are part of a recent surge in home buying for the United States and for low income citizens. Large metropolitan areas across the nation such as Chicago, Houston and Cincinnati have witnessed an upsurge in the number of lower income families buying homes. The effect has been so great that Harvard University's Joint Center for Housing Studies has labeled the trend "The Low-Income Homeownership Boom."

So how do college students and recent college graduates fit into this picture? The favorable conditions at companies like Fannie Mae and Freddie Mac should make home buying easier for recent graduates that may not have a very good credit history or no credit history at all.

Howard students see this as a major gain for college graduates everywhere.

"This will definitely be beneficial to college graduates that are minorities," said Debbie Origho, a freshman broadcast journalism major. "Upon graduation, if they have the money to purchase a home, the opportunity is there."

Whether the potential homebuyer is a minority, recent college graduate or is earning a low salary, the United States government is making beneficial efforts to help interested persons ease into home buying.



New policies of the U.S. Department of Housing and Urban Development push Fannie Mae and Freddie Mac to make home loans more affordable.

New Fashion Magazine Reaches African-Americans

BY JAMEELAH BROUGHTON
Contributing Writer

Debuting on newsstands Sept. 14, 2004, Suede magazine took readers by surprise with its saturation of quality articles, eye-catching spreads and immediate dedication to the needs and interest of African-American women in fashion and beauty.

Page after page of up close and personal photo shoots illuminating the beauty of dark skin adorned with vibrant colors accompanied by elegant or funky clothing to reflect the style, taste and unique flavor of women throughout the African Diaspora.

A subsidiary of Essence magazine, Suede extensively covers beauty and fashion from the runway to the streets of London, New York, Los Angeles and Canada, to name a few.

Appointed the opportunity to bring a much needed and much desired magazine to the hands of fashion-forward readers was Suzanne Boyd, former editor-in-chief of Flare magazine, one of Canada's best selling fashion and beauty sources.

While living in Barbados, Boyd learned how to surf and got her first job at Nation Newspaper. After a one-year internship, she returned to Canada. Boyd credits starting at the bottom and working her way up to the top as the reason for her confidence and ability to thoroughly execute any project. She has worked in every department and in every section of a newspaper/magazine.

While working on Suede's first issue, Boyd wanted to find someone that fully represents the style of Suede. Alicia Keys' originality in fashion and music made her an excellent candidate and proved to be a success.

Boyd believes her highly skilled and world-renowned



New Black fashion magazine Suede, a subsidiary of Essence magazine, debuted September 14, 2004.

"Change is always difficult and different, but this experience has been exciting."

-Agnes Cammock

team is another reasons for the success of Suede. One of her key members is Agnes Cammock.

Cammock's journey to the top of the fashion industry began after high school when her sister, who worked for Women's Wear Daily (WWD), helped to get her an internship in the Art Department. WWD is a publication of Fairchild, the proverbial Bible of the fashion industry. She was taken under the wing of Michael Cody, who was second in command of WWD at the time and saw endless potential in Cammock's work ethic and creativity. However, these many inside connections did not make her journey any easier. Cammock, like many others who are highly skilled in their profession, started at the bottom.

Because of her success at WWD, Suzanne Boyd enlisted Cammock's help in creating Suede. Her decision to leave WWD after 14 years was made

in part because she "felt there was a need for a magazine for women of color, that speaks to them and [lets] them know that they are not limited in their choices."

When asked if making the transition from WWD to Suede was difficult she said, "change is always difficult and different, but this experience has been exciting. Because the office is small and less corporate everyone works very closely together."

One of the most important items on Cammock's agenda for Suede is to promote the magazine as much as possible. "[My goal] is to take one step at a time and make this magazine a success, because this magazine is new and not many people know about it our main focus is getting the word out and becoming established."

Cammock is also a big supporter of minorities in the fashion industry.

"I would love to see more of us in this industry," Cammock said.

"Being that this industry is so competitive, you should learn as much as possible. Be knowledgeable about every single aspect of this business from writing and finance, to marketing and retail. And most importantly, switch up your internships to find what you really love to do."

Investment of the Week: Budgeting Challenge

BY JORDAN SMITH
Contributing Writer

Having money and being a college student is an oxymoron in many cases. With all the different "emergencies" that arise on those trips to the mall or at the club, many students find themselves always strapped for cash. Well, for this reason, Biz & Tech is issuing a challenge: To budget \$100 for one month. This means every expense that is incurred over the next month (excluding major school related expenses) must equal to no more than one hundred dollars.

Although for many this sounds quite unrealistic, this is the perfect financial test for those who have Champaign tastes on a

beer budget. Instead of thinking about how much \$100 can buy and what to spend it on, students should think about making that money do the work for them. Try taking this challenge with a friend and see who can most effectively and efficiently manage one hundred dollars in 30 days.

One of the most expensive items things students should try to conserve their money on is food. Late night pizza or Chinese food deliveries can leave a hole in a college student's wallet. This month, set aside \$35-\$40 and visit to the grocery store. Make a list and stick to it. Only purchase necessary items.

