

The Laine Dankworth Centre | Wavendon | Milton Keynes

world class music & entertainment











welcome to The Stables



Located in the village of Wavendon, Buckinghamshire and only a few minutes' drive from the centre of Milton Keynes, The Stables is one the UK's best-loved music venues.

Founded by the world-famous jazz musicians Sir John Dankworth and Dame Cleo Laine in 1970, the venue now presents more than 400 performances each year across all musical genres in our two venue spaces – the Jim Marshall Auditorium (capacity 398) and Stage 2 (capacity 80) – and welcomes more than 100,000 customers through its doors.

A year-round programme of music-related workshops and courses for all ages and abilities to develop their musical skills is also available – for full details, turn to page 44.

We look forward to seeing you soon!

SHARE OUR PASSION...

become a Friend of The Stables

By becoming a Friend of The Stables you'll be helping to support one of the UK's favourite concert venues. You'll also be entitled to a range of benefits designed to make your visits to us even more enjoyable.

Your support will enable us to plan for the future with greater confidence and ensure we can continue to develop our world-class music and education programmes.

Membership starts at just £30 per year

To become a Friend please call The Stables box office on 01908 280800.

Alternatively, pick up a membership form from

Thank you for your support!

/avendon Allmusic Plan Ltd (Registered charity number 261645)

stables

front cover artists

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information key

- Friends and Founders are entitled to a 10% discount. Please notify the box office when making your reservation.
- New shows which are open for public booking from Tuesday 3 September prior to which Stables Friends have priority.
- Denotes an education event or a concert with an associated education event. Ask Box Office for details.
- This event takes place in Stage 2.
- This event takes place in Mancini Forum.

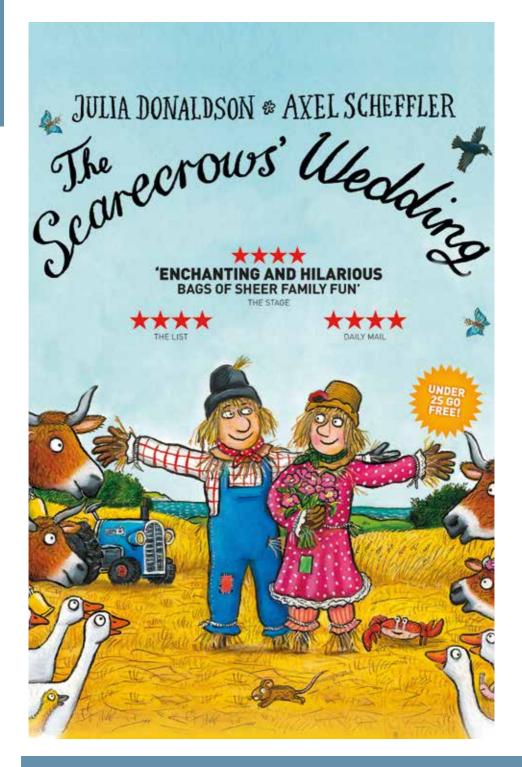


Isata Kanneh-Mason Tuesday 29 October page 14



The Scarecrows' Wedding

Tuesday 17-Sunday 29
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Scamp Theatre present

THE SCARECROWS' WEDDING

based on the bestselling book by Julia Donaldson & Axel Scheffler

Date: Tuesday 17 - Sunday 29 December



The team behind Stick Man present the best wedding ever, the best wedding yet...

"ENCHANTING AND HILARIOUS. BAGS OF SHEER FAMILY FUN."

The Stage ****

"CHARMING AND CHEERFUL. THESE SCARECROWS WILL MAKE EVERY CHILD SMILE."

Daily Mail ****

Betty O'Barley and Harry O'Hay are excellent scarecrows. Their wedding plans are all coming together until Harry leaves Betty's side and the devilishly smooth Reginald Rake tries to take Harry's place. Will Harry make it back in time to save their special day?

This heartwarming and award-winning adaptation of Julia Donaldson and Axel Scheffler's bestselling book is bursting at the seams with Scamp Theatre's inimitable style. It's an epic love story that promises wit, drama and wedding bells! Packed with live music and laughter, this is one Christmas wedding you and your children will never forget!

DECEMBER				
Tue 17	11.30am	1.30pm		
Wed 18	11.30am	1.30pm		
Thu 19	11.30am	1.30pm		
Fri 20	11.30am	1.30pm		
Sat 21	11.30am	1.30pm	3.30pm	
Sun 22	11.30am	1.30pm	3.30pm	
Mon 23	11.30am	1.30pm		
Tue 24	11.30am	1.30pm		
Wed 25	No performances			
Thu 26	No performances			
Fri 27	11.30am	1.30pm *		
Sat 28	11.30am	1.30pm	3.30pm	
Sun 29	11.30am	1.30pm	3.30pm	

Running time: 55 minutes (no interval)

Age recommendation: 3+ (but suitable for all)

Ticket prices

Adults

Children under 16	£13
Family ticket (two adults, two children)	£52
Carers accompanying disabled patrons	£11.2
Groups of 10+	£12
Schools (one free teacher's ticket for every 10 tickets bo	£11 poked)
Relaxed performance	£11

*RELAXED PERFORMANCE ON FRIDAY 27 DECEMBER AT 1.30PM: This performance is designed for people who will benefit from a more relaxed environment, including those with an autism spectrum condition, sensory and communication disorders or a learning disability.

£15

Sons of Pitches

Date: Wednesday 2 October, 8pm

Tickets: £29.50 & £27.50



Sons of Pitches are a multi-awardwinning vocal group combining soaring solos, impeccable harmonies

and sensational beatboxing to stunning effect. In 2015, they became the first winners of BBC2's The Naked Choir, hosted by Gareth Malone. With more than two million YouTube hits and a growing international reputation, The Sons have truly given a cappella a kick up the backside.

thesonsofpitches.co.uk

Like this? Try this:

Tenors Unlimited 25 April 2020

Alan Barnes Octet: Requiem

Date: Thursday 3 October, 8pm

Tickets: £17.50



Alan Barnes' Requiem is a jazz and poetry commission commemorating the end of the First World War and subsequent conflicts, which invites the audience to both remember the history of conflict and resolve to do better in the future. It brings together the creative imagination of poet Josie Moon and the dynamic composition talents of Alan Barnes and Pat McCarthy. The music is arranged by Alan for a stellar line-up of international artists: Dave Green, Gilad Atzmon, Mark Nightingale, Sebastiaan De Krom, Dean Masser and Neil Yates.

alanbarnesjazz.com

Like this? Try this:

Clark Tracey Quintet 17 November

Bve Bve Baby: A Celebration of Frankie Valli

Date: Friday 4 October, 8pm

Tickets: £24



Bye Bye Baby are a jaw-dropping tribute to the musical phenomenon Jersey Boys and the timeless, iconic music of Frankie Valli & The Four Seasons. Incredible four-part harmonies, roof-raising falsetto and energetic, stylish choreography ensure that Bye Bye Baby is a show to remember! The evening includes no fewer than 31 of Frankie's greatest hits including Sherry, December '63 (Oh What A Night), Grease and Working My Way Back To You.

byebyebabylive.co.uk

Like this? Try this:

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The Manfreds 6 December

Legend: Tribute to Bob Marley

Date: Saturday 5 October, 8pm

Tickets: £19.50



Legend are seven great musicians and singers dedicated to the life and music of the late, great Bob Marley. This two-hour show covers the very best of Marley's timeless classics, including Is This Love, No Woman No Cry, Waiting In Vain, Exodus, I Shot The Sheriff, Jamming and Could You Be Loved.

Like this? Try this:

T.Rextasy Acoustic 9 November

Dave Knz

Date: Sunday 6 October, 8pm

Tickets: £22.50



The undisputed superstar of the smooth jazz genre and a nine-times Grammy nominee, saxophonist Dave Koz is, quite simply, the best there is. The hardestworking man in show business is always the

hottest ticket in town. Appearing with Dave will be Oli Silk on keyboards, Mark Jaimes on guitar, Marc Parnell on drums and Frank Felix on bass.

davekoz.com

Like this? Try this:

Peter White 10 November

Music of Cream

Date: Tuesday 8 October, 8pm

Tickets: £18.50



Cream were a chemical explosion like no other, the blueprint for every supergroup to follow. 50 years on, the bloodlines

of that hallowed trilogy come together to pay tribute to Cream's legendary four-album reign over the psychedelic frontier of the late 1960s. Kofi Baker (son of Ginger) and Malcolm Bruce (son of Jack) unite with Will Johns (Eric Clapton's nephew by marriage) to unleash the lightning that electrified a generation. Feel the fire and the freedom of Spoonful, Strange Brew, Sunshine Of Your Love, Crossroads and Badge performed by master musicians whose lives have been steeped in the Cream spirit and legacy.

musicofcream.com

Like this? Try this:

Viva Santana 26 October

Soul Kinda Wonderful

Date: Wednesday 9 October, 8pm

Tickets: £19.50



Award winners at the National Tribute awards in 2013, 2016 and 2017, Soul Kinda Wonderful are the UK's number one tribute to the legendary Drifters. Breathing new

life into fabulous songs such as Saturday Night At The Movies, Under The Boardwalk and Stand By Me, their show combines The Drifters' greatest hits along with other classic Motown and soul favourites from artists including The Four Tops, The Temptations, The O'Jays and The Trammps.

soulkindawonderful.co.uk

Like this? Try this:

The Rhythm Kings 17 January 2020

The Three Degrees featuring original members Helen Scott & Valerie Holiday

Date: Friday 11 October, 8pm

Tickets: £29.50



The Three Degrees are known across the world for their soulful voices, beautiful gowns and fabulous stage shows. Enjoy an evening of classic hits including When Will I See You Again, Dirty Ol' Man and Take Good Care Of Yourself.

Like this? Try this:

The Rhythm Kings 17 January 2020

Kanda Bongo Man: King of Soukous

Date: Thursday 10 October, 8pm

Tickets: £16.50



Championed by John Peel and Andy Kershaw in the late 1980s, Kanda Bongo Man played a key role in introducing African and world music to the mainstream. With a huge and loyal fan base, his music still receives regular airplay on stations such as BBC Radio 3 and 6 Music. His exhilarating performances are exciting and energetic yet deeply rooted in the Congolese musical tradition of soukous. With his incredible seven-piece band behind him. Kanda Bongo Man brings the joyous music and dance of central Africa for an unforgettable sunshine experience.

Like this? Try this:

Mugenkyo Taiko Drummers

MEAL DEAL

through the box office.

Theatre of Widdershins presents **Rumpelstiltskin & The Snail** of Destiny

Date: Saturday 12 October, 2pm

Tickets: £12



Poor Polly Buckwheat, the miller's daughter, is in a pickle! If she doesn't turn a roomful of straw into gold by morning, the greedy king will turn a bit nasty. But should she

accept the kind help of an eccentric dwarf who mysteriously appears in her prison cell? Using its trademark puppets, music and storytelling, Widdershins aims to create gold on stage with this new version of the Grimms' classic tale.

widdershins.co.uk

Like this? Try this:

The Scarecrows' Wedding

17-29 December

Nearly Dan

Date: Saturday 12 October, 8pm

Tickets: £19



Less tribute and more homage, Nearly Dan are saviour to the growing legions of Dan fans

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desperate to hear the meticulously crafted grooves of Donald Fagen and Walter Becker. Nearly Dan's approach is faithful, though not reverential, and as tight as their namesakes. They promise all the Steely Dan favourites in a two hour-plus show, featuring tracks from the groove of Countdown to Ecstasy to the super cool of celebrated albums The Royal Scam, Aja and Gaucho, as well as Fagen's classic solo masterpiece The Nightfly.

nearlydan.co.uk

Like this? Try this:

Talon 7 & 8 November

John Lenehan: In the Footsteps of Laurel & Hardy

Date: Sunday 13 October, 2.30pm

Tickets: £15 & £12, under-16s £5



Enjoy Sunday afternoon in the company of renowned British pianist John Lenehan, as he introduces and provides live piano accompaniment to four much-loved silent movies. John sets the scene for each film with a host of musical styles resulting in a virtuosic tour de force – a fitting tribute to some of the masters of silent comedy. For full programme details, visit stables.org

johnlenehan.co.uk

Like this? Try this:

Isata Kanneh-Mason

29 October

CLASSICAL LUNCH

Enjoy a two- or three-course pre-concert lunch in Café in 2. Advance booking is strongly recommended – to reserve a table call the box office on 01908 280800.

Sheer Piano Attack: A Queen Piano Tribute

Date: Sunday 13 October, 8pm

Tickets: £17.50



Celebrated pianist Gabriele Baldocci has gone where few dare to tread. Not only has he released an album of some

of Queen's biggest hits (and, for the fans, some of their most beloved deep cuts) but has approached them in a way only a true fan could, deconstructing them to their very essence and creating works of art which will thrill Queen fans, classical aficionados and indeed anyone with a passion for music. This launch concert also features Peter Straker, Freddie Mercury's best friend, and opera star Barbara Luccini – this is Queen as you've never heard them before.

sheerpianoattack.com

Like this? Try this:

Live On Mars

Focus: 50th Anniversary Tour + support from dB-infusion

Date: Tuesday 15 October, 8pm

Tickets: £22.50



With their unique brand of progressive rock, Focus emerged at the start of the 1970s as the most successful

of all the Dutch pop-rock exports. Fronted by founding member Thijs Van Leer and best known for their hits *Hocus Pocus, House Of The King* and *Sylvia*, the iconic Dutch music masters have long enjoyed worldwide success. And now a new Focus era has arrived with the release of the band's latest album – Focus 11 – earlier this year.

focustheband.com

Like this? Try this:

Soft Machine 22 October

THE STABLES SESSIONS

Enjoy some fabulous Sunday-morning jazz in the Mancini Forum (The Stables' main foyer). We'll be presenting an enticing mix of established names and rising stars of the UK jazz scene in a relaxed, cabaret-style setting — the perfect way to start the day.



Beverley Beirne: Jazz Just Wants To Have Fun

Date: Sunday 20 October, 11.30am

Tickets: £14.50

Raised on a diet of jazz and 1980s pop, British jazz singer Beverley Beirne has combined the two with her latest freewheeling, stylistically expansive album and project, Jazz Just Wants To Have Fun.



Clark Tracey Quintet

Date: Sunday 17 November, 11.30am

Tickets: £14

Clark Tracey has a long history of finding young, talented musicians and presenting them in a professional environment. This latest group formed at the beginning of 2018 is no exception and has even been tipped as his best line-up for several years.



Paul Higgs: Shades of Miles

Date: Sunday 15 December, 11.30am

Ace jazz trumpeter Paul Higgs is renowned for his magical sound and exceptional skill. His great sensitivity, high energy and talent as a composer make him a superb proponent of Miles Davis's music.

