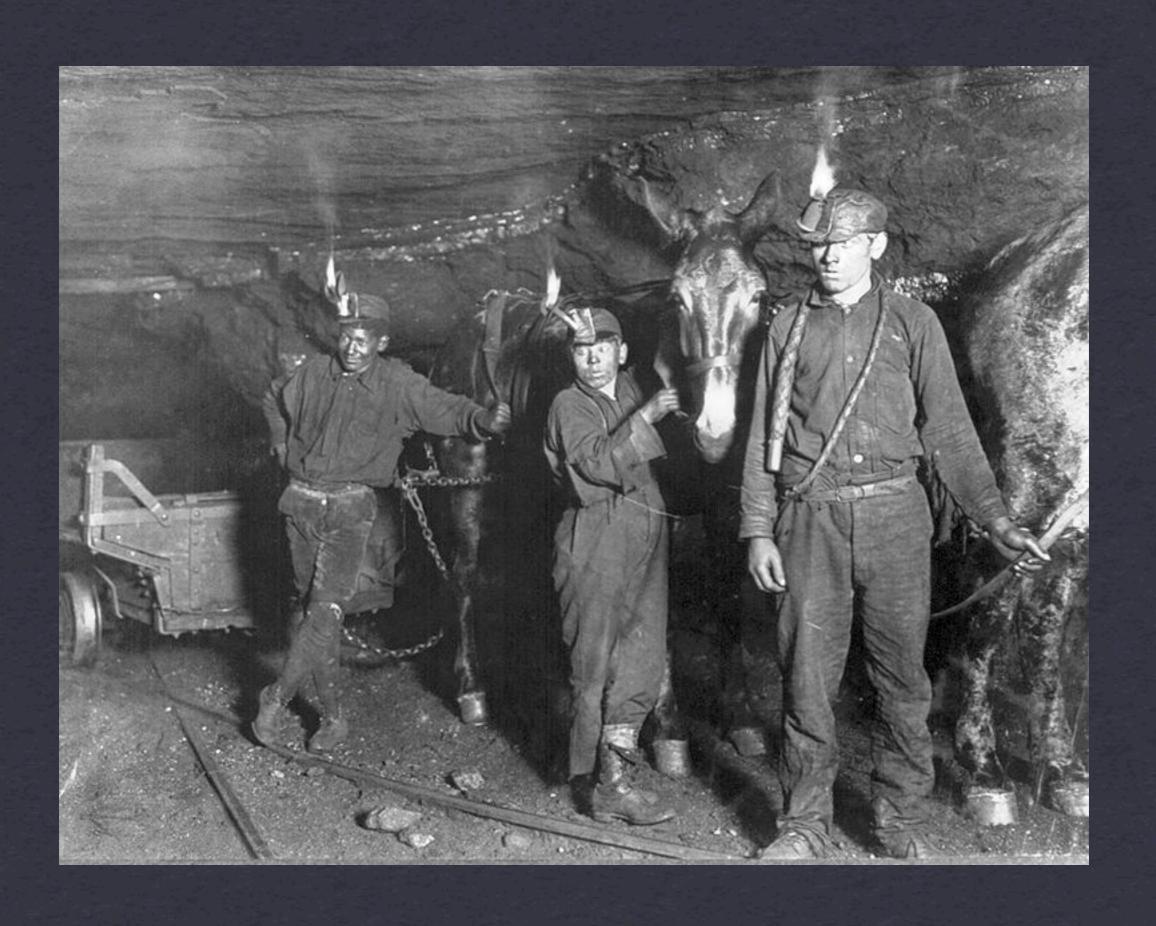
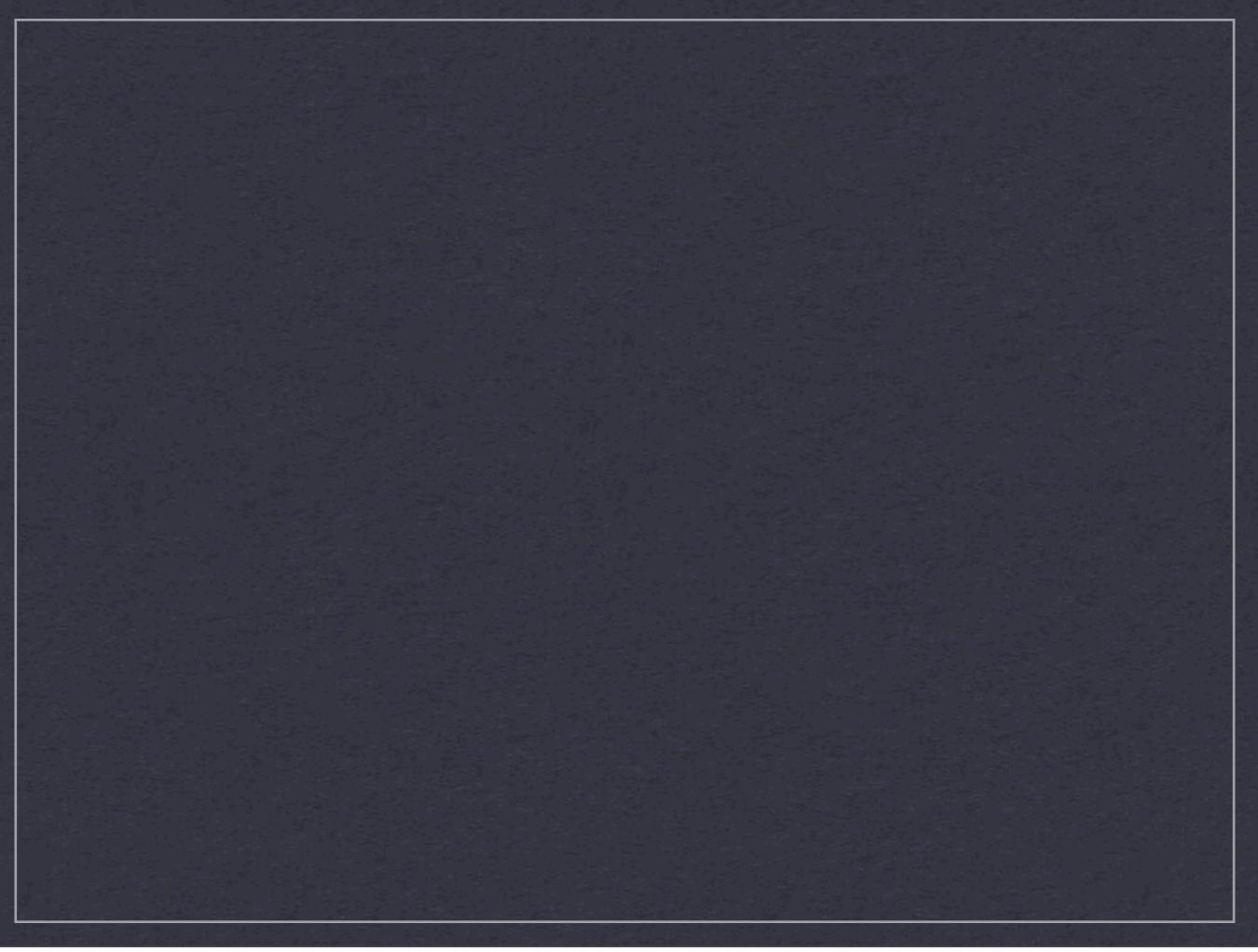


