

# The Laramie Project

By Moises Kaufman



Directed By Jeremy Skidmore  
Set Designer Kathryn Kawecki  
Lighting Designer Andy Cissna  
Sound Designer Chris Baine  
Stage Manager Andrew Terlizzi

## Production Sound Engineer Design Package

Production Sound Engineer: Christopher C Kulesa

Sound Console Operator: Jared Bowman

Load-in/ Tech  
7 April, 2006

Show Dates  
20-23 April  
&  
26-29 April

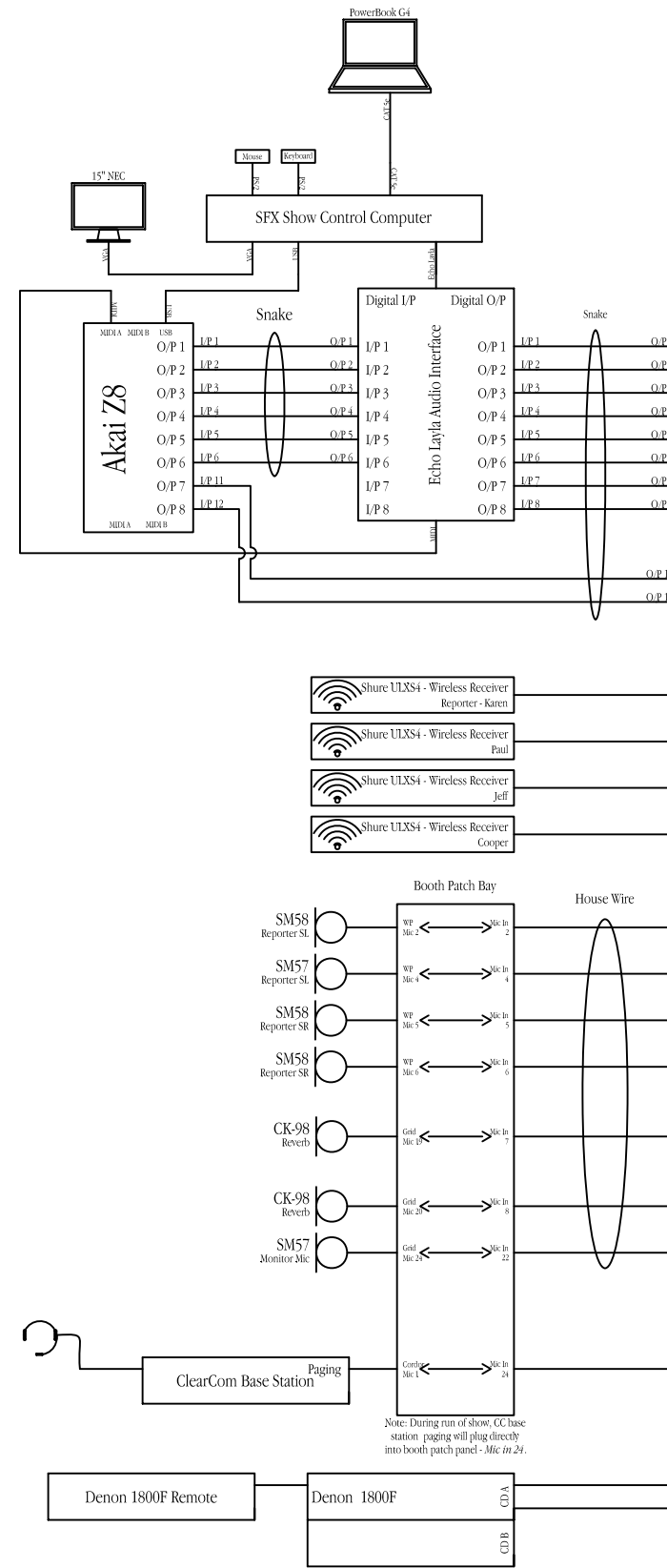
Strike  
29 April, 2006

Approval

Jason Romney

David Smith

Brent LaFever



Note: During run of show, CC base station paging will plug directly into booth patch panel - Mic in 24.

Plate #  
**01** of **13**

Scale:  
No Scale  
Last Revised:  
5 March, 2006

Sound Designer: Chris Baine  
Director:  
PSE: Christopher C Kulesa  
Drafted By: CCK  
Rev. 1

**Laramie Project**  
System One-Line  
Laramie Project PSE Package.dwg



### Tech Table

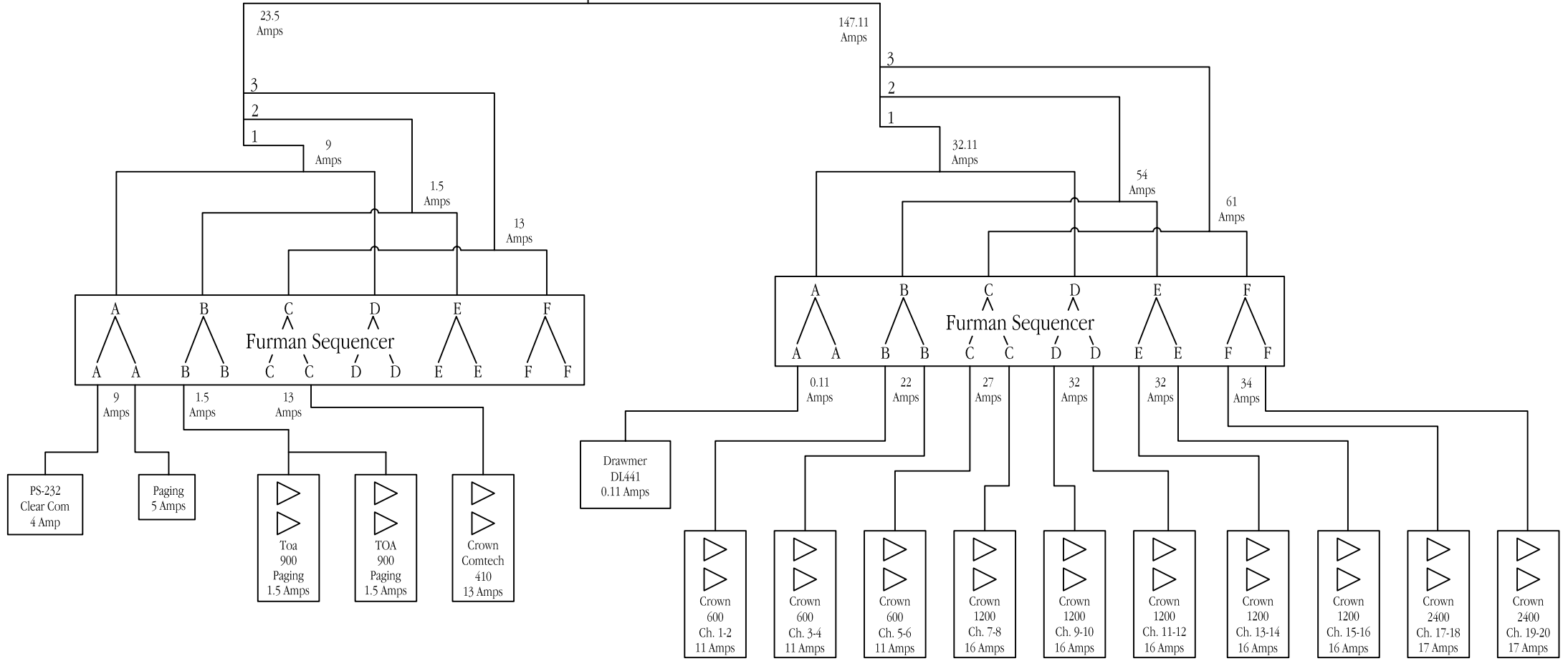
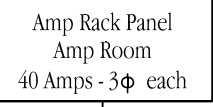
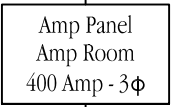
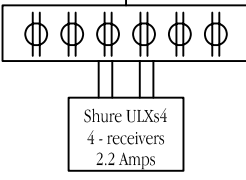
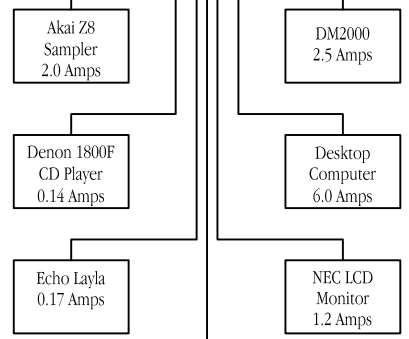
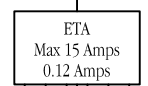
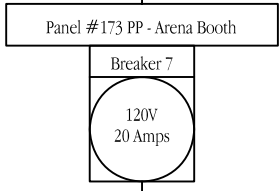
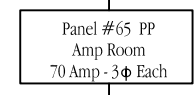
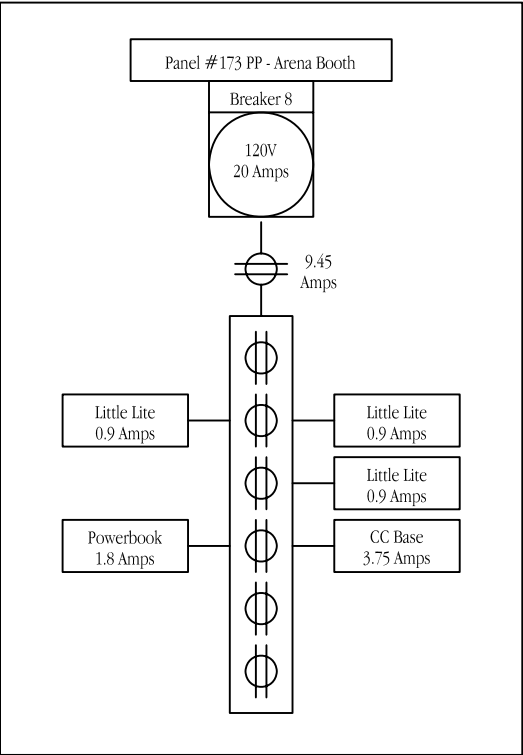