Doors open at 11am and before each concert you can enjoy a cup of coffee and a hot bacon roll, along with a full bar and snack bar service – the Sunday papers will be available too! After the music has finished our in-house restaurant Café in 2 will be serving a two- or three-course lunch.

(full menu details are available on www.stables.org - pre-booking strongly advised).



Ralph McTell

LIMITED TICKETS

Date: Thursday 17 October, 8pm

Tickets: £28



One of the great storytellers, Ralph McTell is primarily a prolific and gifted songwriter. He made his debut in 1968 with the album Eight Frames a Second, and the release of Streets of London

in 1974 earned him an Ivor Novello award. In 2002 he was presented with the prestigious Lifetime Achievement award at the BBC Radio 2 Folk Awards. Ralph is conducting a world tour promoting his new album Hill of Beans, produced by the great Tony Visconti.

ralphmctell.co.uk

Like this? Try this:

Cara Dillon
11 December

Marty Wilde & the Wildcats

Date: Friday 18 October, 8pm

Tickets: £25



Marty Wilde began his career in 1957 and was one of the first British singers to play a leading part in those ground-breaking rock'n'roll years. With many hits and a host of wonderful songs from that era, Marty and his fabulous band the Wildcats take you back through some of the most exciting musical times this country has ever experienced.

martywilde.com

Like this? Try this:

Bye Bye Baby: A Celebration of Frankie Valli

4 October

Fleetwood Bac

LIMITED TICKETS

Date: Saturday 19 October, 8pm

Tickets: £21



Fleetwood Bac are the world's first and best Fleetwood Mac tribute band, the only Mac tribute to authentically replicate the classic Rumours line-up. The sound, the look and the on-stage chemistry are all portrayed with the passion and energy that have won the seal of approval from 'Big Daddy' Mick and earned an excellent reputation among Mac fans.

fleetwoodbac.com

Like this? Try this:

An Evening with John Illsley
18 November



Beverley Beirne: Jazz Just Wants To Have Fun

Date: Sunday 20 October, 11.30am

Tickets: £14.50



Raised on a diet of jazz and 1980s pop, British jazz singer Beverley Beirne has combined the two in her latest freewheeling, stylistically expansive album and project,

Jazz Just Wants To Have Fun. Singing with a heartfelt, deep-soul sensuality and scatting with abandon in places that would do Ella proud, she swings both lightning fast and seductively slow on clever and stylish re-imaginings of perfectly chosen 70s and 80s hits. She'll be joined by John Crawford (piano), Tom Riviere (bass), Ben Brown (drums) and Rob Hughes (sax and flute).

beverleybeirne.com

Like this? Try this:

Paul Higgs 15 December

Turin Brakes Acoustic + support from Kevin Pearce

Sunday 20 October, 8pm

Tickets: £22.50



The estimable London four-piece are delighted to announce a UK acoustic tour starting in the autumn. This is a chance to see the band in their first full stripped-back acoustic tour since 2002. They will be playing a range of songs spanning their 20-year career, which includes seven top 40 singles, six top 40 albums and worldwide sales of more than one million.

turinbrakes.com

Like this? Try this:

Nell Bryden 15 May 2020

Lissie: Solo Acoustic + special guest Later Youth

Date: Monday 21 October, 8pm

Tickets: £24.50



With the approaching release of When I'm Alone: The Piano Retrospective, singer-songwriter Lissie is poised to lay out her past in fresh and vibrant

re-workings, evoking feelings old and new. In the eyes of the mid-western songstress, who in recent years made a conscious return to her roots with the purchase of some 50 acres in north-eastern lowa, the operative metaphor at work in her career - is something deeply entropic: gardening.

lissie.com

Like this? Try this:

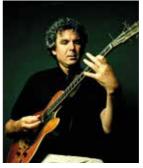
Lady Nade 18 October 😢



Soft Machine

Date: Tuesday 22 October, 8pm

Tickets: £18



Soft Machine are one of the greatest UK avant/jazz-rock bands of all time and their work continues to be name-checked by today's hip experimentalists. Former band members John Etheridge

A

(guitars), Roy Babbington (bass) and John Marshall (drums) are joined by Theo Travis (saxophone/ flute). If you adore the jazz rock/ fusion of Soft Machine in their heyday but with a fresh feel of Third-era, mixed with free jazz and searing guitar licks, then don't miss this exciting show!

softmachine.org

Like this? Try this:

Focus 15 October

The Pitmen Poets

Date: Wednesday 23 October, 8pm

Tickets: £20



Following their sell-out UK appearances in 2017, the four Pitmen Poets return for their final tour. Ex-Lindisfarne member Billy Mitchell, War Horse songman Bob Fox, leading exponent of Tyneside song Benny Graham and much-covered Durham songwriter Jez Lowe individually and collectively celebrate the triumphs, tragedy, humour and hard times of northeast England's coal-mining tradition in an evening of music, song and spoken word.

thepitmenpoets.co.uk

Like this? Try this:

Lindisfarne 8 May 2020

Charlie Landsborough: The Farewell Tour

Date: Thursday 24 October, 8pm

Tickets: £28



In 2019, UK country music legend Charlie Landsborough plans to retire from touring to concentrate on writing and recording music. But before he does, Charlie is embarking on an extended tour of the UK. His gigs are a night of beautiful

ballads, folk, blues, country, rock'n'roll, pop, gospel and anthems. His talent and chart-topping records received the ultimate recognition in 2011 when he was inducted into the British Country Music Hall of Fame.

charlielandsborough.com

Like this? Try this:

Ralph McTell 17 October

Viva Santana

Date: Saturday 26 October, 8pm

Tickets: £22.50



Voted one of the top five must-see tribute bands by *Classic Rock* magazine, Viva Santana have taken their superb interpretation of the Carlos Santana Latino rock/blues back catalogue from Cuba to Spain. Expect classy guitar licks set over danceable percussion as the band roll their way through *Samba Pa Ti, Changes, Soul Sacrifice, Oye Como Va* and other highlights from Santana's 30-year career. The seven-piece Viva Santana features Spanish wizard Marcos Rodriguez on electric and acoustic guitars.

vivasantana.com

Like this? Try this:

The Story Of Guitar Heroes 24 April 2020

Pasadena Roof Orchestra

Date: Sunday 27 October, 8pm

Tickets: £22.50



The UK's finest dance band playing music from the roaring 1920s and elegant 1930s celebrate their 50th birthday. Led by Duncan Galloway, the Pasadena Roof

Orchestra have gained a worldwide reputation. Enjoy the sumptuous music of Ray Noble and his orchestra, hot jazz from Duke Ellington and melodies made famous by Fred Astaire, Bing Crosby and Al Bowlly.

pasadena-roof-orchestra.com

Like this? Try this:

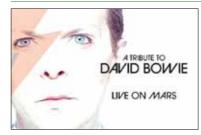
Syd Lawrence Orchestra

24 January 2020

Live On Mars: A Tribute to David Bowie

Date: Monday 28 October, 8pm

Tickets: £28.50



Following their acclaimed 2018 UK tour, *Live On Mars* return to continue their amazing journey celebrating the very best of iconic pop hero David Bowie – his music, artistry, style and showmanship. Influenced by Bowie's legendary concert performances, *Live On Mars* fuses sound and vision to portray the essence of Bowie, his alter egos and creative muses, with elements of mime, dance, and stunning big screen visuals and animation.

Like this? Try this:

T.Rextasy Acoustic

9 November

Isata Kanneh-Mason: Solo Piano Works by Clara Schumann and Johannes Brahms

Date: Tuesday 29 October, 8pm

Tickets: £17.50 & £15, 8-25 year-olds £7.50





A postgraduate student at London's Royal Academy of Music, Isata Kanneh-Mason has embarked on a successful and increasingly busy concert career as a solo artist, with concerto appearances, recitals and chamber concerts throughout the UK and abroad. Isata also continues to perform with her siblings, including regular duo recitals with her brother, the cellist Sheku Kanneh-Mason.

For the 200th anniversary of Clara Schumann's birth, Isata takes us on a journey through the composer's extraordinary life, performing some of her most celebrated solo works. Also on the programme will be a selection of pieces by Clara's great friend and confidant Johannes Brahms.

For full programme details, visit stables.org

Like this? Try this:

Maxwell String Quartet

2 December

CLASSICAL SUPPER

Enjoy a two or three-course pre-concert supper in Café in 2. call the box office on 01908 280800.

The Blues Band

Thursday 31 October, 8pm

Tickets: £29.50



Many of the Blues Band's 21st-century fans weren't even born when these five virtuosos, already music industry veterans, decided to fly in the face of musical fashion in 1979 and form a band 'just to play the blues'. No one could have predicted that, 40 years on, they'd still be dazzling audiences with their showmanship and virtuosity. They've earned a reputation around the world as one of the finest exponents of the blues tradition in all its forms.

thebluesband.net

Like this? Try this:

The Manfreds 6 December

Count Arthur Strong: Is There Anybody Out There?

Date: Friday 1 November, 8pm

Tickets: £22.50

As well as being the all-round entertainer we all know and love from the telly, Count Arthur Strong is also a lifelong fan of astronomy since having been

given a microscope, or whatever it is they use, for Christmas when he was a small precocious baby. In fact, it's said the first word he spoke was Uranus. In this, his brand-new show, he seamlessly combines the very best showbiz entertainment you'll currently find anywhere in the world as he wrestles with some of the big questions that other all-round entertainers shy away from.

countarthurstrong.com

Like this? Try this:

John Shuttleworth's Back

4 February 2020

Andy Fairweather Low

Saturday 2 November, 8pm Date:

Tickets: £25



Andy Fairweather Low shot to fame with Amen Corner in the late 1960s singing massive hits such as Gin House Blues, Bend Me Shape Me and If Paradise Is Half As Nice, A hugely successful solo career followed.

with Wide Eyed And Legless being the biggest international hit from his three albums. Together with his band featuring Dave Bronze (bass and vocals), Paul Beavis (drums) and Nick Pentelow (sax and clarinet), along with extra horns and Hammond organ, Andy will cover music drawn from his whole career.

andyfairweatherlow.com

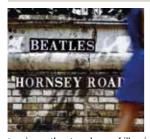
Like this? Try this:

An Evening with John Illsley 18 November

The Beatles: Hornsey Road with Mark Lewisohn

Date: Sunday 3 November, 8pm

Tickets: £20



To celebrate the golden anniversary of The Beatles' multi-platinum album Abbey Road, the world's leading Beatles historian Mark Lewisohn is

touring a theatre show of illumination, intrigue, surprises, delights, humour, excitement and entertainment - a fast-moving and smartly illustrated history of The Beatles, their brilliant album and other major events of that extraordinary year, 1969. The show reveals how the album was made and the many momentous events that occurred during its recording.

marklewisohn.net

Like this? Try this:

The Cavern Beatles 18 April 2020

Paul Zerdin

Date: Monday 4 November, 8pm

Tickets: £20



Paul Zerdin and his dysfunctional puppet family are back by popular demand with a brand-new UK tour. As well as everyone's favourites Sam, Albert and Baby, there will be appearances by his new

bodyguard, an urban fox, some hilarious audience participation and a talking ice cream... all using a mixture of master puppeteering, stateof-the-art animatronic wizardry and a unique blend of edgy comedy. (Suitable for 15+.)

paulzerdin.com

Like this? Try this:

Lost Voice Guy 11 November

The Delines

Tuesday 5 November, 8pm

Tickets: £19.50



The Delines' music is at a place where country meets soul and makes a new sweet golden sound of its own. The Imperial, released in January, was the band's second album and follows their widely-praised debut release Colfax. The Delines are led by vocalist Amy Boone (The Damnations, TX) and she's joined by Cory Gray on keyboard and horn, Tucker Jackson (The Minus 5) on pedal steel and Richmond Fontaine members Sean Oldham, Freddie Trujillo and Willy Vlautin.

thedelines.com

Like this? Try this:

The Willows 12 November



SAVE THE DATE

WEDNESDAY 6 NOVEMBER

Join us for a jam-packed day of creative conversation and debate as we celebrate women and girls while taking a frank look at the challenges we all still face in the movement towards gender equality.

As part of the celebrations of Women of the World's 10th anniversary WOW - What Now is a series of major conversations taking place across the UK.

Full details to be announced soon on stables.org and thewowfoundation.com

Hot Club of Cowtown

Date: Wednesday 6 November, 8pm

Tickets: £17.50



Award-winning Texas-based Hot Club of Cowtown may just be the world's most globe-trotting, effervescent string trio. At any rate, their joyful sound blends the traditional

Western swing of the American southwest with European hot jazz influences of the same era. Celebrating their 21st year this season, the band also write their own material and reinterpret everything from hoedowns to American Songbook standards in their own, original style.

hotclubofcowtown.com

Like this? Try this:

The Willows 12 November

Talon: The Best of Eagles

Thursday 7 & Friday 8 Dates: November, 8pm

Tickets: £25



Talon have risen from humble beginnings to become one of the most successful touring shows in the UK. Their Greatest Hits Tour 2019 will once again feature the Eagles' timeless back catalogue including Hotel California, Take It Easy, One Of These Nights, Take It To The Limit, Desperado, Lyin' Eyes, Life In The Fast Lane and many more. This world class seven-piece band are a phenomenon and have truly transcended the 'tribute' tag.

talonmusic.co.uk

Like this? Try this:

Fleetwood Bac

19 October

T.Rextasy: The Acoustic Show

Saturday 9 November, 8pm Date:

Tickets: £28



Enjoy the music of Marc Bolan and T.Rex as never seen or heard before! T.Rextasy have created a very special and totally acoustic interpretation of T.Rex accompanied by a string quartet. This intimate evening,

featuring a range of classic Bolan songs and audience Q&As, will be a unique experience that shouldn't be missed.

trextasy.com

Like this? Try this:

Live on Mars: A Tribute to David Bowie

28 October

Peter White

Date: Sunday 10 November, 8pm

Tickets: £18



Peter White has maintained a reputation as one of the most versatile and prolific acoustic quitarists on

the contemporary jazz landscape. Armed with an unparalleled combination of lyricism and energy, he combines elements of pop, jazz and classical guitar to create a sound that is singular and at the same time accessible to a broad audience. Growing up in nearby Hertfordshire but now living in California, Peter always looks forward to playing The Stables and, along with a world class band, will present a selection of stories and songs from his 40-year recording history.

peterwhite.com

Like this? Try this:

Dave Koz 6 October

stales

gift ideas

Footpath of Fame - your chosen name or text engraved onto a brick and placed amongst many celebrities in our exclusive Footpath

Name a Seat - a seat in the auditorium with your chosen name on it

Gift Vouchers - treat someone to a great night of entertainment

Your support helps us to continue providing music and music-making opportunities for children and adults alike.

