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GUITAR CLASSICS

A COMPENDIUM OF THE WORLD'S MOST BELOVED GUITAR CLASSICS. A SPLENDID ARRAY OF PIECES THAT OVER THE YEARS HAVE CAPTURED THE IMAGINATION OF MUSIC LOVERS. MENTION A TITLE THAT IS UNIVERSALLY KNOWN AND LOVED AND, CHANCES ARE, YOU WILL FIND IT IN THIS VOLUME.

TURN THESE PAGES TO EMBRACE THE BEAUTY OF *GREENSLEEVES*, BACH'S *BOURÉE*, TARREGA'S *RECUERDOS DE LA ALHAMBRA*, ALBÉNIZ'S *LEYENDA*, AND OTHER FAVORITES BY CARCASSI, CARULLI, GIULIANI, AND SOR. THIS VOLUME WELL DEPICTS THE HISTORY OF MUSIC FOR CLASSICAL GUITAR WITH WORKS FROM THE FOURTEENTH CENTURY TO THE PRESENT.

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GUITAR CLASSICS

COMPILED AND ARRANGED BY JERRY WILLARD

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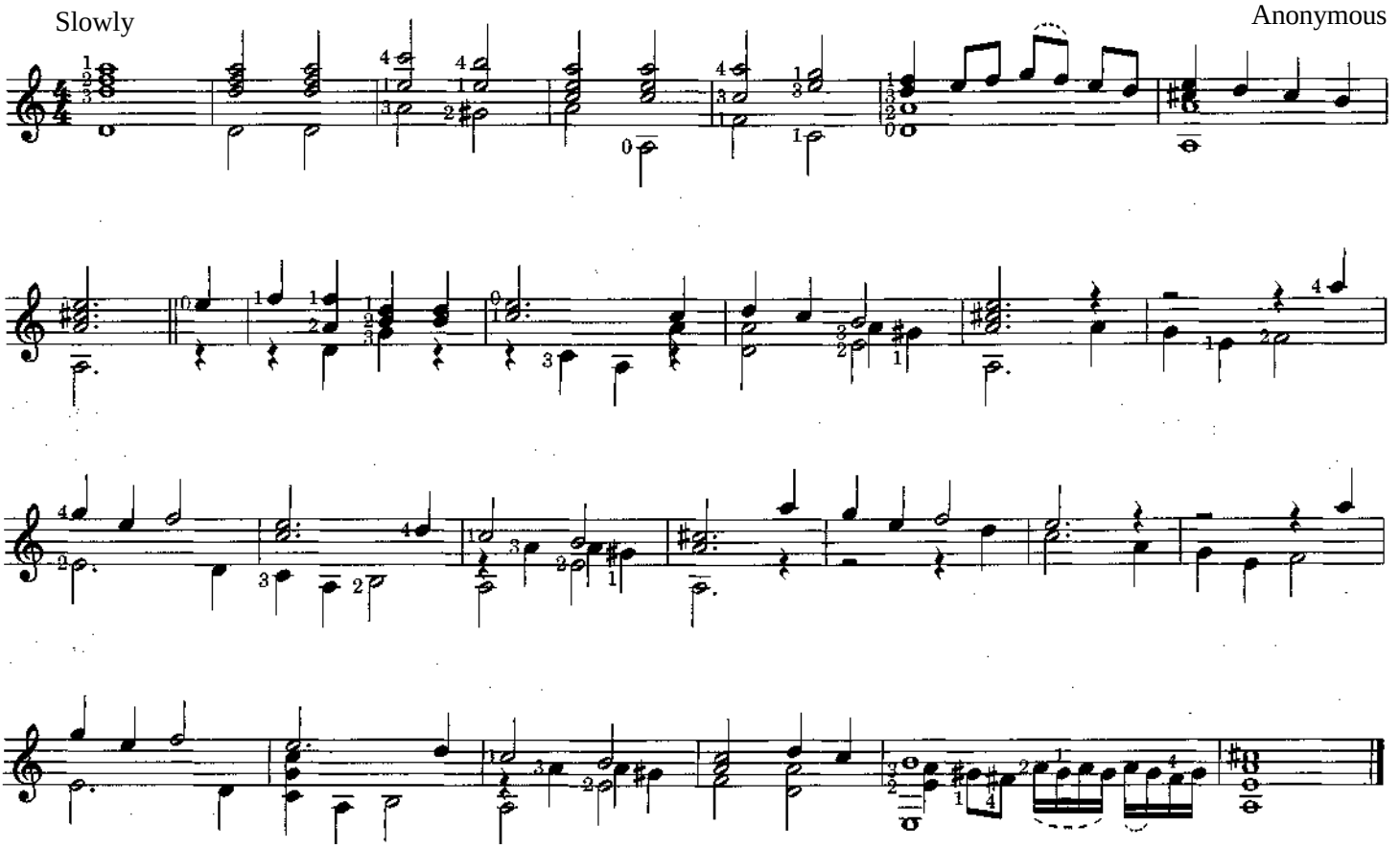
Se io m'accorgo ben mio d'un altro amante

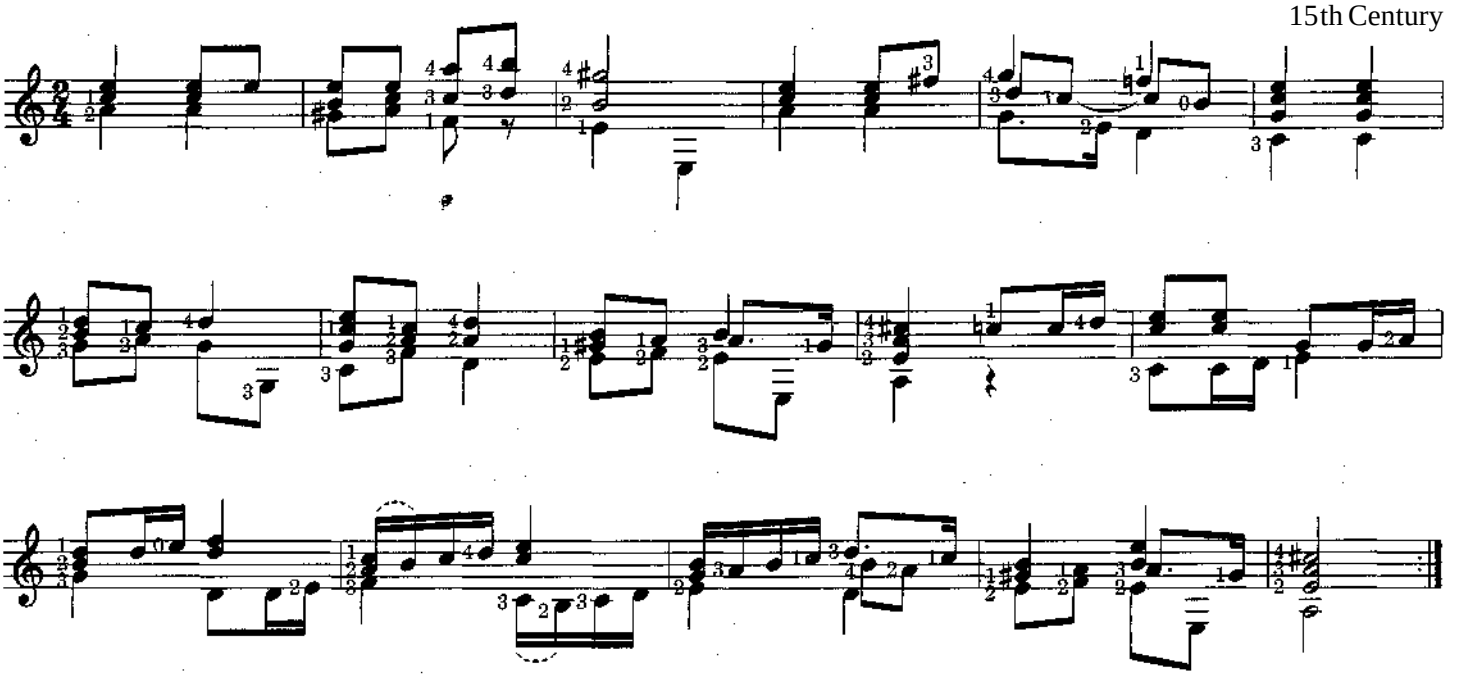
Slowly

Anonymous



Dove son quei fieri occhi?