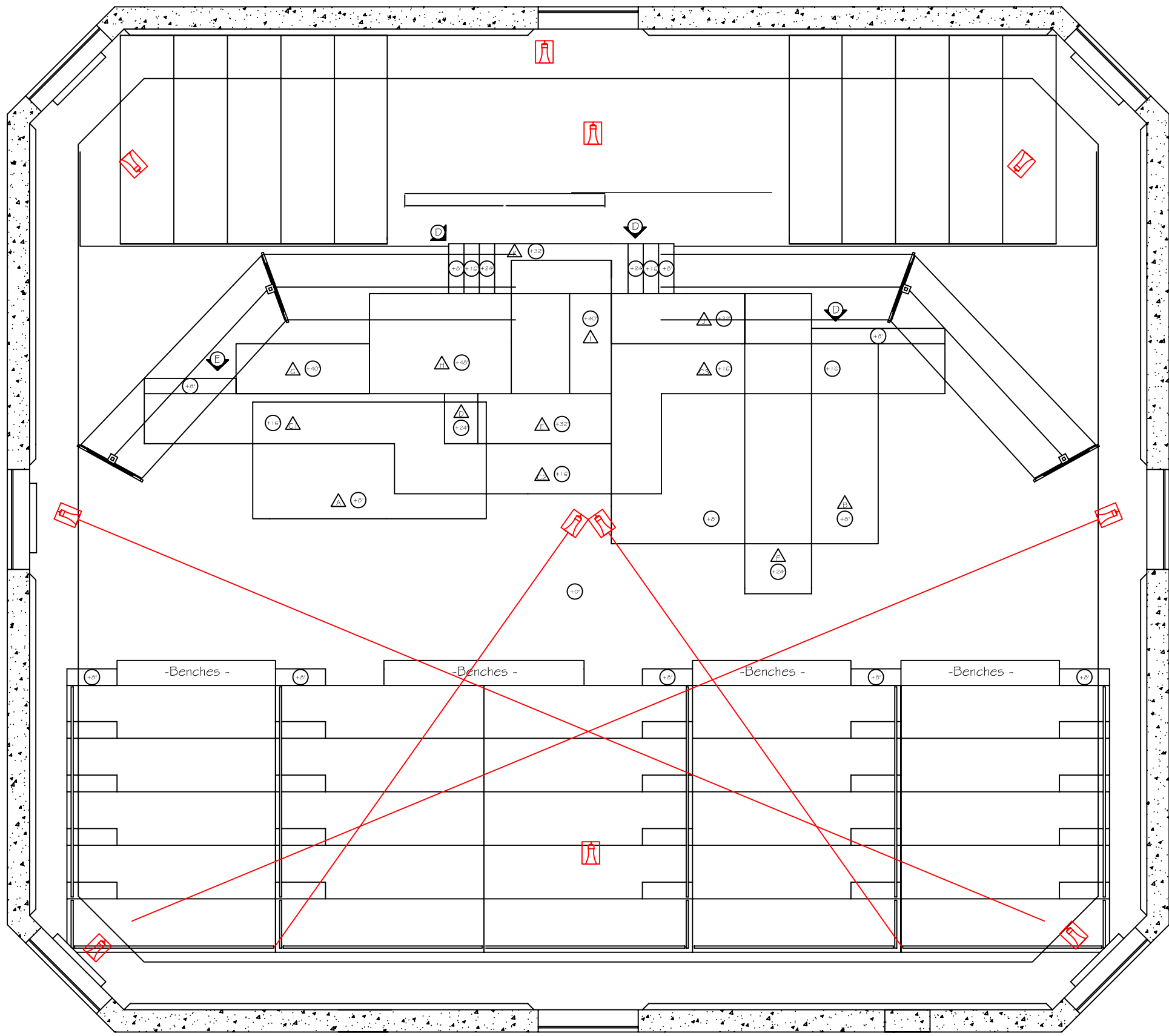
Plate #  
**02** of **13**

Scale:  
No Scale  
Last Revised:  
5 March, 2006

Sound Designer: Chris Baine  
Director:  
PSE: Christopher C Kulesa  
Rev. 1  
Drafted By: CCK

**Laramie Project**  
**Power**  
Laramie Project PSE Package





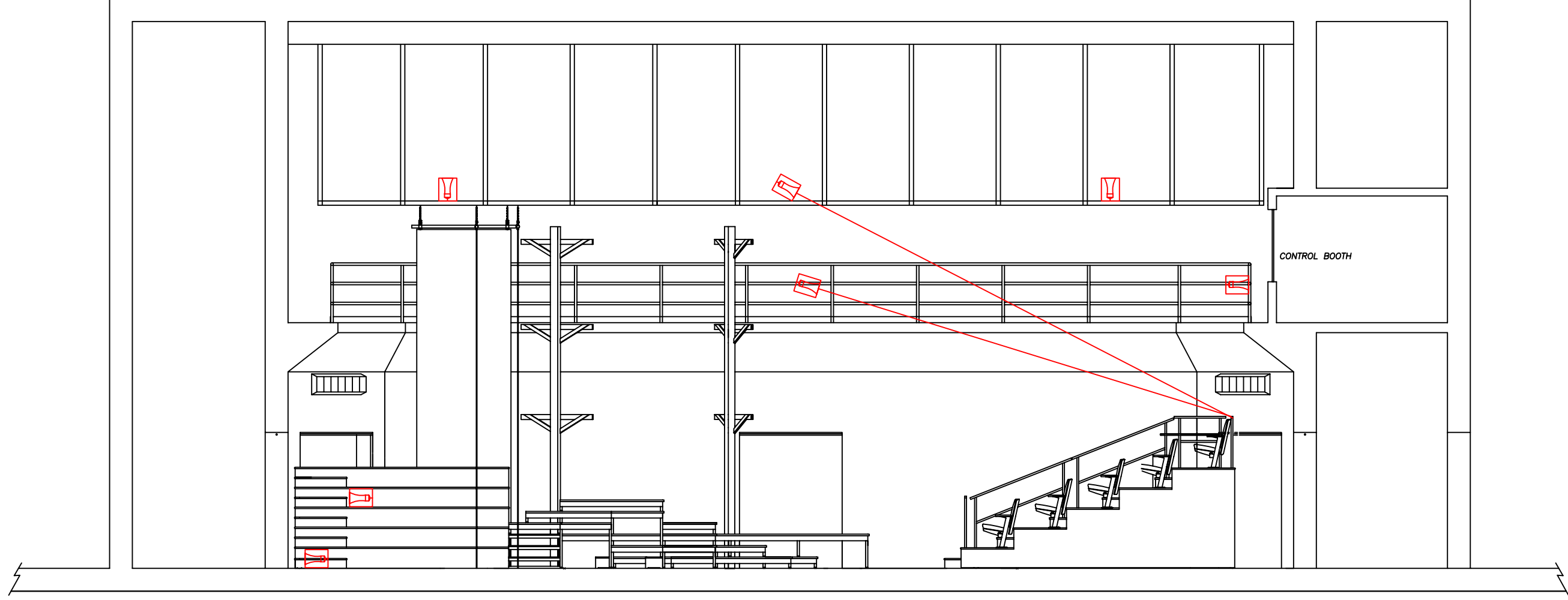
**Laramie Project**  
**Groundplan**  
 Laramie Project PSE Package

Sound Designer: Chris Baine  
 Director:  
 PSE: Christopher C Kulesa  
 Drafted By: CCK

Rev. 1

Scale:  
 No Scale  
 Last Revised:  
 5 March, 2006





**Laramie Project**  
 Section  
 Laramie Project PSE Package



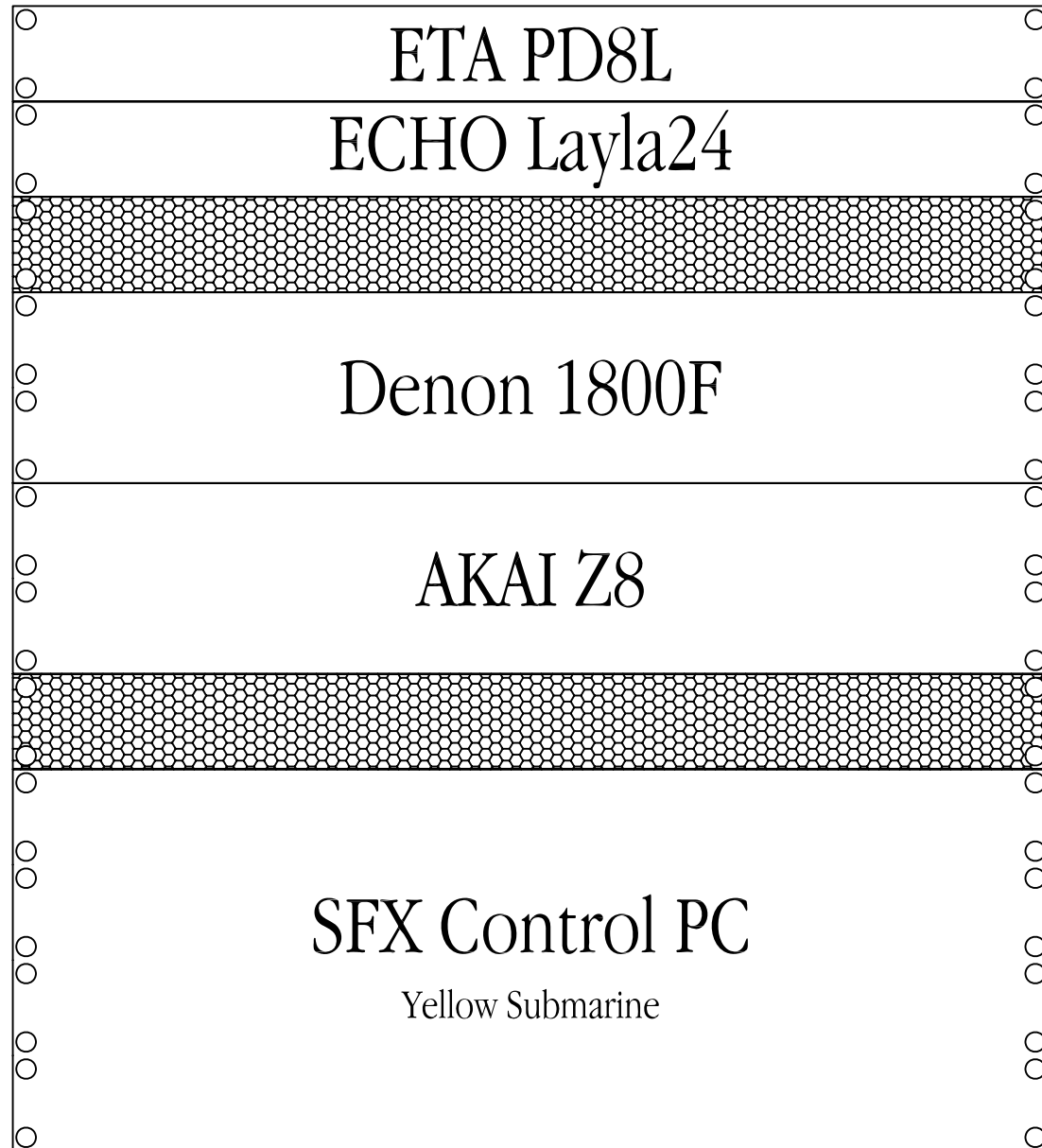
Sound Designer: Chris Baine  
 Director:  
 PSE: Christopher C Kulesa  
 Drafted By: CCK

