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# The Knight Newspaper

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# Largest Library in Florida Opens Doors at NSU

**By Myriam Georges**

Photographer Editor

**FORT LAUDERDALE, FL** – After 16 months of construction, the largest library in Florida will open its doors on the campus of Nova Southeastern University.

The Nova Southeastern University Library, Research and Information Center will have its grand opening on December 8.

The 5-story library is a joint-use facility between NSU and the Broward Board of Commissioners.

“The two main reasons that the Board of Commissioners wanted to build the library was to provide the community with access to a high tech and research library,” said Donald E. Riggs, Vice President for Information Services and University Librarian.

The 325,000 square foot center is the largest library in Broward County and is expected to be the biggest in Florida. The total cost to build, furnish and add additional materials will be \$43 million. NSU and the Board of Commissioners split the cost of construction.

The layout of this massive building and its number of study rooms make it an ideal study spot for students.

“For a library it looks nice,” said Frantz Riguard, 20, a second-year student majoring in finance at Nova Southeastern University. “There’s more room for each student to work individually on the computers and it’s a better environment to work in. It’s clean and spacious.”

Students as well as members of the community will have access to over 700 computer stations and 20 electronic classrooms, which will utilize wireline and wireless technology.

In addition to the computers, the library will host the “Classroom of the Future” and the “Knowledge Navigation Center.” Here computer vendors will be able to showcase the latest technology in computer software for teachers, students and the community.

The library is also using the latest in library technology, as four of the five floors will have compact shelving. With a push of a button, the shelf units will be able to move forward and backwards, minimizing space – technology



- Photo by Jason Shlimbaum

will show that the library the capacity to hold 1.4 million volumes.

With the library open 100 hours a week and to the public, campus security becomes an issue. A full-time public safety staff, who have been oriented and instructed on crime prevention, will be dedicated to the new library and be on hand on a 24-hour-7-day a week basis.

“Cooperative relationship is in place with the town of Davie Police De-

partment to provide armed and sworn officers on our campus for our own protective services. Now we have engaged to have more police officers on campus day and night,” said Steve Bias, Executive Director of Public Safety.

Novalert will continue to patrol the entire campus in patrolling vehicles and on foot. Public Safety regulations as far as carrying identification will also be in effect.

## Anthrax Hits Home, Puzzles the Nation

**By Melanie Halcomb**

News Reporter  
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**FORT LAUDERDALE, FL** – According to an article by Robyn Surano that appeared in the October 14 issue of the *South Florida Sun-Sentinel*, an anthrax lung infection had not been documented in America since 1976.

But with five cases reported in Palm Beach County and two confirmed cases in New York City and Reno Nevada, many people are worried.

What is anthrax? How is it transmitted? Is it fatal?

According to the Centers for Disease Control and Prevention, anthrax is a bacterial infection caused by the spore forming bacterium *Bacillus anthracis*. It is commonly found in cattle, sheep, goats and other plant-eating animals. Humans usually get the disease from infected animals, dead animals or animal products.

Anthrax also can live in soil for years.

Anthrax can be contracted one of three ways – cutaneous, or through the skin; intestinal, by ingesting undercooked meat from infected animals; through inhalation, which is usually fatal.

The CDC reports that person-to-person contamination is extremely unlikely to happen.

The anthrax cases reported in Palm Beach County, Florida have been inhalation cases, and the New York case was cutaneous.

According to Jonathon B. Tucker, author and chemical and biological weapons expert in Washington, D.C. in a *Time Magazine* article, inhalation anthrax is the deadliest version of the disease. And, because the bacterium is odorless and tasteless, one would not know he had been infected until he or she began to show symptoms of the disease.

But, he says, this is the challenge.

See Anthrax, page 8

## Nova Southeastern University Announces First Dual Degree Program Between U.S. Law School and Civil Law School

**By Linda Lahey**  
Contributing Writer

**FORT LAUDERDALE, FL** – The official signing of the dual degree program between a United States mainland law school and a civil law school will take place at the University of Barcelona on October 19.

This pact is between Nova Southeastern University’s Law School and the University of Barcelona Law School, one of the oldest universities in the western world, founded in 1450. Most of the world operates under a civil law legal system. Only the United States, the United Kingdom, Canada, Australia and a few other countries follow the common law principles that were originally developed in England and adopted in the United States during the colonial period.

NSU/UB law program students

will study both the common law and civil law systems, the two major legal systems that drive the business aspects of law. In order to qualify for the program, NSU/UB students must have an excellent academic record and be fluent in both languages.

The only other law school in the contiguous U.S. that has a related program is between Columbia University School of Law and the U.K. However, their program has no language barrier and students study common law at both institutions.

Here’s how the program works: NSU students spend one semester of their second year at the University of Barcelona Law School studying a prescribed list of civil law courses including Commercial Law II, Civil Law (Succession), Introduction to Procedural Law, Fundamental

See Dual Degree, page 8

GREEK LIFE

- The members of **Kappa Delta Pi** need your help! Local Food Banks are close to empty due to the high number of recent job layoffs. Our neighbors, and their children, are going hungry. You can make a difference by donating any non-perishable, canned goods in any of the drop boxes located throughout campus. Please search your pantries and cupboards to see what you can spare and drop it off anytime before November 20. If you can't find a drop box, please contact Amy at amorhaim@aol.com. Thanks for your help and please feel free to visit our Web site at [www.geocities.com/omegathetachapter](http://www.geocities.com/omegathetachapter) to learn what KDP is all about.
- **Kappa Delta Pi**, a national honor society for educators, sends a big congratulations to Nova's own Omega Theta Chapter. Zoe Leal and Cristina Borges submitted an amazing, comprehensive portfolio of Omega Theta's accomplishments and they won the coveted ACE Award! Omega Theta is very proud of Zoe and Cristina, who will receive the award at KDP's 43 Biennial Convocation.
- Calling All Playaz! **Sigma Alpha Mu** would like to invite you all to their "Playaz Ball" 2001 from 9:00 p.m. to 1:00 a.m., at the Hilton Hotel on University and Oakland, on Saturday, November 10. Get ready to party the night away with the hottest pimps and hoes at Nova. But, to be able to party, you must be on the guest list. To be put on the guest list, contact Joe Bissett at (954) 262-6335.
- "Bounce for Beats" benefit concert November 16. On Friday night, November 16, **Sigma Alpha Mu** will be holding a benefit concert coinciding with their annual philanthropy: "Bounce for Beats." Four local bands, *Doorway27*, *Jadestone*, *Zen Dog* and *Billy's Problem*, will be playing the show from 7 p.m. to 1 a.m. at the RecPlex. There will be a \$2 entrance fee and plenty of prizes will be raffled off during the night and the days prior to the event. All proceeds will be do-

nated to the Elizabeth Glaser Pediatric AIDS Foundation, so we encourage everyone to contribute in some way. "Bounce for Beats" is the annual philanthropic event put on by **Sigma Alpha Mu**. During a set number of hours, the brothers bounce a basketball non-stop. The bouncing basketball represents the heartbeat of a child afflicted with AIDS. During "Bounce for Beats," the brothers will be selling raffle tickets and accepting donations from students, faculty, administration and local businesses. This year, the brothers will be bouncing a basketball for 48 consecutive hours. Please come out and support this worthy cause and then join us at the concert Friday, November 16t and have a great time!

ON CAMPUS

- **Parliamentary Procedure Workshop** – Need to learn how to effectively run a meeting? Want to improve how your club or organization makes decisions? Do you want an introduction to parliamentary procedure? Then you need to attend the upcoming half-day seminar on Parliamentary Procedure.

On Saturday, November 10, Alpha Delta Tau Chapter of **Alpha Phi Omega** National Service Fraternity, in association with the Plantation Unit of Parliamentarians, will be holding a Parliamentary "Know How" seminar. Most clubs and organizations use parliamentary procedure to run their meetings, so it's important that members be knowledgeable in it.

The seminar will run from 10:00 am to 2:30 p.m. in the Flight Deck Theatre at the Rosenthal Student Center. Lunch for this event will be provided. Professional Registered Parliamentarians and Registered Parliamentarians from PUP will be presenting the seminar. The topics will include: how to conduct meetings, how to make motions, writing meeting minutes, officers and elections, boards and committees, and more. Each participant will be given a booklet of materials and other parliamentary works will be available for purchase.

Cost to attend this workshop will be \$5 for students, \$10 for faculty, staff and advisors. After October 26, a \$5 late fee will be added. Sign-up will be through the Office of Student Activities, Rosenthal 2<sup>nd</sup> Floor. Seat-

ing is limited, so sign up today! A seat is reserved for each club. Should we exceed our capacity, we hope to move to a larger location. Door prizes will also be given out!






If you have questions about this event or **Alpha Phi Omega**, please contact them at [apo@list.nova.edu](mailto:apo@list.nova.edu).

- The Family Center of Nova Southeastern University's fall session began September 10 and runs through December 15. Along with the Birth-to-Five parent/child classes and Preschool programs, the Family Center offers EXTRA FUN!, a variety of entertaining, creativity building classes for parents and children 2-5 years to explore together. Join your child in these special, fun, after-school classes:
- **Creative Storytelling** – Expand your child's love of literature by participating in this special interactive story hour (Cost \$105 – 7 classes). Tuesdays from 1:30 to 2:45 p.m., October 30 through December 11. The Family Center is located at 3301 College Avenue in Davie, Florida. For more information or to register, please call the Family Center at (954) 262-6900.

IN THE COMMUNITY

- **Funnymen from Down Under Bring Over the Top Comedy to the Broward Center in Thwak** – Imagine two kangaroos hopping about drunk on Foster's beer and you'll have some idea of the wild antics of Australia's latest hit export: two comedians who call themselves the Umbilical Brothers. David Collins and Shane Dundas bring their internationally acclaimed comedy show *Thwak* to the Amaturio Theater at the Broward Center for the Performing Arts October 29 through November 11. Tickets are \$27 and \$29. The Broward Center for the Performing Arts is located at 201 SW 5<sup>th</sup> Avenue

Five-day Fort Lauderdale Forecast

Wed. Oct. 24	Partly Cloudy 87 °F 76 °F	
Thurs. Oct. 25	Partly Cloudy 87 °F 74 °F	
Fri. Oct. 26	Scat. T-Storm 84 °F 69 °F	
Sat. Oct. 27	Partly Cloudy 78 °F 65 °F	
Sun. Oct. 28	Scat. Showers 78 °F	

Courtesy of weather.com

in Fort Lauderdale. Please contact Linda Potenza at (954) 468-2682 for more information.

- **Fort Lauderdale Int'l Film Festival Announces Complete Line-up of Screenings** – Organizers of the 16<sup>th</sup> Annual Fort Lauderdale Int'l Film Festival announced the complete line-up of films scheduled for October 19 through November 11. The 24-day Festival is considered the longest in the world. Nine National Premieres screen during the Festival, including: "Almost America" (U.S.), "Fugitivas" (Spain), "He Died With a Felafel in His Hand" (Australia/Italy), "Jalla Jalla" (Sweden), "Room For Rent" (France), "Sladke Sanje" (Slovenia), "Taxi: Un Encuentro" (Argentina) and "Zoom" (Germany). All film ticket prices are \$7. Opening Night Film and Gala cost \$85 per person. All inclusive fast passes are available for \$250 9includes all films plus Opening Gala, Wrap Party and admission to the IFC Festival Café at Las Olas River Riverfront for nightly receptions. For information or tickets call (954) 525-FILM or visit FLIFF.com.

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Fort Lauderdale, Florida 33314



## CIA Scours Grad Schools for Spies

**By Jim Krane**  
AP Technology Writer

**NEW YORK (AP)** — The help-wanted ad called for “the extraordinary individual who wants more than a job.”

The position “demands an adventurous spirit... a forceful personality... superior intellectual ability... toughness of mind... and the highest degree of integrity.”

The employer? The Central Intelligence Agency’s Clandestine Service bureau. The agency has launched a major recruitment drive for people with an international background, especially those who study, or speak the languages of the Middle East or Central Asia.

The agency’s advertisement appears on college databases listing job opportunities. The CIA is wooing graduate students at many of the country’s top universities, places where CIA recruiters were once vilified — even banned — for their employer’s role in coups and “dirty tricks” operations.

Since the Sept. 11 terrorist attacks, the agency has become an attractive career choice for scholars whose patriotism has surged and whose private-sector job prospects have dimmed in the souring economy.

“Right now, there are Americans dying and you feel you want to be part of the solution,” said 25-year-old Michael Baumgartner, a student at Harvard University’s John F. Kennedy School of Government. “It’s exciting to think that you might research something that gets

into the president’s hands and helps him make a key decision.”

The agency keeps secret its budget and numbers of employees and job offers. But CIA spokeswoman Anya Guilsher said incoming job applications boomed after Sept. 11: Before, they got 500 to 600 a week. Now they get that many each day.

“People who might not have thought of a career in intelligence might think differently,” Guilsher said. “We’re definitely getting some good candidates.”

Baumgartner is one of several students at the Kennedy school who interviewed with CIA recruiters last week. He hopes for a job as a terrorism analyst in the bureau’s Directorate of Intelligence. The foreign intelligence agency is also hiring biologists, computer scientists and financial experts deft at tracking a money trail.

At Columbia University’s School of International and Public Affairs, alma mater of Director of Central Intelligence George Tenet — class of 1978 — a trio of recruiters extolled the virtues of a CIA career this week before more than 50 students. Most dropped off resumes. Several won interviews.

A recent CIA recruiting session at Johns Hopkins School of Advanced International Studies lured 80 students, twice as many as last year.

Traditionally, the agency has recruited students for analyst jobs in its Directorate of Intelligence, according to career counselors at Harvard and Columbia. A few take jobs each year.

But the current drive is also

aimed at luring students into the CIA’s Directorate of Operations, the division that gathers “human intelligence,” also known as spying and hiring spies. The undercover service has been criticized in recent years for becoming too cautious and ineffective.

A new push is on for operations officers who “will be recruiting individuals to spy on their own countries,” Guilsher said.

Landing a CIA post isn’t easy. Besides academic skills, candidates need to pass a deep security check, including a psychological exam and polygraph test. CIA investigators probe a candidate’s entire life history, including travels and associates abroad, drug use, criminal records, even sexual history — common ground for blackmail.

“They realize most people haven’t spent their lives in monasteries. They’ve had sexual experiments and experiments with drugs,” said Prof. Mark Lowenthal, a former deputy assistant secretary of state for intelligence who teaches at Columbia. “They would be concerned

if you’re still using drugs.”

A bigger worry for some is the wait of six months to a year between getting a tentative job offer and clearing the background check.

“That’s a real deterrent,” said James Seward, 27, a student at the Kennedy school who interviewed with the CIA last week. “They said the earliest they could get me in was July. You’re in a tight budget spot.”

Politically, the CIA doesn’t require employees to agree with U.S. policy, just the Constitution. Analysts have more freedom for dissent than those in, say, the departments of State and Defense, said Richard Betts, director of Columbia’s studies in international security policy.