> For more information contact the Box Office on 01908 280800 or email development@stables.org

Lost Voice Guy +support from Jonny Awsum

Monday 11 November, 8pm Date:

Tickets: £18



Following a sell-out tour earlier this year, Lee Ridley (aka Lost Voice Guy) - the first comedian ever to win Britain's Got Talent - is back on the road and coming to a disabled parking space near you. The winner of the BBC New Comedy Award 2014. Lee has also appeared on BBC's Live

At The Apollo, Channel 4's The Last Leg, The Royal Variety Show, America's Got Talent: The Champions, ITV's This Morning, BBC Radio 2's The Steve Wright Show and BBC One's The One Show, and is the star and co-writer of two series of BBC Radio 4's hugely popular comedy show, Ability. (May contain strong language and adult material; suitable for 16+.)

lostvoiceguy.com

Like this? Try this:

Laurence Clark 24 November 😢

The Willows

Date: Tuesday 12 November, 8pm

Tickets: £16



With their third album Through The Wild winning critical acclaim, an exhilarating live show and a new line-up featuring some of

the foremost musicians on the UK roots scene, The Willows have never been in a better place. Taking influence from both sides of the Atlantic, the band continue to defy pigeonholing, with their unique songwriting taking precedence above all else. Fronted by the tender vocals of Jade Rhiannon, the band adds Katriona Gilmore on fiddle to their line-up along with Ben Savage on guitar/dobro, Evan Carson on drums/bodhran and Cliff Ward on banjo/guitar.

thewillowsband.com

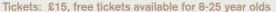
Like this? Try this:

The Delines 5 November

Ikarai: Muhammad The Story of Muhammad Ali set to Original Music

Wednesday 13 November, 8pm Date:







The stage is transformed into a boxing ring as the ensemble Ikarai take the audience into the tale of boxing legend Muhammad Ali.

The story of Ali and his epic fight against George Foreman in 1974, the 'Rumble in the Jungle', is thrillingly set to music by Ikarai. Blending classical music, jazz and audio samples of Ali's charismatic speeches, the Dutch ensemble create a score that is rhythmic, gracious and honest.

Ikarai, consisting of violin, viola, cello, bass, piano and drums, uniquely blend the worlds of classical composition and improvisation into the soundtrack of a tale never previously told. While referring to the European classical tradition, their compositions highlight improvisation, interplay and spontaneity.

ikarai.com

Like this? Try this:

Maxwell String Quartet

2 December



Free tickets for Under-25s

Making Tracks

Date: Thursday 14 November, 8pm (f) (l)





Tickets: £14 & £12.50



Since 2010, Making Tracks has brought world-class music from all corners of the globe to a network of top UK venues. Re-launching this year, Making Tracks' new model brings together emerging artists to celebrate unique musical traditions

and initiate new collaborations. Tonight's concert will feature performances from each of Making Tracks' 2019 Fellows including Louise Bichan (Orcadian fiddler, Scotland), Rapasa Otieno (nyatiti and obokano player, Kenya), Barbora Xu (kantele and guzheng player, Czech Republic), Luna Silva (vocalist, France/UK/Spain), Melisa Yildirim (kamancha spiked fiddle player, Turkey), Kaviraj Singh (santoor player, UK/India) and Katariin Raska (Estonian bagpipe, mouth harp, saxophone).

makingtracks.com

Like this? Try this:

Kanda Bongo Man 10 October

Griff Rhys Jones: All Over The Place

Date: Friday 15 November, 8pm

Tickets: £19



Griff Rhys Jones is back and once again all over the place touring the UK with his new standup show. Following sell-out performances of his previous oneman entertainments Jones And Smith and Where Was I?. it's time to join one half of

Smith & Jones, one guarter of Not The Nine O'Clock News and one third of Three Men In A Boat as he presents an evening of hilarious true stories, riffs, observations and details of his recent medical procedures. (May contain strong language and adult material; suitable for 16+.)

Like this? Try this:

The Horne Section

28 November

Mugenkyo Taiko Drummers: Tribe 25

Date: Saturday 16 November, 8pm

Tickets: £22 & £20



In their landmark 25th year, the UK's original touring Taiko Tribe return to the road with a new show of skill,

stamina and red-hot rhythms. Europe's longestestablished taiko group, Mugenkyo are widely recognised as the ground-breaking pioneers of this exciting art-form. This year they celebrate the growth of their Tribe of performers from across the globe with the latest captivating performance of sharp synchronisation, dramatic choreography and powerful rhythms on huge taiko drums.

taiko.co.uk

Like this? Try this:

Making Tracks
14 November



Clark Tracey Quintet

Date: Sunday 17 November, 11.30am

Tickets: £14



Clark Tracey has a long history of finding young, talented musicians and presenting them in a professional environment.

This latest group formed at the beginning of 2018 is no exception and has even been tipped as his best line-up for several years. Their debut CD, No Doubt, was well received and showcases the best of young jazz in the UK. Clark himself has been performing since 1978 when his father Stan Tracey offered him the chair in his own band at the age of 17.

clarktracev.com

Like this? Try this:

Paul Higgs 15 December

Daliso Chaponda: Blah Blah Blacklist

Date: Sunday 17 November, 8pm

Tickets: £15



Daliso Chaponda shot to fame on Britain's Got Talent and has gone on to write and star in his critically acclaimed Radio 4 show Citizen of Nowhere and appear on QI, The Apprentice: You're Fired, The News

Quiz and The Now Show. In his hilarious, daring new show, Daliso looks at disgraced, blacklisted celebrities and historical figures we're ashamed we once admired. There's also the small matter of family member arrests, exploding buildings in his home country and the enterprising Malawian who tried to blackmail him. (May contain strong language and adult material; suitable for 16+.)

dalisochaponda.com

Like this? Try this:

Lost Voice Guy
11 November

An Evening with John Illsley

Date: Monday 18 November, 8pm

Tickets: £25 & £23



John Illsley
was a founder
member of the
legendary Dire
Straits who sold
more than 120
million albums.
The evening will
feature classics
from the Dire
Straits catalogue

and a Q&A in which John will reveal the story and development of the band from its humble beginnings in a council flat in south London to their journey playing all over the world to millions of fans.

johnillsley.com

Like this? Try this:

Viva Santana 26 October

Andy Parsons: Healing The Nation

Date: Tuesday 19 November, 8pm

Tickets: £15



"It was 24 June 2016 and I found myself contemplating a supermarket meal deal. I only wanted a sandwich but given that I could get a snack and a drink for only 5p more, it seemed financially irresponsible not to. I

had spent so long pondering the EU referendum result from the day before that I was now in a massive rush. The lad on the till scanned the first two items, no problem, but the third item he couldn't get to scan at all. Then to his credit, he tried to scan it one more time, it wouldn't scan so he went 'bip' himself and chucked it through. And it was at that moment I thought 'oh, we'll be alright as a country we will'. Trust me. I'm not a politician." (May contain strong language and adult material: suitable for 16+.)

andyparsons.co.uk

Like this? Try this:

Ed Byrne

21 January 2020

Buddy Holly and the Cricketers

Date: Wednesday 20 November, 8pm

Tickets: £22.50



Buddy Holly and the Cricketers once again herald in the Yuletide festivities with Holly at Christmas, the show that is now as traditional as mulled wine and mince pies! Holly's hits, other contemporary classics and

some Christmas crackers are all wrapped up in a fast, furious and funny feast of entertainment to make the perfect gift for all the family. Whatever the season, whatever the excuse to party, make your Heartbeat a little faster with the show that has had thousands of fans the world over saying: "I can't believe it's not Buddy!"

Like this? Try this:

Roy Orbison & the Travelling Wilburys Experience

14 & 15 February 2020

Jason Byrne: Wrecked But Ready

Date: Thursday 21 November, 8pm

Tickets: £19.50



Jason Byrne returns with his brand-new show, Wrecked But Ready. After 23 consecutive years on the road Jason is wrecked but he is, as ever, ready (which is a battery, but he's more Duracell than Eveready). In particular the past year has been extremely testing for the wrecked Jason, but despite all this he's

waiting to spill it out on stage. No one show is the same - expect all the usual spontaneous fun, come along and witness "the outright king of live comedy" (The Times). (May contain strong language and adult material; suitable for 16+.)

jasonbyrne.ie

Like this? Try this:

Mitch Benn 3 October 32

Gigspanner Big Band

Date: Friday 22 November, 8pm

Tickets: £20



Occasionally, the pairing of two acts, each with their own identity, produces an electrifying force greater than the impressive sum of its

parts. As a trio, Gigspanner, formed by Peter Knight (ex-Steeleye Span), has established a reputation as a ground-breaking force on the British folk scene - and they have just been joined by Bellowhead co-founder John Spiers. BBC Folk Award winners Phillip Henry and Hannah Martin are described by The Guardian as being "subtle, bravely original". Their appearances together as the Gigspanner Big Band are a rare but highly sought-after affair, thanks to performances of dazzling musicianship and arresting on-stage chemistry.

gigspanner.com

Like this? Try this:

Feast of Fiddles

7 April 2020

Clare Teal

Date: Saturday 23 November, 8pm

Tickets: £28



As the hotbed of Teal creativity, award-winning jazz vocalist and Radio 2 presenter Clare Teal's concerts with her Trio are constantly evolving. This new show promises a rich, jazz-infused repertoire in its many forms and an

eclectic song list, bringing you more exhilarating swing and sparkling melodies as Clare and her band celebrate the Great American and British Songbooks as well as contemporary writers creating the standards of today.

clareteal.co.uk

Like this? Try this:

Beverley Beirne 20 October

An Evening with Stray & Del Bromham

Date: Sunday 24 November, 8pm

Tickets: £15



Del Bromham formed Stray while he was at school in west London. With their dynamic brand of rock, the band soon secured a recording

contract with Transatlantic. They released their eponymous first album in 1970 which featured the song *All In Your Mind*, the band's anthem which was later recorded by Iron Maiden. In the first half of tonight's concert, Del will perform some of his solo material, interspersed with a few Stray songs. He'll then joined by the current Stray line-up for a full-on session of rock music at its best.

stray-the-band.co.uk

Like this? Try this:

The Story Of Guitar Heroes 24 April 2020

Blazin' Fiddles

Date: Tuesday 26 November, 8pm

Tickets: £18.50



Celebrating their 21st year in 2019, Blazin' Fiddles are one of the world's most prolific fiddle groups. With nine albums and many thousands of miles behind them, no other band has quite managed to capture the excitement, sensitivity and raw fire of Scottish music all at once. The four-fiddle frontline of Inverness' Bruce MacGregor, Shetlander Jenna Reid, Nairn's Rua Macmillan and Orcadian Kristan Harvey are joined by guitar and piano from Anna Massie and Angus Lyon.

blazinfiddles.com

Like this? Try this:

Feast of Fiddles 7 April 2020

stables

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Get some great benefits including priority booking, discounted tickets and the What's On Brochure four times a year!

Becoming a Friend also plays a vital role in the funding of The Stables' live music, entertainment and education activities.

Join online at stables.org/support_us/Friends

or call 01908 280800 for further information

stables

acknowledgements

The Stables would like to give a special thanks to the following for their valuable support:

- Cavatina Trust

- PRS for Music Foundation
- The Wavendon Foundation

Fln & Jnan

Date: Wednesday 27 November, 8pm

Tickets: £14



Following sell-out shows at the Edinburgh Festival, London's Soho Theatre, national UK tour and at the Melbourne International Comedy Festival, musical comedy sisters Flo & Joan have a new hour of their dark and waggish songs to parade about the place. (May contain strong language and adult material; suitable for 16+.)

floandioan.com

Like this? Try this:

Jen Brister 25 March 2020 🕄



Kiki Dee & Carmelo Luggeri

Friday 29 November, 8pm Date:

Tickets: £20



For almost two decades, Kiki Dee and Carmelo Luggeri have been touring their spellbinding acoustic live show across the UK and Europe. Performing in this stripped-back setting allows each of their exceptional talents to shine and create a wonderful, warm sense of intimacy for the audience. Join them on a journey of stories and song which include unique covers and of course Kiki's hits Don't Go Breaking My Heart, I Got The Music In Me and the stunning Amoureuse.

kikiandcarmelo.com

Like this? Try this:

Andy Fairweather Low 2 November

The Barron Knights

Date: Saturday 30 November, 8pm

Tickets: £23.50 & £21.50



In their early days they influenced Bill Wyman to buy a guitar, and they introduced their Abbey Road

studios session pianist Elton John to Lennon and McCartney the day Hey Jude was recorded. Now The Barron Knights are back with plenty of new songs to get you singing along. As well as playing all their hits, the band has to perform the most requested ever flamenco piece and their inimitable version of the William Tell overture.

barronknights.com

Like this? Try this:

The Beatles: Hornsey Road

3 November

Les McKenwn's **Bay City Rollers**

Sunday 1 December, 8pm Date:

Tickets: £25

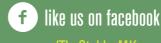


Bay City Roller frontman Les McKeown tells the story of how five guys from Edinburgh became a worldwide pop sensation. Joined by his fourpiece band, Les performs songs that influenced the original group as they forged their way in the music business, as well as all the hits including Bye Bye Baby, Summer Love Sensation, I Only Want To Be With You and Shang A Lang to name just a few.

Like this? Try this:

Merrill Osmond 18 March 2020







follow us on twitter

@stablesMK



follow us on instagram stablesMK

Maxwell String Quartet

Date: Monday 2 December, 8pm

Tickets: £17.50 & £15, free tickets available for 8-25 year-olds





W. A. Mozart: String Quartet No. 17 in B-flat major, K. 458 The Hunt Debussy: String Quartet in G minor, Op.10

Schubert: String Quartet No.14 in D minor Death and the Maiden

First prize and Audience Prize winners at the 9th Trondheim International Chamber Music Competition 2017, and hailed as "brilliantly fresh, unexpected and exhilarating" by The Scottish Herald, the Maxwell String Quartet is now firmly regarded as one of Britain's finest ensembles. They perform regularly across the UK and abroad, at venues including London's Wigmore Hall and Purcell Room.

maxwellstringquartet.com

CHVATINA

Like this? Try this:

Isata Kanneh-Mason

29 October

Free tickets for Under-25s

As a member of the Cavatina Trust ticket scheme, which enables young people to enjoy live chamber music, we are able to offer a limited number of free tickets to eight- to 25-year-olds for this concert. To book these tickets, contact the box office.

CLASSICAL SUPPER AT THE STABLES

Steeleye Span: 50th Anniversary Tour

Date: Tuesday 3 & Wednesday 4 December, 8pm

Tickets: £30



1969 saw the birth of a band that started out as an idea to electrify traditional music and went on to become one of the most enduring stories in the folk world. 50 years on and Steeleye Span are set to celebrate this milestone with new album EST'D 1969 and a UK tour.