Local grocery stores such as Safeway and Giant usually offer free savings cards. Purchasing

generic brands will help save money while budgeting. The same people, just under different labels, sometimes manufacture generic brands. Additionally, in a budgeting article on youngmoney.com, Erika Turk, a student at Colorado State University, suggests coupons. Clipping coupons might seem like a tedious task, but if it saves \$5 at the store, it will make it possible to chip in for that 12:30 a.m. pizza.

For all motor enthusiasts, gasoline can take a big chunk of your budget. Carpooling to places with friends, walking, or taking the Metro if the destination is in town, are some alternatives. Only allocate \$20-\$25 dollars on gas. Realistically this is insufficient to drive for an entire month, but that's the

point. Also, shop around for gas. Go outside of the city to get better gas prices. Also fill the tank on Tuesdays or Wednesdays when gas prices are at their lowest, beating the weekend rush and the inflated prices that come along with the rush. Use the car only for necessities like getting to and from work.

A final aspect of budgeting is paying close attention to entertainment costs. Unfortunately, you cannot go to the club or out to the movies every weekend, rent a movie instead. Take advantage of all of the free events in and around the city, they may be more enjoyable than people assume. Budgeting is an important aspect of money management because spending money responsibly is a skill useful to



everyone. For more information on budgeting for college students, visit youngmoney.com.

Students Struggle with Hollerin' at Howard

HOLLA, from L&S B1

ing process.

"A lot of guys sell girls dreams. We have a lot of dream sellers. They'll tell a girl one thing and not mean it, but it's what they think she wants to hear," Gray said. "They have a lot of well-rounded women at Howard, who have these guys selling them these dreams and then they damage their self-esteem, because they only wanted them for their bodies and they weren't being sincere," Gray continued.

However, it is not only the male population that engages in the attempts to spark an interaction. The art of the hook up has evolved with the times, and is no longer a practice reserved for men.

"I'll go up to a guy, if I think he's cute, because I think it's silly when girls play these games," Sutton said. "And it plays into the whole notion of these gen-

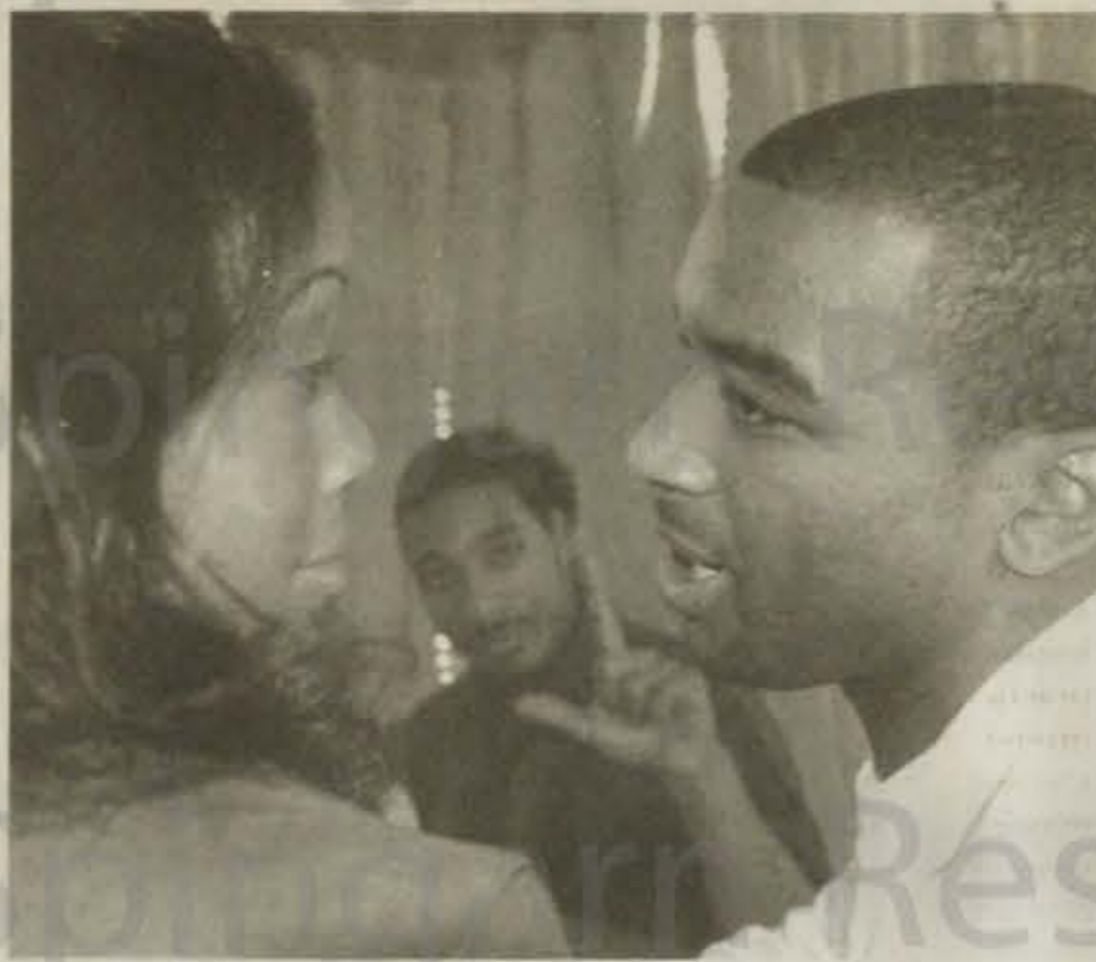
der roles, that I thought we had disestablished with the feminist movement."