“You won’t hurt your career for writing analysis that undercuts U.S. policy,” Betts said. “That’s because the CIA is looking for the truth, to report it to policy makers.”

## Blood Pressure Drug May Stop Diabetes

**By Lindsey Tanner**  
AP Medical Writer

**CHICAGO (AP)** — A widely used blood pressure drug may prevent diabetes in people at high risk for the disease, a study suggests.

The preliminary research found that patients taking an ACE inhibitor called ramipril and sold as Altace reduced their risk of diabetes by more than 30 percent.

The tantalizing result was first observed by the same researchers in a previously published study showing that ramipril could reduce deaths, heart attacks and other complications in diabetics and people at high risk for the disease.

The new study, published in Wednesday’s *Journal of the American Medical Association*, expands on the finding. The researchers and other doctors expressed caution because the results came in a study that was not designed to determine if the drug could prevent diabetes.

The results “require confirmation because of the enormous clinical and public health potential of these findings,” said the researchers, led by Dr. Salim Yusuf of McMaster University in Canada.

Dr. Christopher Saudek, president of the American Diabetes Association, agreed that more study is needed but said it is a potentially important and scientifically plausible theory.

ACE — angiotensin converting enzyme — inhibitors block formation of angiotensin, an enzyme involved in regulating blood pressure. The enzyme can cause blood vessels and arteries to constrict, but the drug relaxes them, keeping

blood pressure down.

The researchers said the drug’s effects on blood vessels may improve functioning of the pancreas and reduce insulin resistance. Diabetes occurs when the body cannot produce or properly use insulin, a hormone produced in the pancreas that regulates blood sugar.

The study involved 5,720 patients 55 and older with vascular disease or other diabetes risk factors. They randomly received either a placebo or ramipril for an average of about 4 1/2 years.

Diabetes developed during the study in 102 people in the ramipril group, 3.6 percent, compared with 155, or 5.4 percent, of patients on placebos.

The patients reported that they had been diagnosed with diabetes; the study did not attempt to confirm that they had the disease.

Funding for the study came in part from the Medical Research Council of Canada, the Stroke Foundation of Ontario and several drug companies, including Altace manufacturer Aventis Pharmaceuticals.

Dr. John Buse, director of the diabetes care center at the University of North Carolina in Chapel Hill, said ramipril might indeed protect against diabetes, “but without the exact right study, it’s hard to take this to the bank.” He said one possibility — which he considers unlikely — is that ramipril simply made patients feel better, so they exercised more. Exercise is known to help prevent diabetes.

## Goldberg Wins Prize for Humor

**By The Associated Press**

**WASHINGTON (AP)** — Whoopi Goldberg made serious history for a funny reason, becoming the first woman to receive the Mark Twain Prize for American Humor.

About a dozen of the actress-comedian’s friends, including Alan King, Chris Rock, Robin Williams and Billy Crystal, teased and saluted her at the Kennedy Center for the Performing Arts on Monday night.

“You are a legend and you know it,” said Chris Tucker, co-star of the “Rush



Hour” movies.

Goldberg, 45, ended the show by saying it “almost didn’t happen.” She was concerned that it would be inappropriate to stage the event after last month’s terrorist attacks, but after making several phone calls, decided to go through with it.

“We must pick ourselves up by our boot strings and laugh — we have to,” she said.

The event was taped and is scheduled to air at 9 p.m. November 21 on PBS as “On Stage at the Kennedy Center: The Mark Twain Prize.”

## My Home and Native Land

**By Michael Jacobs**

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*The Knight* is NSU's established vehicle for the transmission of student reporting, opinion, and arts. All community members are invited to contribute anything they desire to *The Knight*.

*The Knight* is readily available at several sites around the main campus. Address all distribution concerns to Jonathan Valladares at (954) 262-8494.

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# Looking Back...Have We Changed?

**By Nicolette J. Fontaine**  
Contributing Writer

A variety of musicians in the sixties promoted a realistic ideal to terminate the war in Vietnam. Musicians such as Joan Baez, Bob Dylan, John Lennon, Country Joe McDonald, Tom Paxton and Crosby, Stills, Nash and Young, all contributed patriotic and peace-loving songs to vividly depict the Vietnam War conflict.

I believe the music of this era truthfully portrayed society's concerns toward the tragic deaths of their own countrymen in a foreign land. I also believe that the Vietnam War affected the content and structure of the music of the sixties. Numerous styles of music exploded in a three-day musical celebration, Woodstock, in Bethel, New York in August of '69.

According to authors Haskins and Benson from *The '60s Reader*, Dave Von Bonk, a sixties folk music star, defined the music of his time in this statement: "Any music is music of its time, but the music of the '60s was about its time too. It dealt almost on a one-to-one basis with the experience that people were going through."

The lyrics of the '60s influenced demonstrators to unify them as one voice fighting for an important resolution – peace and understanding.

Folk music increased in popularity during the sixties. According to Haskins and Benson, its meaningful poetry introduced criticisms of the war, hopes for peace, opposition to violence and proposed solutions. One great folk singer of the '60s, Bob Dylan, composed the song "Blowin' in the Wind," which questioned the number of deaths that should occur in the Vietnam War, until society realized there had been too much.

Another popular folk band, Country Joe McDonald and the Fish, played a major role in the anti-war sentiment. They performed their well-known ballad "I Feel Like I'm Fixin' to Die Rag" in protests and at Woodstock '69. The most widely known section of this song was, "1,2,3, what are we fighting for? Don't ask me; I don't give a damn. Next stop is Vietnam, and its 5,6,7, open up the pearly gates. Well, ain't no reason to wonder why. Whoopee! We're all gonna die." It portrayed a sarcastic and angry argument. The words "Pearly gates" symbolize heaven's doors being opened to innocent American soldiers, who had no choice. Their song conveyed a powerful message that the war was preposterous, violent and a waste of American lives. Numerous tunes continued to arise and inspire the youth counterculture and the anti-war demonstrators.

One great crusader and musician appealing to the anti-war protestors was Joan Baez. Baez played a main role in the pacifistic anti-war demonstrations, which

resulted in her arrest for her anti-draft protests. According to Haskins and Benson, Baez opposed the war in Vietnam to such an extreme that she refused to pay 60 percent of her income taxes, because she believed it was used for military purposes. She also firmly opposed the use of guns, violence and drugs. One of her well-known songs, "Joe Hill," portrayed a true example of what a soldier in the Vietnam War had to encounter. This song, along with many others, greatly influenced the young generation of the time.

The musician John Lennon touched millions of people around the world with his strong faith in peace. According to Bill Harry, writer of the *Ultimate Beatles Encyclopedia*, John Lennon promoted his ballad "Give Peace a Chance," which became the political anthem of Anti-Vietnam marches in America in 1969. Author of the book *John Lennon*, Bruce Concord goes on to explain that John recorded this song in a hotel room with other celebrities and pasted the song lyrics on the wall, uniting the group of people to sing a song promoting their anti-war beliefs.

The song covers many ideas, but the main idea of the song is the line: "All we are saying is give peace a chance. C'mon!" Writer Todd Gitlin of the book *The Sixties* points out that on November 15, 1969, three-quarters of a million people protested near the streets of the Washington Monument singing John Lennon's anthem "Give Peace a Chance." Many celebrities such as Arlo Guthrie, the cast member of the musical *Hair*, and Senator George McGovern, all participated in the movement. Radicals led by Jerry Rubin and Abbie Hoffman marched and rebelled at the Justice Department in Washington with smoke bombs, rocks and bottles fighting to end the war in Vietnam.

According to Writer Conrad, John Lennon publicly criticized the American government for getting involved in the Vietnam War. With Lennon's anti-war sacrifices, he was ostracized from the United States. John and his wife, Yoko, so strongly believed in this peace movement that they posted billboards in numerous major cities all over the world with the slogan "War is over! If you want it!" I believe John Lennon introduced a truthful and powerful outlook on the Vietnam War issue for American society to apprehend.

Other musicians such as Tom Paxton took their music so far as to illustrate exactly what American soldiers on the battlefields of Vietnam dealt with.

Paxton made factual, but striking accusations that fed the fires of social protest. The tragic war deeply affected millions of American lives, but especially the baby-boomer generation. The students listened, agreed and reacted to anti-war messages represented in the music of the time. The young demonstrators were the voices responding to this conflict. Upheaval on college campuses became rampant across the United States. Tension continued to escalate until it erupted on May 4, 1970 on the campus of Kent State University in Ohio.

An encounter between the National Guards and college students ended in tragedy and the loss of four students' lives. This event inspired the song "Four Dead in Ohio" by Crosby, Stills, Nash and Young. As indicated by writer Stanley Green of *Songs of the 60s*, The Vietnam War became so disastrous that American soldiers' deaths rose to 34,000 toward the end of the '60s. Stanley Green thoroughly explains the role of the '60s generation in his statement: "Probably never before this decade had music played such an important part in the lives of young people. Deeply affected by the tumult and turmoil all around them, their anti-establishment attitude was marked by long hair and slovenly dress, strong opposition to war and their advocacy of civil rights, sexual freedom, and drugs."

The memory of the Vietnam War still lingered in the '80s through music composed by singer Bruce Springsteen. Bruce Franklin, author of *The Vietnam War in American Stories, Songs, and Poems* states that Springsteen's ballad "Born in the U.S.A." displays a work-

ing-class veteran during and after the Vietnam War. Springsteen introduces the man being drafted in the section: "Got in a little hometown jam, so they put a rifle in my hand. Sent me off to a foreign land to go and kill the yellow man." The lyric "Nowhere to run, ain't got nowhere to go" illustrates the fact that many Vietnam War veterans experienced post battle traumas and then turned to crime, because they felt that they had no place to go. "Born in the U.S.A." exemplifies the legacy still derived from the calamitous war.

Music symbolized social change in the '60s. Reactions to the Vietnam War were expressed through the voices of the musicians and the youth counterculture. The people were indignant towards the U.S. Government for sending innocent young men to fight an inconsequential war. I believe the musicians' messages relating to the Vietnam War through their songs represented a cry for those, who struggled and sacrificed their lives for no true reason. The pursuit for peace was a goal for most Americans. According to writers Haskins and Benson, the people believed in the honest "we-ness" instead of "me-ness". I think the songs of the '60s united the youth of American society in order to deal with a dynamic and profound endeavor: "Make Love, Not War." Does this sentiment still live on today, or have we changed?



## Robert A. Uchin, DDS, Named Dean of Nova Southeastern University's College of Dental Medicine

By Rita Cohl  
Contributing Writer

**FORT LAUDERDALE, FL** - Nova Southeastern University's Health Professions Division has appointed Robert A. Uchin, D.D.S., as Dean of the College of Dental Medicine.

Since 1996, Uchin has been Associate Dean and Director of Extra-Mural Programs at NSU's College of Dental Medicine. He has held various faculty appointments since 1960 as a postgraduate instructor, clinical associate professor and clinical professor of endodontics. He has served as an endodontic consultant for private corporations and on the advisory editorial board of various professional publications.

Uchin received his graduate degree from Temple University School of Dentistry in 1960. He is a member of the American Dental Association and Affiliate Societies, the American Association of Endodontists, the Southern Endodontic Study Group, Florida Association of Endodontics and a Fellow of the American and International Colleges of Dentists. He is a former president of the American Association of Endodontists and the Florida Dental Association, fifth district representative of the American Dental Association OSHA Task Force and vice chairman of the Florida Dental Association Services, Inc.

Over the years, Uchin has been invited to lecture

before the American Dental Association, American Association of Endodontists, North Carolina, Tennessee, Texas and Florida Dental Associations, Hinman, Chicago Mid-Winter, Dallas, Greater New York, and many other local county, district and international dental societies. He has also been a visiting lecturer at many universities throughout the United States and has lectured internationally throughout Europe and South America.

Uchin is politically active in various county, state, and national dental associations, and has lobbied to members of the Congress of the United States for special needs care for minority groups, including children, the abused and the homeless.

He has been an active member of the Board of the Performing Arts Foundation of Broward County, served on the Board of Governors of the Philharmonic Orchestra of Florida, and a founding chairman and member of the Board of Directors of various savings and loan associations in South Florida.

For more information, phone Nova Southeastern University's Rita Cohl at (954) 262-1595.



Robert A. Uchin - Dean of College of Dental Medicine at Nova Southeastern University.

## Donating a Miracle

### Local Physician Experiencing High Pregnancy Success Rates with Donated Eggs

By April Roberts  
Contributing Writer

**BOCA RATON, FL** - For many American couples, the dream of parenthood seems virtually out of reach. Infertility is a condition that affects one in five couples, and is a very personal issue that can cause strain in even the most stable relationships. Approximately one in 12 American couples experiences problems with infertility and medical science keeps opening new paths to parenthood for these couples. One such path, egg donation, is enjoying rave reviews from a local fertility specialist, who says he is in urgent need of egg donors, because of the demand.

Dr. Mark Denker of the Palm Beach Fertility Center is reporting exceptionally high pregnancy rates among couples who have chosen to use a donor egg for in vitro fertilization (IVF).

"Success rates of using in vitro fertilization and donor eggs is as high as 80 percent, while experience shows that a 39-year-old woman using her own eggs has closer to a 40 percent chance of getting pregnant," he says.

This typically has to do with the age of the woman who is producing the

eggs. Donors are usually young, while people experiencing infertility have used all the conventional therapies over a time period of six or seven years and tend to be older.

"Egg Donation is fast becoming a necessity in the treatment of infertility," Dr. Denker says. "For many couples, this is their last hope for having a child."

One local donor, Tammy, has a very personal reason for choosing to help couples having difficulty becoming pregnant. She has two sons of her own, but experienced very difficult pregnancies with both children.

"I know what it's like to be hospitalized and experience the fear and heartbreak that comes with the possibility of losing a child," she says. "I was fortunate because I ended up being able to deliver healthy children, but can sympathize with couples who are not as lucky as I am."

At age 31, Tammy is a stay-at-home mom, who has donated her eggs to three infertile couples. She came to know about the program from a friend who had been an egg donor, discussed the issue with her husband and made an appointment to see Dr. Denker.

After completing a rigorous medical exam and detailed interview process with the doctor and his nurses, Tammy was chosen to be a donor.

"This experience has been very rewarding for me, and my husband has stood beside me through the whole process. He administers all of my injections and has gone to Dr. Denker's office with me for each procedure," she says. "We both feel a sense of pride about our ability to help."

Prospective egg donors are subjected to a variety of medical and emotional examinations, and must meet certain requirements in order to be eligible for the program. Included is a screening process for genetic conditions and sexually transmitted diseases, as well as drug screening. Donors must be non-smokers and in good physical and emotional condition.

Once accepted, donors go through a hormone stimulation process that will enable them to produce more eggs than during a typical ovulation. This is accomplished by administering daily hormone injections. The donor's progress is monitored closely, and after a series of ultrasound examinations, blood tests and

hormone level checks, she is scheduled for egg retrieval.