Led by the iconic Maddy Prior, the seven-piece line-up will draw on the group's incredible history to provide a night of favourites and surprises from down the decades.

steeleyespan.org.uk

Like this? Try this:

Ralph McTell 17 October

The Manfreds: Hits, Jazz & Blues 2019

Date: Friday 6 December, 8pm

Tickets: £26



More than ever, the 1960s group Manfred Mann are now considered to be one of the finest, most respected bands from that era. Their many hits

were R&B based with an undercurrent of jazz an unusual but winning combination of playing style and substance. Paul Jones, with his unique harmonica sound, will be joined by Mike Hugg on keyboards, Tom McGuinness on guitar, Rob Townsend on drums, Marcus Cliffe on bass and Simon Currie on saxophone/flute.

themanfreds.com

Like this? Try this:

The Blues Band 31 October



pre-concert dining

Before the show starts, enjoy a tasty meal in our in-house restaurant Café in 2.

To be sure of getting a table, call the box office on 01908 280832 to make a reservation.

Visit www.stables.org for details of our a la carte current menu and specially themed meal deals.

No Jacket Required: Tribute to Phil Collins

Date: Saturday 7 December, 8pm

Tickets: £19.50



The UK's top Phil Collins tribute are back! This stunning 11-piece band perform two hours of non-stop hits from Phil's award-winning solo career, with a little Genesis thrown in for good measure. There's something for everyone in this spectacular show which spans three decades of chart-topping success. A sell-out show every time they play here, so don't miss out – book early!

nojacketrequired.co.uk

Like this? Try this:

G2 Genesis 22 & 23 May 2020

Woburn Sands Band

Date: Sunday 8 December, 4pm

Tickets: £12: under-16s £5



The Woburn Sands Band presents *The Christmas Concert*. The programme will run the gamut from big band sounds to classical, jazz to pop and arrangements of some of your best-loved and very seasonal melodies, all in one show. Come along to this early-evening event for some true family entertainment from your favourite local brass band, with soloists from the band featured in this, the 64th concert in the Drakeloe series.

Promoted by Woburn Sands Band

Nadiya Hussain: Finding My Voice

Date: Monday 9 December, 8pm

Tickets: £25



Join TV presenter, cook and bestselling author Nadiya Hussain to celebrate the publication of her new book Finding My Voice, as she considers her roles as mother, Muslim, working woman and celebrity in her

own warm, honest and humorous way. The event will be followed by a book signing with Nadiya (copies of the book will be on sale on the night).

nadiyahussain.com

*Please note this is a fundraising event for The Stables Theatre

Cara Dillon Christmas Show

Date: Wednesday 11 December, 8pm

Tickets: £22.50



Cara Dillon, possessed of one of the most celebrated folk voices to have come out of Ireland, is touring her Christmas show *Upon A Winter's Night* for the fourth year running. She will be joined by her wonderful band who weave Celtic and folk rhythms alongside reverent and atmospheric carols while Cara holds the darkness at bay with the purity of her voice.

caradillon.co.uk

Like this? Try this:

Lucy Ward



Mostly Autumn

Thursday 12 December, 8pm

Tickets: £17 in advance, £18 on the door



Winners of best track (Sight of Day) and best female vocalist (Olivia Sparnenn-Josh) in the Classic Rock Awards 2017, Mostly Autumn have built their fan base the old-fashioned way by playing live at every opportunity. While they draw on influences from the golden age of 1970s rock, they have also developed their own sound and style that captures the essence of that heady era and yet looks to the future. Tonight the band will be showcasing their latest album White Rainbow.

mostly-autumn.com **Promoted by Mostly Autumn**



support our work

The success of our music and education programme depends on the generous support of many individuals and organisations.

- Become a Friend of The Stables benefits include priority booking and ticket discounts.
- Name A Seat vour chosen name on a seat in the auditorium.
- Leave a gift in your will to help nurture the next generation of musicians.
- Join our group of volunteers and become a Stablemate.
- Purchase Gift Vouchers which can be exchanged for tickets at The Stables.

For further information please call **01908 280800**

Clen's Christmas Show

Friday 13 & Saturday 14 December, 8pm

M

Tickets: £32.50 & £30



Kick off the festive season in style and take your seat for Cleo's annual Christmas celebration. She's invited a host of friends and family to create a show packed with great music and seasonal fun, as well as some surprises along the way.

*Please note this is a fundraising concert for The Stables Theatre

Like this? Try this:

Syd Lawrence Orchestra ` 24 January 2020



Paul Higgs: Shades of Miles

Date: Sunday 15 December, 11.30am

Tickets: £14



Ace jazz trumpeter Paul Higgs is renowned for his magical sound and exceptional skill. His great sensitivity, high energy and talent as a composer make

him a superb proponent of Miles Davis's music. Playing with Paul in this celebration of the great man are the outstanding trio of Chris Ingham (piano), George Double (drums) and Jerome Davies (bass).

paulhiggs.co

Like this? Try this:

Clark Tracey Quintet

17 November

Kim Wilde: Wilde Winter Acoustic

Date: Sunday 15 December, 8pm

Tickets: £28.50



In 2013 Kim Wilde released her acclaimed Wilde Winter Songbook. Featuring beautiful winter and Christmas-inspired songs, as well as some much-loved cover versions, the album was widely thought to be some of her finest work. This year, to celebrate its re-release, Kim brings you an acoustic performance featuring tracks from the album as well as acoustic versions of her greatest hits and selections from her recent hit album, Here Come The Aliens.

kimwilde.com

Like this? Try this:

Bootleg Blondie 20 December



Brother Strut

Tuesday 17 December, 8pm Date:

Tickets: £25



"You will wait a very long time indeed to see anything better, I can't think who can top this," says Blues and Soul magazine, awarding Brother Strut's debut album an astonishing 10/10. Taking their album on the road, three spectacular sell-out tours have followed in which the band have gained notoriety for their 'barnstorming' sets. Brother Strut's passion for live music has endeared them to audiences who seek real music amid the music industry's increasingly corporate soul.

brotherstrut.com

Like this? Try this:

The Rhythm Kings 17 January 2020

Sad Café

Date: Thursday 19 December, 8pm

Tickets: £18.50



Regarded by many as one of the best live bands of the 1980s. Sad Café are back. Original members lan Wilson, bassist Des Tong and drummer

Dave Irving are joined by long-time associate, singer-songwriter Sue Quin, the exciting vocal talent of Barry James Thomas and lead guitarist Dave Day. With multi-instrumentalist Neil Shaw-Hulme and keyboard player Matt Steele completing the line-up, the band will be performing their catalogue of great songs including the unforgettable Every Day Hurts, My Oh My, Strange Little Girl and many more.

sadcafe.co.uk

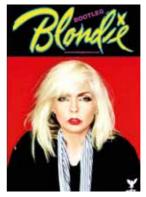
Like this? Try this:

Kiki Dee & Carmelo Luggeri 29 November

Bootleg Blondie

Date: Friday 20 December, 8pm

Tickets:



There aren't many tribute bands that can say they've been endorsed by the original group, but Bootlea Blondie are one of them. They are the only Blondie tribute to play on some of the same stages as Debbie Harry and co. From the worldfamous CBGB's

in New York to the Isle of Wight Festival, Bootleg Blondie have earned their credentials on an international level.

blondietributeband.co.uk

Like this? Try this:

Kim Wilde 15 December

stables

feeling peckish?

Our snack bar is open from 7pm serving a variety of snacks (sweet and savoury), soft drinks, teas and coffees. Or why not enjoy a luxury Marshfield Farm ice-cream during the interval?

save time at the bar!

Place your interval drinks order at the bar before the show starts

stage 2

The Stables' second performance space: intimate, relaxed and informal



Stage 2 is the ideal place to catch a star of tomorrow on their way up or enjoy more established artists experimenting with new material. With a capacity of just 80 for most gigs, there's always an intimate and relaxed feel to proceedings.

Stage 2 hosts around 120 concerts each year of all shapes and sizes – folk, rock, blues and much more besides – along with a good smattering of comedy and theatre nights.

So come and hear the latest new music and comedy, relax and enjoy a drink with friends!

Look out for these Stage 2 artists making their headline debuts this season





Lady Nade Friday 18 October



Jack Lukeman Tuesday 29 November

De Temps Antan

Date: Wednesday 2 October, 8.45pm

Tickets: £15 in advance, £16.50 on the door



Éric Beaudry, David
Boulanger and PierreLuc Dupuis have
been exploring and
performing timehonoured melodies from
the stomping grounds of
Quebec's musical past.
Using fiddle, accordion,
harmonica, guitar,
bouzouki and a number
of other instruments,
our three virtuosos
blend boundless energy

with the unmistakable joie de vivre found only in traditional Quebec music.

detempsantan.qc.ca

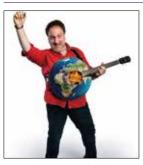
Like this? Try this:

Glymjack
2 November 🚱

Mitch Benn: Ten Songs To Save The World

Date: Thursday 3 October, 8.45pm

Tickets: £14



One broken world and 10 funny songs to fix it. From BBC Radio 4's *The Now Show* to his column in the *New European*, award-winning Mitch Benn spreads insight and laughs

in equal measure. Join the "country's leading musical satirist" (*The Times*) as, with a six string in hand and a head full of silly rhymes, he identifies the problems and proposes some (semi-serious) solutions. (May contain strong language and adult material; suitable for 16+.)

mitchbenn.com

Like this? Try this:

The Horne Section 28 November

Barb Jungr: Bob, Brel & Me

Date: Friday 4 October, 8.45pm

Tickets: £20



In this new collection for 2019, Barb Jungr turns her ability to reinvent and reinterpret to exploring her relationship with a set of Bob Dylan and Jacques Brel songs she has never tackled before, all in original arrangements. They include Les Coeurs Tendres, Voir Un Ami

Pleurer, Mr Tambourine Man and This Wheel's On Fire. Placed alongside them will be some of Barb's own songs, written with a number of wonderful collaborators.

barbjungr.co.uk

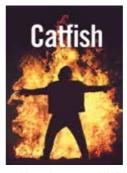
Like this? Try this:

Keith James
29 September 🚱

Catfish

Date: Sunday 6 October, 8.45pm

Tickets: £12 in advance, £14 on the door



Catfish have carved a reputation for themselves as an excellent live blues band with a phenomenal frontman in 24-year-old guitarist/vocalist Matt Long, who plays with real passion. They received five nominations in the British Blues Awards

and have just won a UK Blues Award as Blues Act of the Year (England). Both their albums reached number one in the IBBA Blues Airplay Charts and Broken Man was voted Album of the Year 2017 by the Independent Blues Broadcasters Association.

catfishbluesband.co.uk

Like this? Try this:

Zoë Schwarz Blue Commotion 7 December (2)

states

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Get some great benefits including priority booking, discounted tickets and the What's On Brochure four times a year!

Becoming a Friend also plays a vital role in the funding of The Stables' live music. entertainment and education activities.

Join online at stables.org/support us/Friends

> or call 01908 280800 for further information

Ronsai

Date: Tuesday 8 October, 8.45pm

Tickets: £10 in advance, £12 on the door



Selected for the Shape of Jazz to Come in 2018 in Jazzwise magazine, Bonsai (formerly known as Jam Experiment) are an award-winning London-based band. Formed in 2014, they have appeared on BBC Radio 3 and Jazz FM many times and played at leading jazz festivals and venues across the UK, including London Jazz Festival, Cheltenham, Jazz Festival and Ronnie Scott's Jazz Club. They released their debut album Jam Experiment in 2017, followed by a 40-date UK tour.

Like this? Try this:

Marco Marconi Trio 12 November 🔞

Gypsyfingers

Friday 11 October, 8,45pm Date:

Tickets: £10 in advance, £12 on the door



Gypsyfingers bring their psychedelic and cinematic folk-rock sounds to The Stables for a full band performance featuring piano, guitars, French horn, drums, keys and sweet vocal harmonies. Multi-instrumentalists Victoria Coghlan and Luke Oldfield draw on a wide range of influences including folk, rock, pop, prog and psych to create a fresh sound of their own, described by *Maverick* magazine as "a brilliant fusion of pop and folk-rock". The band will be touring to promote the release of their latest album Stranger Things.

gypsyfingers.com

Like this? Try this:

Tir na nOg 4 November

Output

Description:



Malcolm Dunn & Friends

Date: Saturday 12 October, 8.45pm

Tickets: £10



A poet and storyteller, Malcolm Dunn began his musical journey in 1972. Known for his singing voice, he is a gifted songwriter with a style that weaves poems around everyday life and events, joining music that incorporates elements of blues and folk. His latest release,

Reflective, is a carefully selected set of 30 songs that cover his wide range. Tonight's concert features Malcolm singing and playing with some of his favourite musicians - Gerald Claridge, Maddy Brownlee, Plum Bignell, Ray Lear, Shelly Care and Whiskey Bob.

Promoted by Denny Music Associates

Rose Cousins +support from Paper Beat Scissors

Date: Sunday 13 October, 8.45pm

Tickets: £10 in advance, £12 on the door



Rose Cousins was nominated for Songwriter of the Year at the 2018 JUNO Awards and for Artist of the Year at the 2018 International Folk Awards. A native of Prince Edward Island, Rose lives in Halifax, Nova Scotia. She deeply values being part of multiple music communities and is constantly fuelled by collaboration.

rosecousins.com

Like this? Try this:

De Temps Antan 2 October 🚱

Delta Moon

Date: Tuesday 15 October, 8.45pm

Tickets: £15 in advance, £17 on the door



It's been two decades since Tom Gray and Mark Johnson started playing slide guitar together – Mark on bottleneck and Tom on lap steel – first for their own amusement and then, with the addition of bass and drums, on the Georgia nightclub scene. After winning the International Blues Challenge in Memphis in 2003, they widened their travels to include the US, Canada and Europe, and have worked steadily on the road and in the studio ever since. Delta Moon's latest album, Babylon is Falling, was released last year.

Like this? Try this:

7 November

Screaming Blue Murder Comedy Club

Date: Wednesday 16 October, 8.45pm

Tickets: £10 in advance, £12 on the door



Presenting the comedy stars of tomorrow today! Compere Andrew Bird introduces rising star Wendy Wason and the headliner is Tony Law. Line-up may be subject to change. (May contain strong language and adult material; suitable for 16+.)

Like this? Try this:

Sam Avery 7 March 2020

Lady Nade

+ support from Chloe Wilson

Date: Friday 18 October, 8.45pm

Tickets: £10 in advance, £12 on the door



Lady Nade celebrates her new album Safe Place with cards dealt from the decks of soul, jazz blues, roots and folk-pop. This Bristolian singer-songwriter fills your heart with words and melodies which have been likened to a rich fusion of musical greats, bearing the velvet tones of Joan Armatrading and Nina Simone and adding a heady, folk-jazz splash of John Martyn for good measure. Her tender, soulful voice will make you feel as if she's an old friend.

ladynade.co.uk

Like this? Try this:

Lissie 21 October

stables

gift ideas

Footpath of Fame – your chosen name or text engraved onto a brick and placed amongst many celebrities in our exclusive Footpath

Name a Seat – a seat in the auditorium with your chosen name on it

Gift Vouchers – treat someone to a great night of entertainment

Your support helps us to continue providing music and music-making opportunities for children and adults alike.