"The best approach I ever heard was when some girl knew my name already," said Chase Wheeler, a sophomore international business major. "We were at a conference and, apparently, when she saw me, she kinda thought out loud and said 'who's that?' and she just so happened to be sitting with someone I knew and they told her."

"Later, we started talking and at first it caught me off guard, but eventually, it was cool," Wheeler continued.

"I just think it was nice that she did her research and found out some background," he explained.

"Don't get me wrong though. Finding out someone's name and stalking are two different things and the latter is not cute at all. And I think it's illegal," Wheeler clarified. He also said he doesn't mind being hit on by a women,



The Goodson-Staff Photographer

With only one chance to make a first impression on a potential mate, some rely on tried and true pick-up lines.

as long as she knows when to quit if he's not interested.

Whether the aggressor is male or female, most students agree that there is a right and wrong way to go about approaching a potential mate.

HU Artist Ascends To Stardom

AB, from L&S B2

studies major, said that she likes Abernathy's music.

"[It's] really soulful, laid back and jazzy," she said. "It's really good listening music."

Stephen Robinson, a senior physical education major said Abernathy's music is "official." "He's not commercial," he said. "He doesn't follow the status quo. He has his own style that he brings to the table, and it's going to make people understand that you can do something different and still be popular."

Serrano Barnes, a senior marketing major agreed.

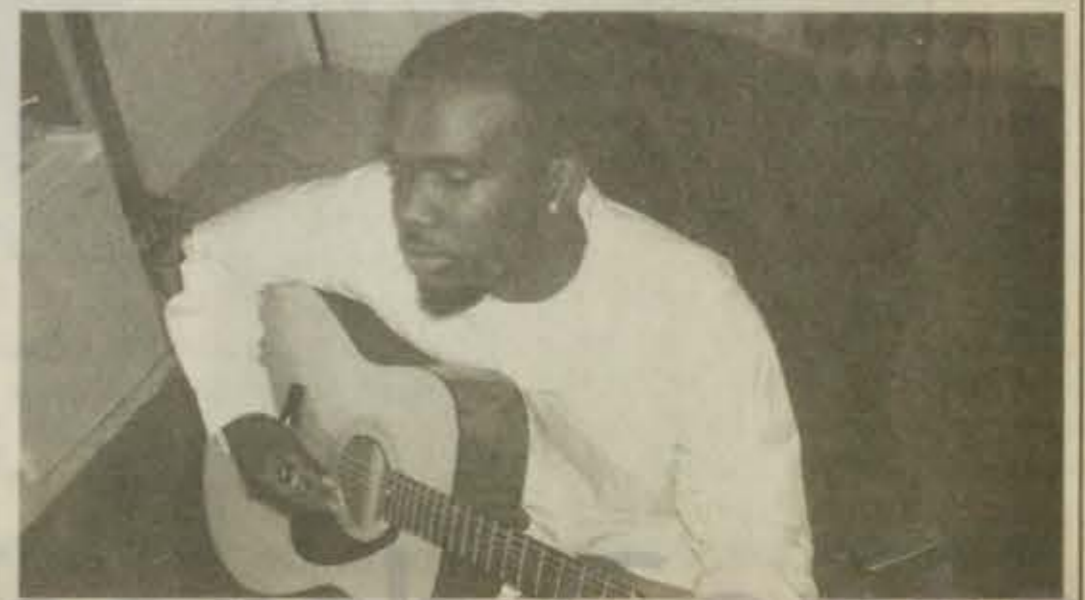
"He's more independent than probably most artist out there, and he handles criticism very well," Barnes said. "He makes good music that will last."

According to Abernathy, the artists who inspire him are Stevie Wonder, Donnie

Hathaway, Alicia Keys, Eryka Badu, D'angelo, Brian McKnight, India Arie and Musiq Soulchild.

"I believe the day I was born I became interested in music," Abernathy said, who taught himself how to play the guitar. He has been playing the piano by ear since the age of nine. "I didn't do good in high school. I could have cared less about school. I loved music- that was the only thing I liked to do."

Abernathy's album *Lyricaly Inclined* will be released soon after the Thanksgiving break. Abernathy's next scheduled performance will be sometime in the beginning of December at the Blackburn Student Center, along with Rasheem Rooke, director of Student Services.



The Goodson-Staff Photographer

Howard student Aaron Abernathy hopes his demo, *Lyricaly Inclined*, will help make his stage name, AB, a household name.

Students Hustle for Extra Money

HUSTLE, from L&S B2

from competition. Some services, especially those dealing with hair, are offered by several students on campus. But some of these ambitious students don't let it faze them. "When I see other people [doing hair] it only makes me want to do it more, because it's what I love," Wilcox said.

Two students who stand out for their brilliance and innovation campus ventures are freshmen international business major Kofi Opoku and finance

major Jordan Smith. Together, they form KJ Snacks and Beverages, a hugely successful mart based out of Drew Hall.