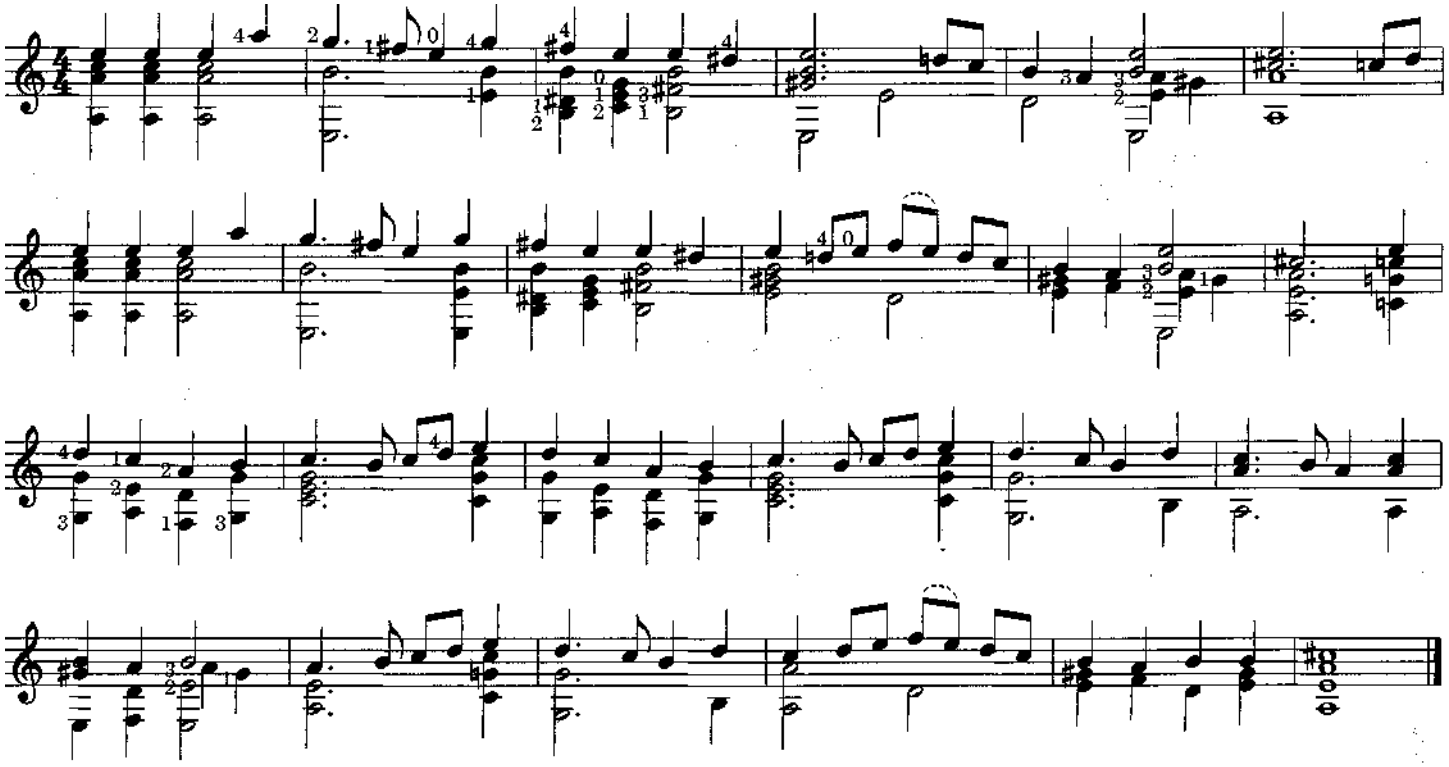
Anonymous
15th Century



Pezzo Tedesco

Anonymous

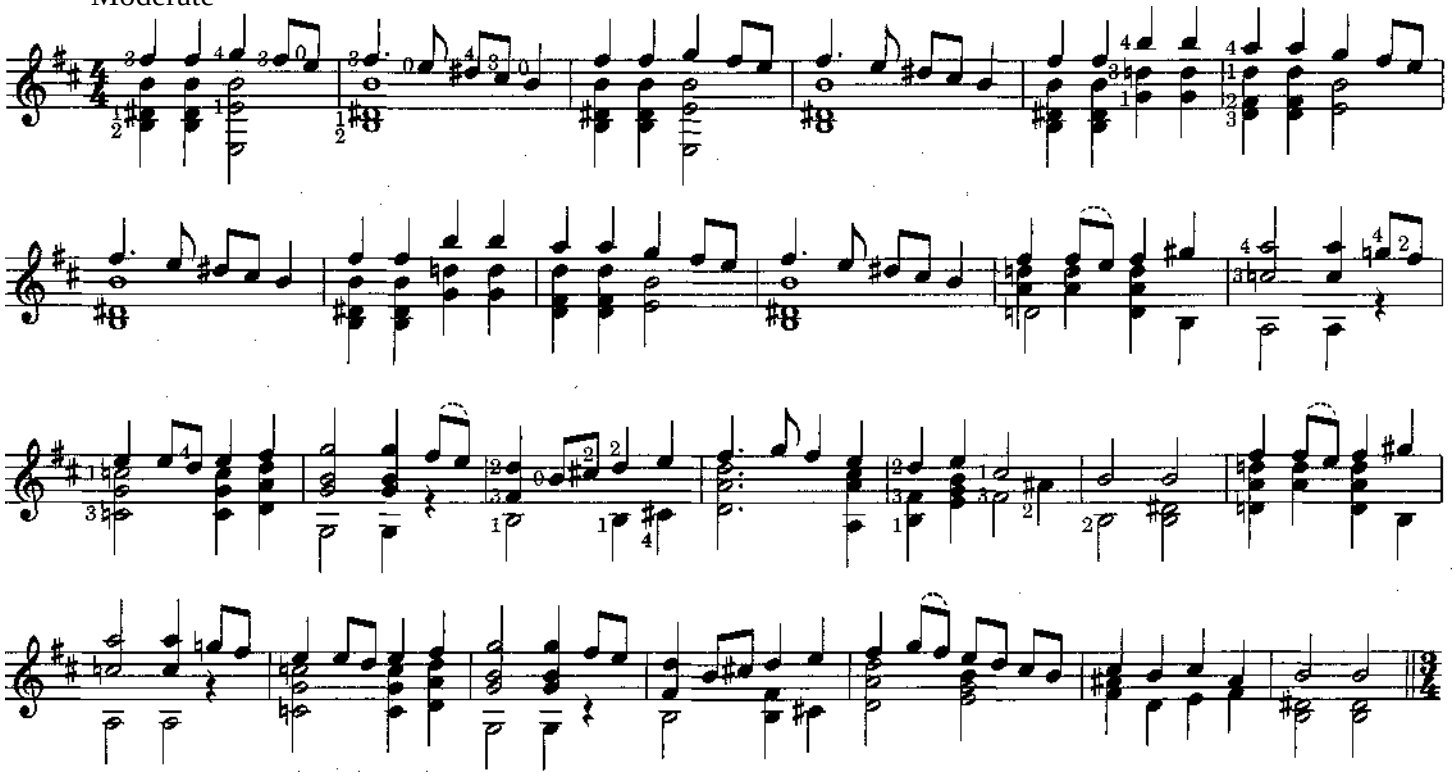
Moderate



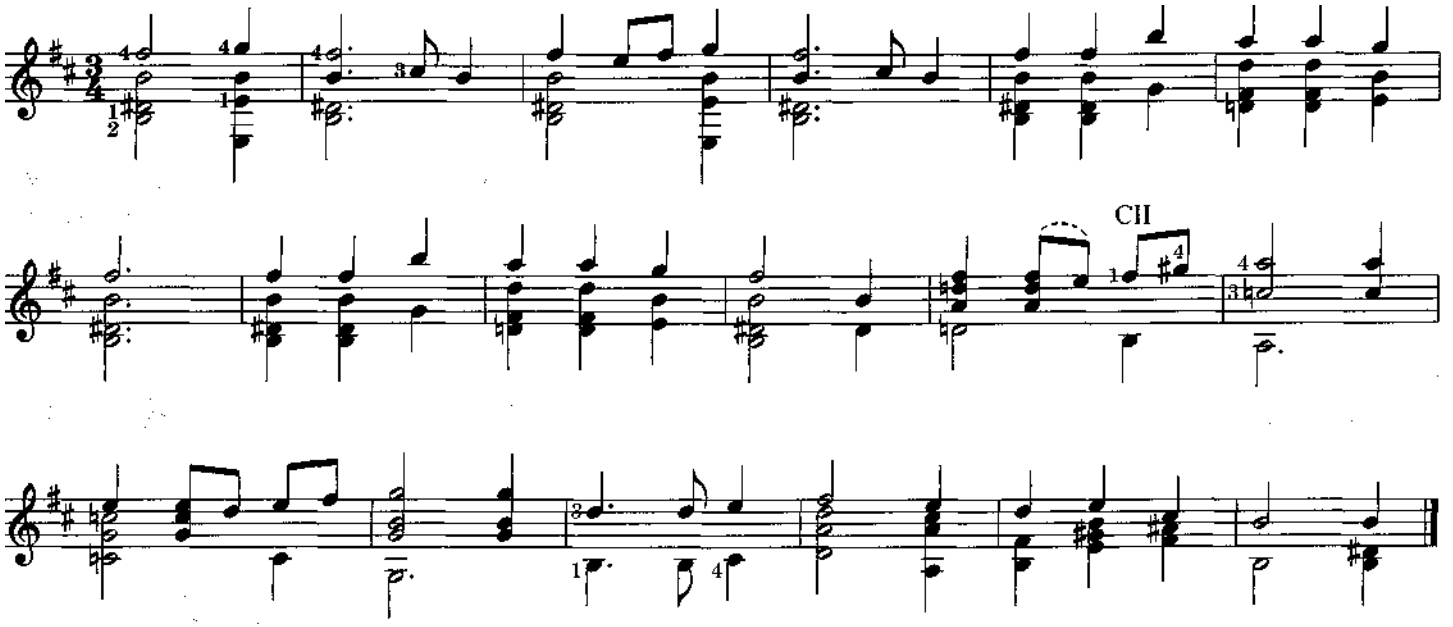
Danza

Anonymous

Moderate



Nachtanz

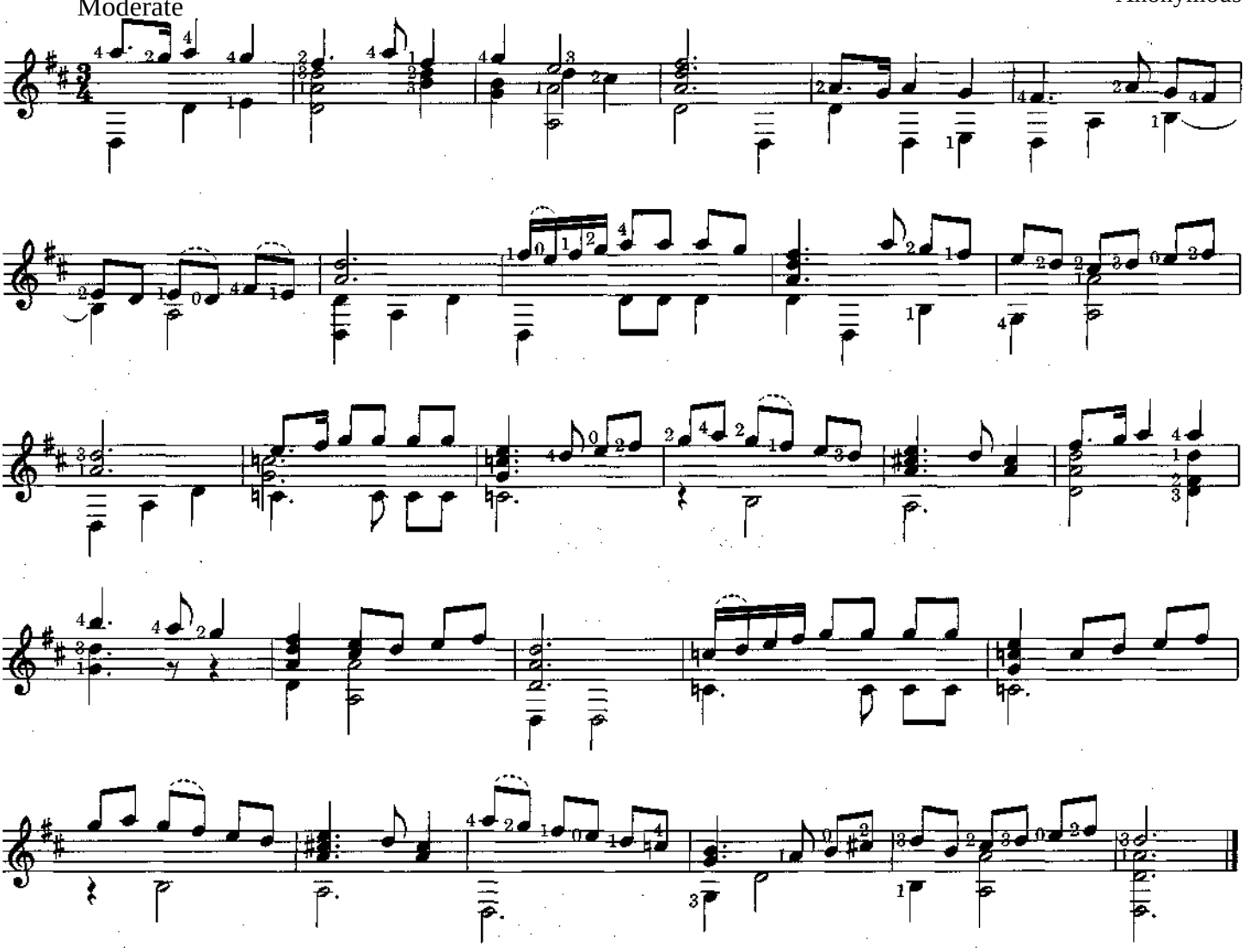


Gagliarda

⑥ = D

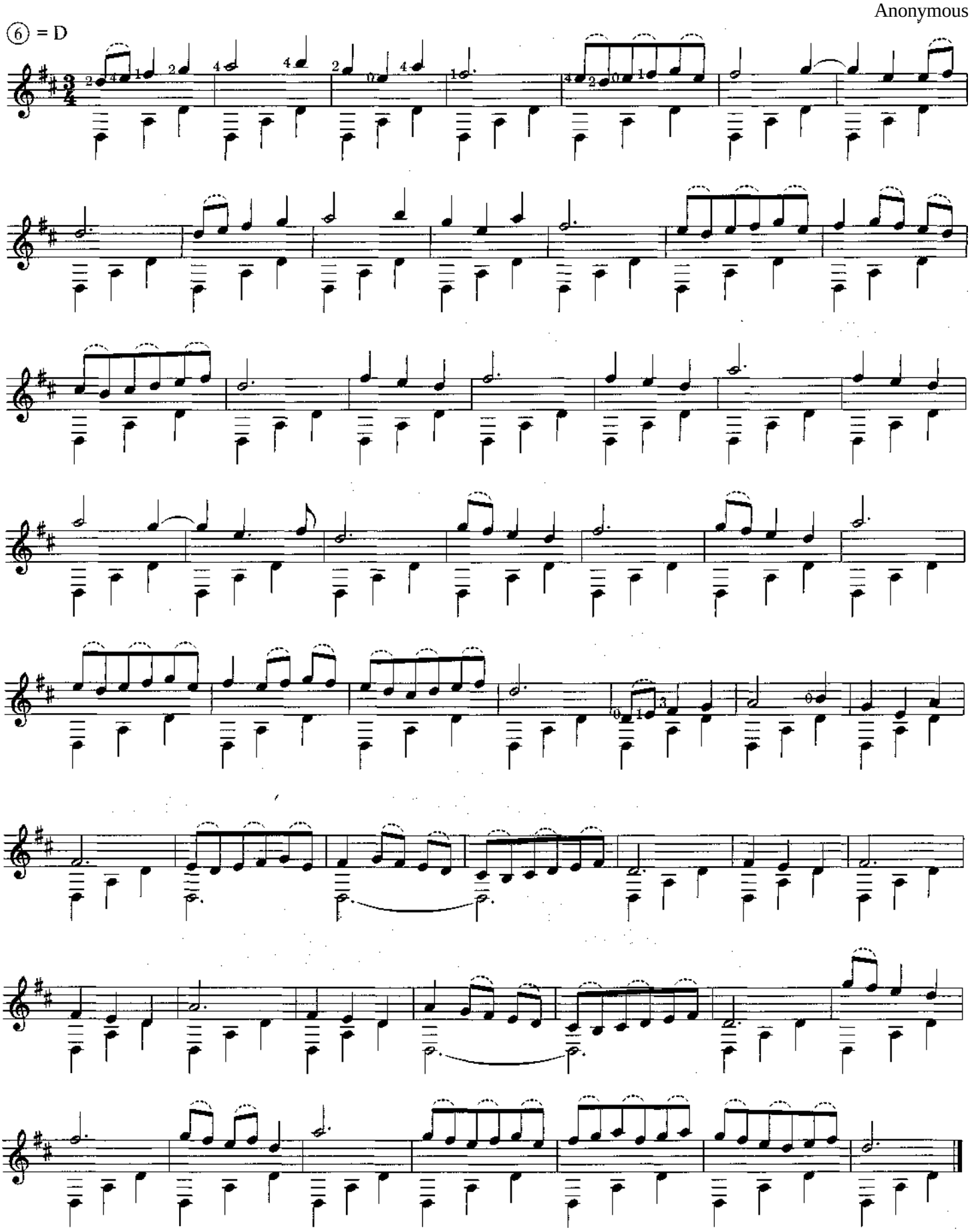
Anonymous

Moderate



Saltarello

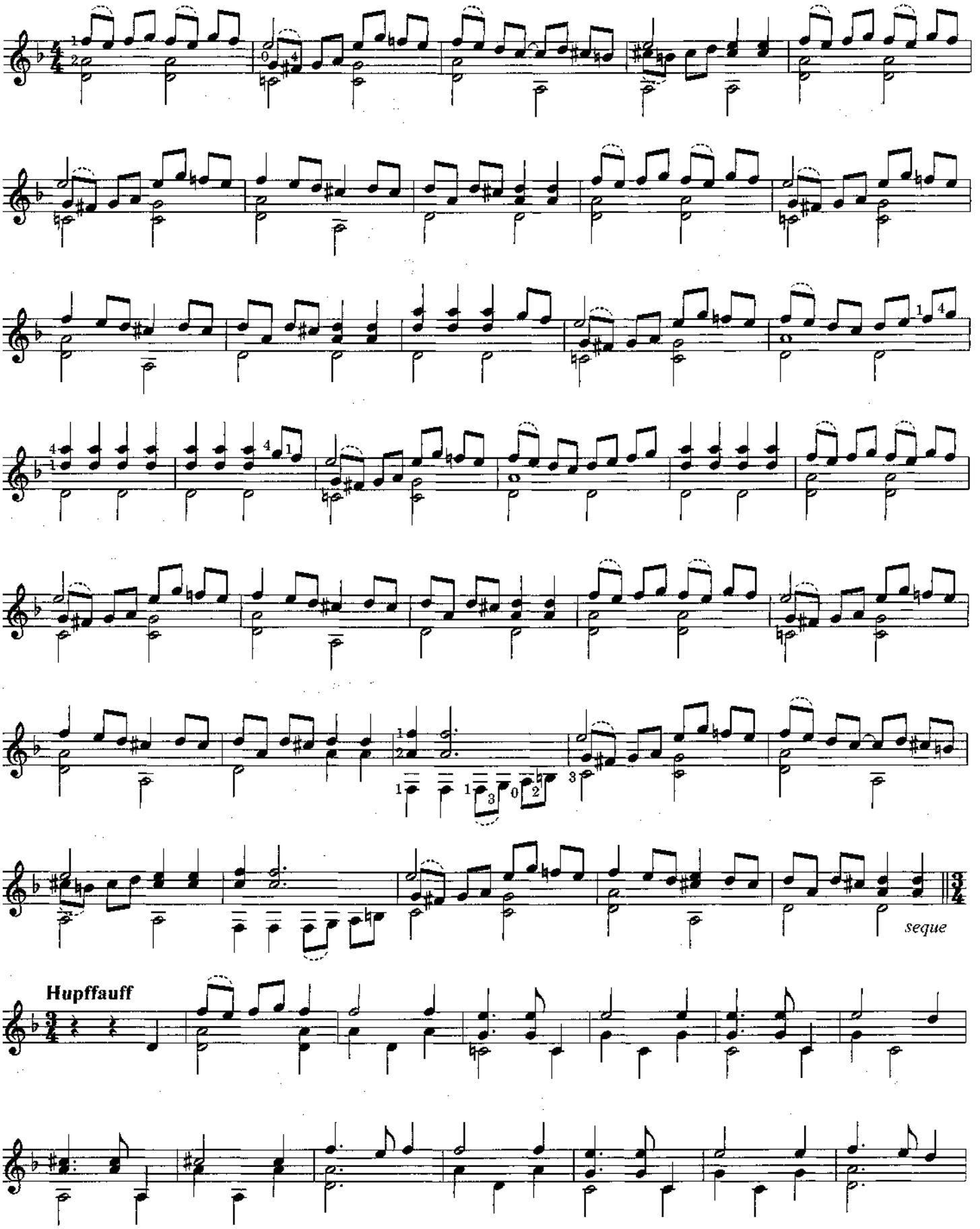
Anonymous

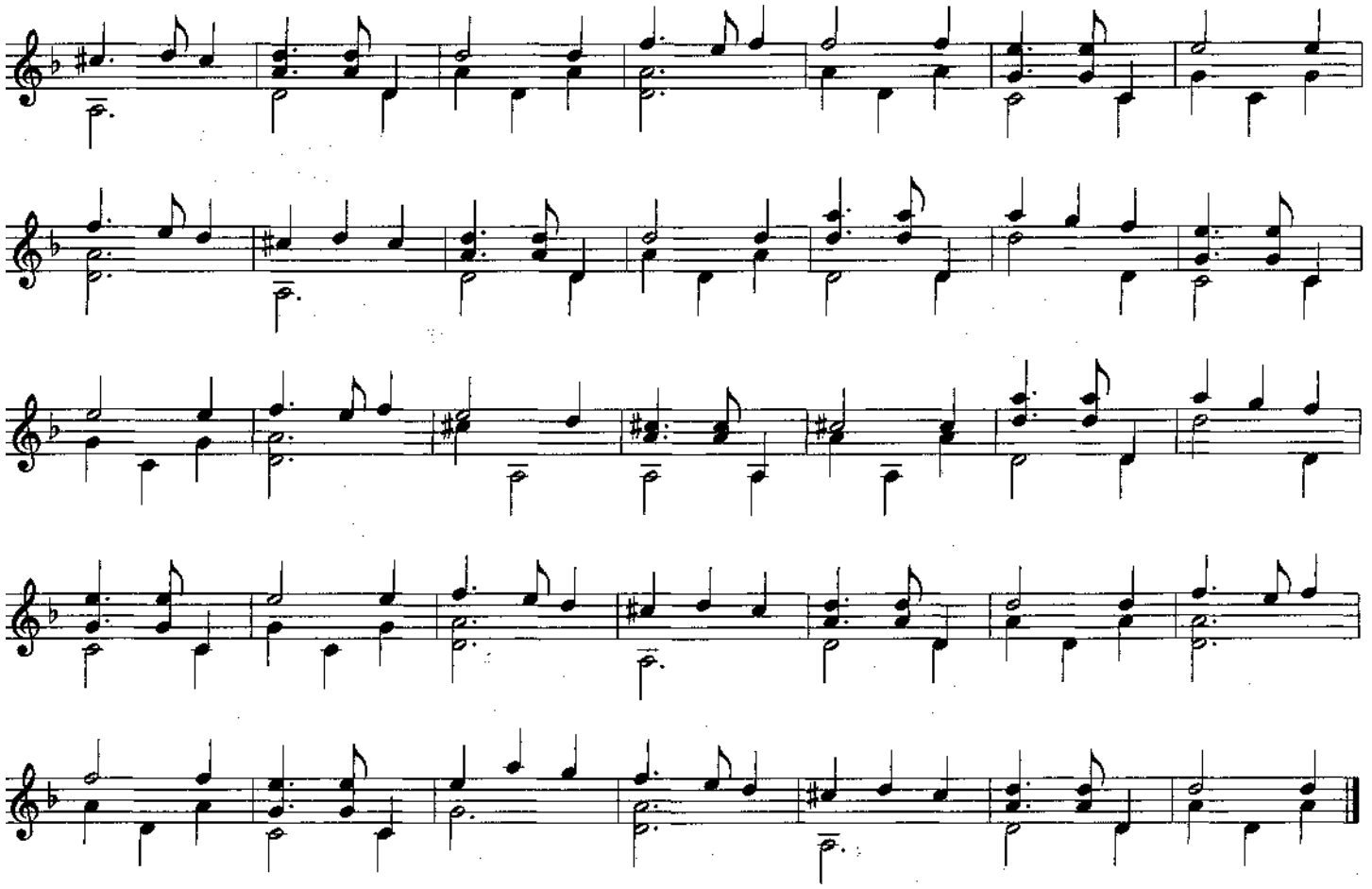


Hie folget ein welscher tantz wascha mesa

Hans Neusidler
c. 1508-1563

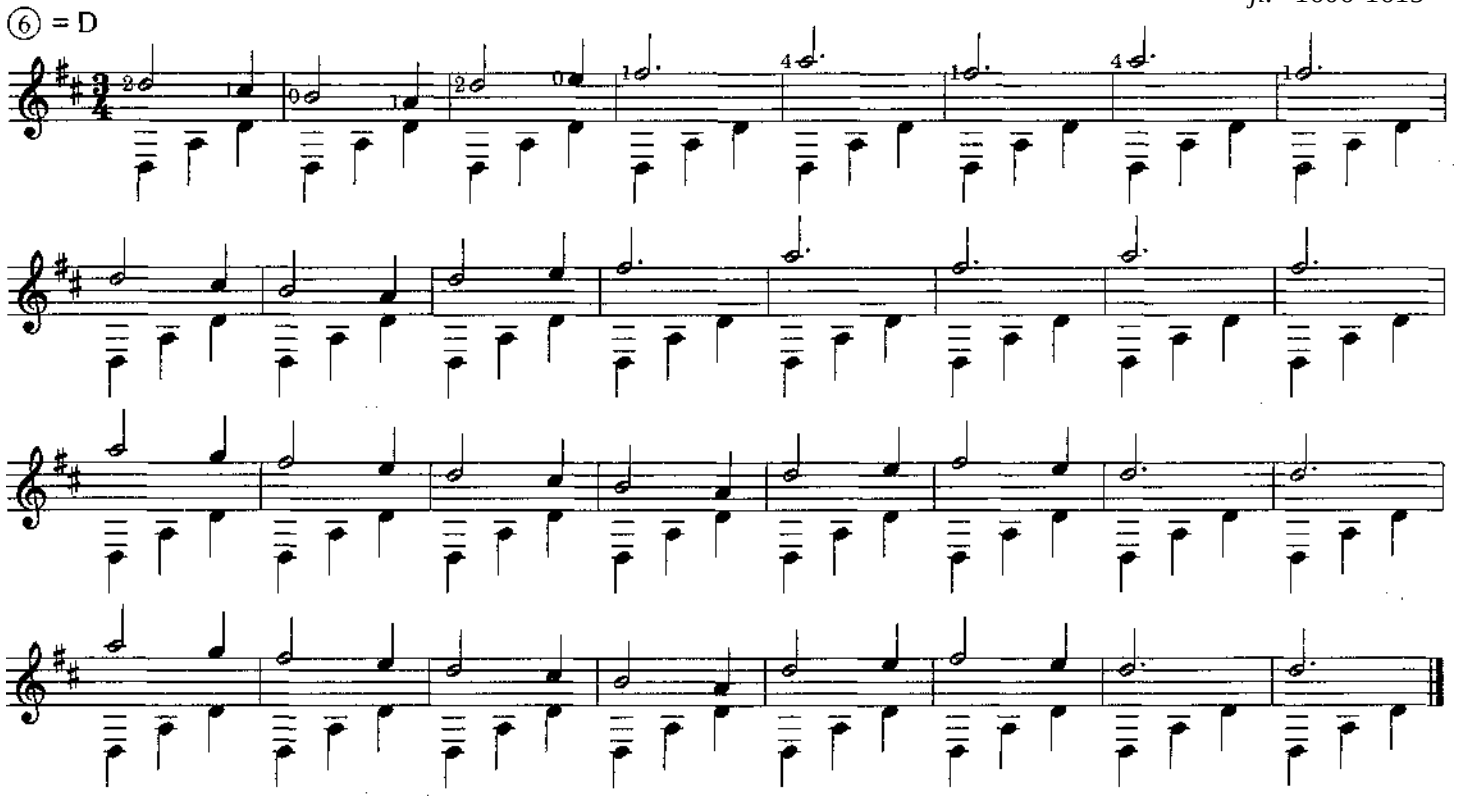
Moderate





Tanz

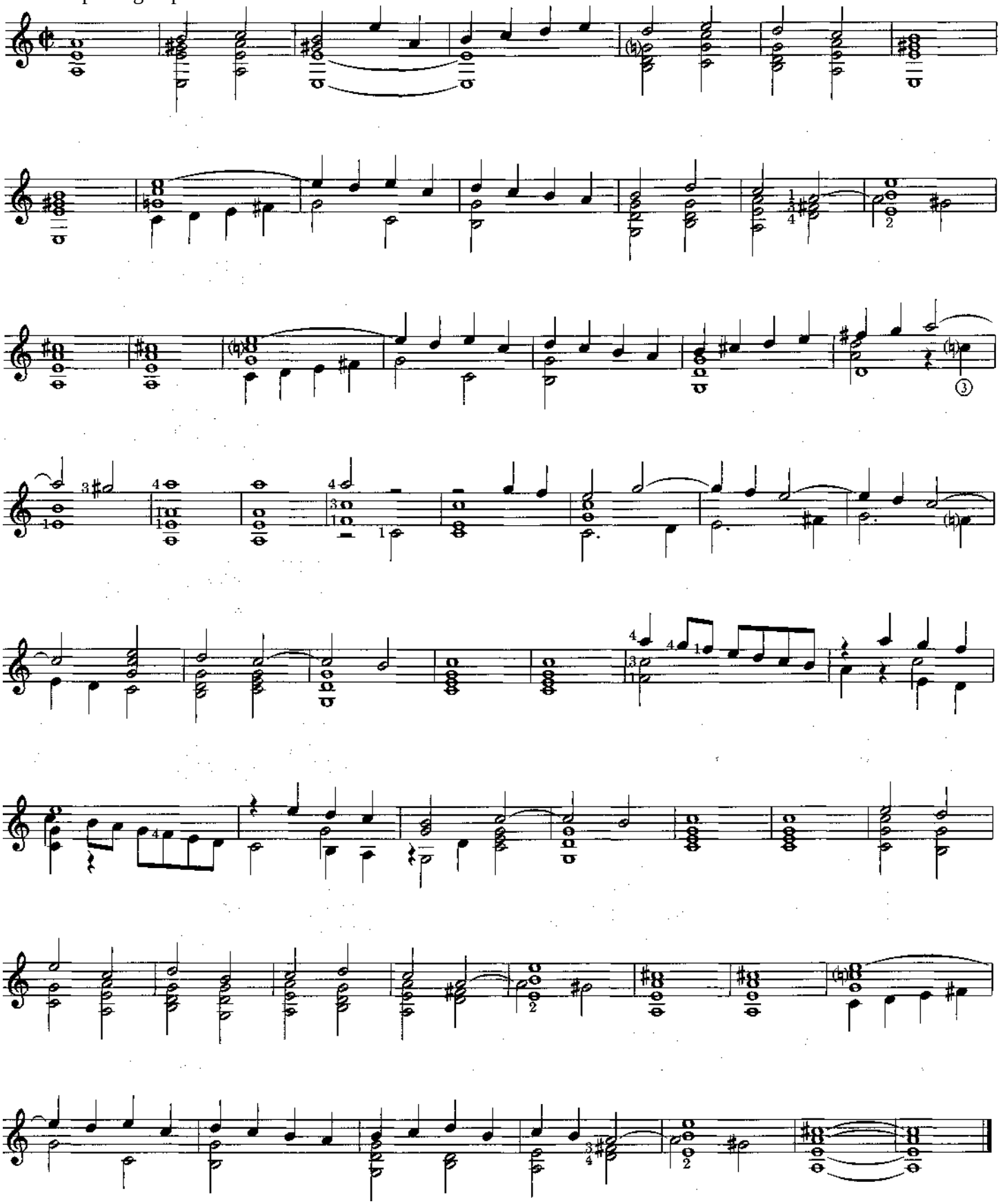
Georg Fuhrmann
jì. 1606-1615



Pavana I

Luis de Milán
1500-1561

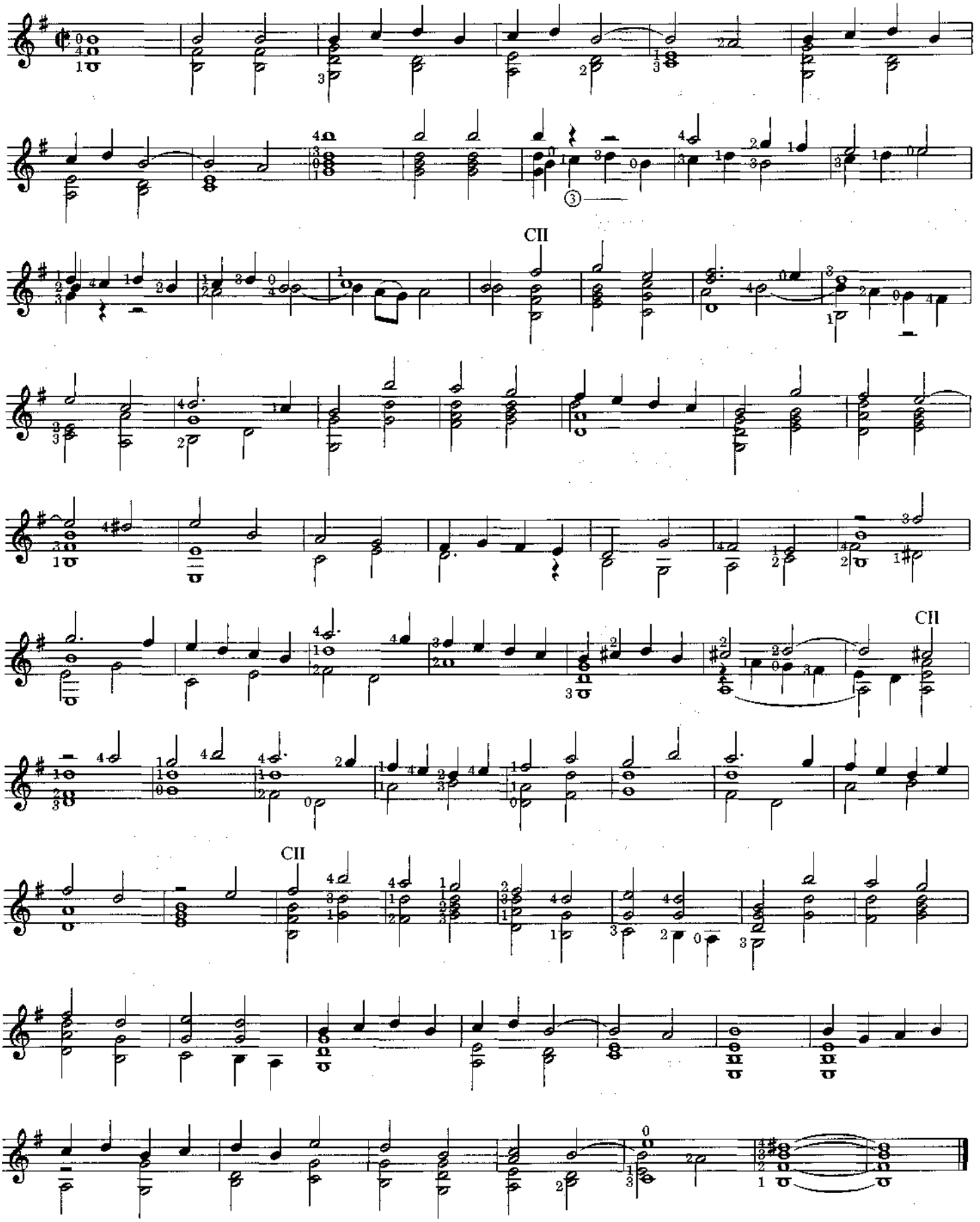
Compás algo apresurado



Pavana II

Compás algo apresurado

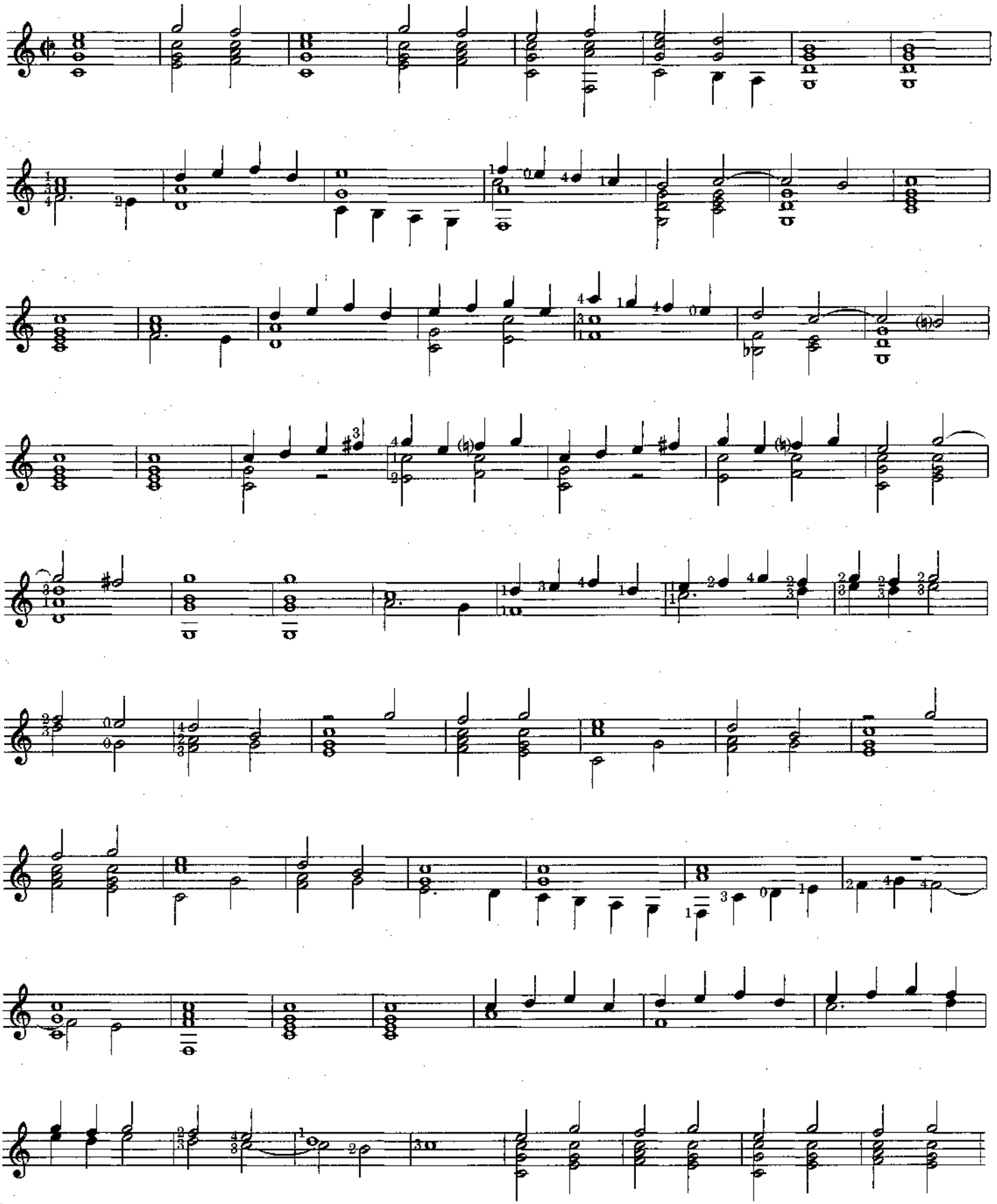
Luis de Milán

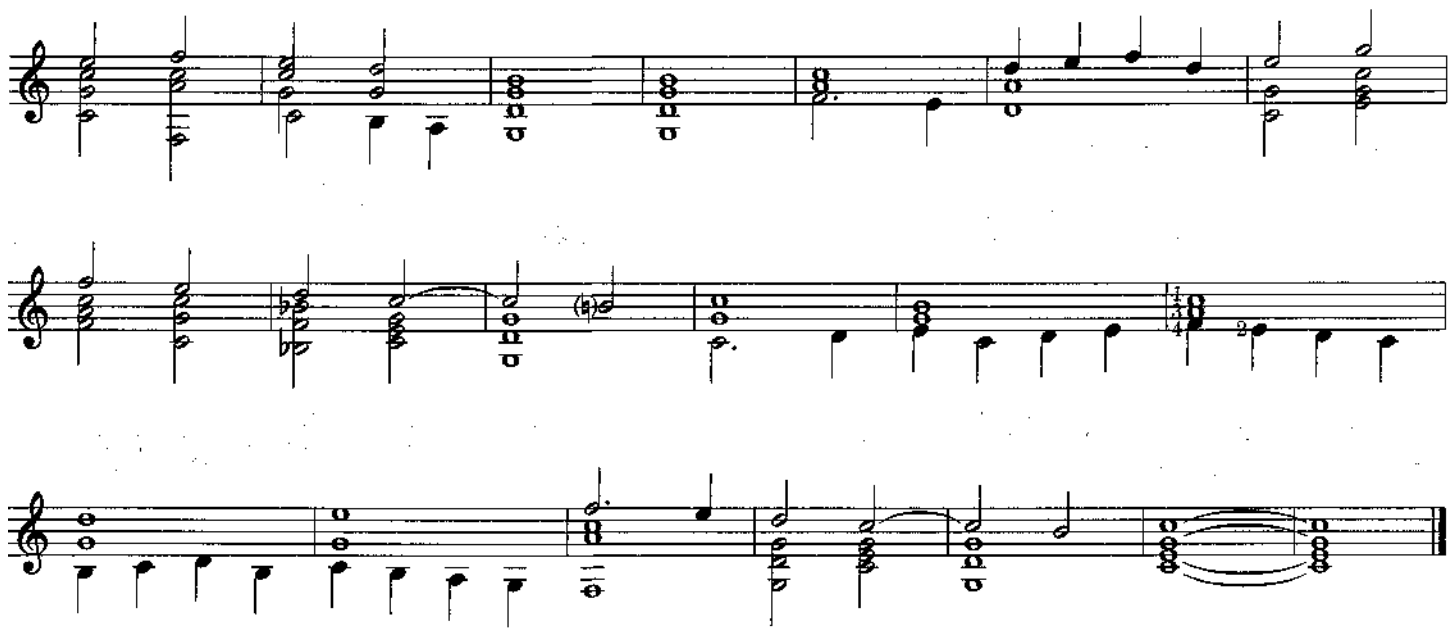


Pavana III

Compás algo apresurado

Luis de Milán

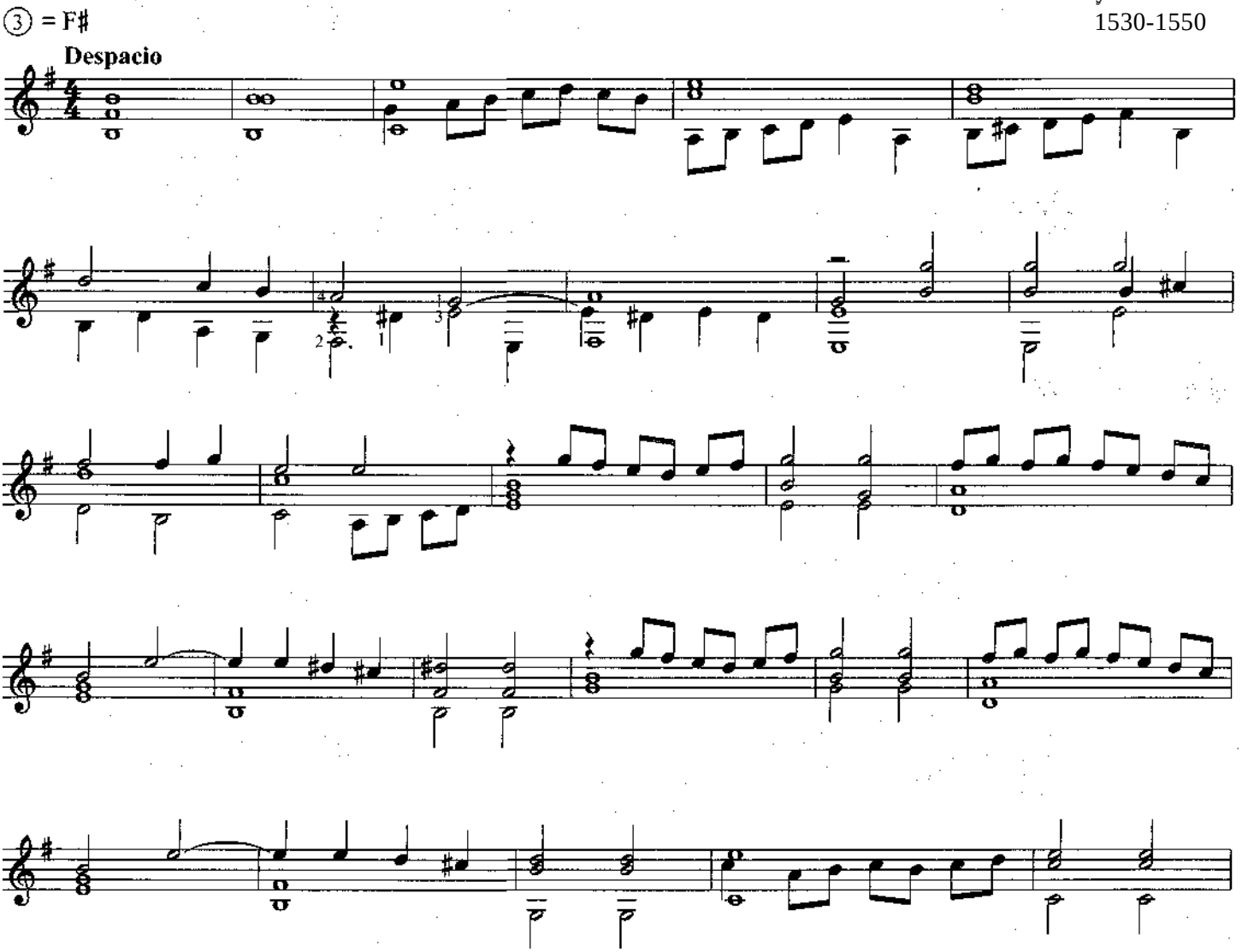


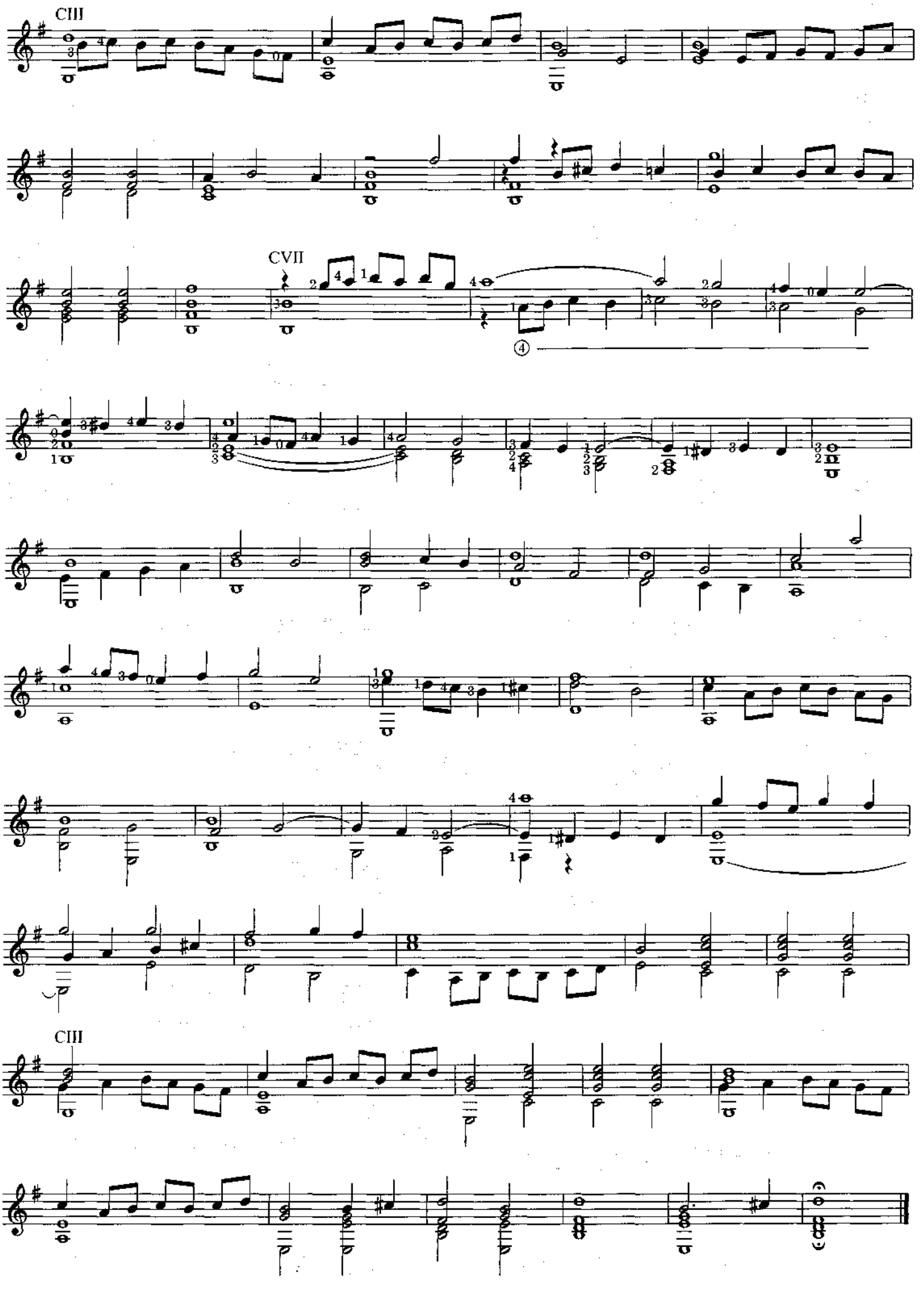


Canción del Emperador

sobre "Mille Regretz" de Josquin

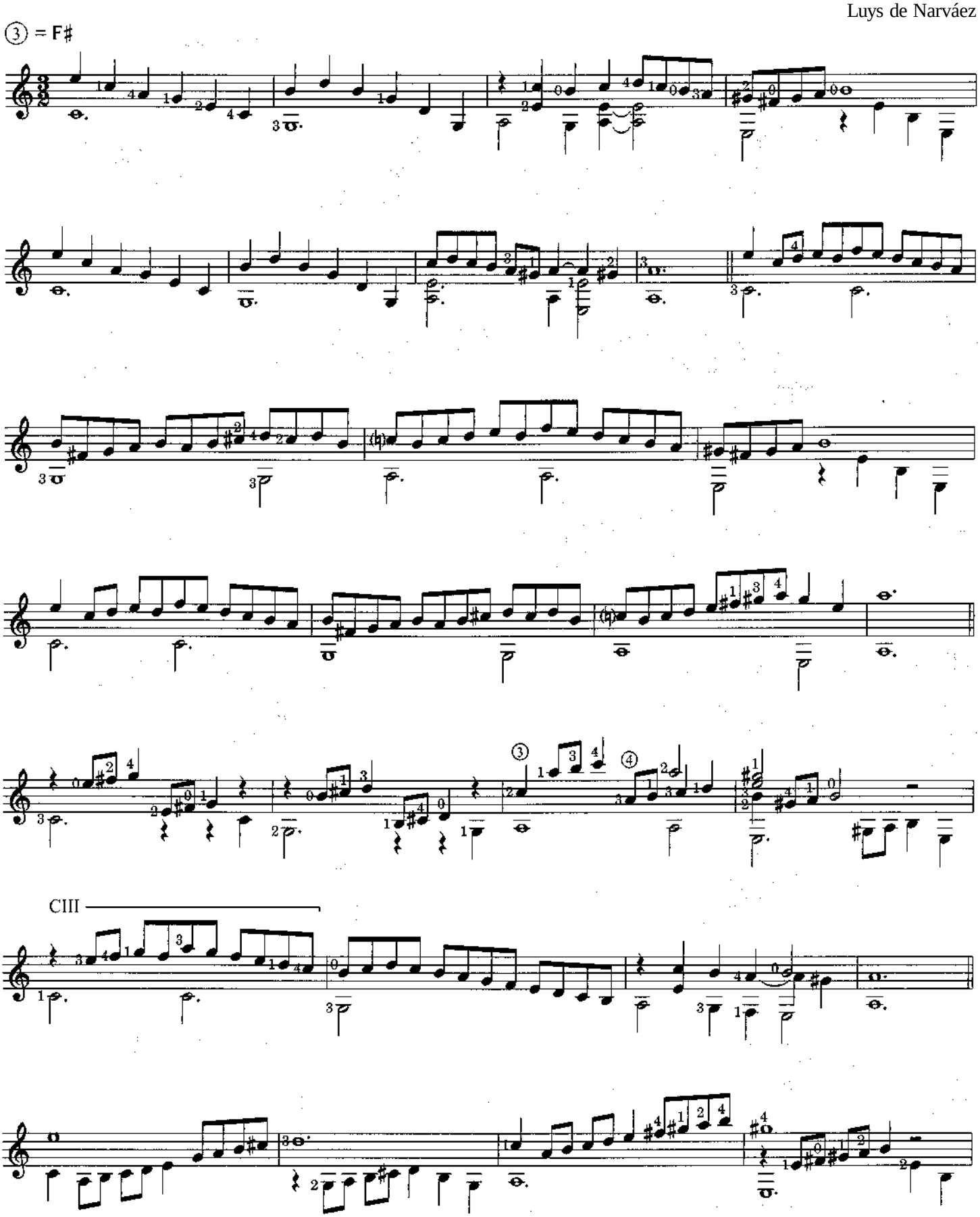
Luys de Narváez
1530-1550

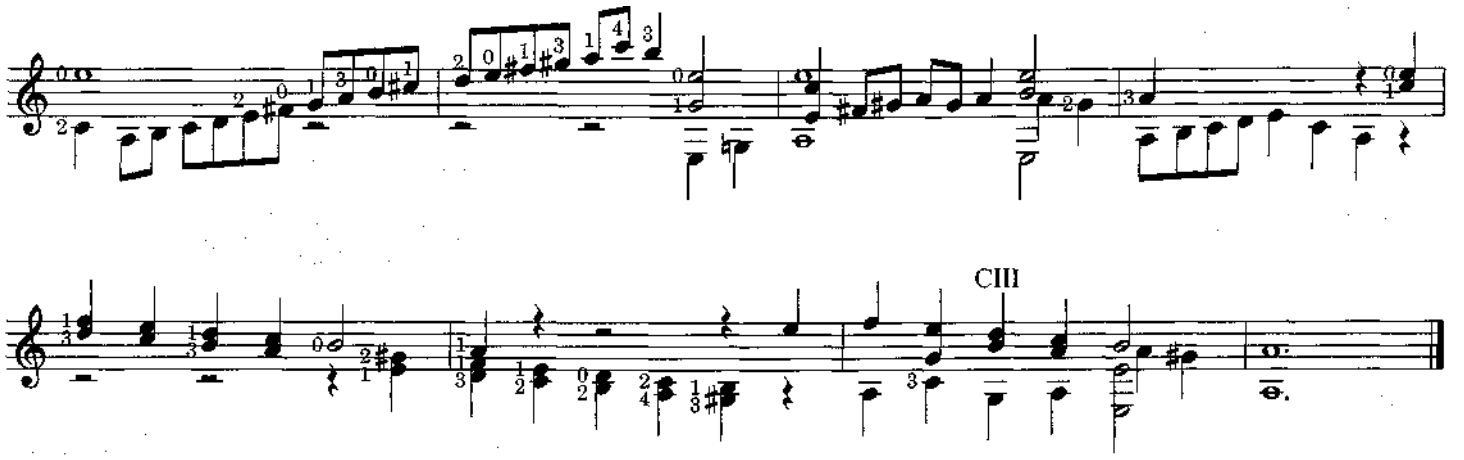



CIII
CVII
④
CIII

Guárdame las vacas

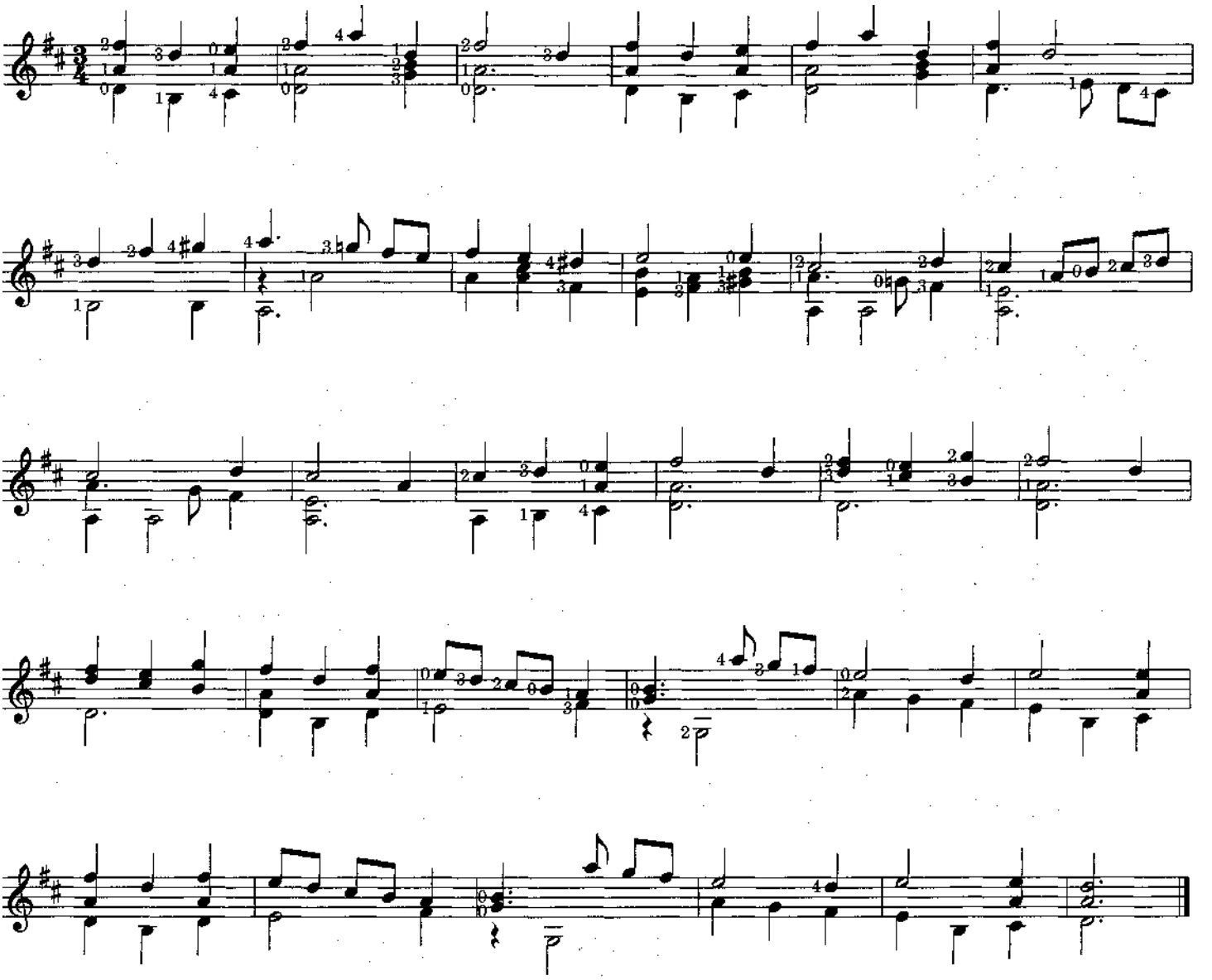
Luys de Narváez





Sonnet

Enrique de Valderrábano
1500-1551



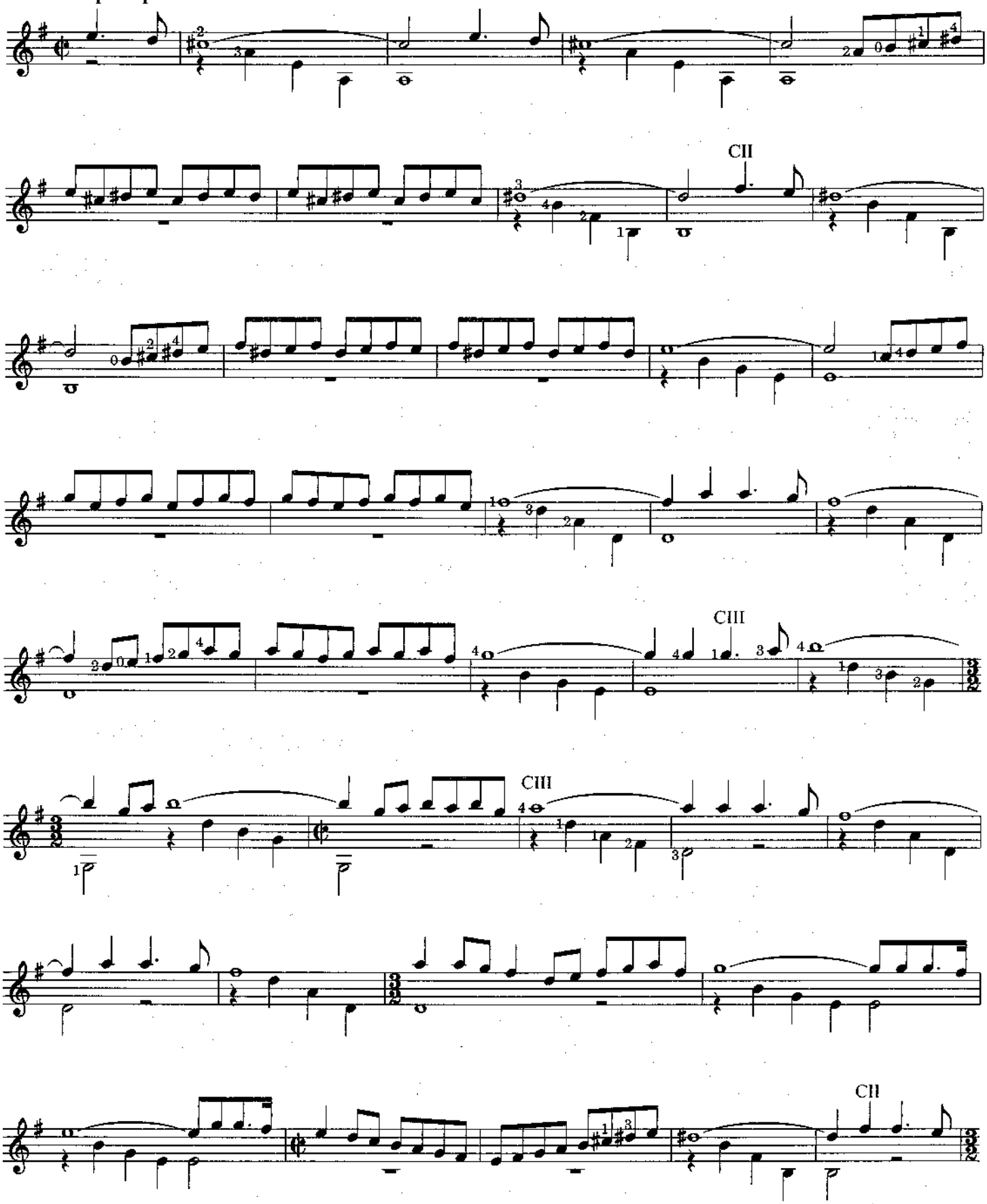
Fantasía

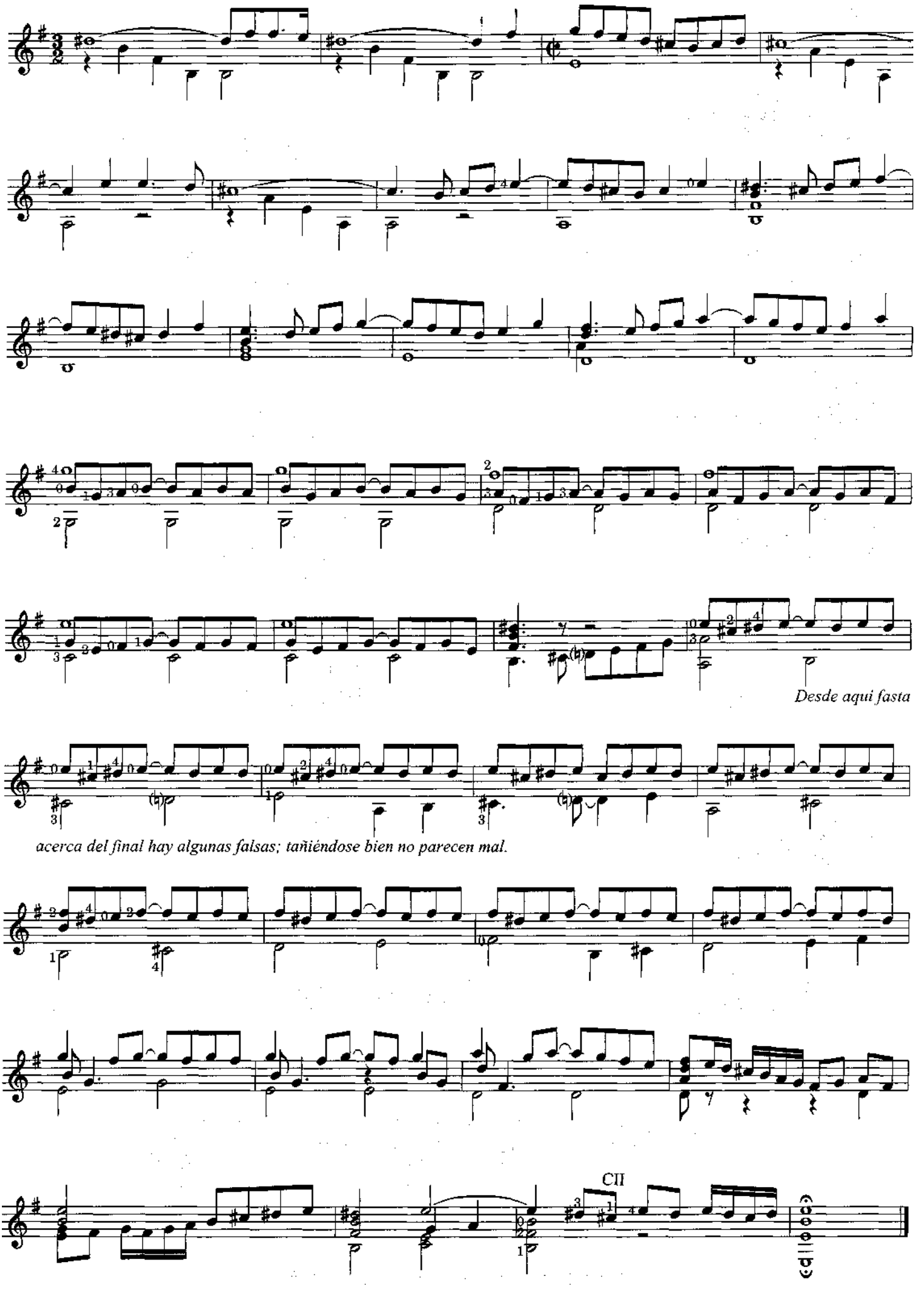
que contrahaze la harpa en la manera de Luduvico

Alonso Mudarra
c. 1510-1580

③ = F♯

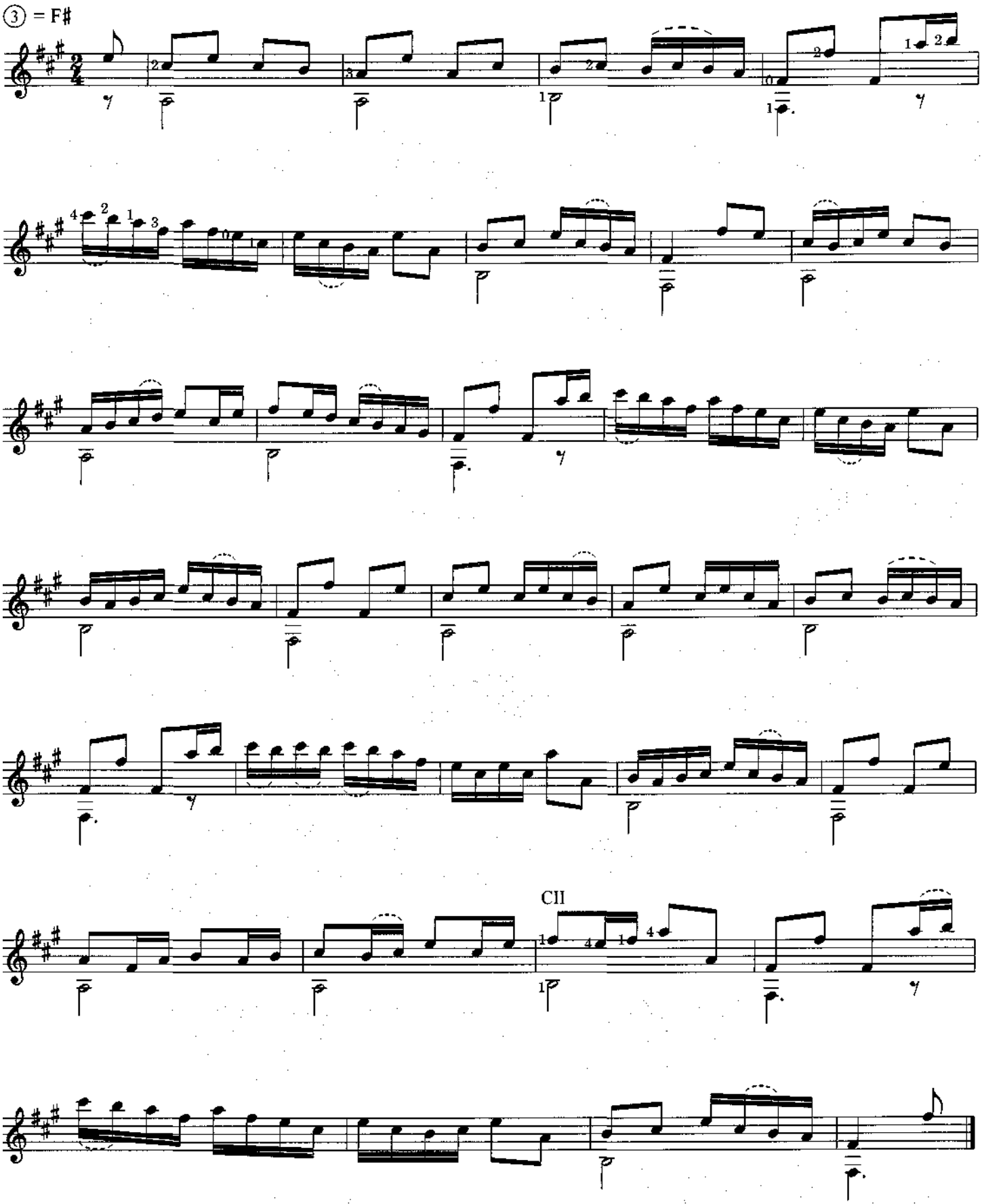
Compas apresurado




Desde aqui fasta
acerca del final hay algunas falsas; tañiéndose bien no parecen mal.
CII

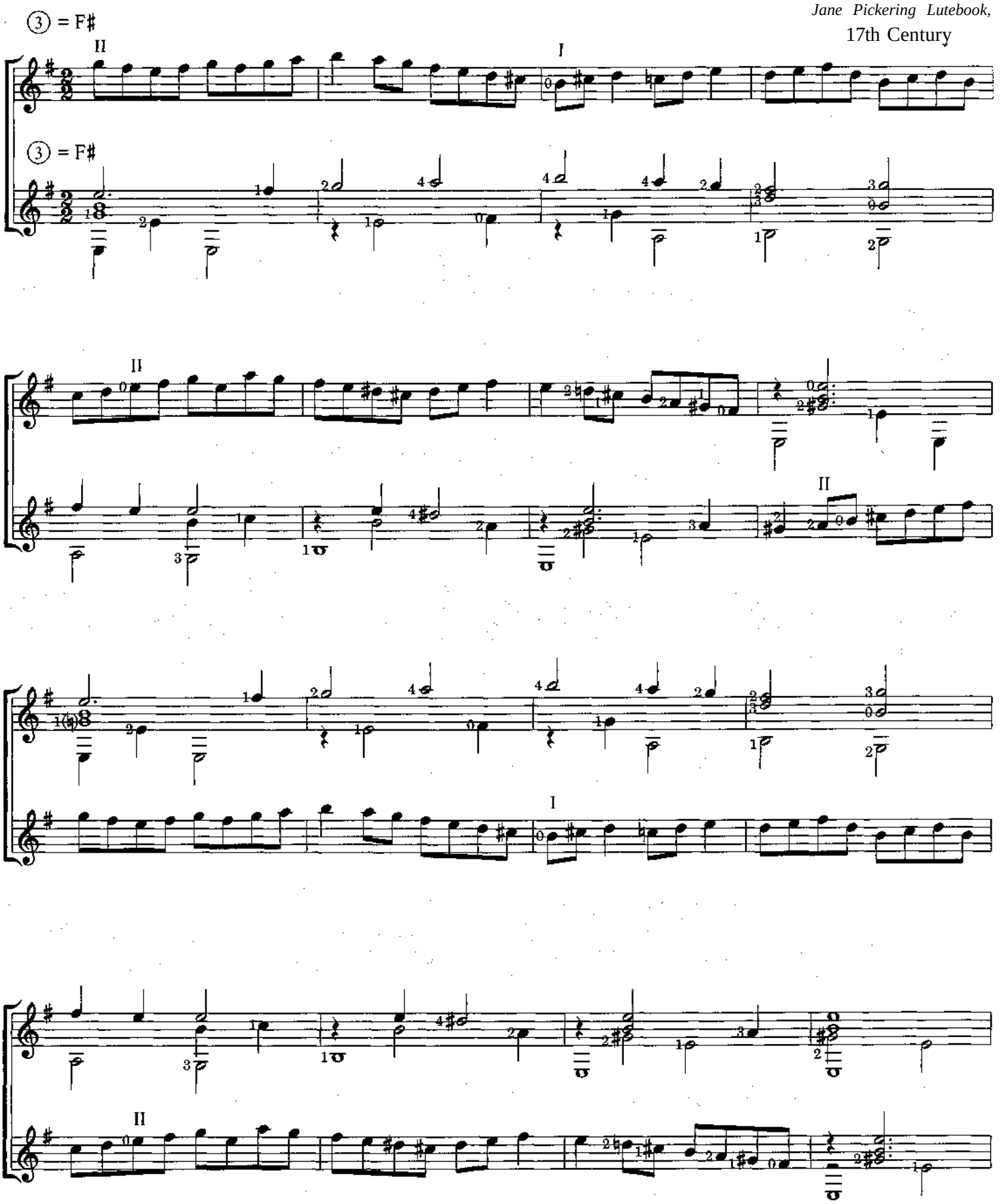
I Serve a Worthy Lady

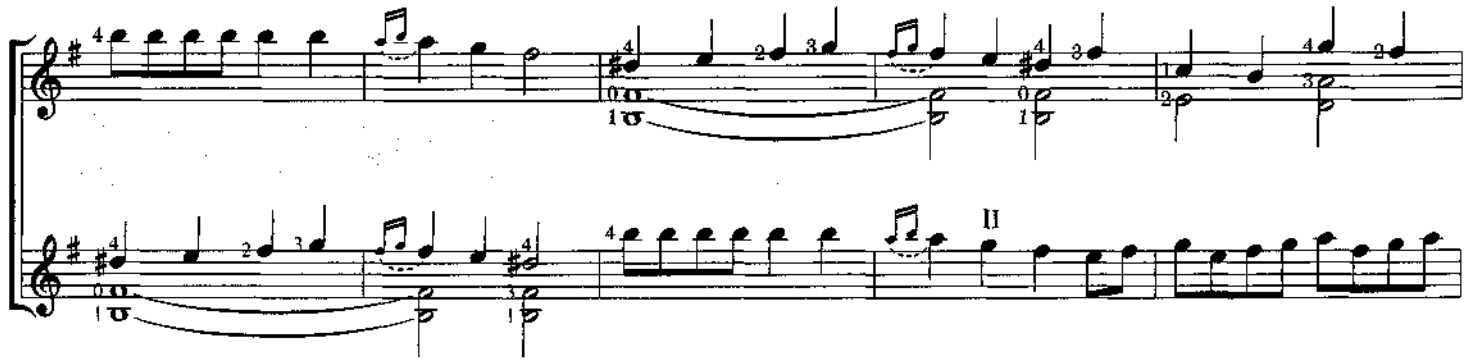
Scottish Anonymous



La Rossignol

Anonymous
Jane Pickering Lutebook,
17th Century

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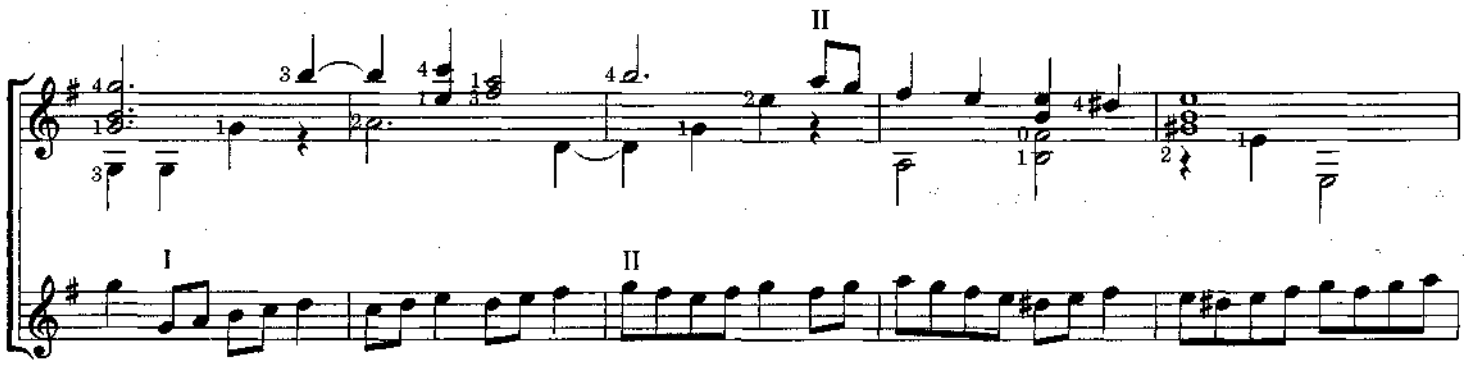
II
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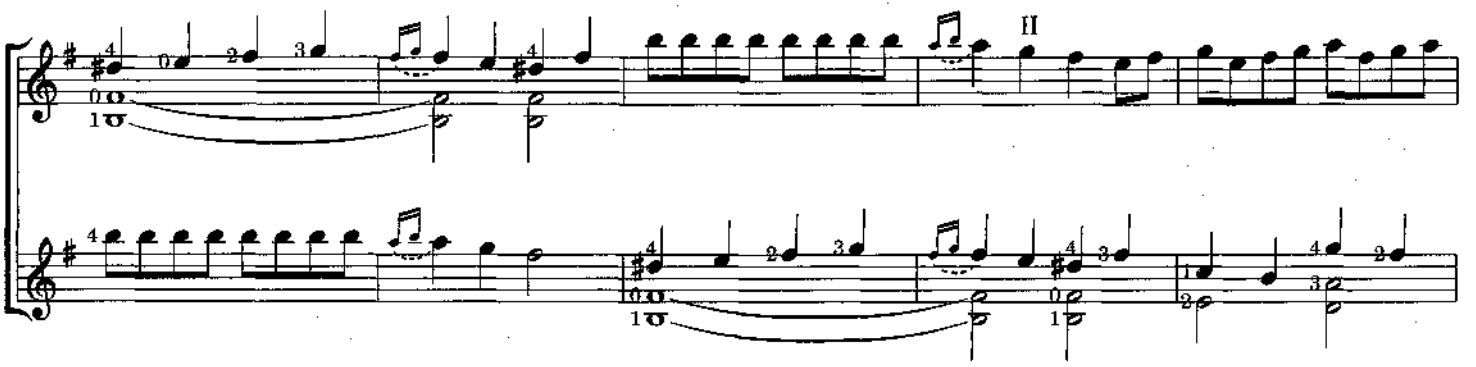
II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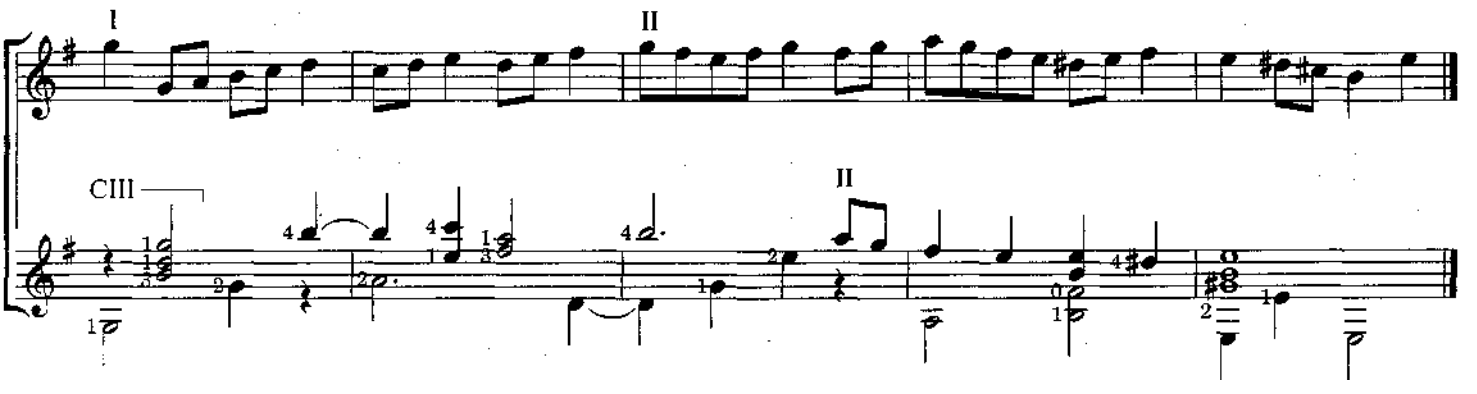
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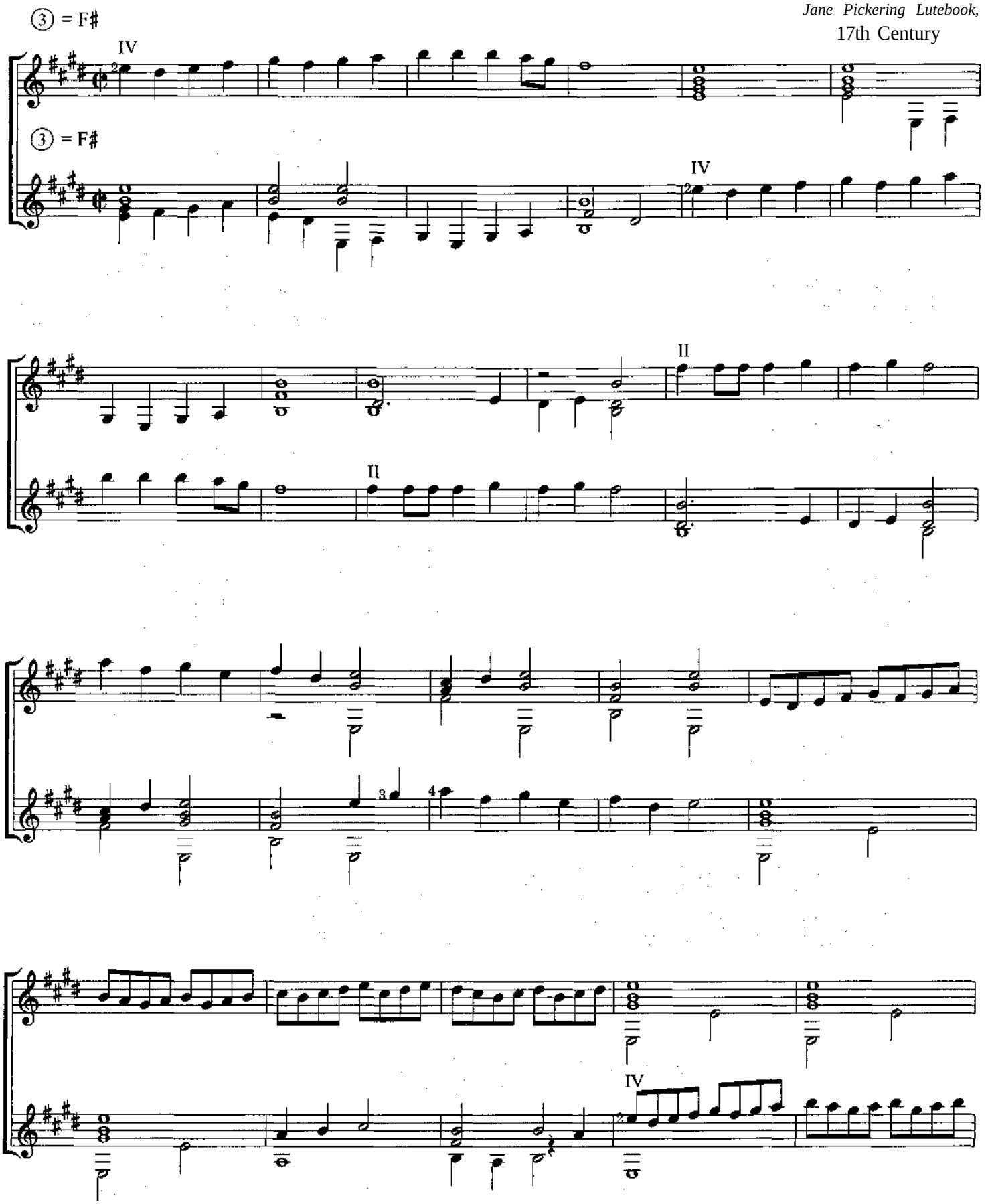
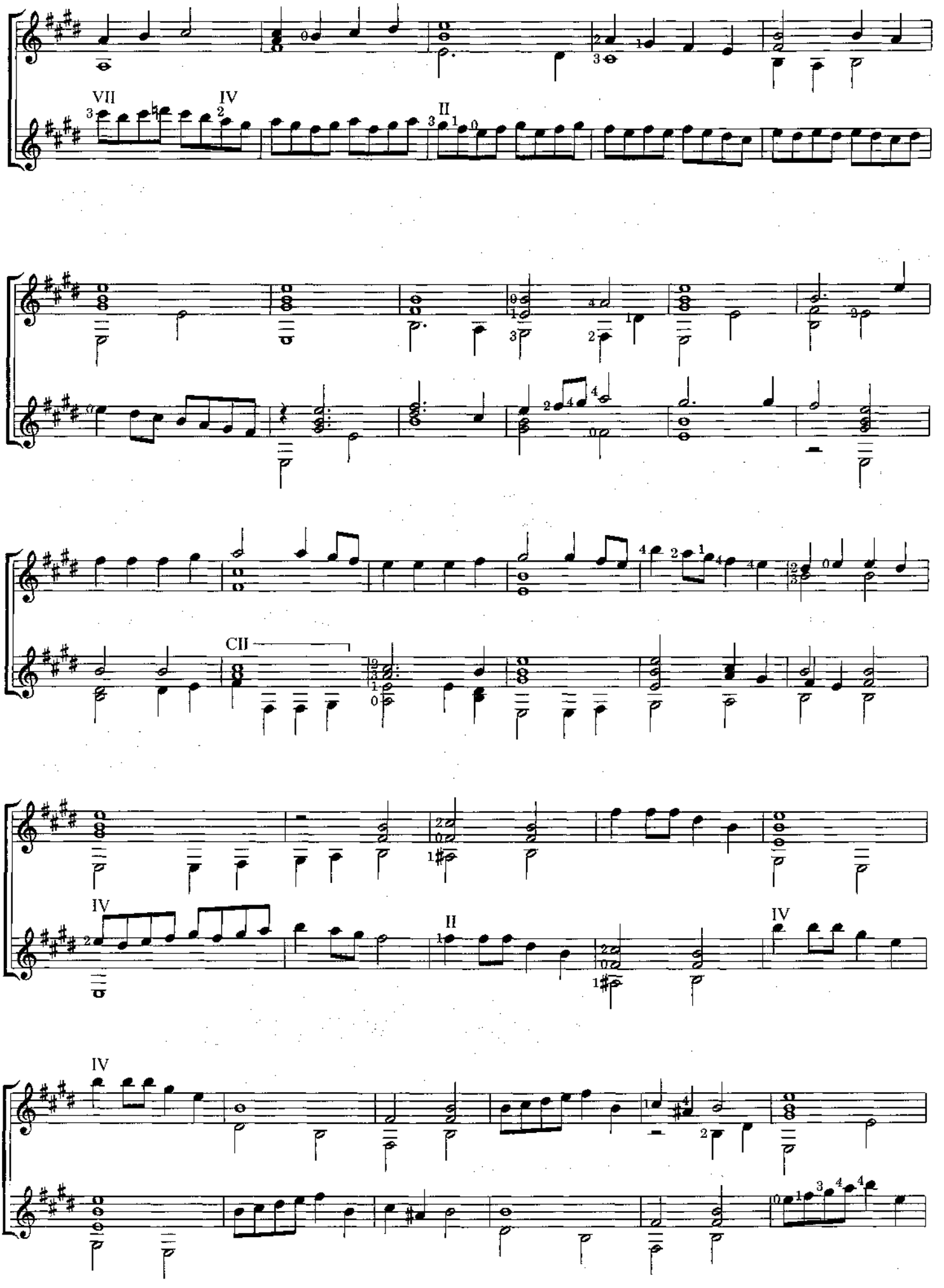
II

Drewrie's Accordes

Anonymous
Jane Pickering Lutebook,
17th Century




VII
IV
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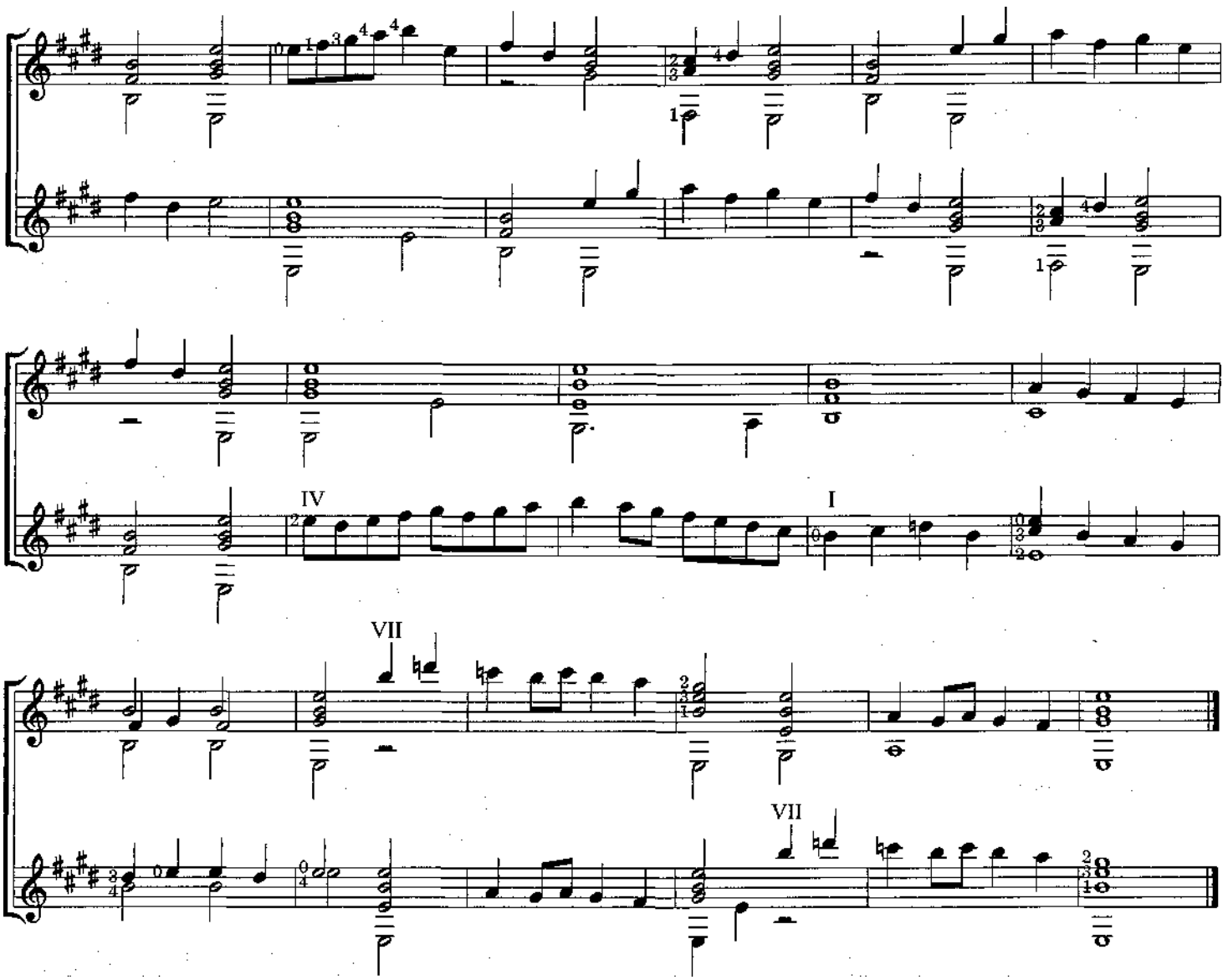
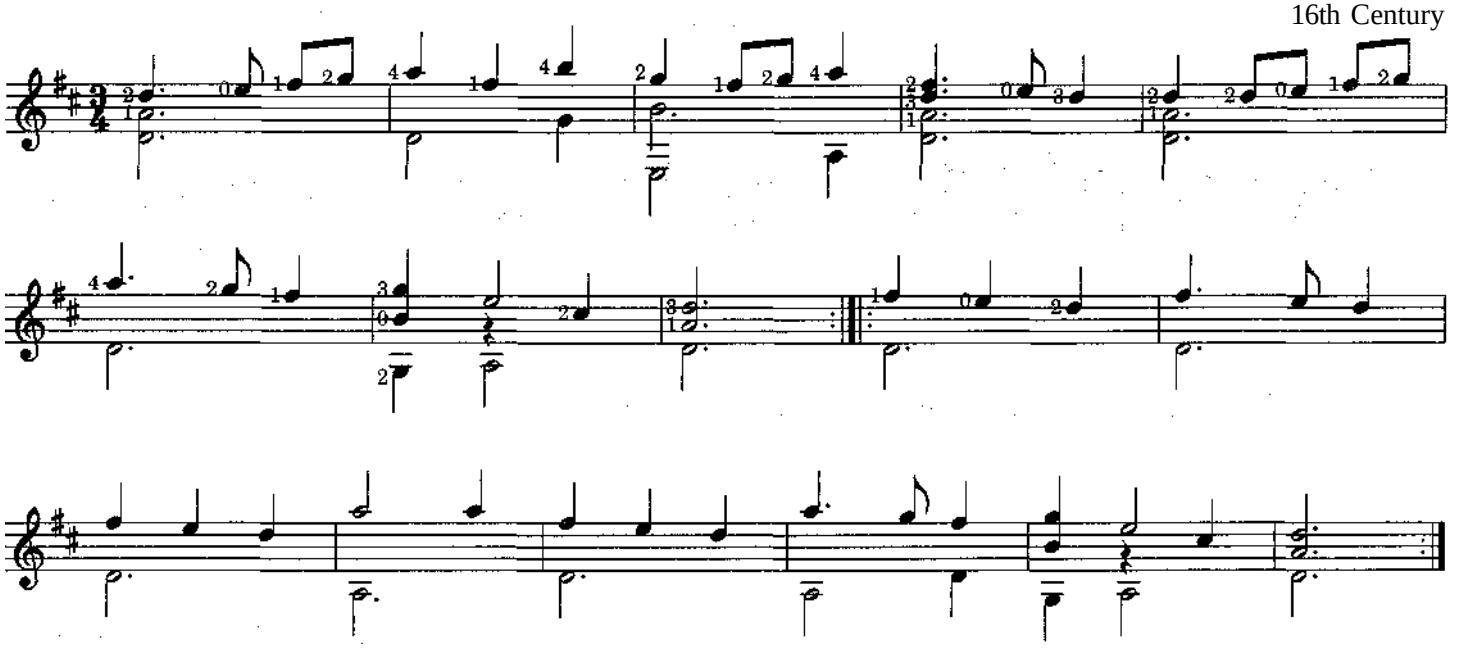