The procedure is performed under anesthesia and usually takes about 30 minutes. The eggs are transferred immediately to the embryology laboratory. The donor is able to go home one hour after the procedure and resume normal activity within 24 hours.

The Palm Beach Fertility Center compensates donors financially for their time and inconvenience.

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The Palm Beach Fertility Center Florida has two locations in Palm Beach County. The main office is at 9970 Central Park Blvd., Suite 300, Boca Raton, Florida, 33428, near the West Boca Medical Center. The second location is at 1515 N. Flagler Drive, Suite 700, West Palm Beach, Florida, 3340. The web site is [www.palmbeachfertility.com](http://www.palmbeachfertility.com). Please feel free to contact April Roberts or Todd Templin of Boardroom Communications at (954) 370-8999 or via e-mail through [april@boardroompr.com](mailto:april@boardroompr.com).



## New NSU Card is Smarter Than You Think

**By Dan Grenier**  
Business Editor  
grenierd@nova.edu

FORT LAUDERDALE – The NSU Card is going to be introduced at Nova Southeastern University and will start being used on campus November 1.

The NSU Card will become the new identification card at NSU, but it will have far more uses than simple identification. The card will also be used for library privileges, access to buildings and parking, buying snacks at vending machines and paying for printing and copying, as well as meal plans in the cafeteria.

Everyone belonging to the NSU community, including all students, faculty, and staff, will be issued the new card.

“The new card is a great idea. A lot of big universities have them. It is good to see Nova moving ahead,” says Jordan Gularek, 18, a pre-med freshman major at NSU.

The card will feature a digitized photo and signature, a “smart” chip and a magnetic stripe. A high-tech embedded

antenna in the card will allow access to the areas around campus, such as parking and computer labs.

Money can also be stored on the card for use around campus. The amount is up to the students, but can be stored in increments of \$1, \$5, \$10, or \$20. More money can be added to the card at the NSU card office or special chip machines that will be located around campus.

The card will be needed for several key uses, so identification is important. When the photo is taken, no profiles, hats, headbands or sunglasses will be allowed in the photograph. The first card issued to everyone will be free of charge. However, replacement cards, whether they are lost, damaged or stolen will cost a fee of \$20, unless one can provide the NSU police report when the card was lost.

If you would like all the information available for the new card, simply visit the site [www.nova.edu/nsucard](http://www.nova.edu/nsucard) to learn everything you need to know about the card.



## This Weeks Knight in Shining Armor

Nova Southeastern University's Suellen Fardelman Recieves First Ede Greene Giraffe Award

**By Jan Gerner**  
Contributing Writer

FORT LAUDERDALE, FL- Suellen Fardelmann, director of Nova Southeastern University's Women's Resource Institute, has received the Ede Greene Giraffe Award, edging 15 other nominated women for the award that honors the memory of Ede Greene.

Known throughout South Florida for breaking barriers, mentoring and sticking her neck out to improve and create opportunities for women, Greene was the first woman president of the United Way, the founder of Women in Distress and the Community Action Agency, Inc., as well as a respected journalist. She was a community leader, instrumental in improving the lives of both men and women throughout South Florida.

Like Greene, Fardelmann has opened many doors for women through her work as director of NSU's WRI and as mayor of Cooper City, Florida, a position she has held since 1984. Under Fardelmann's guidance, the Women's Resource Institute has become a refuge and safe haven, offering much needed help to women in times of need, as well as educating, empowering, and enlightening women, the people in their lives and the extended community. Fardelmann epitomizes Green's

kind of strong woman. Widowed when her police officer husband was killed in the line of duty, she is no stranger to tough times.

Fardelmann suddenly found herself alone and financially strapped with two young daughters to raise. Through her efforts, examples, and encouragement, she has shown that she genuinely cares about others and that dreams do, indeed, come true. Fardelmann recently graduated with honors from NSU, a life-long dream and goal that was never forgotten. Reaching out, helping others, and making sure that the doors of opportunity are open to everyone are a few of the reasons she was nominated and chosen to receive the Ede Greene Giraffe Award.

For more information about Nova Southeastern University's Women's Resource Institute, including membership possibilities, events, or volunteer opportunities, please call (954) 262-8451.

To nominate a *Knight* in Shining Armor, please send all pertinent information to [nsunews@nova.edu](mailto:nsunews@nova.edu) or call (954) 262-8455.

JOKE OF THE BI-WEEK:

After marrying a sweet young woman, a 90-year-old geezer told his doctor that they were expecting a baby.

“Let me tell you a story,” said the doctor. “An absent-minded fellow went hunting, but instead of a gun, he picked up an umbrella. Suddenly a bear charged him. Pointing his umbrella at the bear, he shot and killed it on the spot.”

“Impossible!” the geezer exclaimed. “Somebody else must have shot that bear.”

“Exactly,” replied the doctor.

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## Thirty-First Annual South Florida International Auto Show is

### Revolving Up

By Dan Grenier  
Business Editor  
grenierd@nova.edu

**FORT LAUDERDALE, FL** - One of the largest car shows in the country is once again returning to South Florida at the end of the month. For 10 days, running from October 26 until November 4, the Miami Beach Convention Center will be flooded with car enthusiasts.

Thousands of new 2002 model cars will be on display from nearly every single car manufacturer in the world. With South Florida being one of the largest markets for cars in the United States, the producers of the vehicles use this event to showcase what they have brought forth for the new model year.

Everything from trucks to vans, sport utility vehicles and concept cars will

be spread throughout the convention center. The ticket prices are very reasonable for what should be a very enjoyable afternoon. An adult ticket will run \$8, while a child from ages 6-12 will cost \$2.

The Auto Show does not only have the new models on display – hundreds of vendors are located around the center displaying and selling the newest car care products, accessories, etc. As always, the show has special sections for their famous *Million Dollar Alley* and *Memory Lane*.

*Memory Lane* has the old classic cars that our fathers will appreciate, while our generation stands back and asks: Did people actually drive those?

*Million Dollar Alley* is the most popular section of the car show. Here, one can find the most expensive of exotic cars from Porsche, Ferrari, Lotus, Lamborghini

and others. The Ferrari 360 Modena is one of the several masterpieces brought over from Italy for the show.

Although the section is called *Million Dollar Alley*, the cars cost much less than a million, but will still put you in debt for quite some time – most of the cars cost at least \$100,000.

"They can truly call this Million Dollar Alley when they bring the McLaren F1 to the show," says Steve Sawicki, 21, a production major at the University of Central Florida.

The McLaren F1, an English car with an engine built by BMW, is the only "street legal" car that costs over \$1 million; however, only 100 of the cars were made.



- The Ferrari 360 Modena.

So, if you are a car fanatic and would like to spend the day soaking up what the car manufacturers have to offer, then go to the South Florida International Auto Show and enjoy. For more information, visit the Web site [www.sfliautoshow.com](http://www.sfliautoshow.com).

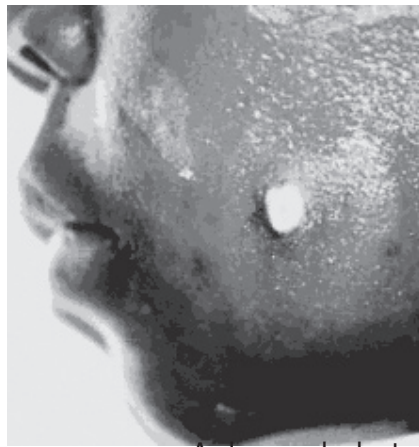
## Anthrax

### Continued from Front Page

Most doctors are not trained to recognize the symptoms of anthrax and many may be misdiagnosed with the flu. Anthrax can be treated with antibiotics, but for those with inhalation anthrax, immediate diagnosis is critical if the disease is to be treated effectively.

How is anthrax treated? According to Luciana Borio, M.D. of the Johns Hopkins Center for Civilian Biodefense, antibiotics such as ciprofloxacin (brand name Cipro), tetracycline and doxycycline would be the most effective forms of treatment.

Dr. Borio also reports that the CDC has built a national pharmaceutical reserve of these drugs in case of a massive



-A close up look at how anthrax affects skin.

attack of anthrax. She says the CDC has the ability to move the medications to an infected area within 12 hours. Stockpil-

ing, she says, is unnecessary and taking the drugs as a precaution is dangerous.

"It could lead to development of resistance, and they are expensive," Dr. Borio said.

Currently, there is a vaccine for anthrax, but it takes up to 18 months to administer and is only available to the military at this time. Additionally, according to CNN, the vaccine's only manufacturer in the United States, Bioport Corporation, has not produced any vaccine since '98, because it has continually failed to meet Food and Drug Administration (FDA) guidelines.

The reported cases in the U.S. over the last three weeks have all been made after victims received mail with a white, powdery substance in it.

What can Americans amid warnings of more terrorist violence in the days and weeks to come?

Government officials suggest calm is what is needed most. If you believe you have been exposed to anthrax, consult your doctor immediately to discuss the exposure and to be tested.

If you receive mail that is out of the ordinary, a letter or package from someone you do not know, notify the police immediately. The government is urging citizens to leave the letter or package unopened, and is requesting that people do not throw away suspicious mail. In addition, do not take potentially contaminated envelopes to the police or fire stations – let emergency personnel come to you.

## Dual Degree

### Continued from Front Page

Rights and Public Liberties and Practicum III.

The University of Barcelona law program is an undergraduate five-year program. In their fourth year, University of Barcelona law students spend a semester at NSU Law studying a prescribed list of courses such as Lawyering Skills and Values I, U.S. Constitutional Law II, Corporations and Income Tax. Courses at either university count toward their home school degree. When the students finish their visiting semester, they return to their home university to finish their national law degree.

NSU Law students who have done well in the program are eligible to sit for the Bar and then return to Spain for another year of studying at the University of Barcelona where upon they will be awarded the Spanish law degree. With their dual degree, NSU law students will be admitted to practice in Spain and be allowed to practice transnationally in the European

Union.

They will also be admitted on motion in many of the jurisdictions in Latin America. The University of Barcelona students who have done well in the program in the United States will return to NSU Law. And after completing two summer sessions and one full academic year program will be awarded the United States J.D. degree and qualify to sit for the Bar in any of the U.S. jurisdictions.

When the students return for the year post-graduation from their home school, they will follow a course of study that will give them a broad background in the law of the other country providing a foundation on which they can build their practice in the other legal system. Laying the groundwork for this program, the universities have exchanged faculty members.

NSU Law Professor Doug Donoho, an expert in international law, is spending the fall term at the University of

Barcelona, and Professor Mar Campins of the University of Barcelona faculty of law is a visiting professor this term at NSU. Her expertise is in European Law and international and environmental law.

"The Rule of Law is the foundation on which rests the peaceful and prosperous development of the world," said Joseph D. Harbaugh, dean of NSU's Law School. "The United States is keenly aware of this principle in the aftermath of September 11. But Rule of Law will only work when the people of one country understand the legal system of other countries. The world is a much smaller place and business people are taking their businesses everywhere around the globe.

"Major law firms in the United States and elsewhere have made a commitment to 'follow their clients.' Their motto is, 'wherever their clients go so too will the firm.' There is an emerging need for lawyers to be multi-lingual and licensed in multiple jurisdictions—and I don't mean

Florida and Georgia. This program will prepare future lawyers from Spain and the United States in the laws of the two major legal systems in the world. The program will prepare lawyers to 'follow their clients.'"

Harbaugh is serving as the representative of NSU President Ray Ferrero, Jr., at the formal signing. The officials representing the University of Barcelona include Dr. Miguel Angel Aparicio, Dean of the Law School and Dr. Joan Tugores i Ques, Rector of the University.

For more information on NSU Law Center and the new dual degree program, contact Linda Lahey, director of development research and special events, at (954) 262-6111 or visit its Web site at [www.nslaw.nova.edu](http://www.nslaw.nova.edu).

# My Study Abroad Experience in Spain

**By Noelle Barrera**  
News Editor  
barreran@nova.edu

**FORT LAUDERDALE, FL** - In the fall of 2000, I received a study abroad scholarship from Delta Airlines, providing me with an all expense paid roundtrip ticket to any international city Delta flew into, along with a stipend to cover tuition, room and board in a study abroad program. I chose Spain, as it had always been my dream to study "real" Spanish there.

My first stop was Madrid and I absolutely fell in love with it. It teems with life and people. I enjoyed not being able to rely on a car, and having to walk, take the bus or a cab everywhere. The city was full of open parks and plazas where people were constantly congregating, and also contained within its limits a storehouse of history and art. Surprisingly, it was HOT there, and very dry, some days reaching 100 degrees Fahrenheit. It helped me to see why the people take the *siesta* so seriously, closing down stores from 2 until 5 p.m. During the summers, the middle of the day is about 3 p.m., the sun is still glaring at 8 p.m., and sets at about 9:30 or 10 p.m.

The highlight of my stay in Madrid was seeing a *Tablao*, or live Flamenco dance and music show. Flamenco, in its most professional form, was everything I had hoped for and more. Impressive was the intense expressions of the dancers as they performed, and hearing the responsive "Ole's" of the other performers. I was glued to my seat, watching soloists pour heart and soul into each flexion of the arms and rhythmic tap of the heel. The soloist would play off the musical cues of the guitarists and other performers, and, the faster they clapped, the faster the dancer's feet flew. The blending of hand clapping,

heels hitting the hard wooden floor and Spanish guitar, was hypnotic. Concentrating hard I could make out the words of the singing, often times the wailings of a gypsy's lost love or a cheating man. I could see that at the head of the gypsy matriarchy was the grandmother, also known as *la Dona*, who obviously had mastered the art many years before. Even in her maturity of age, her womanhood was preserved and flaunted on stage. She would sing, her throaty voice grasping at the strings of our hearts. The whole show was a blur of bodies clothed in vivid colors and loose skirts that allowed the music to pulse through every muscle fiber. For the whole two and a half-hours, I was nothing less than mesmerized.

I studied to perfect my Spanish at a four-week program at the University of Salamanca, which was founded in 1218. As part of the program, I lived with a host family, genuine *salmantinos* (or Salamanca natives). The parents spent most of the time on their farm, approximately an hour from the small city and their 24-year old daughter stayed with and cooked for myself and the other American students who lived there. I got a taste of Spanish daily life while eating home cooked meals, watching Spanish TV shows and discussing news events with the family. I learned much about their customs and economy from watching how they raised their daughters and seeing firsthand what kind of options the young women had regarding education and jobs. It was wonderful to compare what I learned in class or on the street with the opinions at "home," and to get to know



-The running of the bulls.

true Spaniards.

The classes I took were all very interesting and taught by excellent professors. I had Grammar every morning for two hours, then one hour of each of the following: English/Spanish Translation, Oral Skills, and Spanish Culture. I also had a Conversation class that met daily at local cafés, where we would drink *café con leche* and chat about different topics in our second language. My favorite class was Spanish Culture, because the professor showered us with fascinating information of Spain's history and traditions. It seemed to fill in the gaps from all the things I learned as I traveled to different parts of Spain, visiting monuments and cathedrals.