For more information contact the Box Office on 01908 280800 or email development@stables.org

Judith Owen

Date: Tuesday 22 October, 8.45pm

Tickets: £20



Judith Owen takes to the stage performing songs from her critically acclaimed new album redisCOVERed, a follow-up to Ebb & Flow and Somebody's Child, the latter described as "one of the albums of the year" by *The Independent*. Judith will be joined by percussionist Pedro Segundo.

judithowen.net

Like this? Try this:

Barb Jungr 4 October 🚱

Vikki Stone: Songbird

Date: Wednesday 23 October, 8.45pm

Tickets: £12



Multi-award-winning comedian and musician Vikki Stone ("musical genius", Absolute Radio) returns with an all-new show of her trademark comedy songs and stand-up. As seen and heard on BBC Radio 4's The Now Show, BBC One's John Bishop Show and the BBC Proms Podcast. (May contain strong language and adult material; suitable for 16+.)

vikkistone.com

Like this? Try this:

Mitch Benn 3 October 🔞

Winter Mountain

Date: Friday 25 October, 8.45pm

Tickets: £10 in advance, £12 on the door



A rootsy songwriter with an extraordinarily soulful voice, Cornwall-born Winter Mountain has released two critically acclaimed albums with a third on the

way. His electrifying talents are winning him new fans around the world and he has shared stages with artists including Seal, Richard Thompson, Rosanne Cash, Leann Rhimes, The Waterboys and Grammy award-winner Patty Griffin. A highly successful 2018 included a live session on BBC Radio 2.

wintermountain.co.uk

Like this? Try this:

Martyn Joseph
1 February 2020

Willy Porter

Date: Saturday 26 October, 8.45pm

Tickets: £10 in advance, £12 on the door



With his fingerpicking guitar sound, absorbing lyrics and playful, high-energy live performance style, Willy Porter blurs the line between indie-folk and rock. He has shared world stages with music icons Jeff

Beck, Tori Amos and Paul Simon, carving out a successful solo career as an artist who makes music that resonates long after the last guitar chord has faded. His live shows are guitar-driven events that are electrifying, dynamic and wholly original in the way that Willy's voice blends and fuses with his galvanising fret work.

willyporter.com

Like this? Try this:

Chris Cleverley

Kitty Macfarlane

Thursday 31 October, 8.45pm

Tickets: £10 in advance, £12 on the door



Kitty Macfarlane is a songwriter and quitarist from Somerset whose music is rich with visual imagery and written with an eco-eye. Her trademark lies in remarkably

mature songwriting, a marked empathy with the environment and a strong sense of place. Her debut album Namer Of Clouds was one of The Guardian's Best Folk Albums of 2018 and has received airplay across BBC Radio 2, 3, 4 and 6 Music. Last year Kitty guest-presented two episodes of BBC Radio 4's Tweet of the Day, and earlier this year she performed live in session on BBC Radio 2.

kittymacfarlane.com

Like this? Try this:

Rowan Rheingans



acknowledgements

The Stables would like to give a special thanks to the following for their valuable support:

- Cavatina Trust
- Dentons

- PRS for Music Foundation
- The Wavendon Foundation

Ian Parker Band

Friday 1 November, 8.45pm Date:

Tickets: £10 in advance, £12 on the door



lan Parker is an original craftsman. His ability and willingness to share naked honesty and aenuine emotion with his audience is what sets him apart. His latest

recording - Spoonful of Gold (Blues for Willie) - is a selection of gems from the depthless back catalogue of blues legend Willie Dixon. It could easily have produced pale imitation but he has delivered a respectful, vibrantly coloured innovative album. With nothing to prove and still so much to say, lan remains an act not to be missed.

ianparkermusic.com

Like this? Try this:

Willy Porter 26 October 🔞

Glymiack

Date: Saturday 2 November, 8,45pm

Tickets: £10 in advance, £12 on the door



Glymjack is the folk-roots project of songwriter Greg McDonald, described by BBC DJ Tom Robinson as "enough to remind you why you got into music in the first place". Live, Greg is joined in an acoustic duo line-up by fiddle virtuoso Gemma Gayner, expanding to a trio with bassist Dickon Collinson, delivering a high energy, harmony-rich set of hard-hitting original songs and English folk tunes. Their debut album Light the Evening Fire has swept the folk world, with airplay across BBC Radio.

glymjack.com

Like this? Try this:

Gigspanner Big Band 22 November

Tir na nOg

Date: Monday 4 November, 8.45pm

Tickets: £12 in advance, £14 on the door



Tir na nOg have been described as alt folk, prog folk, psych folk and even space folk! But the duo, formed

by Leo O'Kelly and Sonny Condell in 1970, transcends all these categories. What is not in doubt is that they are two of the most original and influential songwriters and performers Ireland has ever produced. Their guitars wind and mesh gorgeously together, their voices likewise; nor can they be separated for the quality of their songwriting. Condell's Our Love Will Not Decay and O'Kelly's Piccadilly are as good as anything that Ireland has produced in the past four decades.

tirnanog-progfolk.com

Like this? Try this:

Gypsyfingers 11 October 🔞

Rowan Rheingans: Dispatches on the Red Dress

Date: Wednesday 6 November, 8.45pm

Tickets: £16.50



Dispatches on the Red Dress is an intimate and courageous new show by twice BBC Radio 2 Folk Awardwinning songwriter Rowan Rheingans. Adventurous

new writing meets the warmth of a folk gig in this heartfelt and personal one-woman show, uniquely weaving immersive storytelling with live fiddle, banjo and genre-melding original songs from Rowan's new solo album, The Lines We Draw Together. Rowan celebrates small acts of resistance and boldly asks a troubling question for our times: can hope for our future be found in the very darkest pockets of our history?

Like this? Try this:

Roswell 27 October 🔞



stales

pre-concert dining

Before the show starts, enjoy a tasty meal in our in-house restaurant Café in 2.

To be sure of getting a table, call the box office on 01908 280832 to make a reservation.

Visit www.stables.org for details of our a la carte current menu and specially themed meal deals.

Cinelli Brothers

Date: Thursday 7 November, 8.45pm

Tickets: £10 in advance, £12 on the door



The Cinelli Brothers are one of the hottest bands on the UK blues scene, wowing audiences wherever they play. They were born out of a

passion for the electric Chicago and Texas blues of the 1960s and 70s. Marco Cinelli (guitarist, singer, composer) and his brother Alessandro (drummer, singer) decided to form an explosive team at the service of an original repertoire in the style of Chess, Stax and Motown. Their first album Babe Please Set Your Alarm features original compositions as well as covers including Chain of Fools and Back Door Man.

cinellibrothers.com

Like this? Try this:

Zoë Schwarz Blue Commotion

7 December 🔞



Date: Friday 8 November, 8.45pm

Tickets: £10 in advance, £12 on the door



A dynamic quartet of fiddle, flute, guitar and percussion, Gnoss tackle energetic tune sets and driving

folk song with a "maturity of ability many of a greater age will envy" (*The Living Tradition*). Current and former students at the Royal Conservatoire of Scotland, Graham Rorie, Aidan Moodie, Connor Sinclair and Craig Baxter have been tipped as "ones to watch" by *Songlines* magazine for their lively, engaging and honest performances. This show will be included in the UK launch tour of their new album Drawn From Deep Water.

gnossmusic.com

Like this? Try this:

Blazin' Fiddles 26 November







follow us on twitter

@stablesMK



follow us on instagram

Mister Keith

Date: Sunday 10 November, 8.45pm

Tickets: £10 in advance, £12 on the door



Mister Keith

- the selfconfessed
originator of
Victorian Pop

- creates the
atmosphere
of a music hall
where songs,

stories and laughter collide on a night you won't forget. Britain has a happy knack of producing quirky, lyrical songwriters – think of Ray Davies and Squeeze – and Mister Keith (the alias of songwriter Keith Ayling) brings something new to this tradition with a vintage twist. Featuring four-part harmonies and memorable melodies, this show will have everyone singing, smiling and discovering musical skills they never knew they had!

misterkeith.com

Like this? Try this:

Gilbert O'Sullivan 16 October

Marco Marconi Trio

Tuesday 12 November, 8,45pm 1 Date:

Tickets: £10 in advance, £12 on the door



Hot on the heels of their critically acclaimed album Trialogue, the Marco Marconi Trio have been

thrilling audiences with their contemporary jazz stylings at iconic London nightspots Ronnie Scott's and the 606 Club. Helmed by jazz pianist Marco Marconi and elevated by sidekicks Tom Farmer (double bass) and Emiliano Caroselli (drums), this dynamic combo comes with a venerable pedigree, honed here in the UK and further abroad. This is eclectic jazz for the 21st century - edgy, soulful and spontaneously rhythmic.

marcomarconitrio.com

Like this? Try this:

Bonsai 8 October 🔞

support our work

The success of our music and education programme depends on the generous support of many individuals and organisations.

- Become a Friend of The Stables benefits include priority booking and ticket discounts.
- Name A Seat your chosen name on a seat in the auditorium.
- Leave a gift in your will to help nurture the next generation of musicians.
- Join our group of volunteers and become a Stablemate.
- Purchase Gift Vouchers which can be exchanged for tickets at The Stables.

For further information please call 01908 280800 or email development@

Ruth Notman with Chris Conway & Dan Britton

Friday 15 November, 8.45pm

Tickets: £10 in advance, £12 on the door



Folk singersongwriter Ruth Notman first came to prominence in 2006 when, aged

just 17, she was a finalist in the BBC Young Folk Awards. After releasing two acclaimed albums - Threads and The Life of Lilv - she took a 10-year sabbatical. Ruth now returns to the UK folk scene with her clear, powerful vocals and a unique brand of acoustic folk.

Blending a West Coast US sound with touches of Celtic and jazz, Chris Conway and Dan Britton are a powerful multi-instrumental duo of singer-songwriters who have played together for 27 years. Making a full band sound between them, with guitars, keyboards, Irish whistles and kalimba, there is a seamless blend that only such a long association brings.

Like this? Try this:

Kitty Macfarlane 31 October 🔞

Pearl Handled Revolver Acoustic

Date: Saturday 16 November, 8.45pm

Tickets: £12



Pearl Handled Revolver return to The Stables to perform a special set of tracks from their latest albums Fantasy Reigns and Down Time, with new arrangements more fitting to the environment of Stage 2. The band have always enjoyed the few opportunities they get to strip back their usual elaborate psychedelic rock sound and this special evening promises to offer something completely different.

pearlhandledrevolver.co.uk

Like this? Try this:

Tir na nOg

Jack Lukeman

Date: Tuesday 19 November, 8.45pm

Tickets: £15



Jack Lukeman is an Irish singer-songwriter, performer, raconteur and a whole lot more besides. A platinum-selling, critically acclaimed artist in his homeland, in recent years Jack has devoted more of his time to winning a growing fan base in the UK and abroad. He has toured the UK as special guest on tours by artists as varied as Imelda May, Jools Holland, The Proclaimers and Neil Sedaka, and is currently promoting Magic Days, his latest album of idiosyncratic original songs.

jacklukeman.com

Like this? Try this:

Tir na nOg



Screaming Blue Murder Comedy Club

Wednesday 20 November, 8.45pm

Tickets: £10 in advance, £12 on the door



Presenting the comedy stars of tomorrow today! Compere Andrew Bird introduces rising star Joe Jacobs and the headliner is Eleanor Tiernan. Line-up may be subject to change. (May contain strong language and adult material; suitable for 16+.)

Like this? Try this:

John Shuttleworth 4 February 2020

Jersey Budd & Silverball

Date: Friday 22 November, 8.45pm

Tickets: £12



Jersey Budd brings his new band Silverball with him as he returns to The Stables. Jersey will be playing songs from his two albums Wonderlands and 2017's The Gathering Dust as well as some new material - it promises to be an intimate and magical evening!

Like this? Try this:

Jack Lukeman 19 November 🔞



Chris Cleverley

Date: Saturday 23 November, 8.45pm

Tickets: £10 in advance, £12 on the door



Chris Cleverley has emerged as a songwriter, performer and character who defies comparison. His innovative brand of 21st-century altfolk music is characterised as much by his challenging songwriting as by his blistering fingerstyle guitar technique. This autumn sees Chris release his second studio album We Sat Back And Watched It Unfold. This body of new work promises to be a ground-breaking fusion of varied musical genres, underpinned by the adventurous technicality of his guitar style.

Like this? Try this:

Willy Porter 26 October 🔞



Laurence Clark: An Irresponsible Father's **Guide to Parenting**

Sunday 24 November, 8.45pm

Tickets: £12



Growing up, Laurence Clark never saw dads with cerebral palsy, which made him think he'd never be a parent himself. But then his future wife says he'd better be prepared for the fact she wants babies - a pretty strong opening line for a first date! What follows is the

hilarious and heart-warming story of two people with cerebral palsy traversing the ups and downs of parenthood. Laurence is an internationally acclaimed comedian, writer and actor. He starred in the BBC One documentary We Won't Drop The Baby and recently featured on The One Show, The Wright Stuff and BBC Radio 5 Live. (May contain strong language and adult material; suitable for 16+.)

laurenceclark.com

Like this? Try this:

Lost Voice Guy 11 November

stables

pre-concert dining

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To be sure of getting a table, call the box office on 01908 280832 to make a reservation.

Visit www.stables.org for details of our a la carte current menu and specially themed meal deals.