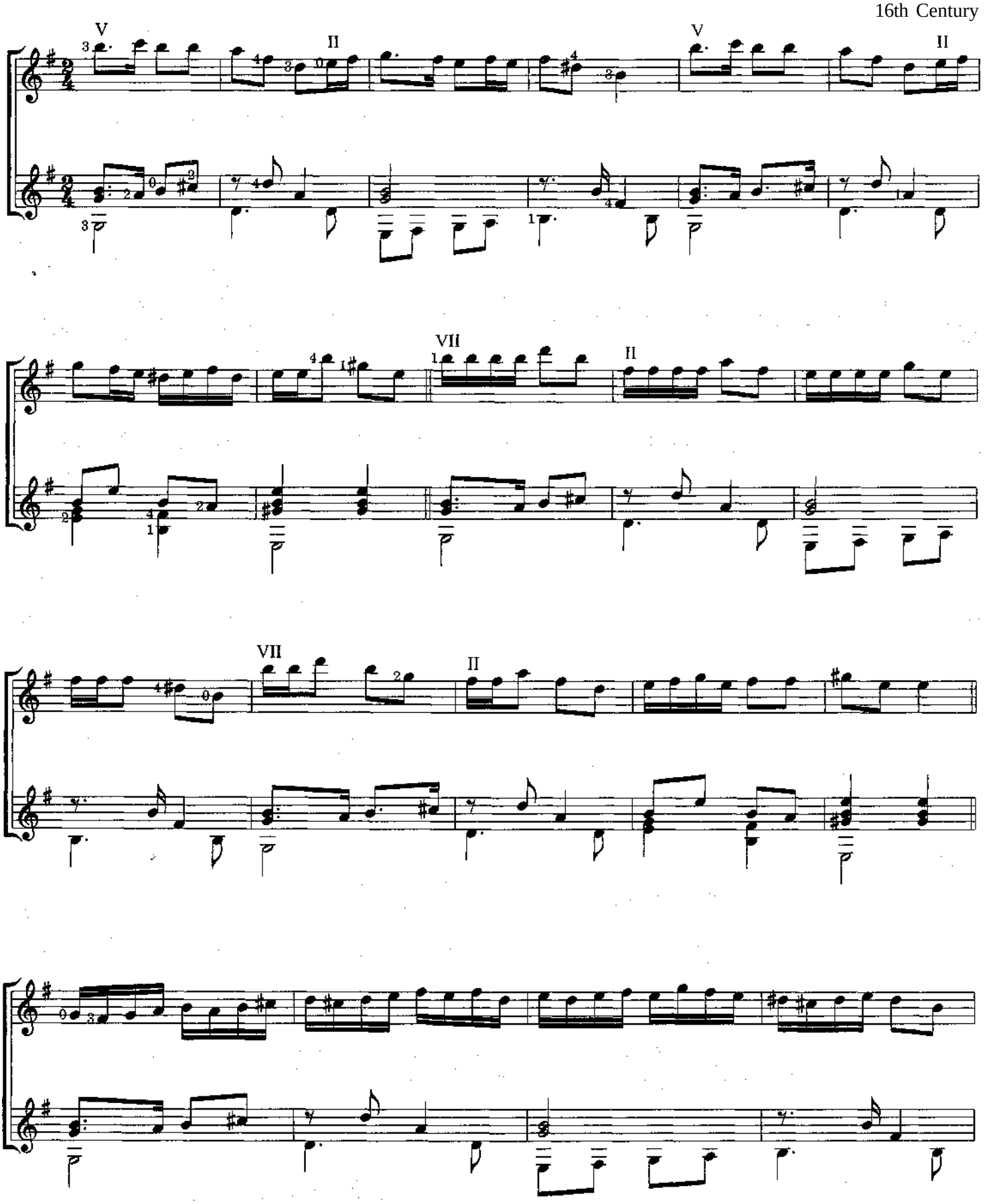
Volte

Anonymous
16th Century



Greensleeves

Anonymous
16th Century



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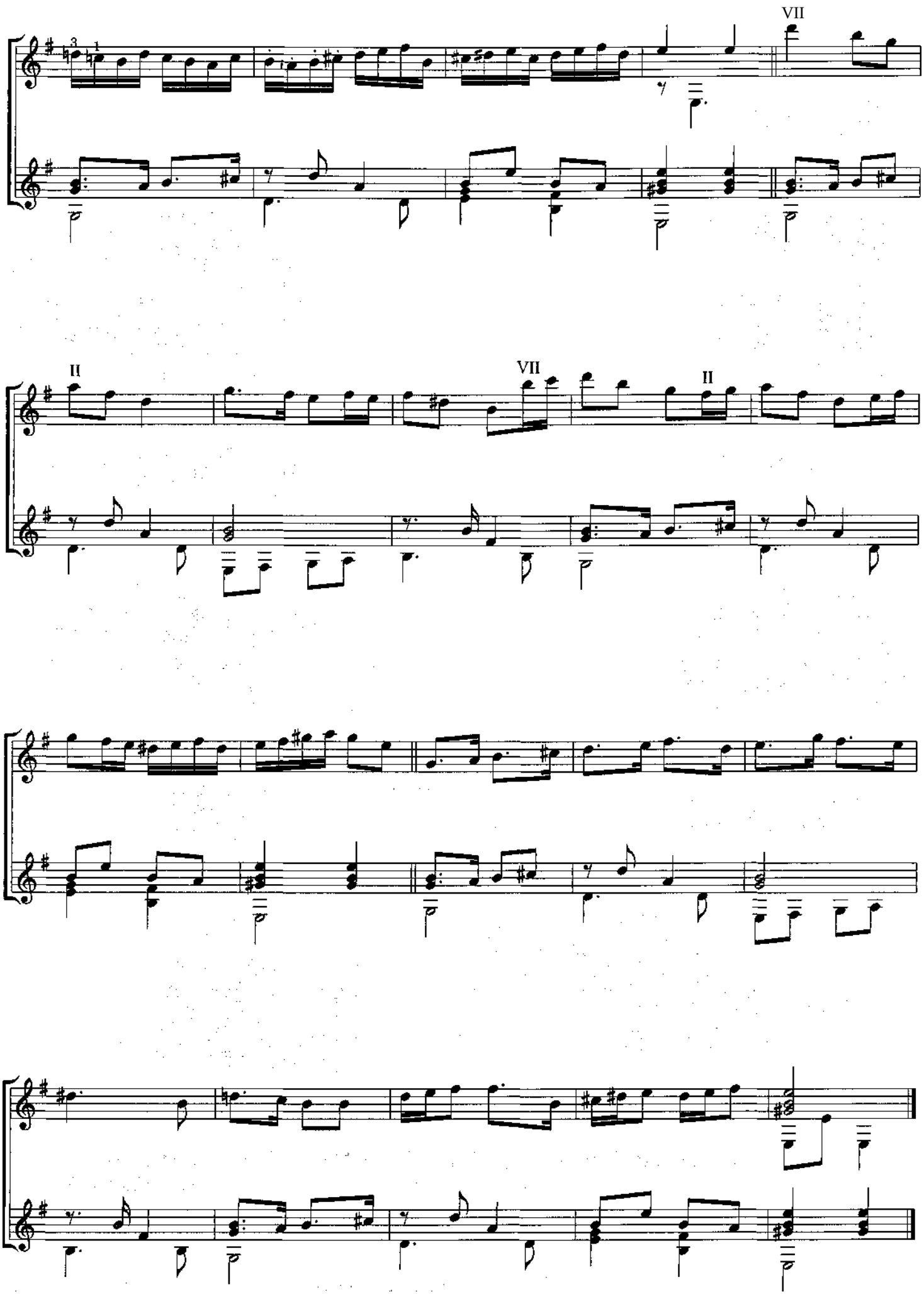
VII
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VII
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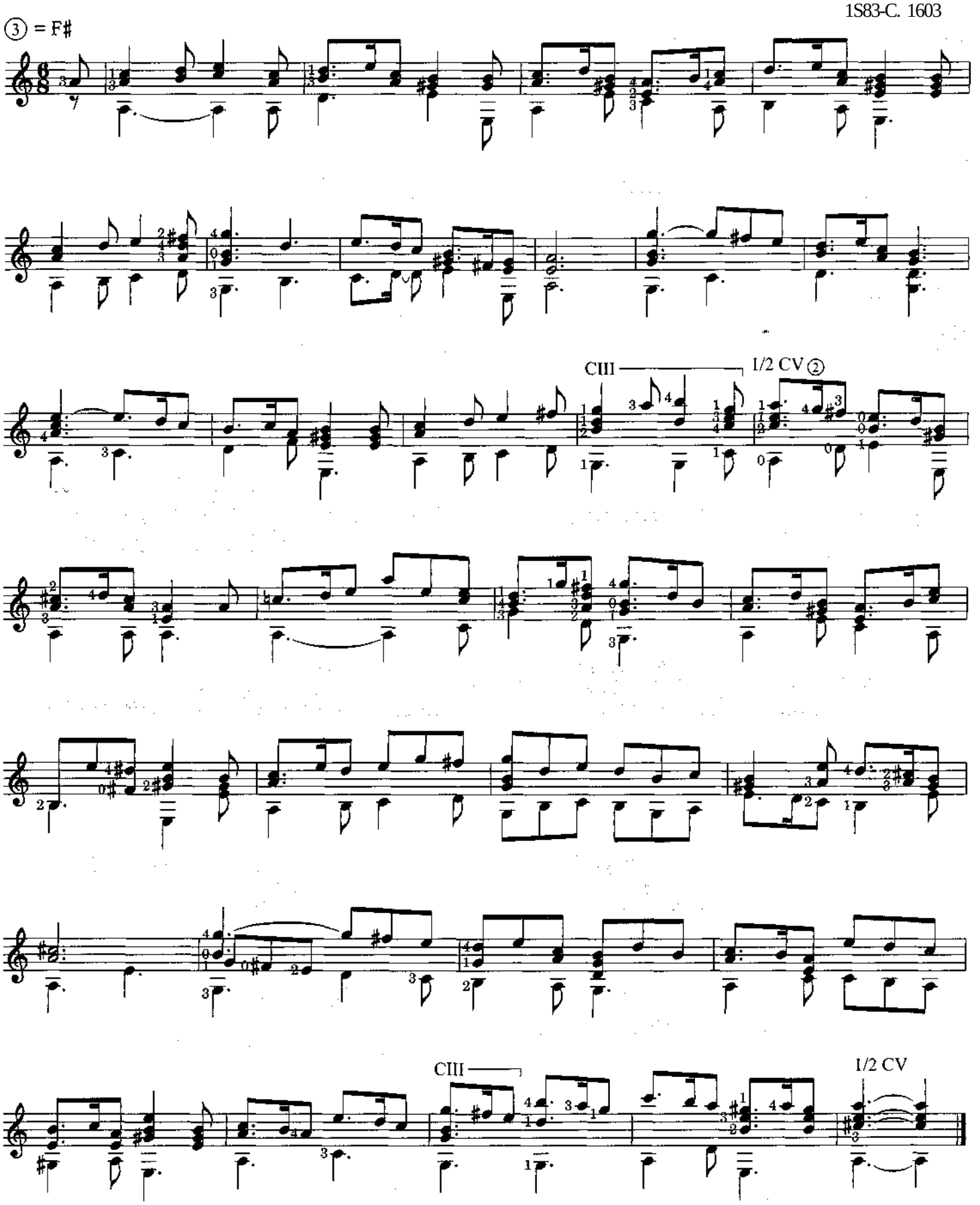
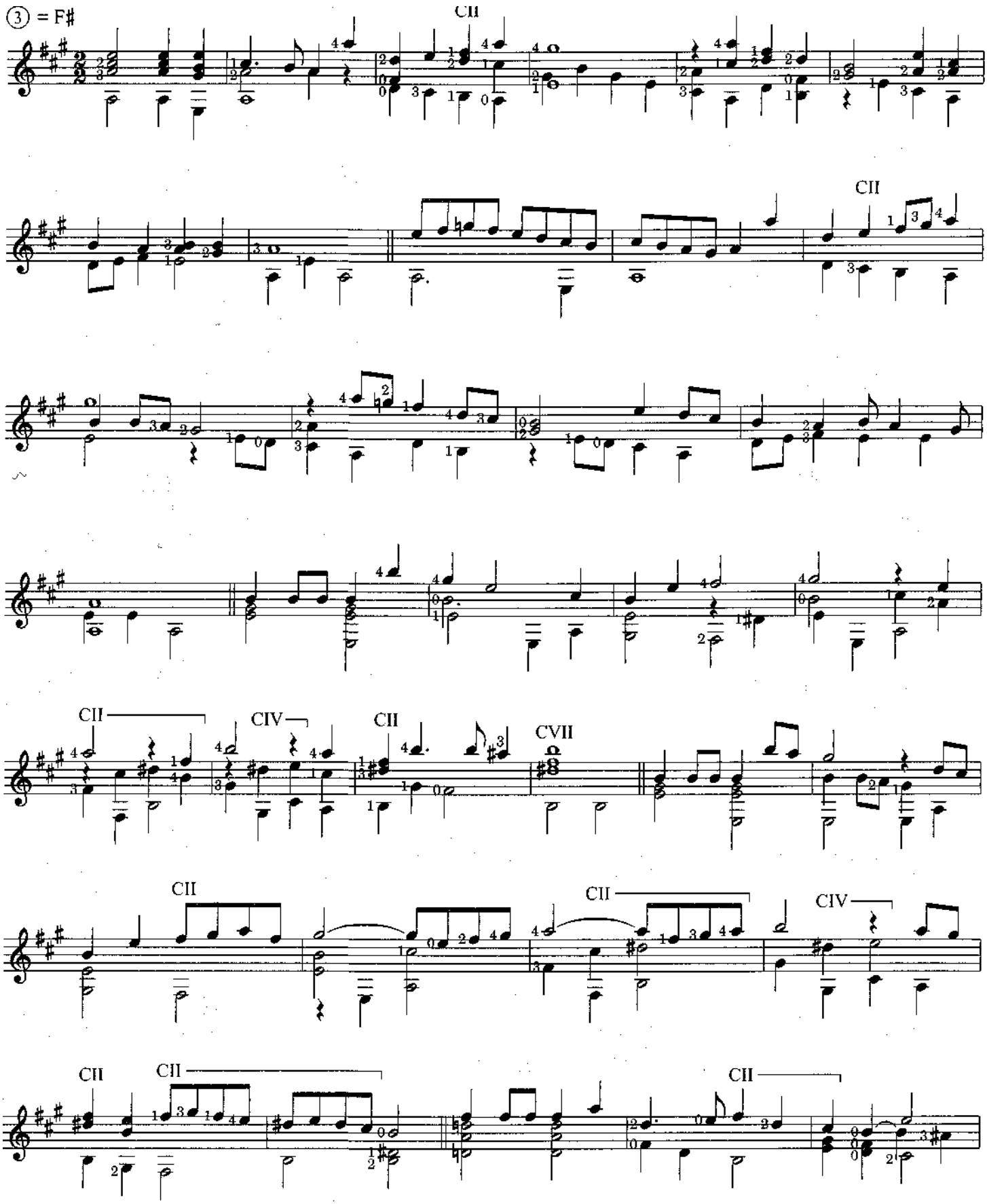
Greensleeves

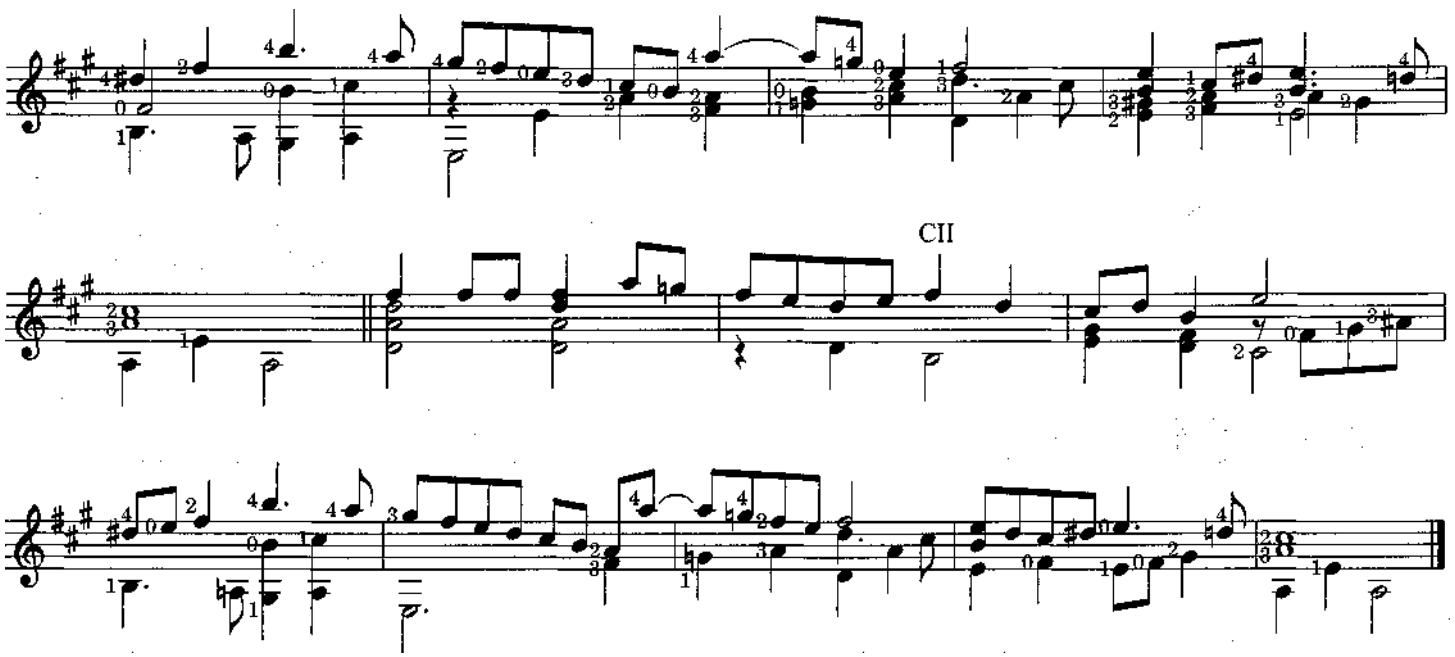
Anonymous
arr. Francis Cutting,
1S83-C. 1603



