

The International
Euphonium Institute

Presented by the Yamaha Corporation of America

June 10-16, 2007

Atlanta, Georgia
Emory University

Major Sponsors

Yamaha Corporation of America
The Euphonium Foundation, Inc
Miraphone
Sterling Music Instruments
Willson Band Instruments
The Woodwind and the Brasswind



QUALITY STEP-UP INSTRUMENTS DEPEND ON YAMAHA

YAMAHA—COMMITTED TO QUALITY STEP-UP INSTRUMENTS.

As the leader in manufacturing, instrument design and service, Yamaha is committed to the highest quality step-up instruments in the industry. With the most durable,



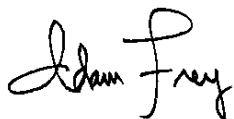
most consistent product available, we're offering a new 5-year warranty on ALL Yamaha wind instruments. Step up the learning. Step up to Yamaha.

QUALITY DURABILITY CONSISTENCY QUALITY
 DURABILITY CONSISTENCY DURABILITY QUALITY
 QUALITY DURABILITY CONSISTENCY DURABILITY QUALITY
 DURABILITY CONSISTENCY DURABILITY QUALITY
 DURABILITY CONSISTENCY DURABILITY QUALITY
 DURABILITY CONSISTENCY DURABILITY QUALITY
 DURABILITY CONSISTENCY DURABILITY QUALITY
 DURABILITY CONSISTENCY DURABILITY QUALITY
 DURABILITY CONSISTENCY DURABILITY QUALITY
 DURABILITY CONSISTENCY DURABILITY QUALITY
 DURABILITY CONSISTENCY DURABILITY QUALITY
 DURABILITY CONSISTENCY DURABILITY QUALITY
 DURABILITY CONSISTENCY DURABILITY QUALITY

 **YAMAHA**
 ©2004 Yamaha Corporation of America.
 P.O. Box 6600 | Buena Park | California | 90622-6600 | www.yamaha.com/band
 Yamaha is a registered trademark of Yamaha Corporation.
 All rights reserved.

Welcome to *The International Euphonium Institute 2007!*

Welcome to the fourth installment in my vision of motivating and inspiring euphonium players from all over the world. It has been an amazing few years with such growth and dedication by the participants. Our numbers and talent have continued to rise. This year we are so happy to host our incredible staff again with more teachers. We have some specialist guests that include not only our international guest, David Childs and Markus Theinert, but also local groups, the Piedmont Trombone Society and the Army Ground Forces Band. Thank you for being a part of this amazing week and also a personal thanks to our sponsors that make this week possible. I look forward to being inspired by the vitality and musicianship of the participants.



Adam Frey

Artistic Director, The International Euphonium Institute

Table of Contents

Schedule and Programs for Weekly Concert Events	4
Biographies of Artists and Staff	13
Daily Schedule of Activities	25

Presenting and Major Sponsors



EMORY
UNIVERSITY

The Euphonium
Foundation, Inc.



Sterling
Musical Instruments

Willson



Supporting Sponsors

BVD Press

Meinl Weston Instruments

Schreiber-Keilwerth

Schedule of Concerts

*All concerts will take place at the Schwartz Center for the Performing Arts at Emory University,
1700 North Decatur Road unless otherwise noted.*

Sunday, June 10 - 7:30 PM

International Artist Recital - *David Childs*

Monday, June 11 - 7:30 PM

Featured Artist Recital - *Adam Frey and Friends*

Tuesday, June 12 - 7:30 PM

International Artist Recital - *Markus Theinert* with
Martin Cochran, and Jamie Lipton

Wednesday, June 13 - 6:30 PM

Alpharetta First United Methodist Church
Alpharetta, Georgia

Thursday, June 14 - 7:30 PM

Guest Artist Recital - *David Werden and Brian Bowman*
Special Guests - *The Piedmont Trombone Society*

Friday, June 15 - 3:30 PM

IEI Participants Solo and Chamber Recital #1

Friday, June 15 - 6:00 PM

IEI Participants Solo and Chamber Recital #2

Saturday, June 16 - 1:30 PM

IEI Participants Solo and Chamber Recital #3

Saturday, June 16 - 7:30 PM

Gala Concert featuring *The International Euphonium Institute Ensemble*
Special Guests - The Army Ground Forces Band

Sunday, June 10 - 7:30 PM
International Artist Recital - David Childs
Caryl Conger, Piano

Valflickansdans	Hugo Alven
Fantasia	Gordon Jacob
Euphonium Concerto II. Lento	Joseph Horowitz
Sonata Brevis	Rodney Newton
Fantasy	Hummel arr. R.Childs
Hear My Prayer	Felix Mendelssohn arr. D.Childs
Carnival of Venice	Paganini/Arban arr. D.Childs

The Euphonium Foundation, Inc.

The focus of the Euphonium Foundation, a non-profit 501(c)(3), involves providing more focused promotion of the euphonium through concerts, scholarships, grants, and commissions specifically targeted to promote the instrument as a performance medium and further inspire and embolden young players to enhance their skills and goals as euphonium players.

Inquiries and tax-deductible donations may be sent to:
The Euphonium Foundation, 7230 Cloverhurst Court, Cumming GA 30041.