The venture began small, with KJ offering only small snacks and beverages, but since its conception in early September, KJ has expanded immensely. It carries a wide variety of products, has three employees, has shut down its competition, and is looking into franchise opportunities.

"If we think it, we do it. Our motto is 'we make it happen,'" Smith said. The store even car-

ries a special wave grease patented by Opoku and dubbed "Purple Cream."

"I studied a lot of hair care products and mixed different things together until I found a combination that worked," said Opoku.

Though KJ is doing impressive things, they haven't forgotten about the little guy. "Nothing in our store is over five dollars. We want to help other people as well as ourselves. All food products go for a donation of 50 cents," Smith said. "We're not trying to make huge amounts

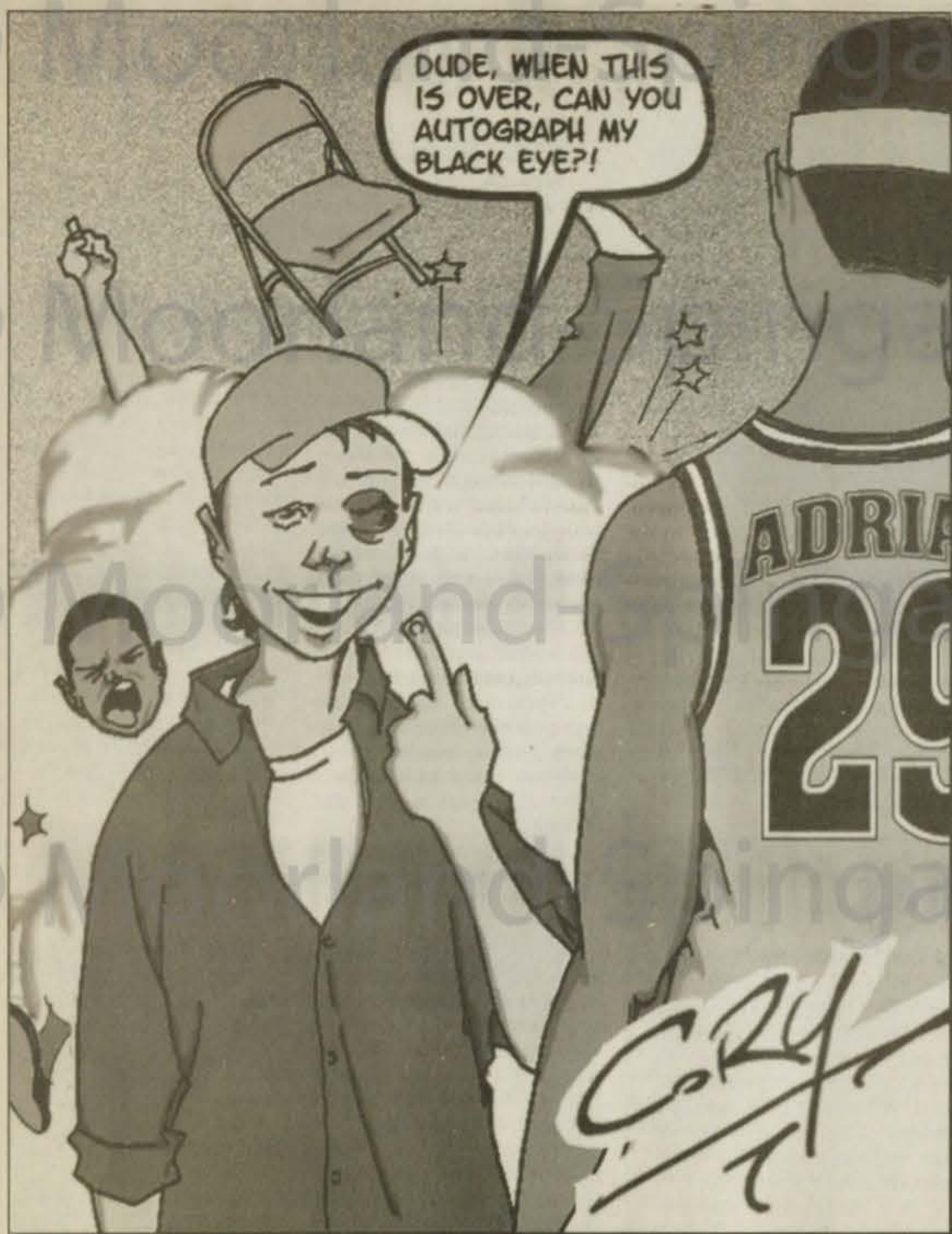
of money here. This is only a means to an end. KJ Snacks and Beverages is basically to provide us with a little money and experience for what is to come. We have a company, KJ Promotions, LLC. We haven't really gotten it started completely yet, but we are optimistic about its future next semester," Smith said.

It is young people like these young entrepreneurs at Howard who will make an impact on the world in the future. They are they ones who will "make it happen."

"EVEN MY GRANDMA READS THE HILLTOP..."