The students I went to class with were from all over the world, though mainly Brazilians, Americans and Europeans. Getting to know so many people from totally different cultures and ways of life than my own was so much fun.

Regrettably, I did not get to see a live bullfight, although I saw many on television. I did, however, get to experience the Running of the Bulls at the Festival of Saint Fermin, or *el Encierro de los Toros y Fiesta de San Fermin*. While in Pamplona, the city where the yearly 9-day festival is held, I felt the excitement of a packed bull ring and heard the traditional songs associated with the festival. I also met some very hospitable Spaniards, who showed and explained all of the festival's traditions to me. I got a real taste of the local life of a northern Spaniard while I was there.

Another lovely weekend excursion

I took was to the southern Spanish region, Andalusia, where I visited the cities of Sevilla and Granada. Sevilla had a medieval Jewish neighborhood called Santa Cruz, which was absolutely beautiful. The houses were Spanish in style with stucco walls and barrel tile roofs, but they were painted bright beautiful colors. They all have balconies with wrought iron that are full of flowers. The streets in the old neighborhoods are all narrow, and were made with river stone at least five centuries ago. The highlight of Sevilla was visiting a bar at night where we listened to live Flamenco music and drank "tinto de verano" all night, a light, carbonated red wine served cold with ice. We also visited the great *Alcazar* of Sevilla, a mosque-turned-cathedral memorable for its intricate and peculiar design.

On the trip, I was constantly fascinated by the history of the development of Spain, the influence of the Muslim Arabs and Jews over so many centuries, and the different contributions by the different kings and dynasties. Between my classes, the people I met, and the places I visited, all of my five senses were constantly being stimulated. I felt so full when I came back; my mind, body and spirit were completely satiated. Of course, one month was not enough and I want to go back – and I am so grateful for the opportunity to have gone. The scholarship provided me with the chance to live a dream and truly it was a dream come true. I will never forget it.



-Noelle and her mother posing in front of an abnormal amount of meat in Spain.



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## Who Is Corky Romano?

**By Ketania Coker**

A&E Editor

**FORT LAUDERDALE, FL** - The hilarious comedy, "Corky Romano" opened nationwide on October 12. Yet inquiring minds want to know... Who is Corky Romano?

Corky Romano, played by Chris Kattan, is a good-hearted veterinarian. He is astonished when he receives a call from his long-lost father, "Pops," acted by Peter Falk (*Columbo*).

Falk plays an underworld crime lord, who has been indicted by a Grand Jury. Pops needs to retrieve any incriminating records against him, and his immediate thought is that the only person who can get his hands on them is his son - Corky Romano.

Corky is told to gain access to the FBI undetected, and escape with the evidence against his father. However, Corky had been banished from the family at a young age because he did not fit in.

Corky goes under disguise as Agent Pissant and fakes his way through one tough assignment after another, while hunting for the elusive incriminating proof of Pop's prohibited activities.

As the investigators close in on the Romano family, a disguised Corky is caught in the drag net. But Corky

has a trick up his sleeve - one that will blow everybody's minds.

Chris Kattan's character is intelligent, but he's definitely not a good liar. Corky Romano is a sweet, clumsy, emotional man, who has trouble handling any kind of pressure. Director, Rob Pritts says that Kattan's character is very unique, because he is this gentle, vulnerable soul who is transparent and emotional. Pops thinks Corky's problem is that he is too gullible and very naïve.

Corky thinks that his father is a landscaper and, therefore, is in denial about his family. In reality, Pops is more than just a landscaper. He is a Mafia kingpin. Corky's two brothers, played by Peter Berg and Chris Penn, are also a part of the mob. Corky was banned from being part of the mob, because he was considered too 'soft.'

The producer, Robert Simonds states that the character, Corky Romano was perfectly suited to Chris Kattan's talent. Simonds says that Kattan has an incredible talent for physical comedy, but he combines that with a charming, accessible screen presence that is appealing in every way - like the movie that bears the same name.



-Chris Kattan is even wondering about the identity of Corky Romano.

## Bob Dylan - Poet, Musician, Songwriter,..., Actor?

**By Ian Sonshine**

Contributing Writer

**VANCOUVER, BC** - Bob Dylan is not a great poet, or a great musician, or a great songwriter so much as he is a great actor. That's right Bob Dylan - craggly voiced, mumbling and plain ugly looking Bob Dylan - is a great actor, up there with De Niro, Brando and Olivier.

This strange fact is nowhere more evident than on his newest Sony/Columbia release "Love and Theft," his follow-up to the '97, Grammy winning album "Time Out Of Mind." In this newest act, Dylan, as he did in "The Basement Tapes," dabbles in and presents us with the subsoil of American music. Like any good actor, he draws us into his settings: saloons, juke joints, dance halls and swing clubs.

With a skill that belies the brilliance of this project, Dylan, the chameleon, seamlessly transforms himself from blues-man to lounge-singer; rock and roller to minstrel boy. One skin is shed, as easily as the next is adopted.

If he simply did this (i.e. produce an album encompassing the myriad roots of modern American pop), the album likely would have been good. The fact that

Dylan does it so well makes "Love and Theft," fantastic.

It all sounds effortless, perhaps, because this is a very organic progression for Bob Dylan. Over his forty-year career, he has spent years (if not decades) exploring the assorted offerings of folk ("A Freewheeling Bob Dylan" to "Another Side of Bob Dylan"), country ("John Wesley Harding" and "Nashville Skyline") and rock ("Highway 61" and "Bringing It All Back Home"). This is not to mention, of course, his forays into rockabilly, scat and Christian rock.

Yet despite the breadth and eclecticism of his career, and this album, Dylan has managed to never stray too far from his own immutable style. "Love and Theft," for instance, is filled with the legion of strange characters doing strange things one finds in any classic Dylan epic ("Desolation Row", "Just Like Tom Thumb's Blues"). Some of these figures, like Othello and Desdemona in "Po' Boy" or Charles Darwin in "High Water (For Charley Patton)" are familiar. Others, like Tweedle-Dee and Tweedle-Dum or the High Sheriff in "High Water (For Charley Patton)," are strangers whom Dylan

sculpts into familiarity for us.

There are also, of course, nuggets of strange wisdom here that also seem to be a staple of each Dylan release. "You can



always come back/ But you can't come-back all the way" he croons in "Missis-

sippi." "You've always got to be prepared/ But you never know for what" he sings in "Sugar Baby."

Most of this wisdom we can understand. There are some Dylanisms, however, which one wonders whether the man himself ever bothered to dissect: "Everybody's movin'/ If they ain't already there. Everybody got to move somewhere." Huh? There may be deep metaphysical truths couched in these lines, but I doubt it.

Nevertheless, Bob Dylan's reputation as a great poet, songwriter, and yes, even a great Thespian has long been solidified. In fact, if anything, with the release of his two most recent albums ("Time Out of Mind" and "Love and Theft"), Dylan's legendary status has only grown stronger.

"Love and Theft" is not Bob Dylan's best album, but it may be, perhaps, his most quintessential. With great skill, and a style uniquely his own, he has recorded a lurid panorama of the American



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The Radio Station can be reached at (954) 262-8457. The request line is (954) 262-8460. The station is located on the first floor of the Rosenthal Student Center.

## Nickelback: Landing Silver Side Up

**By Shawn Leiba**  
Production Engineer  
Local Show Host  
NSU Radio X 88.5 FM

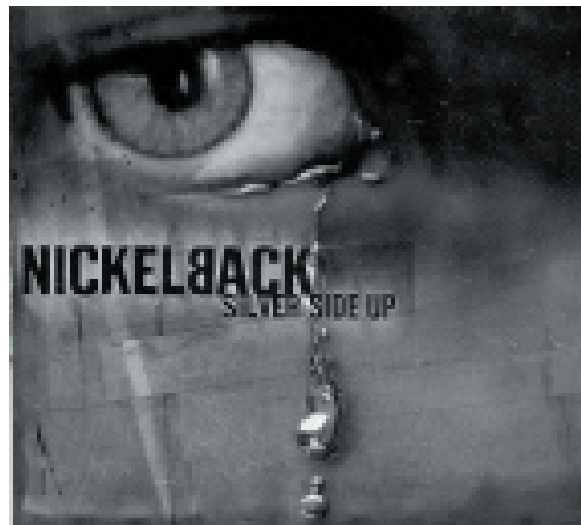
*Nickelback* has returned with their latest release "Silver Side Up." While varying up their sound and lyrical style, the band is still able to capture the elements that made them most popular on their previous release "The State."

*Nickelback* originated in Vancouver, British Columbia and was started by two brothers – vocalist and guitarist Chad Kroeger, and bassist Mike Kroeger. The brothers soon recruited their cousin Brandon to manage drumming duties and long time friend Ryan Peake to provide backing guitars. The band's name originated from Mike Kroeger's job at Starbucks where coffee cost \$1.45. You do the math.

The band recorded a seven-song demo, before finally recording their debut album "Curb." The album did well in Canada as the band toured relentlessly. After going through six drummers, Ryan Vikedal, an old friend of Ryan Peake's, was finally established as the band's drummer.

*Nickelback* returned to the recording studio in the summer of '98 to record their follow up album "The State" on their

own record label. According to Kroeger, the band's front man, "The State" is actually a mixture of ideas. This is reflected well in the music, as it is often difficult to



interpret what message the band is carrying.

The music of *Nickelback* is meant to hold different meanings for different people. The band wants the listeners to apply the music to their own lives. Singles such as "Breathe" and "Leader Of Men" propelled the band to the top of the Canadian charts. The success of *Nickelback* did not go unnoticed, especially by Roadrunner Records, who signed a deal and released "The State" in the U.S.

On "Silver Side Up," their second Roadrunner release and third overall, *Nickelback* seems to have narrowed down their message to a socially conscious one. The album begins with the guitar grinding "Never Again," which recounts a child witnessing his drunken father physically abusing his mother.

The more melodic "Too Bad" tells of a father who has left his wife and child to fend for themselves. "Just For," the most aggressive song on the CD, most accurately recaptures the sound that gained *Nickelback* notoriety on "The State." Through the pounding drums and ceaseless guitars, Kroeger proclaims how he wants to bring pain to the man who has hurt the woman he loves.

Not all the songs on "Silver Side Up" revolved around broken homes. *Nickelback* also focuses in on the idea of how money seems to rule our everyday lives and on personal relationships. The radio single "How You Remind Me" has been gaining the band more attention than "The State" ever did. With smoother guitar parts and even more emotion from Kroeger, *Nickelback* has been able to capture a new audience. "Silver Side Up" is now available in stores.

## Saturday Supercade – "Everyone is a Target"

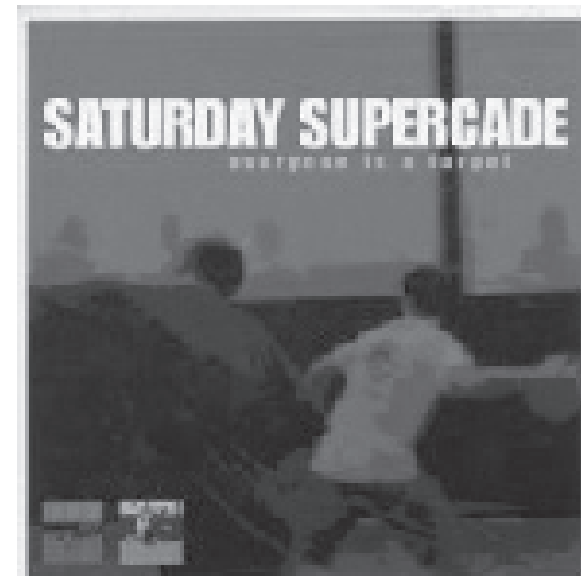
**By Ian Witlen**  
Public Relations Director  
NSU Radio X 88.5 FM  
[ian@nsuradio.com](mailto:ian@nsuradio.com)

I'd never heard of *Saturday Supercade* before I accidentally downloaded one of their songs. When I went to play the song, I really wasn't expecting pop punk, but surprisingly this CD is quite amazing. It sounds a lot like the *Starting Line* with a little more of a rough edge – not vocally, but lyrically, and much of the guitar work.

It's hard to describe the vocals. It is almost like *New Found Glory*, but different. The lead singer sounds older than those two bands, but not in a bad way. It's a good change and definitely a pleasurable sound. The guitar work

is stacked with simple chords, but tons of different progressions in each song. Lots of 'behind the scenes' guitar work and even a moog that pops up here and there.

I really enjoyed "Everyone is a Target," even though it sounds like any other band in today's pop punk world. Don't get me wrong. This CD is not a cop-off of *NFG* or anything like that. Still I can't ignore the facts and this CD really resembles *NFG*. So pick this up if you are in a poppy-poppy-punk kind of mood.



## The Aeffect – “What a Strange Dream”

**By Ian Witlen**  
Public Relations Director  
NSU Radio X 88.5 FM  
ian@nsuradio.com

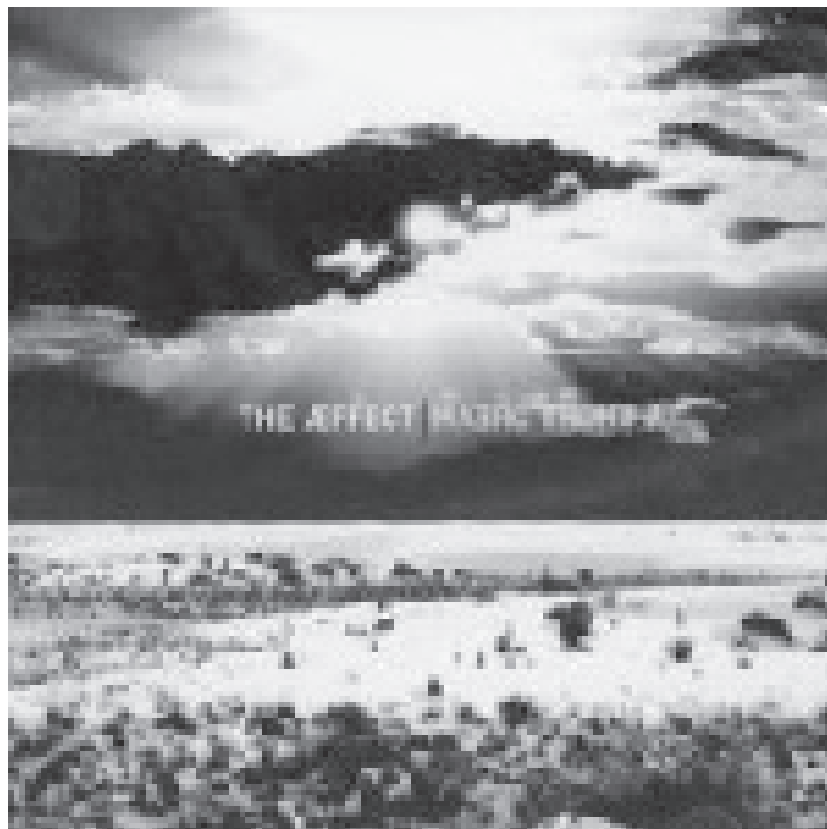
When I first picked up this CD, I thought to myself: What a strange name! And from the crazy emo cover, I thought this was going to be a really emo band. I was kind of right, but yet so wrong.

