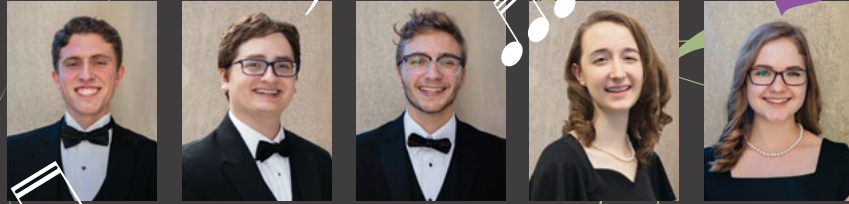


CONCORDIA UNIVERSITY CHICAGO



Spring 2021
TOUR PROGRAM



The Kapelle

DR. CHARLES P. BROWN, CONDUCTOR

Introduction



It's hard to believe that it's been almost a year since the outbreak of COVID-19! For Concordia University Chicago's touring music ensembles, thinking back to a year ago brings back memories of spring tours cut short by the declaration of a national emergency. In that way, COVID-19 hit us pretty hard last spring!

The coronavirus and its repercussions have affected us in a wide variety of ways—physically, emotionally, economically, spiritually. Each of us has felt these effects to different degrees. You may have lost a family member to COVID, while many others have not. You may have lost a job, while some others have been working overtime to meet some new demand. You may be struggling to face each new day, while others seem oblivious to the weight that is so real to you.

Given all of that, it is easy to wonder, where is God in all of this? Despite all of that—or rather *because* of all of that—I am convinced that during this academic year at Concordia University Chicago, God's presence has been felt more strongly than it was in what we now think of as “pre-COVID” times. What is more, I believe that most, if not every student who is about to share their substantial God-given talents and abilities with you would concur. Because of all the challenges confronting us—and because of the forces that keep us from freely making music together—we are more thankful than ever for God's gift of music to us, for the opportunity to make music together and to share the Gospel of Christ with you through that music. We feel God's presence among us with every note we play or sing, with every phrase we shape, with every piece that allows us to express what is in our hearts.

Yes, COVID-19 has brought about challenges and hardships which are very real and that call for the support of family, friends, neighbors, the government, the Church. They should not be diminished. But some good has come about because of the virus. One example is that this concert may reach an even wider audience than our previous livestreamed concerts have. If you are one of those witnessing a CUC concert for the first time—or the first time in quite some time—welcome! We are pleased that the gifts of our Creator and Redeemer are reaching you, to bring about some good in your world!

We hope you enjoy the concert.

Jonathan Kohrs, Chair
Music Department
Concordia University Chicago

“We feel God's presence among us with every note we play or sing, with every phrase we shape, with every piece that allows us to express what is in our hearts.”

– JONATHAN KOHRS

Texts & Translations

God Be In My Head

God be in my head and in my understanding.
God be in mine eyes and in my looking.
God be in my mouth and in my speaking.
God be in mine heart and in my thinking.
God be at my end and in my departing.

— *Sarum Primer*

Praise the Lord of Heaven

Praise the Lord of heaven,
Praise him in the height,
Praise him, all you angels;
Praise him, stars and light;
Praise him, clouds and waters,
Which above the skies,
When his word commanded
Stablished did rise!

Praise the Lord, you fountains
Of the deeps and seas,
Rocks and hills and mountains,
Cedars and all trees;
Praise him, clouds and vapors,
Snow and hail and fire,
Stormy wind, fulfilling
Only his desire.

Praise him, fowls and cattle,
Princes and all kings;
Praise him, men and women,
All created things;
For the Name of God is
Excellent alone,
Over earth his footstool,
Over heaven his throne.

— *Thomas Brierly Browne (1805–1874)*
Psalms 148

Four Choruses from the Song of Solomon

Rise up, my love, my fair one, and come away.
For, lo, the winter is past, the rain is over and gone;
The flowers appear on the earth; the time of the
singing of birds is come,
and the voice of the turtle is heard in our land;

— *Song of Solomon 2: 10b-12*

I sat down under his shadow with great delight,
and his fruit was sweet to my taste.
He brought me to the banqueting house,
and his banner over me was love.

— *Song of Solomon 2:3b-4*

I am the rose of Sharon, and the lily of the valleys.
As the lily among brambles, so is my love
among maidens.

— *Song of Solomon 2:1-3a, adapted CFS*

Set me as a seal upon your heart,
as a seal upon your arm,
for love is strong as death.