THE HOOK

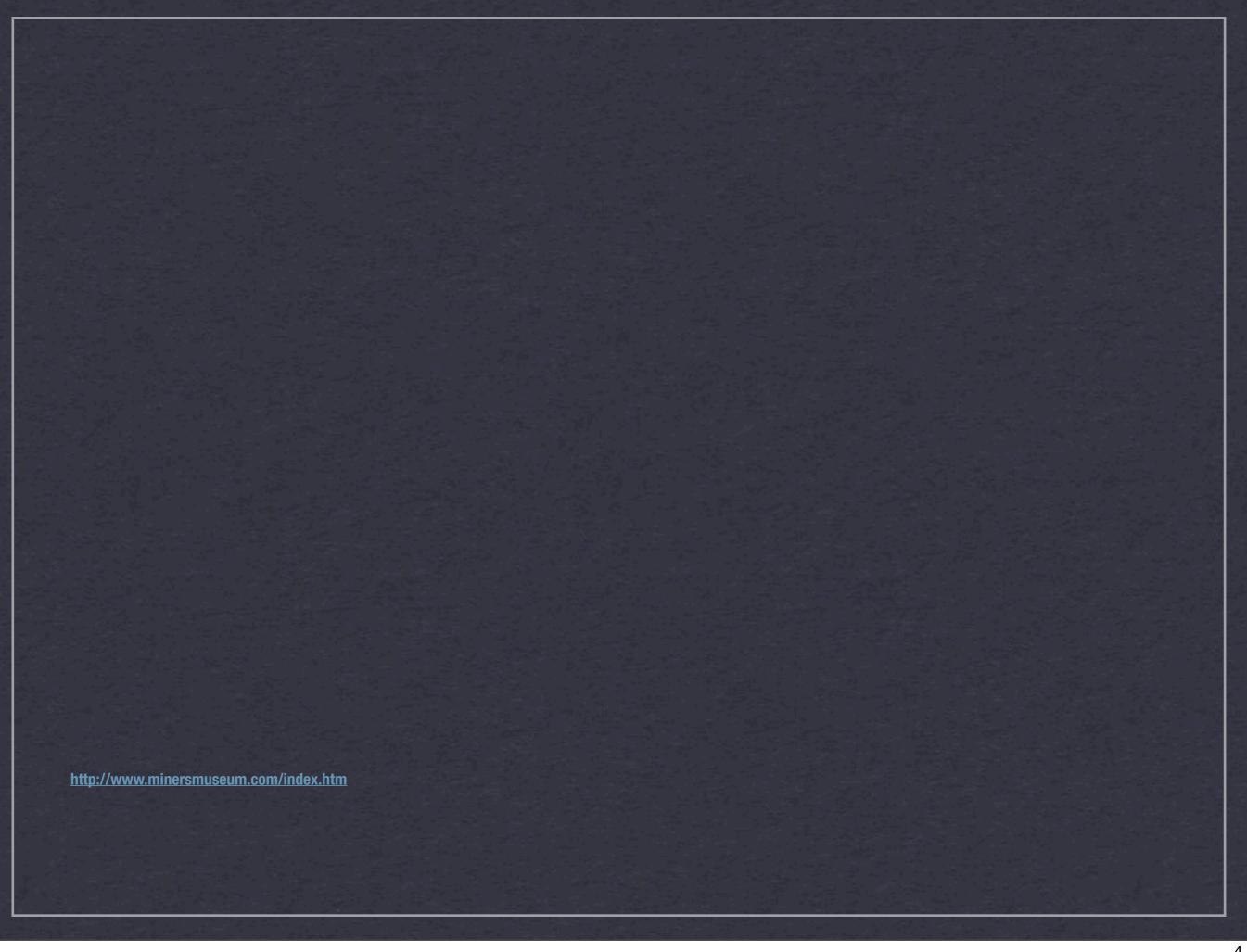




http://www.thecanadianencyclopedia.com/articles/coal-mining









http://www.minersmuseum.com/index.htm





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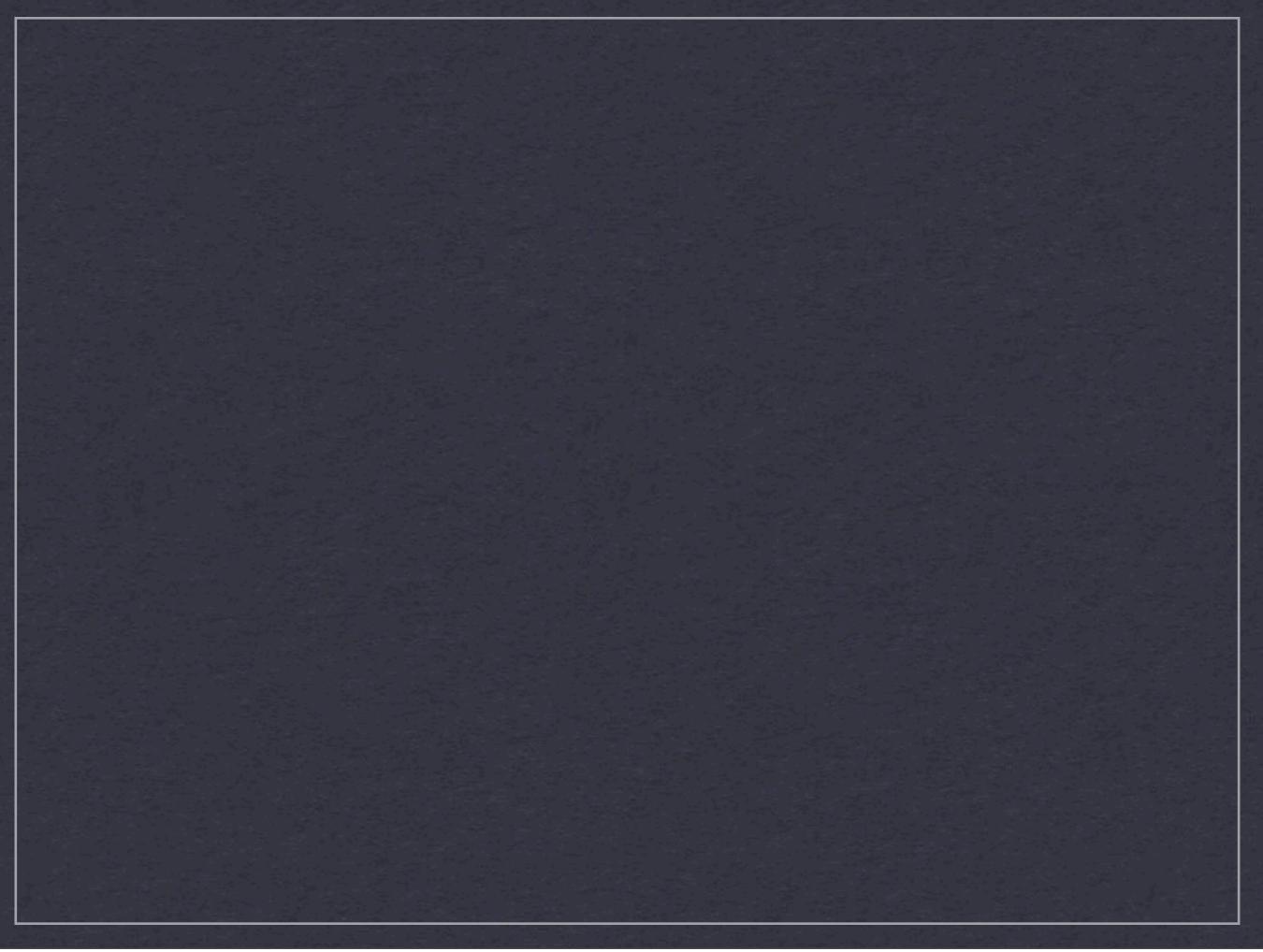