Rev. 1

Scale:  
 No Scale  
 Last Revised:  
 5 March, 2006

# Playback/ Effects

Loacted Below Diving Board



# Control/ Wireless

Loacted on Diving Board  
next to DM2000

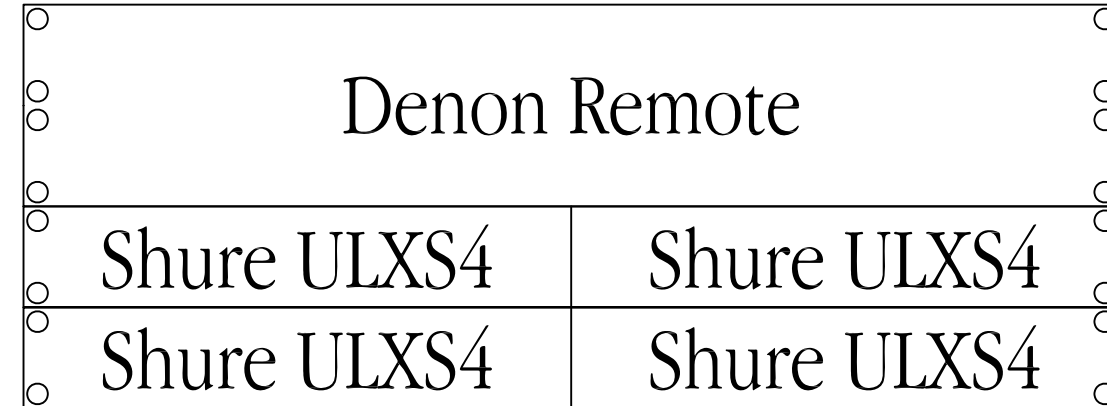


Plate #

05 of 13

Scale:  
No Scale

Last Revised:  
5 March, 2006

Sound Designer: Chris Baine

Director:

PSE: Christopher C Kulesa

Drafted By: CCK

Rev.

1

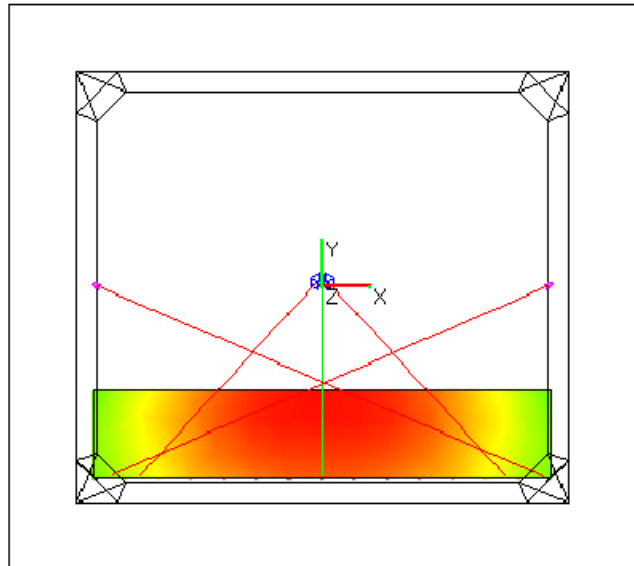
Laramie Project

Rack Layout

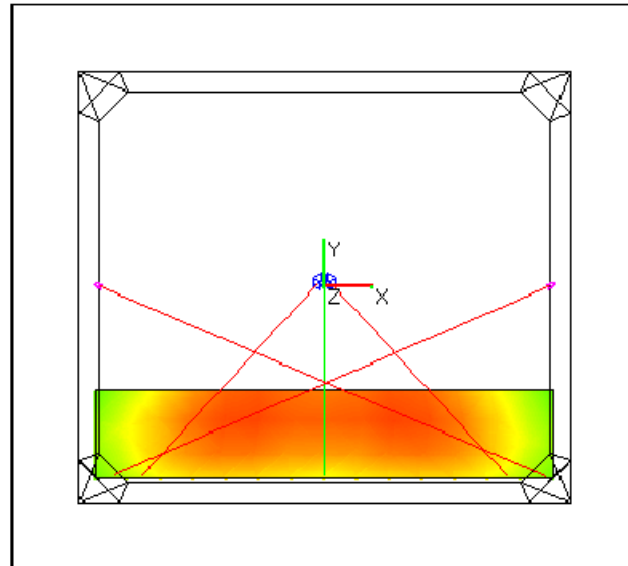
Laramie Project PSE Package



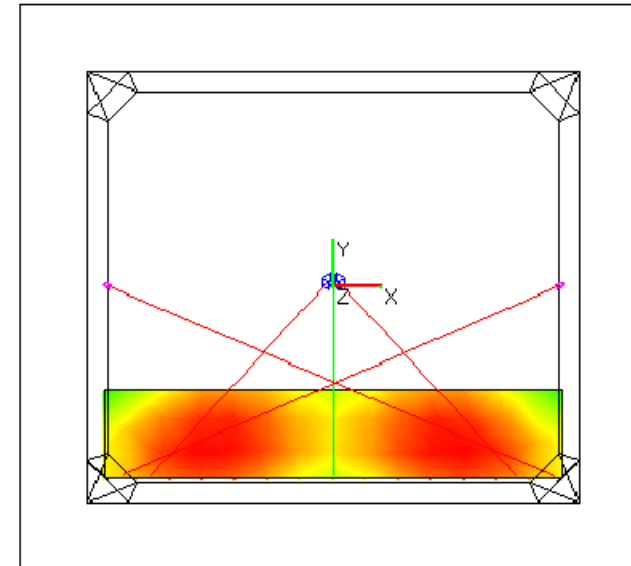




103.00  
102.44  
101.88  
101.31  
100.75  
100.19  
99.63  
99.06  
98.50  
97.94  
97.38  
96.81  
96.25  
95.69  
95.13  
94.56  
94.00



102.00  
101.44  
100.88  
100.31  
99.75  
99.19  
98.63  
98.06  
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93.00

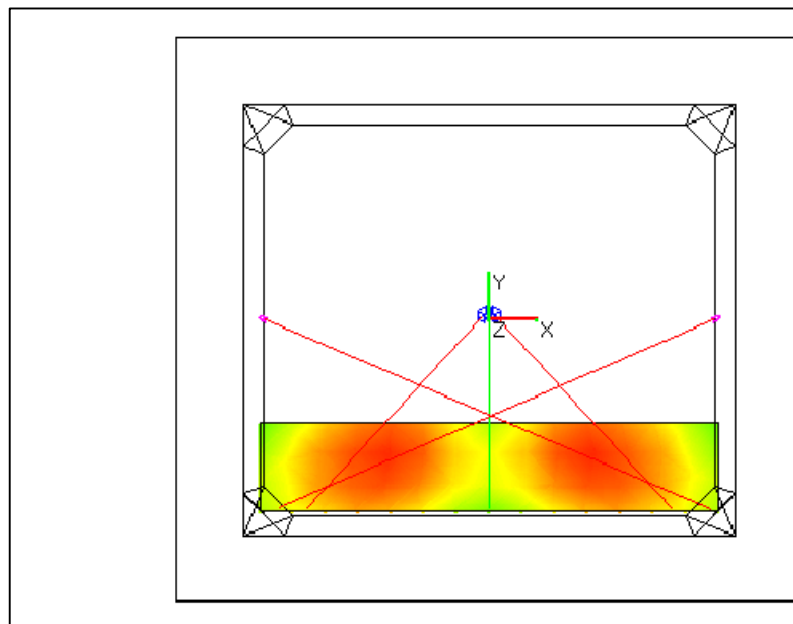


100.00  
99.44  
98.88  
98.31  
97.75  
97.19  
96.63  
96.06  
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92.69  
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91.56  
91.00

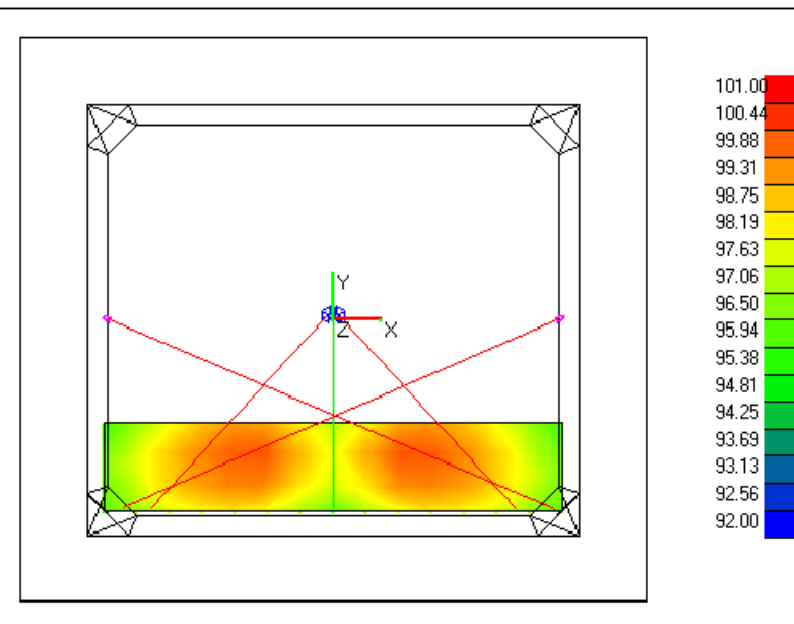
JFX290 - SPL at 500 Hz for CC  
Min 98.3 Max 102.8

JFX290 - SPL at 1 kHz for CC  
Min 97.2 Max 101.2

JFX290 - SPL at 2 kHz for CC  
Min 94.7 Max 99.9



101.00  
100.44  
99.88  
99.31  
98.75  
98.19  
97.63  
97.06  
96.50  
95.94  
95.38  
94.81  
94.25  
93.69  
93.13  
92.56  
92.00



101.00  
100.44  
99.88  
99.31  
98.75  
98.19  
97.63  
97.06  
96.50  
95.94  
95.38  
94.81  
94.25  
93.69  
93.13  
92.56  
92.00