— *Song of Solomon 8:6a (KJV)*

Blei bei uns, denn es will Abend werden

*Bleib bei uns, denn es will Abend werden,
und der Tag hat sich geneiget.*

Remain with us for night approaches,
and day has declined.

— *Luke 24:29, tr. Ron Jeffers*

Still with Thee

Still, still with Thee, when purple morning breaketh,
When the bird waketh and the shadows flee;
Fairer than morning, lovelier than the daylight,
Dawns the sweet consciousness, I am with Thee!

When sinks the soul, subdued by toil, to slumber,
Its closing eye looks up to Thee in prayer;
Sweet the repose beneath the wings o'ershading,
But sweeter still to wake and find Thee there.

So shall it be at last, in that bright morning
When the soul waketh and life's shadows flee;
O in that hour, fairer than daylight dawning,
Shall rise the glorious thought, I am with Thee!

— Harriet Beecher Stowe (1811–1896), adapted

The Eyes of All Wait upon Thee

The eyes of all wait upon Thee;
and Thou givest them their meat in due season.
Thou openest Thine hand,
and satisfiest the desire of ev'ry living thing.

— Psalm 145:15, 16 (KJV)



Müde bin ich, geh zur Ruh

*Müde bin ich, geh zur Ruh,
Schließe meine Äuglein zu:
Vater, laß die Augen Dein
Über meinem Bette sein.*

*Hab ich unrecht heut' getan,
Sieh es, lieber Gott, nicht an.
Deine Gnad' und Christi Blut
Macht ja allen Schaden gut.*

Now the light has gone away;
Father, listen while I pray,
Asking Thee to watch and keep
And to send me quiet sleep.

Jesus, Savior wash away
All that has been wrong today.
Help me every day to be
Good and gentle more like Thee.

I am tired and want to rest,
So close my little eyes:
Father, let your eyes
Always be over my bed.

Whatever wrong I have done today,
Do not hold me, God, to them.
Your grace and Christ's blood
Makes all harm good.

— Frances R. Havergal (1836–1879),
tr. William Ewald

Calm Me, Lord

Calm me, Lord, as You calmed the storm;
still me, Lord, keep me from harm.
Let all the tumult within me cease;
To repeat
en - fold me, Lord, in Your peace.
Last time
Lord, en - fold me in Your peace.

The musical score is written on five staves in G major (one sharp) and 4/4 time. The lyrics are printed below the notes. The first two staves contain the first two lines of the song. The third staff contains the third line. The fourth staff is a repeat of the third line, marked 'To repeat'. The fifth staff is a final repeat of the third line, marked 'Last time'.

Text: David Adam
Music: Margaret Rizza

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The Kapelle

ABOUT US

The Kapelle is Concordia University Chicago's premier choral ensemble, performing repertoire ranging from Renaissance to contemporary music. Known for delivering beautifully sung, thematic programs, the students spread the Gospel message to audiences throughout the U.S. and abroad. Since 2003, the Kapelle has traveled to Argentina, Canada, Chile, England, Estonia, Finland, France, Latvia, Poland, Russia and Scotland.

Beyond touring, the Kapelle actively performs in the Chicagoland area. They have collaborated with Chicago-area choirs and orchestras over the years, having performed with the Chicago Arts Orchestra, South Suburban Orchestra and the Symphony of Oak Park-River Forest. They sing annually at the Bach Cantata Series at Grace Lutheran Church, River Forest.

The Kapelle has also received the honor of performing headline programs at conferences for the Illinois chapters of the American Choral Directors Association and National Association for Music Education, and the national convocation of the Lutheran Education Association. Committed to serving the Church, the Kapelle visits congregations and schools throughout the country by leading workshops, performing assemblies and serving in worship.

The Kapelle has produced a sizeable list of recordings over the years, and many of them are available for purchase. Go to CUChicago.edu/academics/colleges/college-of-arts-sciences/music/recordings/ for more information.

If you would like The Kapelle to perform at your church on an upcoming tour, please contact Rachel Leininger, music tour manager, at Rachel.Leininger@cuchicago.edu or **708-209-3524**.