New Commissions and Scholarship Donors 2007

Richard Kesner
Adam and Janet Frey

Monday, June 11 - 7:30 PM
Artist Recital - Adam Frey and Friends
Caryl Conger, Piano

Sonata in G for Viola da Gamba
Adagio
Allegro ma non tanto

JS Bach

Kevin Wass, tuba

Gabriel's Oboe

Ennio Morricone arr. Frey

Sonata for Euphonium
I. Vivo, Anxious
II. Song
III. Rondo Variations

James Stephenson

World Premiere

Commissioned for IEI 2007

Zigeunerweisen (Gypsy Airs)

Pablo de Sarasate arr. Frey

— *Intermission* —

Diversions

Richard Prior

World Premiere

Commissioned for IEI 2007

Rhapsody for Euphonium

James Curnow

A New Carnival of Venice

Thomas Stevens

with David Childs, Martin Cochran, and Jamie Lipton

CIMARRON *Music Press*

Providing Superior Wind Music to Performers and Teachers



The World's Largest Publisher of Tuba and Euphonium Music

**Tuba/Euphonium Quartets (EETT and TTTT)
Solos • Duets • Trios • Etudes • Ensembles**

From serious classical literature to fun commercial charts!



MEET SOME OF OUR WRITERS!

**Vaclav Nelhybel • Winston Morris
Gordon Jacob • David Werden
Eric Ruske • Bryan Doughty
Lewis Buckley • Eugene Anderson
Tim Olt • Ray Grim • Steven Shoop
Gary Buttery • Denis Winter**

**Ron Geese • James Garrett
Peter Rauch • Mark Nelson
Kent Eshelman • Douglas Miner
Jeff Cottrell • Robert Madeson
Chuck Guzis • Charles Warren
Christopher Warren • Tony Zilineck**

In the two years we have owned Cimarron Music Press, we have worked hard to achieve excellence in both product quality and customer service. Here are some customer forum postings and emails:

"I am thrilled with the music, and the quality of the printing is superb!"

"I suggest that people use their services, as they are probably the easiest press company to work with."

"Buying music by title alone is usually a very bad idea, but all the tunes that came were well-written, superbly edited, and easy to read."

"The quality was good, the price was right, and the service was better than I could have hoped for. It has been a pleasure doing business with you."

Sales@CimarronMusic.com • www.CimarronMusic.com

Tuesday, June 12 - 7:30 PM

International Guest Markus Theinert with
Martin Cochran, Jamie Lipton, and Adam Frey
Caryl Conger and Magdalena Shumanova, Piano

Moderato from “Euphonium Concerto” Joseph Horowitz
Jamie Lipton and Magdalena Shumanova
Two Faure Duets Gabriel Faure arr. Mead
Martin Cochran, Jamie Lipton, and Magdalena Shumanova
Fantaisie Originale Ermano Picchi arr. Frey
Martin Cochran and Magdalena Shumanova

— *Intermission* —

Markus Theinert and Caryl Conger
Sonata in G minor Benedetto Marcello
On the Wings of Song Felix Mendelssohn
Sonata in F Major (Canonic) G.F. Telemann arr.
Frey
with Adam Frey
Coronation Alleluia Wolfgang Amadeus Mozart



Please visit: www.tubaquartet.com to hear their recordings and view sheet music from the Sotto Voce Tuba Quartet. IEI thanks the SVTQ for providing music samples.

MIRAPHONE

The new Brass Band Euphonium M5000 "Ambassador"



The new euphonium M5000 "Ambassador" further establishes the Miraphone brand in the world of brass bands. This instrument has been thoroughly tested by many musicians and has received best marks for its excellent performance.

The euphonium M5000 "Ambassador" produces a captivating sound through all registers: full but nonetheless centered and clear. Thanks to the well designed compensation system it features perfect intonation and a remarkably easy response through all registers. The slightly higher mounted lead pipe is very comfortable for players standing up or sitting down. The ideal position of the hand rest bar facilitates optimum handling. A reinforced cap wire guarantees highest stability. The euphonium M5000 "Ambassador" is a result of excellent workmanship. All parts are produced in the Miraphone factory.

With its superb features, the new euphonium M5000 "Ambassador" is an excellent alternative for brass bands and symphonic orchestras.

The Sound Has A Name

Traunreuter Str. 8 • 84478 Waldkraiburg • Tel. 0 86 38 - 96 82 0 • Fax 0 86 38 - 8 28 63
info@miraphone.de • www.miraphone.de



Est. 1940



Thursday, June 14 - 7:30 PM

Guest Artist Recital - David Werden and Brian Bowman
Caryl Conger, Piano

Neapolitan Dance Peter Ilyich Tchaikovsky, arr. David Werden
World Premiere

Concerto for Double Bass Antonio Capuzzi, arr. David Werden
I. Allegro Moderato

The Morning Song Roger Kellaway

Jota Rafael Mendez
David Werden, Euphonium

Aria con Variazioni G.F. Han-
del

Concertino J. Klengal

Fantasia di Concerto Eduardo Boccalari
Brian Bowman, euphonium

— *Intermission* —

Special Guests - The Piedmont Trombone Society

PROGRAM ANNOUNCED FROM STAGE

FOR THE ARTIST WHO DEPENDS
ON HIS INSTRUMENT FOR A LIVING



Brian Bowman

Willson, The Finest Custom
Distributed in North Ameri-

Willson

Crafted Euphoniums
ca Exclusively By

DEG Music Products, Inc., Lake Geneva, Wisconsin 53147

www.degmusic.com

Saturday, June 16 - 7:30 PM

Gala Concert

The IEI Ensembles and the Army Ground Forces Band
Major Daniel Steiger, Conductor