Almain

Francis Cutting

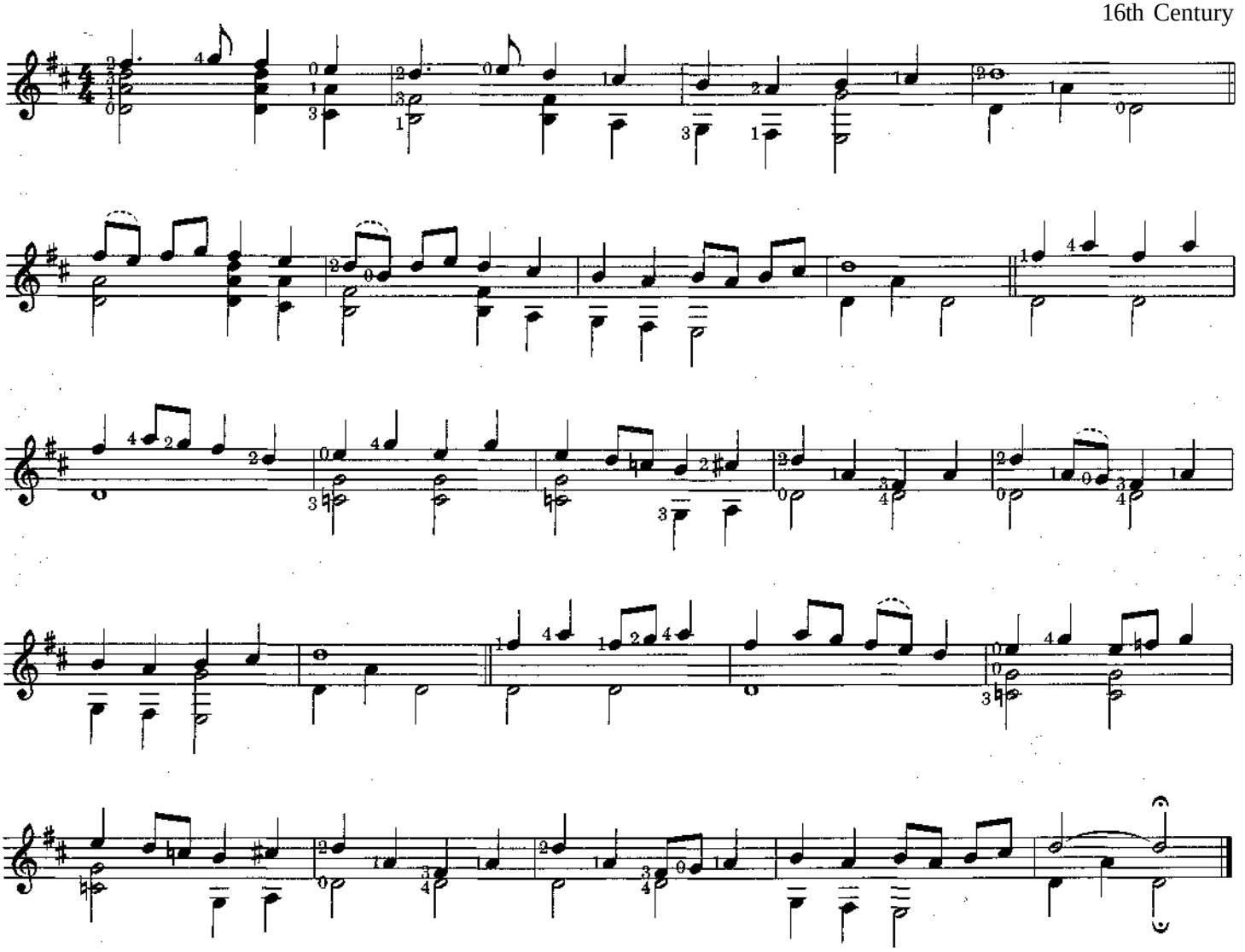




CII

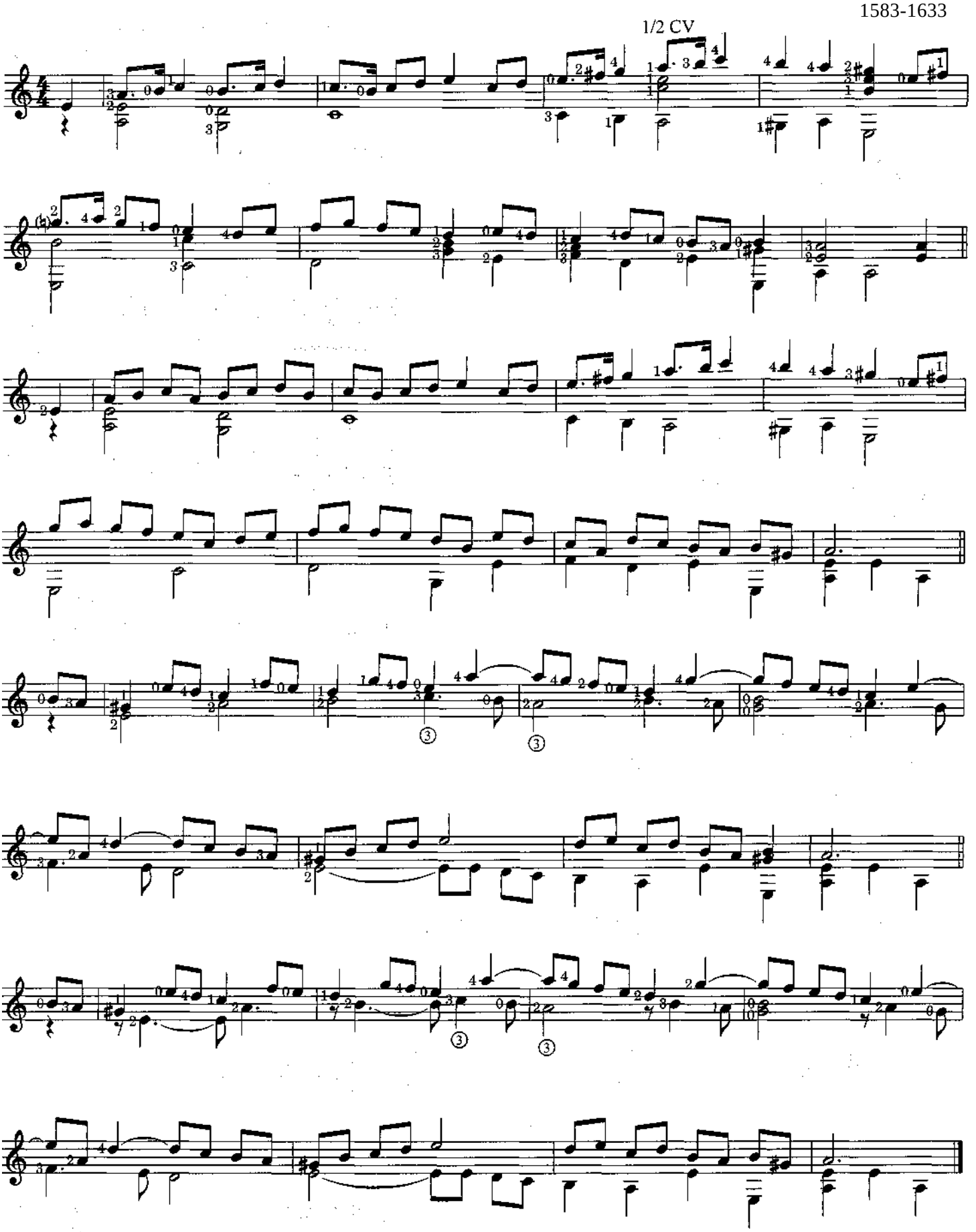
Kemp's Jig

Anonymous
16th Century



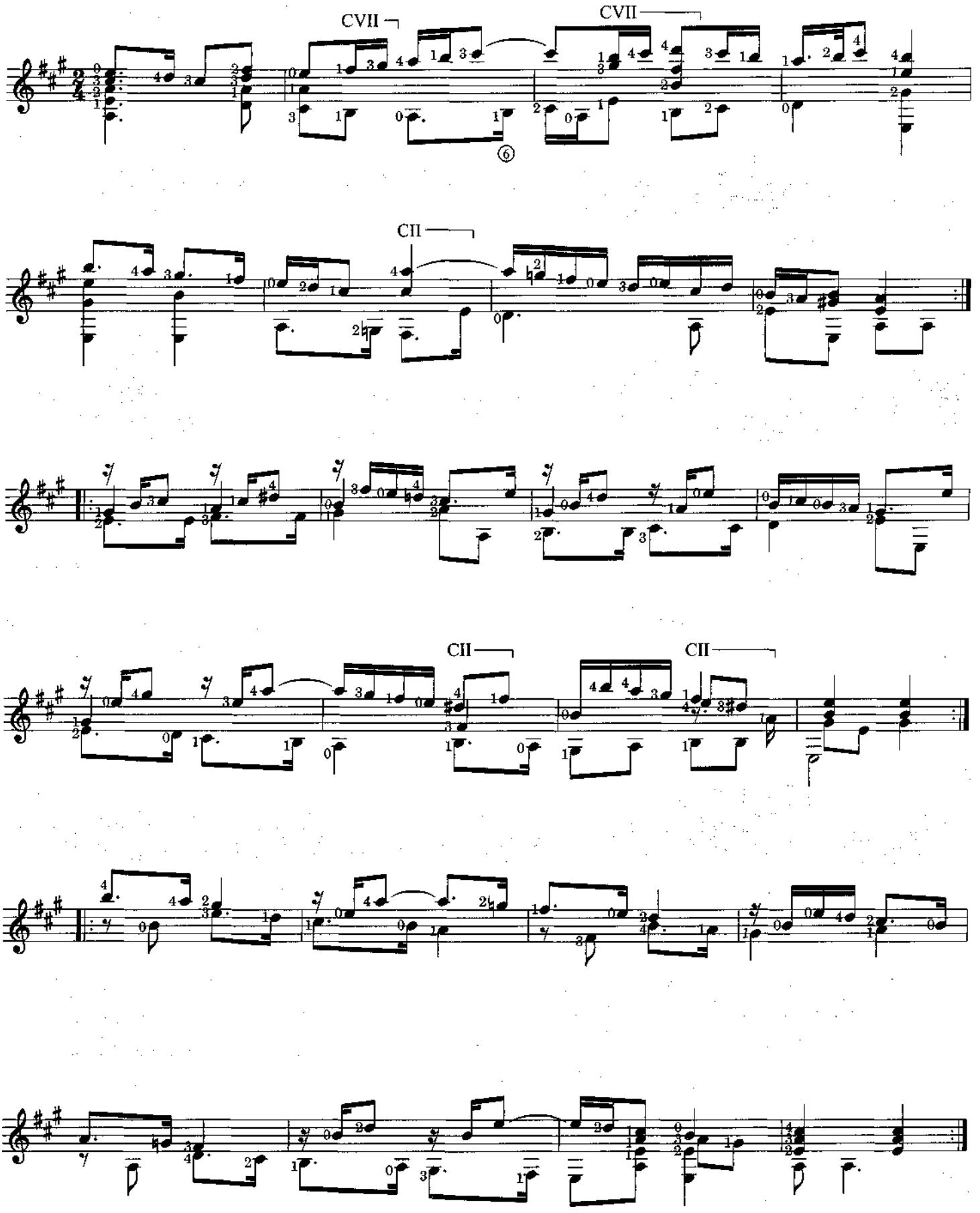
Alman

Robert Johnson
1583-1633



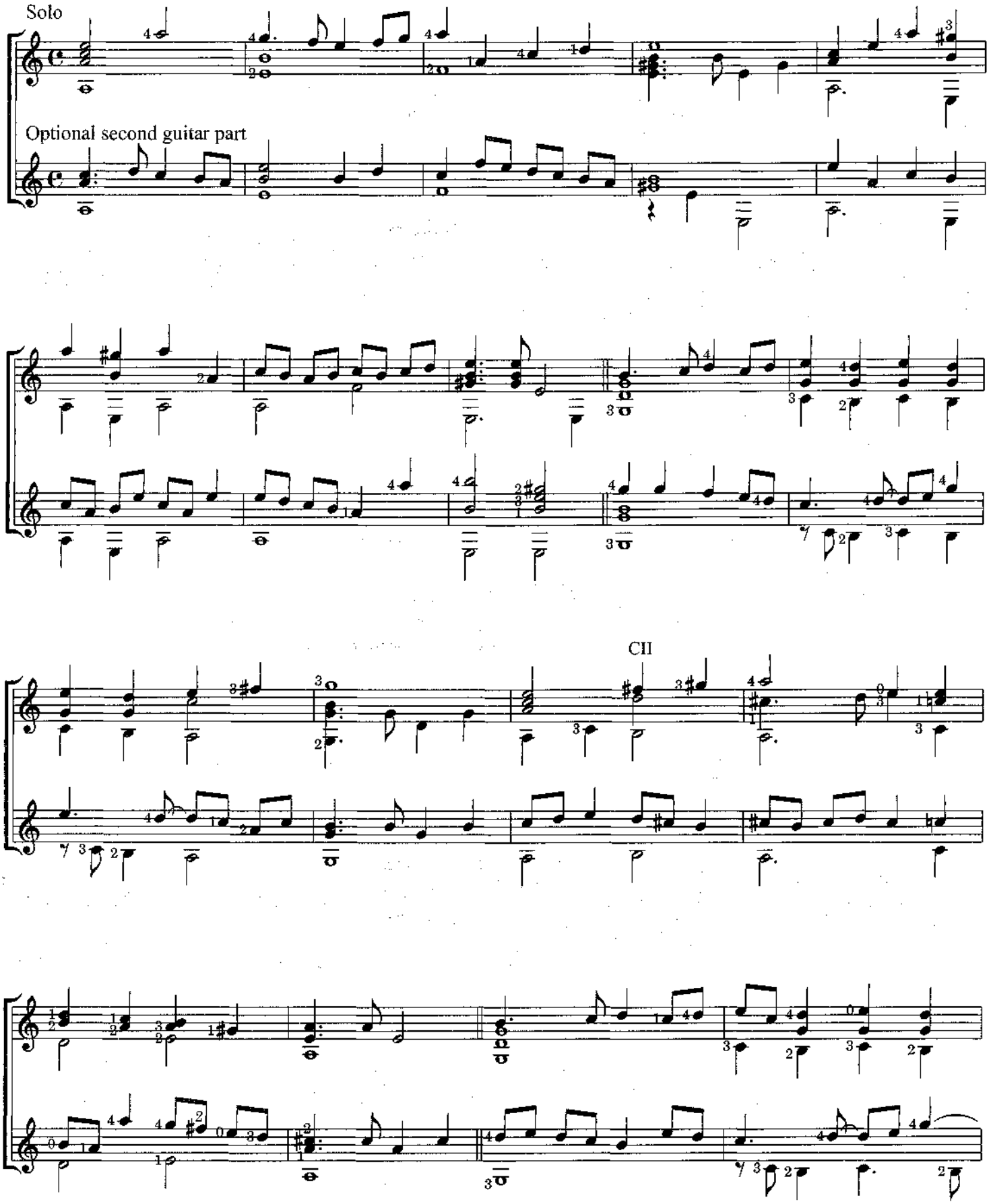
Hit and Take It

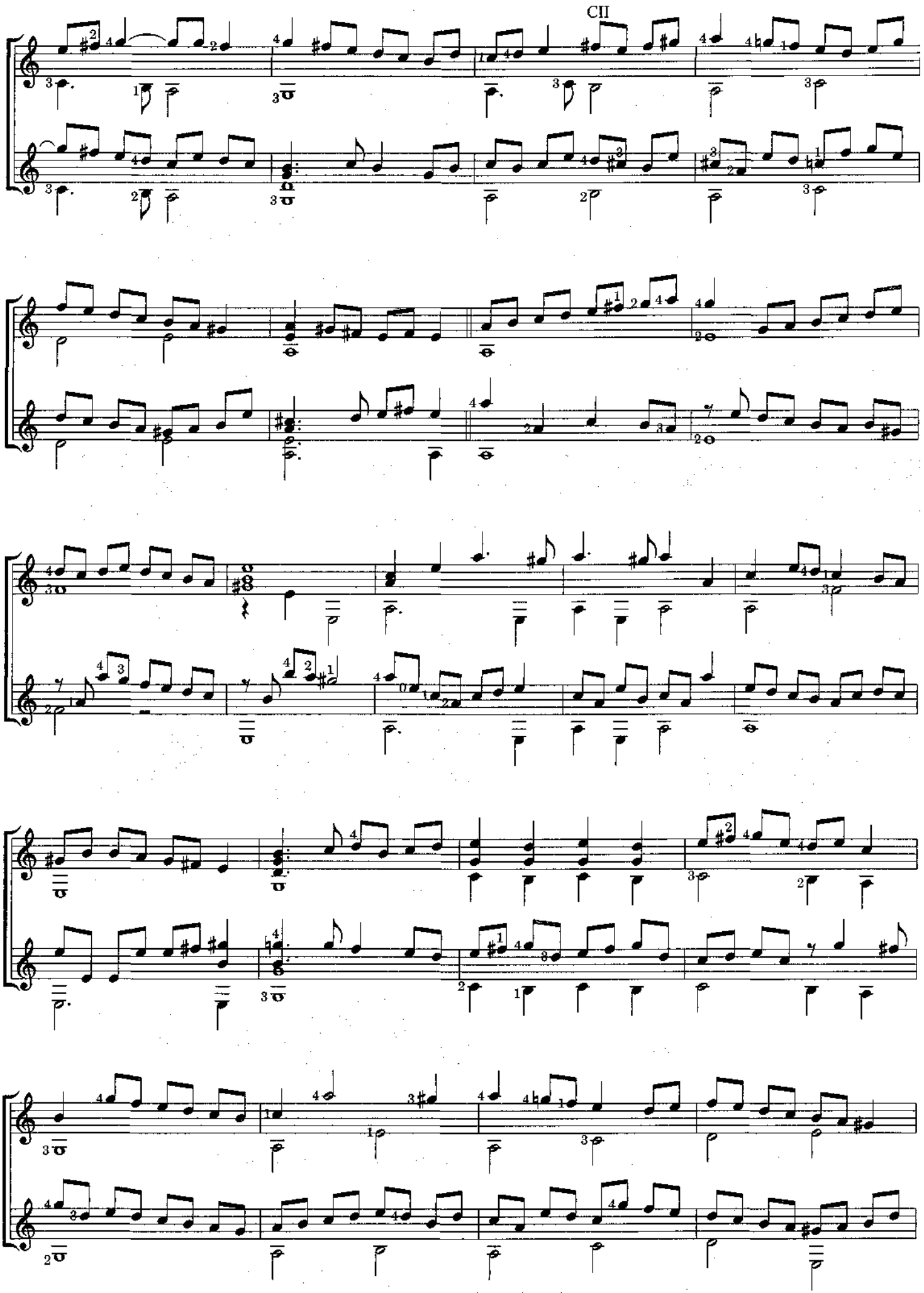
Robert Johnson

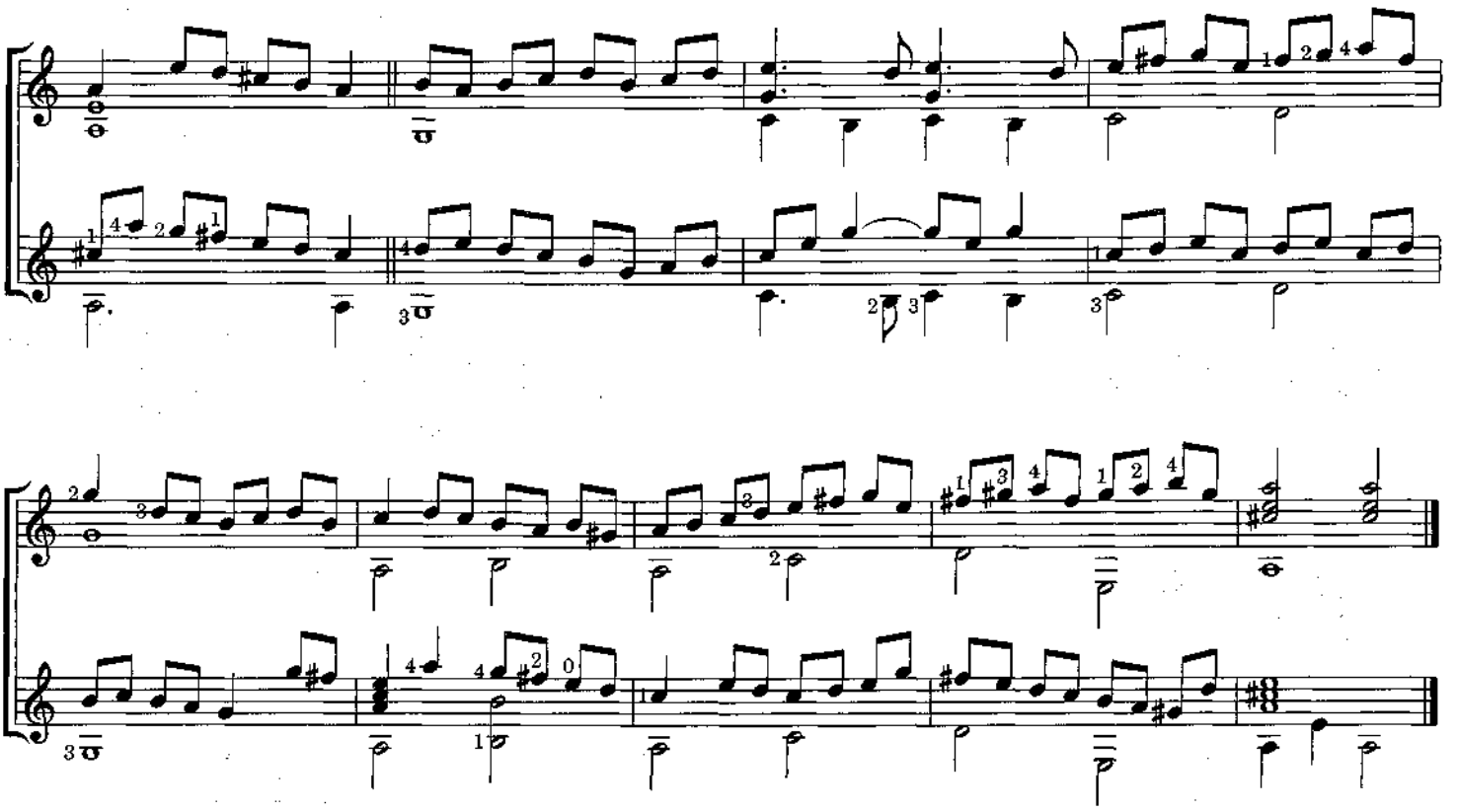


My Lord Willoughby's Welcome Home

John Dowland
1563-1626

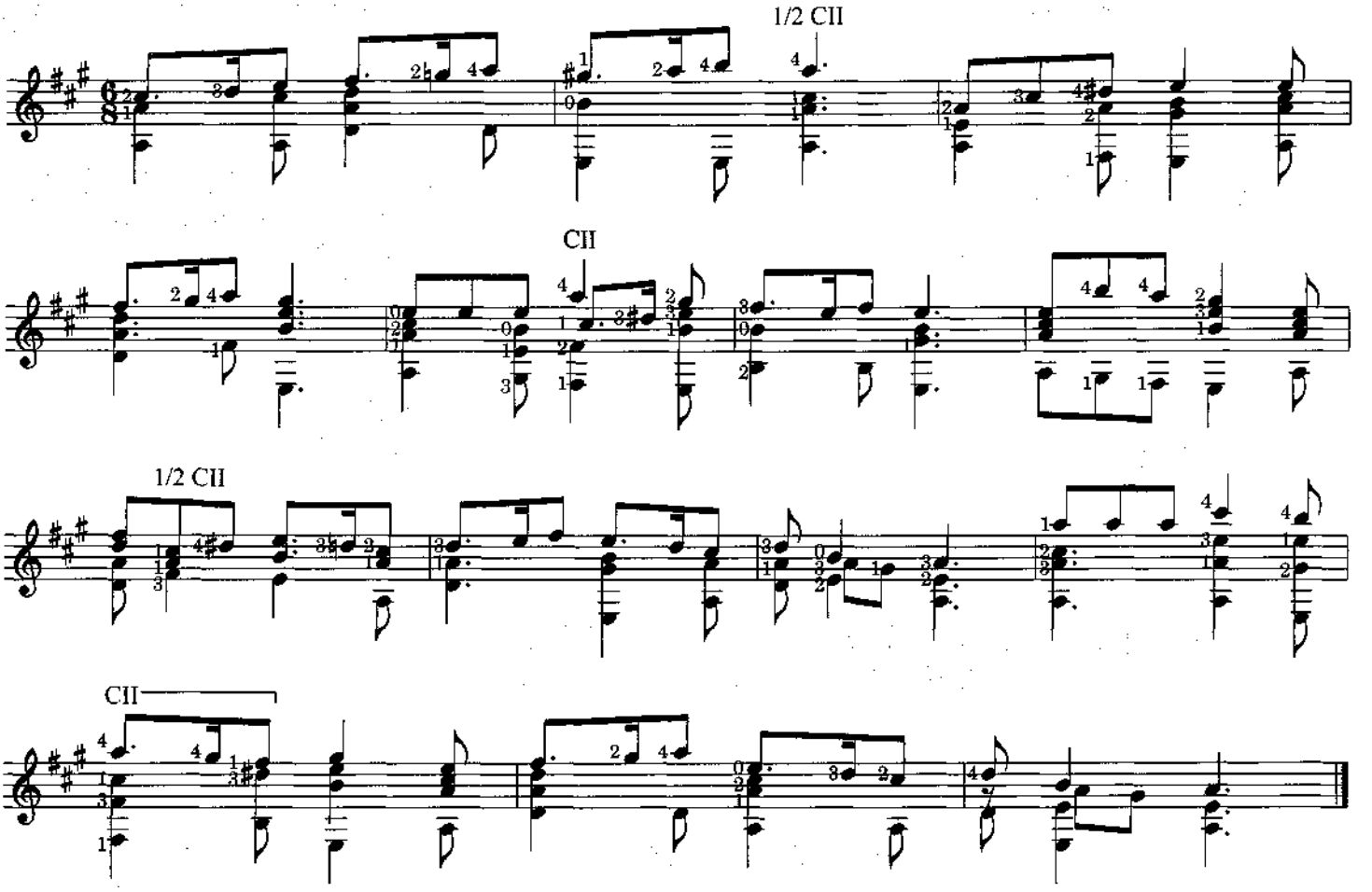



CII



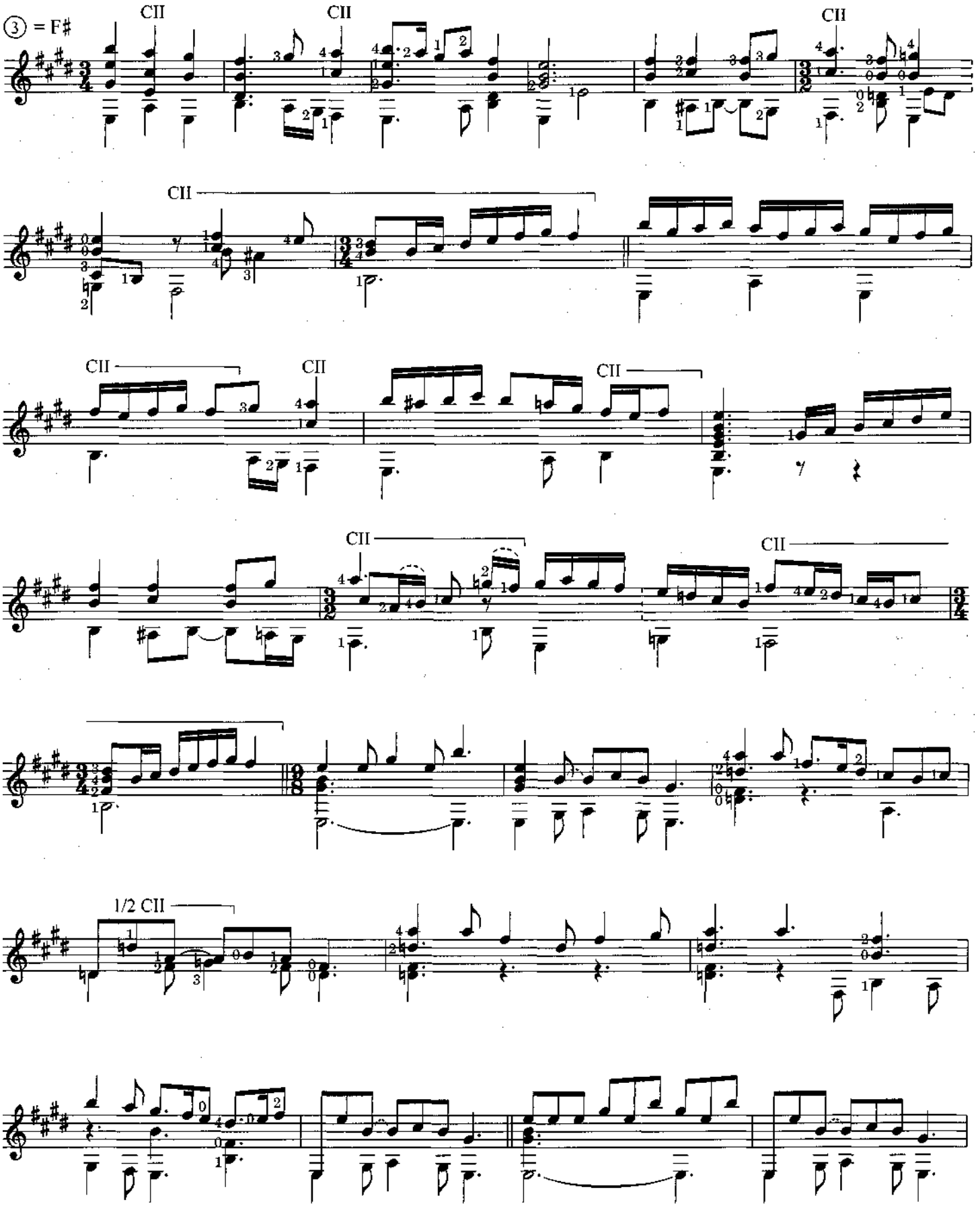
Tarleton's Resurrection

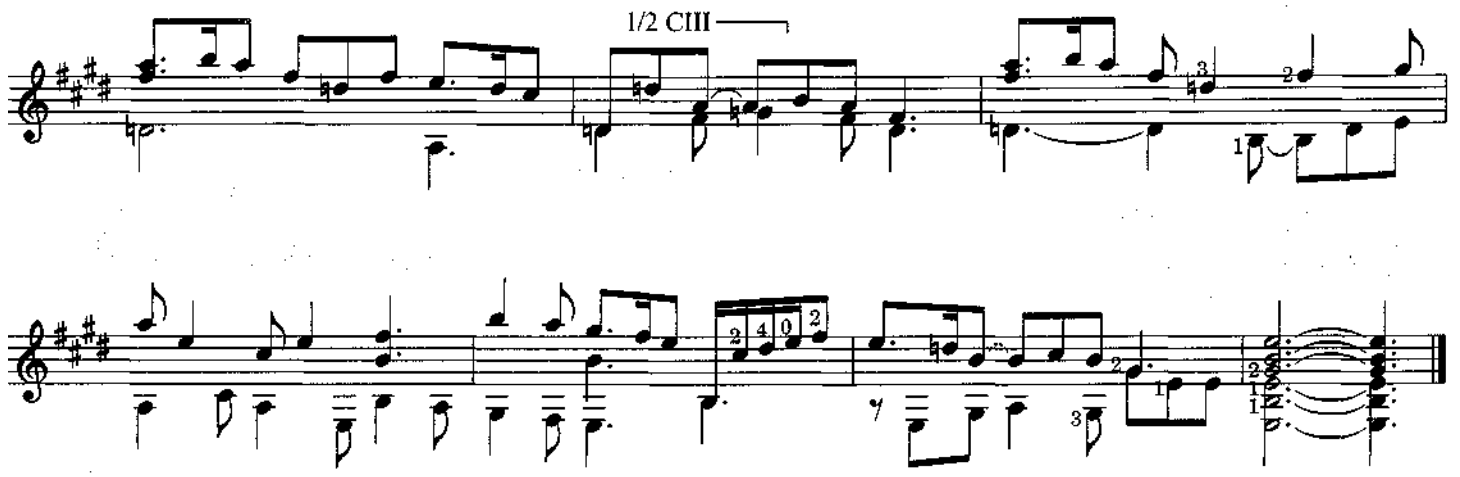
John Dowland



Queen Elizabeth's Galliard

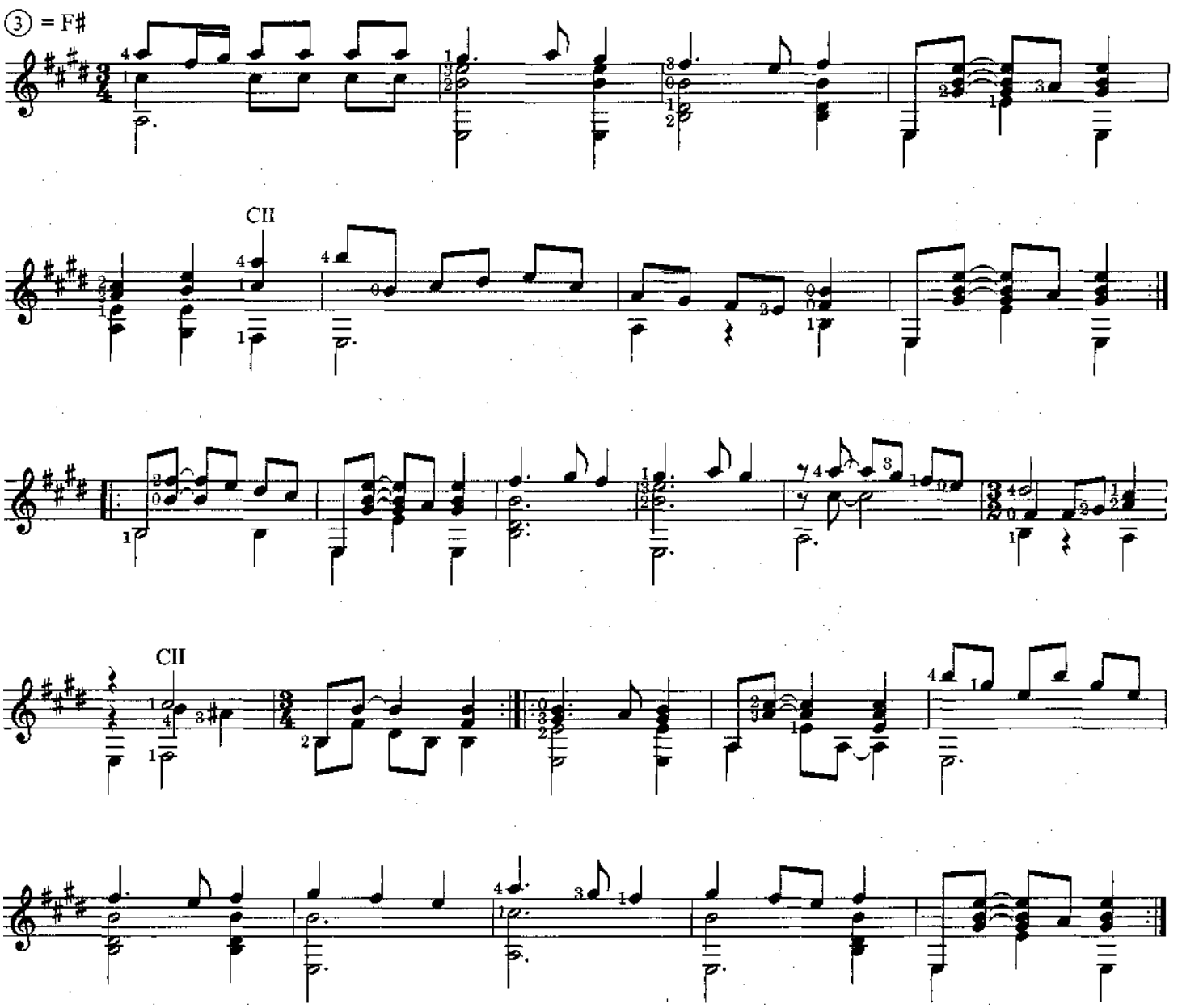
John Dowland





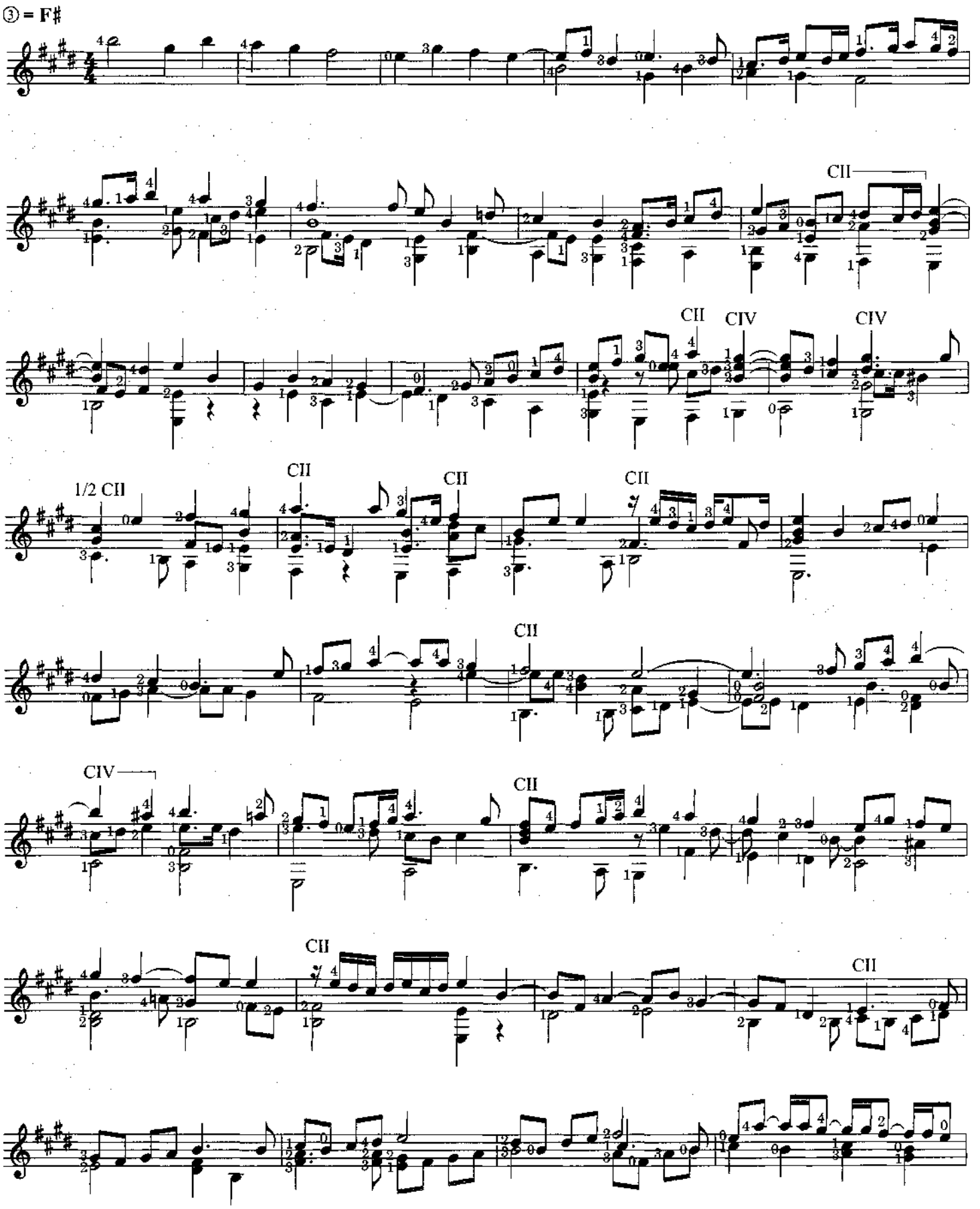
The Round Battle Galliard

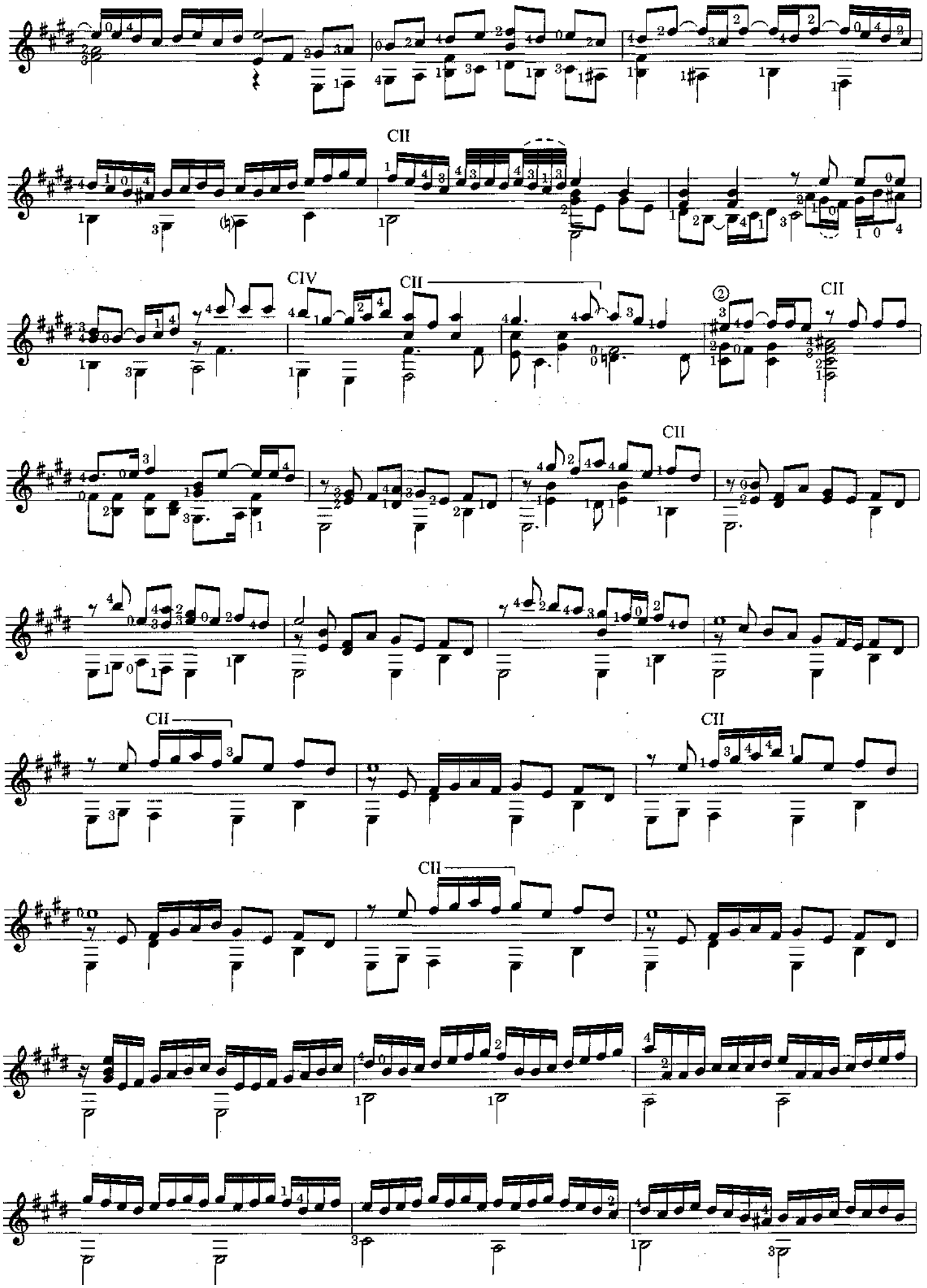
John Dowland

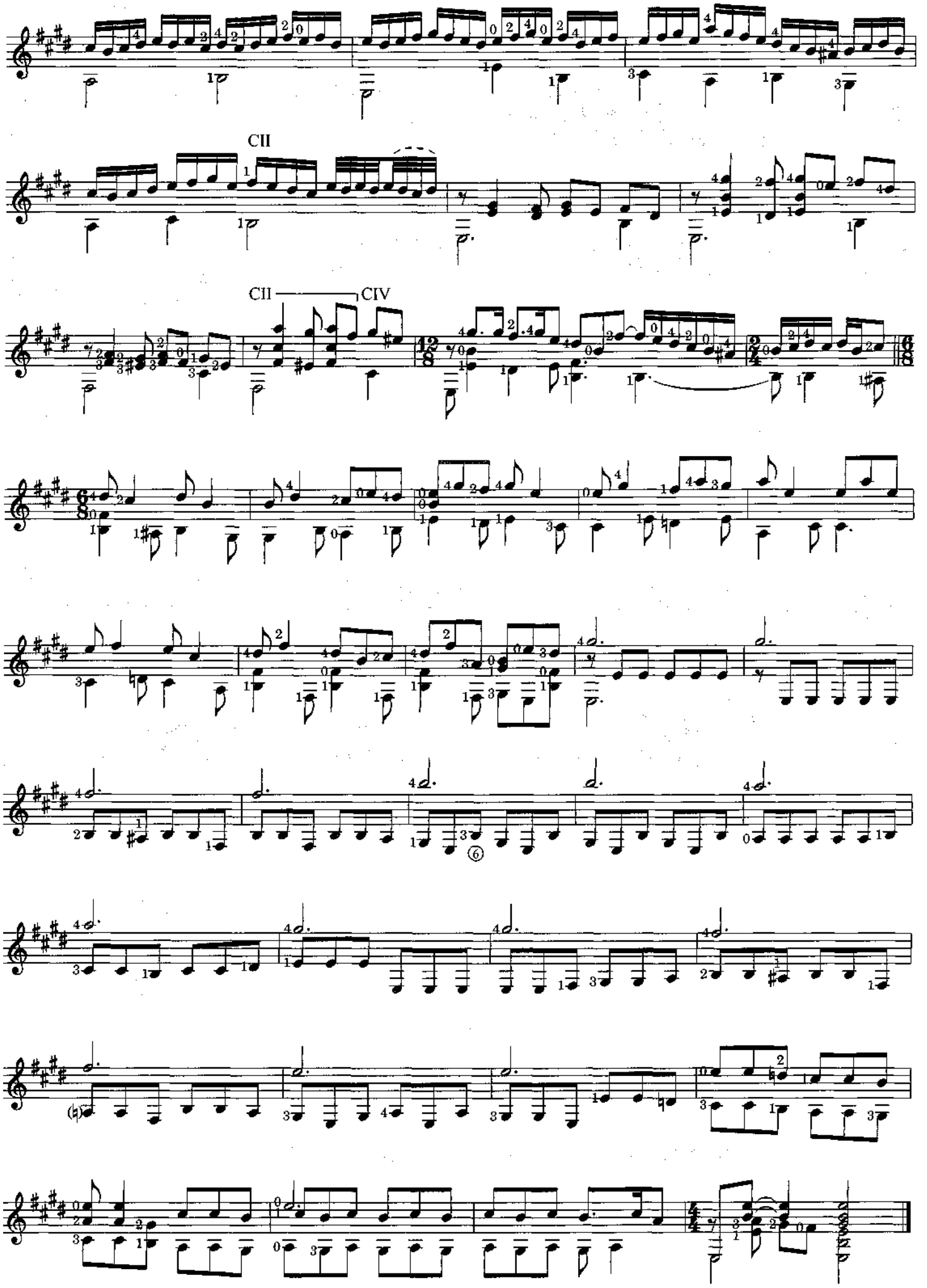


Fantasia

John Dowland

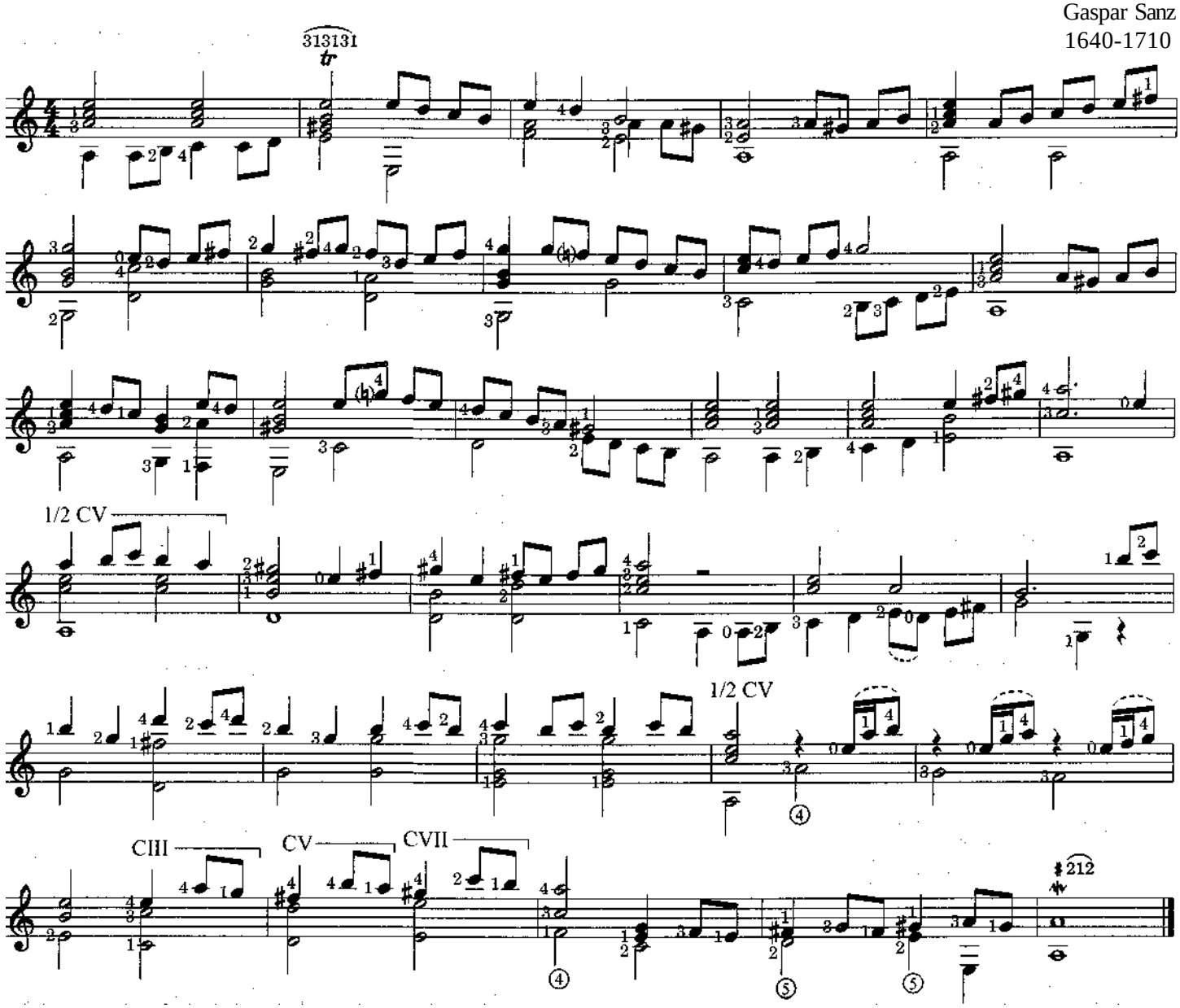



CII
CIV
CII
CII
CII
CII
CII
CII


CII
CII
CIV

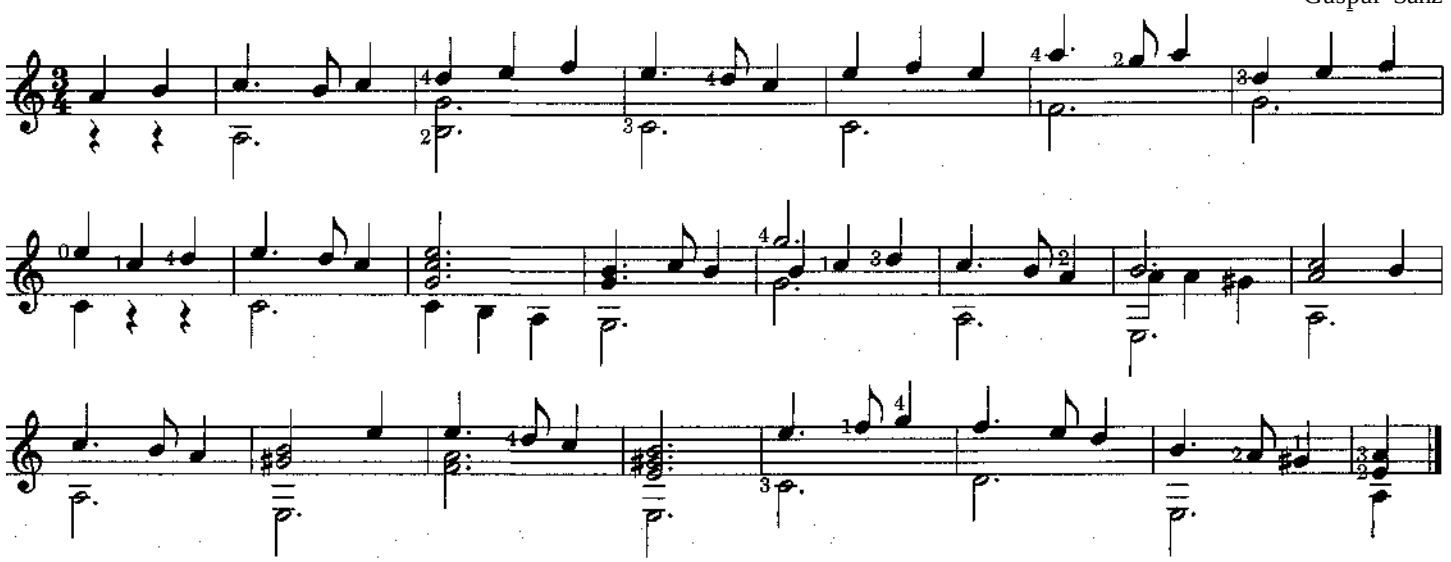
Pavana

Gaspar Sanz
1640-1710



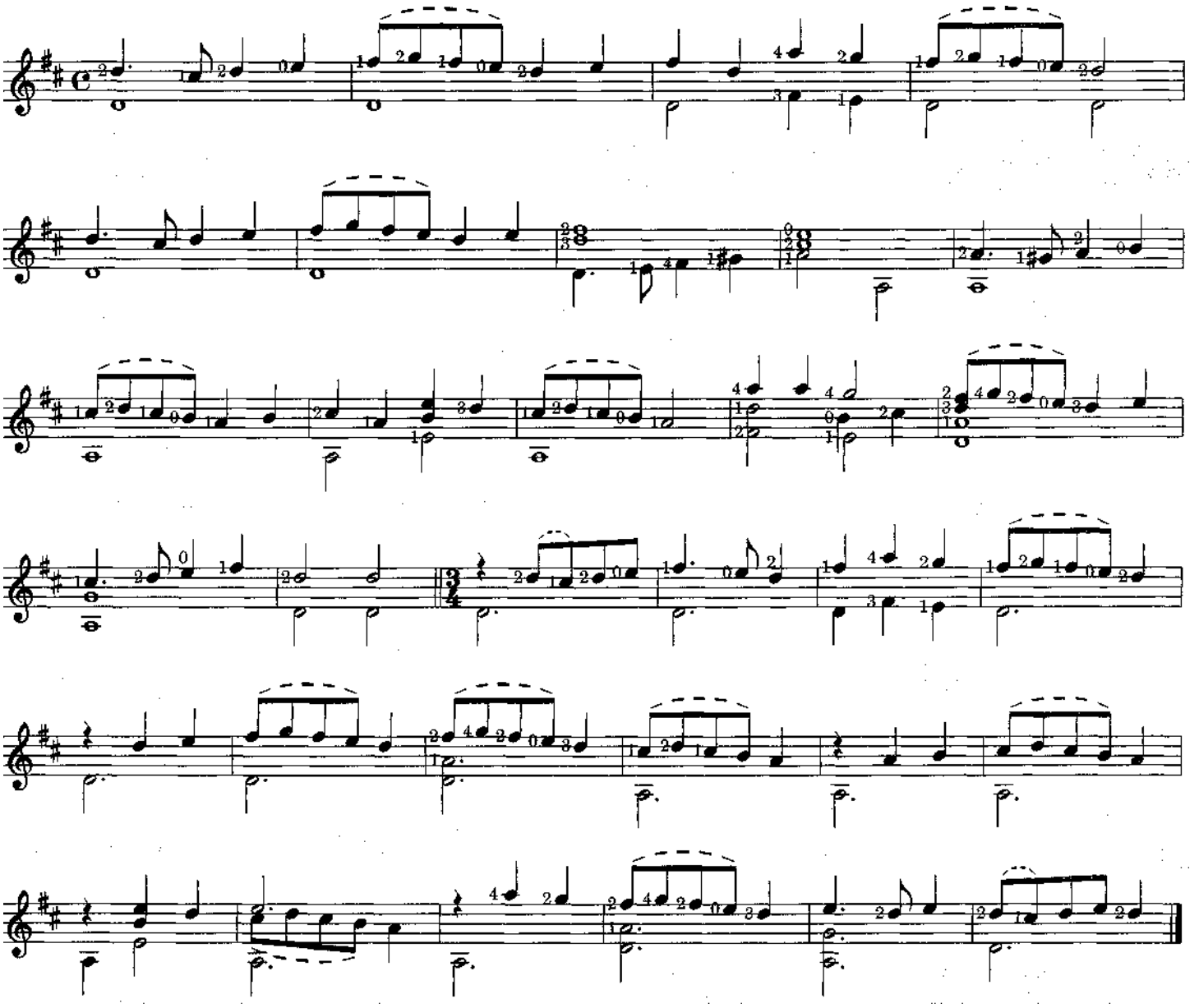
Española

Gaspar Sanz



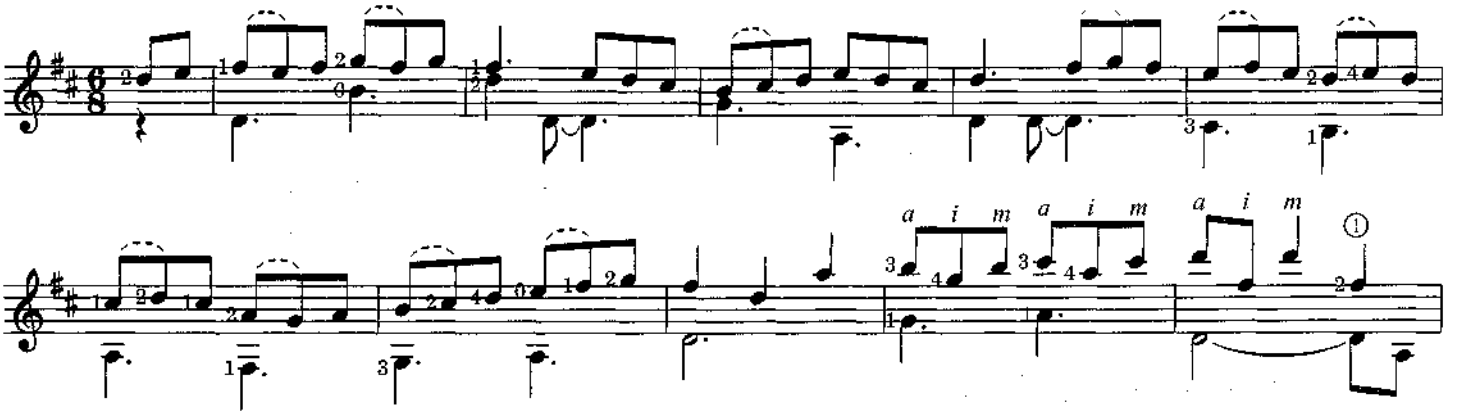