Want to follow us on Instagram? [@pbkapelle](https://www.instagram.com/pbkapelle)



Kapelle Members

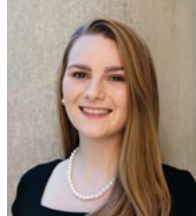
Sopranos



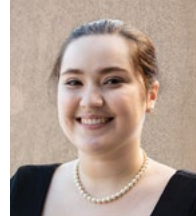
Emma Brauckman
Cumming, GA
Deaconess



Miranda Flanagan
Schiller Park, IL
Music Education



Michelle Frerking
Fort Wayne, IN
Middle-Grades
Education LTE



Gillian Norris
Allen, TX
Studio Art



Christina Ray
Elk Grove Village, IL
Music

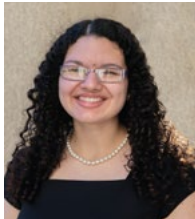


Juliana Ventura
Chicago, IL
Music Education

Altos



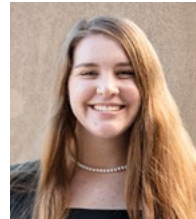
Grace Conrad
O'Fallon, MO
Director of Christian
Education LTE



Crystal Martillo
Plainfield, IL
Music Education



Brinn Miller
Ft. Wayne, IN
Music Education LTE
Violin



Faith Muehler
Fenton, MO
Theology,
Deaconess Program



Cecily Peterson
Mascoutah, IL
Music Education with
Piano Pedagogy
Certificate
Piano and Cello

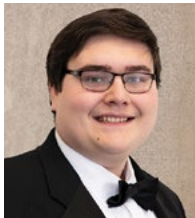


Nuala Walsh
Orland Park, IL
Music Education

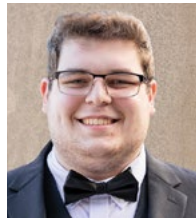
Tenors



Darrell Carter Jr.
Elmhurst, IL
Interdisciplinary
Studies



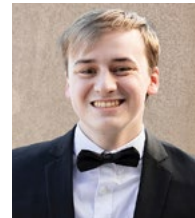
Andrew Gallup
River Grove, IL
Communications
& Media



Colby Miller
Fort Wayne, IN
Secondary
Education, Chemistry

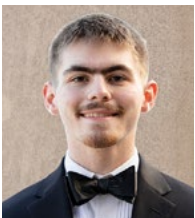


Benjamin Simmons
Westminster, MD
Director of Christian
Education

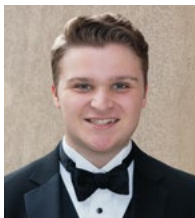


Jackson Wells
Concordia, MO
Theater

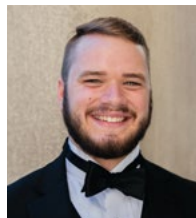
Basses



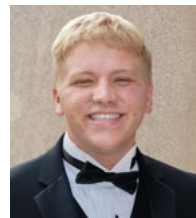
Isaac Conrad
O'Fallon, MO
Math, Actuarial
Science



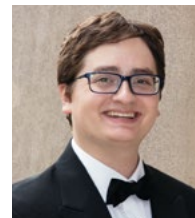
Noah Dunsmore
White Lake, MI
Philosophy &
Theological
Languages



Charlie McLain
Fort Wayne, IN
Christian Ministries



Jesse Muehler
Fenton, MO
Secondary English
Education LTE



Alex Richard
Sherwood, OR
Communications



Jesse Schultz
Overland Park, KS
Elementary
Education

Help ensure the encore lasts a lifetime.

Studying and performing Lutheran music has always been a cornerstone of the Concordia University Chicago experience.

Renovations to our Recital Hall are long overdue, since it has not been fully renovated since the 1970s.

The Recital Hall is home to **Kapelle** (touring choir), **Schola Cantorum** (daily chapel choir), **Männerchor** (men's choir), **Laudate** (women's choir) and the **University Handbell Choir**.

Students rely on this room for music classes, practice space, and solo recitals. The Recital Hall is also used for high school student auditions and our Community Piano Program (K-12) solo recitals.



We invite you to make a gift to complete renovations including acoustic treatments, audiovisual technology and new windows. Your philanthropic support will elevate the quality of our music facilities to match the quality of our musicianship!

CUChicago.edu/GiveNow

Contact Naomi Tselepis, *Senior Philanthropy Advisor*
at Naomi.Tselepis@cuchicago.edu or 708-209-3142



The Conductor & Organist



DR. CHARLES BROWN is professor of music and director of choral activities at Concordia University Chicago where he conducts the Kapelle and Männerchor (men's choir). He teaches undergraduate and graduate courses in conducting, choral literature, singer's diction, vocal techniques, and choral music education.