Noble Jacks +support from Jake Morrell

Wednesday 27 November, 8.45pm

Tickets: £12



With the fiddle leading the charge, Noble Jacks are out to take no prisoners with their highenergy foot stompin' rhythms. The band have been touring relentlessly with sell-out shows across the UK on their two 2018 headline tours as well as appearances at major festivals including Glastonbury, Isle of Wight and Bestival. Their second album, Stay Awake, was released earlier this year and they will be embarking on their biggest ever UK headline tour, taking the liveliest show around on the road.

noblejacks.com

Like this? Try this:

forest of fools 30 November 🔞

Edgar Broughton

Thursday 28 November, 8.45pm (1)

Tickets: £12



Edgar Broughton was a founder member of the Edgar Broughton Band in the 1960s. He is well known as one of the most strident

of protest singers, but at times one of the most accessible - with a surprisingly diverse repertoire of self-penned material, including some truly thoughtful and beautiful music of great originality. His solo performance is an emotive, entertaining tour de force containing both old favourites and new songs from the heart.

edgarbroughton.com

Like this? Try this:

Keith James



The Small Glories

Date: Friday 29 November, 8,45pm

Tickets: £14 in advance, £16 on the door



Roots powerhouse duo The Small Glories are Cara Luft and JD Edwards, a musical tour de force partnership planted on the Canadian Prairies. These veteran singer-songwriters

have a way of making time disappear, rooms shrink and audiences feel as though they are right there on the stage with the band. On record, Cara and JD take the musical synergy honed from 100s of shows together and expand it into a new soundscape amplified by pounding drums and other textural embellishments.

thesmallglories.com

Like this? Try this:

Rose Cousins 13 October 🔞

forest of fools

STANDING GIG

Saturday 30 November, 8.45pm Tickets: £10 in advance, £12 on the door



Charting a course into the depths of the musical unknown, forest of fools fuse traditional instruments with funked-up, high-tempo beats. In the blink of an eye, you'll be whisked from the courtyards of medieval England to an underground warehouse party. The resulting composition is ground-breaking and sonically beautiful - a true musical odyssey for the 21st century.

forestoffools.com

Like this? Try this:

Noble Jacks 27 November 32

Lucy Ward

Date: Sunday 1 December, 8.45pm

Tickets: £10 in advance, £12 on the door



Join BBC awardwinning singersongwriter Lucy Ward for an evening of solstice magic, woven from festive song and traditions ages old. Sprinkled with her own stunning back catalogue of spellbinding original material, this will be an enchanting and beautiful seasonal performance.

lucywardsings.com

Like this? Try this:

Cara Dillon 11 December

Nicolas Meier World Group

Tuesday 3 December, 8.45pm Date:



Tickets: £10 in advance, £12 on the door



In just a few years, Nicolas Meier has carved out a reputation out as one of the UK's most original and uniquely talented guitarists. Drawing from a love of Turkish, Eastern and Middle Eastern music, flamenco, tango and more - all mixed with jazz - Nicolas is one of the rising stars of the UK jazz scene. But his versatility and musical fluency extends well beyond that - so much so that his considerable talents drew the attention of rock guitar legend, Jeff Beck, who has since made Nicolas a mainstay in The Jeff Beck Group.

meiergroup.com

Like this? Try this:

Bonsai 8 October 1



Sound of the Sirens + support from Sadie Horler

Friday 6 December, 8.45pm Date:

Tickets: £13.50



West Country folk-rock duo Sound of the Sirens released their new album This Time earlier this year, and it continues to showcase their gift for crafting

unique, vivid and enduring melodies. Their live shows combine a natural facility for connecting with their audiences and unforgettable performances with warmth, humour and, above all, real conviction.

soundofthesirens.net

Like this? Try this:

Ruth Notman 15 November 🔞



Zoë Schwarz Blue Commotion

Saturday 7 December, 8.45pm (1) Date:

Tickets: £10 in advance, £12 on the door



Zoë Schwarz Blue Commotion refresh the blues genre with eclectic arrangements, virtuosic playing and vocal prowess. With an exciting live set based around rootsy, original songs, strong catchy riffs and exciting grooves, they mix old school tradition with contemporary flare and sophistication. Zoë's dynamic and commanding vocal delivery is edgy and suave at the same time. The band also features Rob Koral's electrifying touch and flow on guitar and and the highly accomplished rhythm section of Pete Whittaker-Hammond (organ) and Paul Robinson (drums).

bluecommotion.com

Like this? Try this:

Cinelli Brothers 7 November 🔞

Screaming Blue Murder Comedy Club

Wednesday 11 December, 8.45pm Date:

Tickets: £10 in advance, £12 on the door



Presenting the comedy stars of tomorrow today! Compere Andrew Bird introduces rising star Helen Bauer and the headliner is Sean Meo. Line-up may be subject to change. (May contain strong language and adult material; suitable for 16 + .)

Like this? Try this:

Vikki Stone 23 October 🔞



Albany Down

STANDING GIG

Date: Saturday 14 December, 8.45pm (1)

Tickets: £12 in advance, £14 on the door

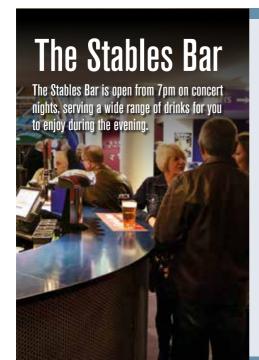


Albany Down are an original rock band with influences ranging from classic acts such as Led Zeppelin and Thunder to modern bands The Black Keys and Clutch. They have recorded three highly acclaimed studio albums with producer Greg Haver. The band's most recent album, The Outer Reach, won the UK Songwriting Contest and was voted the fifth Best Album of the year by Blues Rock Review.

albanvdown.com

Promoted by Albany Down

www.stables.org



Guest Beers

Look out for our Guest Beers – changed regularly with details displayed on the bar and featuring local beers and seasonal ales.

Winter Warmers

Try a glass of our mulled wine with a seasonal mince pie during December.

Snack & Bottle Bar

Visit our revamped Snack Bar in the foyer with a selection of soft drinks and bottled beers along with hot and cold snacks to enjoy before the show or during the interval.

Drivers Drinks

New to our drivers' drinks range are Franklins Fruits: Strawberry & Raspberry, Lemon & Elderflower, Apple & Rhubarb and Ginger Beer.

Save Time at the Bar!

You can pre-book your interval drink at any till before the show starts and collect from our dedicated Interval Order area.



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café in 2



Call Café in 2 on 01908 280832 or email stables@stables.org to book a table

If you are looking for somewhere to eat before the show, then look no further. Café in 2 eniovs a reputation for top quality food and tasty dishes at a reasonable price.

Café in 2 is open from 6pm on concert nights. For more information and the current menu visit stables.org and click on the link to Café in 2.

To be sure of a table we recommend that you make your reservation well in advance - call the box office on 01908 280800 or email stables@ stables.org - please advise us of any dietary requirements when making your reservation.

From time to time Café in 2 offers a specially devised menu to complement the accompanying concert.

MEAL DEALS

Enjoy themed menus to complement the evening's concert

A TASTE OF AFRICA KANDA BONGO MAN

Thursday 10 October

CLASSICAL LUNCH/SUPPER

IN THE FOOTSTEPS OF LAUREL & HARDY

Before the music starts, enjoy a two- or three-course meal.

Sunday 13 October ISATA KANNEH-MASON Tuesday 29 October

MAXWELL STRING QUARTET Monday 2 December

SUNDAY LUNCH AT THE STABLES

Following our Sunday Sessions jazz concerts, we'll be serving a tasty Sunday lunch.

BEVERLEY BEIRNE	Sunday 20 October
CLARK TRACEY QUINTET	Sunday 17 November
PAUL HIGGS	Sunday 15 December

learn and take part

Workshops & Courses

Workshape .	a ooan					
SEPTEMBER		Date	Tim	е	Suitability	Fee
Harmonica Beginners Part 1		Sun 15	10a	m-3pm	Adult/15+	£33
Basic Principles of Music		Sat 21	10a	m-4pm	Adult/15+	£33
Ukulele Beginners Part 1		Sat 28	10a	m-3pm	Adult/15+	£35
OCTOBER		Date	Tim	е	Suitability	Fee
Guitar for Absolute Beginners		Sat 12	10a	m-4pm	Adult/15+	£33
Intro to Live Sound Engineering		Sat 19	10a	m-4pm	Adult/15+	£40
Harmonica Beginners Part 2		Sat 19	10a	m-3pm	Adult/15+	£33
Ukulele Beginners Part 2		Sat 26	10a	m-3pm	Adult/15+	£35
Blues Guitar Beginners Part 1		Sat 26	10a	m-3pm	Adult/15+	£35
Funky Folk Rhythm Guitar Part 1		Sun 27	1-4	om	Adult/15+	£24
Folk Fiddle		Sun 27	1-4	om	Adult/15+	£24
Bodhrán Beginners		Sun 27	1-4	om	Adult/15+	£24
NOVEMBER		Date	Tim		Suitability	Fee
Saxophone from Scratch		Sat 9	9.30	Oam-12.30pm OR 1-4pm	Adult/15+	£25
Singing Lead Vocals and Microphone	Technique	Sun 10	1-4	om	Adult/15+	£25
Introduction to Music Recording and	Production Part 1	Sat 23	10a	m-4pm	Adult/15+	£48
Blues Guitar Beginners Part 2		Sat 30	10a	m-3pm	Adult/15+	£35
DECEMBER		Date	Tim	е	Suitability	Fee
Bodhrán Beginners Part 2		Sun 15	1-4	om	Adult/15+	£24
COURSES	Dates			Time	Suitability	Fee
Conga Study Group	Sundays 15 Sep, 1	3 Oct, 10 Nov & 8 Do	ec	11am-2pm	Adult/15+	£69
Conga Improvers	Sundays 15 Sep, 1	3 Oct, 10 Nov & 8 Do	ec	2.30-5pm	Adult/15+	£69
Saxophone Improving Beginners	Saturdays 28 Sep,	26 Oct, 23 Nov & 14	l Dec	9.30am-12.30pm	Adult/15+	£69
Saxophone Study Group	Saturdays 28 Sep,	26 Oct, 23 Nov & 14	l Dec	1-4pm	Adult/15+	£69
					A 1 1/45	

10am-4pm

10am-2.30pm

(15 Mar, 4pm-9.30pm)

Adult/15+

Adult/15+

£60

£92 (£72 students)

Intro to Stage Lighting

Ceilidh Experience

Sundays 19 & 26 Jan 2020, 9 & 23 Feb,

Sundays 10 & 24 Nov

8 & 15 Mar

Harmonica Beginners Part 1

Adult/15+ Workshop

Date: Sunday 15 September, 10am-3pm

Workshop fee: £33



Learn the basics of playing harmonica in this popular workshop, where you'll be introduced to tune-playing, chord-playing, and blues improvisation. No previous harmonica experience is necessary, but you'll need to bring a 10-hole harmonica in C. Tutor Joff Watkins is a leading performer and teacher of blues harmonica and blues guitar, and has introduced 100s of new players to the blues!



gift ideas

Footpath of Fame – your chosen name or text engraved onto a brick and placed amongst many celebrities in our exclusive Footpath

Name a Seat - a seat in the auditorium with your chosen name on it

Gift Vouchers – treat someone to a great night of entertainment

Your support helps us to continue providing music and music-making opportunities for children and adults alike.

For more information contact the Box Office on 01908 280800 or email development@stables.org



Conga Study Group

Adult/15+ Course

Dates: Sundays 15 September, 13 October, 10 November & 8 December, 11am-2pm (four-session course)

Course fee: £69

This group is for those who have been playing congas for a while and have previous experience of playing traditional and popular Cuban or Brazilian styles. Ideally participants will have attended previous Stables Conga Beginners and Improvers courses or have a lot of playing experience from other groups. Contact us at education@stables.org before booking if you are interested in this course and we can advise you if your experience is suitable. Bring a pair of congas if you have them, or contact education@stables.org if you need to borrow them (limited numbers available).

Conga Improvers

Adult/15+ Course

Dates: Sundays 15 September, 13 October, 10 November & 8 December, 2.30-5pm

(four-session course)

Course fee: £69



Drawing on traditional and popular Cuban and Brazilian styles, this course will help to increase your confidence in playing congas. We'll explore one and two drum patterns, work on exercises to develop co-ordination and independence as well as on rhythms for a small drumming ensemble. The course is for those with some conga drumming experience who are looking to further their skills and knowledge of Latin percussion.

Please bring a pair of congas if you have them or contact education@ stables.org if you need to borrow them (limited numbers available). Please also contact us if you are unsure about your playing level and suitability for this course.

Basic Principles of Music

Adult/15+ Workshop

Date: Saturday 21 September, 10am-4pm

Workshop fee: £33



Whether you are a beginner looking for a way into understanding music, or an intermediate or experienced musician looking for a refresher or to fill gaps in your knowledge, this

information-packed day aims to help you de-mystify music theory. Starting with the most basic terminology and theory, the workshop covers the nature of sound, how music started, what the key of a song is and how to find it and what some of the more complicated ideas mean. The day will be particularly helpful to those taking their first steps in learning to play, whatever the instrument. Please note this day is more of a tutorial than a hands-on workshop, and includes supporting notes.

Ukulele Beginners Part 1

Adult/15+ Workshop

Date: Saturday 28 September, 10am-3pm

Workshop fee: £35



Come and take part in the ukulele revival! This fun and accessible instrument is making a comeback in popular music and in education. Learn the basics of playing, how to accompany songs and ukulele techniques. No prior experience is necessary but you will need to bring a soprano or concert-sized ukulele with you.



Saxophone Improving **Beginners Course**

Adult/15+ Course

Dates: Saturdays 28 September, 26 October, 23 November & 14 December, 9.30am-12.30pm

Course fee: £69

This new course offers returning saxophonists the opportunity to learn as part of a saxophone group via a fun programme of practical musical activities and performance. It aims to help students develop core technical, performance and improvisation skills and build confidence. Students must have their own instruments and ideally have attended previous Stables Saxophone from Scratch, Refresher and Improving Beginners workshops. If you have any other recent playing experience and are interested in joining the course contact education@stables.org for further advice.

Saxophone Study Group

Adult/15+ Course

Saturdays 28 September, 26 October, 23 November & 14 December, 1-4pm

(four-session course)

Course fee: £69



This course is for saxophonists with more than two years' experience and looking to reach an intermediate standard (equivalent to Grade 3 plus) on their instrument. You will have the opportunity to learn through a structured programme of study, incorporating a mixture of scale and study work, duet and group performance and improvisation activities.

The focus is on having fun, building confidence and competence in a supportive environment which enables students to progress in their musical development. Contact us on education@ stables.org to find out availability of places and also so we can advise you if your recent sax playing experience is suitable for the course.

Guitar for Absolute Beginners

Adult/15+ Workshop

Date: Saturday 12 October, 10am-4pm

Workshop fee: £33



Have you ever wanted to have a go on the guitar but are not sure where to start? Or maybe you'd like to buy one but you're not sure what to look for? This workshop aims to

give absolute beginners a great starting point, with lots of information and advice, including how to start playing and practicing, and advice on buying a guitar and avoiding costly mistakes. You'll learn about the different parts of the guitar, tuning, 'open' chords, understanding 'tab', using a capo, and how to strum to simple songs, as well as useful non-playing exercises to help develop playing technique. There will be a small amount of playing on the day at a level suitable for absolute beginners, but the workshop is mainly about giving you information to help you understand the guitar and decide what you would like to do next. If you have a guitar, bring it along. Some guitars will be available for you to try on the day.

Introduction to Live Sound Engineering

Adult/15+ Workshop

Date: Saturday 19 October, 10am-4pm

Workshop fee: £40



Are you an aspiring sound engineer? Or a musician who wants to understand how to use

PA and get a better sound at your gigs? This workshop offers a basic introduction to the world of live sound engineering. It will cover types of microphone and placement, basic parts of a PA, how to use a mixing desk and how to use basic EQ. This course is suitable for complete beginners or for those who have gaps in their understanding of live sound.

Harmonica Beginners Part 2

Adult/15+ Workshop

Date: Saturday 19 October, 10am-3pm

Workshop fee: £33



Our popular one-day harmonica workshops continue with this Beginners Part 2 day. This session will consolidate the work you have already done on improvisation, tune playing and chugging at the Beginners Part 1 workshop and move on to the fundamental blues technique of note bending. Participants will need a 10-hole harmonica in C. Prior attendance on Beginners Part 1 is recommended.