Rujero

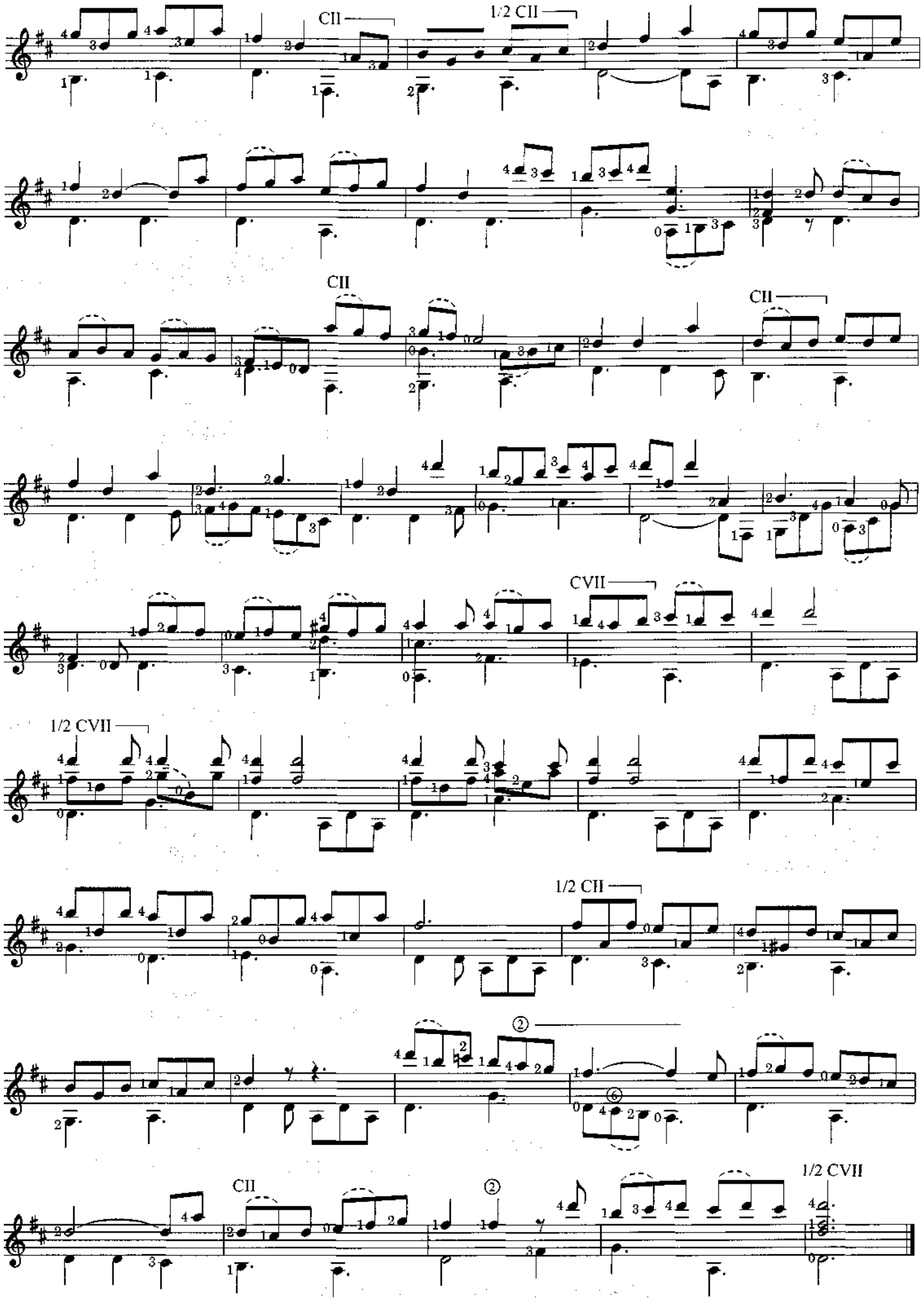
Gaspar Sanz



Canarios

Gaspar Sanz



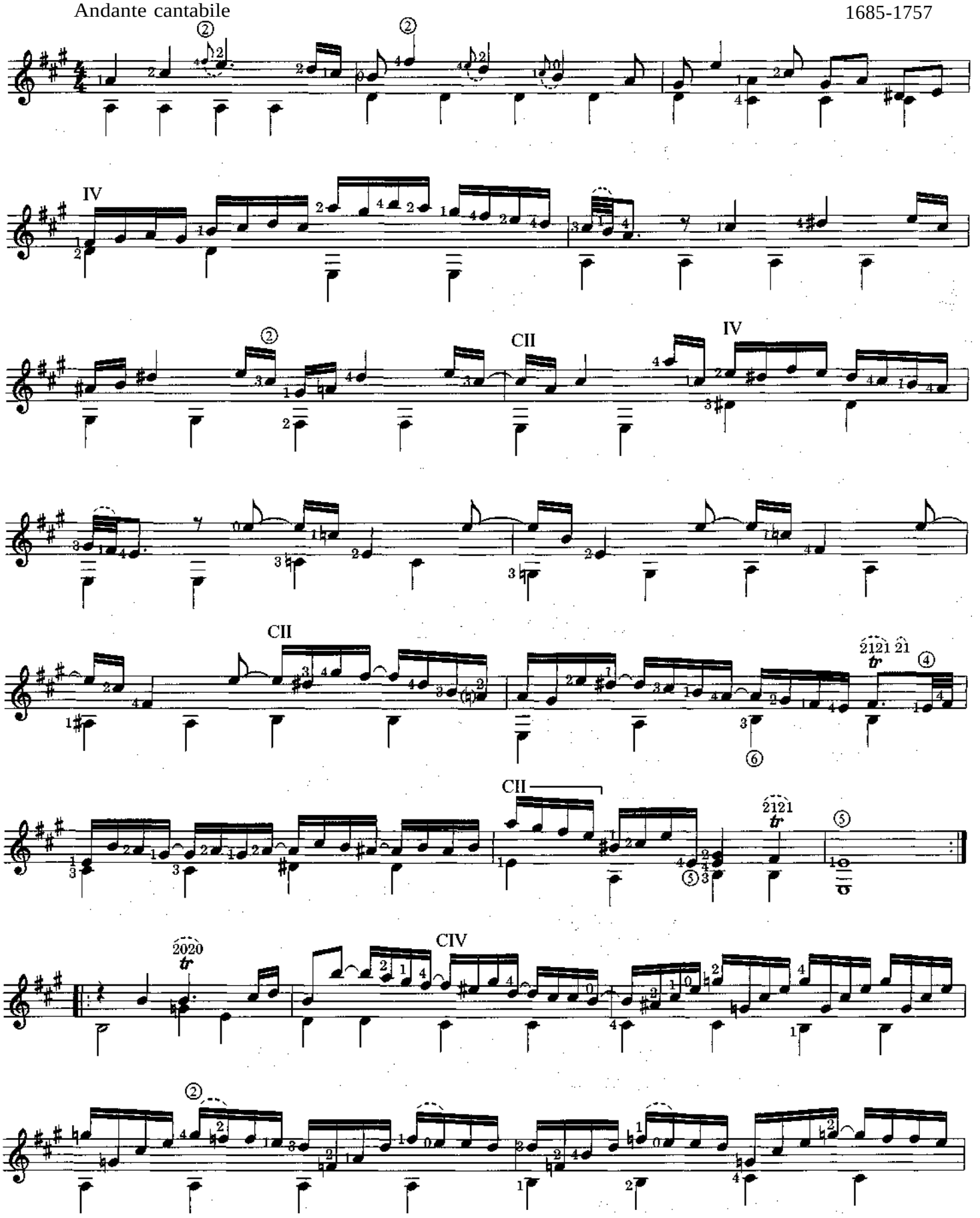

CII
1/2 CII
CII
CII
CVII
1/2 CVII
1/2 CII
②
CII
②
1/2 CVII

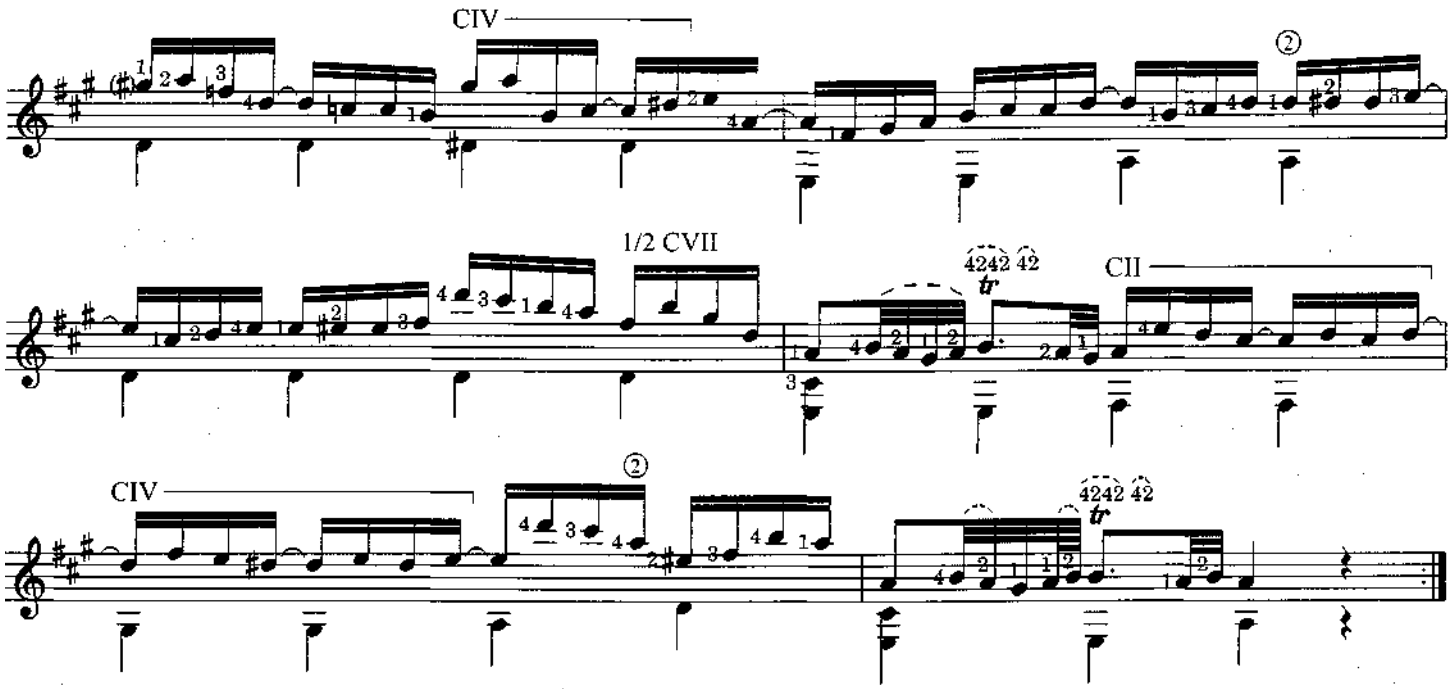
Sonata

L.238

Domenico Scarlatti
1685-1757

Andante cantabile

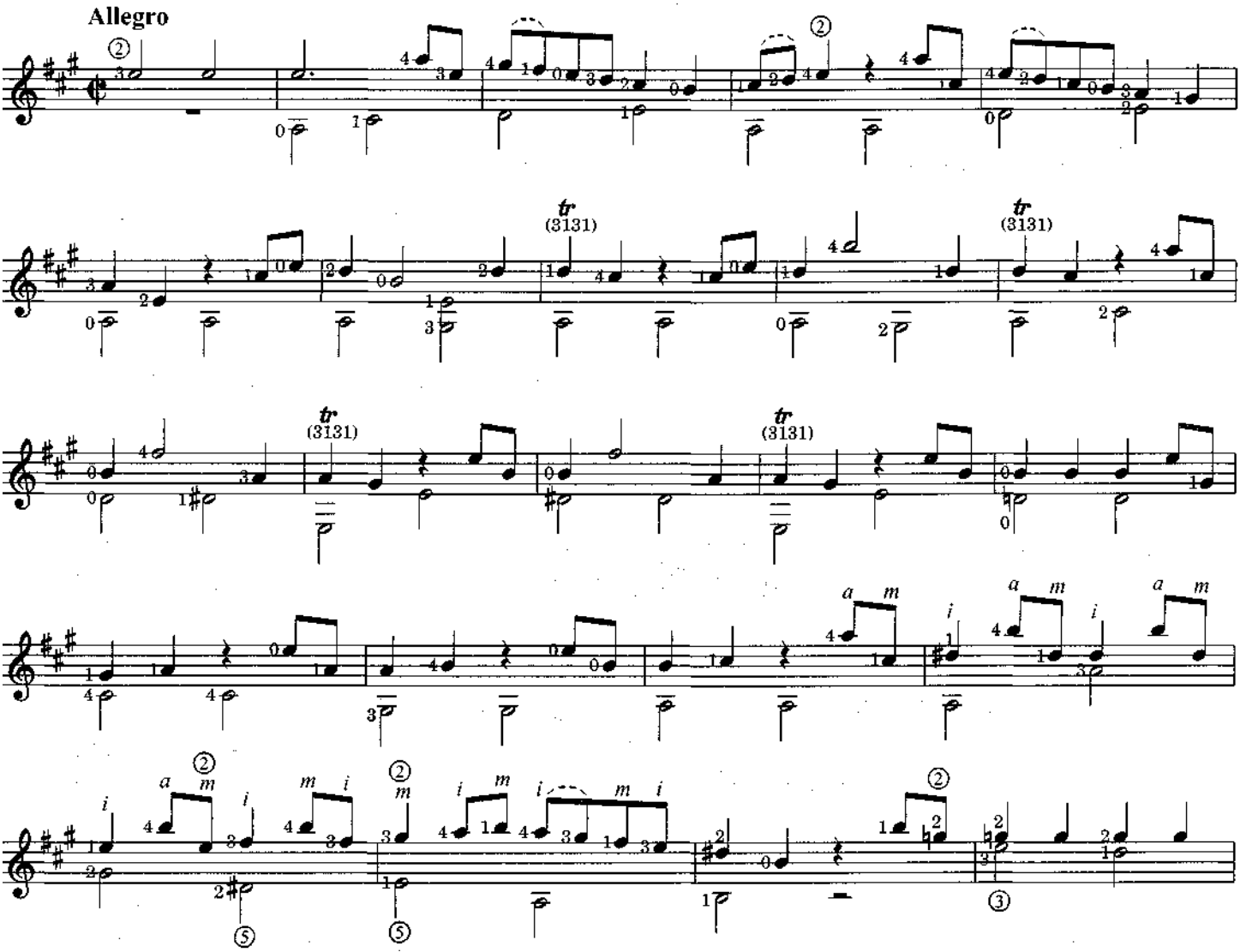


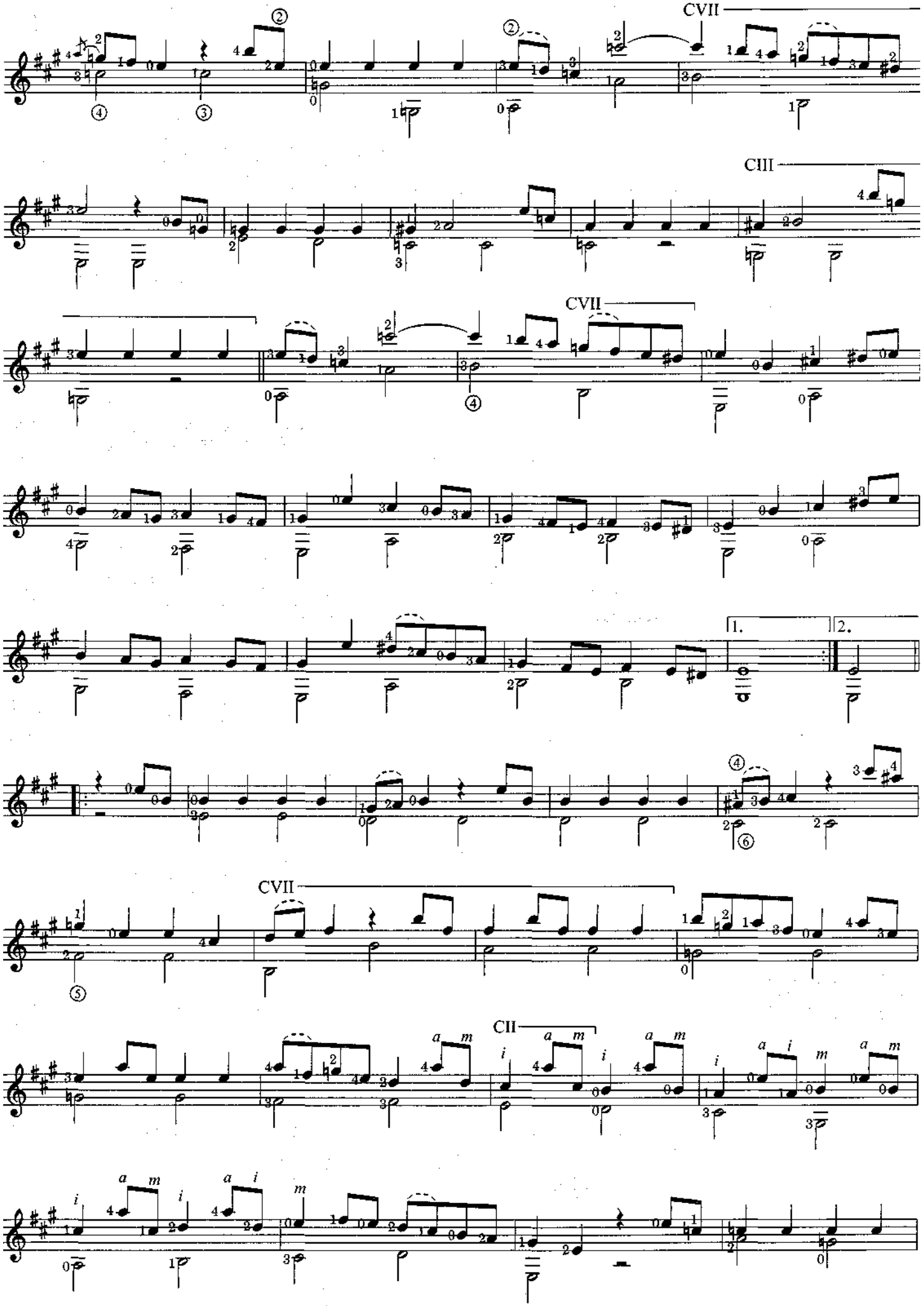


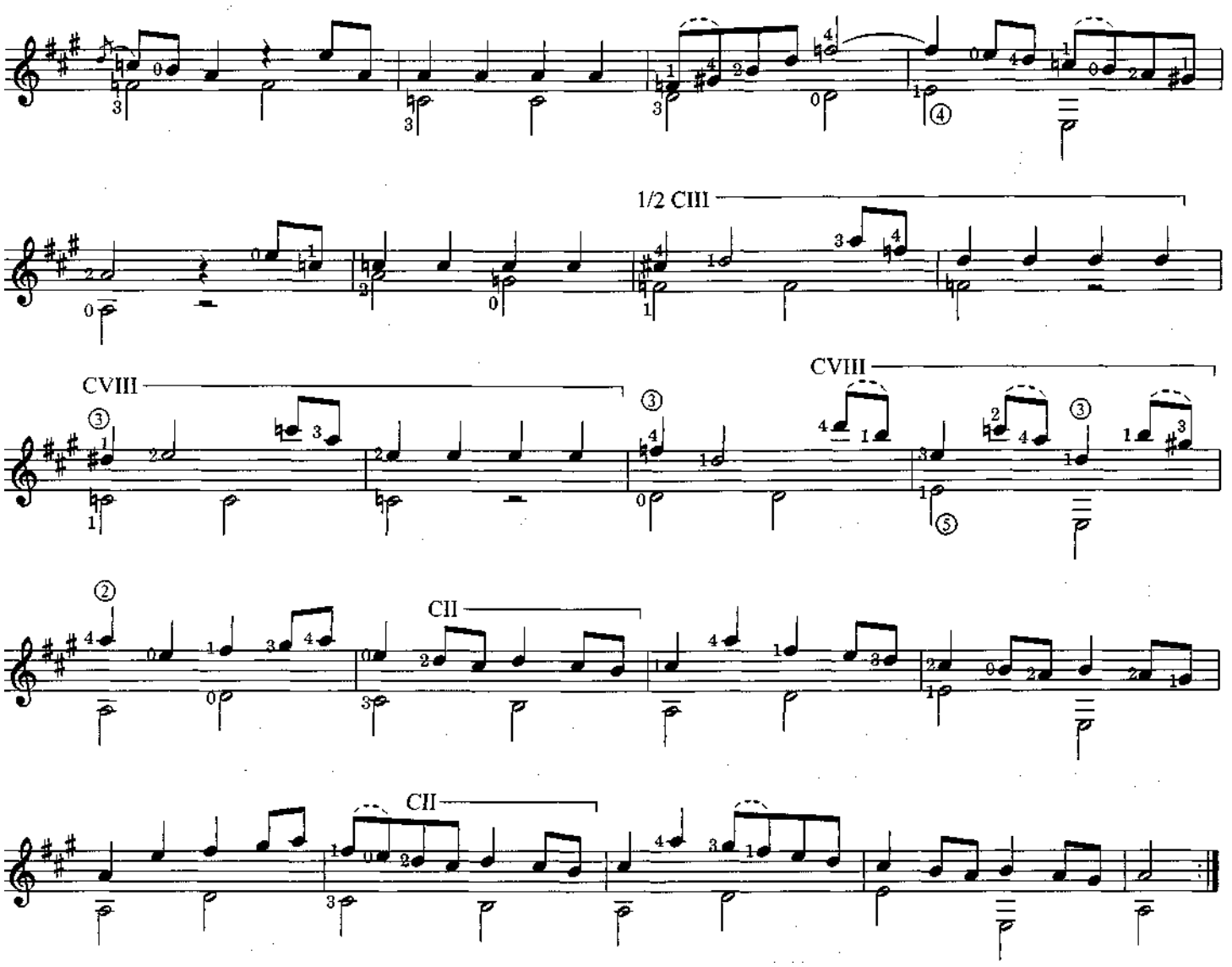
Sonata

L.483

Domenico Scarlatti

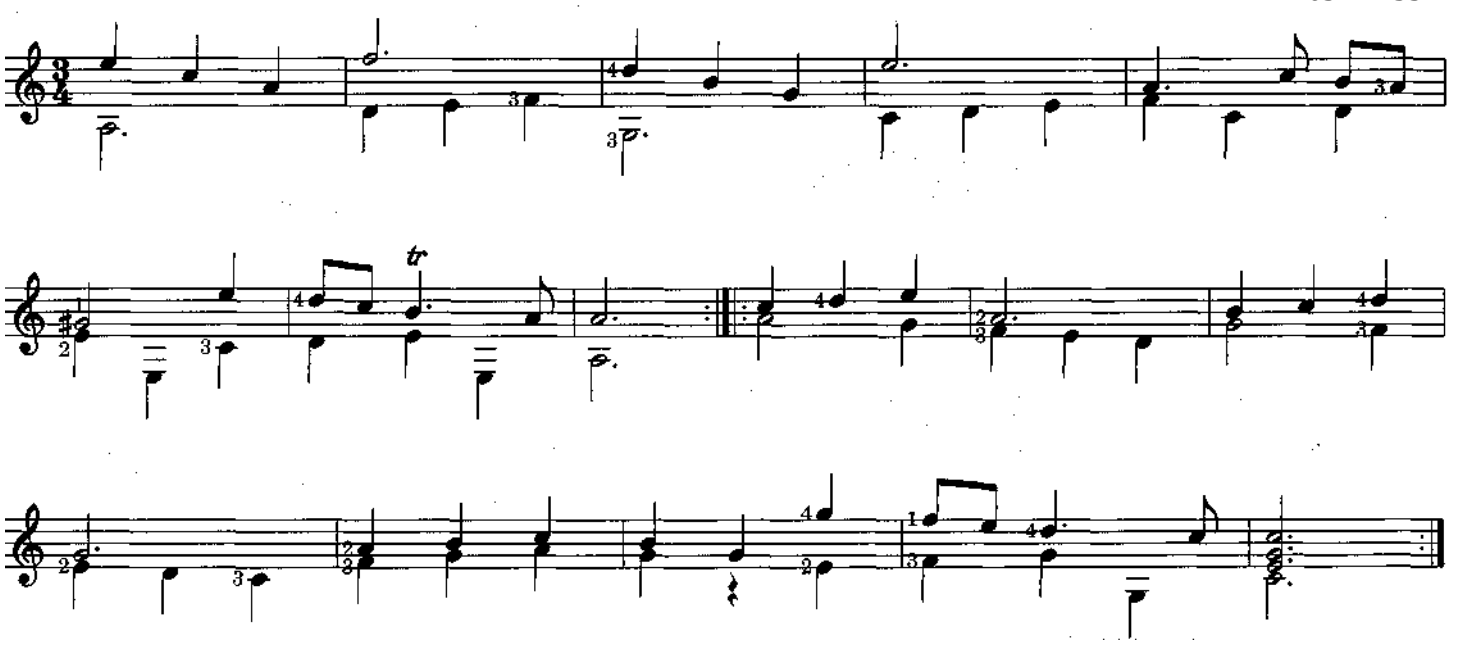



CVII
CIII
CVII
1.
2.
CVII
CII



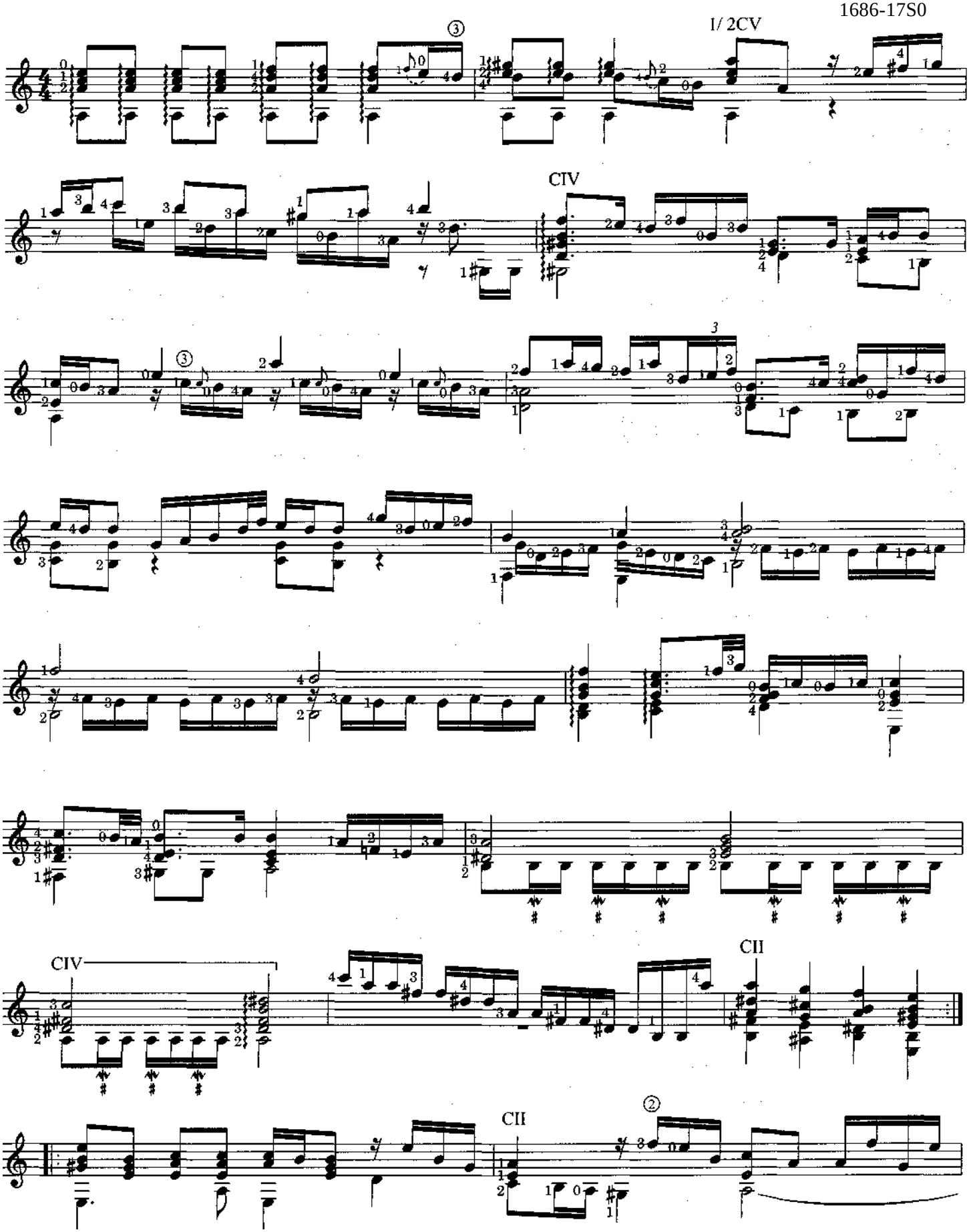
Menuett

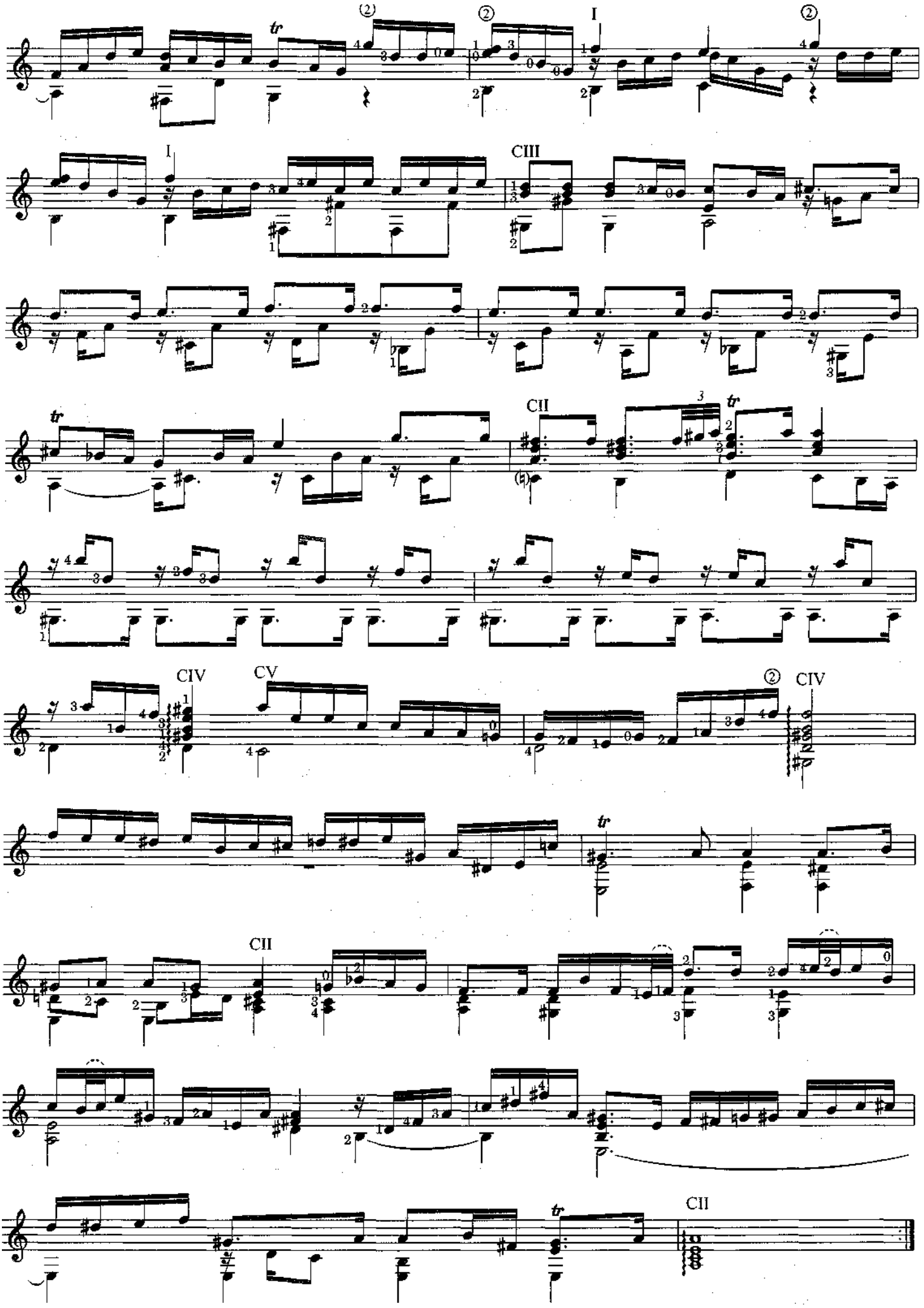
Johann Krieger
1651-1735



Tombeau sur la mort de M. Comte de Logy

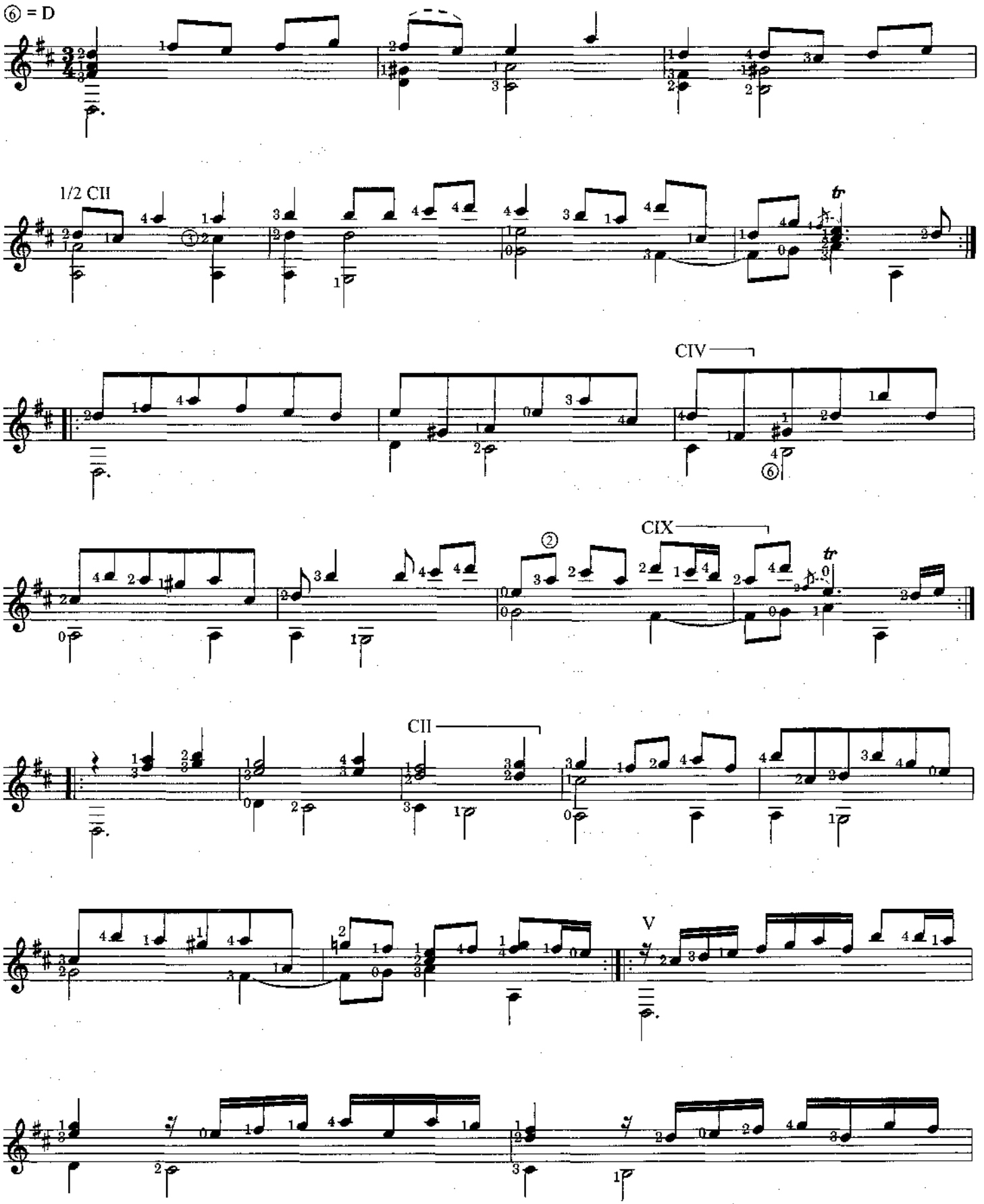
Sylvius Leopold Weiss
1686-17S0

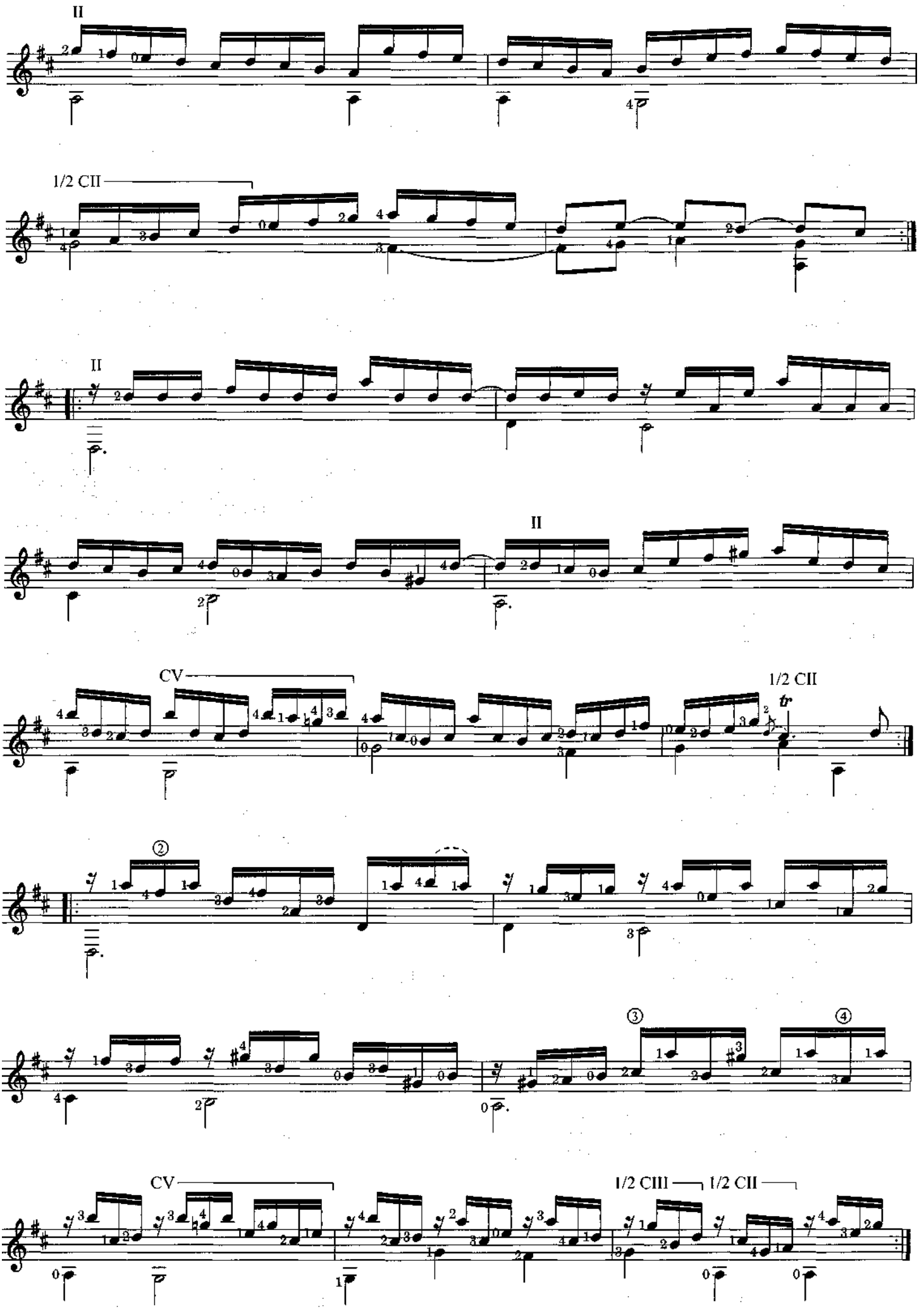


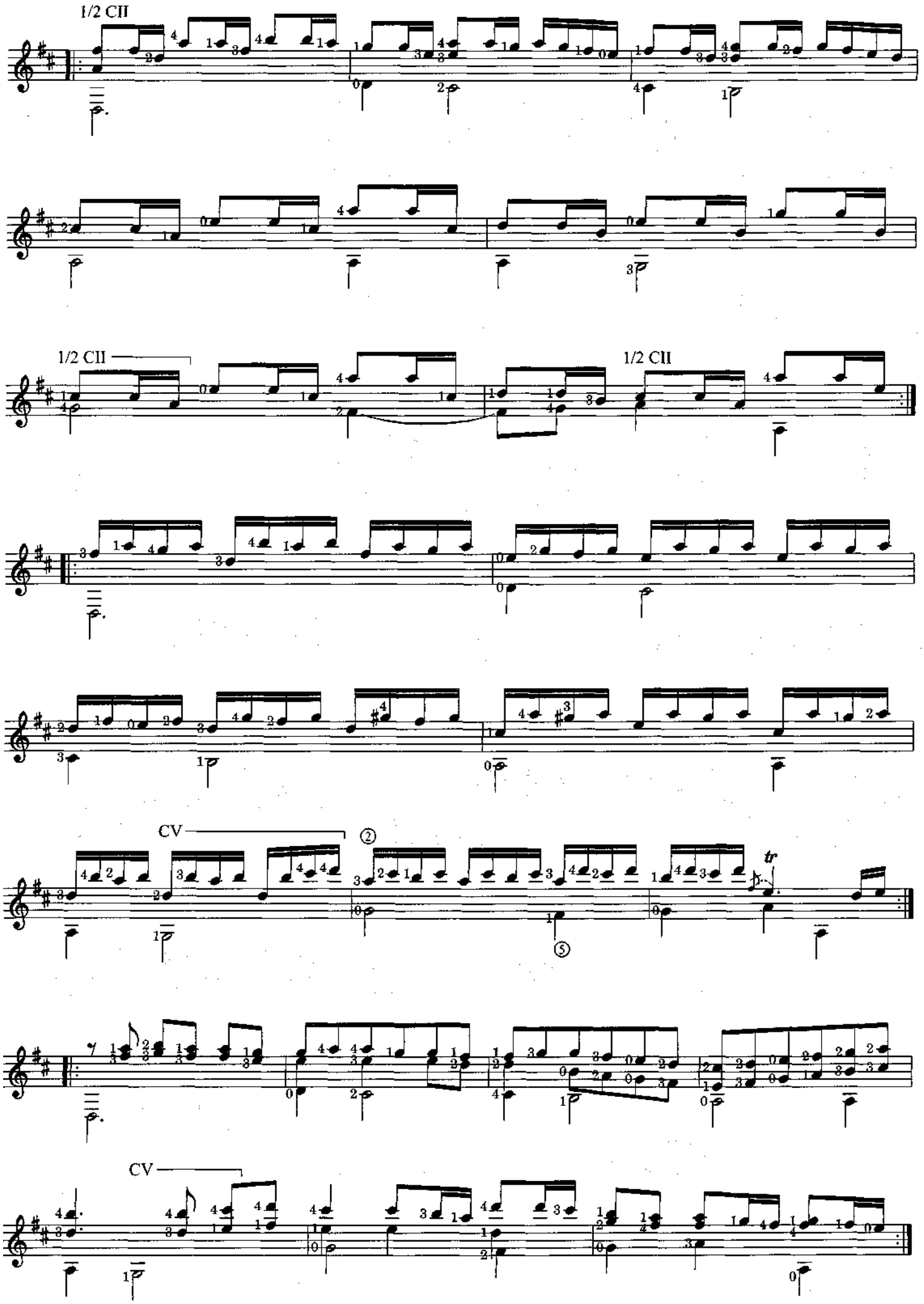

I
CIII
CII
CIV
CV
CIV
CII
CII

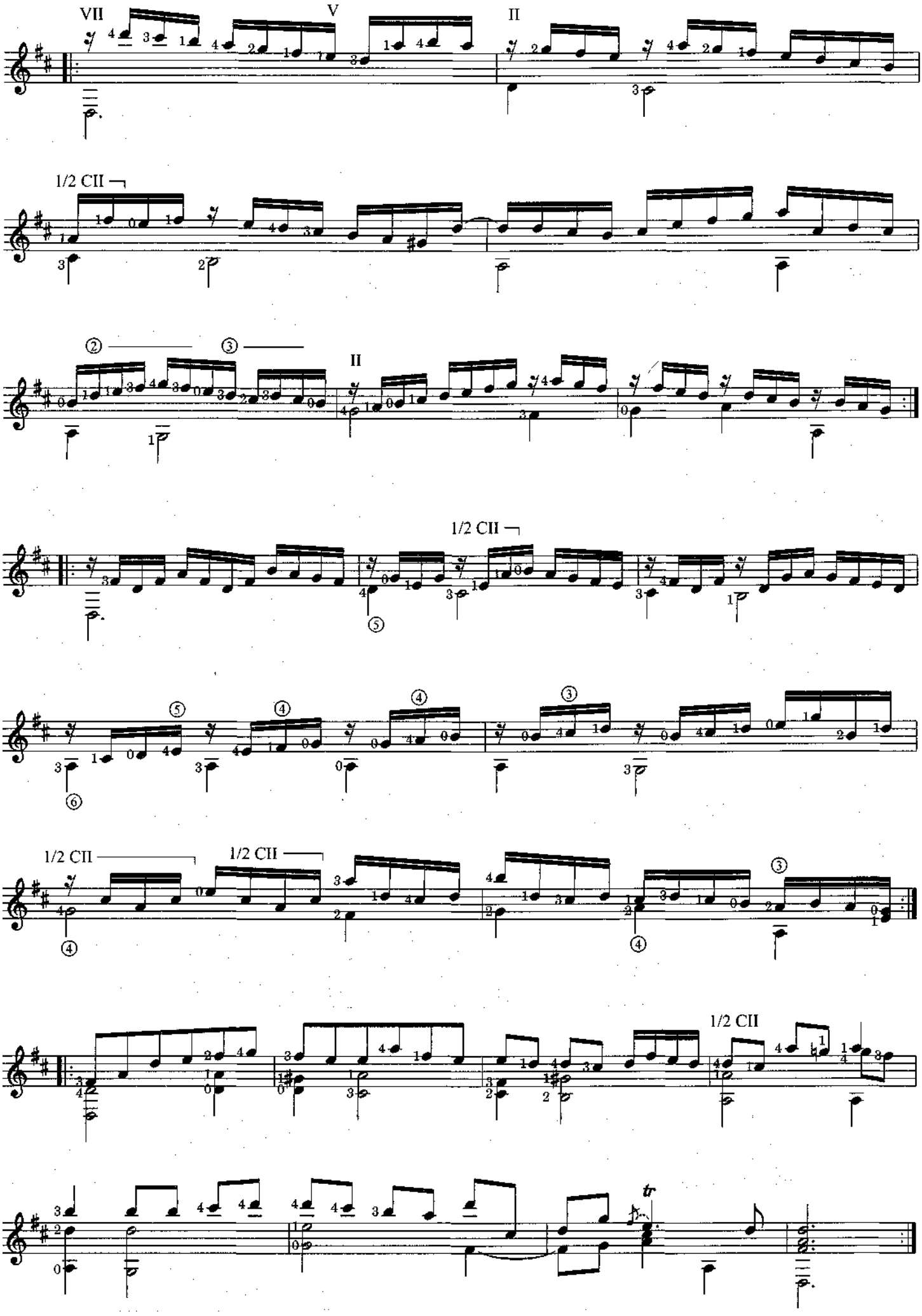
Passacaille

Sylvius Leopold Weiss



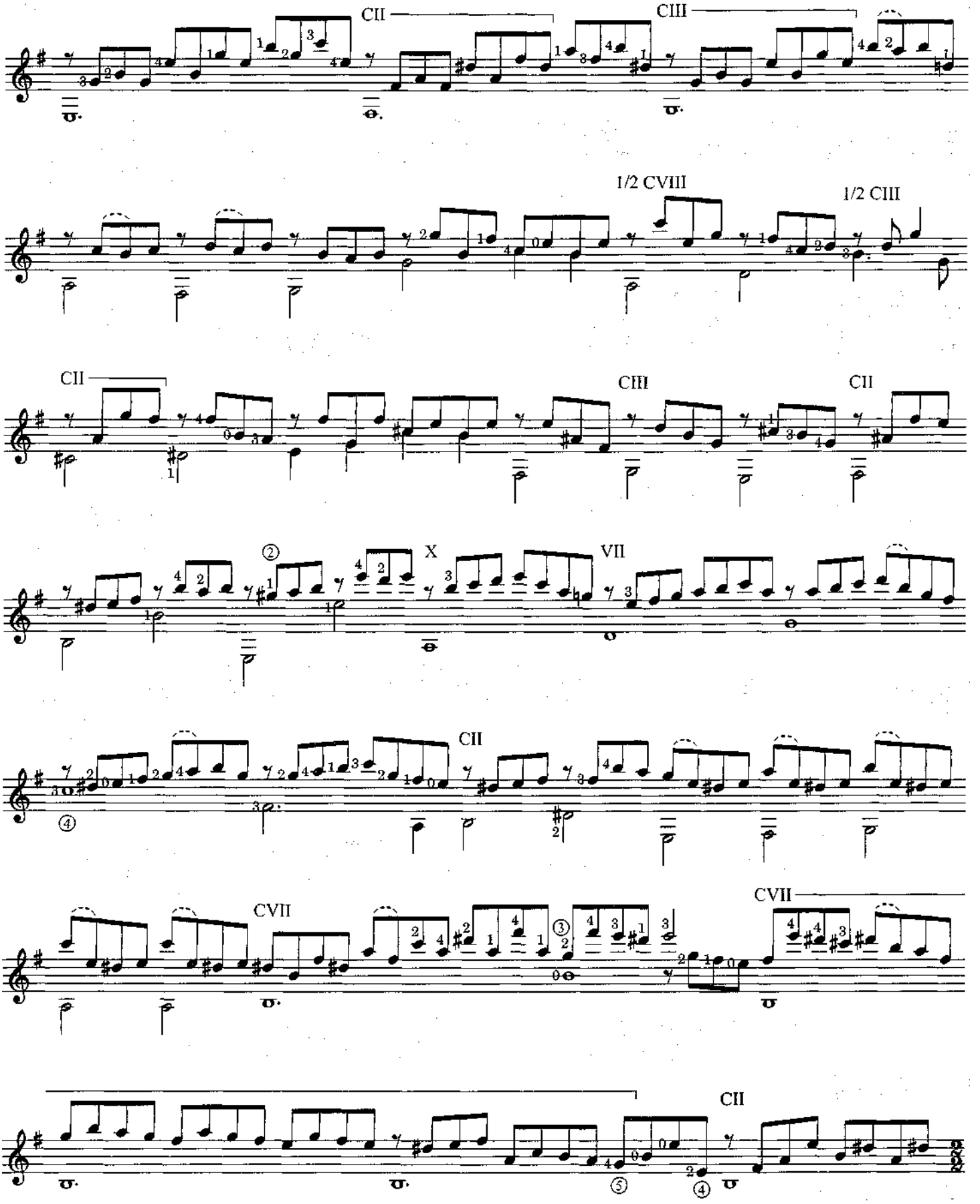

II
1/2 CII
II
II
CV
1/2 CII
tr
②
③
④
CV
1/2 CIII
1/2 CII

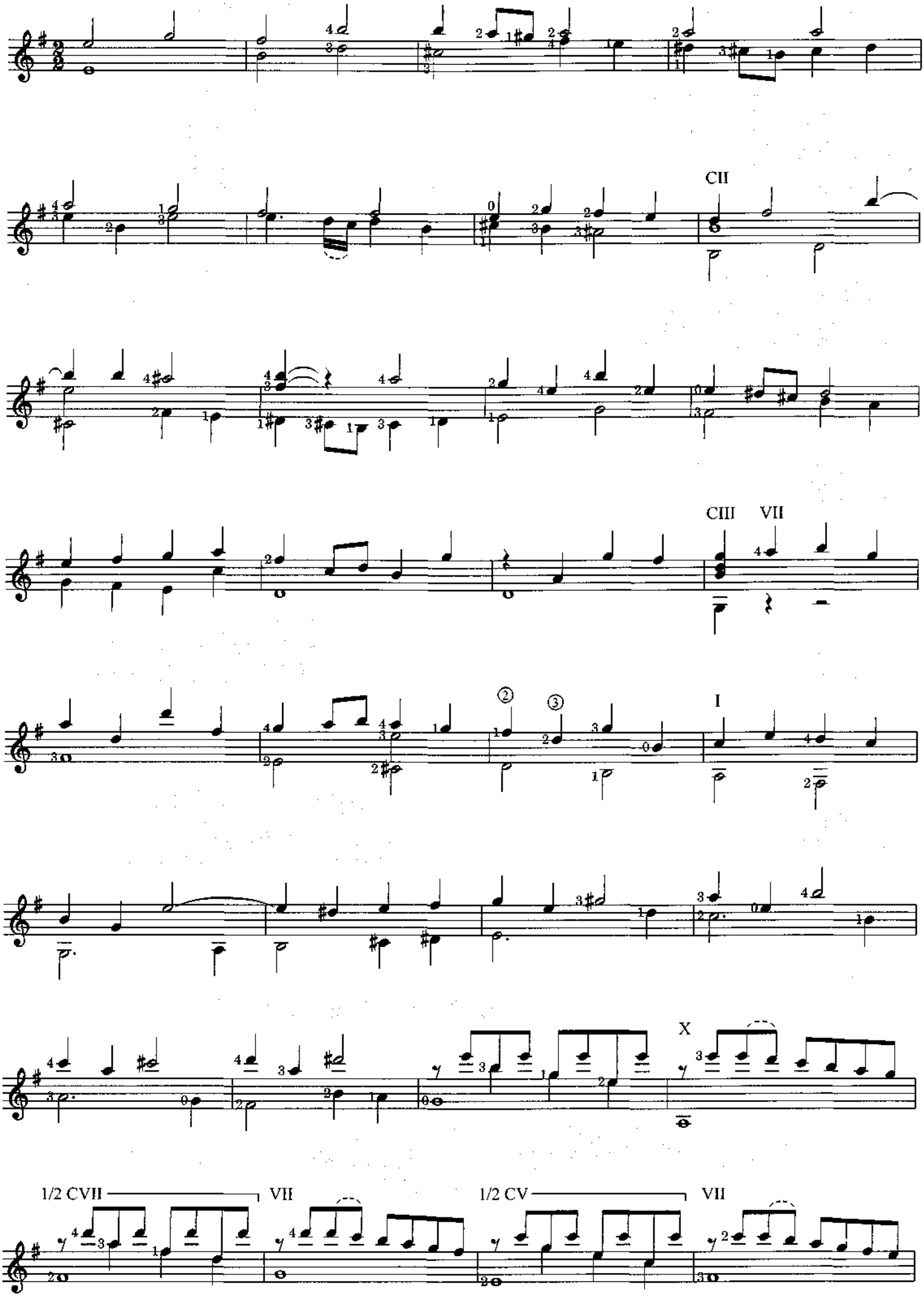

1/2 CII
1/2 CII
1/2 CII