JFX290 - SPL at 4 kHz for CC  
Min 96.2 Max 100.5

JFX290 - SPL at 8 kHz for CC  
Min 95.8 Max 100.0

Plate #  
07 of 13

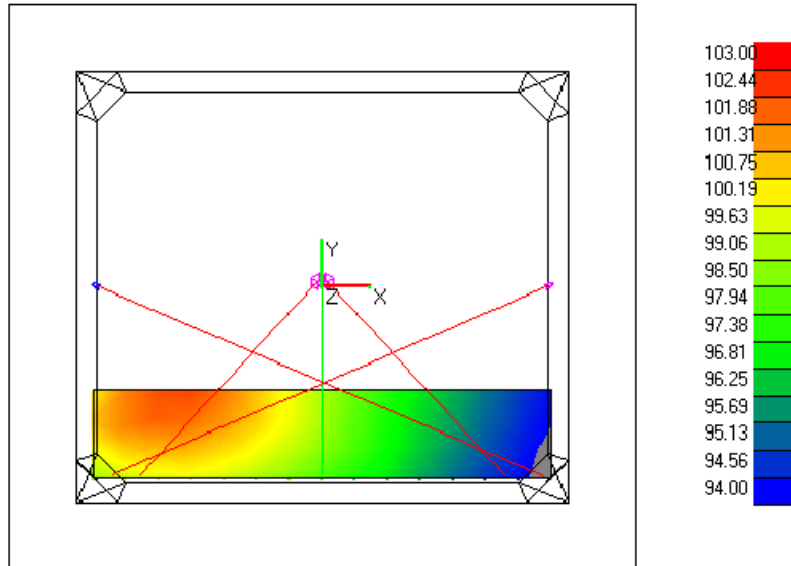
Scale:  
No Scale  
Last Revised:  
4 March, 2006

Sound Designer: Chris Baine  
Director:  
PSE: Christopher C Kulesa  
Drafted By: CCK  
Rev. 1

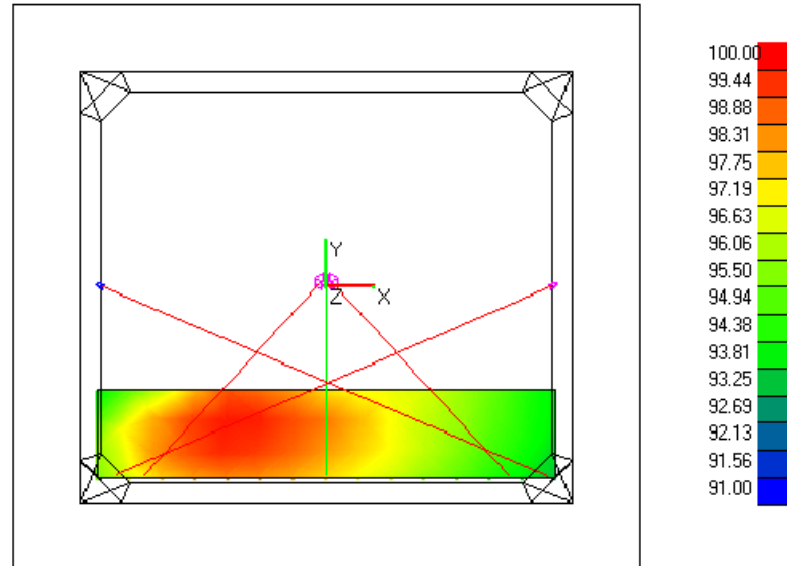
Laramie Project  
LARA Center Cluster  
Laramie Project PSE Package



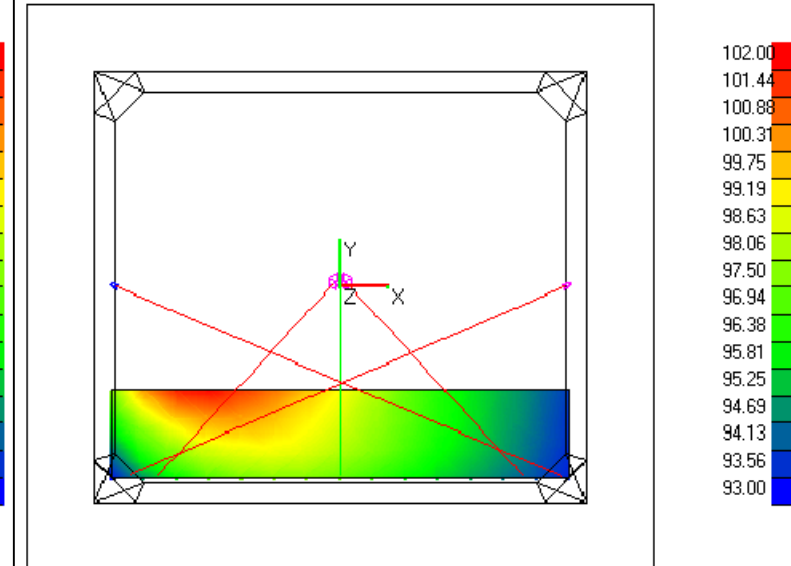




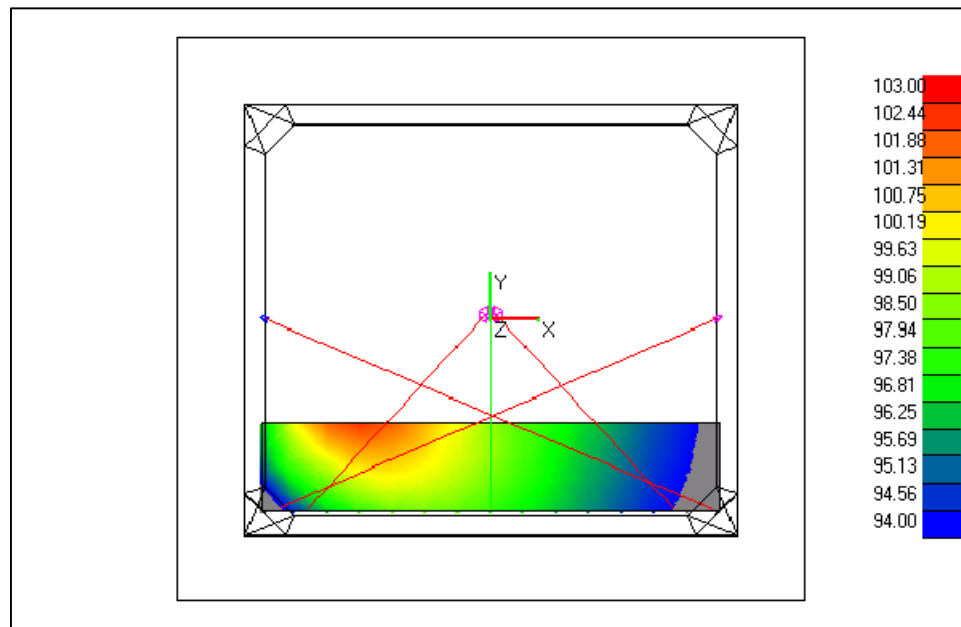
JFX290 - SPL at 500 Hz for Ring HL  
Min 93.6 Max 102.2



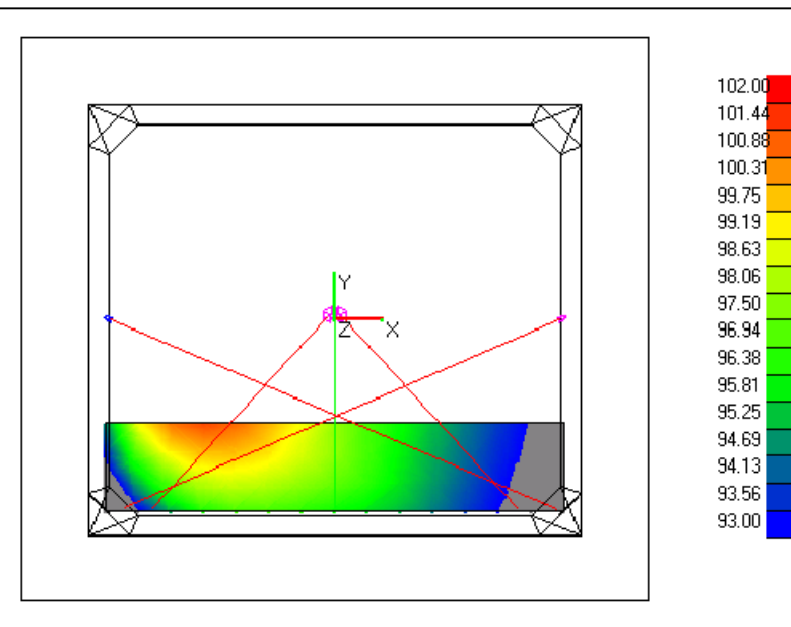
JFX290 - SPL at 1 kHz for Ring HL  
Min 93.2 Max 99.7



JFX290 - SPL at 2 kHz for Ring HL  
Min 93.1 Max 101.8



JFX290 - SPL at 4 kHz for Ring HL  
Min 92.4 Max 102.4



JFX290 - SPL at 8 kHz for Ring HL  
Min 89.9 Max 101.1

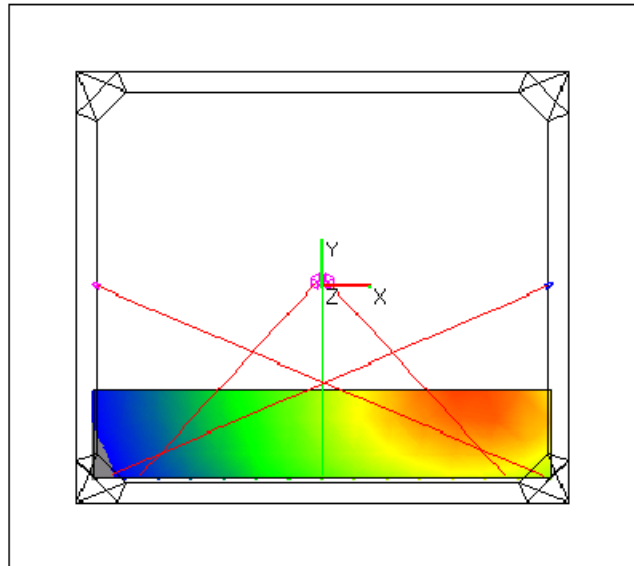
Plate #  
**08** of **13**

Scale:  
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Last Revised:  
4 March, 2006