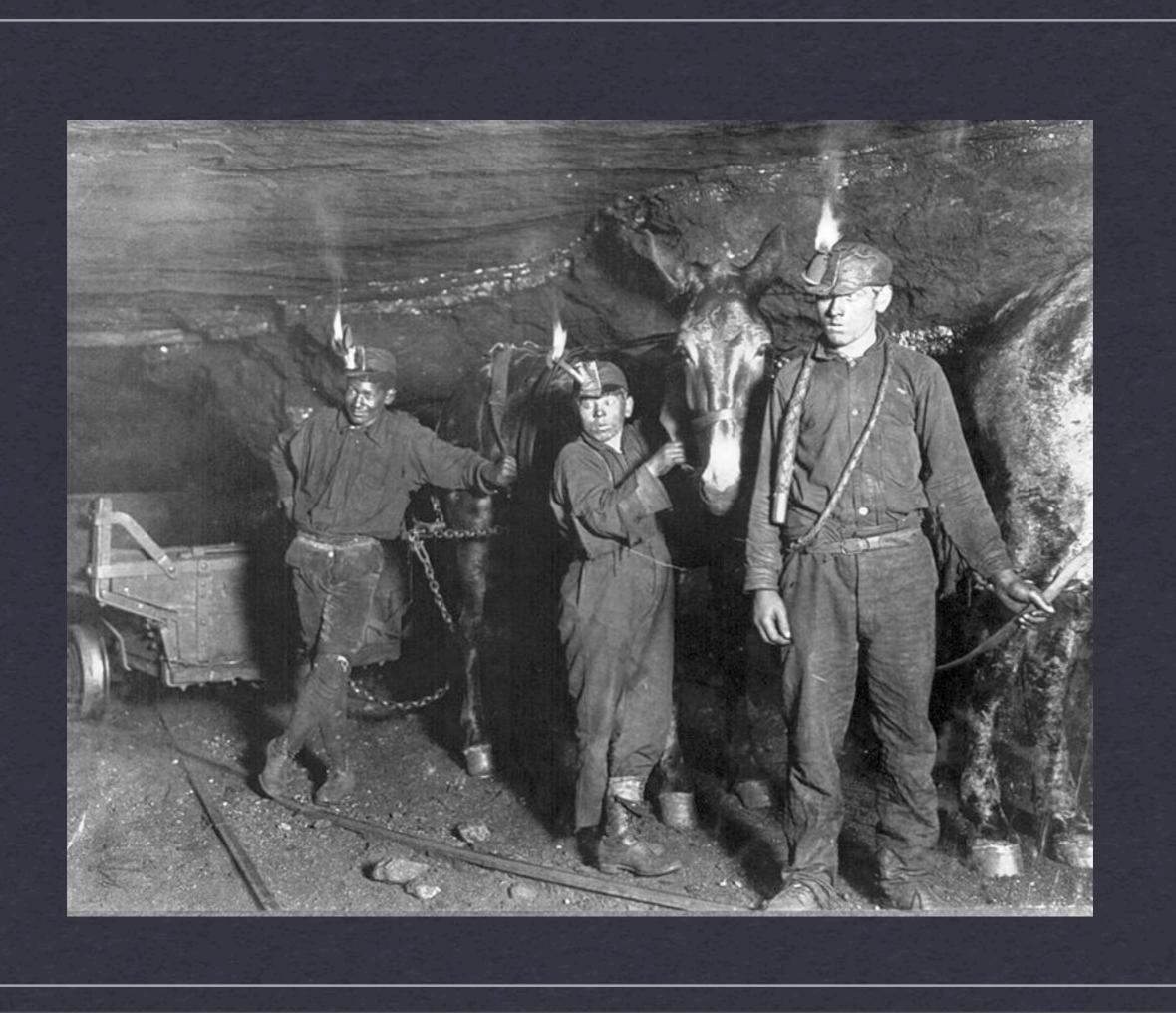


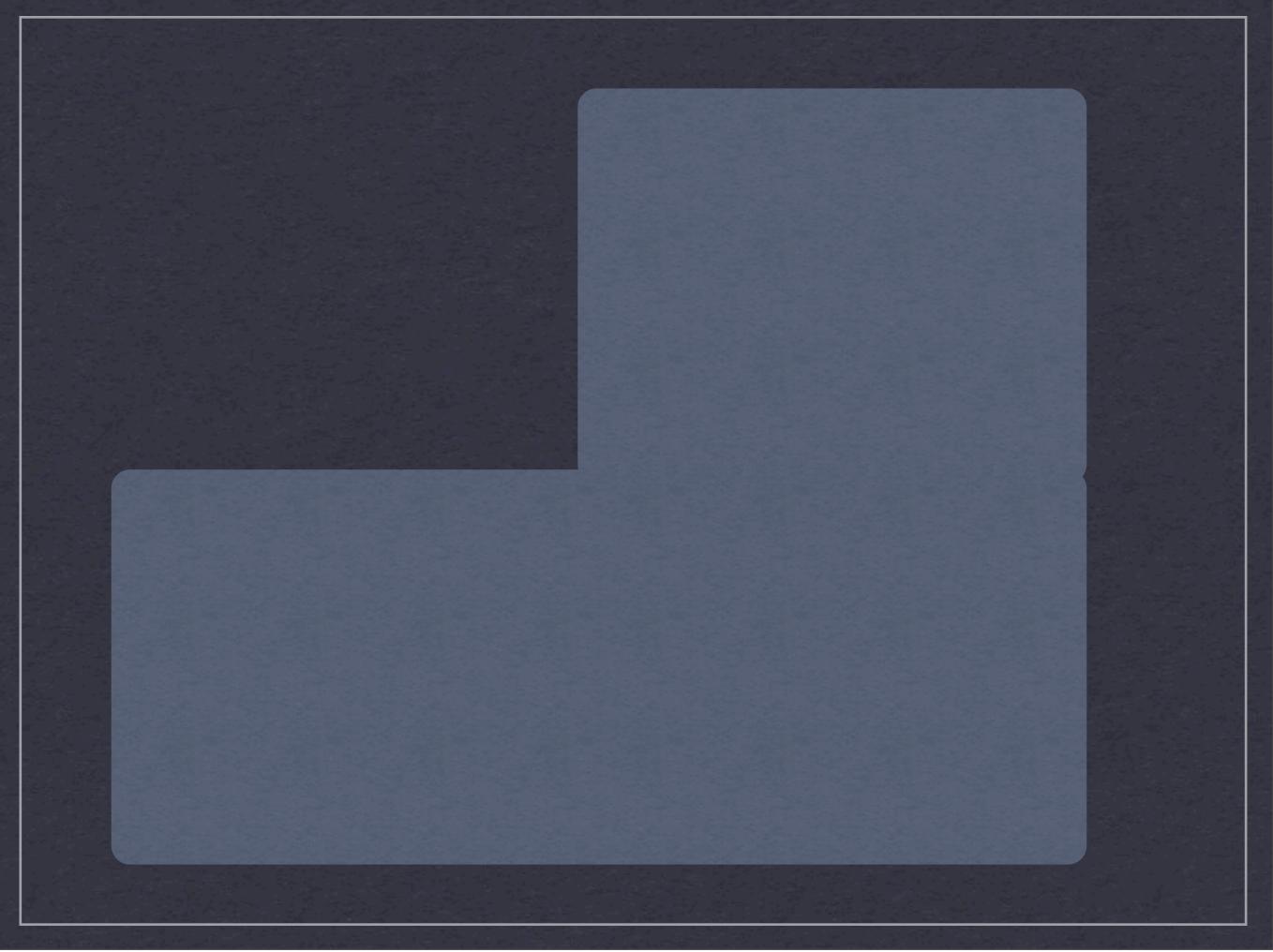