CV
CV

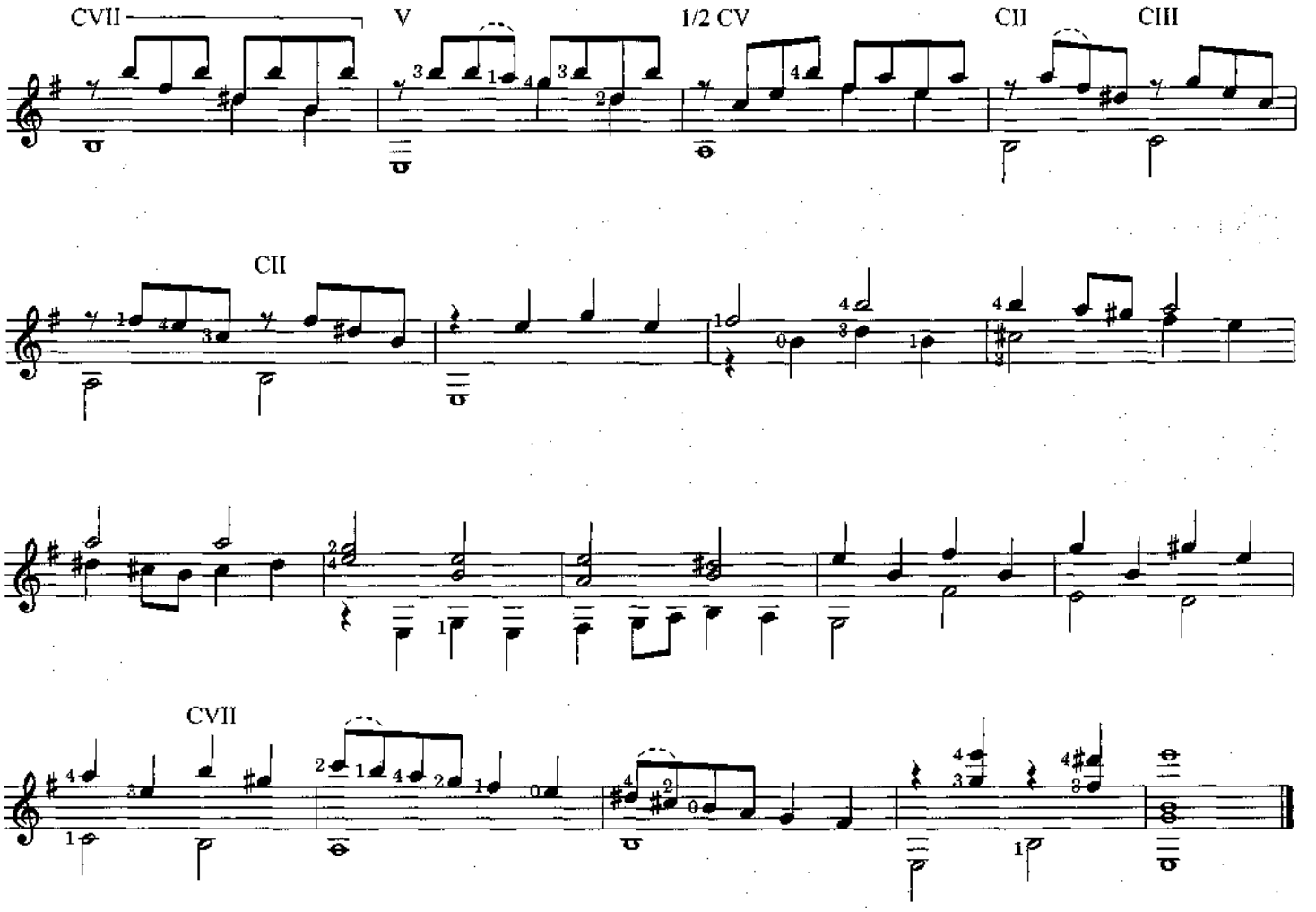

VII
V
II
1/2 CII
II
1/2 CII
1/2 CII
1/2 CII
1/2 CII
1/2 CII
tr

Fantasia

Sylvius Leopold Weiss

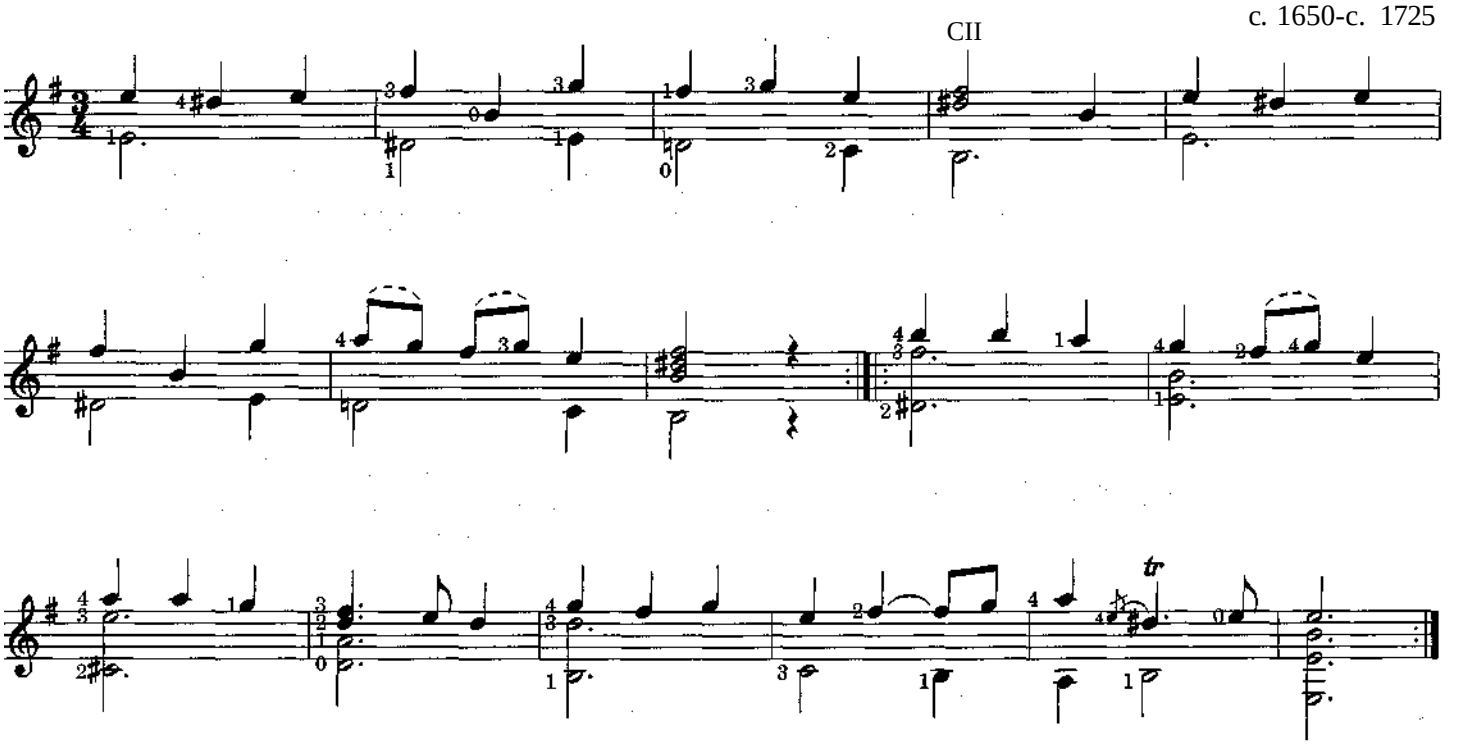



CII
CIII
VII
I
X
1/2 CVII
VII
1/2 CV
VII



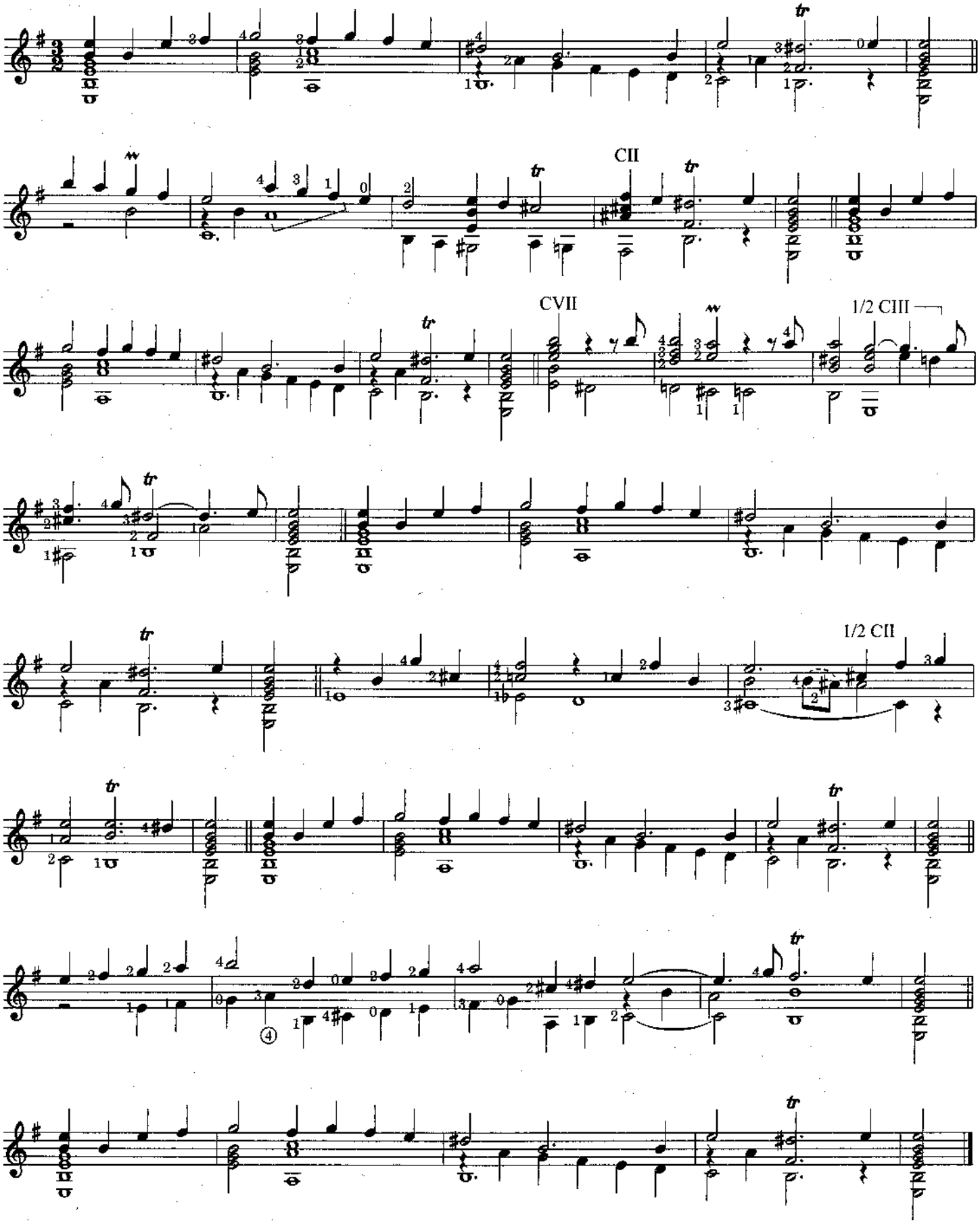
Minuet

Robert de Visée
c. 1650-c. 1725



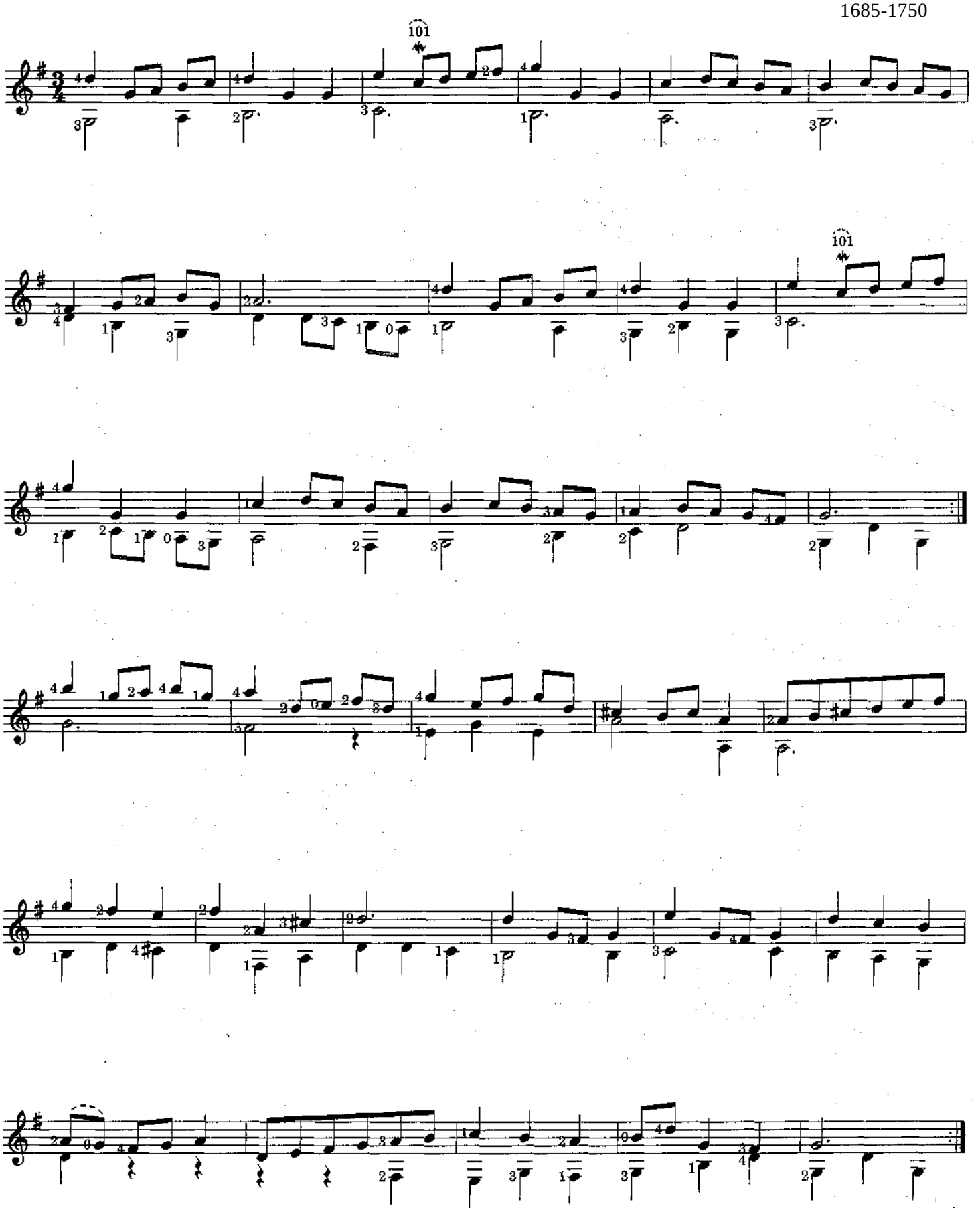
Passacaille

Robert de Visée



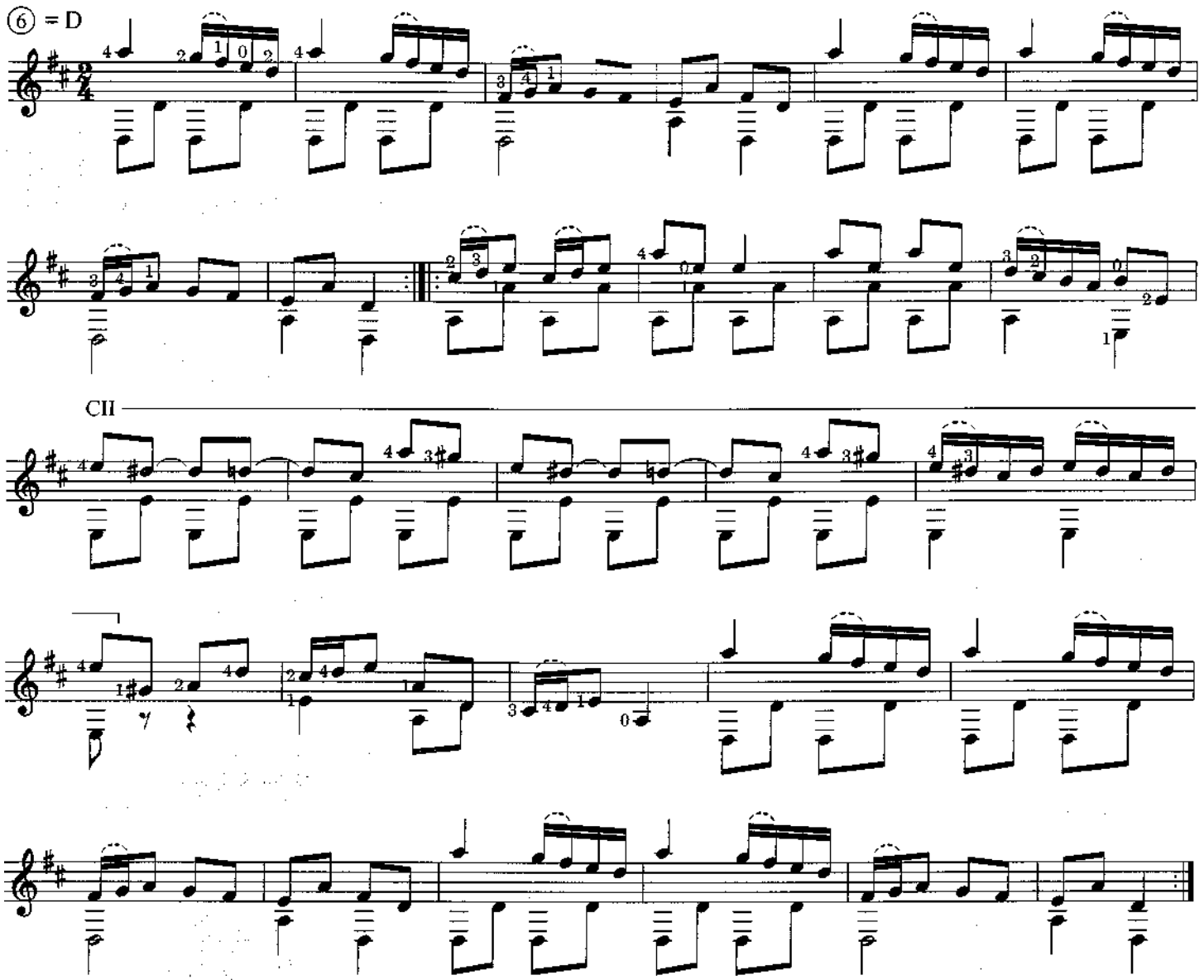
Minuet

Johann Sebastian Bach
1685-1750



Musette

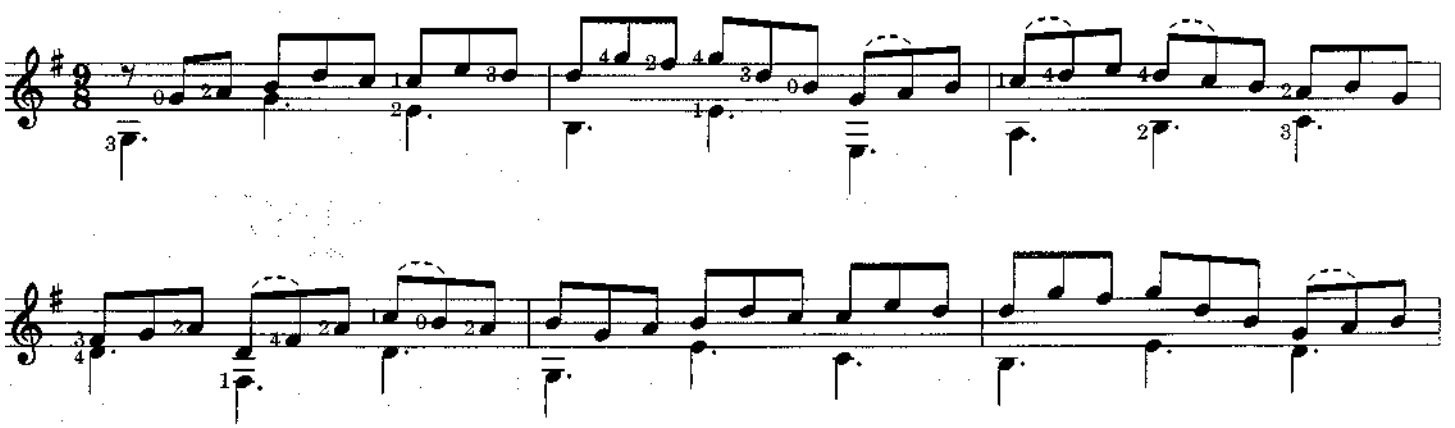
Johann Sebastian Bach

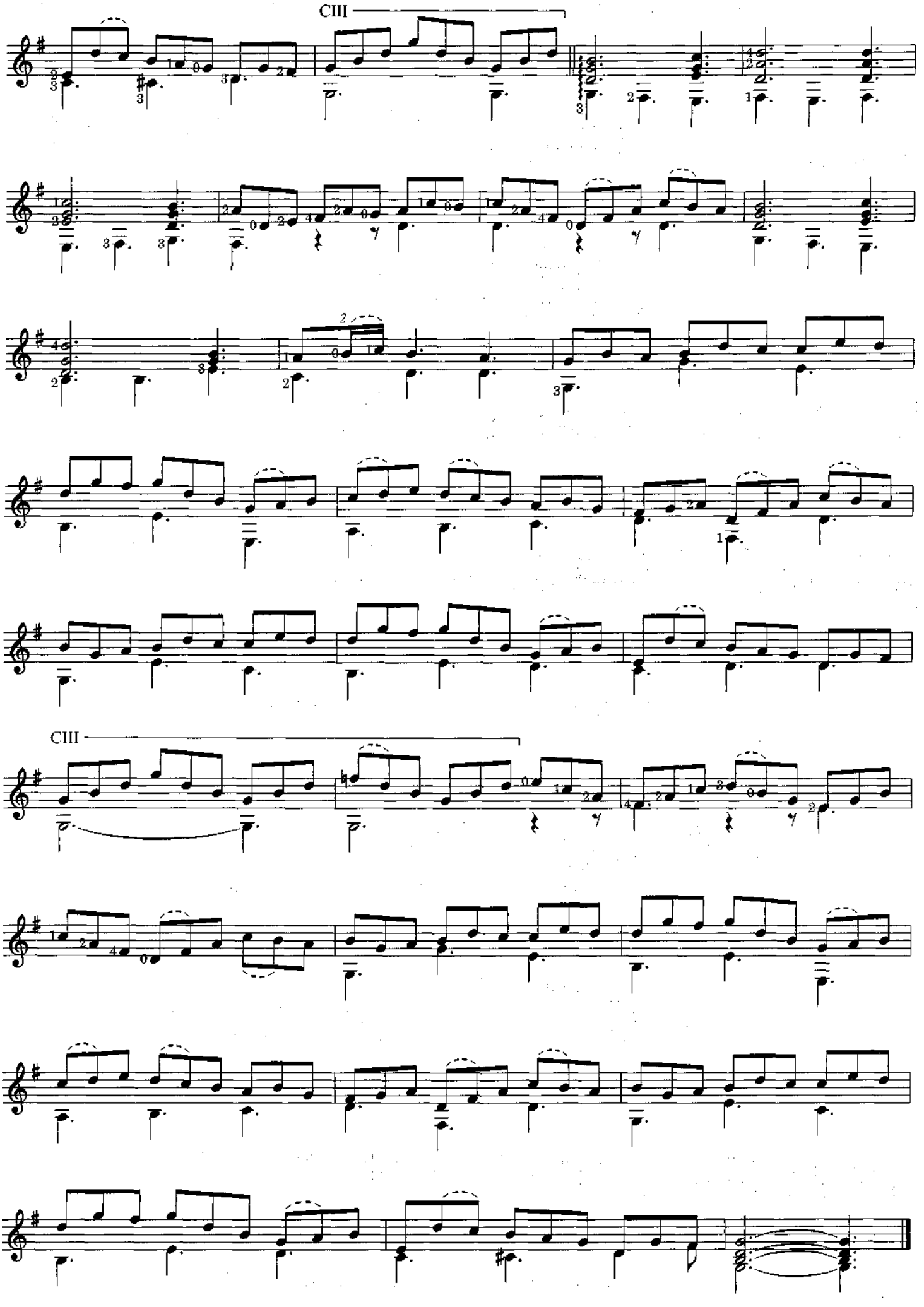


Jesu, Joy of Man's Desiring

Theme

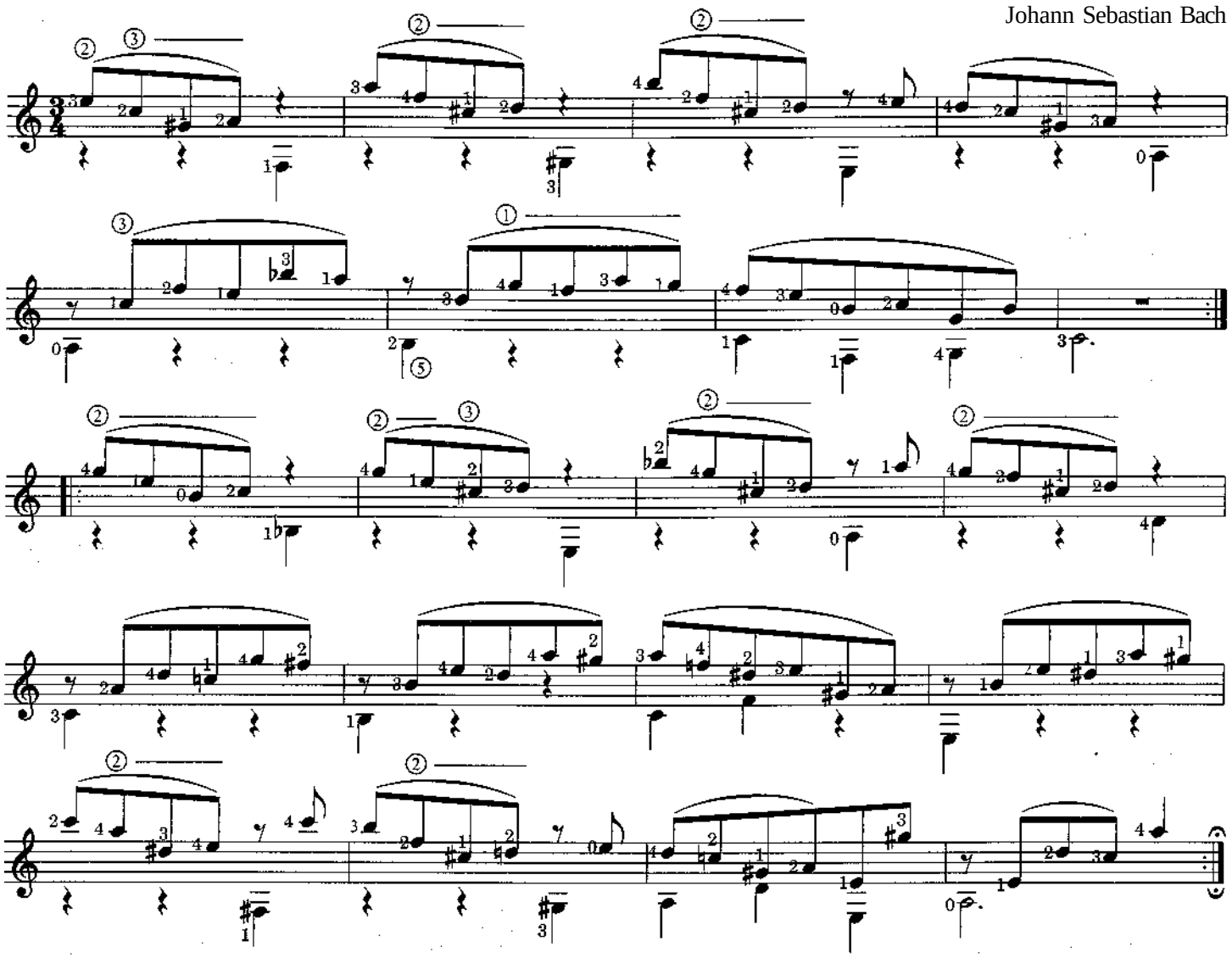
Johann Sebastian Bach




CIII
CIII

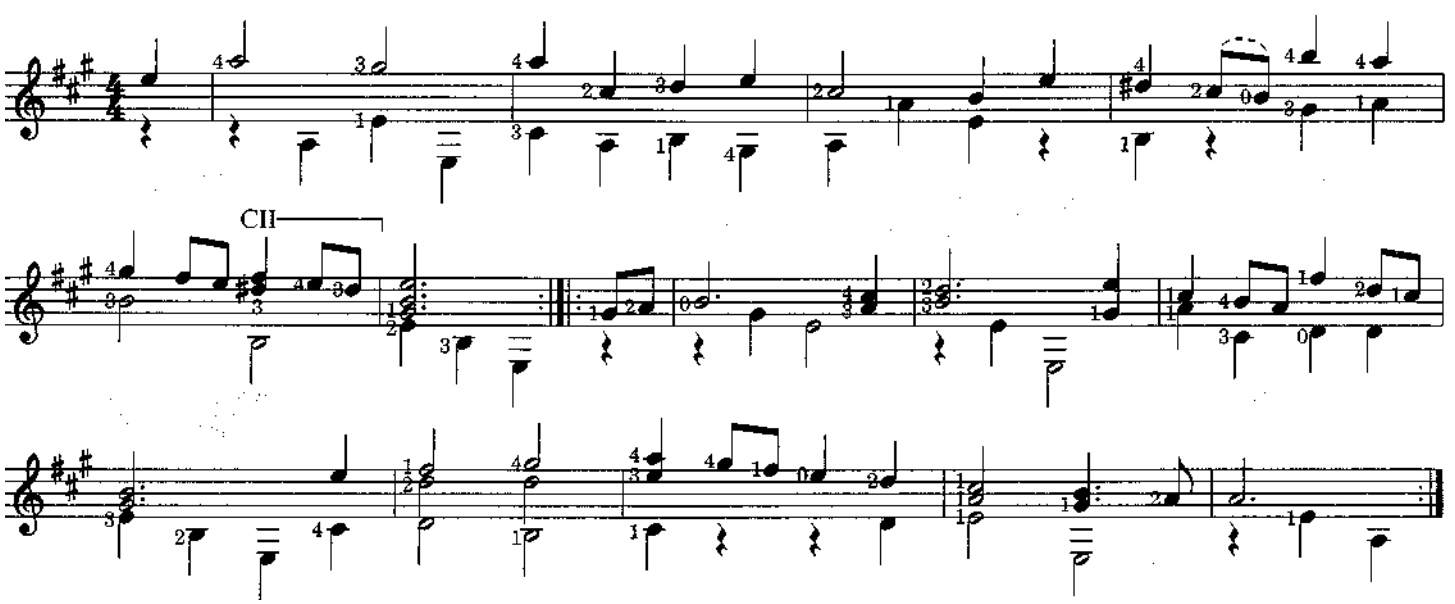
Sarabande

Johann Sebastian Bach



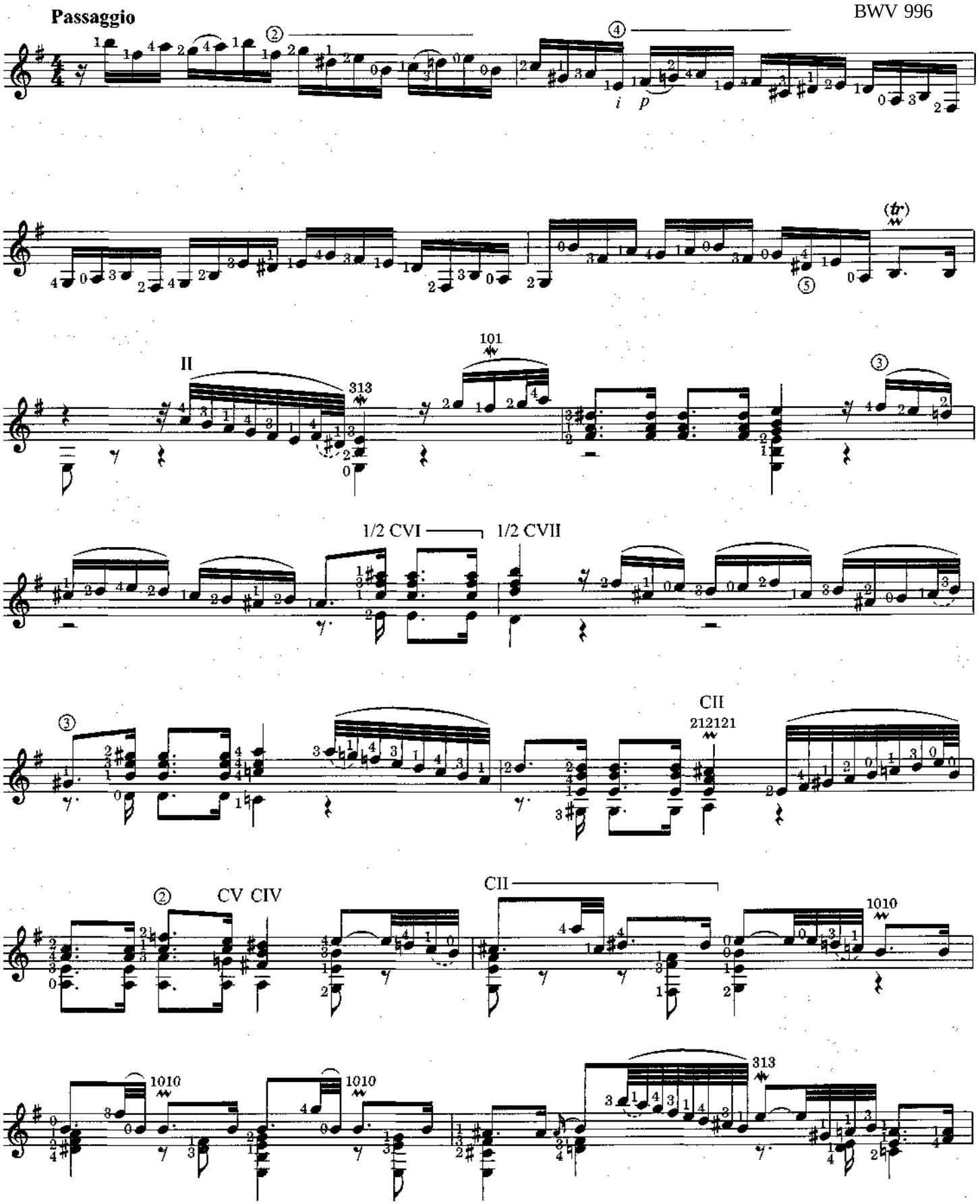
Aria

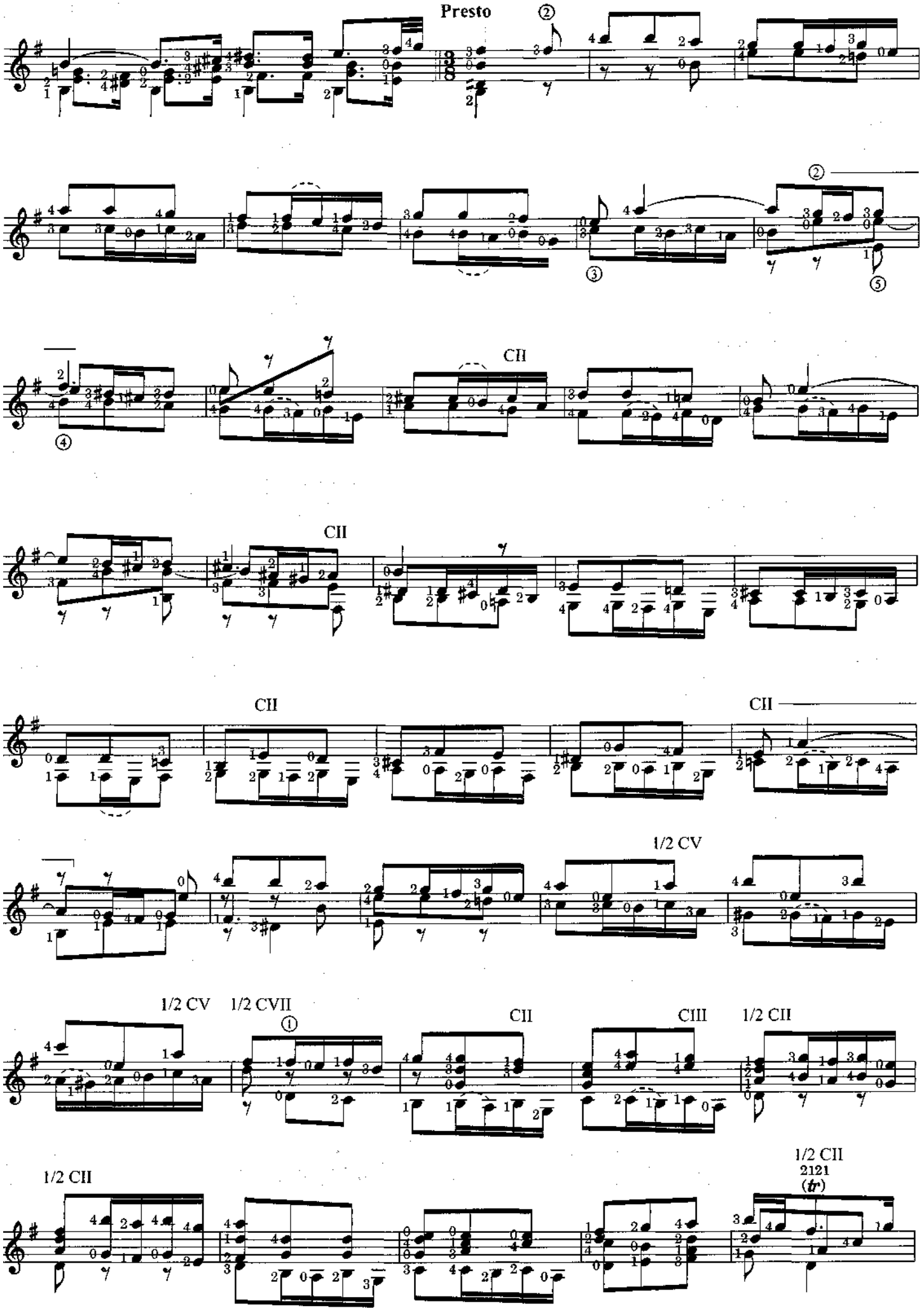
Johann Sebastian Bach

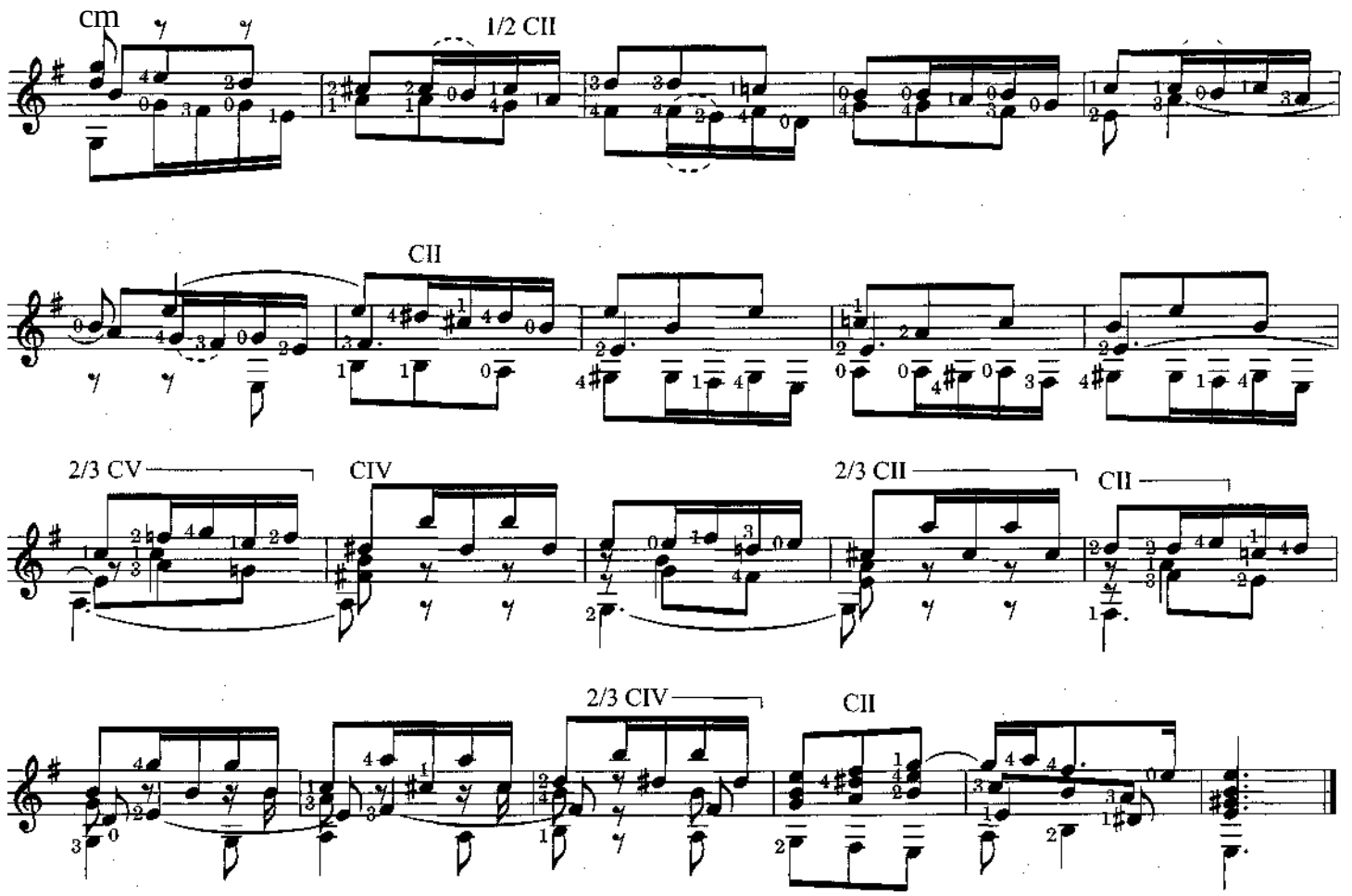


Suite I

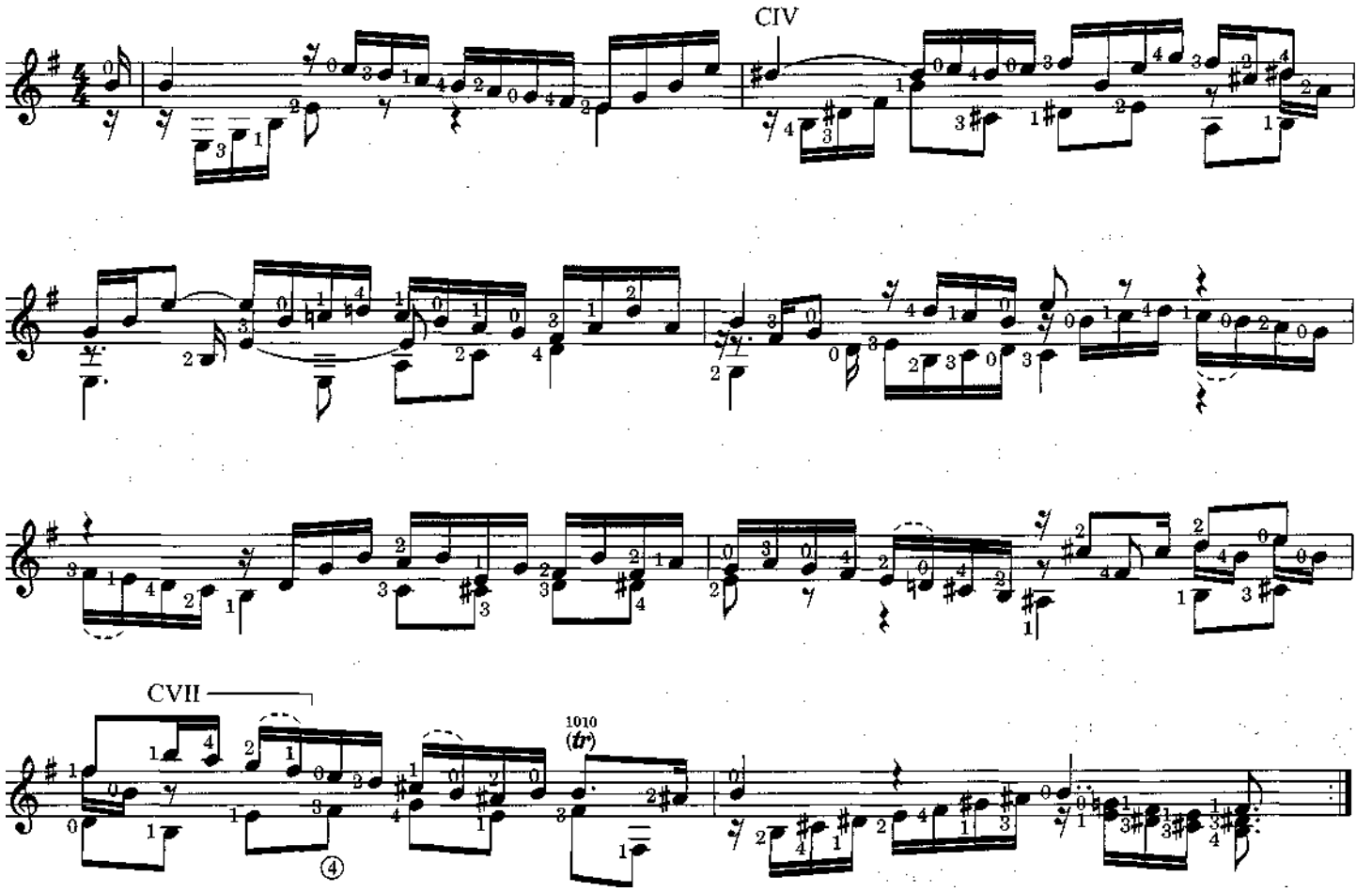
Johann Sebastian Bach
BWV 996

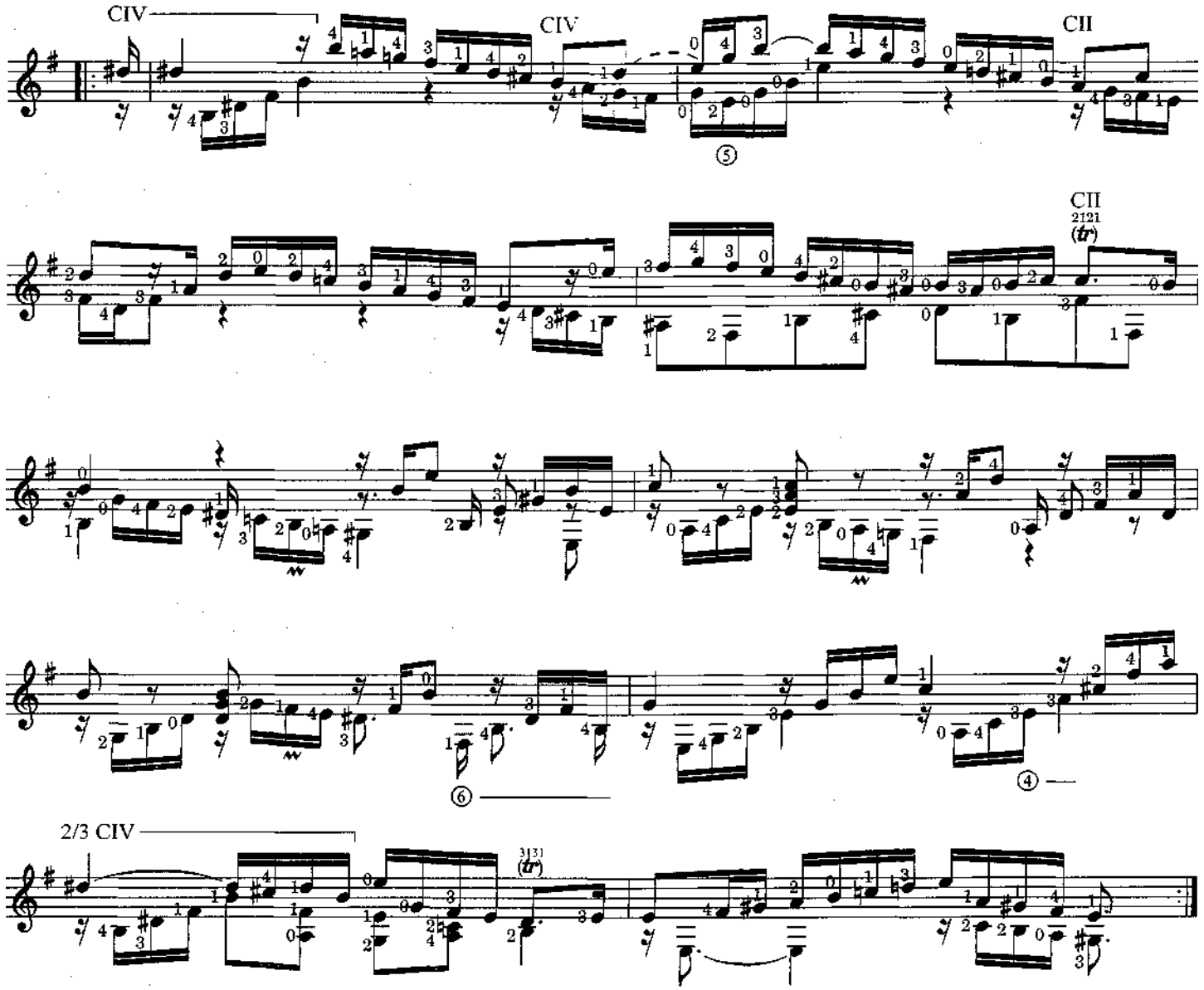



Presto
CII
CII
CII
CII
1/2 CV
1/2 CV
1/2 CVII
CII
CIII
1/2 CII
1/2 CII
1/2 CII
2121
(tr)