Dr. Brown actively guest conducts, working with such groups as Chicago Choral Artists and Lutheran Choir of Chicago. He's been honored to conduct choirs at district festivals for the Illinois Music Educators Conference, and has conducted the Pennsylvania Music Educators Association, Region 4 high school festival chorus. In his service to the Church, he has conducted the senior choir of the LCMS Institute on Liturgy, Preaching and Church Music, and annually conducts the Lutheran Youth Choral Festival in St. Louis, MO.

Specializing in topics of the male changing voice, conducting, and vocal techniques, Dr. Brown has presented many workshops at professional conferences with the American Choral Directors Association (ACDA), the LCMS Institute on Liturgy, Preaching, and Church Music, Lutheran Education Association (LEA), the American Guild of Organists (AGO), the Lutheran Choir of Chicago, and the Association of Lutheran Church Musicians (ALCM). His continued passion for choral music education in churches and schools is demonstrated in the festivals and workshops he currently leads throughout the country.

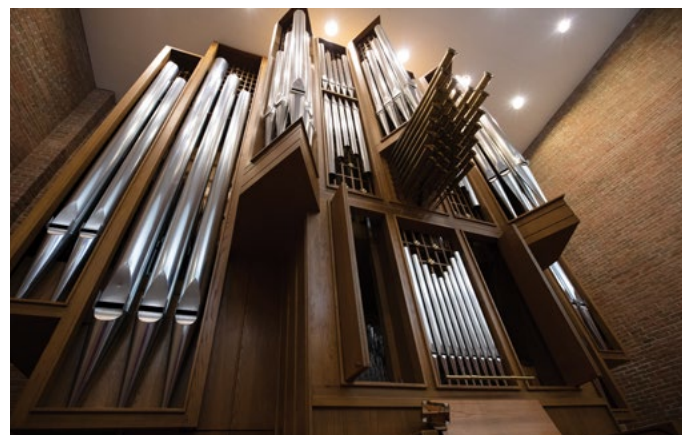
Dr. Brown earned his bachelor's and master's degrees from Westminster Choir College and his Doctorate of Musical Arts in choral conducting and voice performance at the University of Arizona. He currently serves on the board of directors with Anima—Glen Ellyn Children's Chorus, and has served on past committees for the Institute on Liturgy, Preaching and Church Music.



EMILY WOOCK is the director of parish music at Redeemer Lutheran Church in Elmhurst, IL. She previously served churches and schools in Indiana. Trained first as an organist, she has performed throughout the United States and Germany.

Dedicated to bringing God's gift of music to people in a variety of ways, Woock espouses a philosophy of music ministry for all ages and abilities to her position. She has established a music program at Redeemer for infants, toddlers and preschoolers—some with special needs—and their parents. Through this program, she has helped many parents experience music together with their children within the church's ministry but apart from the regular worship setting.

Woock holds degrees from Concordia University—River Forest (now Concordia University Chicago) (BA), studying with Steven Wentz; the University of Notre Dame (MSM), studying with Craig Cramer; and Anderson University (MME). She completed her Kodály certification at the Hartt School of Music, where she studied with John Feierabend. She is currently pursuing her PhD in music education from Indiana University in Bloomington, IN where she studies organ with Christopher Young.



The Department

MUSIC

Music Department Mission Statement

The Music Department at Concordia University Chicago recognizes that music is a gift of God and a means through which all people can participate in the richness of the human experience. As a cultural expression that sheds light on both the individual and society, music is an essential component of a liberal arts education.

In accordance with these beliefs, the department fulfills the University mission by forming musicians who will be servant leaders and advocates for the transformative power of music in church, school and community. The department provides Concordia-Chicago students a variety of opportunities to study and perform music, enabling their lifelong growth and involvement in the arts, while enriching the larger community.