The CD begins with a weird synthetic riff and I was shocked. My ears had never heard a synthetic riff in the pop-punk-emo world before and I was quite spooked. As the CD continued, it was probably one of the most interesting musical journeys I have ever taken. From the odd sounds in the song “Of

Truth” and the almost techno sound the CD gives off, I really couldn’t stop listening.

The music is quite calming – soothing, if you will. The lead singer’s vocals flow well with it, and the combination of synthetic, techno vibes, and strings all collide into a calming sensation. It was an amazing, but odd sound. I couldn’t stop listening.

To conclude, this CD is probably one of the most, if not *the* most, innovative CD on the market. I’d pick it up just because it’s so original! I’ve never heard anything even close to sounding like this in the punk genre, and I was thrown into massive shock. It is definitely calming CD, so don’t expect to be moshing to it.



## Live: Back With V

**By Shawn Leiba**  
Production Engineer  
Local Show Host  
NSU Radio X 88.5 FM  
shawn@nsuradio.com

*Live* is back with their latest release “V.” The Roman numeral for “five”, “V” is the fifth installment from the Pennsylvania alternative rock band that has seen more transitions than lead vocalist Ed Kowalczyk’s hair. The *Live* front man is as notorious for his rapidly changing hair as the band is for reinventing itself with each album.

Over their 15-year musical career, *Live* has been able to accomplish a feat that is virtually unknown in the music industry: They stuck together.

Originally formed by guitarist Chad Taylor, drummer Chad Gracey and bassist Patrick Dahlheimer, the trio called themselves *First Aid*. After conquering their middle school band competition they decided to expand the band by bringing on the aforementioned Ed Kowalczyk. The newly formed quartet became known as *Public Affection* and began playing local talent shows and auditions. Then, one fortunate day, a representative from Radioactive Records offered the band a record deal. Changing their name for the last time, *Live* headed into the studio to record their ‘91 debut “Metal Jewelry.”

Singles such as “Pain Lies On The Riverside” and “Operation Spirit” soon spread

through commercial radio, but it wasn’t until their sophomore album “Throwing Copper” that *Live* finally took off. The album spun many radio hits including: “Selling The Drama,” “I Alone,” “Lightening Crashes” and “All Over You.”

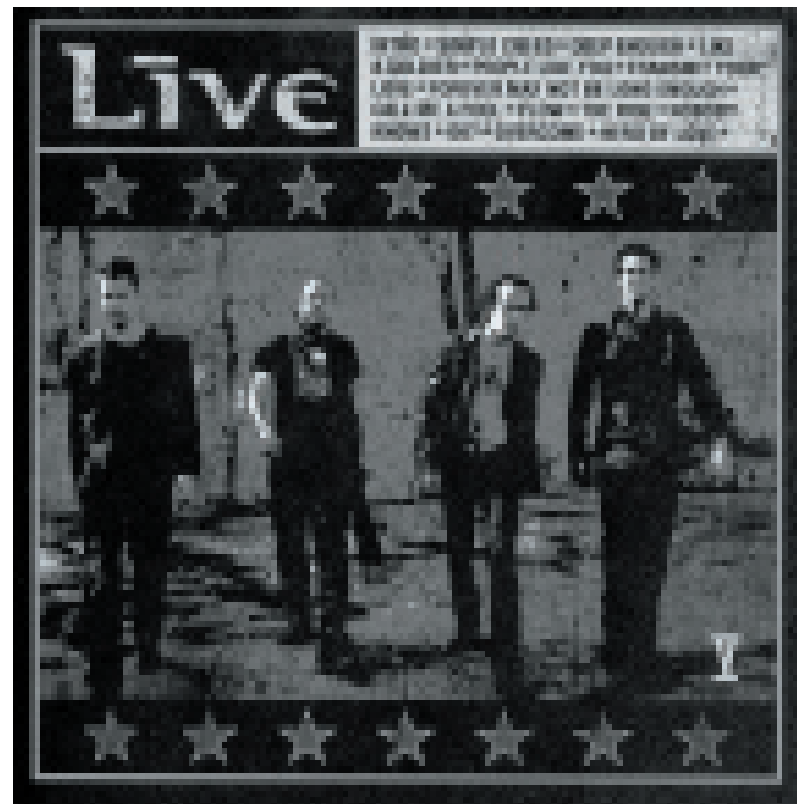
*Live* once again changed direction on their

third major label release – “Secret Samadhi.” “Samadhi” showed a darker side of *Live*, as they explored Eastern philosophy and the deepest reaches of the human soul. The most dramatic turn around came in ‘97, when the band released “The Distance To Here.” This album showed the softest side to *Live* yet by touching on topics mostly centering around romantic love.

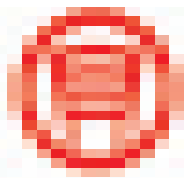
The newest release “V” shows *Live* returning to the sound that made them most popular. The “never give up” acceleration that was found mostly on “Throwing Copper” can once again be heard on “V.” The single “Simple Creed” is testament to this as well as other high impact songs such as: “Deep Enough,” “Like A Soldier” and “People Like You.” The song “Forever May Not Be Long Enough” can also be found as a music video for the movie “The Mummy Returns”.

The unexpected single “Overcome” shows that *Live* still knows how to get tender and sensitive. Originally, “Overcome” was never intended to become a single, but the beautifully melodic tune was released by the band following the September 11 terrorist attacks. The song is a plea from the band for the world to heal itself. “Overcome” can be downloaded from the band’s web site – [www.friendsofLive.com](http://www.friendsofLive.com).

Following the recent national tragedy and the exacerbation of violence in the Middle East, it is good to see that a band like *Live* still preaches a message of peace, love and unity. “V” was released in stores on September 18. *Live* will also be appearing in concert on November 16 at the Sunrise Musical Theater.







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## Album Review – The New Deal

**By Ian Sonshine**  
Contributing Writer

VANCOUVER, BC – Critics have spared no hyphenations in their quest to capture, on paper, the enigmatic beats of Toronto's innovative electronica trio The New Deal: "improvised-breakbeat-house," "ambient-progressive-rock-funk," "instrumental-dub-jazz." To the bands' credit, the myriad epitaphs rarely do them justice.

Their newly released, self-titled venture has created quite a stir in music circles since being released in late September. The album marked the bands official debut with their new label, Jive-Electro Records, following three previous live recordings released independently since '99.

While the New Deal's hybrid sound has confounded some music connoisseurs (purists, distressed over the conflation of techno and actual instruments), the bands overriding musical aspiration, according to bassist Dan Kurtz, has been simple.

"We are an improvisational band who try to sound like a D.J.," explains the McGill University graduate.

To describe the band as a mere transcription of styles, though, belies the vitality and skill that makes The New Deal something special.

Made up of Dan Kurtz on bass, Darren Shearer on drums and Jamie Shields on keyboards, vocoder, and

glass, the band is a bold sonic experiment, fusing the sound and philosophy of techno with a more traditional, instrument-based structure.

The result, on this recording, is a mesmerizing amalgamation of beats and melodies – made all the more impressive when one considers that each sound is being made, . . . , manually.

The New Deal know they are not conquering any musical frontier with either their synthesis or this new album. The band resembles ambient masters, Madeski Martin and Wood (MMW) in sound and skill, and their musical approach mirrors that of contemporary talents, like Stereolab and Jazz Pharmacy.

They are distinguished from this pack, however, by pedigree and experience.

Jamie Shields, for instance, featured on the second and third tracks of the disc ("Receiver" and "Deep Sun"), gained local respect in the '90s with the progressive rock unit One Step Beyond. Darren Shearer, whose steady, mind-numbing beats float seamlessly throughout the album, played with local Toronto legends Gypsy Soul.

With their craftsmanship, abilities and drive, this band may in fact be "the deal", but they are definitely not

new. This 'wisdom' should help make the band's sophomore release something all music lovers can look forward to.



## Jay-Z: The Blueprint

**By Kетania Coker**  
A & E Editor

FORT LAUDERDALE, FL -This is how the rap game works: when someone is pressed, he/she pushes back harder. That's why the more someone like *Eminem* is criticized, the more unapologetic and extreme his lyrics become.

At the time of its recording, Jay-Z was feeling less Rockefeller and more Michael Milken. Nine songs on "The Blueprint" were allegedly cut in two days. Jay-Z was awaiting two criminal trials – one for gun possession and another for assault.

In addition, he had become one of hip-hop's most dissed artists, with Nas, Prodigy of Mobb Deep, Jadakiss and others attacking him in song. Personal and legal problems have provoked Jay-Z to write what may be his most personal, straightforward album, but also his proudest work.

As a result, half of "The Blueprint" becomes a battle album, in which Hova, from *On High*, attacks Nas, Prodigy, and all manner of prosecutors and persecutors. For the rest of the album, Jay-Z gets real.

"Momma Loves Me" offers the hustler's autobiography, but not in the sensational gangsta manner. Instead, he names family members, and spectators get to visualize them fussing over a spoiled baby, Shawn Carter, changing his

diapers. In many ways, "The Blueprint" is a new-school/old-school album, full of playground boasts, harmless battling and simple odes to the good life.

Though Jay-Z came on the scene as if he'd stepped out of the pages of 'The



Robb Report,' obsessed with the make of his watch and the president in his billfold, he has almost outgrown his money-oriented obsession. It's no longer enough to be the godfather he portrayed on *Reasonable Doubt* – he must now be God himself.

Jay-Z compares himself to Jehovah. He has nicknamed himself J-Hova, H.O.V.A. and, on this album's hits, "Hovito and H-to-the-izzoh V-to-the-izzay."

Elsewhere on the album, he's the God MC – the eighth wonder of the world, and, in one of many overstatements of his ability, he raps: "If I ain't better than B.I.G., I'm the closest one."

Exploring further into his roots, Jay-Z deepens his sound on "The Blueprint." Here, Jay-Z and his producers turn to traditional soul, giving almost every song a stirring vocal sample from Al Green, Bobby Blue Bland, David Ruffin and the Jackson Five, for starters.

In addition, instead of rallying the Roc-A-Fella family around his songs, Jay-Z takes on most of the tracks single-handedly without guest rappers. These tactics are both the album's strength and its weakness.

He's a sharp, thorough writer, a scrupulous craftsman and a prominent stylist – as well as life stylist. The highlights here are the few and far-between collaborations: the helping hand from rap's warmer, fuzzier voices – Biz Markie, Slick Rick, Q-Tip – on "Girls, Girls, Girls."

However, "The Blueprint" is a little more likely to offend with lyrics like: "I got this Chinese chick/Had to leave her quick/'Cause she kept bootlegging my (bleep)."

On *Renegade*, *Eminem* breaks the album out of the soul-sample loop and produces a slow bounce, full of strings, pings and wildly alliterative rhymes. Where *Eminem* likes to play fast and on both sides of each argument, Jay-Z moves through his rhymes solid and dependable, almost obsessive about making every word heard and every intention understood. On another track,

titled "Song Cry" Jay-Z is rapping what is called a 'ghetto love song,' which shows a sentimental side to the CD.





# Business

## Business World

**By Dan Grenier**  
Business Editor  
grenierd@nova.edu

The markets have been able to put together quite a nice rally in the last few weeks. Much of what was lost following the attacks has been regained. However, many business experts believe that these levels will receive resistance from investors.

To recap, the Dow Jones Industrial Average gained nearly 500 points, or 6 percent, during the last two weeks and stands at 9344.16 points. The Nasdaq has rallied even better than the Dow, gaining about 200 points, or 13 percent and is now at 1703.40.

How many of us remember when the Nasdaq hit its all-time high of 5200? Believe it or not, that was not too long ago – only over a year. We are unlikely to see that level again for many years, if not decades, to come. The markets have been very healthy lately with gainers leading decliners (stocks that are up versus those that are down) and much more up volume than down volume (shares bought versus shares sold).

The Federal Reserve Bank has been highly responsible for this rally, as two rate cuts have encouraged investors to put more money into the stock market. The idea behind this is very simple: The Federal Reserve lowers interest rates, meaning that a person will receive less interest on his/her money when he/she puts it in a bank. That percentage is currently around 3 percent. Earning 3 percent on your money is very slow growth, though it is

guaranteed.

However, smart investing in the stock market can earn far more. The downside to investing in the market is that the amount earned, if any at all, is uncertain. Regardless, if an investor is cautious and makes smart investments, it should be quite easy to earn more than the 3 percent that the banks are offering. This is the reason why the Federal Reserve lowers the interest rates when the

And with the economy on very shaky ground, there is a high chance of this happening. However, no one has ever been able to predict exactly what is going to happen in the market, so the best idea is to take it day-by-day.

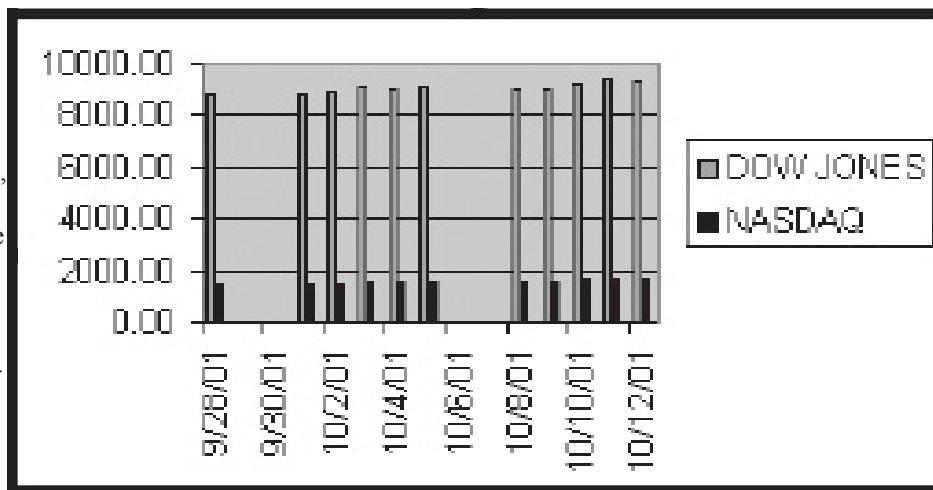
The tourism industry in Florida has a far more hazy future ahead of itself. Mike Schneider of the Associated Press spends time “wondering whether the Sunshine State is too dependent on tourism. Hotels and motels are reporting record vacancies and theme parks have cut back on workers’ hours.”