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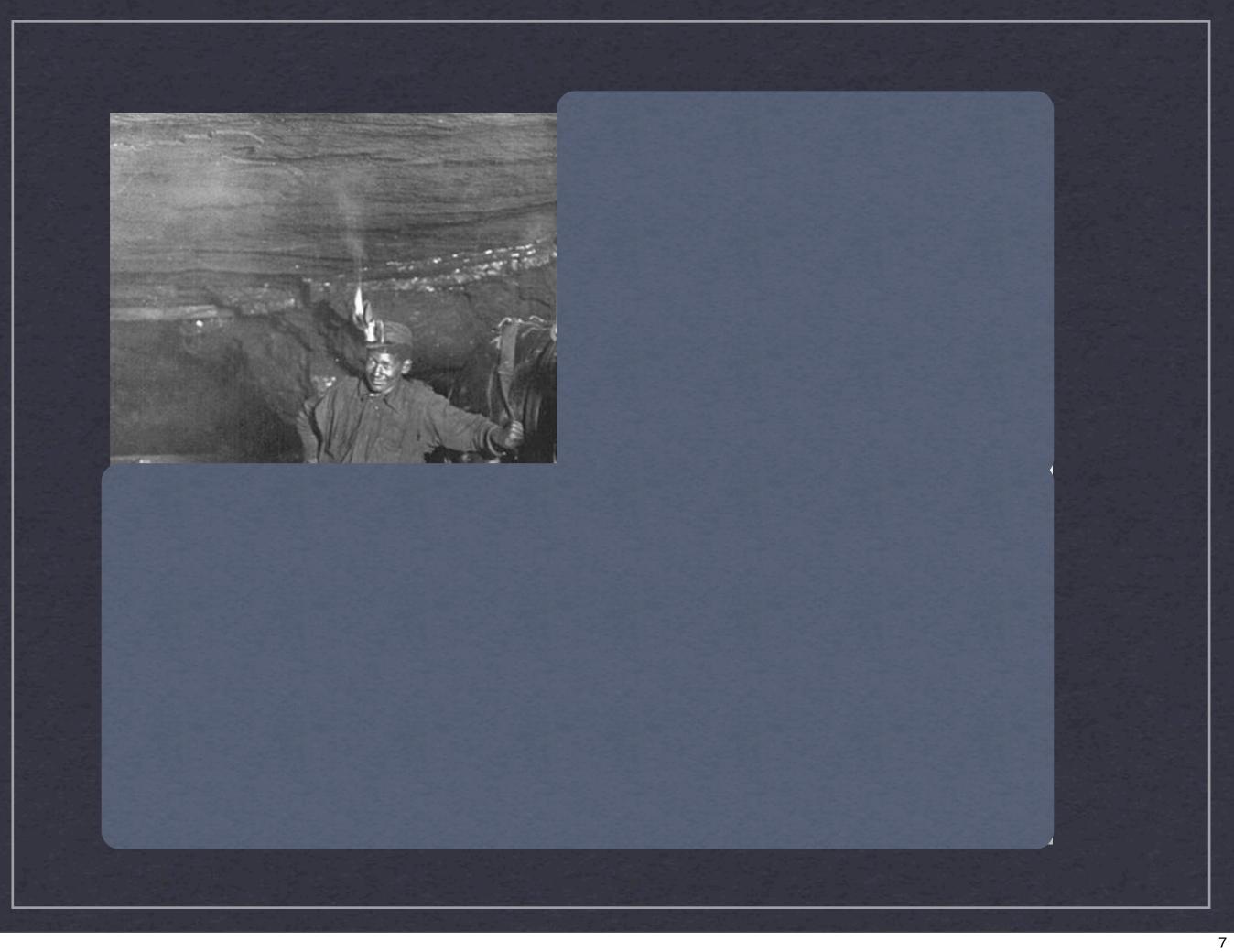
Using Photographs in History