Ukulele Beginners Part 2Adult/15+ Workshop

Date: Saturday 26 October, 10am-3pm

Workshop fee: £35



Tutor Sara Spade returns with a chance for ukulele players to improve their skills. Building on Beginners Part 1 this workshop will help you to

develop your rhythm and melody playing skills, add new chords and combine different strokes for rhythmic effects. Using a mix of contemporary and vintage material, you'll also get the chance to practice as a ukulele band and try out playing the melody, accompanying and adding colour to the musical arrangements. Previous attendance at Ukulele Beginners Part 1 is recommended and you will need to bring a soprano or concert-sized ukulele.

Blues Guitar Beginners Part 1 Folk Fiddle

Adult/15+ Workshop

Saturday 26 October, 10am-3pm Date:

Workshop fee: £35



In this practical workshop, blues musician Joff Watkins introduces the blues. demystifies V-IVIs, turnarounds.

shuffles and basic basslines and introduces fundamental techniques such as finger picking, hammer-ons and pull-offs, using examples from classic blues recordings. You will need to be comfortable with the chords of E, A and B7 and be able to change confidently between them. It will also be helpful if you know what a scale is but not essential as the blues scale will be introduced in a very practical way.

Funky Folk Rhythm Guitar Part 1

Adult/15+ Workshop

Sunday 27 October, 1-4pm

Workshop fee: £24



Have you ever wondered how to spice up your strumming and get more variety in your rhythm quitar playing especially when

accompanying other instruments or singers? This workshop will explore right hand techniques and patterns to make your playing more funky and exciting, with a focus on learning and adapting different rhythmic styles to accompany traditional tunes. The day is suitable for guitar players who can already play a few different chord sequences and strumming patterns. Please bring a steelstrung acoustic guitar. Tutor Andy Glass has a wealth of experience as performer, guitar teacher and workshop leader. His playing across different musical styles ranges from soul/funk as guitarist for Bill Withers and Geno Washington, through progressive rock with his own band Solstice to folk with acclaimed ceilidh band 3sticks.

Date:

Adult/15+ Workshop

Workshop fee: £24



Perhaps you're a folk player and have a fiddle that you haven't played for a while? Maybe you haven't played your violin since school? Perhaps you are a classical player who fancies trying something

a bit different? This workshop is a chance to try folk fiddle or brush up your old folk fiddle skills. Exploring basic folk tunes with tips on technique, bowing patterns and ornamentation, you'll gain a sense of how traditional folk tunes can be played. Suitable for returning, rusty or current violin players (minimum Grade 4 standard) or for those who have learned by ear or in a folk tradition who are able to play simple tunes at a dance speed.

Sunday 27 October, 1-4pm

Bodhrán Beginners Adult/15+ Workshop

Date: Sunday 27 October, 1-4pm

Workshop fee: £24



The bodhrán (pronounced bow-ran) or Irish frame drum has grown from its use in traditional Irish music to become a popular instrument used across many forms of Celtic, folk and contemporary roots music. This beginner's level

workshop introduces aspiring players to the bodhrán and will include basic techniques, traditional and contemporary rhythms and advice on models/ sticks/diameters etc. You'll will use the most common tune types (jigs/reels) to explore different styles and techniques of playing and how to build a good foundation for further playing. Instruments will be provided.

Saxophone from Scratch

Adult/15+ Workshop

Date: Saturday 9 November, 9.30am-12.30pm OR 1-4pm

Workshop fee: £25



Have you ever wanted to try the saxophone but didn't know where to start? Do you want to try it for the first time or have a go before buying one? Starting with the absolute basics, this workshop takes you on a on a step-by-step approach to making your first sounds, breathing tips,

exercises, learning fingerings and scale patterns and playing simple melodies from those scales. No previous musical experience is required. You'll be in a small group of beginners and in a friendly and supportive learning environment. Instruments are provided for use in the workshop, but if you have your own you are welcome to bring it along for advice and comparison, especially if it is one you may be practicing on after the workshop.



become a friend

Get some great benefits including priority booking, discounted tickets and the What's On Brochure four times a year!

Becoming a Friend also plays a vital role in the funding of The Stables' live music, entertainment and education activities.

Join online at stables.org/support_us/Friends

or call 01908 280800 for further information

Introduction to Stage Lighting

Adult/16+ Course

Dates: Sunday 10 & Sunday 24 November, 10am-4pm (two-session course)

Course fee: £60

Day 1

Introduction to the venue; basic principles of lighting; health & safety aspects; intro to lighting equipment: types and use of lanterns, lighting control consoles; basics of lighting design; types of rigging equipment

Day 2

Operation of lighting consoles; lighting design and use of colour and effects; lighting concerts vs lighting theatre and other events If you have an interest in the technical side of presenting concerts, theatre performances and events this two-part course is a great way to learn about stage lighting, starting with basic lighting theory, introducing the equipment, and understanding the technical terms and lighting design principles.

Working in The Stables with a variety of lighting stage equipment, you will get practical experience in a professional environment and see how the lighting elements come together in putting on an event or show. Although you cannot learn an entire subject like stage lighting in a short course, it's still a great way for beginners to make a start.

This very practical two-part course will offer will offer hands on learning including areas such a rigging, focussing and operating, and is led by people with real practical experience in lighting design and operating. This course is especially suitable for those who already have an interest in lighting and have a little technical knowledge and experience, perhaps gained through school, college or with amateur groups.

Singing Lead Vocals and Microphone Technique

Adult/15+ Workshop

Date: Sunday 10 November, 1-4pm

Workshop fee: £25

For singers who want to explore some of the technical, artistic and practical aspects of singing with a microphone. Perhaps you already sing in a choir, or play in a band, and want to try solo or lead vocals? You'll look at equipment essentials, microphone technique and which mic to use, understanding monitoring, fold back and live mixing to get the best out of your sound, how to approach different styles of music such as rock, pop or jazz and how to tackle the challenges of fronting a band, whatever the size. You'll also look at how 'phrasing' can help with the challenges of some songs and have a go at singing with backing tracks and stripped down guitar accompaniment. Participants will be sent a short list of songs to listen to and get familiar with before the workshop. Please note his workshop is not a 'singing lesson' as such and won't be about general singing technique, and you'll need enough singing experience to know you want to have a go at singing solo.

Introduction to Music Recording and Production

Adult/15 + Workshop

Date: Saturday 23 November 10am-4pm

Course fee: £48

Join us in The Stables' studio and control room for this music technology and recording workshop and hands-on studio session. Our popular one-day introduction is ideal for beginners or those who want a refresher. The workshop will use a MAC computer and Logic Software, but in a way that looks at the general principles that apply across all DAWS (Digital Audio Workstations) software such as Ableton, Cubase, Sonar. You will focus on recording and production rather than just creating within the software and you'll be able to take away audio files of tracks produced to further practice the skills you've learned. If you play an instrument, please bring it along for the afternoon recording session to learn how best to record it.

Blues Guitar Beginners Part 2 Adult/15+ Workshop

Date: Saturday 30 November, 10am-3pm

Workshop fee: £35



Joff Watkins returns with another workshop to help you move on with the blues guitar. By looking at tunes by Muddy Waters, Howlin' Wolf, Jimmy Reed and John Lee Hooker, you'll learn

about 12-bar progressions, the blues scale and shuffle rhythms in more depth. You will need to bring a six-string acoustic guitar and prior attendance on the Beginners Part 1 workshop is recommended.

Bodhrán Beginners Part 2

Adult/15+ Workshop

Date: Sunday 15 December, 1-4pm

Workshop fee: £24



This workshop is suitable for players who have their own bodhrán and have some basic technique. including those who have been on previous Beginners part 1 workshops. It will build on the basic technique for playing jigs and reels, introduce slip jigs, polkas, hornpipes and possibly some

odd-time tunes. It will also explore the bodhrán's pitched capabilities, helping participants tune their instruments to be harmonically sympathetic to the tunes or songs they accompany. Participants will also explore more advanced stick techniques (rolls/triplets/subdivisions). You will need to bring your own bodhrán.

COMING UP IN 2020

Ceilidh Experience

Adult/15+ Course

Dates: Sundays 19 & 26 January, 9 & 23 February, 8 March 2020, 10am-12.30pm; Sunday 15 March, 4pm afternoon rehearsal & 7.30pm evening performance

Course fee: £92 (£72 students) for six sessions



Playing for dancing can stretch you as a musician, but can also be one of the most rewarding musical experiences. The Ceilidh Experience is a chance for anyone interested in traditional and folk music to play in a band and play at a ceilidh. During the sessions you'll learn tunes and come together as small ceilidh bands, getting ready to perform at a final event for dancers and folk fans of all ages.

You'll be supported in the sessions by experienced professional tutors and ceilidh band performers, have the opportunity to practice with a 'caller' and perform on a professional stage and learn how to perform acoustically and with amplification. All instruments are welcome, but acoustic ones especially so! You should already be able to play tunes from memory, ideally at 'dance speed' and be prepared to do some tune practice between sessions.



Date: Saturday 14 September: tours at 1pm, 2pm & 3pm

Tickets: Tours are free, but must be booked in advance, limited numbers



You've sat in the Jim Marshall Auditorium... you've enjoyed the music, the ambience and the acoustics. But have you ever wondered how The Stables works as a building? What it's like walking on the trampoline at the top of the main auditorium? How does fresh air reach you and the essential communications reach the control desk? And what's The Stables experience like for our visiting artists? Led by

architect Peter Hall, who will explain how The Stables was conceived, these Heritage Open Day tours will give you a unique opportunity to visit backstage areas and gain a better understanding of why The Stables is widely regarded as one of the UK's finest music venues.

And not forgetting...

Tickets are still available for the following shows in September:

SEPTEMBER		Date
An Evening with Richard Jobson		Sun 1
India Electric Company		Wed 4
Cloudbusting: The Music of Kate Bush		Thu 5
lan W Brown	\$2	Thu 5
The Real Thing		Fri 6
Fern Brady	\$2	Fri 6
Shakatak		Sat 7
Malone Siburn Band	\$2	Sat 7
Gordon Giltrap		Sun 8
Big Chris Barber Band		Tue 10
Dougie MacLean		Wed 11
Gryphon		Thu 12
Joe Brown		Fri 13 - Sun 15
Sara Spade	\$2	Sat 14
Michael English		Tue 17
Geoff Achison & The UK Souldiggers	\$2	Tue 17
JCM: In Memory of Jon Hiseman		Wed 18

10011		
SEPTEMBER		Date
Lionel: A Tribute to Lionel Richie		Thu 19
Clive Carroll	<u>\$2</u>	Thu 19
Geoff Norcott		Fri 20
Hannah Scott	<u>\$2</u>	Fri 20
ABBA Forever		Sat 21
Steve Winch & The Inception	<u>\$2</u>	Sat 21
Royal South		Sun 22
The Tape Face Show		Mon 23
The Leisure Society		Tue 24
Menuhin & Grappeli Remembered		Wed 25
Martin Simpson		Thu 26
Ed Byrne		Fri 27 - Sat 28
Smith & Brewer	②	Fri 27
Sam Coe & The Long Shadows	©	Sat 28
La Voix		Sun 29
Keith James	§2	Sun 29
Man		Mon 30





Also on sale



Martyn Joseph

Sat 1 Feb



1

Merill Osmond

Wed 18 Mar





Lindisfarne

- Fri 8 Mav



Tom Robinson Band Tue 26 May

JIM MARSHALL AUDITORIUM ALL SHOWS START AT BPM. EXCEPT WHERE STATED

Sat 8

Los Pacaminos

JANUARY	/ 2020
Fri 17	The Rhythm Kings $\pounds 25$
Sat 18	Wilson & Wakeman £15 ⊕
Sun 19	50th Anniversary of The Flying Burrito Bros: All Star Tribute £24
Tue 21	Ed Byrne £25
Thu 23	Simply Re-Red £21
Fri 24	Syd Lawrence Orchestra £23.50 & £21.50
Sat 25	Back to Bacharach £24
Sun 26	Sax Appeal £17
Fri 31	Cleveland Watkiss: The Great Jamaican Songbook £17.50
FEBRUAR	RY 2020
Sat 1	Martyn Joseph £19
Tue 4	John Shuttleworth's Back £18.50

		£22.50)
)	Fri 14 & Sat 15	Roy Orbison & the Travelling Wilburys Experience £19.50	
_	Sun 16	Ben Poole & Stevie Nimmo double-headliner £16.50)
_	Fri 21	The Amazing Bubble Man £12 adult/£10 child)
-	Fri 21	The Mods Band £18.50 ₫)
_	Sat 22	Nights on Broadway £23)
- 1	MARCH	2020	
-	Sun 1	Jive Aces Big Beat Revue £22 & £20)
)	Sun 1 Tue 3	Beat Revue	-
		Beat Revue £22 & £20) -
_	Tue 3	Beat Revue £22 & £20	_
_	Tue 3 Thu 5	Beat Revue £22 & £20 The Fureys £21.50 Havana Nights £30; meet and greet £60 Albert Lee	_
_	Tue 3 Thu 5 Fri 6	Beat Revue £22 & £20 The Fureys £21.50 Havana Nights £30; meet and greet £60 Albert Lee £26 Sam Avery	_

- Indicates a new show which is open for public booking from Tuesday 3 September prior to which Stables Friends have priority.
- ff Friends and Founders are entitled to a 10% discount.

 Please notify the box office when making your booking

Fri 13	Merry Opera: Don Giovanni (sung in English) £21.50 & £19.50	
Sat 14	Best of Queen £25	0
Wed 18	Merrill Osmond £ 29.50 & 27.50	
Thu 19	Richard Digance £17.50	0
Wed 25	Limehouse Lizzy £21	0
Fri 27	The Christians £24	
Sun 29	Ronnie Scott's A Star Band £22.50 & £21	II O
APRIL 20	20	
Fri 3	Dr Feelgood £23	0
Tue 7	Feast of Fiddles £22	0
Fri 17	Toyah and Hazel O'Connor £30	
Fri 17 Sat 18	O'Connor	0

MAY 202	0	
Fri 8	Lindisfarne £28 & £26	0
Thu 14	The Dublin Legends £27.50	•
Fri 22 & Sat 23	G2 Genesis £26 (£24 if both st booked in same trans	
Tue 26	Tom Robinson Band £21.50	1
Thu 28	Daphne's Flig £18.50	ht 🕕
Fri 29	Cats in Space £20	•
Sat 30	Danni Nicholls £16	1
SUNDAY S In the Ma	ESSIONS Ancini Forum	11.30AM
FEBRUA	RY	
Sun 16	Dominic Alldiplay the music Jacques Louis	c of
MARCH		
Sun 22	The Dime Not £14	es

JANUARY 2020 Fri 17 **Greg Russell &** Danny Pedler: Field & Dyke £10 adv/£12 otd 0 Fri 24 & Gary Fletcher Sat 25 Band £12 adv/£14 otd **FEBRUARY 2020** Tue 4 **Lewis Wright** & Kit Downes £10 adv/£12 otd 00 Fri 14 Maz O'Connor £14 Sat 15 Hope in High Water £10 adv/£12 otd 0 Sat 22 James Kirby £10 adv/£12 otd **MARCH 2020** Fri 13 **Ray Cooper** £10 adv/£12 otd 0 Sat 14 Kirsty Merryn £10 adv/£12 otd 0 Wed 25 Jen Brister £12.50 Fri 27 The Trials of Cato £12.50 APRIL 2020 Sat 18 Jonny Awsum is **Coming to Town** £14 0 Fri 24 Ryan Young & Jenn Butterworth £10 adv/£12 otd

STAGE 2 ALL SHOWS START AT 8.45PM EXCEPT WHERE STATED

Sun 18 Joanna Eden:

£15

Sondheim & Me

APRIL

0

booking information

How to book

Core box office opening hours:

Monday-Saturday: 10am-6pm (until 8pm on show nights); Sunday: 5-8pm (show nights only)

IN PERSON: the box office is located in the main foyer

BY PHONE: 01908 280800 during opening hours as stated above; text phone users please call 18001 01908 280800.