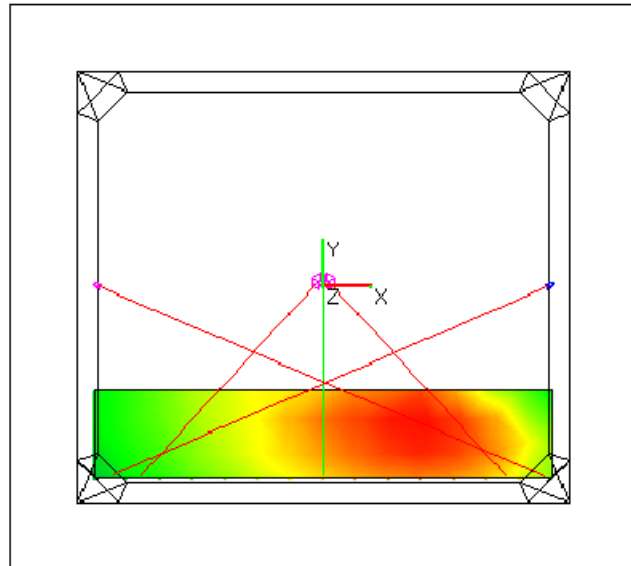
Sound Designer: Chris Baine  
Director:  
PSE: Christopher C Kulesa  
Drafted By: CCK  
Rev. 1

**Laramie Project**  
LARA House Left Ring  
Laramie Project PSE Package

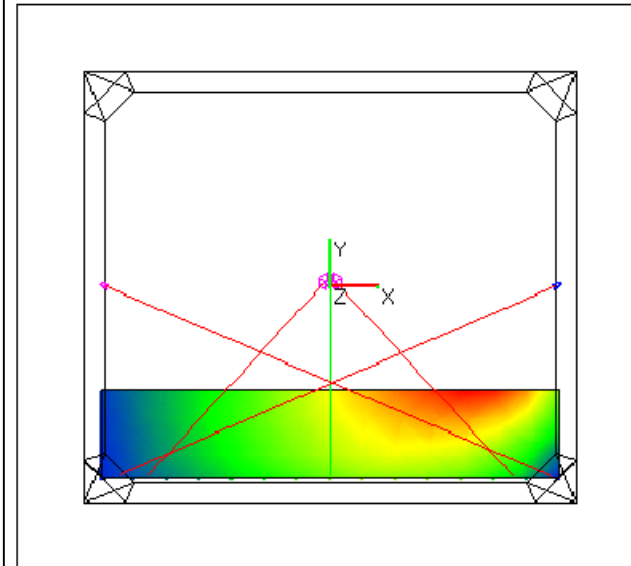




103.00  
102.44  
101.88  
101.31  
100.75  
100.19  
99.63  
99.06  
98.50  
97.94  
97.38  
96.81  
96.25  
95.69  
95.13  
94.56  
94.00



100.00  
99.44  
98.88  
98.31  
97.75  
97.19  
96.63  
96.06  
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92.69  
92.13  
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91.00

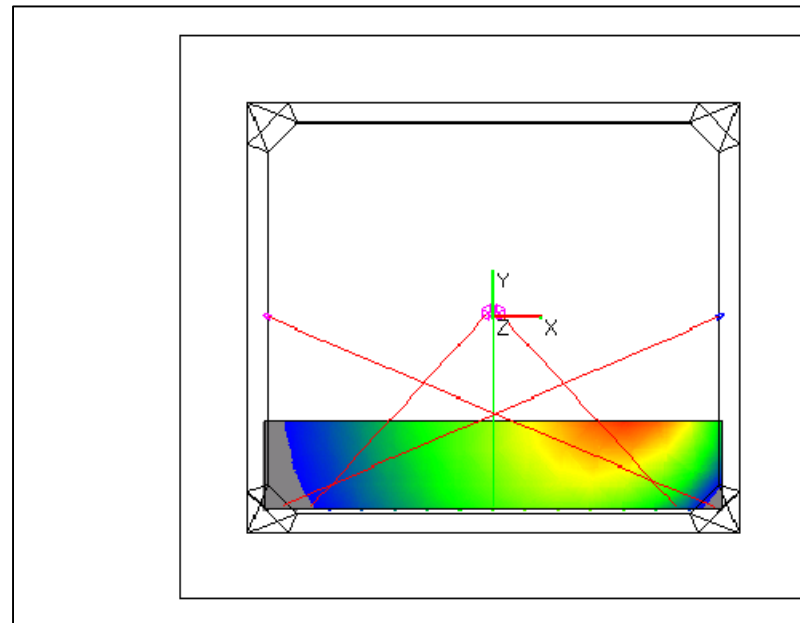


102.00  
101.44  
100.88  
100.31  
99.75  
99.19  
98.63  
98.06  
97.50  
96.94  
96.38  
95.81  
95.25  
94.69  
94.13  
93.56  
93.00

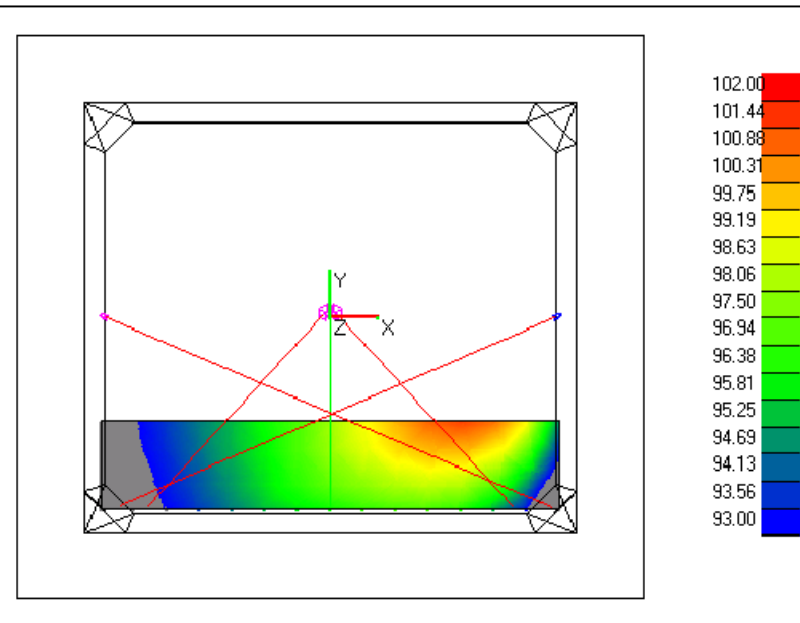
JFX290 - SPL at 500 Hz for Ring HR  
Min 93.6 Max 102.2

JFX290 - SPL at 1 kHz for Ring HR  
Min 93.3 Max 99.8

JFX290 - SPL at 2 kHz for Ring HR  
Min 93.2 Max 101.9



103.00  
102.44  
101.88  
101.31  
100.75  
100.19  
99.63  
99.06  
98.50  
97.94  
97.38  
96.81  
96.25  
95.69  
95.13  
94.56  
94.00



102.00  
101.44  
100.88  
100.31  
99.75  
99.19  
98.63  
98.06  
97.50  
96.94  
96.38  
95.81  
95.25  
94.69  
94.13  
93.56  
93.00

JXF290 - SPL at 4 kHz for Ring HR  
Min 92.6 Max 102.4

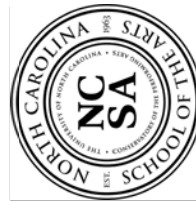
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Min 90.1 Max 101.2

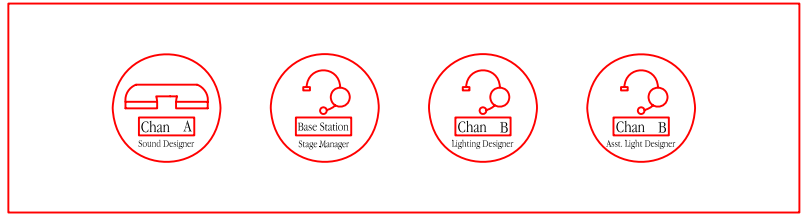
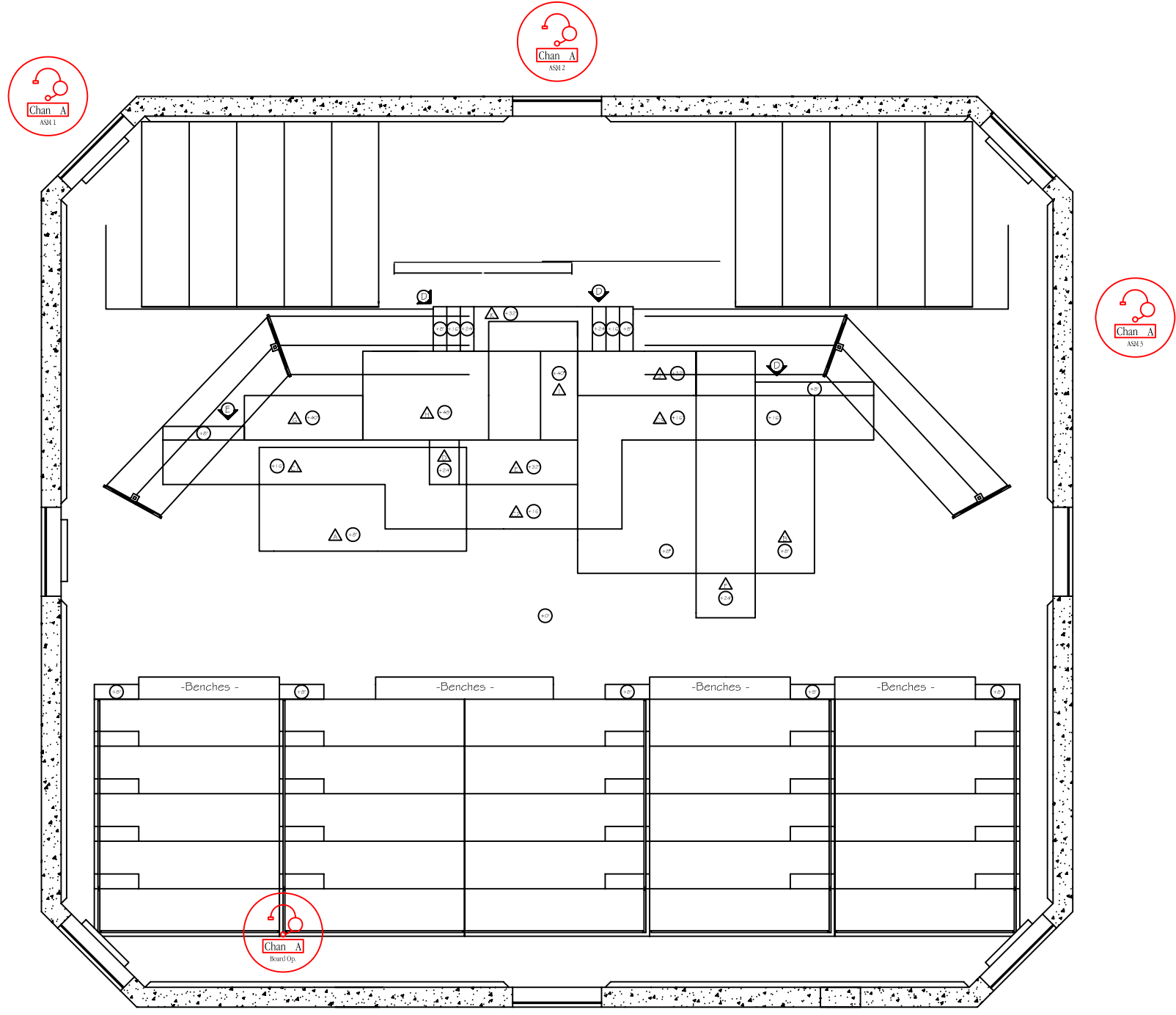
Plate #  
09 of 13