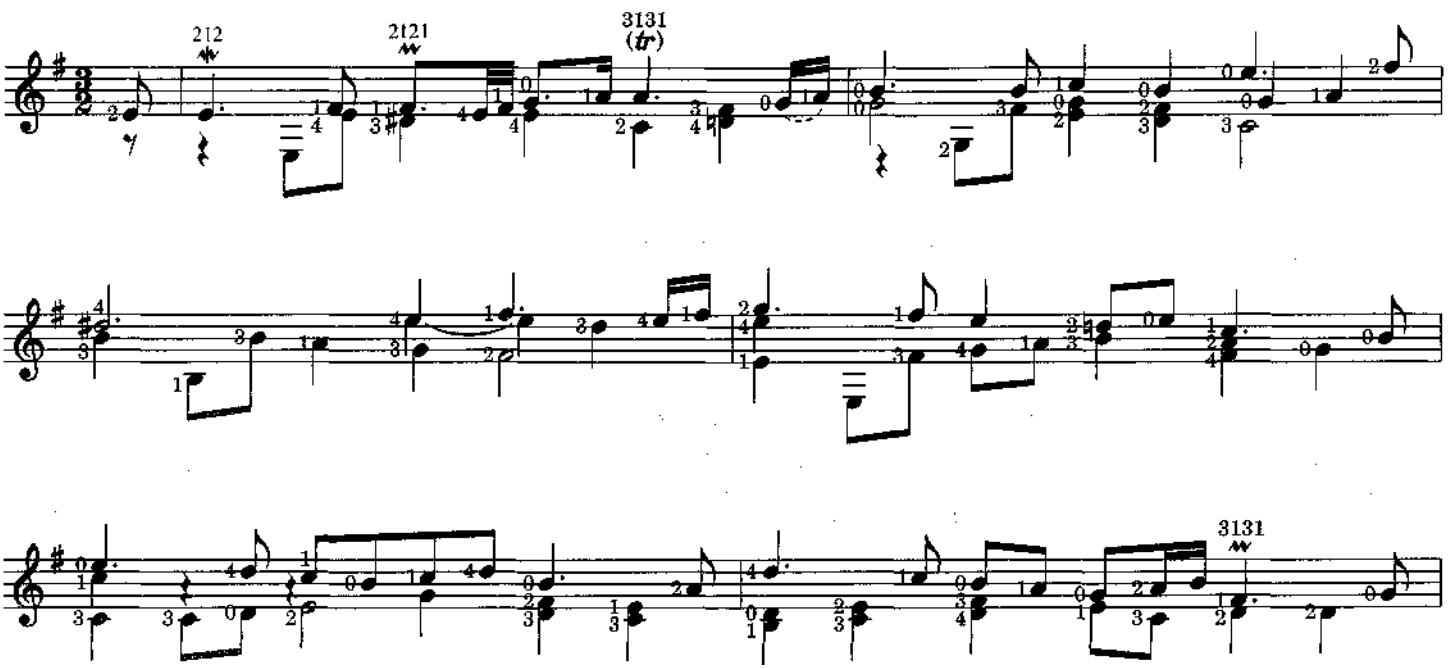


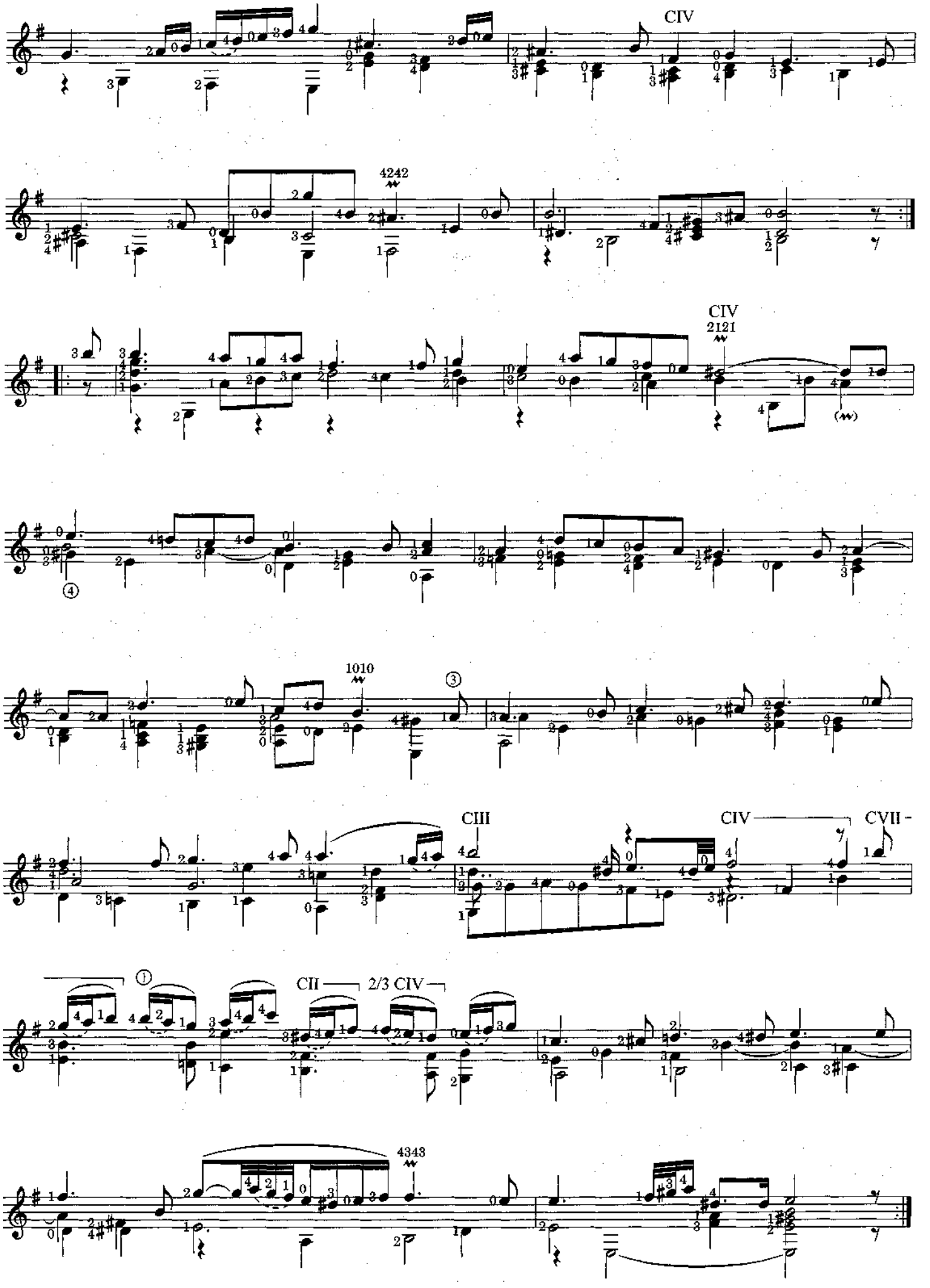
Allemande



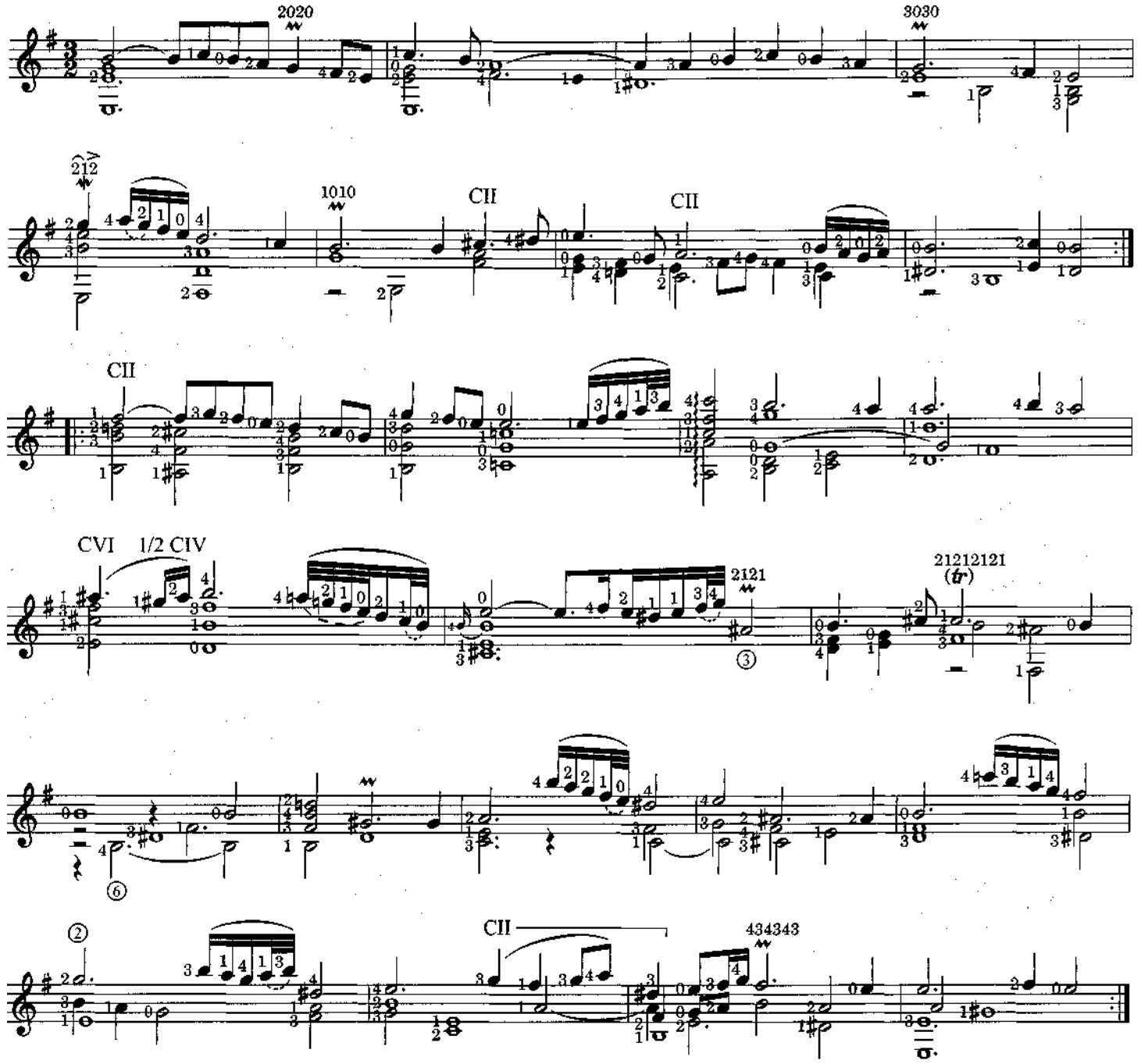


Courante

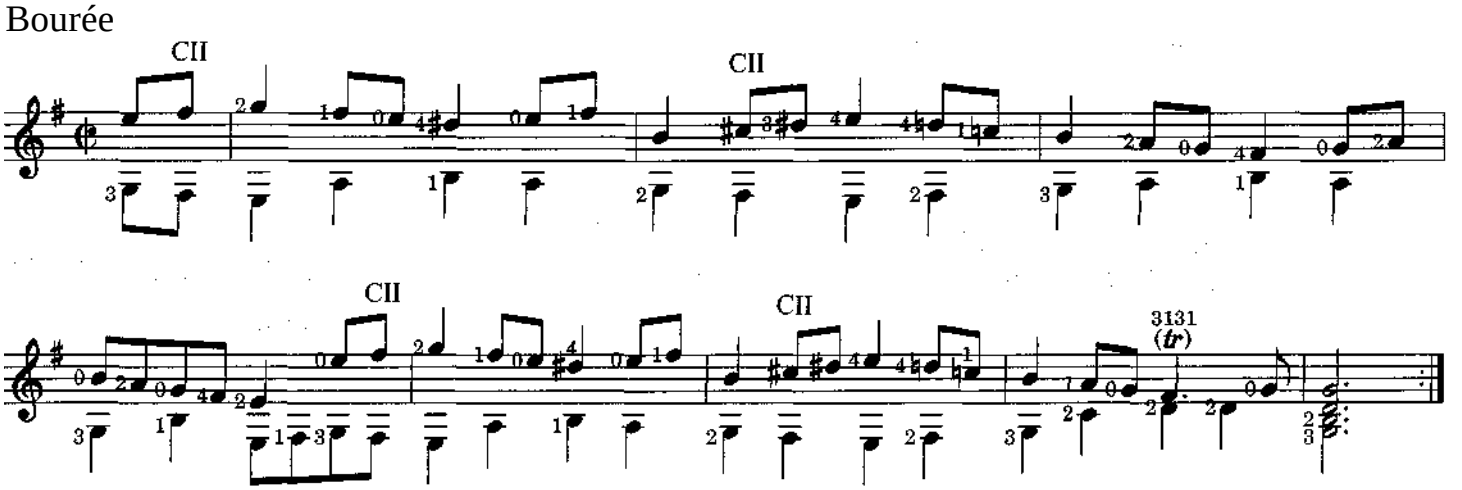


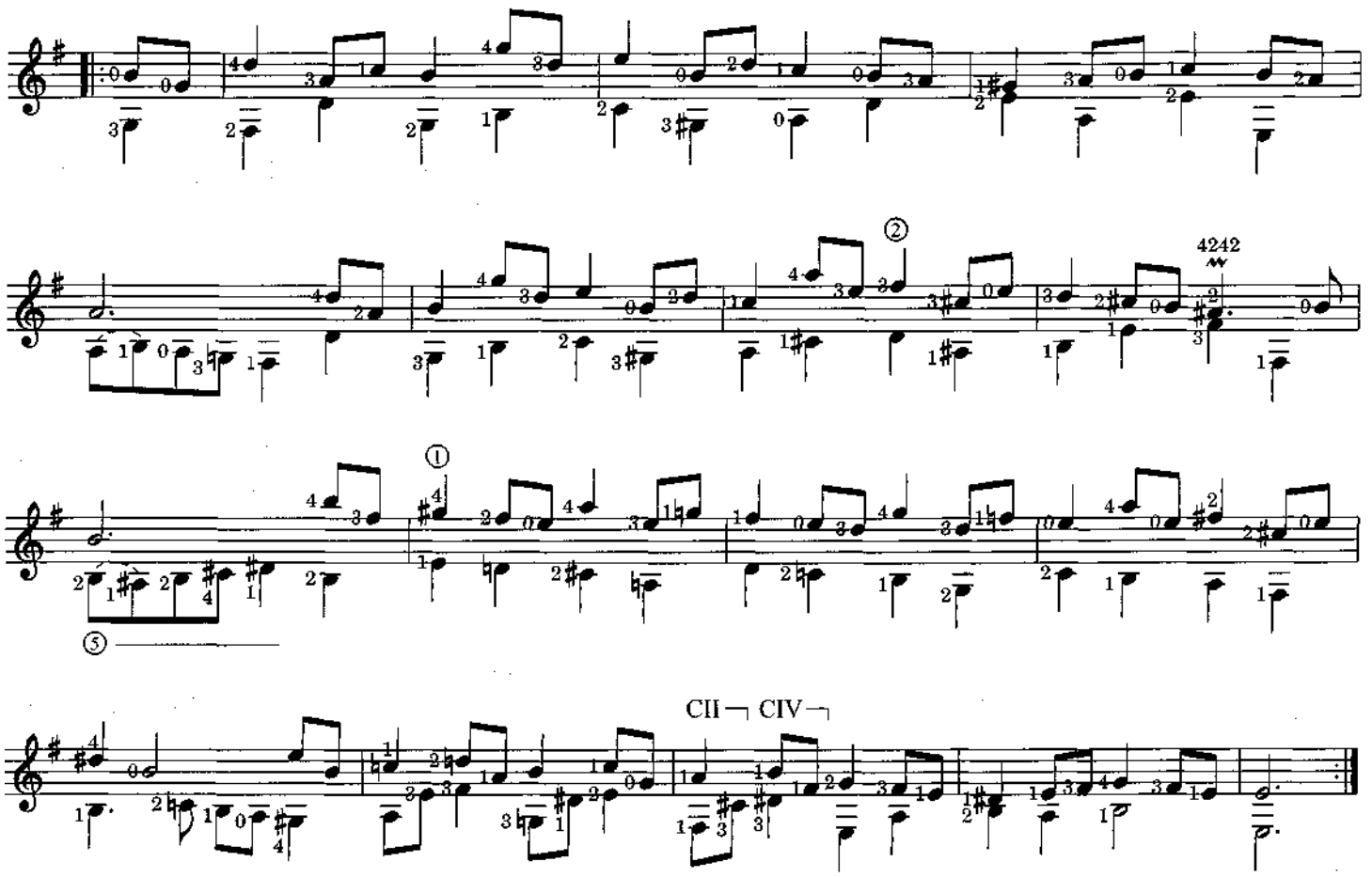

CIV
4242
CIV
2121
1010
CIII
CIV
CVII
CII
2/3 CIV
4343

Sarabande

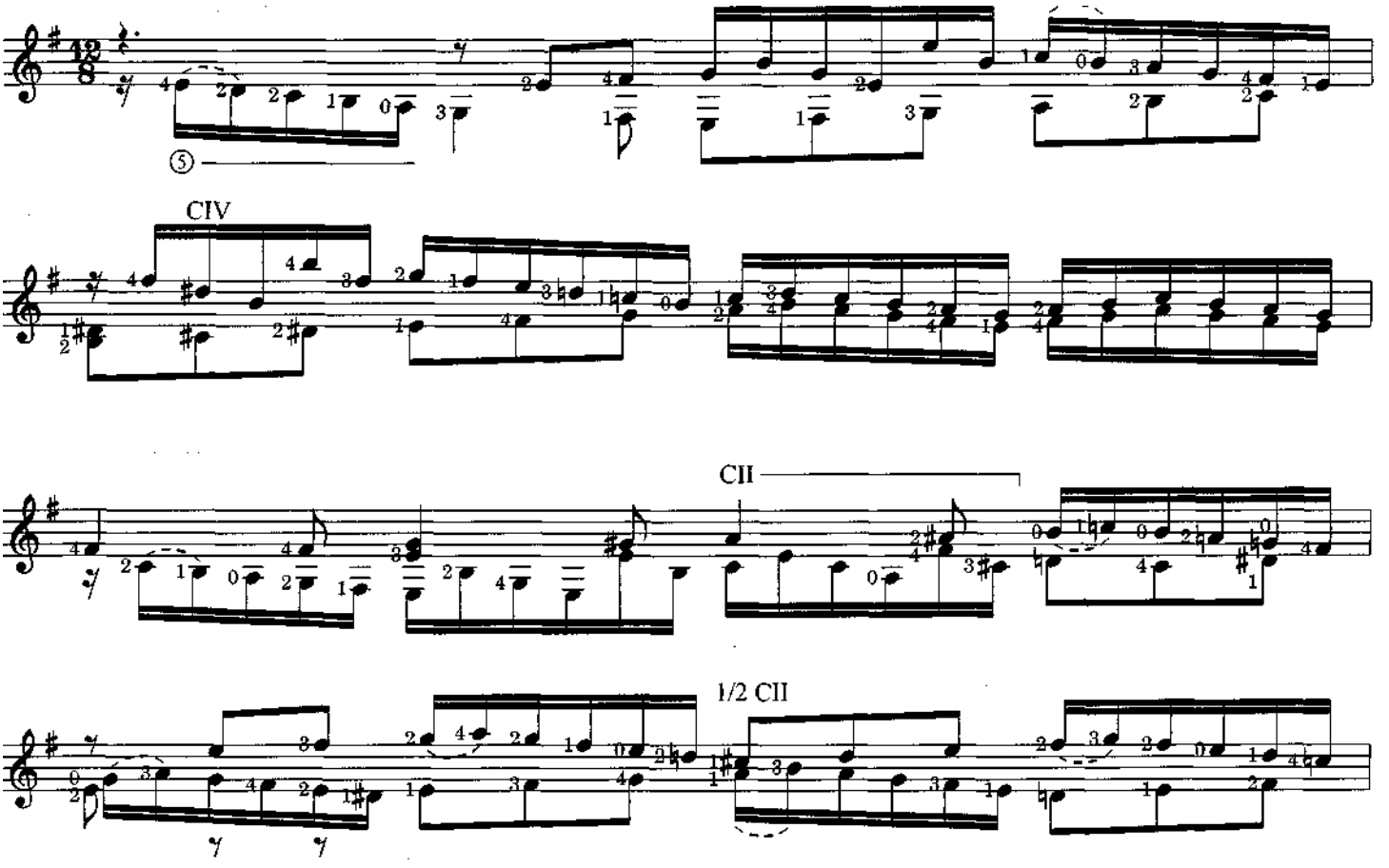


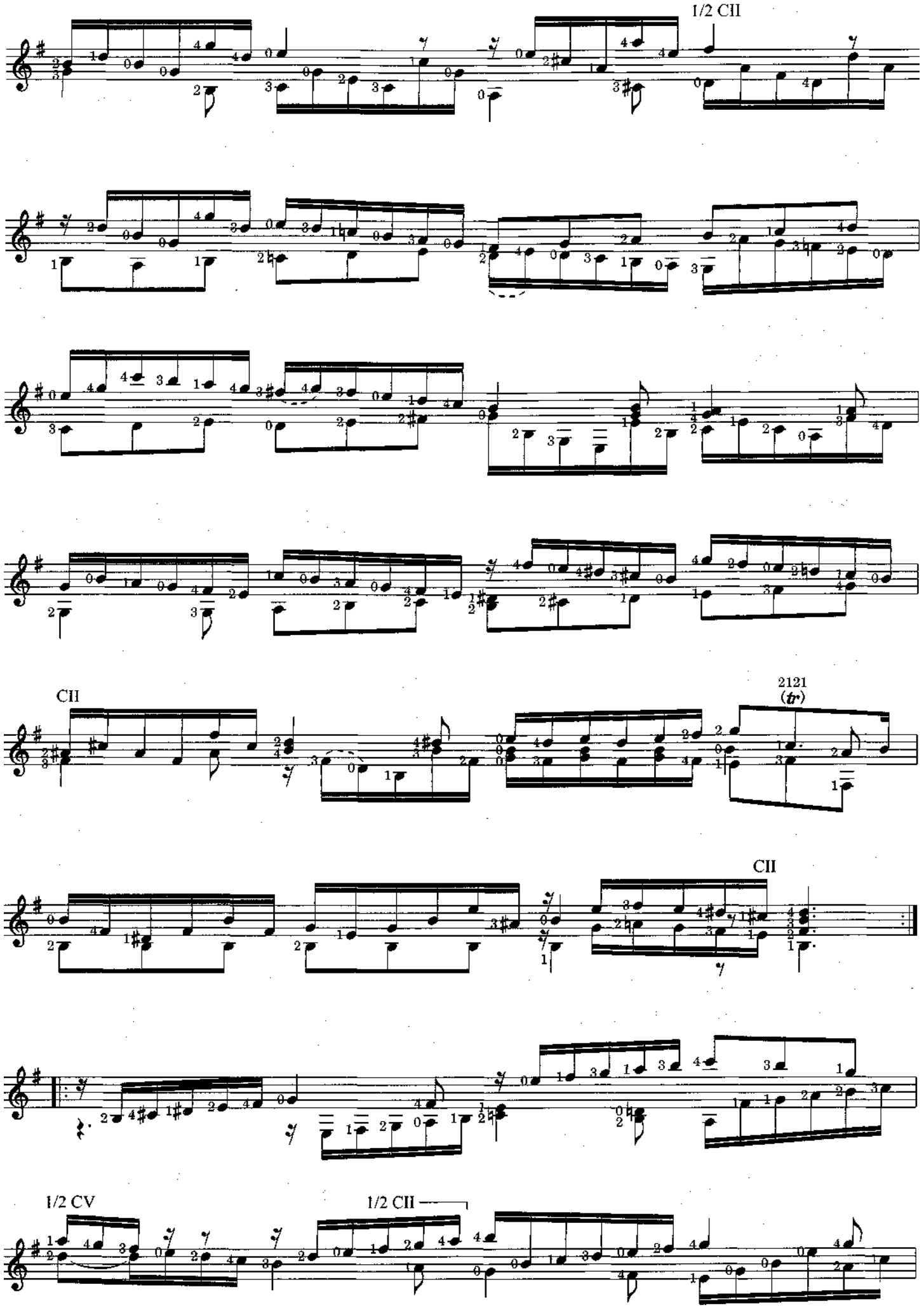
Bourée

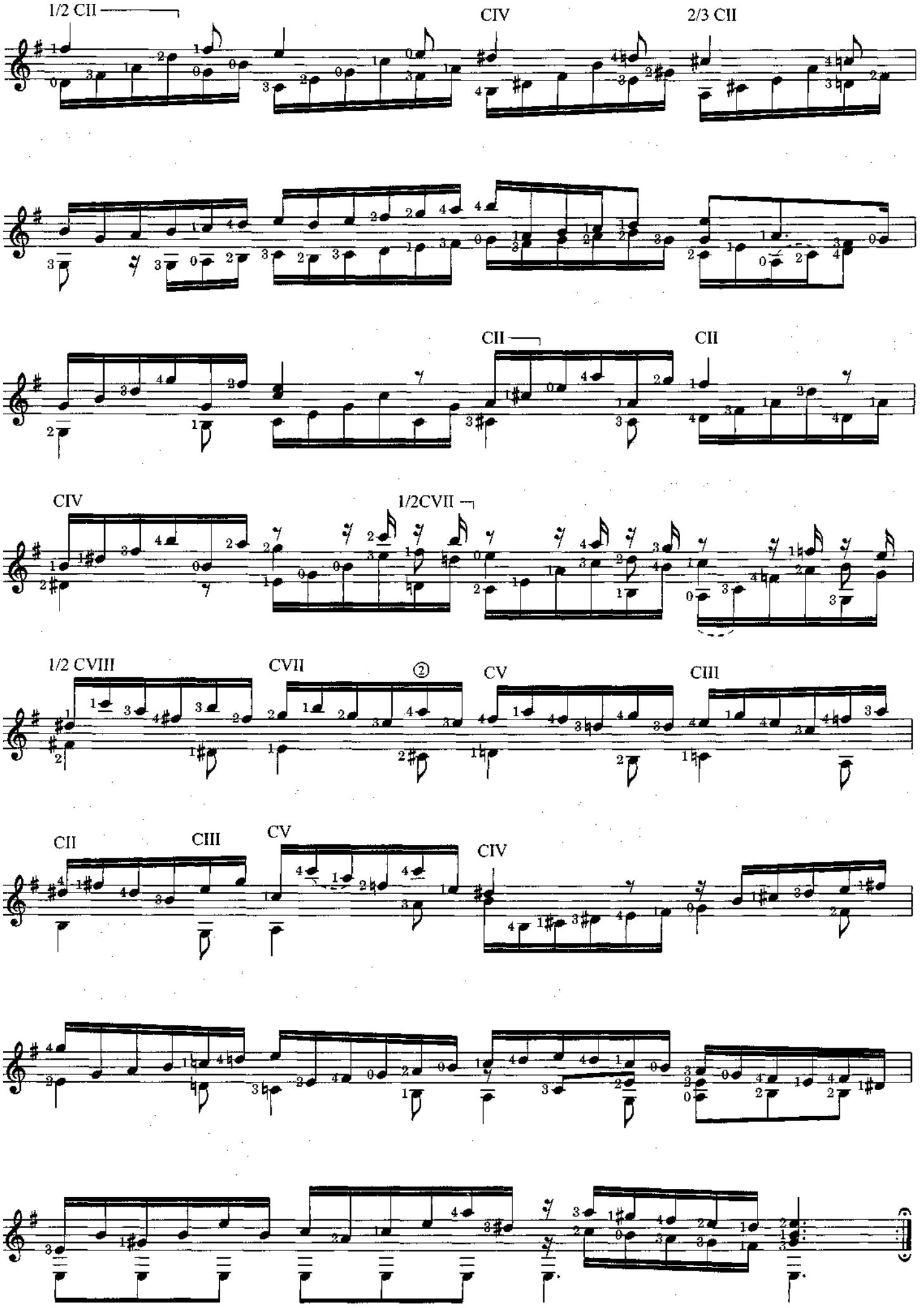




Gigue



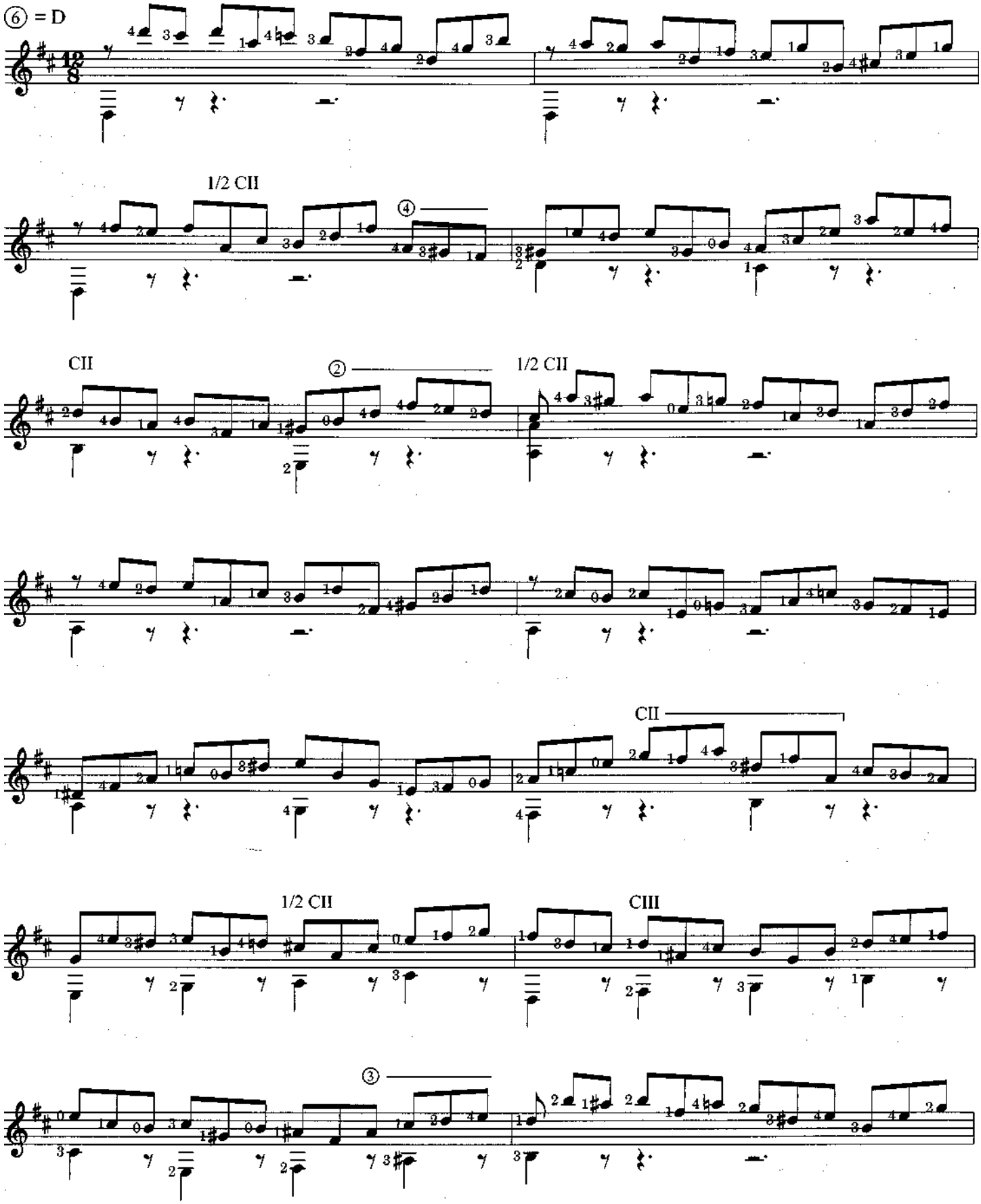

1/2 CII
CII
2121
(tr)
CII
1/2 CV
1/2 CII

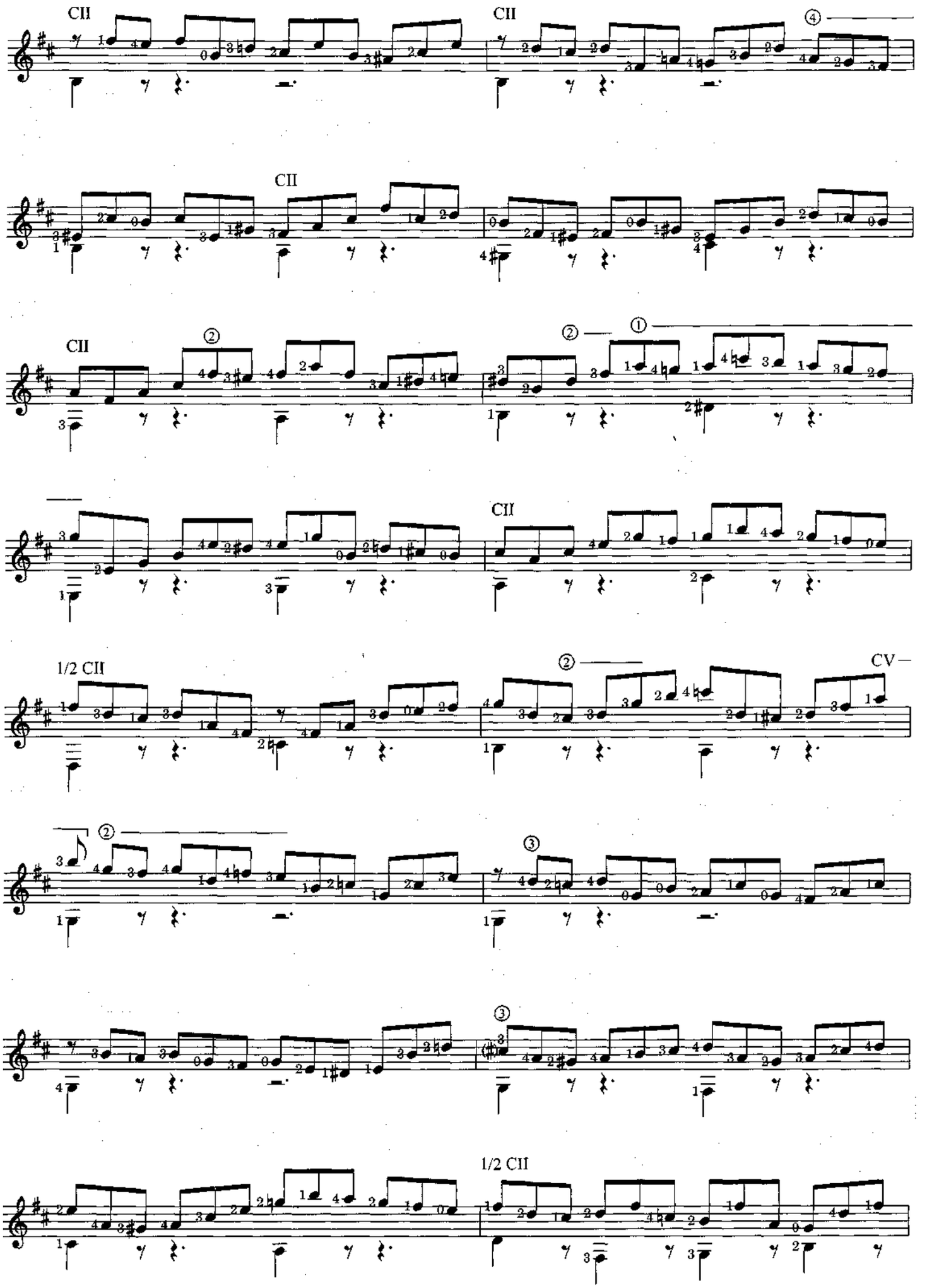

1/2 CII
CIV
2/3 CII
CII
CII
CIV
1/2CVII
1/2 CVIII
CVII
②
CV
CIII
CII
CIII
CV
CIV

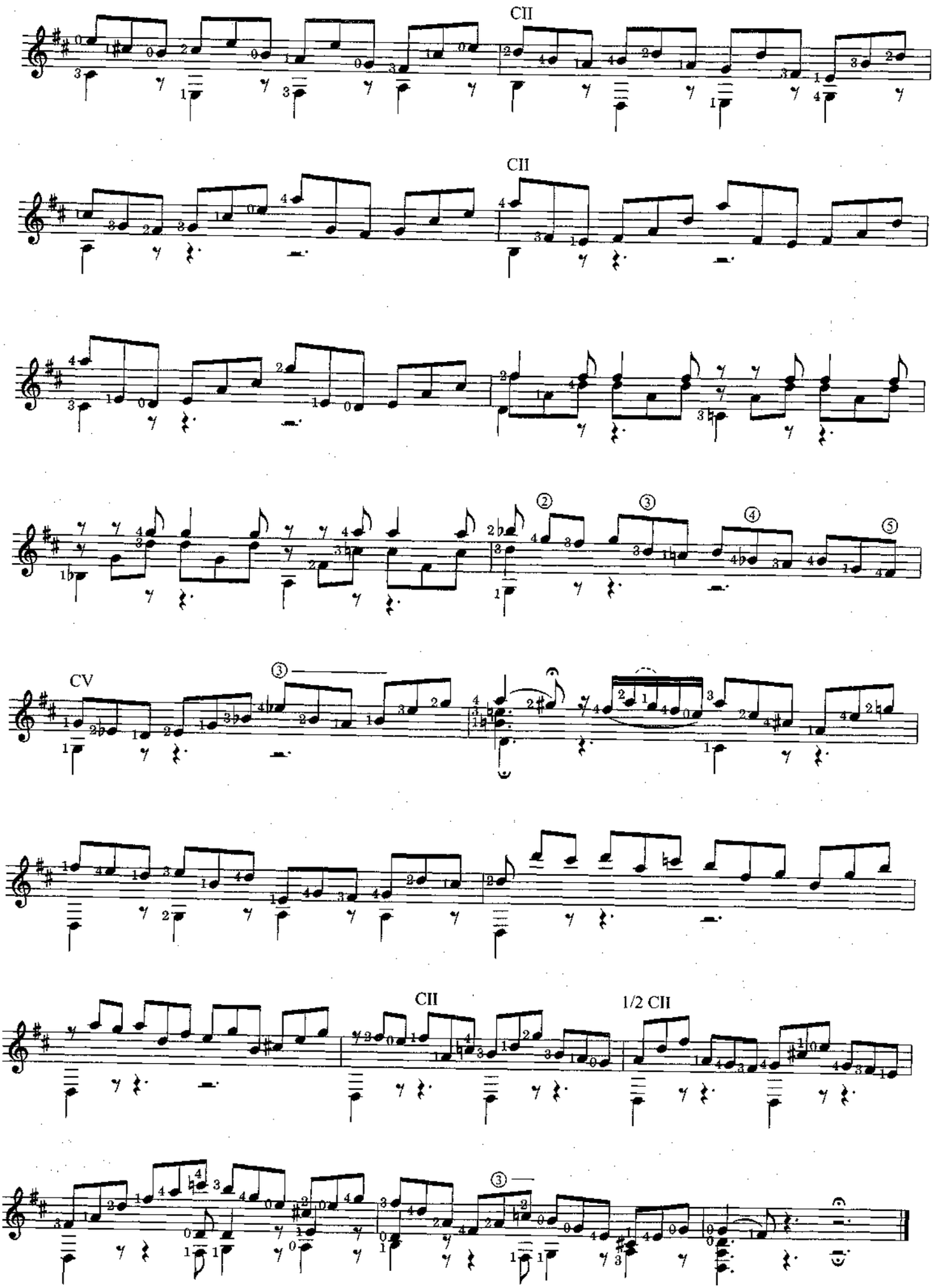
Prelude, Fuge, and Allegro

Prelude

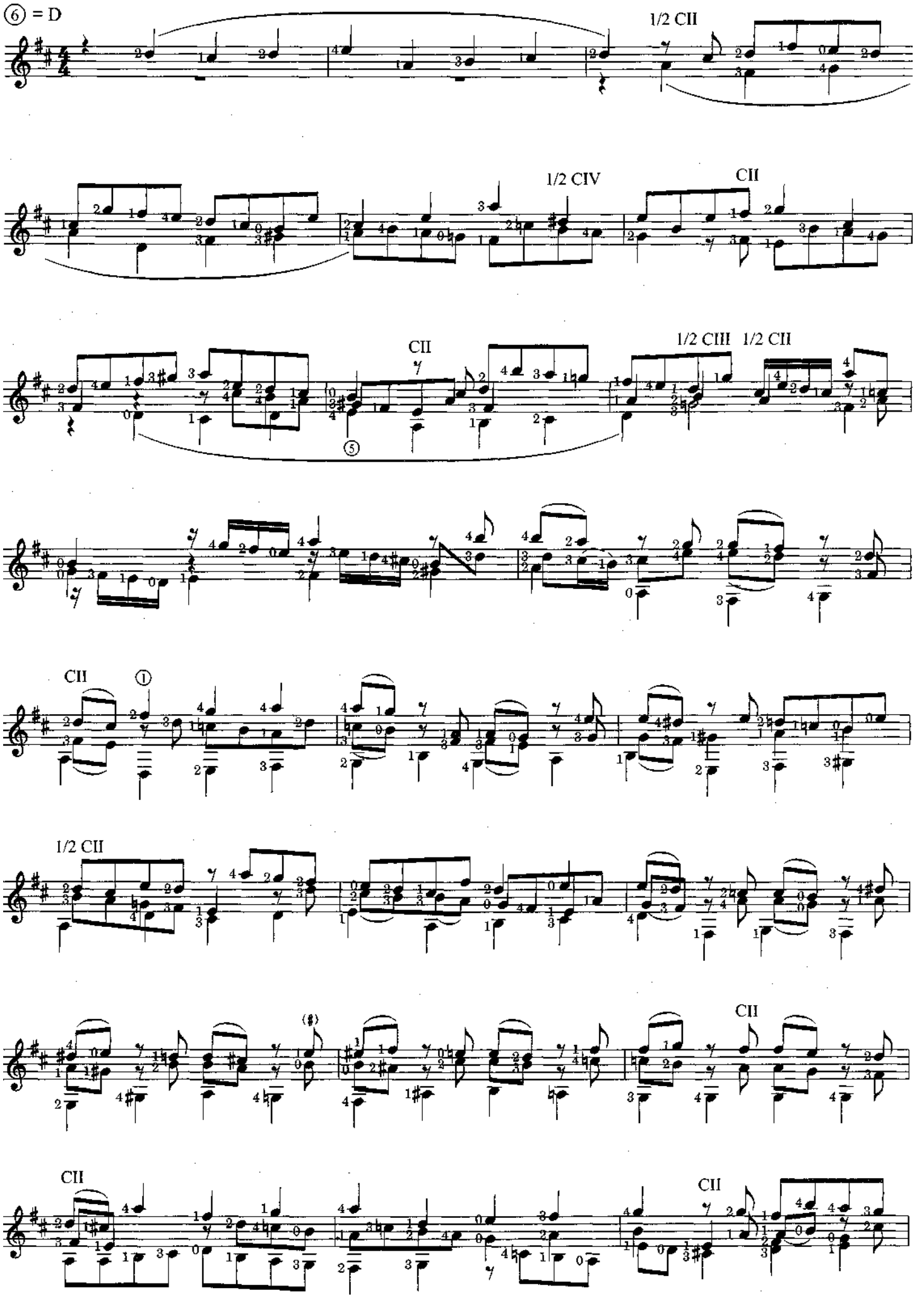
Johann Sebastian Bach
BWV998

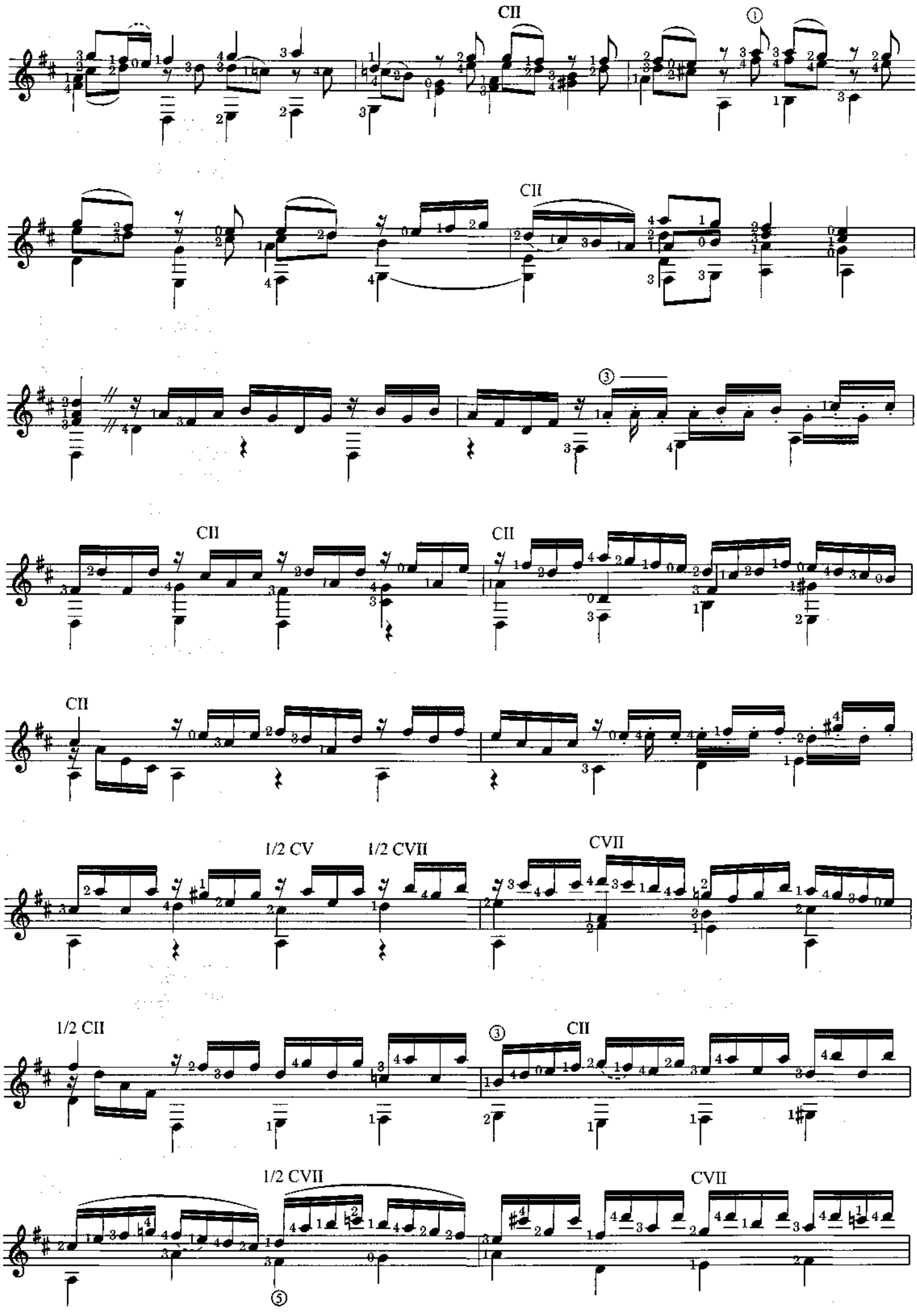


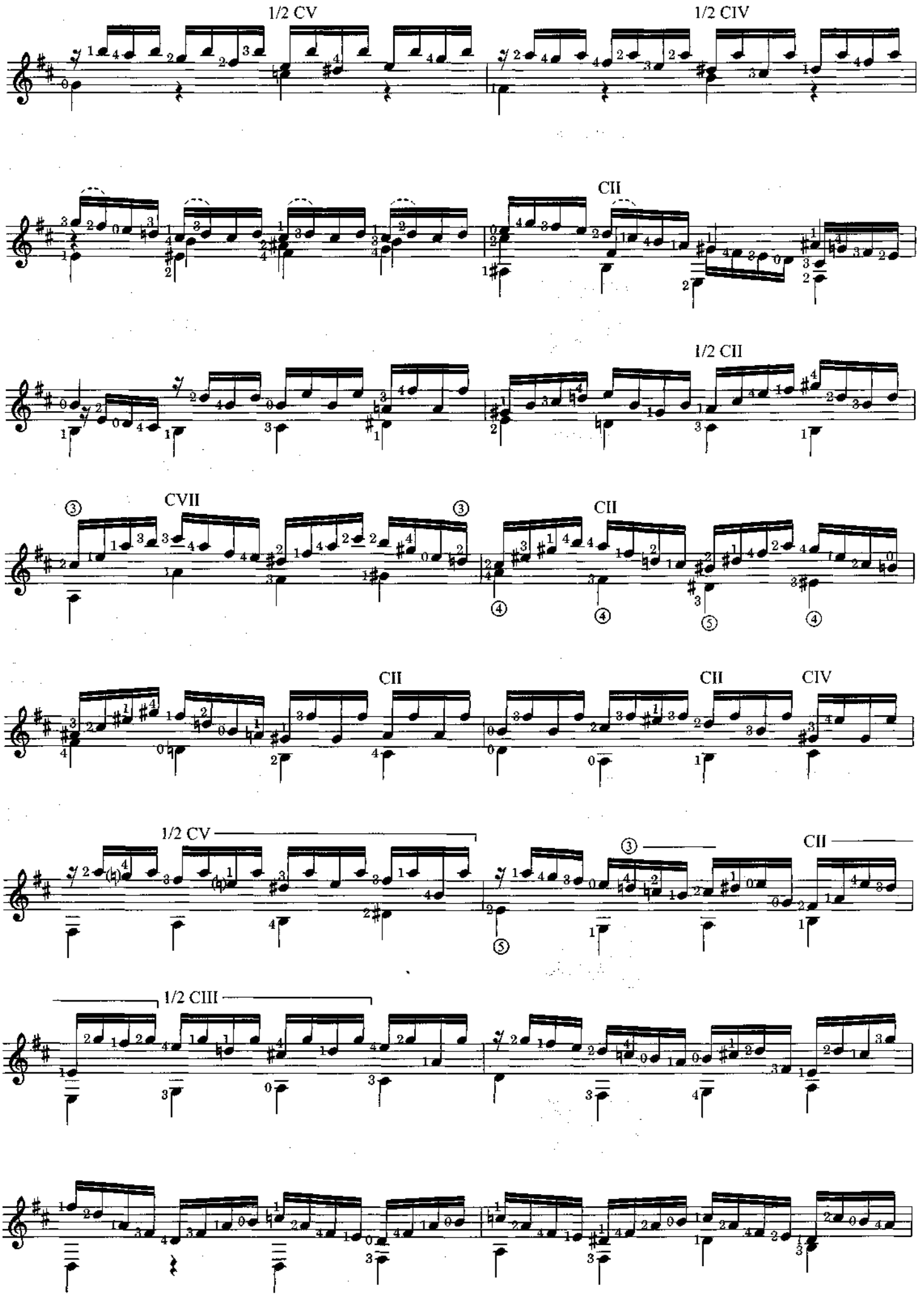

CII
CII
④
CII
CII
②
②
①
CII
1/2 CII
②
CV
②
③
③
1/2 CII

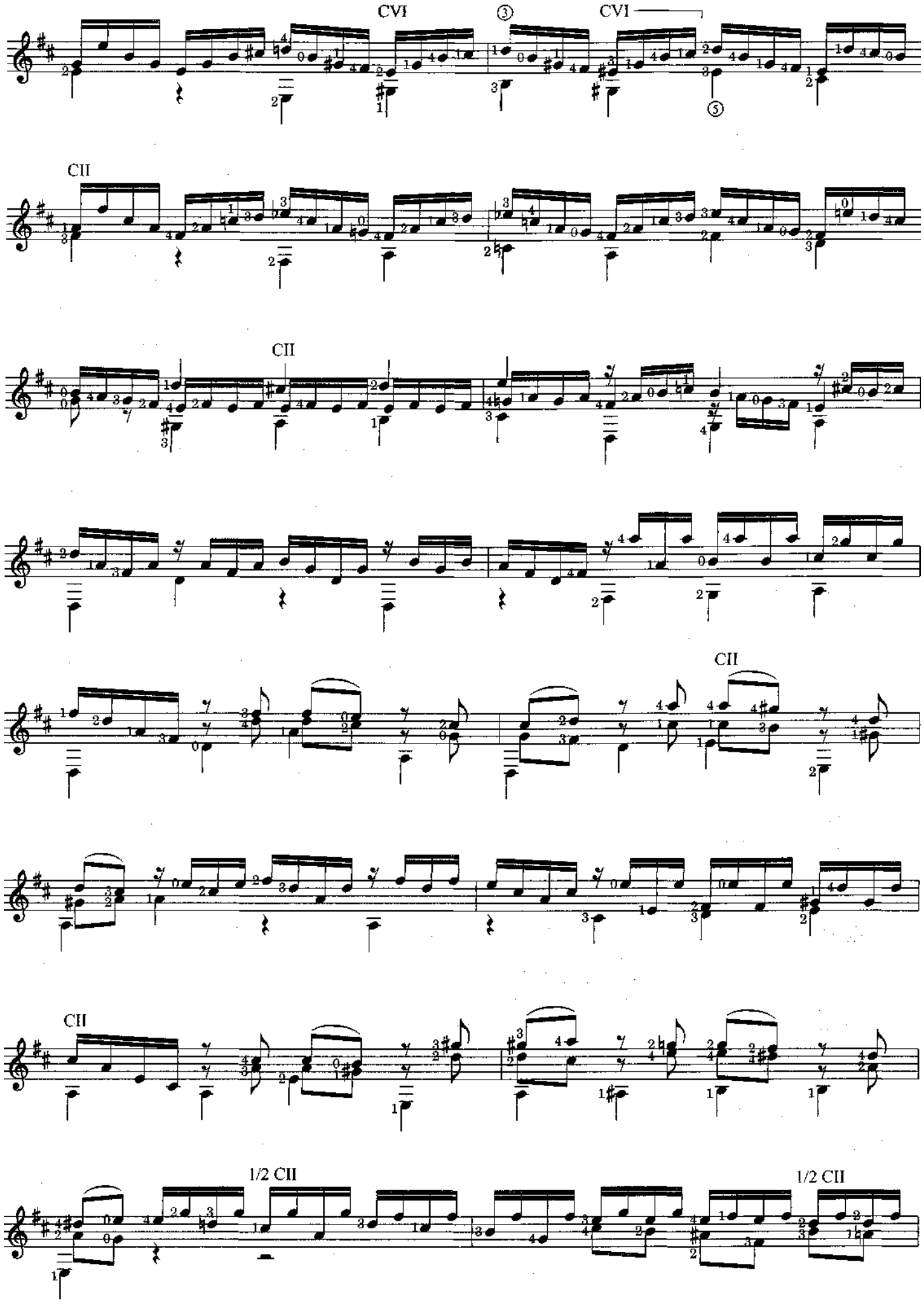

CII
CII
CV
CII
1/2 CII

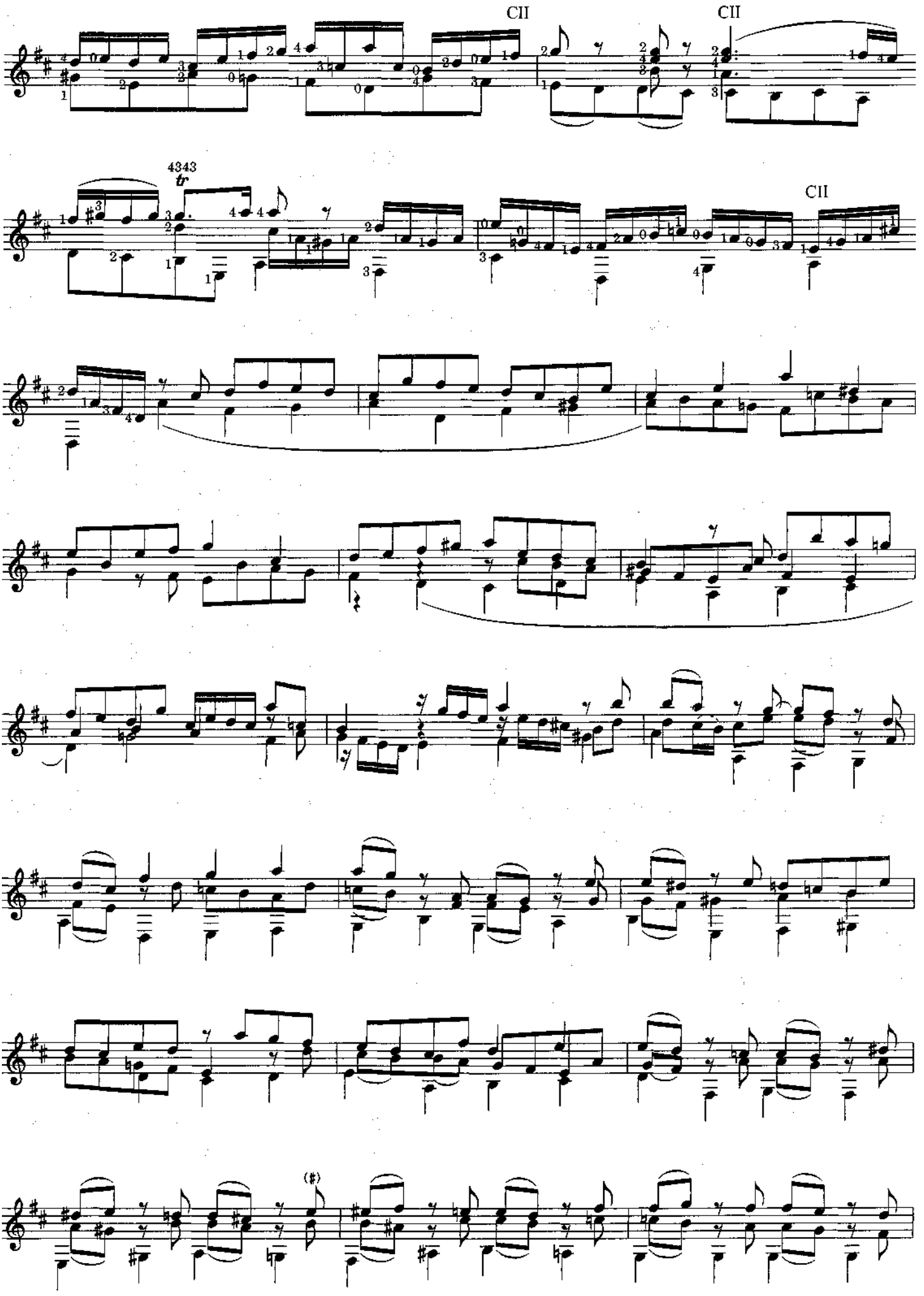
Fuge

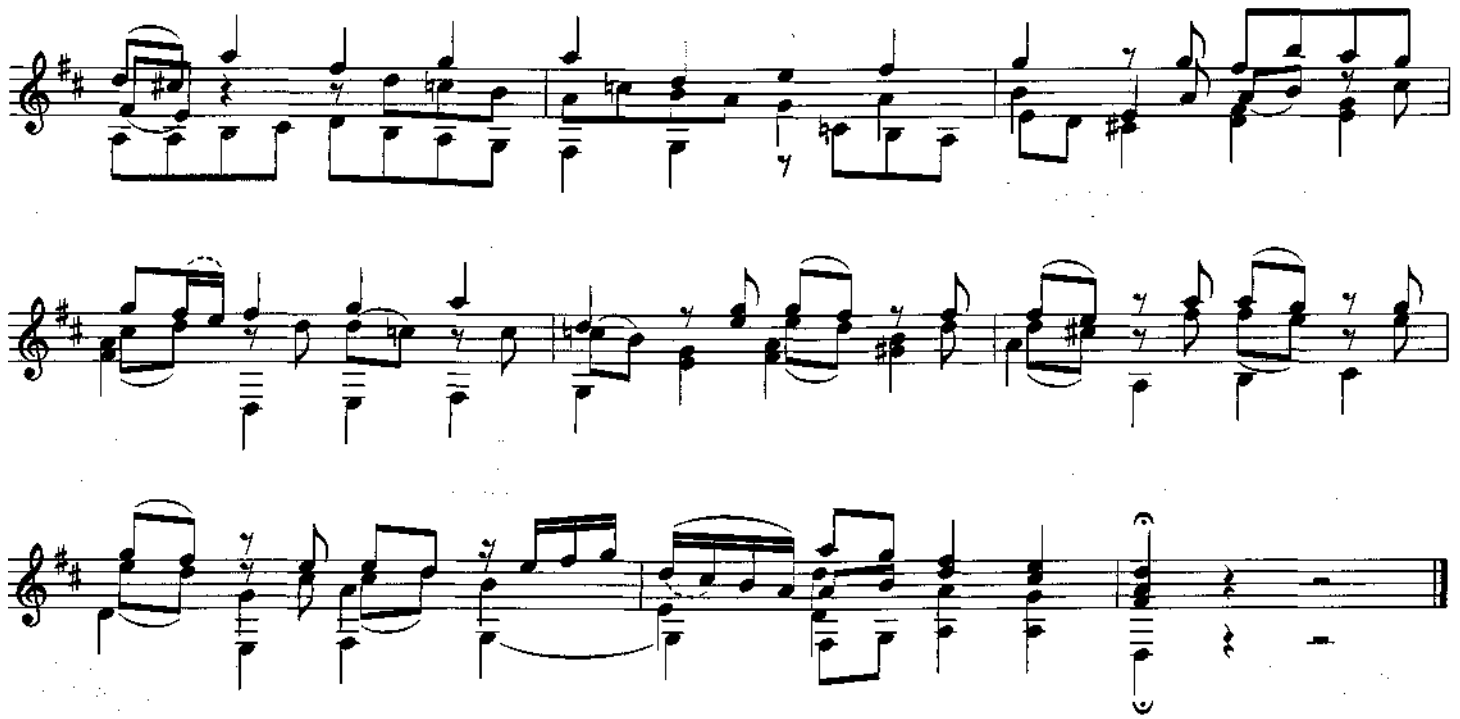



CII
CII
CII
CII
CII
1/2 CV
1/2 CVII
CVII
1/2 CII
CII
1/2 CVII
CVII

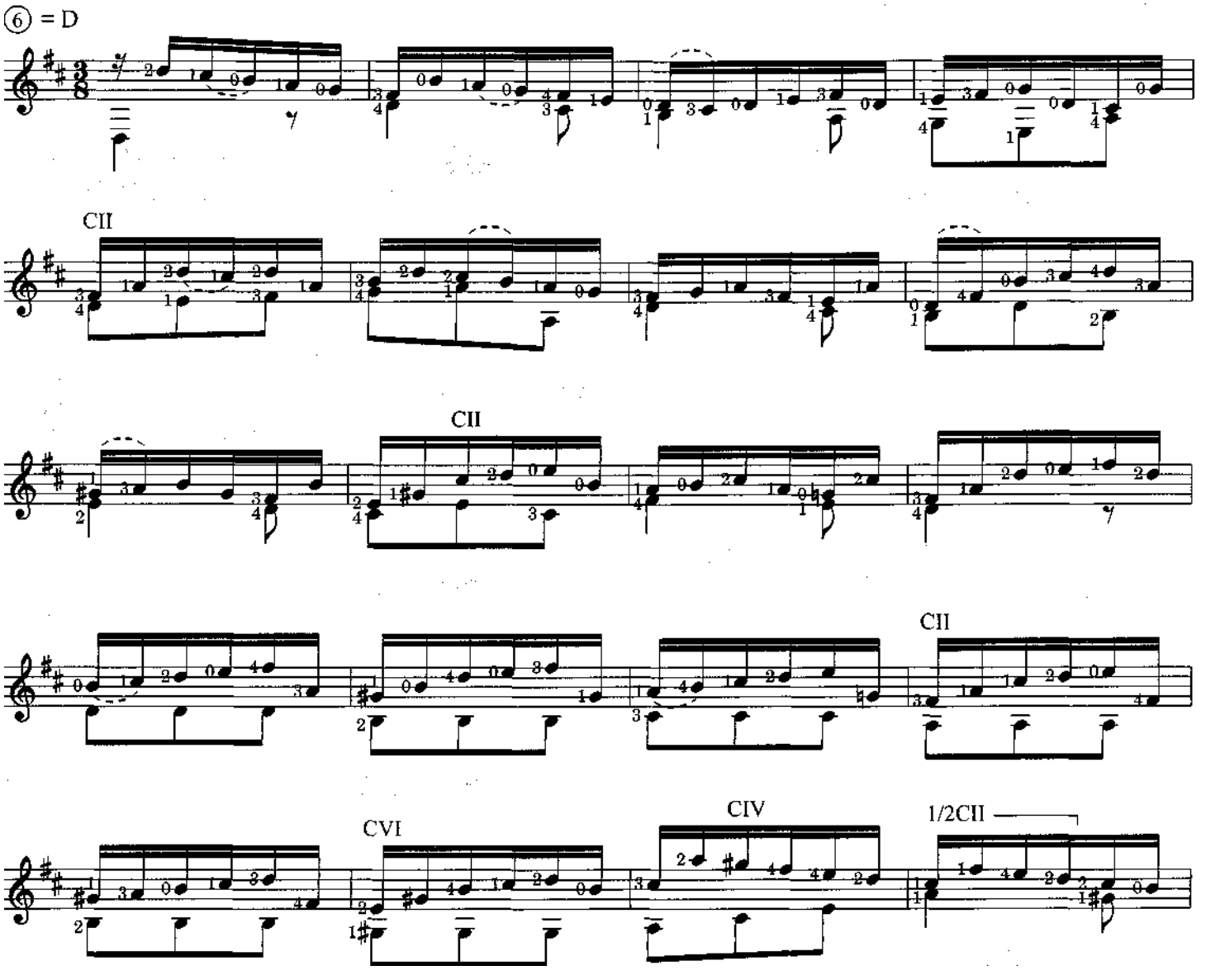

1/2 CV
1/2 CIV
CII
1/2 CII
CVII
CII
CII
CII
CIV
1/2 CV