The IEI Euphonium Ensembles

Tom Gibson, Adam Frey, and Richard Prior, Conductors
Program to be introduced from stage

— *Intermission* —

Liberty Fanfare	John Williams/arr. Jim Curnow
Nitro	Frank Ticheli
Concerto, Op. 64 Mvt. III	Felix Mendelssohn-Bartholdy arr. Dale McGiboney
<i>Sergeant First Class Antonio Bortone/Specialist Cory Belvin, Soloists</i>	
Pictures at an Exhibition, Part III	M. Moussorgsky
The Hut of Baba-Yaga	trans. Eric W.G. Leiden
The Great Gate of Kiev	
Flower Song from “Carmen”	Georges Bizet Arr. A. Austin Harding
	<i>Adam Frey, Soloist</i>
Scherzo	Edwin Franko Goldman
	<i>Dr. Brian L. Bowman, Soloist</i>
Brillante (Fantasy on ‘Rule Britannia’)	Peter Graham
	<i>David Childs, Soloist</i>
Melody Shop	Karl L. King

Adam Frey - Artistic Director and Soloist



One of the elite young brass soloists in the world, Adam Frey travels the globe invigorating the international music scene with his virtuoso talent, sensitive lyricism, and connection with audiences. Whether Adam's performing with orchestras, wind bands, brass bands, or in solo recitals, audiences love his charismatic personality and accessible musical interpretations, and critics rave over his technical prowess and championship of the euphonium.

A native of Atlanta, Georgia, Adam received his musical training at the University of Georgia and the Royal Northern College of Music in Manchester, England. As a major young ambassador of the euphonium, Adam has more than 60 works that have been composed or specifically arranged for him.

Adam has played with ensembles the world over, including the world famous Boston Pops, Cheju Symphony Orchestra in South Korea, the Vaasa Symphony Orchestra in Finland, and along with symphonies in Seattle, Oregon, Atlanta, Greensboro, and Charleston in the United States. He also performs regularly with wind bands and brass bands that have included Soli Brass in Holland, Point of Ayr in Wales, the National Youth Brass Band of Switzerland and wind bands from Singapore, Germany, Hong Kong, and the United States.

As a teacher, Adam has published articles and reviews internationally and served as an assistant editor of the *Euphonium Source Book*. He serves as president of *The Euphonium Foundation Inc.*, a nonprofit established to promote the euphonium, and as Artistic Director of *The International Euphonium Institute*, North America's largest camp dedicated specifically to the euphonium. Adam also serves as Adjunct Professor of Euphonium at Georgia State University and as an Artist Affiliate with Emory University.

Adam has an impressive collection of recordings that range from his first solo recording, *Listen to THIS!!*, with piano to *Collected Dreams*, an enchanting collection of traditional Scottish, Irish, and classical melodies with synthesizer to his partnership with Scott Hartmann, former trombonist with the Empire Brass Quintet, on *Little Buckaroos*. His pioneering two discs released with the New Zealand Symphony Orchestra: *Taking Flight* and *Majestic Journey* are the first of their kind for euphonium and he will also release a third recording in 2007 featuring new works for the euphonium entitled *Beyond the Horizon*.

His website, www.euphonium.com, contains more information, sound files, performance schedules, photos from his world travels, and his publications.

Mr. Frey is a Yamaha Performing Artist.

David Childs - 2007 International Guest



King Edward III once said: "If you want to train a longbowman, start with his grandfather." This adage holds just as true for British euphonium soloist David Childs who was born in the Yorkshire village of Grimethorpe in 1981, to a family whose name had been synonymous with the euphonium for the last two generations. His grandfather, John was born in the Welsh valleys and was a well-respected euphonium player and conductor who inspired his sons, Robert & Nicholas to play euphonium. Robert began teaching his son David from an early age and in recent years David has emerged as one of the finest brass soloists of his generation.

In the year 2000 he broke new ground for the euphonium becoming the first euphonium soloist ever to win the brass final of the televised "BBC Young Musician of the Year" competition, and in the same year was awarded the coveted "Euphonium Player of the Year" title, a title he won again in 2004 and still holds today. Since that time David has been instrumental in raising the profile of the euphonium in the classical world of music and has not ceased to wow audiences with his astonishing technique, extrovert musicality and engaging stage presence.

At twenty-five years of age David is in the early stages of his career, but has already toured extensively performing as a soloist in Australia, the Middle East, Japan, Hong Kong, Europe and the US. He is a keen advocate of new music and during the last three years has premiered six new concerti for euphonium including a Royal Albert Hall radiobroadcast of Alun Hoddinott's, "The Sunne Rising - The King Will Ride." David has performed on BBC Radio 2, BBC Radio 3, Classic fm, channel 4 television and BBC 2 television. He has also been featured in the Gramophone, Classical Music and MUSO music magazines.