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Worst Brawl in NBA History

Fists, chairs, food and insults were flown at one of the ugliest fights in NBA history. The big brawl started at a Detroit Pistons and Indiana Pacers game when Detroit's Ben Wallace smashed Ron Artest in the face after Artest fouled him. It continued when a fan threw a drink down on Artest, and the already heated NBA player rushed the stands and started hitting the fan. His teammates Jermaine O'Neal and Stephen Jackson also jumped into the stands to fight. Later, Artest punched a heckling man in a Pistons jersey who walked onto the court and when the fan charged back, Jermaine O'Neal stepped in and punched the man as well.

Like the rest of the world, we were appalled by the events. It's already absurd to see the players fight each other, but when the players take their childishness off the court and into the stands, that's a whole other issue. If there weren't fans, there wouldn't be an NBA,

so for the players to assault the consumer, it's just bad business. We can understand being upset at someone throwing something at you, but grow up please.

While we think that the players were definitely inappropriate for their actions, we couldn't stop the blame for this issue with them. The fans have some responsibility in this too. Detroit Pistons fans are known for being very passionate about their team and we

Artest could even make it up there. Which brings us to our next point: what does the NBA do to protect their players?

Undoubtedly the NBA is partly to blame. Basketball is the only sport where the fans are in an arms length of the players. In other sports—hockey, baseball, and football just to name a few—the fans are approximately separated from the players so situations such as this are logistically impossible.

So to compensate for this, the NBA should make moves to provide more security for their players.

Overall this incident, reminiscent of middle school lunch room duke-outs, was completely ridiculous. While the game ended early with a 97-82 Pacers win, everyone lost as players were suspended and the NBA's already fragile tattered reputation was further damaged.

applaud their enthusiasm for the game, but ultimately it's just a game and throwing popcorn and drinks at the players was an action that should've had security all over the stands before

Our View:

Technically, a number of people were to blame for this foul situation.

Calling all Coons, Aunt Jemimas, and Uncle Toms

We slightly chuckled when we heard that a radio host had called Condoleezza Rice an Aunt Jemima saying she isn't competent to be Secretary of State and accused Colin Powell of being an Uncle Tom. We've heard these criticisms many times over the years and some agree that they are true. But when we heard that the speaker of these criticisms was white, a few of us were offended.

In fact many people were offended by radio host John Sylvester's comments (especially since they were jokingly paired with a giveaway of the popular Aunt Jemima pancake and syrup mix). We were too. While many people, Black people even, do criticize Rice and Powell for being the "token Blacks" in Bush's administration, there

was something that just didn't feel right about a White person using known derogatory terms to convey that. Never mind the fact that Rice and Powell are highly educated and prepared for the jobs that they hold.

But while it's easy to be

Gooding Jr., is about Black people that "sell out." The lyrics include him saying "these pickaninnys get with anything to sell records," "let's hear it one for the coons on UPN and WB," and which go as far as calling Kobe Bryant "Toby" in reference to Roots. When people like Nas use these derogatory terms, they are just helping to keep them alive and perhaps making some listener out there feel like it's ok to say and use these terms—the same mistake Sylvester made.

Is it better for a Black people to criticize each other using negative Black stereotypes and racial slurs than for White people to do it? We're not convinced that it is. An offensive statement is offensive, no matter what face says it.

Our View:

Negative Black stereotypes are offensive, no matter who utters them.

angry with a White person for using negative Black stereotypes to define Blacks, we also have to admit that Black people do the same thing. Our attention was also drawn to a song by Nas entitled "Coon Picnic." The song, which disses everyone from Tiger Woods to Cuba

THE HILLTOP

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Maryland Case Speaks to Larger Societal Problems

It was a heart wrenching tough situation. Thirty three-year-old Felicia Dorsey's two young children were found locked in a 6 by 12 padlocked storage shed without food or water while the mother was away at work. The 33-year old woman was recently evicted from her house so she said she felt no other option but to rent a \$65 dollar a month storage unit for her and her two young children to live in. She had apparently tried to find a homeless shelter and was unsuccessful.

Dorset was arrested and sent to jail.

We could never condone a woman locking her children up in inhumane conditions. What if something happened to the little girls while they were locked up in the shed? What if

something happened to Dorsey while she was at work? No one would've known where the kids were. This move was completely irresponsible on Dorsey's part. But on the other hand, we

other mothers like her.

This mitigating circumstance speaks to the greater problem of homelessness. A member of the religious organization that posted Dorsey's \$50,000 jail bond said that the 140 or so beds at Southern Maryland shelters are rarely empty. It's a sad day where there really aren't that many alternatives for a lower-class single mom and locking her children up is all she thinks that she can do. Dorsey was working hard to support her children and while

she may not have made the wisest decision at least she was trying to be proactive in trying to do for her children.

This unfortunate, "double-edged sword" situation happens all too often in our society and it hurts. We can't fully condemn

Our View:

While you may not agree with this mother's actions, it's hard to condemn her when she thought it was the only options.

THE HILLTOP

The Nation's Largest Black Collegiate Newspaper

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Now in its 81st year, The Hilltop is published every Tuesday and Friday by Howard University students. With a readership of more than 10,000, The Hilltop is the largest Black collegiate newspaper in the nation.

The opinions expressed on the Editorial Page are the views of The Hilltop Editorial Board and do not necessarily reflect the opinions of Howard University, its administration, individual Board members or the student body.