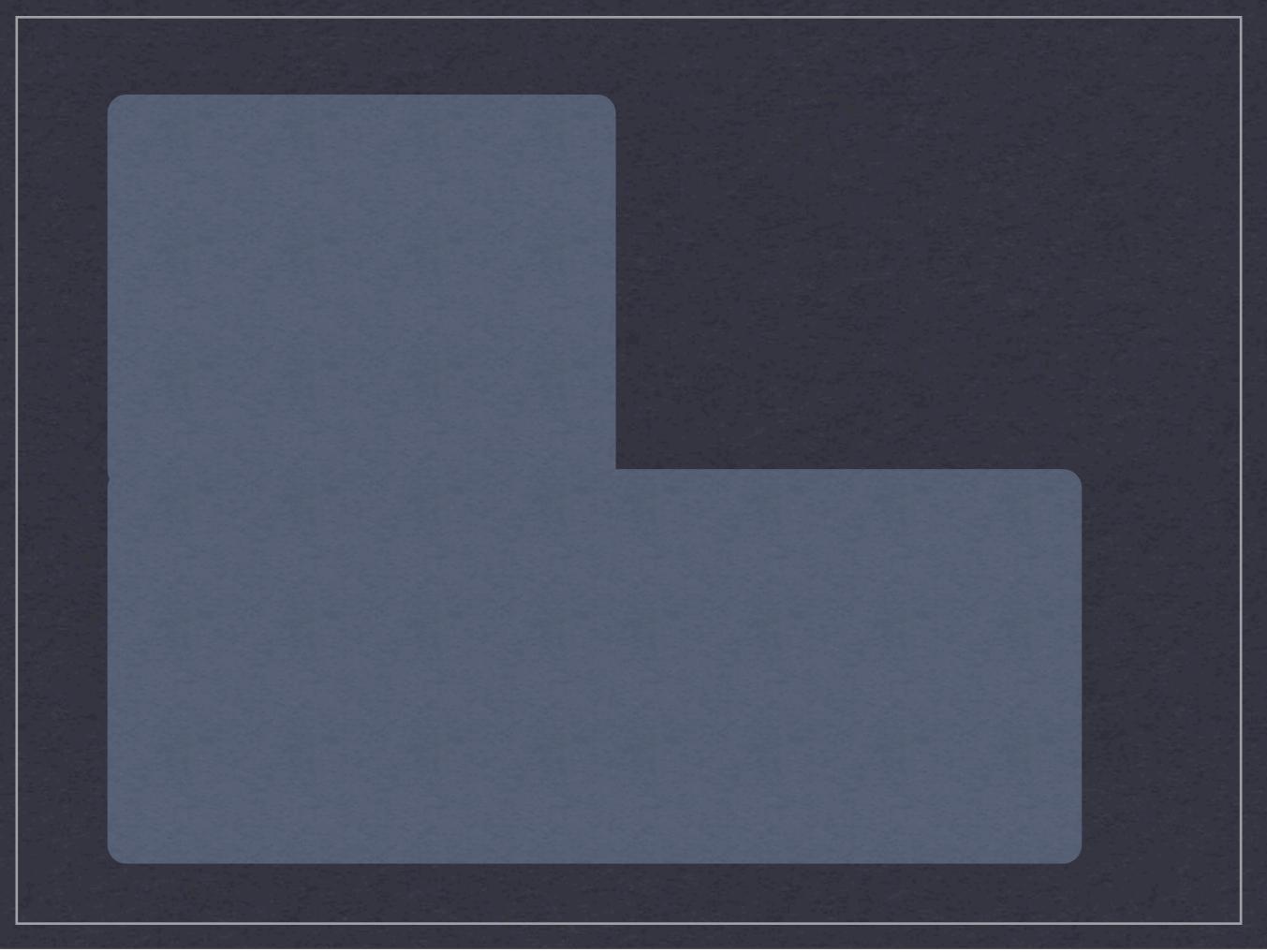
the Four Corner Method

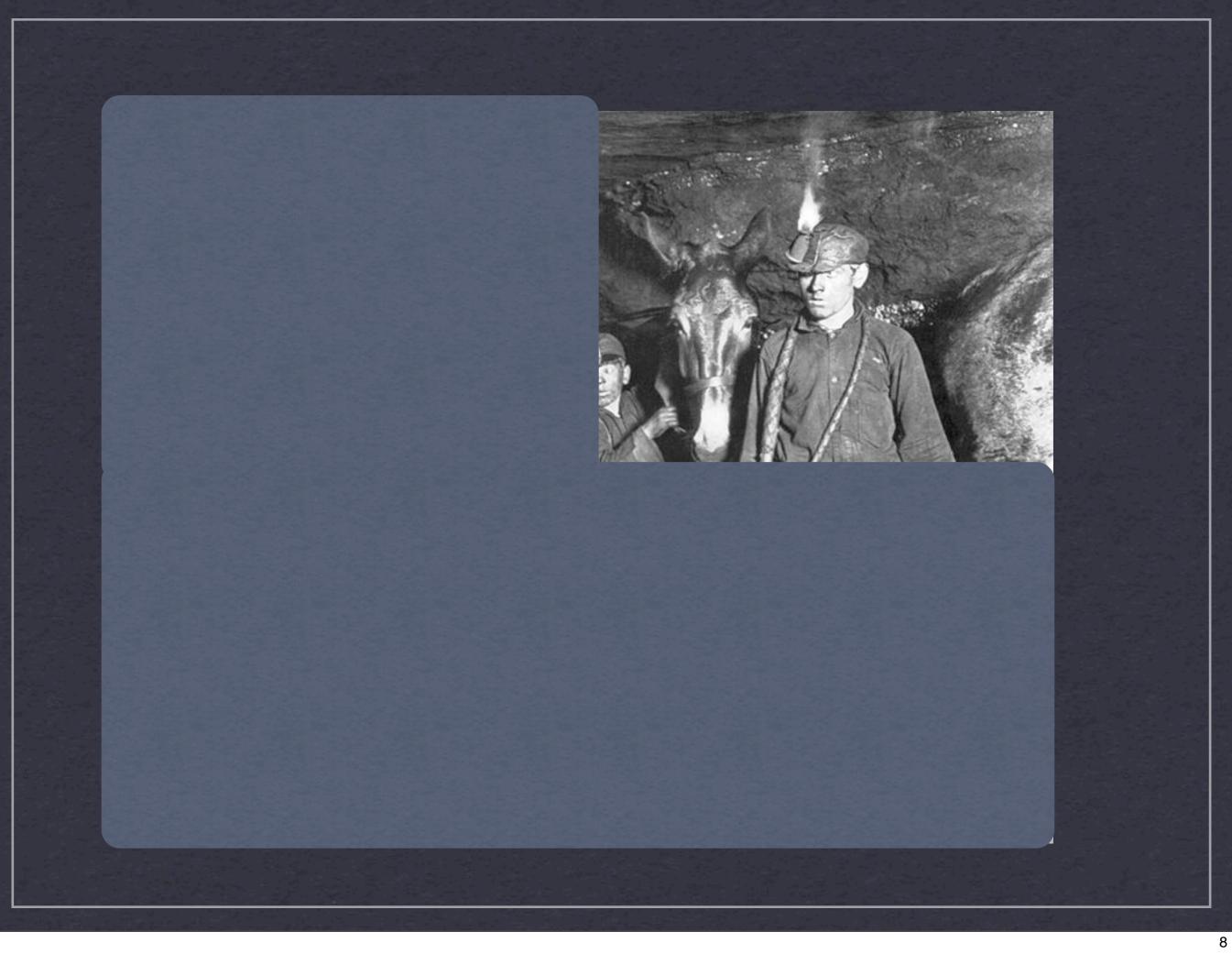


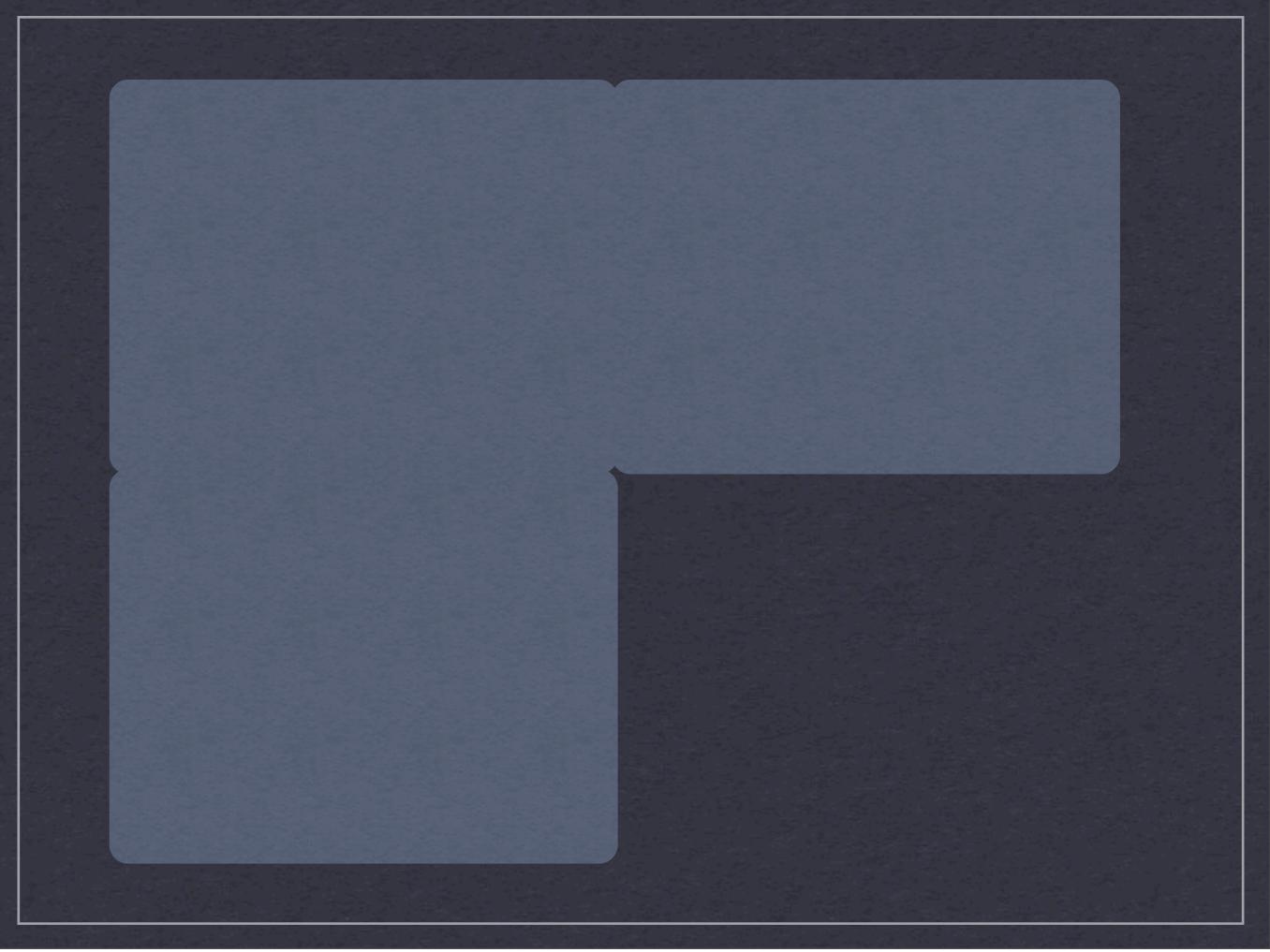


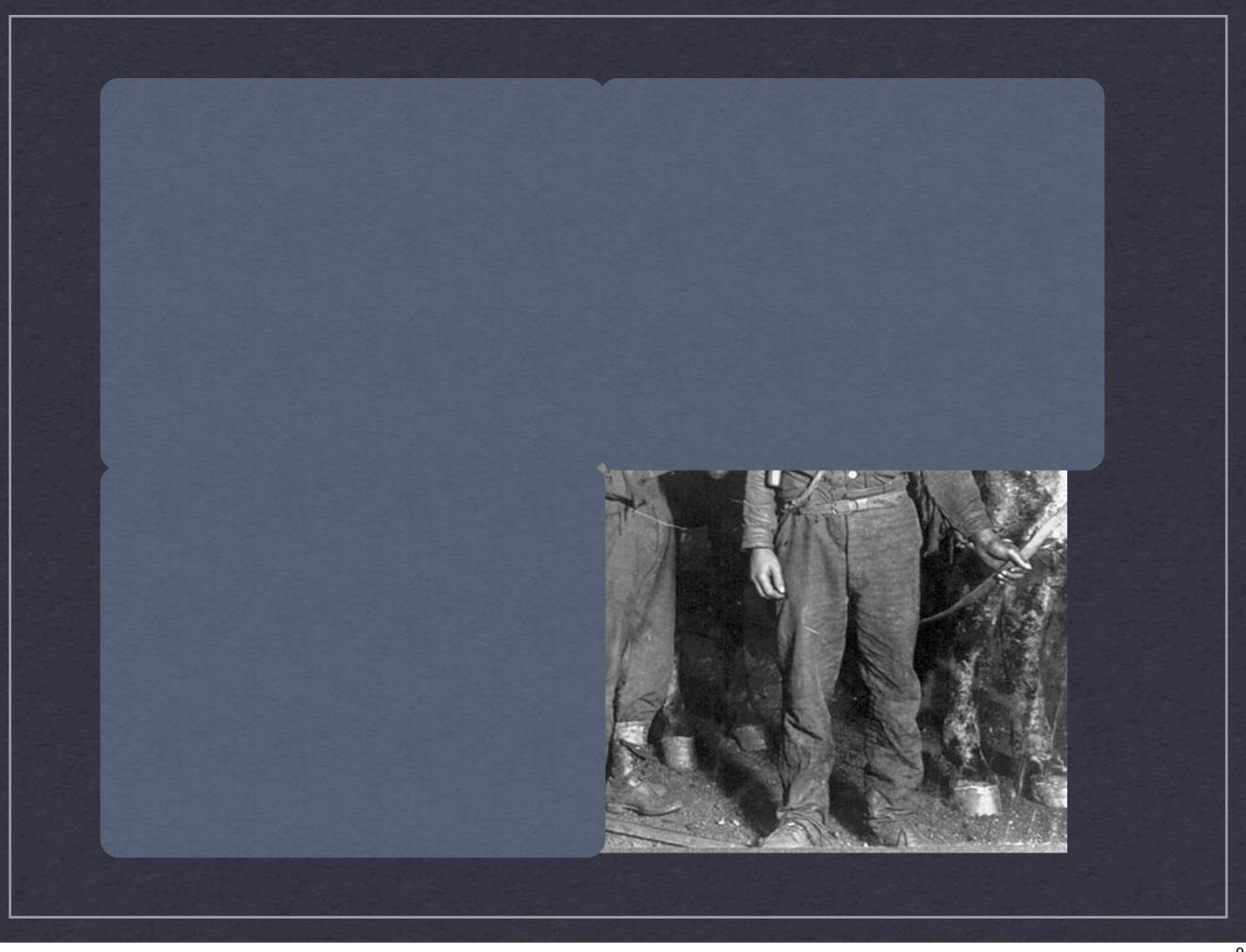


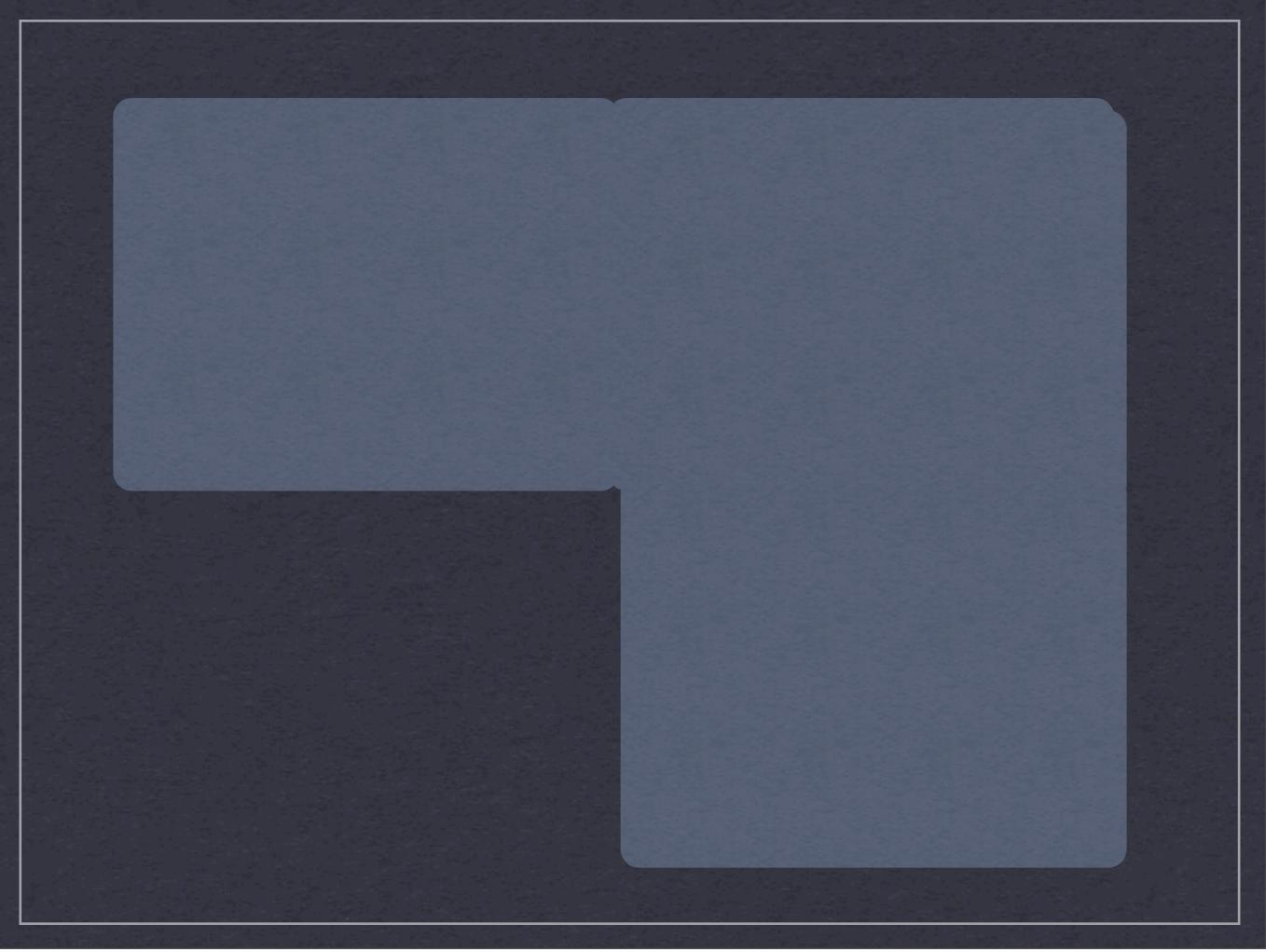














Assessment & Evaluation

for, as and of Learning

Assessment is....

Use the objects in the bag to inspire statements about Assessment.

Share with the class.



Formative vs Summative

- * Formative -> informs the learner and the teacher
- * helps to gage where student is and for teacher to plan where to go
- * provides opportunity for improvement

- * Summative -> evaluates what learning has happened
- * forms the 'mark' for reporting

Assessment FOR **FORMATIVE**

Assessment AS Formative, Self- assessment, metacognition



Formative Assessment

Observations

Questioning

Discussion

Exit/Admit Slips

Learning/Response Logs

Graphic Organizers

Peer/Self Assessments

Practice Presentations

Visual Representations

Kinesthetic Assessments

Individual Whiteboards

Four Corners