David has had the pleasure of performing as a soloist with some of the UK's finest orchestras including the BBC Philharmonic, Royal Philharmonic, BBC Concert Orchestra, BBC National Orchestra of Wales and Sinfonia Cymru. He has given solo performances at a number of high profile music festivals including the BBC Proms, Melbourne International Festival, Cheltenham International Festival and the Welsh Proms. He also became the first euphonium soloist to give recitals in London's most prestigious recital venues; the Wigmore Hall and the South Bank's Purcell Room.

David has already achieved a great deal as a young euphonium soloist and received many awards in recognition: a Silver Medal from the Worshipful Company of Musicians; a Star Award from the Countess of Munster; the Musicians Benevolent' Sir Charles Leggett Award; the Welsh Music Guild's Leo Abse & Cohen Award; and the Harry Mortimer Award for Outstanding Achievement. David is leading the way for euphonium players worldwide; he is proving the euphonium as a serious solo vehicle within the world of classical music and will continue to raise the instrument's profile through his own performances. David Childs Website: www.davechilds.com

**David Childs performs exclusively on Schreiber-Keilwerth's
Eminence Euphonium.**

Markus Theinert - 2007 International Guest

Markus Theinert was born 1964 in Weingarten (South Germany). Growing up in a very musical family he took his first piano and singing lessons at the age of 7 from Mrs. Preissler in Ravensburg (who herself had been a student of the famous tenor Karl Erb). Encouraged by his older sisters and brothers (four of them being professional musicians) Markus Theinert intensified his musical activities adding instrumental lessons on double bass, tuba, trombone, euphonium and church organ to his vocal studies. It soon became clear, that he would follow his sisters and brothers taking a professional career.

In 1984 he began his studies in Berlin (piano, composition and tuba). Private studies with John Fletcher (London Symphony Orchestra) had given him sufficient motivation to concentrate on tuba as his main orchestral instrument since. Markus Theinert played as substitute tuba player in all Berlin orchestras including the Philharmonic, Radio Symphony and German Opera Orchestra.



In 1987 he was elected as principle tuba of the Schleswig Holstein Festival Orchestra under Leonard Bernstein and Sergiu Celibidaché. It was there, when Maestro Celibidaché discovered the young Berlin student and seriously encouraged him to conduct and invited him into his master classes in Paris, Mainz and Munich. It was in December 1987 after his conducting debut in Hamburg (the very successful world première of the Musical “Der Bunker” by Oliver Probst) when Markus Theinert had the first conducting lessons with Celibidaché. During a period of 9 years these intensive studies with the late Maestro were the most influencing and forming events in the life and musical education of Markus Theinert.

While his career as a brilliant tuba player went on (he became member of the orchestra academy of the Berlin Philharmonic Orchestra in 1990, the same year he joined the Brandenburg Quintet Berlin), he increased his activities as conductor more and more. 1992 he became chief conductor of the Brandenburg Chamber Orchestra Berlin, a position he held until 1997. His appearances as guest conductor took him to Japan (Toyama Orchestra Academy), Mexico (Orquesta Sinfonica di Minería), Great Britain (Leyland Brass Band), Italy (Lanciano Festival Orchestra) and to the United States (Hartwick College Summer Music Festival). A spotlight in his young career was a splendid concert at the Berlin Philharmonic Hall with the Beaux Arts Trio and the RIAS- Symphony Orchestra (1995). He also worked as assistant of Hans Werner Henze, Victor Liberman and Osmö Vanska. In 1993 the Toho Gakuen School of Music in Tokyo offered him a post as visiting professor, a position he still fulfills today.

Beside his performances as both tuba soloist and conductor of symphony orchestras, wind bands and choirs all over the world Markus Theinert is regularly invited as adjudicator of international competitions and teacher at international master classes and clinics. Since 1997 Markus Theinert took the post of chief conductor of the Orchestra of the Bavarian State Police in Munich.

Markus Theinert performs exclusively on Miraphone Instruments.

Brian Bowman - University of North Texas



Characterized by a virtuosic technique and a warm, rich, velvet tone, Brian Bowman's playing has thrilled audiences for more than a quarter of a century. His superb musicianship and dedication to fine brass playing have made him one of the foremost euphonium soloists in the world today.

Dr. Brian L. Bowman enjoys a distinguished career as a soloist, clinician, recording artist, educator and administrator. Dr. Bowman has held the principal euphonium position, in addition to being a featured soloist, in each of the bands he has been associated with: THE UNIVERSITY OF MICHIGAN SYMPHONY BAND, THE UNITED STATES NAVY BAND, THE UNITED STATES BICENTENNIAL BAND, THE UNITED STATES AIR FORCE BAND and THE RIVER CITY BRASS BAND.

Many of Dr. Bowman's accomplishments and contributions have been documented in a doctoral dissertation, "The Life and Career Contributions of Brian L. Bowman through 1991," written by Sharon Elise Huff at the University of Illinois at Urbana-Champaign, 1994. Dr. Bowman believes that music is a most effective art form when used to communicate. To hear him or study with

him is to know he is a powerful communicator and a master of that art form. Dr. Bowman's works to create performance, teaching and research opportunities for future generations of euphoniumists.