The opinions expressed on the Perspectives Page are those of the authors and do not necessarily represent the views of the Hilltop Editorial Board, Howard University, its administration or the student body.

The Hilltop encourages its readers to share their opinions with the newspaper through letters to the editor or perspectives. All letters should include a complete address and telephone number and should be sent electronically on our website at www.thehilltoponline.com.

The Hilltop is located at, 2251 Sherman Ave. NW, Washington, DC 20001 and can also be reached via e-mail at www.thehilltoponline.com, by phone at (202)806-4724 and by fax at (202)806-4728.

The Hilltop reserves the right to edit letters for space and grammatical errors and any inappropriate, libelous or defamatory content. All letters must be submitted a week prior to publication.

THE TRUTH IS...

Written by the brothers of Iota Phi Theta Fraternity, Inc. Alpha Tau Chapter, Howard University

The truth is most non-Greeks will disregard this message before they really take a good look at what I'm saying, simply because it's coming from a person that is a member of an organization that they do not want to be apart of. The truth is that most Greeks will disregard this message, except for the ones who are doing the legwork in their respective organizations (I know they feel me). This is not a hate article, just a reality check.

With respect to Greek life, there are four types of people.

1. Backbone Members - those who do all the real work
2. T-shirt Members - those who only show up for the social events
3. Non-Members - those who aspire to become Greek for the right reasons
4. Non-Members - those who aspire to become Greek for the wrong reasons

The truth is, backbone members are the reason that Black Greek fraternities are still around. They are the type of people that would be an asset to any organization. They use their organizations as tools to BUILD a better community, a stronger and more aware university and to become an all-around better person. They wear their paraphernalia because of pride.

The truth is, t-shirt members are the reason that there are lawsuits against organizations

for hazing (side note: Iota Phi Theta is the only Pan-Hellenic organization that has never been sued for hazing). They come around when it is time to pledge someone or get in free to a party. They are liabilities to their organizations and in turn use their organizations as a CRUTCH. They wear their paraphernalia for props.

There are always exceptions in every organization, but you can probably see where this is leading. Group 3 individuals become Group 1 members, and Group 4 individuals either never make it or become Group 2 members.

The only thing now is distinguishing between good and bad reasons.

BAD REASONS

"I like their colors, and I would look great wearing those letters"

"They have the most members, so they must be the best"

"My Dad/Mom is one"

"They won the step show"

"They have the hardest intake process"

"Their stereotype fits me the most, so that must be the right one"

"This would look great on my resume"

GOOD REASONS

"True brotherhood/sisterhood"

"The majority of the members that I know have the same beliefs and ideas as me"

"I truly RESEARCHED ALL the organizations and this one is the best fit for me"

"Not only do I believe in their founding principles, I believe that they are following

them."

And now to end this message with a couple more truths that most people don't really know about. The truth is, some of these organization's founders would turn over in their graves if they knew the stereotypes and traditions that their new members were promoting. The truth is most people have already committed their interests to organizations before they really know what the organization is really about. The truth is, most people pledge under false pretenses (i.e. stereotypes that only exist on an undergraduate level).

This is horrible because membership in all of these organizations is a life-long commitment, financially, mentally and socially. The truth is, being founded first or before another organization does not make that organization better. History proves that in most cases, the last created is usually the best designed, think about it.

The hard truth is Iotas are the smallest organization because we believe you can have true brotherhood without losing your individuality and too many people join organizations because of personal insecurities and they need/want these "stereotypes."

This letter is not intended to discourage people from becoming Greek; instead its purpose is to encourage those interested to do it for the right reasons.

Oh yeah, and more thing: The truth is, the Iotas should have won the step show.

Setting the Record Straight...

Edwina S. King

First, let me address the "mimicking" issue. Alpha Phi Omega NSF and its chapters mimics no organization. We do not accuse Pan-Hell of keeping us "down" because we never looked for any organization to "uplift" our fraternity. Each action performed by brothers of the Zeta Phi chapter are actions that brothers initiated into the chapter since its initial chartering have performed. If one would take a trip to the Moorland-Spingarn Center, you will find Zeta Phi, as my grandmother would say "marching to the beat of their own drum"

As apart of our rich history, for 56 years, brothers of the Zeta Phi chapter and (other chapters since their respective chartering) have had probate shows, paraphernalia, calls, specs, numbers, sung on the yard at 1:00 pm, etc...(if you don't believe me, check old yearbooks and speak to old Howard University alumni from the 40's, 50's 60's and 70's). My organization has no desire to imitate or emulate what other organizations do. We do not "front" or "stunt" as if we are "Pan-Hell".

Alpha Phi Omega NSF prides itself on developing leaders who set the precedent not followers who replicate the actions of others. We simply have the desire to uphold our traditions that we hold near and dear to our hearts. So if that means that one of my brothers chooses to wear an Old Glory Gold and Royal Blue jack-

et with their line name,

Secondly, Alpha Phi Omega NSF has no intention or desire to join the National Panhellenic Council. Alpha Phi Omega, NSF refuses to be apart of a "council" because it was our founders' intention for Alpha Phi Omega to be an inclusive fraternity rather than exclusive. Many of the founders of my organization were members of other organizations and the trend has continued to date. Case in point, the only African-American president of my organization and a charter brother of my chapter, Hon. Lt. Lucius Young, was not just a member of an NPHC simultaneously, but he was a member of your organization, Phi Beta Sigma Fraternity, Inc. We encourage and support a brother's decision to join another organization whether it is Pan-Hell, music, honor, or create an organization of their own.