Full-time Faculty

Maurice Boyer, DMA
University of Maryland
College Park, MD

Charles P. Brown, DMA
University of Arizona
Tucson, AZ

Richard R. Fischer, DMA
Michigan State University
East Lansing, MI

Jonathan Kohrs, MFA
Vermont College of
Fine Arts
Montpelier, VT

Jonathan Stahlke, DMA
College-Conservatory of Music
Cincinnati, OH

Emeriti Faculty

Natalie Jenne, DMA
Stanford University
Palo Alto, CA

Evangeline Rimbach, PhD
Eastman School of Music
University of Rochester, NY

Steven Wentz, DMus
Northwestern University
Evanston, IL

Adjunct Faculty

Mark Anderson, Cello
Fionna Bezaire, Piano
Meg Busse, Oboe
Becky Coffman, Violin, Viola
Nathalie Colas, Voice
Robert Everson, Percussion
Cynthia Fudala, Flute
**Kirk Garrison, Jazz Band,
Jazz Improv, Trumpet**
Kurtis Gildow, Tuba
Paul Henry, Guitar
Maria Honigschnabel, Piano
Kuang-Hao Huang, Piano
Jeffrey Kleinsorge, Piano Prep
Emily Lee, Piano Prep
Christopher Lorimer, Voice
Susan Nelson, Voice
Esther Nyberg, Piano Prep
Patrick Rehker, Clarinet
Jeremy Ruthrauff, Saxophone
Dianne Ryan, Bassoon
Julie Spring, Harp
**Thomas Stark, Trombone,
Euphonium**
Christine Steyer, Voice
Katrina Sudman, Piano Prep
John Tuck, Bass
Renée Vogen, Horn
Steven Wentz, Organ

Administrative Staff

Laura Zimmer, MCM
Concordia University Chicago
River Forest, IL
Administrative Assistant

Rachel Leininger, BA
Concordia University Chicago
River Forest, IL
Music Tour Manager

Remembering Carl Schalk (1929-2021)

The Concordia-Chicago family was saddened to hear of the recent passing of **Dr. Carl Schalk (HS '48, BS '52)**, Distinguished Professor Emeritus of Music and 2018 Spiritus Christi honoree.

Dr. Schalk had an immeasurable impact on the Church and world. We all have been blessed by his musical compositions, and the students he taught and the collaborators with whom he worked have been blessed by his wisdom, humor and musical gifts. His legacy as a servant of the faith and as a Lutheran church musician is unmatched. His contributions as a faculty member of the University and as a composer for the Church will continue to inspire and touch lives for generations.

A remarkable servant of our Lord, Dr. Schalk taught at Concordia-Chicago from 1965 to 1994. He was an integral figure in the establishing of the University's Master of Church Music program and the journal *Church Music*. He helped develop *Worship Supplement* (1969) and, as a member of the Inter-Lutheran Commission on Worship, was instrumental in the preparation of the *Lutheran Book of Worship* (1978).

Dr. Schalk composed hundreds of hymns, carols and choral compositions that are used by most all Christian denominations. Particularly meaningful to the CUC community is the hymn he wrote for the University's 150th anniversary, "O God Our Father, Source and Destination."

With Carlos Messerli, Dr. Schalk established the Lutheran Music Program, the parent organization of the Lutheran Summer Music Academy and Festival. During the summer of 2009, the Lutheran Summer Music community was introduced to Dr. Schalk's choral settings of Luther's morning and evening prayers. Each summer since then, his setting of Luther's morning prayer has served to gather the community each day in song.

In 2010, Dr. Schalk co-founded CUC's Center for Church Music to help preserve the history of Christian church music; to foster appreciation and understanding of the Church's song among pastors, musicians and laity; and to inspire the next generation of sacred music composers. Even in the last few months of his life, he continued to compose music, write articles and books, as well as conduct research and participate in webinars on worship and music from his home.

We invite the entire Concordia-Chicago community to keep Dr. Schalk's family, colleagues and musical collaborators in your prayers. We look forward to honoring and celebrating his life and legacy when we can all lift our voices together. Those who wish to honor Dr. Schalk at his alma mater are invited to direct gifts to Concordia-Chicago's Center for Church Music.

CUCHICAGO.EDU/GIVENOW

The Kapelle

SPRING TOUR CONCERTS & HIGH SCHOOL VISITS

ST. PAUL'S LUTHERAN CHURCH

12345 Manchester Rd., Des Peres, MO

Saturday, March 6

Worship Service 5 p.m.

Sunday, March 7

Worship Services

8 a.m. | 9:30 a.m. | 10:45 a.m.

Concert 4 p.m.

SAXONY LUTHERAN HIGH SCHOOL

2004 Saxony Ln., Jackson, MO

Monday, March 8

Choral Exchange 12:17 p.m. | 5th Period

TRINITY LUTHERAN CHURCH

57 Church St, Altenburg, MO

Monday, March 8

Concert 7 p.m.

CHRIST OUR ROCK LUTHERAN HIGH SCHOOL

9545 Shatuc Rd., Centralia, IL

Tuesday, March 9

Choral Exchange 10 a.m.

Home Concert

SUNDAY, MARCH 21 4 P.M.

CONCORDIA UNIVERSITY CHICAGO
CHAPEL OF OUR LORD

Watch live at CUChicago.edu/Live

LEARN MORE AT CUCHICAGO.EDU/KAPELLE



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