Dr. Bowman is a Willson Artist.

David Werden - University of Minnesota

A graduate of The University of Iowa, Mr. Werden was the euphonium soloist with The United States Coast Guard Band for more than 20 years. He has performed throughout the United States, as well as in Canada, England, Japan, and the former Soviet Union. Through FM and TV broadcasts, his solos have been heard in dozens of countries around the world. He is a recitalist and clinician, and has performed at local, national, and international symposiums. He was a member of The USCG Band Euphonium/Tuba Quartet, the Atlantic Tuba Quartet, and the Classic Brass Band. He previously taught at the University of Connecticut and is listed in the 1996 edition of Marquis' Who's Who in American Education.

His efforts to expand the role and recognition of the euphonium led the British magazine *Sounding Brass* in conjunction with the American publication *Euphonia* to name him "Euphonium Player of the Year" in 1980. He is the first American awarded this honor. In 1981 he was elected to the post of Euphonium Coordinator for the International Tuba-Euphonium Association (formerly called Tubists Universal Brotherhood Association: T.U.B.A.). In 1987 he was appointed to the Honory Board of Advisors of ITEA. His many solo performances and his efforts to expand the role of the euphonium in music earned him the prestigious Coast Guard Commendation Medal. He has also been awarded two Coast Guard Achievement Medals, the Coast Guard Special Operations ribbon, two Coast Guard Unit Commendations, and three Coast Guard Meritorious Unit Commendations.



He has published articles in *Euphonia* magazine, *The Instrumentalist* magazine and the *T.U.B.A. Journal*. He is

Custom Music Company

Serving all levels of the tuba-euphonium community for over 60 years.

With a state-of-the-art repair shop, masterfully trained sales and service staff, and offering the finest lines of instruments available in the world, Custom Music Company is the only provider you need for the finest service before, during, and after your purchase.

Find out how we can help you reach new levels of musicianship.

Sterling Euphoniums

The Sterling Virtuoso Euphonium is the culmination of many years of development with some of the world's finest euphonium players. The traditional euphonium sound, ease of playing in all registers is enhanced by the excellent intonation through out the entire range. Our range of available options is, by far, the largest available to euphonium players, giving the chance to create the euphonium of your dreams.

Compare the Sterling Virtuoso's superb intonation against other popular models at www.dwerden.com/intonation

The Sterling Virtuoso Euphonium is available from Custom Music Company now!
Ask for details about the standard and the new military band models!

"The response is as smooth as any horn I have ever tried. For the first time, I can say that the horn truly made a difference in making me a better performer"

-Dave Werden
Euphonium Soloist, Clinician, and Pedagogue



The New
Sterling Virtuoso
Euphonium

Custom Music Company

1930 Hilton Rd. * Ferndale, MI 48220

Phone: (248) 546-4135 * Toll-Free: 1-800-521-6380 * Fax: (248) 546-8296

E-mail: CMCtuba@aol.com * www.custommusiccorp.com

Exclusive North American Distributors of these fine low brass instruments



Sterling
Euphoniums

Sterling
TUBAS

Sanders
TUBAS & EUPHONIUMS

the author of The Blaikley Compensating System, Scoring for Euphonium, co-author with Denis Winter of the Euphonium Music Guide, and a co-author of the Brass Player's Cookbook. He compiled and edited a series of papers by Arthur Lehman into the book The Brass Musician. He has also published over three dozen arrangements for a variety of solo instruments and ensembles, and published an article on the world wide web explaining the difference between baritone and euphonium.

David Werden is currently living in Minnesota, working as a computer consultant and teaching tuba and euphonium at the University of Minnesota. He continues to work with Custom Music Company and Sterling Musical Instruments to develop and improve the Sterling compensating euphonium. Since moving to Minnesota he has performed with the Minnesota Orchestra, the Sheldon Theater Brass Band and has appeared on A Prairie Home Companion. He is in constant demand as a guest artist and clinician.

Mr. Werden performs on a Sterling Euphonium.

Dr. Tom Gibson, Teacher and Artist

www.trombonelessons.com

Dr. Tom Gibson comes to Georgia State by way of Washington, DC. He was a Trombonist with the U.S. Navy Band in Washington for 6 years. He was twice selected to be their featured soloist on the annual national tour. In addition, he was the Navy Band's featured soloist in Stockholm, Sweden, for the International Military Tattoo. He premiered the wind ensemble arrangement of Hindemith's Trombone Sonate at the Eastern Trombone Workshop in Washington, DC. While a member of the Navy Band, Tom completed his Doctorate in Musical Arts at Catholic University in Washington, DC. Prior to that, he completed a Bachelor's degree at the University of Michigan and a Masters at the University of Northern Colorado; where he was the graduate assistant to Buddy Baker.



Tom has had a very active freelance career as well. He can be heard on more than 30 recordings and has performed with James Taylor, Denyse Graves, Clark Terry, Peter Erskine, Nanci Griffith, the Temptations, William Noll Orchestra, the Four Tops, New York City Lights Orchestra, New Columbia Swing, and others. He has performed in some of the nation's greatest venues, including the Hollywood Bowl, Carnegie Hall, Lincoln Center, Kennedy Center, and Wolf Trap. Locally, he's been heard at Spivey Hall, Woodruff Arts Center, Chastain Park, Roswell Performing Arts Center, Atlanta Jazz Festival in Piedmont Park, Mercer University, Jacksonville State University, Columbus State University, Gwinnett Cultural Arts Center, Valdosta State University, Albany Civic Center, Rialto Center for the Performing Arts, and Birmingham Center for the Arts. He has also performed at the North Sea Jazz Festival in Holland and the Montreux Jazz Festival in Switzerland.