Third, my organization derives it principles from the Boy Scouts of America, not to be collegiate Boy Scouts. Through our principles, we develop leaders, promote friendship (with brothers and non-brothers alike) and provide service to all of humanity, not just White or Black people. Although my organization was founded by 20 men not 14 who so happened to be White, their message has transcended the lines of race, class, gender or creed. You may only see Zeta Phi brothers on campus calling, chanting and wearing 'nails, but we perform numerous acts of

service annually, without being mentioned in the paper, without praise, and without complaint. So, before you question anyone in my fraternity's principles or objectives and what we do to uphold them, first look at yourself and see what you do to uphold your own. I had the chance to read your organization's mission statement and it clearly states,

* Encourage a closer and mutually beneficial working relationship with fellow Greek-letter organizations, other community service organizations, business and government.

Do you honestly think that you are upholding your organization's mission by disregarding other organizations? Think about it!

Every organization that exists on campus has a purpose and my organization is certainly no exception. If we had no purpose on campus then we would not continue to have initiates annually. If we had no purpose, then we would not have three campus building named after brothers in the organization, all Zeta Phi brothers. All organizations including Alpha Phi Omega have right to express themselves as they please without being accused of being something they are not.

If you have any further questions about what Alpha Phi Omega or Zeta Phi chapter does or does not do, then I encourage you to do one of two things: Go Online or Get Online!

Greek Not the Way For Everyone

Lionel Isaacs

In response to the "I Saw a Sigma Holding a Cane..." perspective by Tamir Mutakabbir of Nov. 9, 2004. My concern is the last paragraph of his article. He expressed disappointment in the decline in numbers, and I would imagine, the corresponding importance of Greek organizations at Howard. He explains that this decline is the result of "a different breed of Black men who are not worried about bettering themselves and the community through fraternity work." He punctuated this by saying, "That is another issue."

I disagree with this brother's reasoning to explain the decline of "Greek" numbers. I think it implies that the only Black men who are interested in bettering themselves and their community are "Greek" fraternity members.

As a Black man who above all is interested in bettering myself and my community, I do

not accept the idea that if I do not join a "Greek" fraternity, it is a sign of my lack of seriousness or sense of purpose.

Furthermore, it is disingenuous to imply that all members of these organizations join for the noble ideals he outlined. I have known a number of people who have joined these organizations, and it is not always about "bettering themselves and the community through fraternity work."

One usually hears first about the social status, dating possibilities, connections and career possibilities the prospective member perceives as benefits accompanying membership. Then only after talking about all that, they feel shallow and superficial and they might mention the community service aspect.

I would also imagine some may not be interested in joining for ideological reasons. Some may feel that joining a Greek organization does not accurately represent their identity.

As an African, I think I would feel uncomfortable representing myself as Greek, considering no one in present day Greece or ancient Hellas looks like me. I might also consider it coming close to dishonoring my African ancestors who as Black Egyptians taught the Greeks the philosophy and science they later claimed their own (including the tradition of secret fraternal orders), were invaded by the Greeks, were later enslaved and colonized by people who claimed intellectual lineage from the Greeks during the Renaissance.

I respect any African who joins any organization to better himself and his community. That includes my "Greek" brothers and sisters. However, I would also expect that same respect to be extended to brothers and sisters who do not elect to join these organizations.



'Blaque' Lights at HUASA Show

Akiiki Kiiza

The Howard University African Student Association (HUASA) proudly advertised its variety show as "Blaque and Golde." Apart from the obviously misspelled title done for a specific purpose, the variety show was unique. Now, if you think the word unique clearly portrayed the whole event, then you might not be mistaken because the good, the bad, and the ugly were present.

Before I get any hate mail from some of my fellow African students who consider me a sell-out for airing such "dirty laundry in public," it's only fair to say that in this land of the free, freedom of speech is paramount.

With that said, what in the world were the event organizers thinking when they decided to do the show without light? If they considered a spotlight on the balcony as sufficient light

source, then all of them need to get their eyes checked.

That single light destroyed everything even though an organizer argued that it created a wonderful scene. When the beautiful ASA dancers came to the stage, those in the back row couldn't be seen. They looked like ghosts dancing in the dark and all their hard work went to waste.

For the eager conspiracy theorists, don't you all think that HUASA conspired with the disc jockey to kill the University of Maryland ASA's dance troupe's music because they were better than our own?

Either the DJ's equipment was bad or the UMCP dance troupe's music was messed up. Whatever the reason, it simply killed the wonderful spirit of the evening.

Was the entire event a disaster? Not at all. I should commend the HUASA president, the

board and the event organizers for a job well done. The dancers, the fashion show models, and the drama group did a good job considering that not many African students wanted to participate. I know some of us were scared to perform and decided to criticize the event instead of supporting our fellow brothers and sisters.

I believe that the ASA has done well to represent the African student body this semester, but a lot remains to be done. It was true that not all regions were fairly represented on that day, but those who felt that they were not represented (countries south of the Sahara), stop complaining and be proactive.