Scale:  
No Scale  
Last Revised:  
4 March, 2006

Sound Designer: Chris Baine  
Director:  
PSE: Christopher C Kulesa  
Drafted By: CCK  
Rev. 1

Laramie Project  
LARA House Right Ring  
Laramie Project PSE Package





Tech Table

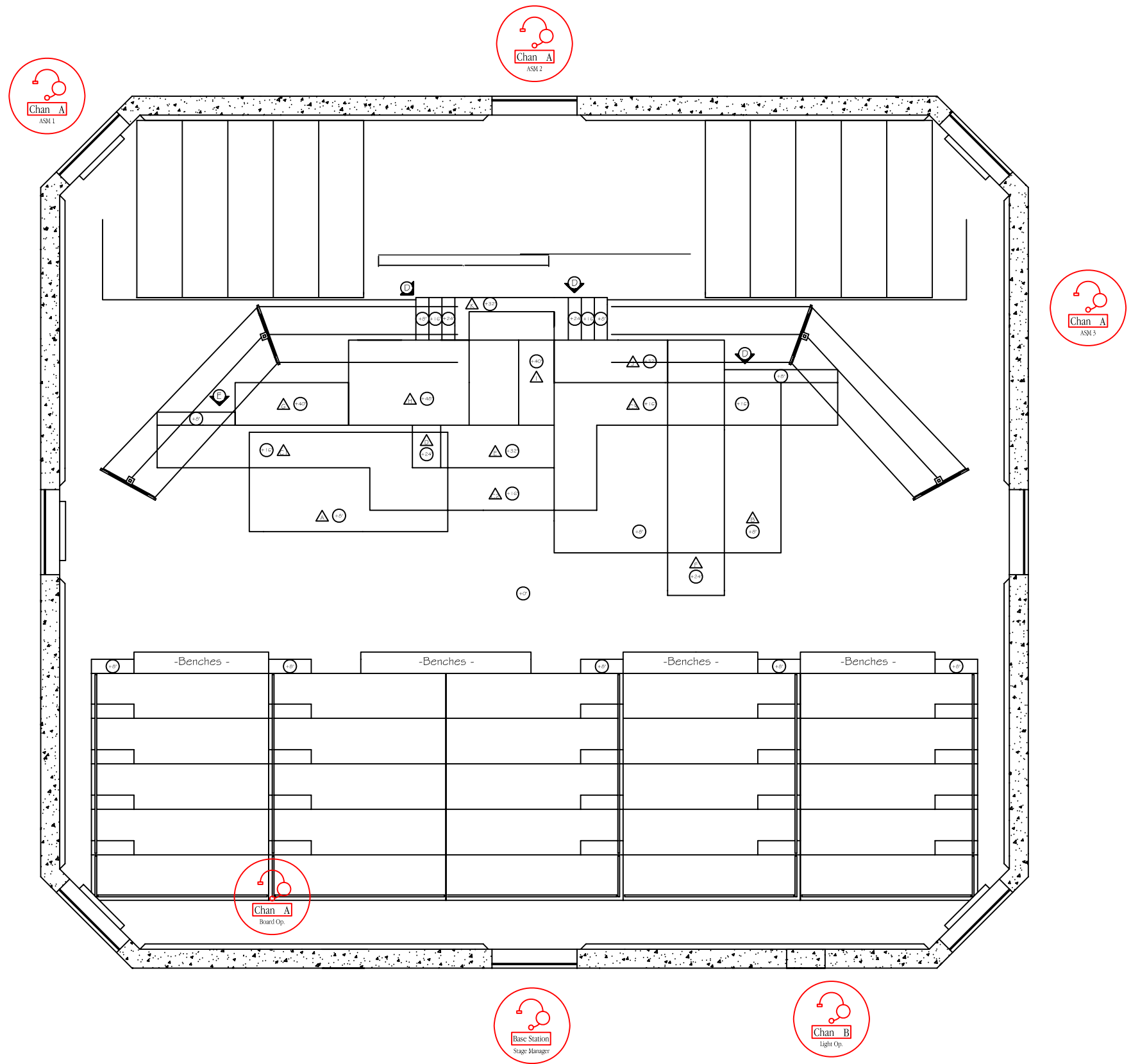
Laramie Project  
 ClearCom Tech  
 Laramie Project PSE Package

Sound Designer: Chris Baine  
 Director:  
 PSE: Christopher C Kulesa  
 Drafted By: CCK

Scale:  
 No Scale  
 Last Revised:  
 4 March, 2006

Plate #  
 10 of 13





**Laramie Project**  
**ClearCom Show**  
 Laramie Project PSE Package

Sound Designer: Chris Baine  
 Director:  
 PSE: Christopher C Kulesa  
 Drafted By: CCK

Scale:  
 No Scale  
 Last Revised:  
 4 March, 2006

Plate #  
**11** of **13**



# Input Patch

Physical Input	AD 1 XLR SFX 1	AD 2 XLR SFX 2	AD 3 XLR SFX 3	AD 4 XLR SFX 4	AD 5 XLR SFX 5	AD 6 XLR SFX 6	AD 7 XLR SFX 7	AD 8 XLR SFX 8	AD 9 XLR Sampler 7	AD 10 XLR Sampler 8	AD 11 1/4" TRS IPOD	AD 12 XLR Wireless Lav - Karen
Input Patch	CH 1	CH 2	CH 3	CH 4	CH 5	CH 6	CH 7	CH 8	CH 9	CH 10	CH 11	CH 12
AUX Assign	*	*	*	*	*	*	*	*	Aux 1	Aux 2	Aux 1 & 2	*
Output	Bus 1	Bus 2	Bus 3	Bus 4	Bus 5	Bus 6	Bus 7	Bus 8	Aux 1	Aux 2	Bus 1-8 Aux 1 & 2	Bus 7 & 8

Physical Input	AD 13 XLR Wireless Lav - Paul	AD 14 XLR Wireless Lav - Jeff	AD 15 XLR Wireless Lav - Cooper	AD 16 XLR SM58 - Reporter SL	AD 17 XLR SM57 - Reporter SL	AD 18 XLR SM58 - Reporter SR	AD 19 XLR SM58 - Reporter Sr	AD 20 XLR CK98 - Reverb	AD 21 XLR CK98 - Reverb	AD 22 XLR SM 57 - Monitor Mic	AD 23 XLR CC - Paging Mic	AD 24 XLR
Input Patch	CH 13	CH 14	CH 15	CH 16	CH 17	CH 18	CH 19	CH 20	CH 21	CH 22	CH 23	CH 24
AUX Assign	*	*	*	Aux 3 & 4	Aux 3 & 4	Aux 3 & 4	Aux 3 & 4	Aux 4 & 5	Aux 4 & 5	Aux 12	*	Aux 1
Output	Bus 7 & 8	Bus 7 & 8	Bus 7 & 8	Bus 7 & 8	Bus 7 & 8	Bus 7 & 8	Bus 7 & 8	Bus 1 & 2	Bus 1 & 2	*	*	*

Physical Input	ZTK2A RCA Decon 1800F L	ZTK2A RCA Decon 1800F R	Effects 1	Effects 2	Effects 3	*	*	*	*	*	*	*
Input Patch	CH 25	CH 26	Aux 3	Aux 4	Aux 5	*	*	*	*	*	*	*
AUX Assign	Aux 1 & 2	Aux 1 & 2	*	*	*	*	*	*	*	*	*	*
Output	Bus 1-8	Bus 1-8	CH 22	CH 23	CH 24	*	*	*	*	*	*	*

# Output Patch

Bus Output Routing	Bus 1	Bus 2	Bus 3	Bus 4	Bus 5	Bus 6	Bus 7	Bus 8
	Slot 1-1	Slot 1-2	Slot 1-3	Slot 1-4	Slot 2-1	Slot 2-2	Slot 2-3	Slot 2-4

Aux Routing	Aux 1	Aux 2	Aux 3	Aux 4	Aux 5	Aux 6	Aux 6	Aux 8	Aux 9	Aux 10	Aux 11	Aux 12
	Slot 3-1	Slot 3-2	Effect 1	Effect 2	Effect 3	*	*	*	*	*	*	Slot 3-4



Settings for CHs 12-19  
Compressor Settings

# Effect Patch

Aux 3	Effect 1 Reverb Hall	Ch 22	Aux 5	Effect 3 Reverb Hall	Ch 24	
*		*	*	*	*	
*		*	*	*	*	*
*		*	*	*	*	*
*		*	*	*	*	*
*		*	*	*	*	*
Aux 4	Effect 2 Reverb Hall	Ch 23	*	Effect 4 Effect Type	*	
*		*	*	*	*	
*		*	*	*	*	*
*		*	*	*	*	*
*		*	*	*	*	*
*		*	*	*	*	*
*	Effect 2 Reverb Hall	*	*	Effect 5 Effect Type	*	
*		*	*	*	*	
*		*	*	*	*	*
*		*	*	*	*	*
*		*	*	*	*	*
*		*	*	*	*	*
*	Effect 2 Reverb Hall	*	*	Effect 6 Effect Type	*	
*		*	*	*	*	
*		*	*	*	*	*
*		*	*	*	*	*
*		*	*	*	*	*
*		*	*	*	*	*
*	Effect 2 Reverb Hall	*	*	Effect 7 Effect Type	*	
*		*	*	*	*	
*		*	*	*	*	*
*		*	*	*	*	*
*		*	*	*	*	*
*		*	*	*	*	*
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*		*	*	*	*	
*		*	*	*	*	*
*		*	*	*	*	*
*		*	*	*	*	*
*		*	*	*	*	*

Note: Use default effect settings to start.  
They will be altered during tech.