Dr. Kevin Wass - Texas Tech University



Kevin Wass, Assistant Professor of Tuba and Euphonium at Texas Tech University, holds the Doctor of Musical Arts degree from the University of Michigan, the Bachelor of Science degree (Summa cum laude) in Music Education from Dana College in Blair, Nebraska, and the Master of Music degree and Performer's Certificate from Indiana University. He has performed with a wide range of ensembles, including the Disneyland All-American College Band, the Music Academy of the West Festival Orchestra, the Omaha and Lincoln Symphony Orchestras, and various brass chamber groups. Dr. Wass also has excelled in international tuba competitions, winning the Arnold Jacobs Mock Orchestral Audition at the International Tuba and Euphonium Conference in Canada, and advancing to the semifinal round of the Brno International Performer's Competition in the Czech Republic, the ITEC Solo Competition in Canada, and the Leonard Falcone International Tuba and Euphonium Competition. His teaching experience is equally varied, with experience as a band and orchestra director at the elementary and high school levels in addition to private studio and classroom teaching at the college level. In addition to his duties at Tech, Dr. Wass serves on the faculty of the Las Vegas Music Festival. His principal studies have been with Fritz Kaenzig, Daniel Perantoni, Harvey

Phillips, and Craig Fuller.

IEI 2007 Teaching Assistants

A native of New Orleans, Louisiana, **Dr. Martin Cochran** is currently Assistant Professor of Instrumental Music Education and Low Brass at the University of Montevallo. Martin comes to Montevallo from the University of West Georgia, where he served as Instructor of Tuba and Euphonium. Martin holds degrees in Music Education and Wind Conducting from Louisiana State University and the University of Wisconsin Milwaukee, and a Doctor of Musical Arts in Performance from the University of Alabama.



Jamie Lipton holds a bachelor's degree in music education and euphonium performance from Northwestern University where she studied with Rex Martin, and a master's degree in euphonium performance from the University of North Texas. She currently studies with Dr. Brian Bowman at UNT and is pursuing a doctoral degree in euphonium performance with concentrations in trombone, tuba, and conducting. Jamie has won many of the major euphonium competitions, including the 2006 Leonard Falcone Competition, the 2006 International Tuba and Euphonium Conference (ITEC) Competition, and the 2005 Potomac Festival Competition. Jamie is in high demand as a private instructor for area band programs, including Lewisville, Flower Mound, and Marcus High Schools, and she has served as Adjunct Instructor of Low Brass at Texas Woman's University.



Caryl Conger, Pianist

Pianist, Caryl Worthington Conger, continues her passion of musical collaboration, performing regularly with wind and brass artists in recitals and conferences throughout the U.S. and abroad including the annual U.S. Army Band Tuba-Euphonium Conferences and the recent ITEA conferences in Finland and Greensboro. Her special niche of interest has been her collaboration with tuba and euphonium artists including tubists, Daniel Perantoni, Patrick Sheridan, Roger Bobo, and Harvey Phillips, and euphoniumists, Steve Mead, Adam Frey, Roger Behrend, and Brian Bowman.

As a gift to the low brass repertoire she commissioned "Fantasy" by Daniel Crozier for tuba and piano and recorded it with Daniel Perantoni. Caryl attended the University of Kentucky, where she studied piano with Nathaniel Patch, and also the Cincinnati College- Conservatory of Music. In the spring of 2003 she retired from the music faculty of Radford University where she was Director of Accompanying and Director of the Bartok-Kabalevsky-Prokofiev International Piano Competition & Festival. She now lives in the mountains outside Estes Park, Colorado.



Caryl's other musical interests include 4-hand piano and 2 piano repertoire, the art song repertoire, and new solo and chamber music.

Magdalena Shumanova, Pianist

Magdalena Shumanova was born in Pazardzhik, Bulgaria and started playing piano at the age of 4. She attended school at the Secondary Music School "Dobrin Petkov" in Plovdiv, Bulgaria and was awarded the Special Faculty Award for Academic and Performance Excellence as well as soloing with the City Philharmonic Orchestra of Plovdiv playing Saint-Saens' 2nd Concerto for Piano and Orchestra. While attending school there, she studied with Julia Girginova and Svetlana Kosseva and received her diploma in Piano performance and for secondary specialized education in music and art in 2002.

She entered the Florida State University in Tallahassee, Florida in 2003 and received a full music scholarship and the Tallahassee Music Guild Scholarship in 2002. She is currently studying with Dr. Carolyn Bridger and seeking a Bachelor's of Music in Piano Performance that will be completed in 2007.



Ms. Shumanova has competed in many competitions during her studies including: The Mount Dora and MTNA Young Artist Competitions in Florida. Besides competing here in the U.S., she has also competed in Bulgaria in the following competitions: The National Competition for German and Austrian Composers, the First National Competition for Contemporary American Music, the Sixth National Competition for Chech and Slovak Music (honorable mention) and the First International Piano Competition "Zeichler" (finalist).