In Florida, tourism accounts for nearly \$50 billion (10 percent) of the state’s economy and 13 percent of the state’s employment. The tourism industry was once believed to be recession-proof, but now with the airline industry delivering only a fraction of the visitors to Florida that it once used to, many believe that this safe industry will now fall into the same pit.

In a recent report by Tom Stieghorst, a business writer for the *South Florida Sun-Sentinel*, Broward County suffered a 32 percent plunge in its bed-tax revenue – its worst one-month drop ever. This loss in revenue is roughly equal to \$260,000. Sixty percent of

the money from the hotels and motels is used to promote tourism and pay for the expansion of the Broward County Convention Center. The remaining 40 percent is used to pay for the National Car Rental Center in Sunrise. Hotels and motels are now offering several discount packages to help lure visitors back to their businesses.

If you would like to add to the Business Section – comments, ideas or stock opinions – please feel free to e-mail them to grenierd@nova.edu.



markets are doing poorly (as they were of late) – to entice more people to put their money into the stock market than in banks or other areas.

Unfortunately, many people are still worried about the market. Those involved are unsure if the bottom was reached, or if this rally is just in response to the attacks. The bearish investors feel that the markets will once again sell-off after this post-attack optimism wears off, meaning that the lows reached then will be retested.

## Business Ethics What Would You Do?

**By Randi L. Sims, Ph.D.**  
Associate Professor  
Nova Southeastern University  
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### Company Policies

You have recently learned that a co-worker has been violating one of your company’s policies on an ongoing basis. This violation is quite serious and would look very bad for your department if it were discovered. The co-worker has more seniority than you, and he/she is well respected in the company. You are unsure if his/her behavior is illegal, but you are sure it is not right.

### What would you do?

- A. Say nothing.
- B. Confirm the violation only if specifically asked by management.

- C. Mention the violation to the co-worker only, hoping that it would stop.
- D. Report the violation to my supervisor only, letting it drop after that.
- E. Make sure that the violation was corrected – no matter how far I would have to go.

### Evaluation of Answers & Results of a Survey:

- A. Say nothing. This is the least ethical choice offered. Many people feel that this problem is none of their business. In fact, it is very much their business. Not only does the reputation of the company depend upon the individual reputations of the employees, but your reputation is also influenced by the reputation of your company. After all, why would an ethical person work for an unethical organization? In a sample of 248 full-time employees, 4 percent indicated that they would say nothing.

- B. Confirm the violation only if specifically asked by management. This choice is little better than the first for the same reasons the first is unethical. What will you say when management asks why you didn’t do anything? In a sample of 248 full-time employees, 10 percent indicated that they would confirm only if specifically asked by management.

- C. Mention the violation to the co-worker only, hoping that it would stop. This is not too bad of a choice. A good start actually, if you are willing to do something else if the violation doesn’t stop. In a sample of 248 full-time employees, 32 percent selected this option.

- D. Report the violation to my supervisor only, letting it drop after that. Officially, you have done your duty by reporting the violation to your supervisor. Many people feel this is as far as any loyal employee

should be willing to go. After all, it is the manager’s job to handle this kind of issue. If it isn’t solved after this, is it still your business? See the reasons given under A above. In a sample of 248 full-time employees, 33 percent selected this option.

E. Make sure that the violation was corrected, no matter how far I would have to go. This is the most ethical choice offered. It takes a lot of courage to follow through on this option and there may be individuals within your organization who will not understand why you feel this way. Keep in mind that those individuals who select this option would start with C and/or D before going any further. In fact, it would be unethical to go straight to the newspapers (for example) before you give your organization a chance to correct the problem. In a sample of 248 full-time employees, 21 percent would make sure the violation was corrected.

## Surviving and Thriving in a Tough Job Market

Information provided by WetFeet.com and Career Services

Are you feeling anxious about this year's job market? You're not alone. It's a tough job market these days, but there are steps you can take to be as prepared as possible. Following are 10 to-do's that will help you be your best as you enter the job market.

**1. Assess yourself and develop your plan.** Take time to do a thorough self-assessment. The core questions for reflection are: What are your values and interests? What are your preferences for industries, companies, functions, locations, job content, people you'd be working with and for, and organizational culture, style and size? What are your strengths and skills, and, more importantly, which do you want to use in your next job?

From here, create your plan. First, explore/research industries and companies broadly. Next, narrow down your choices and make decisions on what you'll target. Then, design your marketing plan. Finally, implement your plan, assessing how you're doing and making adjustments as you go.

**2. Visit Career Services.** Career Services offers a variety of resources to help you, including advice/counseling, campus re-

cruiting, and a career resource library and web sites which provides books, directories, links, reports, research and company information.

Career Services also facilitates employer/company information sessions, which can be a valuable, efficient way to learn about a company quickly and meet the critical players who make the hiring decisions.

**3. Research the industries you're interested in.** Do your homework. A frequent comment from recruiters about someone who is impressive is: He/She really understands our business and asked some great questions.

**4. Research the companies you're interested in.** As you do, ask questions like: How does this company stack up against its competitors? What are its points of difference? What is the company's culture? What are its values and personality? What are its specific recruiting plans for your campus—key dates to note, positions hiring for, and locations, recruiting team members?

Read the company's job descriptions, check out its web site and get evaluations of the company from any fellow stu-

dents or contacts who have worked there as summer interns or full-time employees.

**5. Develop a winning resume.** Your resume is extremely important in helping you stand out from other candidates. Remember that most recruiters make quick judgments about resumes—in just ten seconds. To develop the best resume possible visit Career Services.

**6. Refine your interviewing skills so you feel confident and stand out.** The keys to success in the interview include preparation and practice.

**7. Network, connect, and follow up.** In this job market, networking is more important than ever. When you get in contact with people you want to network with, introduce yourself briefly, explain how you got their name/how you know them, explain what you want and REQUEST—don't expect—15 or 20 minutes of their time.

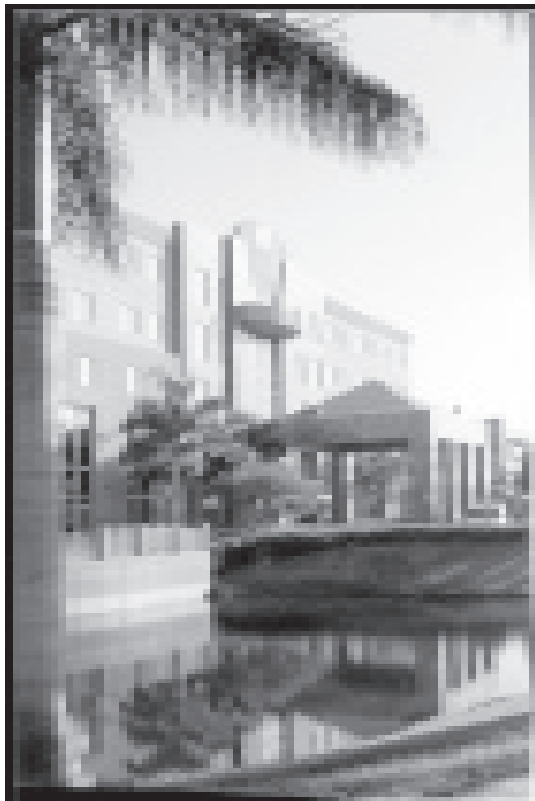
When you have conversations with new contacts, know what questions you'll ask beforehand and don't finish the conversations without asking if they can recommend a colleague or two who might have job opportunities or who are also

knowledgeable/helpful. Let them know you'll keep in touch to keep them informed on how you're doing—and follow through.

**8. Reflect, refine, and redirect your search if you need to.** Be critical of yourself. How are you doing? Where could you improve? What help or advice do you need? Who can provide that to you quickly? Are there knowledge gaps or skill gaps. Remember: Knowledge is attainable, and skills can be developed.

**9. Mind your recruiting etiquette throughout the recruiting process.** In this tough job market, shining in this area can make a big difference. It's important to show respect to everyone you are in contact with during your job search: your peers, those that are recruiting you, and the career center professionals who are helping you.

**10. Leverage the best job/career-related web sites.** Supplement your campus recruiting efforts by visiting the many resourceful sites out there. Visit the Career Services web site at [www.nova.edu/cwis/career](http://www.nova.edu/cwis/career) for valuable links. Career Services ~ (954) 262-7201 ~ [career@nova.edu](mailto:career@nova.edu) ~ [www.nova.edu/cwis/career](http://www.nova.edu/cwis/career)



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# When Billy Met Baseball

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**By Michael Jacobs**  
Editor-in-Chief  
mijacobs@nova.edu

**PHOENIX, AZ** - Baseball and men will always be friends – because the sex thing will never get in the way.

And comedic slugger and baseball are the best of friends.

Crystal is as romantically creative talking about baseball as he is engaging on stage as the foremost ingenious and imaginative comic of his generation. If J.D. Salinger wrote the words that made the whole world read and Michelangelo sculpted the statue that left the whole world breathless, then Billy Crystal directs and produces and writes and stars in the movies that keep the whole world entertained. Crystal indeed has the most vital profession known: making people laugh – providing a comic relief antidote to those who need to be reminded of the human condition and of the joys of smiling. Crystal gives good *shtick*; but it's just him – his stuff is the same no matter the moment or the person.

As a middle infielder on a baseball scholarship at Marshall University in West Virginia, Crystal had pop in his bat and his wit, but he would have been a valuable No. 2 hitter. Partially, because he would have volunteered to sacrifice himself for his teammates, but mostly because he makes contact – both as a ballplayer and as a romanticist, whose views on the game of baseball are as enchanting as his personality.

“My love of baseball has never stopped. My infatuation with the complexities and simplicities of the game are always growing. I go to a lot of events, because I love to watch athletes and I still love to play, but as those times dwindle, you look at it in a different way,” Crystal says. “And making the movie ‘61\*’ afforded me the chance to fully experience a summer that I just loved as a 13-year-old and also a chance to bring it to life for 13-year-olds now, who know nothing about Mantle or Maris or the Yankees or that season or of baseball in that time. When players didn’t wear earrings and the word rehab didn’t appear on anybody’s baseball card. And you stayed

with the same team and players lived in the neighborhood. It was eight teams in both leagues and if you won the pennant, you went to the World Series. When baseball was a normal time. No tattoos, no earrings. It was a different game.”

There is vitality in those words and a passion often reserved for a lover, which for Crystal is baseball. And the affair was the movie, “61\*,” that he directed

Stadium in Detroit, which was vacant, into the most perfect duplication of Yankee Stadium you could find. With what we built – we painted 55,000 seats, we brought the right field wall in, we build the center field wall, we put the monuments exactly where they were – there were three monuments on the field: Lou Gehrig, Babe Ruth and Miller Huggins,” Crystal says. “When I was a kid, it looked like a cemetery. I



and executive produced about the M and M boys (Mickey Mantle and Roger Maris), and the historical summer of '61.

“I’ve done a lot of interesting and different kinds of projects in my life and felt like I was connected to them. But none of them compared to the feeling I had every day in the pre-production of ‘61\*,’ where we planned the movie, worked on the script and cast the characters, until we started shooting the movie, which was just one of the most romantically interesting time for me. We transformed Tiger

thought Babe Ruth was buried in center field at Yankee Stadium. And to reproduce that time – the vintage uniforms, the perfect hair cuts, right down to the details in the locker room of what was on everybody’s shelf. From blowing up pictures of Maris and Mantle you could see what was on their shelves; the kind of cigarettes, hair cream – the detail in the movie is absolutely extraordinary. So every day, I’d come out and say to myself how lucky I was to be able to tell this story the way I insisted it be told, which was truthfully.”

In truth, Crystal could have kept the '77 Yankee clubhouse loose, but there is a lot of little boy in his young mind – and that youthful, warm boy indelibly remembers the first time he played catch with his childhood hero.

“Well, I started crying. It was a special in 1985 for the All-Star game. It was on NBC and Mickey was the guest. And, at the end of the show, we were on the field, which is called Double-day Field, which supposedly is where the game of baseball was first invented – that’s what they say – anyway, that’s where they played the Hall of Fame game for years. So, I was walking with Mickey, which was always a great thrill anyway, and he pointed to a little house that I could barely see. And he said: ‘You see that little red house?’ And I said: ‘Yeah.’ And he said: ‘I hit two home runs off that house – one righty and one lefty in the Hall of Fame game. I think it was in 1953. And I didn’t feel like I got all of them.’ So, we marked it off from home plate out to where this house was and it was 640 feet. That’s with me walking the distance, so somewhere in there. Two of them from different sides of plate. Amazing,” Crystal says. “So then we caught at the end of the show. Part of the show was the closing credits of this special. So he started throwing with me and I threw back and I started to well up. And he said: ‘What’s the matter?’ And I said: ‘I got something in my eye.’ And he said: ‘What?’ And I said: ‘You.’ I tried to get it right to him, because he was limping and when you try to get it right to someone you miss them by a beat. So I just bounced it and I said: ‘Oh, I’m sorry I didn’t get it to you.’ And he said: ‘Hey, I’m sorry. If I would have gotten it, I would still be playing.’ And you hear him say that at the end of the show. I had a pretty great chance to get to know him as well as I did. He was extraordinary. And it helped when we were making ‘61\*.’”

And not only is Crystal a pioneer as a multifaceted man of show business – his roles as Miracle max in “The Princess Bride” (1987); Harry Burns in “When Harry Met Sally” (1989); Mitch Robbins in “City Slickers” (1991); and as the host of the Academy Awards ('91-'93, '00) live as such diversity – but when he had a chance to get to know the Diamondbacks front office, he decided to invest as a part-

See Billy Met Baseball, page 20



## Billy Met Baseball

Continued from Page 19

owner of a budding team.

"When I flew out to Phoenix, Jerry Colangelo said: 'You should take a look at this – I see you at enough Clipper games, why don't you invest with something that's going to be a winning team?' He's a fantastic guy and we toured the site way before it was being built or it was just starting to be built, I think, and talked to him. I love Phoenix. I think the town is fantastic. I thought the fans were ready for this step into the major league world. I thought the arena in Phoenix was amazing, because I had been to a couple of basketball games," Crystal says. "And the care that he has for his players. The facility and the living situation – it was ideal. I thought it would be a great, fun investment. And I'm sorry that I haven't been able to be there as much as I'd like, because I've just been swamped the last couple of years. I've been only to two or three games. The first one I sat behind Dan Quayle and I thought: 'If this is my permanent seat, then who do I talk to?' It's a joke. And I hope to do many more trips, because I just loved it there. I thought the stadium was great and the care for the people – I hope the fans appreciate that."

Even though Crystal has not had the opportunity to attend many home games, he appreciates the bond he has with the Diamondbacks.