Don't wait for the ASA to come to you. It wasn't a miracle that enabled the show to happen, but hard work by all those involved and a supportive audience.

Editor's Note

The Hilltop would like to thank our readers for responding to the perspective "I saw a Sigma Holding a Cane"; however, we will no longer publish responses to this perspective.

All HILLTOPICS

Are due, paid in full, the Tuesday and Friday before publication date.

Announcements by campus organizations for meetings, seminars or nonprofit are charged \$5 for the first 20 words and \$1 for every additional five words.

Individuals advertising for the purpose of announcing a service, buying or selling are charged as local companies with a rate of \$10 for first 20 words and \$2 for every 5 words thereafter.

Announcements

Can't Make it Home for Thanksgiving? Columbia Lodge #85 IBPOE of the World Free Thanksgiving Dinner Where: 1844 3rd Street, NW Washington DC Thursday November 25 Time 12:00 Noon Until 5:00PM Contact: Columbia Lodge at 202-387-6880

Now Hiring Waiters, Servers & Bartenders! 301-495-2400 or 301-224-3447 IZORA Restaurant & Night Club... www.IZORA.com

Students, Faculty, Staff Top prices paid for used and unwanted Textbooks Taj Book Service (202) 722-0721 Textbook Savings since 1982 1-800-223-2870 (8250)

JBL Creature Speakers (features two speakers and a subwoofer.) Smooth, strong system for small rooms. Perfect for computers and MP3 players. Brand new, still in package. Retail: \$99.99 Price: \$70.00 obo Interested? E-mail biz_sheema@yahoo.com

Shout outs to my roommates JoVon and Lindsay pronounced (Lind-say)

Ever wonder how commercials and print ads are created? Are you good at graphic design? Want to build your portfolio? Then come to the American Advertising Federation's Creative Workshop! Tuesday, November 23, 2004 @ 7pm School of Communications Rm. C211

Congratulations to 21 - A - 04 and 44 - A - 04 on a successful Business Conference! We Love You!

The 13th Annual Woman to Woman Conference Steering Committee is looking for talented Visual Artists

To develop the cover for the Conference Program Booklet

Submissions should reflect your interpretation of the conference theme "Sisters Let's Talk... Actualizing our Potential, Building Pathways to Possibility"

NO computer generated entries will be accepted

Pick up applications in the yearbook office on Tuesday, November 23, 2004

CASH prize will be awarded to contest winner

Opportunities

Spring Break 2005 with STS, America's #1 Student Tour Operator. Hiring campus reps. Call for group discounts. info/Reservations 1-800-648-4849 www.ststravel.com

NOW HIRING REPS! 1.800.426.7710 SUNSPASH TOURS.COM REMEMBER BOOK SPRING-BREAK TRIP *LOWEST PRICES *FREE TRAVEL *FREE MEALS

Do not be anxious about anything, but in everything, by prayer and petition, with thanksgiving, present your requests to God. And the peace of God, which transcends all understanding, will guard your hearts and your minds in Christ Jesus. Philippians 4:6-7

Happy Thanksgiving!

Shout outs to Fastidious 48 Hold it Down

Jeremy, do you want to get snowed in? -Yours if you want it (no strings attached)

Thank you Rodney for all the help in Weight Training, although we've had our battles I do appreciate all the support Your Sands

Ambassadors for Christ is hosting

The King's Ball Sat., Dec. 4, 2004 Blackburn Ballroom 6:00-10:00 p.m.

Singles \$12 Couples \$20

If interested: Contact Kadia Edwards @ 202-486-3638

Attire: Formal Please join us for a catered, fun, talent-filled night! Hope to see you there.

PHIIIIII-LAAAAAAA

The discretion of a man deferreth his anger; and it is his glory to pass over a transgression. Proverbs 19:11 KJV Think About it.

Congratulations to Alpha Alpha Beta Line Welcome to Phi Sigma Pi National Honor Fraternity Innnnnnnnnncorporated

Friday Dec. 3 will be the last issue of The Hilltop for the semester. Good Luck with Finals!

The Ladies of Alpha, Delta Sigma Theta Sorority, Incorporated present

THE MELTDOWN Ice Skating Party Thursday, Dec. 2, 2004 from 9 p.m. - 11 p.m. at Pentagon Row Outdoor Ice Skating Rink (near Pentagon City Mall) Admission is \$10 (includes skate rental)



Attention All Aspiring Journalists! The Howard University Association of Black Journalists (HUABJ) cordially invites you to its 1st Annual Media Networking Banquet

When: Thursday, December 2 Time: 7:10pm Where: Blackburn Center Gallery Lounge Attire: After Five

Don't miss your chance to mix and mingle with professionals from all aspects of journalism, including representatives from the Washington Post, Sister 2 Sister Magazine, NABJ and more!

Paid Members: \$15 Non-Paid Members \$20

Contact HUABJ at huabj2003@hotmail.com to RSVP!!!

If you Omega Line gon throw it up- Hey

Here and Now.... Audacious 48 will be.... I love you all. I will truly be thanking God for giving me you this Thanksgiving LUH-OVE S.I.