John T. Mueller
Washington, D.C.
Euphonium Soloist

Euphonium 451



Enrique Crespo
German Brass,
Radio-Sinfonieorchester
Stuttgart



Eran Levi, Israel
Euphonium Soloist



Ulrich Haas
Melton Tuba Quartett,
Deutsche Oper am Rhein, Duisburg



Bb-Euphonium
4 piston steel valves
compensated
Bore: .590" , (4th valve .630")
heavy goldbrass bell
Bell diameter: 11.8"

optional: water catchers (set of 4 pieces, always silver plated)



Wenzel Meinel GmbH
Seniweg 4
82538 Geretsried
Germany
Tel. +49 8171 92187-0
Fax +49 8171 92187-19

The Army Ground Forces Band



Headquartered in Atlanta, Georgia, The Concert Band is the premier ensemble of the Army Ground Forces Band. Under the direction of the band's commander, Major Daniel J. Steiger, this talented group maintains a large and varied repertoire that includes all facets of traditional and contemporary wind literature, as well as orchestral transcriptions, marches, instrumental and vocal solos, popular tunes, and patriotic music. The ensemble has traveled throughout the United States, performing in such notable halls as Severance Hall, Spivey Hall, and Woodruff Arts Center, and with numerous outstanding artists, such as the Cleveland Pops Orchestra and Miss America.

Publicly recognized for its musical excellence, the band has twice been awarded the internationally acclaimed Colonel George S. Howard Citation of Musical Excellence for Military Concert Bands. The musicians of the Concert Band are among the finest in the Army Band Program, with many having studied music at some of the finest universities and conservatories, both in the United States and abroad. The Band's members frequently share these talents with music students of all ages through the Army Ground Forces Band's Education Outreach Program. It is through these varied venues that the members of The Concert Band perform their mission as the Musical Ambassadors of the American Combat Soldier.

The Army Ground Forces Band

Major Daniel Steiger, Commander

Major Daniel J. Steiger is a native of Rochester, New York. He earned a Bachelor of Music Performance degree from Ithaca College, a Master of Arts in Conducting from George Mason University, and a Doctor of Philosophy in Education Administration from Madison University. He is a member of Phi Kappa Phi in recognition of academic achievement.

Major Steiger entered military service in 1987. He served as a euphonium, trombone, keyboard player, arranger and conductor with “AMCs Own” 389th Army Band, Fort Monmouth, New Jersey and Euphonium Instructor, Rehearsal Conductor, and Conducting Instructor at the Armed Forces School of Music, Little Creek, Virginia. He was commissioned in April 1997 having successfully completed Officer Candidate School, Fort Benning, GA. He has served at the following assignments since commissioning: The United States Continental Army Band, Fort Monroe, Virginia, as Executive Officer and Associate Conductor; The United States Army Band (Pershing’s Own) in Washington, D.C. as Associate Bandmaster and Director of the US Army Chorale; Executive Officer/Staff and Faculty Company Commander followed by Executive Officer/Student Company Commander, US Army School of Music at Naval Amphibious Base, Little Creek, Norfolk, Virginia; US Army Forces Command, Staff Bands Officer, Fort McPherson, Georgia. He now serves as Principal Conductor and Commander of The Army Ground Forces Band, US Army Forces Command, Fort McPherson, GA



Major Steiger has held several positions while stationed in the Norfolk, Virginia community. These include: Assistant Wind Ensemble Conductor, Pep Band Director, and Euphonium Instructor, Old Dominion University, Norfolk, Virginia (September 1992-December 1996) and Director of Choirs, West End United Methodist Church, Portsmouth, Virginia, (August 1991-December 1996). He also served as the Artistic Ministries Coordinator and Keyboard Musician at New Life Christian Fellowship, Great Bridge (March 2002-July 2005). Additionally, Dr. Steiger has served on the Adjudication Staff for Heritage Music Festivals, Inc. since 1996 and is an active guest conductor and clinician.

Major Steiger is a member of the Association of the United States Army, the Adjutant General Corps Regimental Association, the National Band Association, the College Band Director's National Association and the Conductor's Guild.

It Takes Brass to be the Euphonium Dealer of Choice Worldwide!

***Your Value and Information Source
for Instruments and Accessories.***

***Give Us a 'Click' or
a 'Call' Today!***

www.bw.com

1-800-348-5003



Program of Events

Sunday, June 10

1:00-5:00 PM Registration at Tharp Rehearsal Hall at the Schwartz Center
5:00 PM Social and Dinner - Patterson Green
7:30 PM Opening Concert and Recital - International Artist **David Childs**

Monday, June 11

7:30 AM Breakfast (Everyday)
8:30 AM Warm-up and Fundamentals - **David Childs**
9:15 AM Massed Ensemble Rehearsal
11:00 AM Master Class - **David Childs**
12:30 PM Lunch - Arts Common Room