Crossover settings for Aux 2  
Aux 2 --> Slot 3-2 --> Sub

Plate #  
**12** of **13**

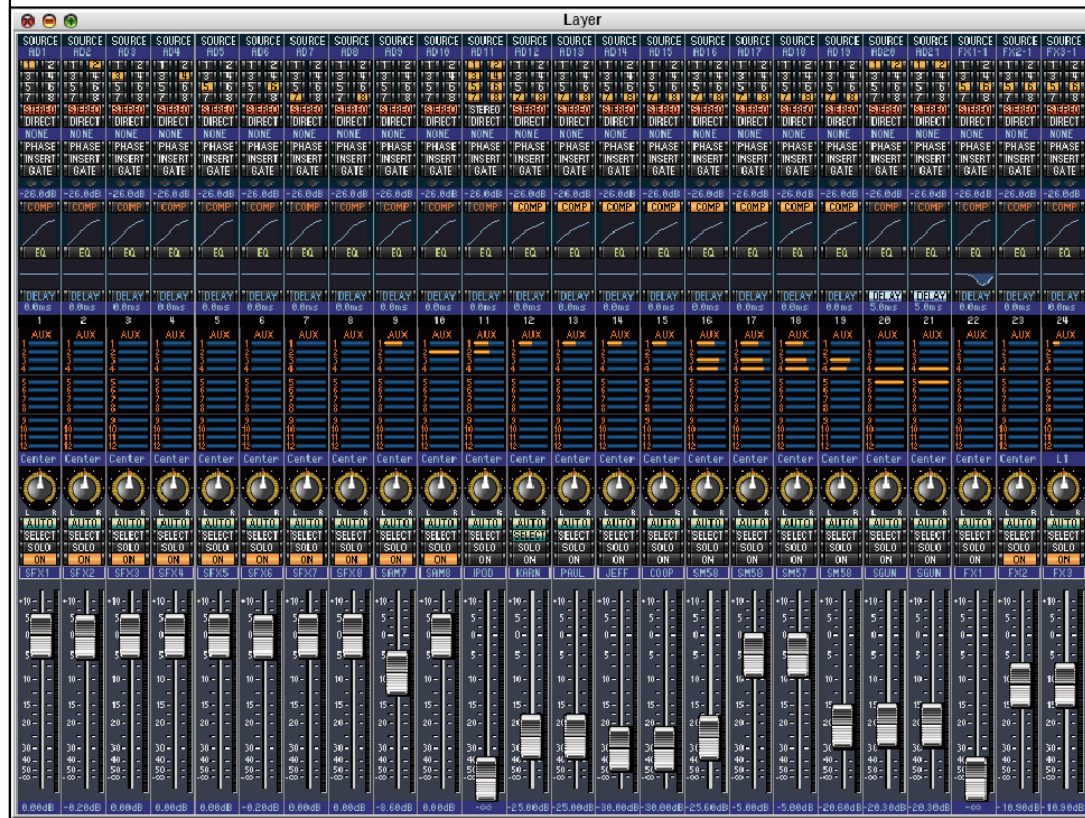
Scale:  
No Scale  
Last Revised:  
13 May 2006

Sound Designer: Chris Baine  
Director: Director  
PSE: Christopher C Kulesa  
Drafted By: CCK  
Rev. 1.0

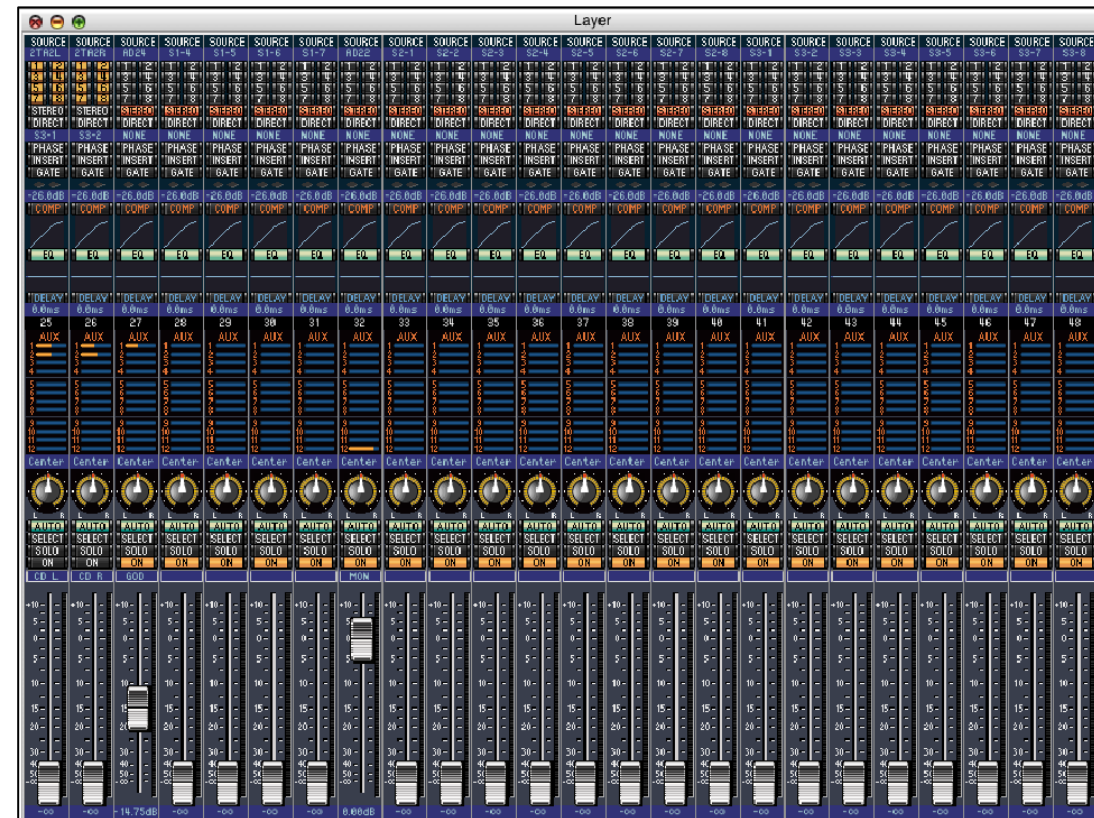
The Laramie Project  
DM2000 Patch  
Laramie Project - PSE Paperwork.dwg



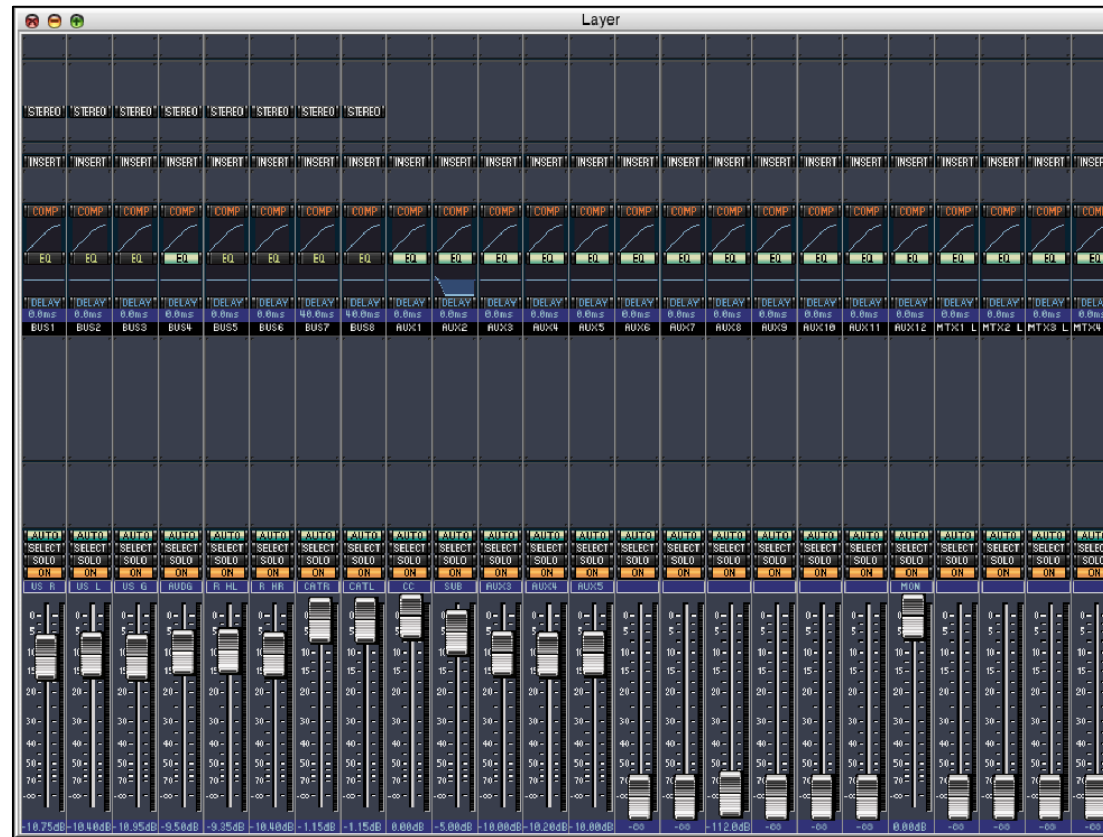




Chs 1-24  
Settings for Level, Routing, Processing



Chs 25-48  
Settings for Level, Routing, Processing



Master Outputs  
Settings for Level

Plate #  
**13** of **13**

Scale:  
No Scale  
Last Revised:  
13 May 2006

Sound Designer: Chris Baine  
Director: Director  
PSE: Christopher C Kulesa  
Drafted By: CCK  
Rev. 1.0