"I've already gotten out of it. It was never: 'Oh, we're going to make a bundle.' Maybe down the line you sort of get that when you get your money back. But I've enjoyed the association. I've enjoyed watching a team being built from scratch. I was in the room when Buck Showalter picked the team at Expansion Draft day – just watching and observing. I took a tour of the locker room before it was built when Jerry said: 'The guys will need this, they like that, we'll do this, we'll do that – if I give them a great home, then they'll come,'" Crystal says. "And then I was there on April 26 and I threw out the first ball – twice. Because the first one was low and away, and I don't think I've ever seen anybody say: 'Give me the ball again.' And then I threw a good strike. And I saw this Taj Mahal of a – have you been in the training room? It's unbelievable. That's where I'd play. That's why. I saw the future in his eyes and he painted a really great picture of the potential for the team. And so my wife and I said: 'Let's do this.'"

Crystal's comedic artifice is the equivalent of hitting a grand-slam with two outs in the bottom of the ninth to win Game 7 of the World Series, but he did demonstrate big league potential at a promotional tryout with the Seattle Mariners in 1984 ("I was a possible," Crystal jokes. "I was too old. I was like a 33-year-old rookie."). Nevertheless, as an ardent fan, he can scout talent – especially on the team he partially owns.

"Well, the left fielder (Luis Gonzalez) isn't bad. And he isn't a power hitter. But when you have a gym facility like he has every day. When I walked in, no one else was in there and he walked over and introduced himself and for him to do that is great. Matt Williams is a great veteran I really respect. And Steve Finley was nice – everyone was nice. It was great to meet the Unit and Schilling," Crystal says. "I saw the Unit I guess two days after I had been on Letterman, where I showed the bird incident. And I really had a funny spot on him and I talked to him about that. But there are so many great guys on the team. I love watching him pitch and I love watching Schilling pitch. And Finley is one of the great defensive fielders I've ever seen."

Crystal also has praise for "The Life and Times of Hank Greenberg," a documentary on the first Jewish Hall of Famer that is now airing on Cinemax, and trepidation for the awkwardness of spa Jacuzzis.

"I knew Hank a little bit. In fact, I think the first time I was ever in a hot tub it was with Hank Greenberg. I know this is going to sound weird. I was at a resort where we were in a tennis tournament together and I'd never been in one before. I had just moved to L.A. from New York in '76, and I was invited to play in this tennis tournament. And afterwards I was at a spa. I'd never even seen a Jacuzzi," Crystal explains. "So you put on a robe and then you're naked and you get into the tub, and it's the great Hank Greenberg. He said: 'Hello.' And I answered him. And then he said: 'Look at us, two Jews in a tub.' And then I played in a tennis tournament with him and it was him and I against Mark Fidrych and Pancho Segura. The thing about was that he couldn't move great, but he was so big that he would just place it, and then you'd run and he'd walk into position. It used to drive people crazy. And he kept hitting Fidrych in the head or the chest at the net. And I said: 'What are you doing?' And he said: 'These pitchers – you can't let them intimidate you.' He was a great man and an important man."

And as for the man who chats about America's pastime as if it was his wife, you can see him – his genuine, romantic, ingenious, imaginative nature – in "America's Sweethearts," a comedy that satirically and whimsically exposes the underside of movie press junkets.

"Julia Roberts, Catherine Zeta-Jones, John Cusack, myself. A screenplay that I co-wrote and I'm one of the producers," says Crystal of the Columbia picture that opened July 20. "It's just a hilarious send-up of the movie business. It's a very funny script."

You know what's funny? Although Crystal met his first love, his wife Janice, in college, it could have been as a little boy growing up on the sandlots of Long Beach – when Billy met baseball.



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# Sports

## The Other Side of Sports

**By Paul Ponte**  
Contributing Writer

### FORT LAUDERDALE, FL

- We, as debt ridden college and post graduate students, would normally frown upon those complaining about who receives a free ride to attend an institution of higher education.

However, the question remains: Should collegiate athletes be paid? If you were a basketball fan in the early '90s, then you know how many No. 4 Michigan jerseys and baggy shorts were sold. In the end, big business will always prevail. Collegiate athletics are like any other business.

Cameron Indoor Stadium, March Madness and the 'Nokia' Sugar Bowl are no more immune to the presence of deep pockets and the whims of advertisers than the Staples Center, the National League Championship Series and the Super Bowl. Albeit on different levels, the underlying theme – the power to churn out dollars through the promotion of athletes – remains the same.

My alma mater, Syracuse University, does not promote its basketball and football teams for the benefit of intercollegiate competition. You see, if the Orangemen get into a major bowl game,

the school sees a percentage. Do you think if tickets to Miami-Nebraska game were free, the term "recruiting war" would be

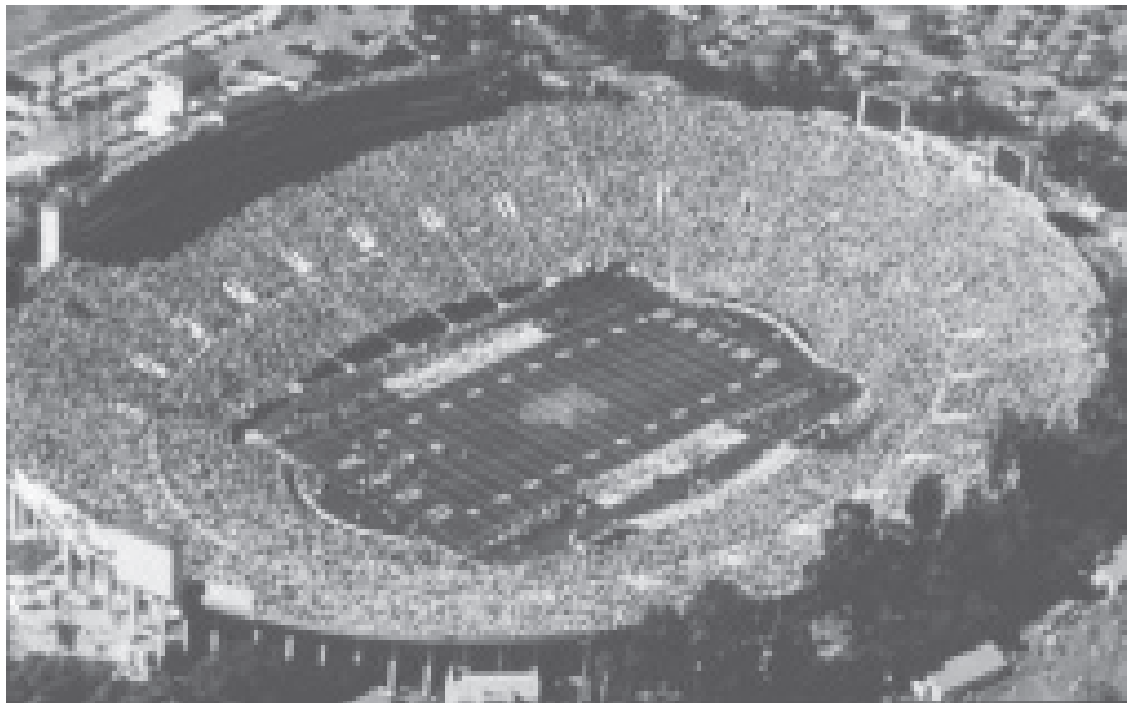
Kobe Bryant, Tracy McGrady, Kevin Garnett. All names of National

institute an age limitation, then it also must concede that it is COMPETING with the "league" for recruits. In the end, its simply good business to put the best entertainment out on the floor.

The only reason an athlete with aspirations of a professional career chooses to attend college is to grow as a player and become noticed on a national stage. An education isn't worth a torn ACL. Why lose two to four prime earning years of your career eating cafeteria food when you can pop bottles of Cristal and Dom Perignon with the finest women money can buy?

For some, gaining a scholarship is a means of circumventing the costs of the escalating college education. But for the elite, it is a nuisance one must "endure." "Working the system" as one may put it. As with anything else in life, if you want the best, you have to pay. Because in reality, the North Carolina Tar Heels could have been playing

for a national championship with a starting five of Vince Carter, Jerry Stackhouse, Rashheed Wallace, Antawn Jamison and Jeff McInnis. But they all would have pulled up individually in brand new Mercedes rather than the team bus.



-The world famous Rose Bown in Pasadena, CA has grossed millions in revenue - most of which came from the hands of college athletes.

common vocabulary amongst the denizens of sports talk radio? When does the heat come down on the coach? Only when their respective squad fails to be invited to the big dance. Boosters only like their names on the buildings of a winner.

Basketball Association superstars, who had name recognition to NBA scouts coming out of high school. They did not need the collegiate platform to display their talents. If the coaches of the National Collegiate Athletic Association beg the NBA to

## MENS SOCCER

The Knights men's soccer team added two more wins to their record and a tie this week bringing them to 8-1-2 and 2-1-1 in the Florida Sun Conference. Standing out this weekend was senior forward Rafael Ferreiro who returned to action having three assists in one game, tying the NSU record for assists in a game. Ferreiro leads the Knights with five assists and now has seven points on the season, which is the third highest for the Knights. Junior midfielder Carlos Cadena became the front runner in points this weekend with 11, having four goals and three assists. Freshman forward Gregory Foe-Aman received Florida Sun Conference Player of the Week honors last week. Standout goalkeeper Jeremy Flint continues to dominate for the Knights having shutouts in his last two games and only allowing one goal in his last four. Flint has 53 saves already this season and leads the FSC with a goals against average of .96.

### October 20, 2001

Knights' Unbeaten Streak Still Alive After 5-0 Victory

**By Vicki Greenbaum**  
Sports Reporter

**BABSON PARK, FL** – Warren Cunningham earned his first hat trick of the year in the Nova Southeastern University Knights men's soccer victory over Webber International University. The 5-0 shutout brings the Knights to 12-1-3 and 4-1-1 in the Florida Sun Conference.

For the second time this week and sixth time this season, the Knights recorded an impressive shutout. Adding to their consecutive unbeaten record and continuing their unbeaten road streak NSU dominated offensively and played confidently on the defensive side of the ball.

It was not until the second half that the Knights stepped it up, but once they did there was no stopping them. They

took the lead at the 55th minute mark when senior Randy DesRocher made a perfect pass to Cunningham who beat the keeper to score.

A minute and a half later Rafael Ferreiro made a perfect free kick to the feet of Glenn Hollister, who put it into the back of the net. Cunningham and DesRocher paired up again for the third goal in the 63rd minute.

Freshman Ryan Lockett put his point up after playing a ball into the goal off a pass by Gemayel Aquino and Cunningham finished off his hat trick in the 72nd minute by scoring off a cross by captain midfielder Nick Binetti. Tonight's goals by Cunningham were his eighth, ninth and tenth of the season bringing him to 23 points so far this year.

The Knights out shot the Warriors on goal 17-3. Goalkeeper Jeremy Flint added to his already remarkable season by having three saves and bringing his goals against average to .91.

### October 16, 2001

Knights Set New School record with 1-0 Victory Over Seahawks

**By Vicki Greenbaum**  
Sports Reporter

**FORT LAUDERDALE, FL** – The Nova Southeastern University Knights men's soccer team set a new school record tonight for consecutive games without a loss at 10 with their 1-0 shutout against the Seahawks of Northwood University.

NSU goalkeeper Jeremy Flint had a tremendous game coming up with five saves and a shutout. At this point in the season Flint has a goals against average of .96 with 74 saves. He was backed up by a great Knights' defense including Anthony Louissaint, Andrew Morris, Tom Gillette and Glenn Hollister.

The Knights played a man down for most of the game after midfielder Brandon DeSilva was sent off with a red card in  
See Soccer, page 22



**Soccer****Continued from page 21**

the 17th minute. NSU stepped it up though playing strong, not allowing the Seahawks to take advantage.

It was not until the 70th minute that a Northwood player received a red card evening the playing field. At that point the contest was scoreless, but in the 88th minute NSU pushed forward and Florida Sun Conference player of the week Warren Cunningham flicked a great ball to junior Fred Guidotti, who finished it off into the back of the net giving the Knights the lead.

**October 7, 2001**

NSU Takes Another One from Flagler  
**By Vicki Greenbaum**  
Sports Reporter

FORT LAUDERDALE, FL – The Nova Southeastern University Knights beat Flagler College for the second time this season in a close 1-0 shutout. The Knights (8-1-2, 2-1-1) played dynamically on both the offensive and defensive side of the ball in today's match-up.

NSU had 12 shots on goal to Flagler's four. The one goal of the day

came in the first half off a penalty kick in the 23rd minute by captain midfielder Carlos Cadena.

Senior forward Rafael Ferreira was hungry for a goal today having a total of eight shots, five on goal, but he came up dry. His play though was spectacular throughout the game with amazing balls and crosses.

The Knights' goalie Jeremy Flint earned another win today, his eighth on the season with four saves. Flagler's Peter Young made remarkable saves earning a total of 11 in the loss.

**CROSSCOUNTRY**

The Nova Southeastern University Cross Country team continued their season this weekend at the 6th Walt Disney World Cross Country Classic in Orlando, FL. The team has improved throughout this season and all individuals have improved their times. Standing out with her improvements is Allison Balkan who went from running at a time of 23:55.39 to a 22:29.10. Senior Jennifer Whitesel continues to have a good year also improving her times finishing the highest for the Knights in the second consecutive meet.

**WOMENS SOCCER**

The Knights of Nova Southeastern University women's soccer team had another difficult week dropping two more games. NSU suffered losses at Saint Thomas and at Lynn University. The Knight's overall record is now 1-10 and 0-3 in conference play. Sophomore Forward Rebecca Harrison leads the Knights with 6 points coming from two goals and two assists. Sophomore goalie, Karrie Ripple, has 38 saves on the season.

**October 20, 2001**

Knights Victorious Over Warriors  
**By Zack Leshetz**  
Sports Reporter

**BABSON PARK, FL** – The Nova Southeastern University women's soccer team dominated the Warriors of Webber International 5-0 at Webber International's soccer field Saturday afternoon and improved their record to 2-11-1.

The Knights came out firing scoring two impressive goals in the first half. The first goal came from Senior Dana Deis, who was assisted by another Senior, Jaimie Krause. Krause also added the second goal of the half. The Knights kept the pace up in the second half as well.

Freshman forward Katya Delgado, had two second half goals and had an assist to sophomore forward Rebecca Harrison for the final goal. Freshman goalkeeper, Katherine Wintle, came away with the impressive shutout and had four saves.

**October 16, 2001**

Knights and Seahawks Even in Overtime Thriller  
Women's Soccer  
**By Zack Leshetz**  
Sports Reporter  
FORT LAUDERDALE, FL – The

Knights of Nova Southeastern University (1-11-1) and the Seahawks of Northwood University (2-10-2) played to a 1-1 double overtime tie on Tuesday night at NSU's Soccer Complex.

The Knights came out firing right from the beginning and put their first goal into the net five and a half minutes into the match by Sophomore Forward Rebecca Harrison, who had five shots on goal in the game.

The Seahawks then answered four minutes later on a penalty kick by Senior Midfielder Sandra Colon. The Knights continued their shooting arsenal throughout the game totaling 24 shots compared to Northwood's 10.