ARTIST COURSE

STUDENT COURSE

1:30 PM Chamber Music	1:30 PM Master Class - Martin Cochran
3:00 PM Practice / Break	3:00 PM Chamber Music
4:00 PM Master Class - Markus Theinert	4:00 PM Practice / Break
5:30 PM Dinner	
7:30 PM Evening Concert - Adam Frey and Friends	

Tuesday, June 12

8:30 AM Warm-up and Fundamentals - **David Childs**
9:15 AM Massed Ensemble Rehearsal
11:00 AM Master Class - **Adam Frey**
12:30 PM Lunch - Arts Common Room

ARTIST COURSE

STUDENT COURSE

1:30 PM Chamber Music	1:30 PM Master Class - Jamie Lipton
3:00 PM Practice / Break	3:00 PM Chamber Music
4:00 PM Master Class - Brian Bowman	4:00 PM Practice / Break
5:30 PM Dinner	
7:30 PM Evening Concert - International Artist Markus Theinert and IEI Teaching Assistants	

Wednesday June 13

8:30 AM Warm-up and Fundamentals - **Adam Frey**
9:15 AM Massed Ensemble Rehearsal
11:00 AM Master Class - **Markus Theinert**
12:30 PM Lunch - Arts Common Room
1:30 PM Departure for Alpharetta
3:00 PM Master Class - **Brian Bowman**
5:00 PM Dinner at Alpharetta First United Methodist Church

Wednesday, June 13 (continued)

6:30 PM Outreach and External Concert
8:00 PM Ice Cream Social at Casa del Frey

Thursday, June 14

8:30 AM Warm-up and Fundamentals - **Adam Frey**
9:15 AM Massed Ensemble Rehearsal
11:00 AM Master Class - **Tom Gibson**
12:30 PM Lunch - Arts Common Room

ARTIST COURSE

STUDENT COURSE

1:30 PM Chamber Music
2:45 PM Duets and Music Exploration
4:00 PM *Jazz Improv Class - Wes Funderburk*
5:30 PM Dinner
7:30 PM Concert - **David Werden, Brian Bowman, and the Piedmont Trombone Society**

Friday, June 15

8:30 AM Warm-up and Fundamentals - **Brian Bowman**
9:15 AM Massed Ensemble Rehearsal
10:00 AM Master Class - **David Werden**
11:30 AM Chamber Music
12:30 PM Lunch
1:30 PM Career Roundtable and Discussion / Exhibits
2:30 PM *Participant Recital #1*
4:30 PM Master Class - **Adam Frey**
5:30 PM *Participant Recital #2*
8:00 PM Dinner - Cookout - Games - Challenges

Saturday, June 16

8:30 AM Warm-up and Fundamentals - **Brian Bowman**
9:15 AM Massed Ensemble Rehearsal
11:00 AM Master Class - **David Childs**
12:30 PM Lunch
1:30 PM *Participant Recital #3*
5:00 PM Dinner
7:30 PM Gala Concert

Sunday, June 17

8:00 AM Breakfast and Depart
9:00 AM - 11:00 AM Participant and Instrument Pickup at Harris and Schwartz

IEI 2007 Staff

Adam Frey
David Werden
Caryl Conger
Wes Funderburk

David Childs
Tom Gibson
Karen Mullins
Martin Cochran

Markus Theinert
Kevin Wass
Janet Frey
Jamie Lipton

Brian Bowman
Richard Prior
Magdalena Shumanova
Sam LoBue

IEI 2007 Participants

Jeffery Binns
Adam Cipinko
Colton Doll
Amy Giroux
Grayson Holland
Robert Leal
Alex Parke
George Streitenberger
Kennedy Wells

Brett Blackstone
Noelle Christie
Eugene Dowling
Nathan Giroux
John Huber
Benjamin Lindroth
Irving Ray
Blake Unger
Kyle Wilson

Chipper Brickey
James Cunico
Chasse Duplantis
Daniel Goldberg
Patrick Jones
Jesse McConnell
Gretchen Renshaw
Taylor Vance
Elliot Woodbury

Ryan Chen
David Dimmit
Todd Ellis
Alexander Hayes
Genna Krecicki
Matthew Mireles
Michael Simon
Peter Weimer
Daniel Zimmicky

**Music of Kenneth D. Friedrich
Low Brass and More...**

www.kfsbrasschamber.com

The International Euphonium Institute Concerts

*Please note all concerts will take place at the Schwartz Center for the Performing Arts at Emory University,
1700 North Decatur Road unless otherwise noted.*

Sunday, June 10 - 7:30 PM

International Artist Recital - *David Childs*

Monday, June 11 - 7:30 PM

Featured Artist Recital - *Adam Frey and Friends*

Tuesday, June 12 - 7:30 PM

International Artist Recital - *Markus Theinert* with
Martin Cochran, and Jamie Lipton

Wednesday, June 13 - 6:30 PM

Alpharetta First United Methodist Church
Alpharetta, Georgia

Thursday, June 14 - 7:30 PM

Guest Artist Recital - *David Werden and Brian Bowman*
Special Guests - The Piedmont Trombone Society

Saturday, June 16 - 7:30 PM

Gala Concert featuring *The International Euphonium Institute Ensemble*
Special Guests - The Army Ground Forces Band
Major Daniel Steiger, Conductor

IEI 2008 (5th Anniversary) will be June 15-22!!

For more information, visit www.euphonium.com