Constructive Quizzes

Think Pair Share

Appointment Clock

As I See It

As I See It

*** OVERVIEW**

As I See It is a formative assessment technique that focuses students' thinking on their own knowledge or opinions.

IMPLEMENTING THIS ACTIVITY

- 1. Determine the number of rows you would like on the template. Create and enter in the sentence stems on the template.
 - a. Examples of types of sentence stems
 - 1. Personal Statements
 - 1. When I read this, I imagine that...
 - 2. I was most impacted by...

- 2. Explanatory Statements
 - 1. The angle changes because...
- 3. Prediction Statements
 - 1. Based on the data, I predict...
- 4. Confusion Declarations
 - 1. After today, I am still confused about...
- 2. Make and distribute enough copies for each student.
- 3. Ask students to express their knowledge or opinions using the stems.
- 4. Discuss what students have discovered about their own opinions or levels of knowledge.

Assessment and Differentiation

(student Video + 1920s Slang Assignment)

s Slang: Exploring the Inventions and Entertainment of the Age

Task: demonstrate your knowledge of the 1920s using the language of the ear

You may choose ONE of the following devices to show your understanding:

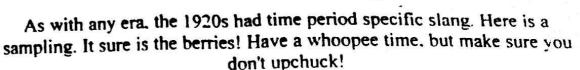
Written Letter	Video/	Slideshow or	Other
Paris -	Documentary	powerpoint	technology
			(approved by
			Pearson)

YOU MUST demonstrate:

- knowledge of at least 2 new inventions and HOW they change your family's life (p 134- 143)
- how to use the slang correctly by describing at least one person (boss, family member, boy/girlfriend etc)
- knowledge of entertainment available to young people
- an ability to apply these new concepts to a well organized and informative device

Category/criteria		LEVEL				
KU - demonstrates understanding of		1	2	3	4	
the importance of at least 2 inventions						
KU - identifies entertainment for young people accurately	R	1	2	3	4	
A - applies research appropriately and accurately to letter format	R	1	2	3	4	
A - predicts emotional response of 20s teen effectively and creatively	R	1	2	3	4	