The Knights had many opportunities to end the double overtime match, but Northwood's Sophomore goalie, Jennifer Wilson had 14 spectacular saves and forced a tie.

**October 9, 2001**

Knights Setback by Bobcats  
**By Zack Leshetz**  
Sports Reporter

**Davie, FL** – The NSU women's soccer team (1-11, 0-4) was defeated 2-0 Tuesday evening by Saint Thomas University (6-3). Both of the Bobcat's goals came in the first half and were scored by Dawn Banford and Beth Crabb.

The Knights did manage 10 shots in the game, but none could get past the Bobcat's keeper, Monica Lovett who recorded the shutout. NSU's Katya Delgado did have some breakaway opportunities in the match and recorded four shots. The Knights freshman goalkeeper Katherine Wintle had six saves.

**VOLLEYBALL**

The Nova Southeastern University (8-11, 5-4) volleyball team went 3-0 in conference play this week beating Florida Memorial, Flagler College and Embry-Riddle. This puts the Knights back in the running for a top conference finish and a trip to the regional tournament. Carol Douglas (Miami, FL/ Westminster Christian) had a stellar week and jumped ahead in total kills with 203. Irene Girgis (Satellite Beach, FL/ Satellite) is close behind her with 175 kills and leads the team with 52 blocks. Amber Warren (Pembroke Pines, FL/ Hollywood Christian) and Lee Ann Niesel (Plantation, FL/ St. Thomas Aquinas) are tied with 29 service aces apiece while Niesel also leads the team with 169 digs. Lyndsey Metts (Boca Raton, FL/ Spanish River) leads the team

**QUOTE OF THE BI-WEEK:**

with 466 assists (7.28 assists per game).

**October 19, 2001**

Knights Take Two Conference Wins  
**By Robin Snapp**  
Sports Reporter

**BABSON PARK, FL** – The Nova Southeastern University volleyball team (14-14, 7-5) took in two Florida Sun Conference victories tonight against Webber International University 30-14, 30-16 and 30-16, and Warner Southern College 23-30, 30-23, 32-30 and 30-10.

The Knights dominated Webber

International in a little over an hour and continued their winning ways across town at Warner Southern with four players in double digits in kills. The Knights' Irene Girgis (Satellite Beach, FL/ Satellite) led the way tonight combining for 21 kills and eight blocks with Nicky Devine (Miami, FL/ Broward CC) close behind recording a total of 17 kills and three blocks.

Also putting in an impressive performance was Jennifer Rembe (Sioux City, IA/ Sergeant Bluff Luton) with 18 kills and eight service aces for the night. Lyndsey Metts (Boca Raton, FL/ Spanish River) led the offense tallying 62 set assists in the two matches.

NSU has the rest of the week-

end off before taking on the University of Miami on Wednesday October 24 at home at 7 p.m.

**October 16, 2001**

Knights Disappointed by Sailfish  
**By Robin Snapp**  
Sports Reporter

**WEST PALM BEACH, FL** – The Nova Southeastern University volleyball team (12-14, 5-5) lost a Florida Sun Conference match tonight to rival Palm Beach Atlantic College 17-30, 18-30, 30-26, 19-30. The Knights were unable to get anything started and were led by PBA in kills 65-43.

The Knights were led by Nicky Devine (Miami, FL/ Broward CC) with 13





# Common Sayings

## Across

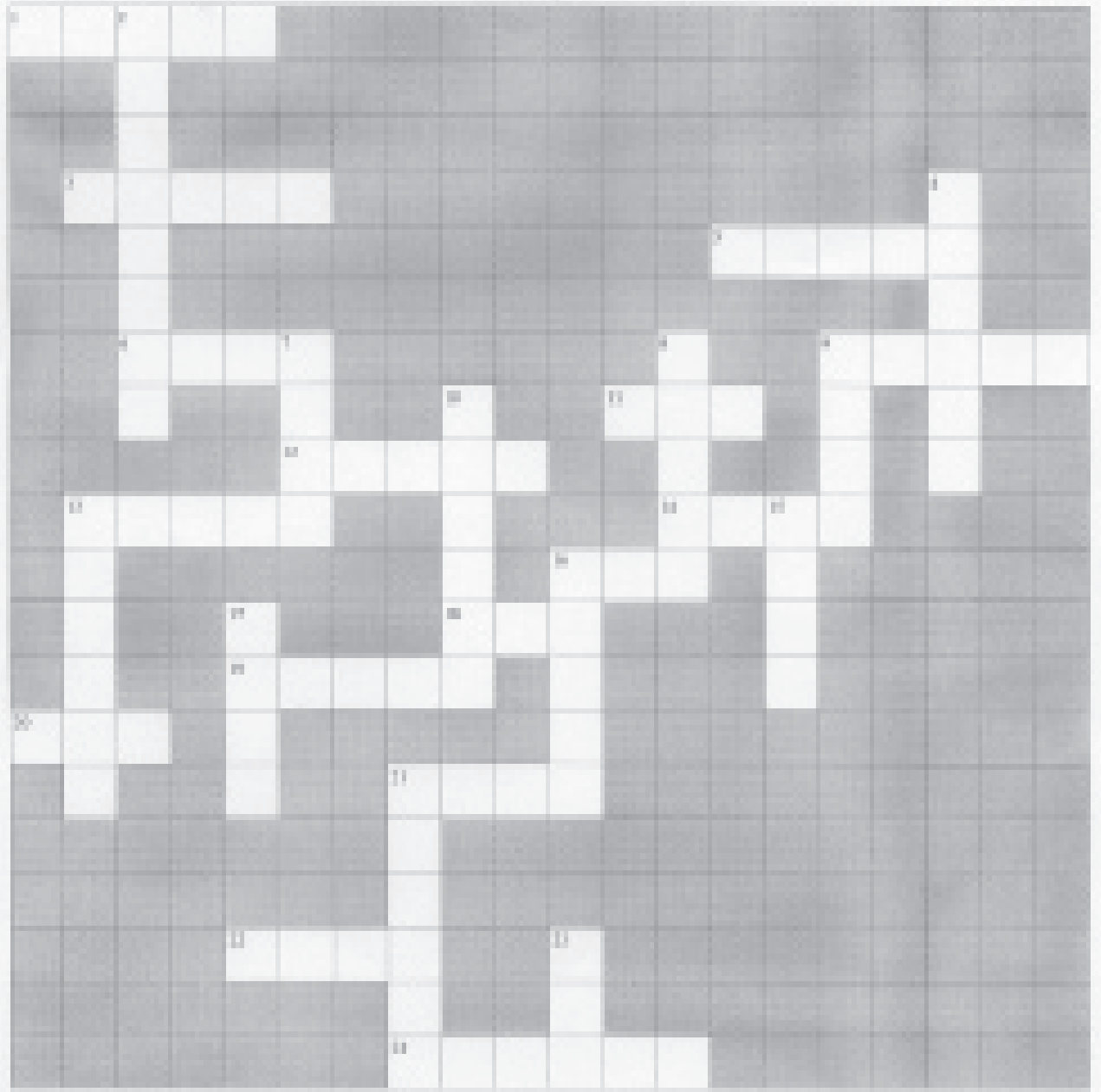
1. The sky's the \_\_\_\_\_
3. Better late than \_\_\_\_\_
5. It takes two to \_\_\_\_\_
6. Turn over a new \_\_\_\_\_
9. \_\_\_\_\_ the music
11. The Lion's \_\_\_\_\_
12. Better safe than \_\_\_\_\_
13. Sweet \_\_\_\_\_
14. \_\_\_\_\_ guys finish last
16. One bitten, twice \_\_\_\_\_
18. You \_\_\_\_\_ get what you pay for
19. Bed of \_\_\_\_\_
20. For all the \_\_\_\_\_ in China
21. Fight tooth and \_\_\_\_\_
22. Hit the \_\_\_\_\_
24. A penny saved is a penny \_\_\_\_\_

## Down

2. A mountain out of a \_\_\_\_\_
4. Straight from the \_\_\_\_\_ mouth
7. \_\_\_\_\_ out of water
8. A \_\_\_\_\_ for your thoughts
9. When the cat is away, the \_\_\_\_\_ will play
10. Two \_\_\_\_\_ don't make a right
13. Everything comes in \_\_\_\_\_
15. \_\_\_\_\_ feet
16. \_\_\_\_\_ waters run deep
17. \_\_\_\_\_ and bear it.
21. A \_\_\_\_\_ in a haystack
23. You can \_\_\_\_\_ them all

# Common Sayings

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## off the mark

by Mark Parisi



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## Common Sayings

# Car Chat

## Mercury's New Cat: The Cougar

By **Jonathan Valladares**  
Distribution Manager

**FORT LAUDERDALE, FL** - Hear it roar. This new Cougar is what Mercury needs to pull it out of the old people car section. With its crisp, edging styling and relative muscle, this car can handle almost any import in the same price range. The Cougar had been redesigned for '99 and, since

yellow C2 model, which is just impressive. 17-inch wheels, leather, a wrapped steering wheel, five speed transmission, sport suspension – you name it and this car has it. It has an improved 2.5 V6 with an impressive 196 bhp (horse power). The standard V6 has a 170 bhp. And this baby is no slouch – it goes zero to 60 in 7.1 seconds and the quarter mile in 15.5 seconds at 90.7 mph. That's pretty sweet compared to a Honda Prelude that will run the same numbers and cost you roughly \$6,000 more. And you might want to know how much this cat purrs on the sales lot. Base models come in at \$16,000 and you can get a fully optioned C2 for \$21,000.

FIRST LOOK



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then, it has been a gem. The only problem I've heard about or experienced in my test drive is the uncomfortable seating position. I spoke to Dan Cavanaugh from Hollywood Lincoln-Mercury and he told me that the optional leather seats more than made up for that inadequacy. I test drove a zinc-

Just look at these cats – they are simply sweet. If I were in the market for a hot hatch with tire screeching power and looks, then I'd look no further than the Mercury Cougar.



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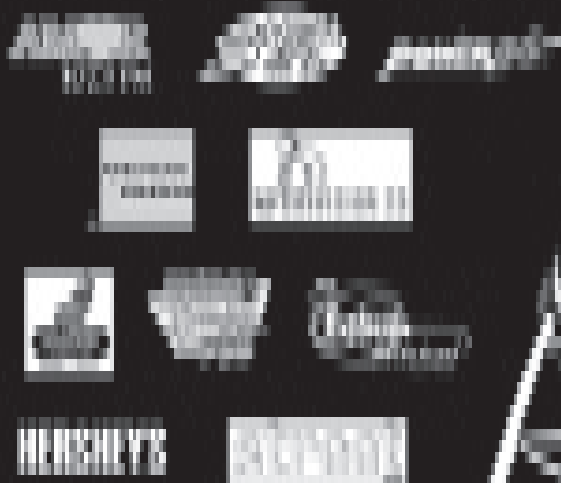
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Start your own Fraternity! Zeta Beta Tau is looking for men to start a new Chapter. If you are interested in academic success, a chance to network and an opportunity to make friends in a non-pledging Brotherhood, e-mail: [zbt@zbtnational.org](mailto:zbt@zbtnational.org) or call (800) 431-9674.



## Real Estate

Condo For Sale in The Bluffs Marina, in Jupiter! 21" Italian Tiles throughout, 1400 Sq. Ft. 1st Floor with Beautiful Intracoastal & Canal Views. Tiled countertops in kitchen and bar area. New Appliances, Totally re-modeled! Walk to the beach & shopping. 4 Pools, & Tennis. Great relocation, investment, or vacation home. \$165,000 , This won't last!! Call (561) 694-7782, or (561) 837-3235 for details. E-mail [fontainen@nsu.law.nova.edu](mailto:fontainen@nsu.law.nova.edu)



## Textbooks

Book Title: College Algebra  
Course Title: Intermediate Algebra  
Price: \$40.00  
From Carla T Barnandas  
Call at: (954) 316-8283

Book Title: Genetics  
Course Title: Genetics  
Price: \$60.00 Negotiable  
From Dino Sarma  
Email at: [Sarma@nova.edu](mailto:Sarma@nova.edu)

Book Title: Bedford Book Reader  
Price: \$10.00  
From Katmac  
Call at: (954) 685-2015

### Part Time Opportunity

M-F 2:15pm

Pick up two boys, ages 6 & 8, at Chancellor Charter School of Weston care for them in my home in Weston.  
\* Help with homework  
Must have transportation. If interested, please call (954) 349-9342 home, (954) 577-5501 work.

Seeking Intelligent, Motivated, 21 to 35 year old Woman to Donate Eggs to a Loving Family. Financial Compensation Plus Free Full Medical Exam . Call Boca Attorney Charlotte Danciu at (561) 392-5445 FL Bar #307084.

*Looking to earn money for your organization or yourself? Try Fund-U, a no cost fundraising program that's easy and reliable. Call 1-866-48 FUND-U or visit : [www.fund-u.com](http://www.fund-u.com).*

**Supplement Your Income Looking for qualified individuals for in home childcare services. Good pay and flexible hours. If interested please call Another Mother, Inc. 432-4105**



## Services

TUTOR for Applied Statistics (3020-undergraduate) needed 2 hours a week. Call Matt at 954-693-0521. You can bill me at the following address: Victoria M. Brown, 279 Starling Road Englewood, NJ 07631 201-567-6144

**EMBASSY HAIR CUTTING**  
2695 N. Hiatus Rd, Cooper City, Fl 33026

**Embassy Lakes Plaza (near Radio Shack)**

**M-F: 9am-7pm; Sat: 9am-6pm 954-430-5533**

**\$2.00 OFF Any Haircut with Ad!!**  
**Men- \$13/Women- \$14/Children under 12- \$9**



## Misc.

For sale Kenmore Washer and Dryer full size 2 years old, works great \$ 250 negotiable for the set. Call (954) 916-1034. Looking for College kid to do party supplies deliveries Great pay, Great work environment, very flexible hours Call (954) 424-8363 Looking for a group of 3 to 4 people to play Hacky sack with, must have own Sack Call Jay (954) 262-8461

### \$10/hr GUARANTEED

Work on campus F/T or P/T for as little as 5-10 hrs/wk or as many as 40 hrs/wk. Be your own boss. Create your own schedule.

Limited Positions.

Call 1-800-808-7442 x 80

# ATA

## MEMBERSHIP INFORMATION

Members are eligible for all the benefits and services provided by ATA.

Member	Family	Student
1000	2000	500
2000	4000	1000
3000	6000	1500
4000	8000	2000
5000	10000	2500

## MEMBERSHIP BENEFITS

Members receive a variety of benefits and services, including:

### MEMBER BENEFITS INCLUDE:

- Access to ATA's online resources and tools
- Priority access to ATA's events and conferences
- Discounted rates on ATA's travel and accommodation services
- Access to ATA's exclusive member-only website
- Priority access to ATA's member-only newsletter
- Access to ATA's member-only social media channels
- Access to ATA's member-only blog
- Access to ATA's member-only podcast

## CONTACT US