The Laramie Project  
DM2000 Patch  
Laramie Project - PSE Paperwork.dwg



Qty	Make & Model	Description	Source	Power	Reserved
<b>Control/ Playback</b>					
1	Yamaha DM2000	Mixing Console	Sound Shop	ML5000 PS	7 Apr - 29 Apr
1	PowerBook G4	Notebook	C Baine	Edison	7 Apr - 29 Apr
1	SFX Control PC	PC	Sound Shop	IEC	7 Apr - 29 Apr
1	ECHO Layla24	Audio Output	Sound Shop	IEC	7 Apr - 29 Apr
1	Akai Z8	Sampler	Sound Shop	IEC	7 Apr - 29 Apr
1	Denon 1800F	CD Player	Sound Shop	IEC	7 Apr - 29 Apr
1	Denon 1800F Remote	Remote	Sound Shop		7 Apr - 29 Apr
1	15" NEC Monitor		Sound Shop	Edison w/ Wart	7 Apr - 29 Apr
1	Mouse PS/2 or USB		Sound Shop		7 Apr - 29 Apr
1	Keyboard PS/2 or USB		Sound Shop		7 Apr - 29 Apr
<b>Microphone</b>					
3	Shure SM58	Mic	Sound Shop		7 Apr - 29 Apr
2	Shure SM 57	Mic	Sound Shop		7 Apr - 29 Apr
2	AKG CK98 w/ SE300B	Mic	Sound Shop		7 Apr - 29 Apr
4	Shure ULXS4 Wireless Receivers	Receivers	Sound Shop	Edison w/ wart	7 Apr - 29 Apr
4	Shure UXLS1 Transmitter	LAV Packs	Sound Shop	9v	7 Apr - 29 Apr
1	Shure Wireless SM58 Beta	Prop	David Smith	NON-OPP	7 Apr - 29 Apr
8	Antenna for Shure ULXS4 System		Sound Shop		7 Apr - 29 Apr
2	Mic Stand Sm Vertical/Table top		Sound Shop		7 Apr - 29 Apr
2	AKG CK98 Mic Clip		Sound Shop		7 Apr - 29 Apr
4	Vertical Mic Stand		Sound Shop		7 Apr - 29 Apr
	Countrymen IsoMAX B3 w/ Shure				
4	Mic Connector & Lapel Clip	Lav Mics	Sound Shop		7 Apr - 29 Apr
<b>Cable</b>					
1	100' CAT 5e	Net Cable	Sound Lab		7 Apr - 29 Apr
5	50' XLR M/F		Sound Shop		7 Apr - 29 Apr
1	ECHO Layla Cable		Sound Shop		7 Apr - 29 Apr
1	6' USB A/B		Sound Shop		7 Apr - 29 Apr
1	6' MIDI		Sound Shop		7 Apr - 29 Apr
2	1/4" TRS -> 1/4" TRS Snake	Patch Cable	Sound Shop		7 Apr - 29 Apr
2	50' XLR		Sound Shop		7 Apr - 29 Apr
6	15' XLR		Sound Shop		7 Apr - 29 Apr
18	Military	Patch Cable	<HOUSE>		7 Apr - 29 Apr
13	NL4 -> NL4 Patch	Patch Cable	<HOUSE>		7 Apr - 29 Apr
3	TwistLok-F -> TwistLok - F SM	Speaker Cable	Sound Shop		7 Apr - 29 Apr
10	TwistLok-F -> TwistLok - F MED	Speaker Cable	Sound Shop		7 Apr - 29 Apr
4	TwistLok-F -> NL4-M	Adaptor	Sound Shop		7 Apr - 29 Apr
2	TwistLok-M -> 1/4" TRS	Adaptor	Sound Shop		7 Apr - 29 Apr
1	Denon 1800F Remote Cable		Sound Shop		7 Apr - 29 Apr
1	PS/2 extension cable	Mouse extension	Sound Lab		
1	VGA Extension M->F	VGA Ex. Cable	Purchase to Sound Shop	Deliver	
<b>Loudspeakers</b>					
4	JFX290	Front Fill	Sound Shop		7 Apr - 29 Apr
6	S-100	Effect Surr	Sound Shop		7 Apr - 29 Apr
1	EAW SB330	Sub	Sound Shop		7 Apr - 29 Apr
2	HotSpot	Monitor	Sound Shop		7 Apr - 29 Apr

**Laramie Project**  
**North Carolina School of the Arts**  
**Catawba Theatre**

**Equipment List**  
**Load-in: 7 April, 2006**  
**Load-out: 29 April, 2006**

**PSE: Christopher C Kulesa**  
**Cell# 313.655.6854**  
**Ambisonic@gmail.com**

**Amps**

1 Crown Macrotech 600	<HOUSE>	7 Apr - 29 Apr
5 Crown Macrotech 1200	<HOUSE>	7 Apr - 29 Apr
1 Crown Macrotech 2400	<HOUSE>	7 Apr - 29 Apr

**Power**

1 ETA PD8L	Sound Shop	7 Apr - 29 Apr
6 IEC Cable	Sound Shop	7 Apr - 29 Apr
2 50' Edison Cable	Sound Shop	7 Apr - 29 Apr
1 25' Edison Cable	Sound Shop	7 Apr - 29 Apr
2 Surge Strips	Sound Shop	7 Apr - 29 Apr

**Rack**

1 12RU Rack	Playback/ Effects	Sound Shop	7 Apr - 29 Apr
1 4RU Rack	CD/ Wireless	Sound Shop	7 Apr - 29 Apr
1 4RU Rack	Prop	Sound Shop	7 Apr - 29 Apr

**ClearCom**

1 MS-232 Base Station	<HOUSE>	7 Apr - 29 Apr
10 CC95 HeadSet	Sound Shop	7 Apr - 29 Apr
10 CC 501 Belt Pack	Sound Shop	7 Apr - 29 Apr
1 CC Snake	Sound Shop	7 Apr - 29 Apr
2 CC Handset	Sound Shop	7 Apr - 29 Apr
8 50' CC XLR	Sound Shop	7 Apr - 29 Apr
5 25' CC XLR	Sound Shop	7 Apr - 29 Apr

**Misc**

6 LittleLite w/ Desk Stand	Sound Shop	7 Apr - 29 Apr	
2 LittleLite w/ 3 pin XLR M Plug	DM2000	7 Apr - 29 Apr	
1 Gaff Tape	David	7 Apr - 29 Apr	
2 Sharpie Marker	PSE	7 Apr - 29 Apr	
72 9v Battery	David	7 Apr.	
1 Music Stand	Board Opp	Sound Shop	7 Apr - 29 Apr



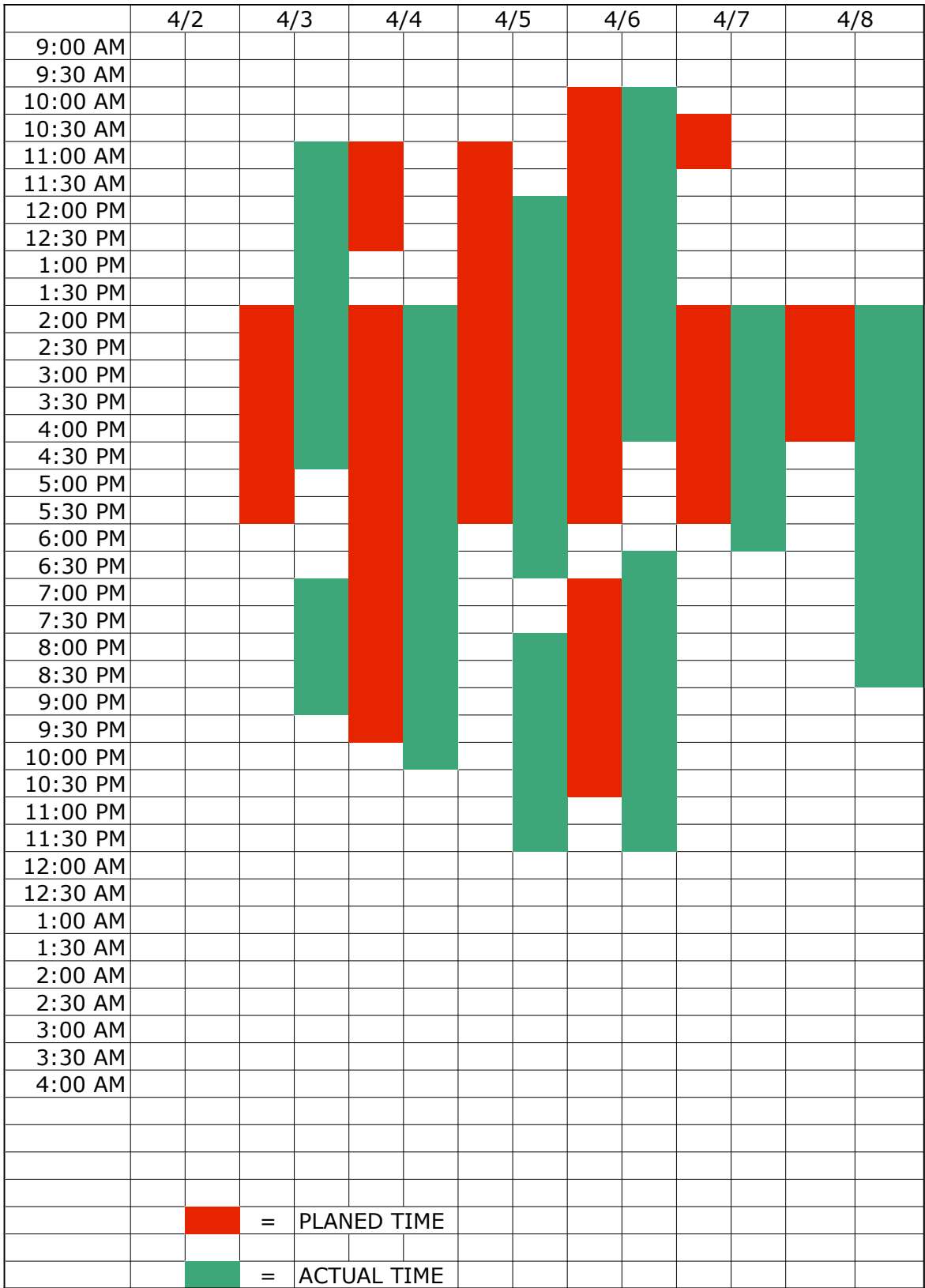
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Christopher Kulesa  
PSE

The Laramie Project  
NCSA - Catawba Theatre




Time Records  
PSE - C Kulesa



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Christopher C Kulesa


The Laramie Project

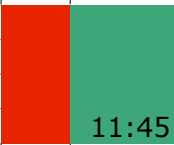
Time Record

PSE

NCSA - Catawba Theatre

Crew - E Minton, A Hu

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