ONLINE: www.stables.org

BY POST: please write to The Box Office, The Stables, Stockwell Lane, Wavendon, Milton Keynes, MK17 8LU

Payment options

You can pay by cash if booking in person; we accept Visa, Mastercard, American Express and Visa Delta.

Reservations

Ticket reservations must be paid for within three days of booking (excluding groups and Friends of The Stables who can reserve for up to seven days). We are unable to reserve tickets without payment within seven days prior to the performance.

Transaction Fees

All bookings (in person, by phone or online) are subject to a transactional charge of \$2.00. Online bookings are subject to an additional booking fee of \$1.80 per ticket.

Support our Vision for 2020

As we approach the 50th Anniversary of The Stables in 2020, our ambitions include the creation of a new flexible performance and education space, but we also need to ensure that the current facilities are maintained and modernised. The total cost of this programme of work is expected to be in the region of $\mathfrak{L}10$ million. We have introduced an optional donation of $\mathfrak{L}1$ on all box office transactions. Your support now will help us to realise our plans and provide us with a secure platform from which to present world-class concerts and educational opportunities for the next 50 years and beyond. Thank you in advance for your support.

Concessions/discounts

Concessions are available on selected performances and where they apply are indicated on the ticket pricing details.

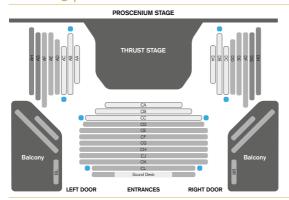
Gift Vouchers

Gift vouchers (any denomination) for The Stables and for **Café in 2** and Bar (available in $\mathfrak{L}5$ denominations) are available to purchase from the box office.

Data protection

We would like to add or retain your details to keep you informed about future events promoted by The Stables. When you make your first booking with us, you will be asked whether you want to receive such information. To be removed from our mailing lists at any time, please call or email the box office boxoffice@stables.org

Seating plan Shaded areas represent seating levels not prices. Each show is individually priced.



This seating plan gives a general overview of The Stables main auditorium. Please ask a member of our box office staff at time of booking if you have questions regarding the choice of your seats

KEY: LEVEL SEAT
TIERED SEAT
BALCONY SEATING
WHEELCHAIR

For large print brochures, please call our Box Office on 01908 280800

visitor information

How to find us

The Stables is situated in a rural setting to the south east of Milton Keynes in the village of Wavendon, only a short drive from the centre of the city.

From M1 Junction 14

- · Head towards Milton Keynes
- At the first roundabout turn left onto the A5130
- · At the Kingston roundabout take the second exit
- · Take the first right into Stockwell Lane and The Stables is on the right

From M1 Junction 13

- Head towards Milton Keynes on A421
- · At the Kingston roundabout take the first exit
- Take the first right into Stockwell Lane and The Stables is on the right

Parkino

The Stables has free car-parking on site (vehicles and contents are left entirely at owner's own risk). At busy times, your exit from the car park may be slightly delayed - thank you for your patience. There are a limited amount of disabled parking spaces available (not bookable in advance) We also have a small bicycle rack available to the left of the main public entrance.

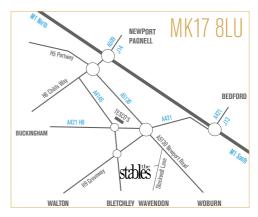
Access information

The Stables welcomes people with disabilities. For full access information, please visit the information section on our website at www.stables.org The Stables is accessible to wheelchair users and other customers with limited mobility. There is a lift available giving access to seats on lower accessible levels. We can accommodate eight people in wheelchairs per performance, subject to availability. We have volunteer customer assistants available at the majority of events to provide assistance.

Please ask a member of our box office team at the time of booking if you have any questions or concerns about your access around the building

Accessible Toilets

There are three accessible public toilets - one as part of the main toilet area situated in the foyer; further toilets are located next to the ladies and within the gents, both accessible from the auditorium.



Facilities for Hearing Impaired Customers

The main auditorium is fitted with an Ampetronic system. To use this system you must have a hearing aid with either a switchable or auto-detect T-Setting built in. Stage 2 customers will need to wear a hearing necklace, available from the box office. If you wear a hearing device please inform a member of the box office team when booking your tickets so that they can seat you in the area of the auditorium where the signal is strongest.

Assistance Doos

Assistance dogs are welcome, but please advise us when you book so that we can allocate appropriate seats and inform you of any special effects that might affect your dog's comfort.

Eating and drinking at The Stables

On performance nights, our popular in-house restaurant Café in 2 is open for pre-show meals and light-bites. Service starts at 6pm and advance booking is highly recommended - please call the box office on 01908 280832 to make a reservation.

The Stables main bar (located in the fover) is open from 7pm on performance nights. Coffee, teas and other refreshments are available from the snack bar in the main foyer.

Tickets are sold by The Stables Theatre Ltd subject to the following terms and conditions: 1) Tickets are sold on behalf of The Stables Theatre Ltd for itself or as agent for other promoters. 2) Tickets cannot be refunded except on the cancellation or substantial alteration of the performance. The Stables may be able to resell tickets when shows are sold out - a charge of \$3.00 will apply (charge waived for Stables Founders and Friends only where The Stables Theatre Ltd is the promoter. 3) The Promoter reserves the right to refuse admission to any venue if it reasonably considers such refusal to be reasesary for the safety and convenience of other customers or for the proper running of the venues and events. 4) Lalecomers cannot be admitted until a suitable break or interval in the performance.
5) Smoking is not permitted in any part of a venue unless designated as a smoking area. 6) Every effort is made to present shows at suitable sound levels, however levels may vary according to artists' requirements, over which the Promoter has no control and concerts may be loud. Refunds will not be given on a matter of personal taste or noise level experienced. 7) The Promoter presents a range of seated and standing events and cannot always guarantee uninterrupted views as the stage setup, as determined by the artist, may vary and some people may stand around you. 6) Some performances may have a support artists before the main act and the Promoter may not know this in advance. 9) Some artists may use strong language. The Promoter has no control over this. 10) Internet bloket sales unbject to booking fees and transaction charges which are levied to cover the cost of third party webl/inancial service providers and as such cannot be refunded. 11) By purchasing and/or using a bloket you consent for yourself and for any person using a bloket. purchased by you to being photographed, fillmed or recorded as an audience member when official photography, fillming or audio recording is taking place. If you have difficulties with this please contact the Box Office on 01908 280800 before purchasing tickets Please note that all other unauthorised photography, filming or audio recording is not permitted and the Promoter reserves the right to confoscate equipment used/material gained in this very and/or remove offending individuals from the show. (2) Rickets socio or offered for sale by any person or persons other than The Stables, the Promoter cannot always provide / specific warnings of these in advances to customers. 14) The States means the States theater Ltd (company no. 3224276). Please check states and or contact the box office for full current terms and conditions of ticket purchase as they may vary. The Promoter means the States or the purchase as they may vary. The Promoter means the States or the purchase as they may vary. The Promoter means the States or the purchase as they may vary. The Promoter means the States or the purchase as they may vary. The Promoter means the States or the purchase as they may vary. The Promoter means the States or the purchase as they may vary. The Promoter means the States or the purchase as they may vary. The Promoter means the States or the purchase as they may vary. The Promoter means the States or the purchase as they may vary. The Promoter means the States or the purchase as they may vary. The Promoter means the States or the purchase as they may vary. The Promoter means the States or the purchase as they may vary. The Promoter means the States or the purchase as they may vary. The Promoter means the States or the purchase as they may vary. The Promoter means the States or the purchase as they may vary. The Promoter means the States or the purchase as they may vary. The Promoter means the States or the purchase as they may vary. The Promoter means the States or the purchase as the a non-profit making charitable organisation, any surplus made through the programme is re-invested in its artistic and educational projects.

diary at a glance

ОСТОВЕ	ER		
Tue 1	Al Stewart	SOLD	OUT
Wed 2	Sons of Pitches		
Wed 2	De Temps Antan		62
Thu 3	Alan Barnes Octet		•
Thu 3	Mitch Benn		©
Fri 4	Bye Bye Baby		
Fri 4	Barb Jungr		©
Sat 5	Legend: Tribute to Bob Marley		
Sun 6	Dave Koz		
Sun 6	Catfish		©
Tue 8	Music of Cream		
Tue 8	Bonsai		② ①
Wed 9	Soul Kinda Wonderful		
Thu 10	Kanda Bongo Man		0
Fri 11	The Three Degrees		
Fri 11	Gypsyfingers		©
Sat 12	Theatre of Widdershins: Rumpels	tiltskin	
Sat 12	Nearly Dan		
Sat 12	Malcolm Dunn		©
Sun 13	In The Footsteps of Laurel & Hard	dy	
Sun 13	Sheer Piano Attack		
Sun 13	Rose Cousins		62
Tue 15	Focus		
Tue 15	Delta Moon		62
Wed 16	Gilbert O'Sullivan	SOLD	OUT
Wed 16	Screaming Blue Murder Comedy	Club	62
Thu 17	Ralph McTell		
Fri 18	Marty Wilde & The Wildcats		
Fri 18	Lady Nade		62
Sat 19	Fleetwood Bac		
Sun 20	Sunday Sessions: Beverley Beirn	е	
Sun 20	Turin Brakes Acoustic		

Mon 21	Lissie	
Tue 22	Soft Machine	•
Tue 22	Judith Owen	€2
Wed 23	The Pitmen Poets	
Wed 23	Vikki Stone	®
Thu 24	Charlie Landsborough	
Fri 25	Elio Pace's Bill Joel Songbook	SOLD OUT
Fri 25	Winter Mountain	€2
Sat 26	Viva Santana	
Sat 26	Willy Porter	€2
Sun 27	Pasadena Roof Orchestra	
Mon 28	Live On Mars	
Tue 29	Isata Kanneh-Mason	f
Wed 30	Wishbone Ash	SOLD OUT
Thu 31	The Blues Band	
Thu 31	Kitty Macfarlane	€2
NOVEME	BER	
Fri 1	Count Arthur Strong	
Fri 1	Ian Parker Band	€2
Sat 2	Andy Fairweather Low	
Sat 2	Glymjack	€2
Sun 3	The Beatles: Hornsey Road	
Mon 4	Paul Zerdin	
Mon 4	Tir na nOg	€2
Tue 5	The Delines	
Wed 6	Hot Club of Cowtown	
Wed 6	Rowan Rheingans	€2
Thu 7	Talon	
Thu 7	Cinelli Brothers	€2
Fri 8	Talon	
Fri 8	Gnoss	€2
Sat 9	T.Rextasy: The Acoustic Show	
Sun 10	Peter White	

- Indicates a new show which is open for public booking from Tuesday 3 September, prior to which Stables Friends have priority.
- ff Friends and Founders discount applies ed Educational 82 Stage 2 mf Mancini Forum

For more information see page 3

undraising performance for The Stables Theatre

0 10	Mr. a. 12 M	•
Sun 10	Mister Keith	®
Mon 11	Lost Voice Guy	
Tue 12	The Willows	-
Tue 12	Marco Marconi Trio	0 0
Wed 13	Ikarai: Muhammad	00
Thu 14	Making Tracks	00
Fri 15	Griff Rhys Jones	
Fri 15	Ruth Notman	92
Sat 16	Mugenkyo Taiko Drummers	
Sat 16	Pearl Handled Revolver Acoustic	€2
Sun 17	Sunday Sessions: Clark Tracey Quintet	•
Sun 17	Daliso Chaponda	
Mon 18	An Evening with John Illsley	
Tue 19	Andy Parsons	
Tue 19	Jack Lukeman	§ 2
Wed 20	Buddy Holly & the Cricketers	
Wed 20	Screaming Blue Murder Comedy Club	©
Thu 21	Jason Byrne	
Fri 22	Gigspanner Big Band	
Fri 22	Jersey Budd & Silverball	€2
Sat 23	Clare Teal	
Sat 23	Chris Cleverley	§ 2
Sun 24	An Evening with Stray & Del Bromham	
Sun 24	Laurence Clark	62
Tue 26	Blazin' Fiddles	
Wed 27	Flo & Joan	0
Wed 27	Noble Jacks	<u>\$2</u>
Thu 28	The Horne Section SOLD	OUT
Thu 28	Edgar Broughton	§ 2
Fri 29	Kiki Dee & Carmelo Luggeri	
Fri 29	The Small Glories	€2
Sat 30	The Barron Knights	
Sat 30	forest of fools	62

DECEME	BER		
Sun 1	Les McKeown's Bay City Rollers		
Sun 1	Lucy Ward		1
Mon 2	Maxwell String Quartet		
Tue 3	Steeleye Span		
Tue 3	Nicolas Meier World Group	® 2	0
Wed 4	Steeleye Span		
Fri 6	The Manfreds		
Fri 6	Sound of the Sirens		1
Sat 7	No Jacket Required		
Sat 7	Zoë Schwarz Blue Commotion	® 2	0
Sun 8	Woburn Sands Band		0
Mon 9	Nadiya Hussein*		
Wed 11	Cara Dillon		
Wed 11	Screaming Blue Murder Comedy Club		②
Thu 12	Mostly Autumn		
Fri 13	Cleo's Christmas Show*		0
Sat 14	Cleo's Christmas Show*		0
Sat 14	Albany Down	②	0
Sun 15	Sunday Sessions: Paul Higgs		
Sun 15	Kim Wilde		
Tue 17- Sun 29	The Scarecrows' Wedding Christmas fun for all the family - see pages 4-5	i	
Tue 17	Brother Strut		
Thu 19	Sad Café		
Fri 20	Bootleg Blondie		

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For further details please contact the Development Office on 01908 280815 or development@stables.org



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