1920's Slang



- · AR Wet Out to lunch
- * Applesance Nonsense
- * Balancy Nonsense
- Benene Oil- Nonsense
- Bee's Knees An extraordinary person, thing, idea
- * Berries is attractive or pleasing; similar to bee's knees, As in "It's the berries."
- Big Cheese The most important or influential person. Same as big shot
- * Blind Pig Illegal drinking spot
- Bluenose An excessively puritanical person, a prude
- * Bunk Nonsense
- Cat's Meew Something splendid or stylish, similar to bee's knees; The best or greatest
- * Cat's Pajames Same as cat's meow
- · Cheaters Eveglasses
- * Dogs Shoes
- * Fall Guy victim of a frame
- * Flat Tire A dull personality
- * Frame To give false evidence, to set up someone
- * Gatecrashers A police raid on a speakeasy
- . Giggle Water An intoxicating beverage; alcohol
- * Gis Mill An establishment where hard liquor is sold: bar
- * Hard Boiled a tough, strong guy
- * Heebie-Jeebies The jirters
- · Hep Wise, "with it"
- · Hi Jack Thief's greeting to a rumrunner
- * Hooch Bootleg liquor

- * Hoofer Dancer
- * Horse Feathers Nonsense
- · Hotsy-Totsy Pleasing
- . Jake OK
- · Jalopy Old car
- . Joint A club, usually selling alcohol
- . Kees Attractive or appealing
- . Kidda- A friendly form of address
- * Kisser Mouth
- · Lamps Eves
- . Moll A gangster's girl
- * Ossified Drunk
- . Pinch To arrest
- . Pushover A person easily convinced or seduced
- · Raz-ma-taz Restless vigour
- · Ritzy Elegant (from the hotel)
- · Scram Ask someone to leave immediately
- * Smeller Nose
- * Speakeasy An illicit har selling bootleg liquor
- * Spiffy An elegant appearance
- Splifficated Drunk
- * Struggle Buggy A car for courting
- * Stuck On Having a crush on
- * Swanky Ritzv
- * Swell Wonderful Also a rich man
- * The real McKoy The genuine article
- * Torpedo A hired gun
- * Upchuck To throw up
- * Whoopee To have a good time

Bump off – to murder
Fall guy – victim of a
frame job
Hard-boiled – strong,
tough guy
Pinch – to arrest
Torpedo – a hired gun

Dry – booze prohibition

Ragamuffin – dirty or dishellved person Lettuce/cabbage – money (green cash) Oodles – a lot

Copacetic – is in everything "all Right"

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Copacetic - is in everything "all Right" Darb - dependable, excellent thing or

Gams: Women's legs Carry a torch - be hoplessly in love Dry – booze prohibition Water-proof - a face which needs no makeup Wet - overdressed or dressed oddly

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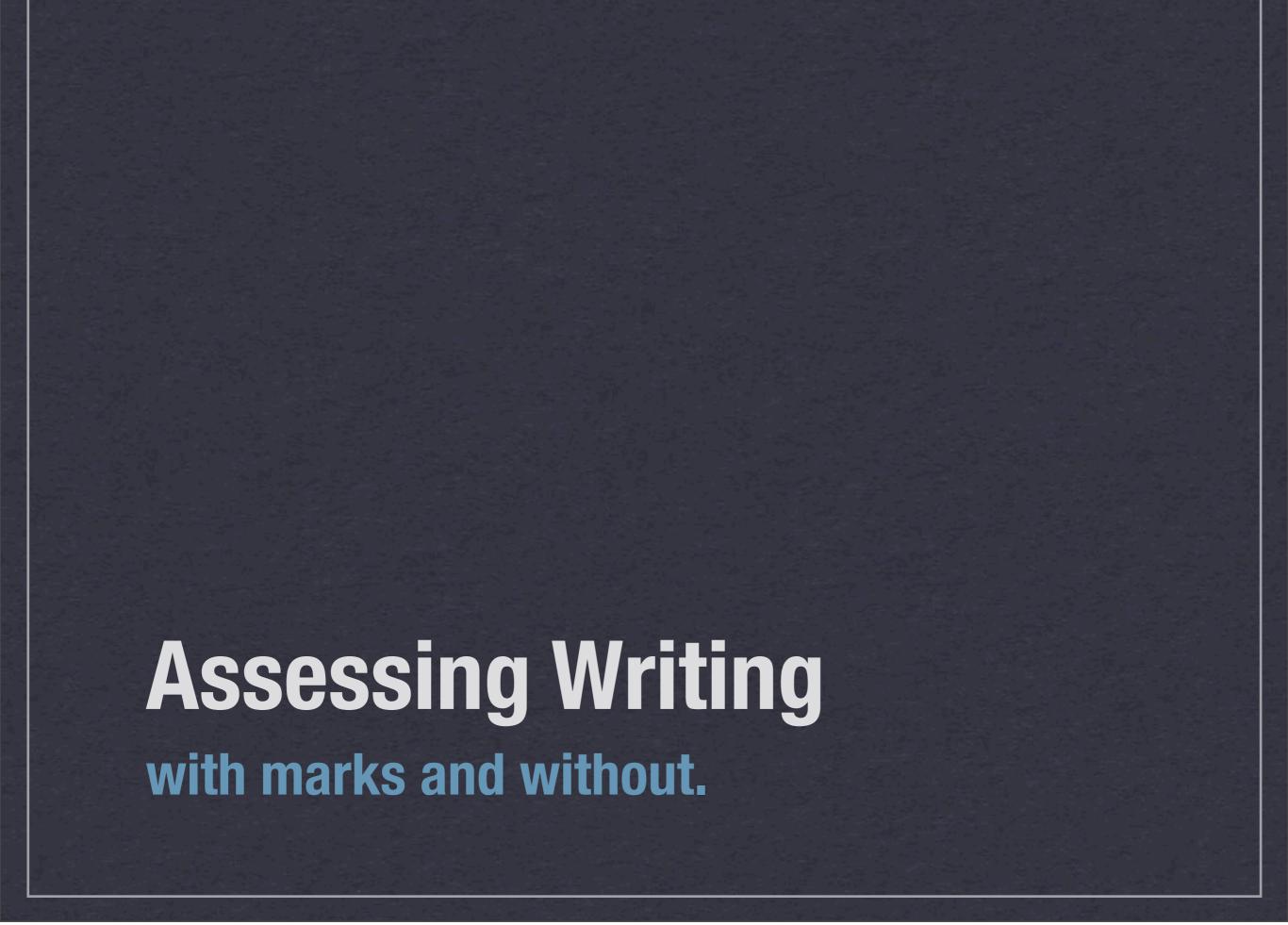
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Alphabet Organizer

For each letter of the alphabet, select a word (or words) on the theme.

THEME: reasons why one classroom/ student/experience is different than another

Exit Card

- * 1. What teaching/education skill have you developed most in the last month?
- * 2. What resources/stimuli would you like help in planning lessons around?
- * 3. List any improvements or suggestions for last week's field trip lesson or for today's activities.