CII
1/2 CIII

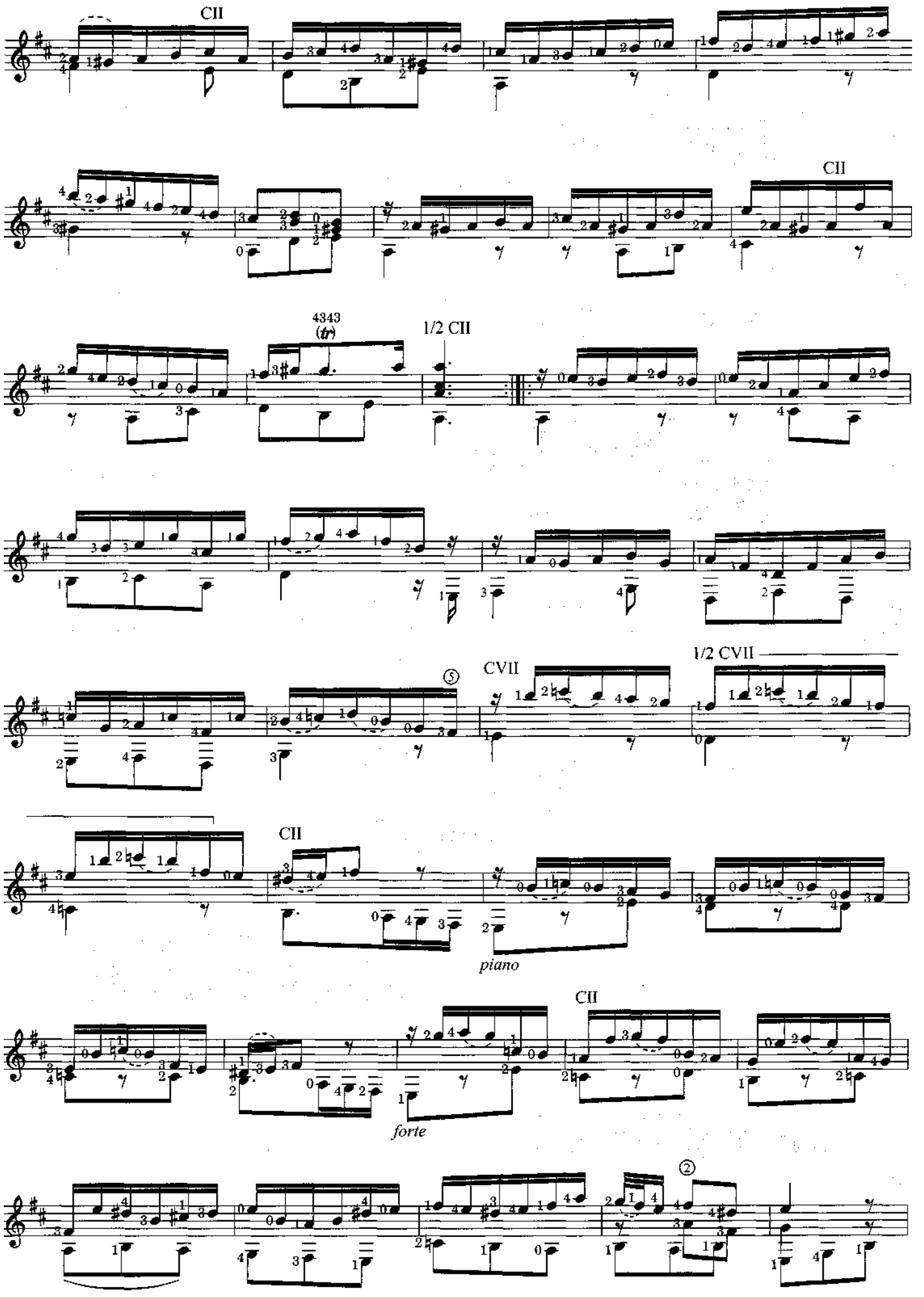

CVI
CVI
CII
CII
CII
CII
1/2 CII
1/2 CII

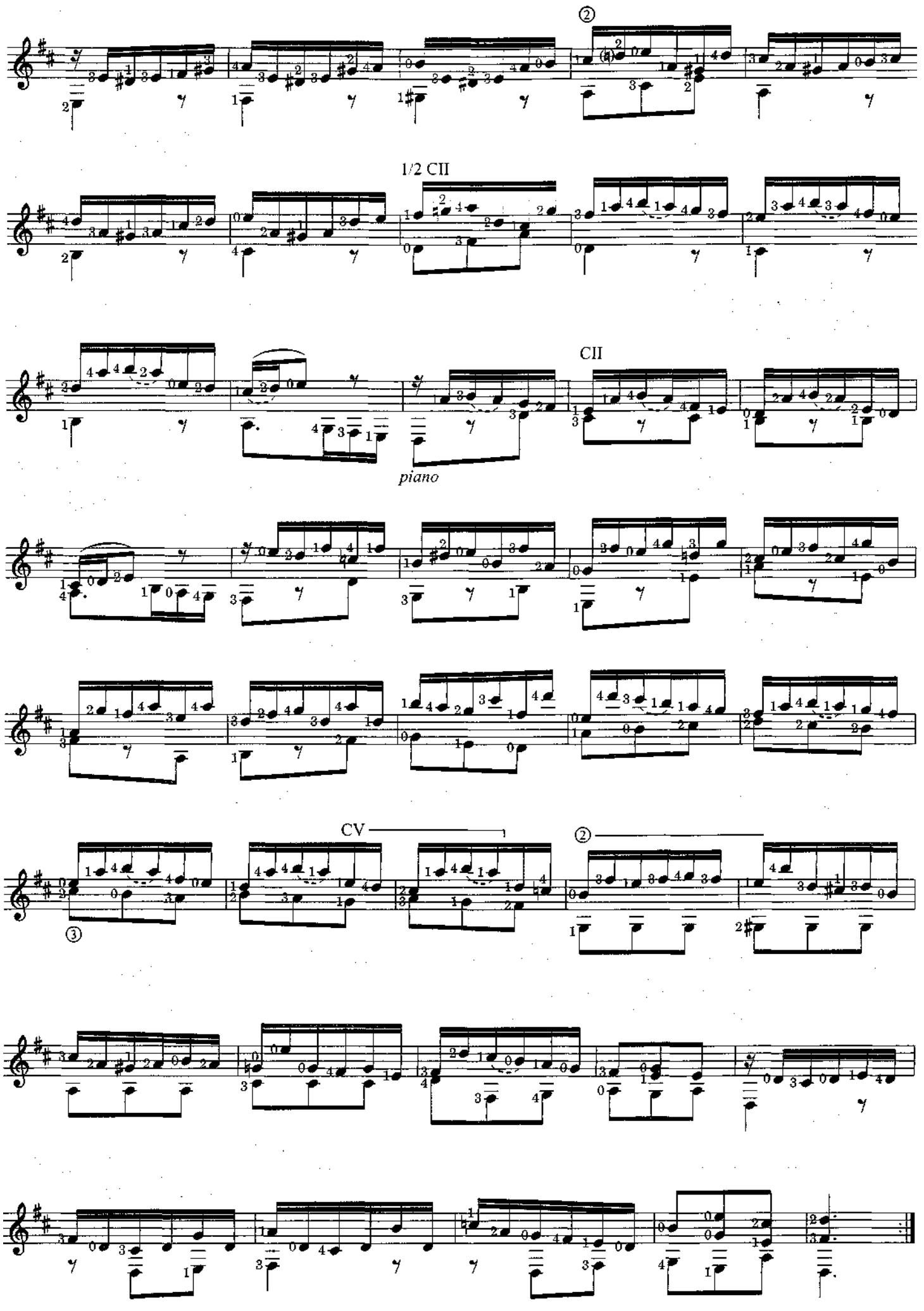

CII
CII
4343
tr
CII



Allegro



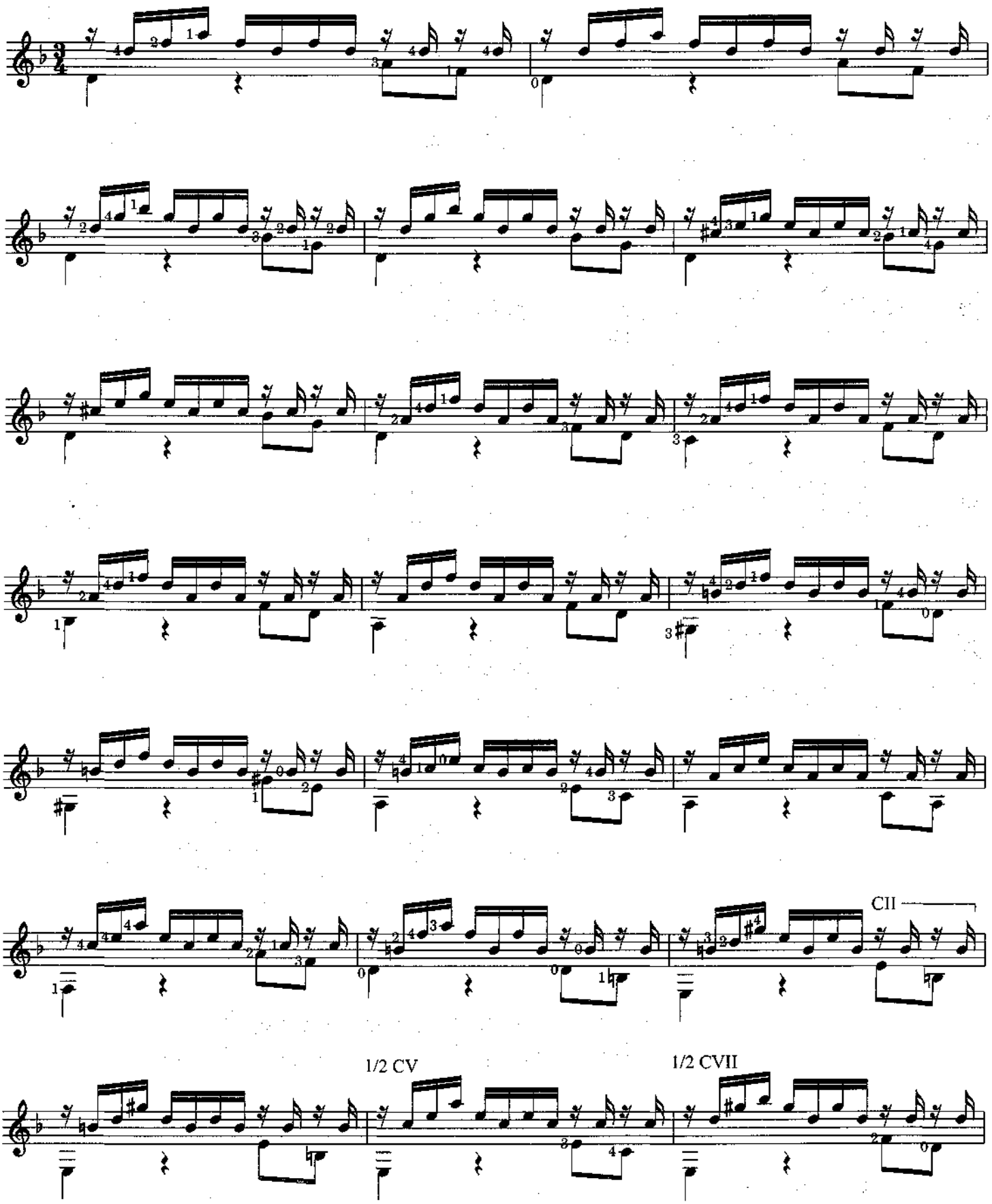

CII
CII
4343
(tr)
1/2 CII
CVII
1/2 CVII
CII
piano
CII
forte

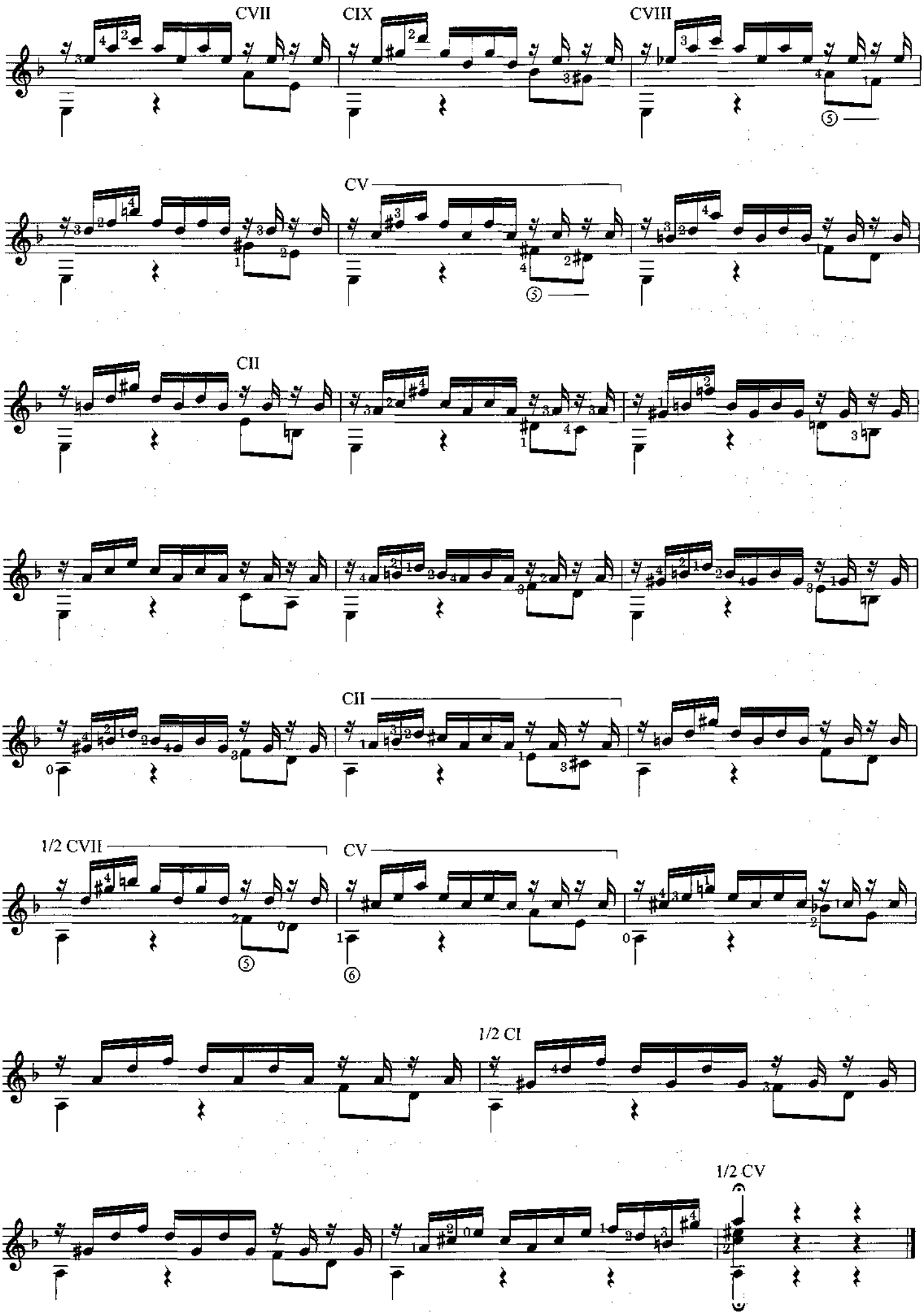

②
1/2 CII
CII
piano
CV
③
②

Prelude

Prelude

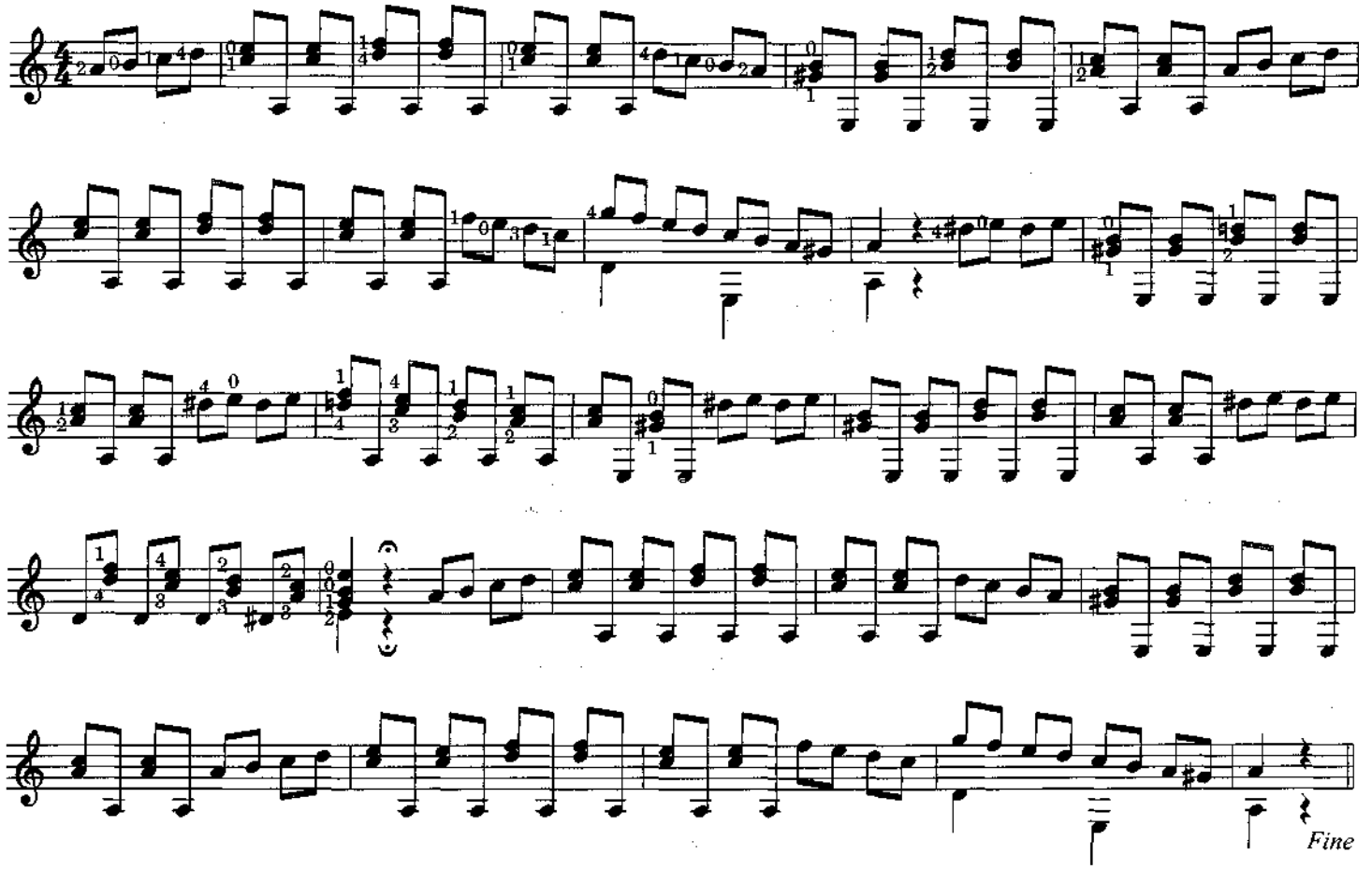
Johann Sebastian Bach
BWV 999



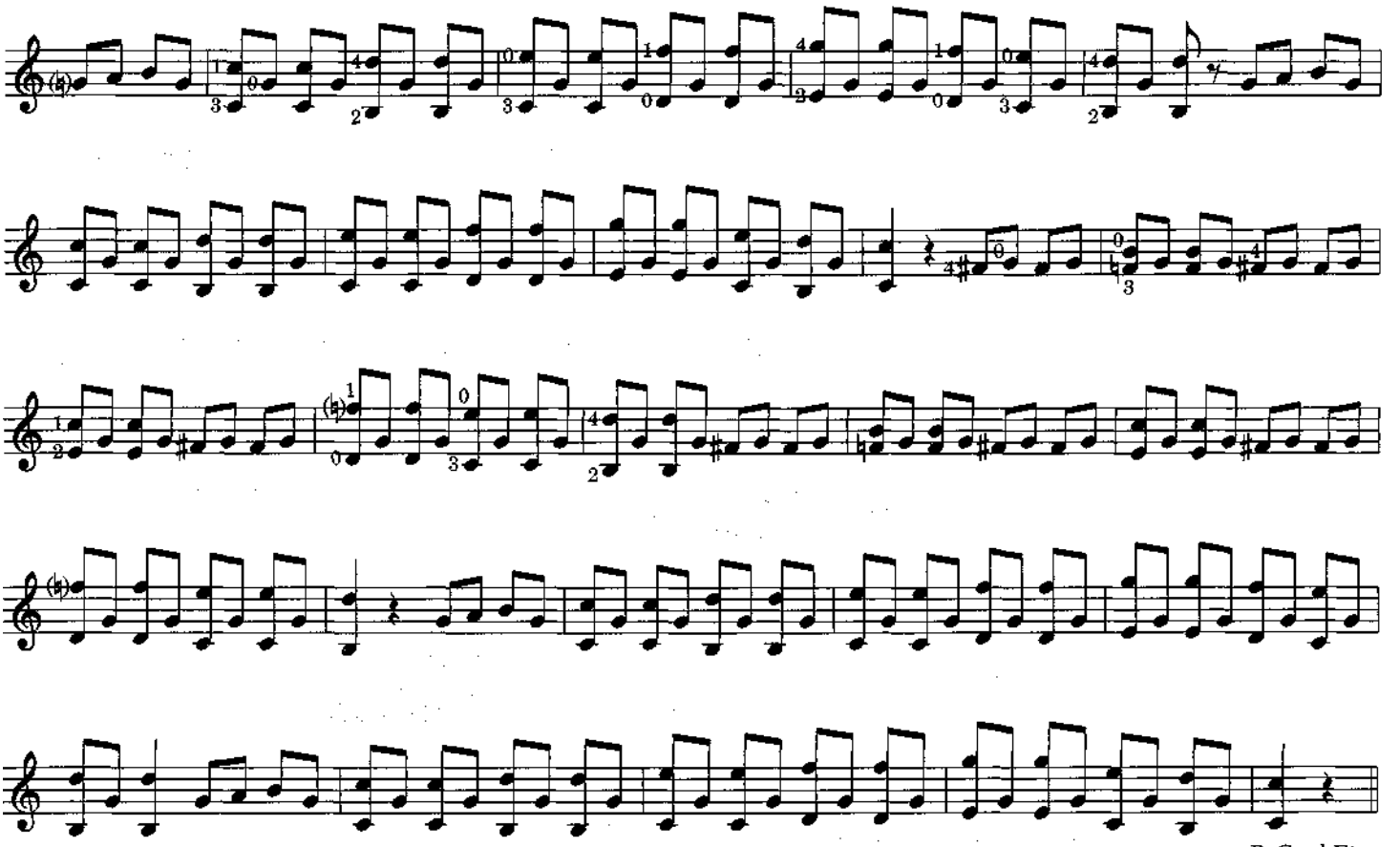

CVII
CIX
CVIII
CV
CII
CII
1/2 CVII
CV
1/2 CI
1/2 CV

Andante

Ferdinando Carulli
1770-1841



Fine

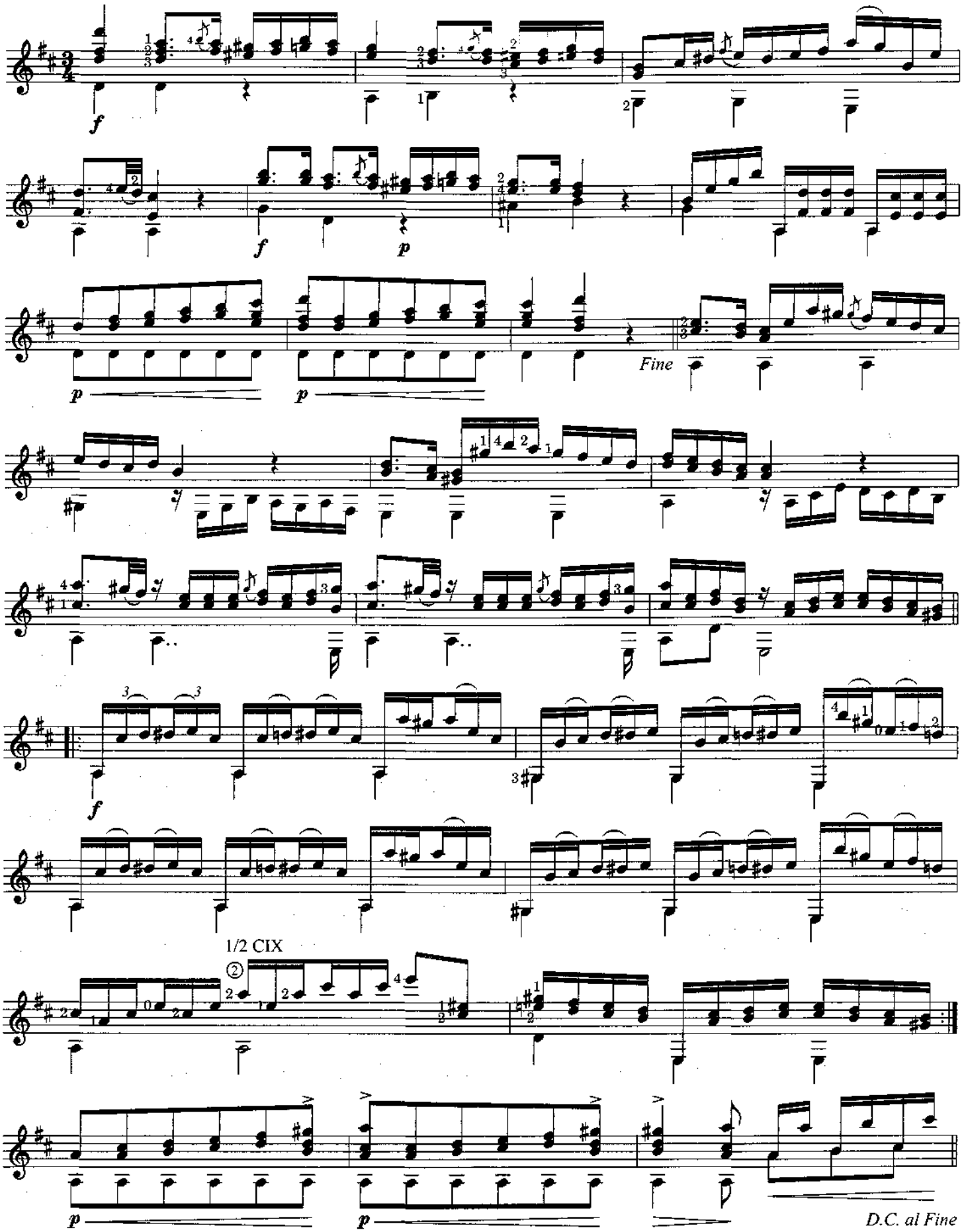


D.C. al Fine

Sonata

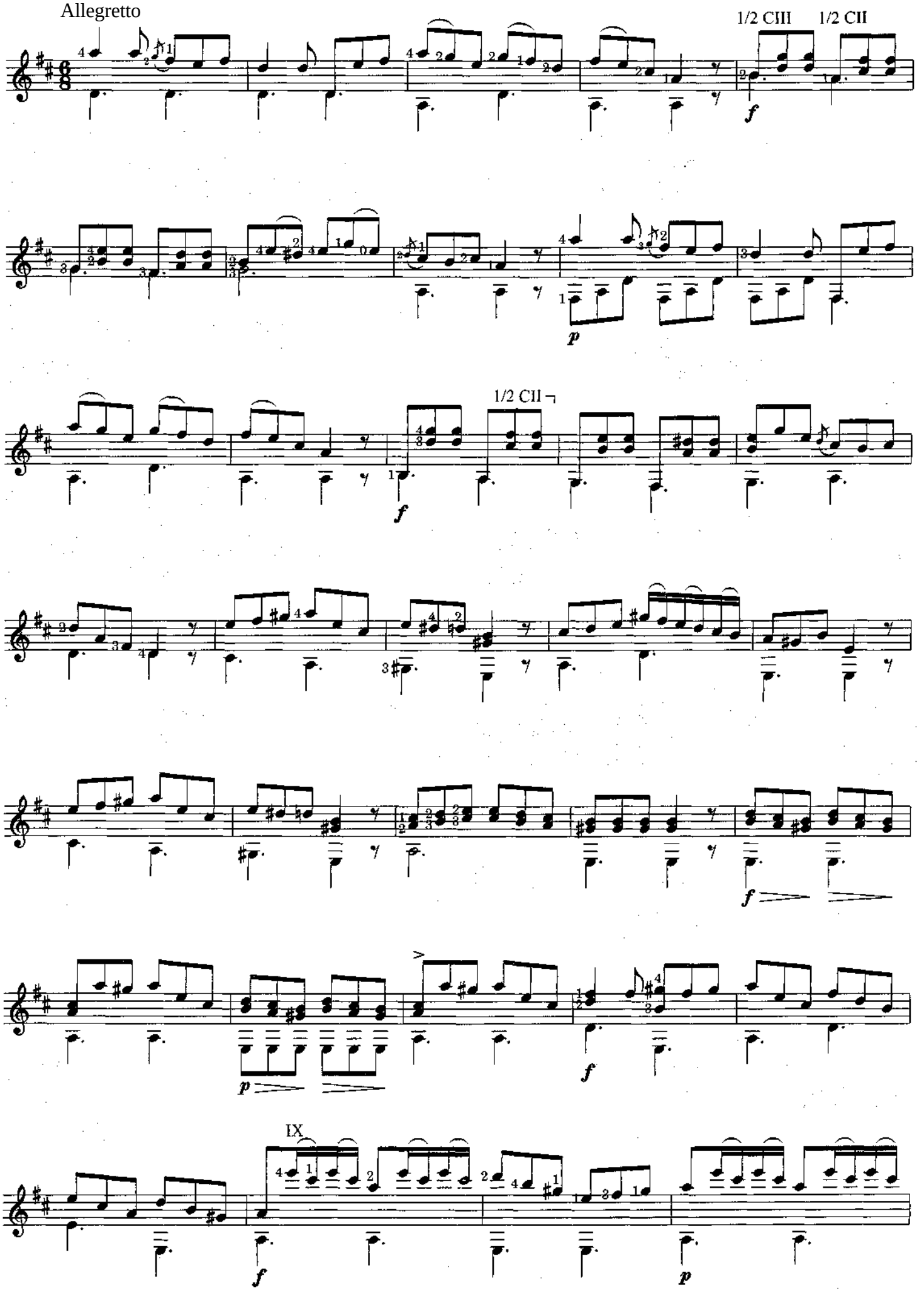
Ferdinando Carulli
Op. 5

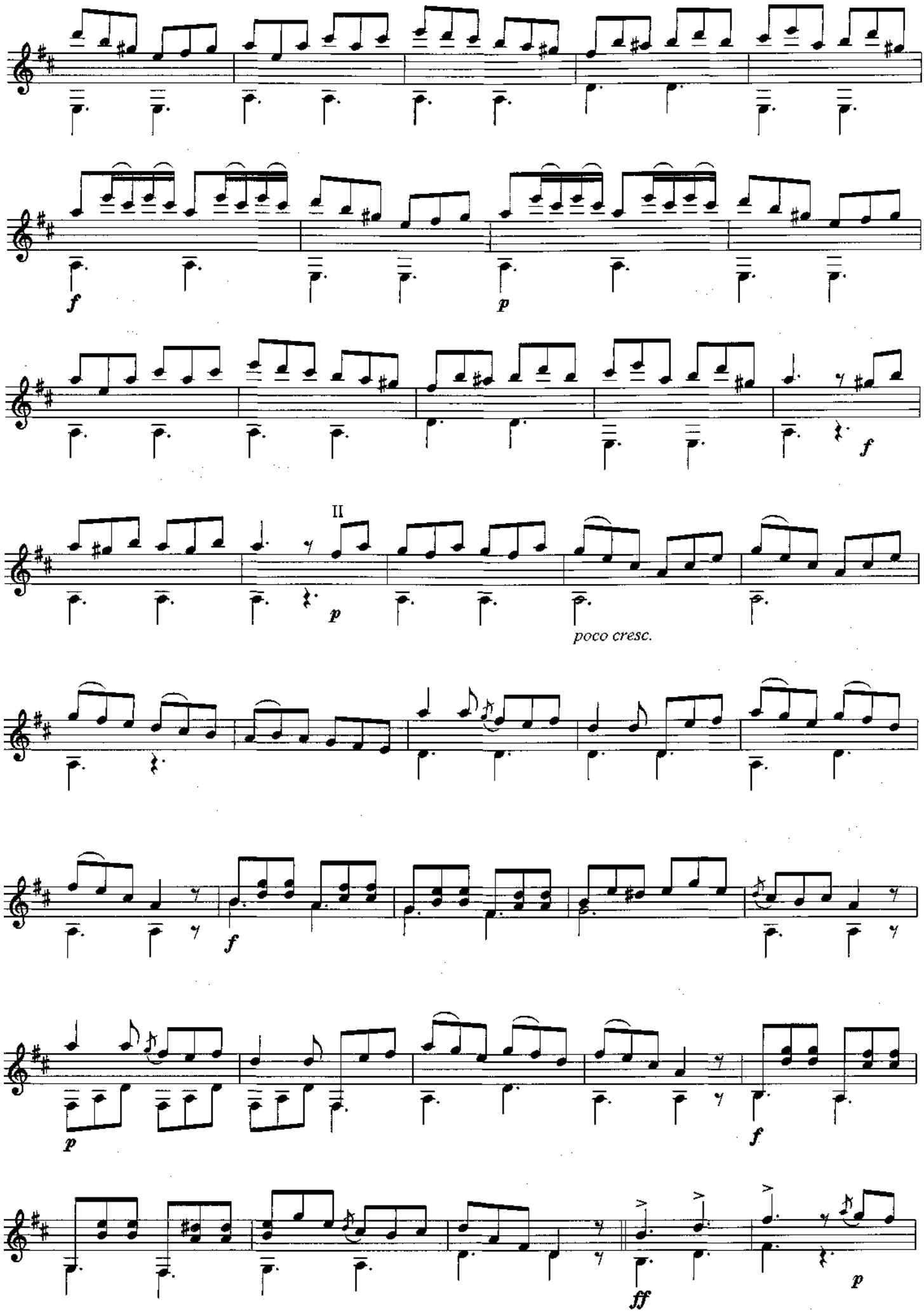
Largo

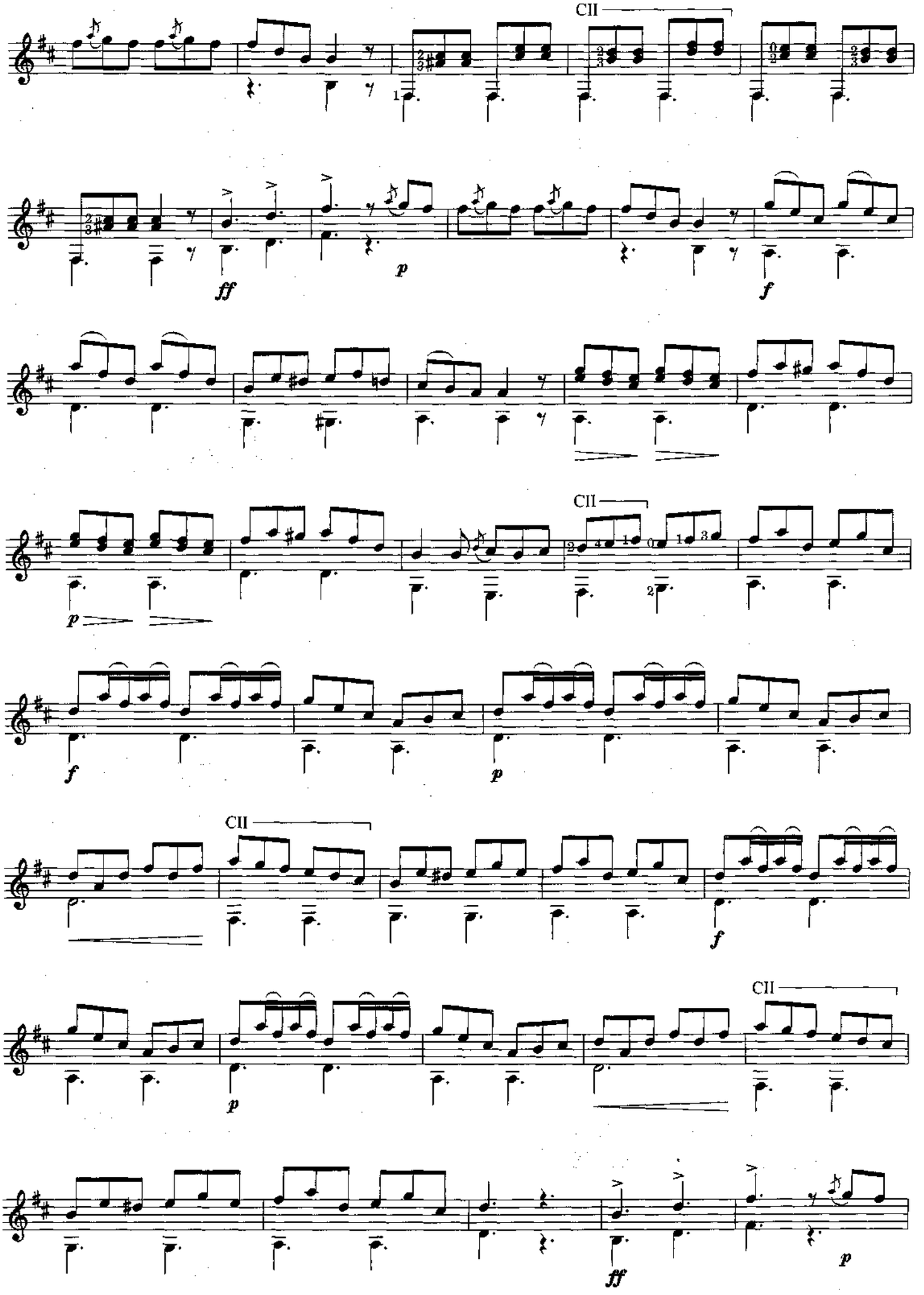


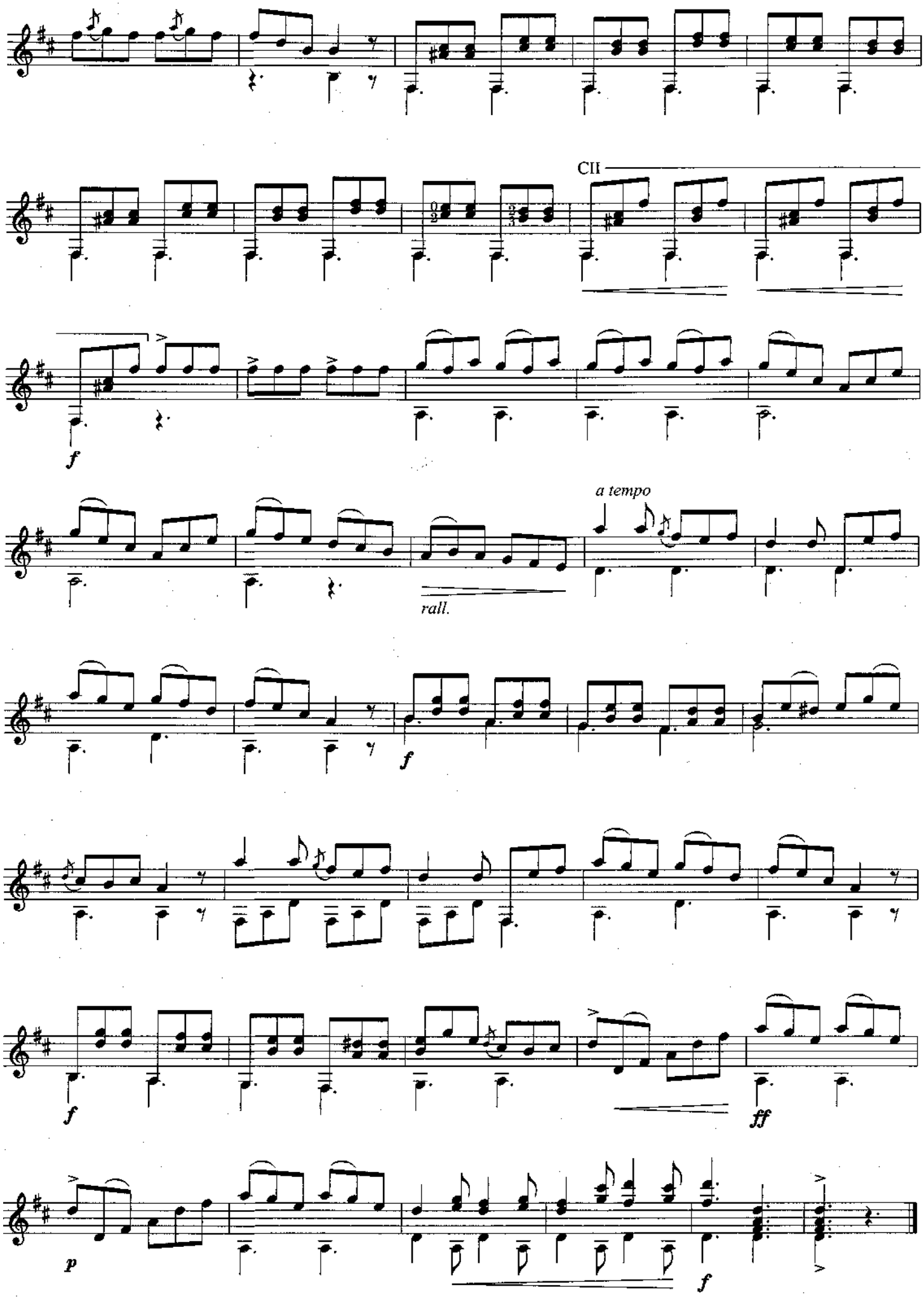
Rondo

Allegretto




f
p
f
II
p
poco cresc.
f
p
f
ff
p

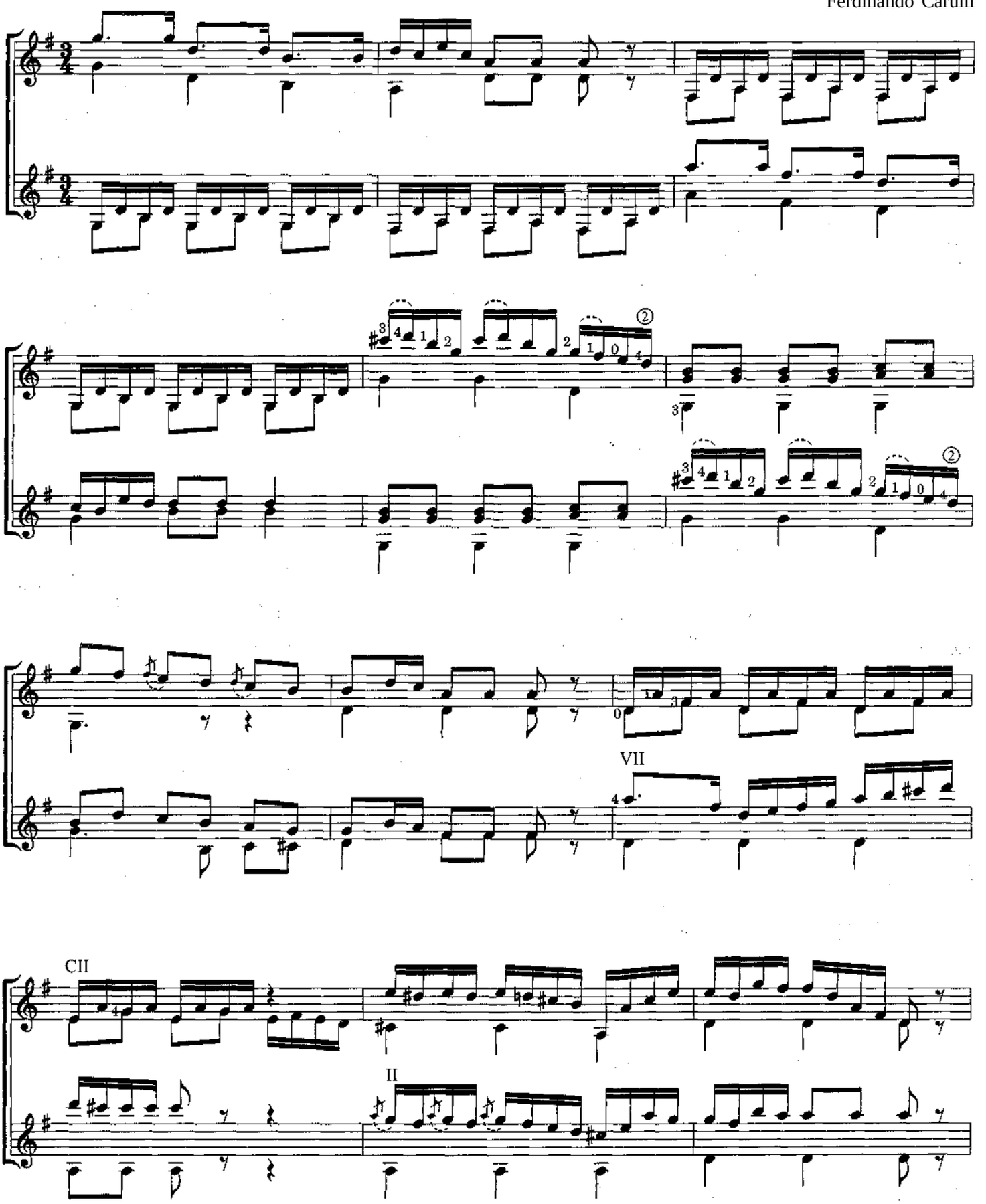

CII
ff
p
f
p
CII
f
p
CII
f
CII
p
ff
p

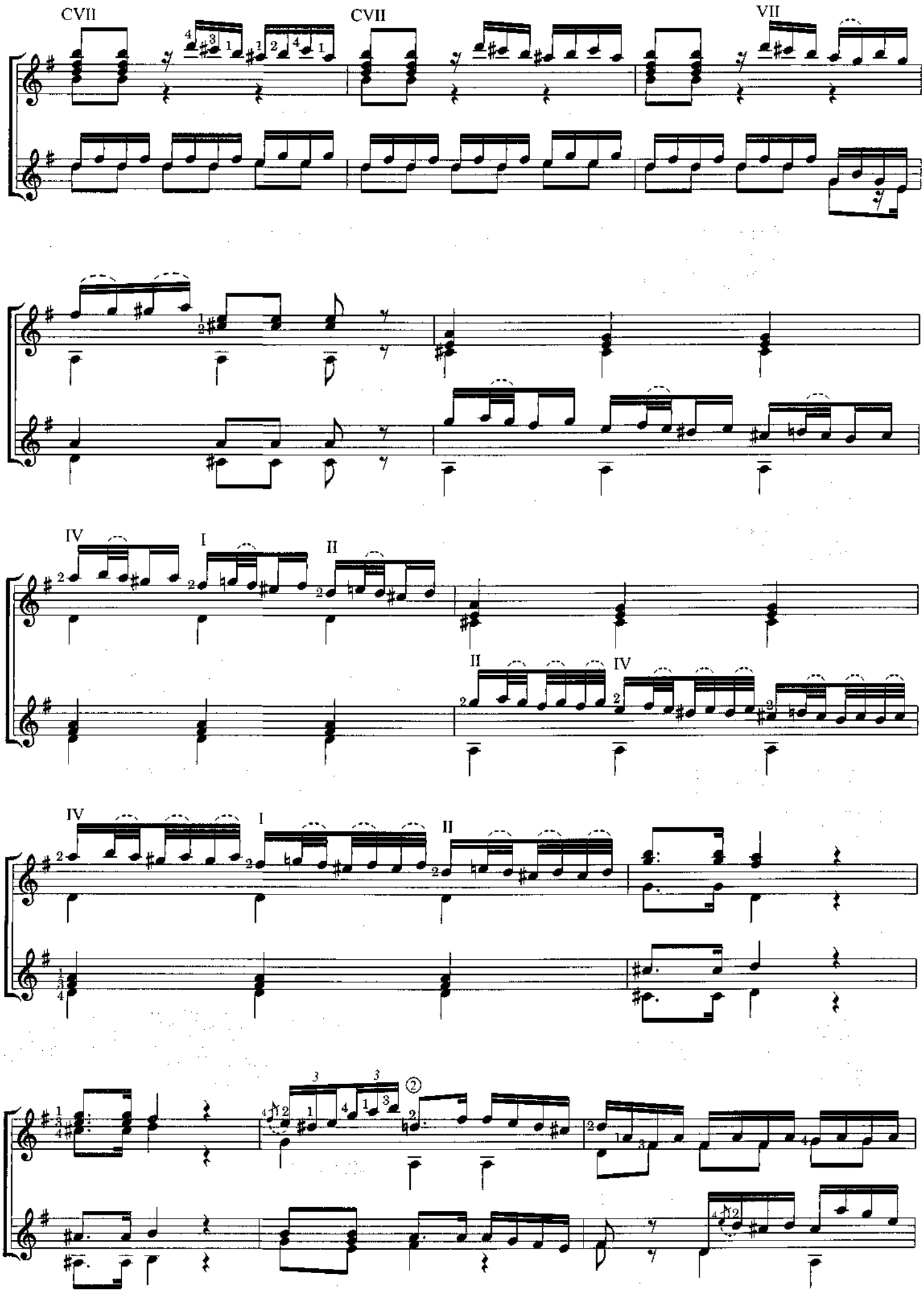

CII
f
a tempo
rall.
f
f
ff
p
f

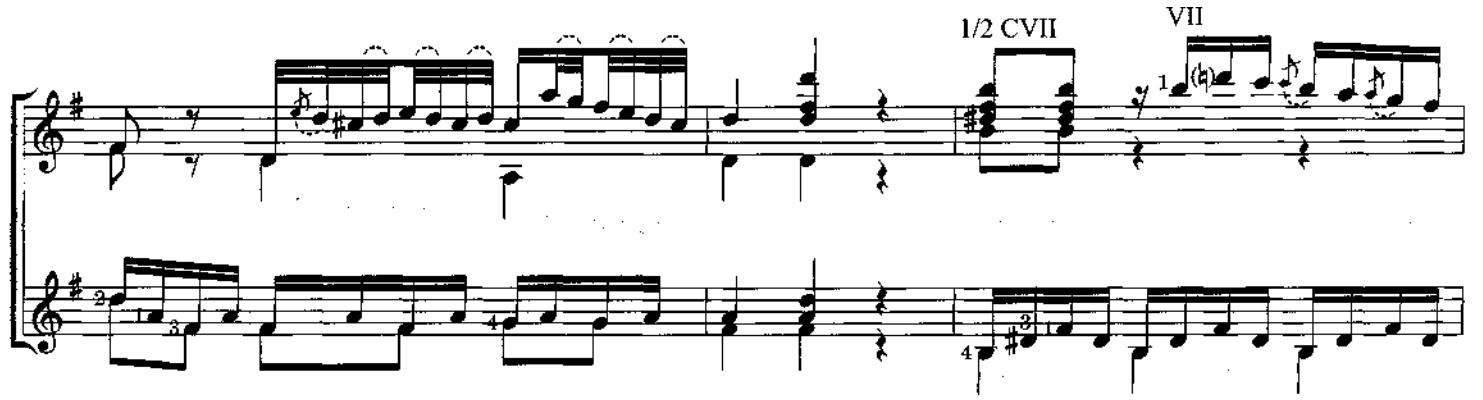
Largo and Rondo

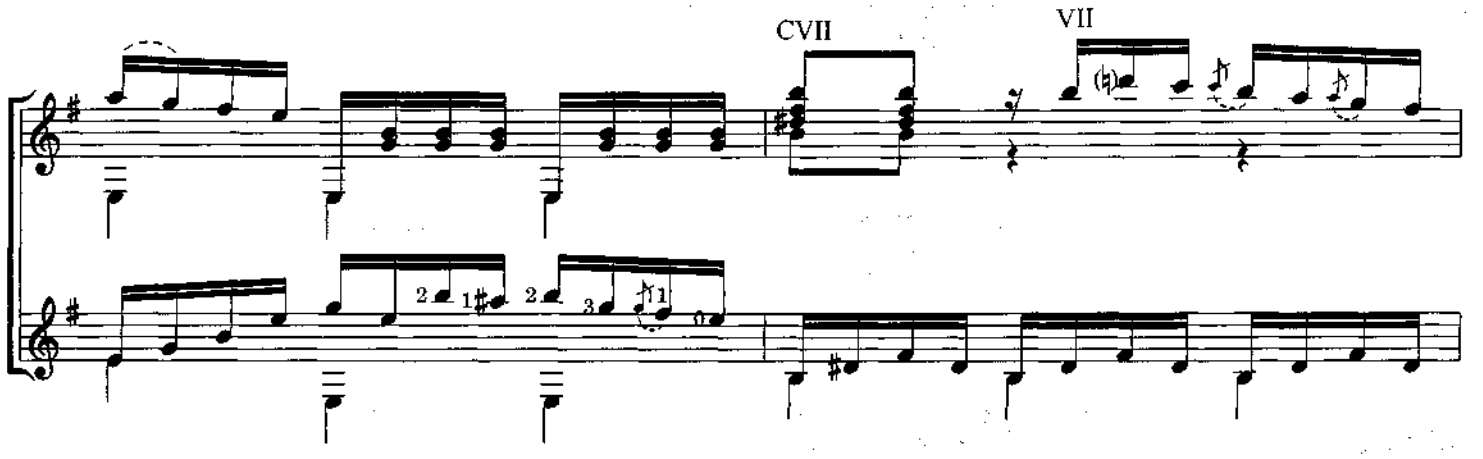
Largo

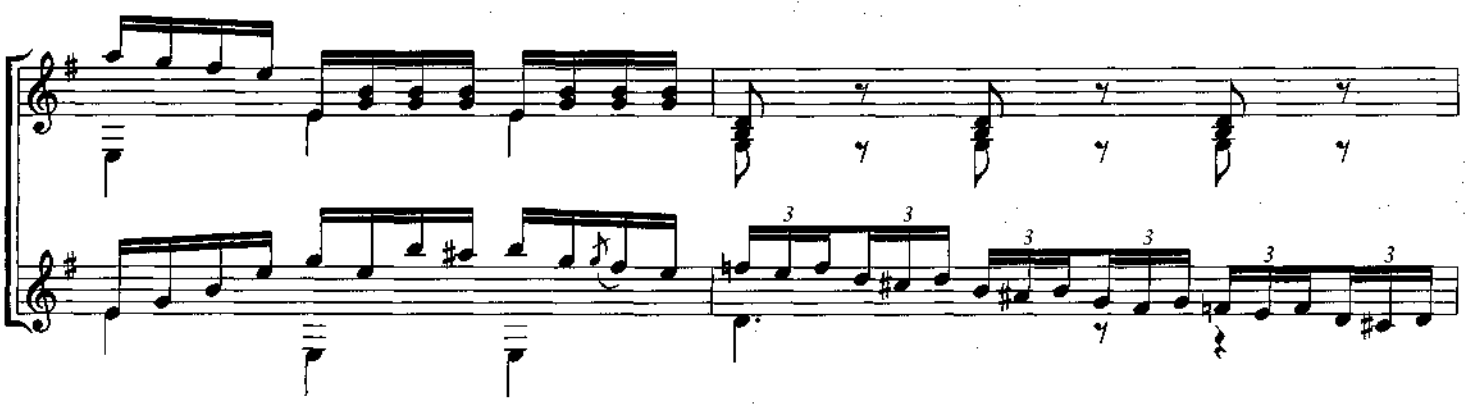
Ferdinando Carulli

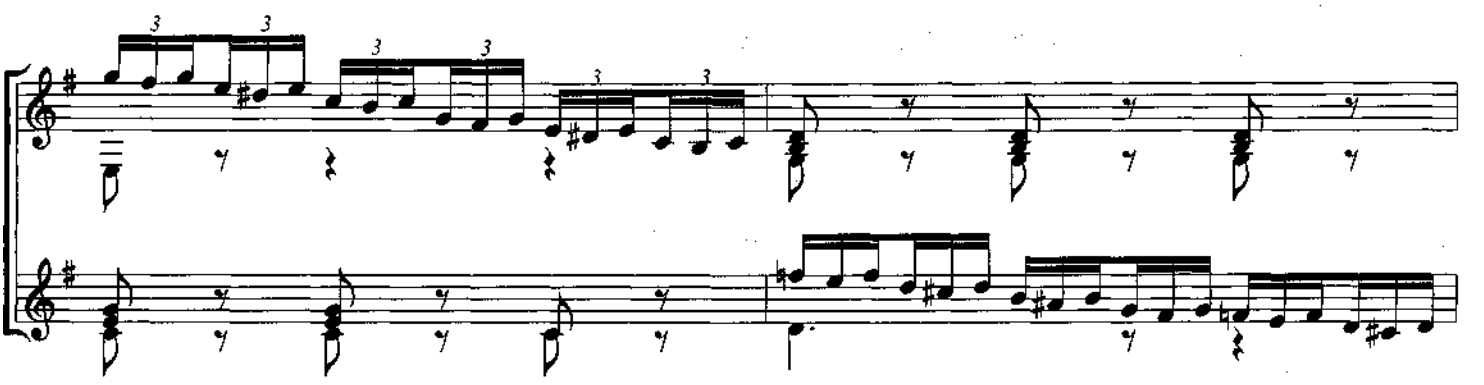


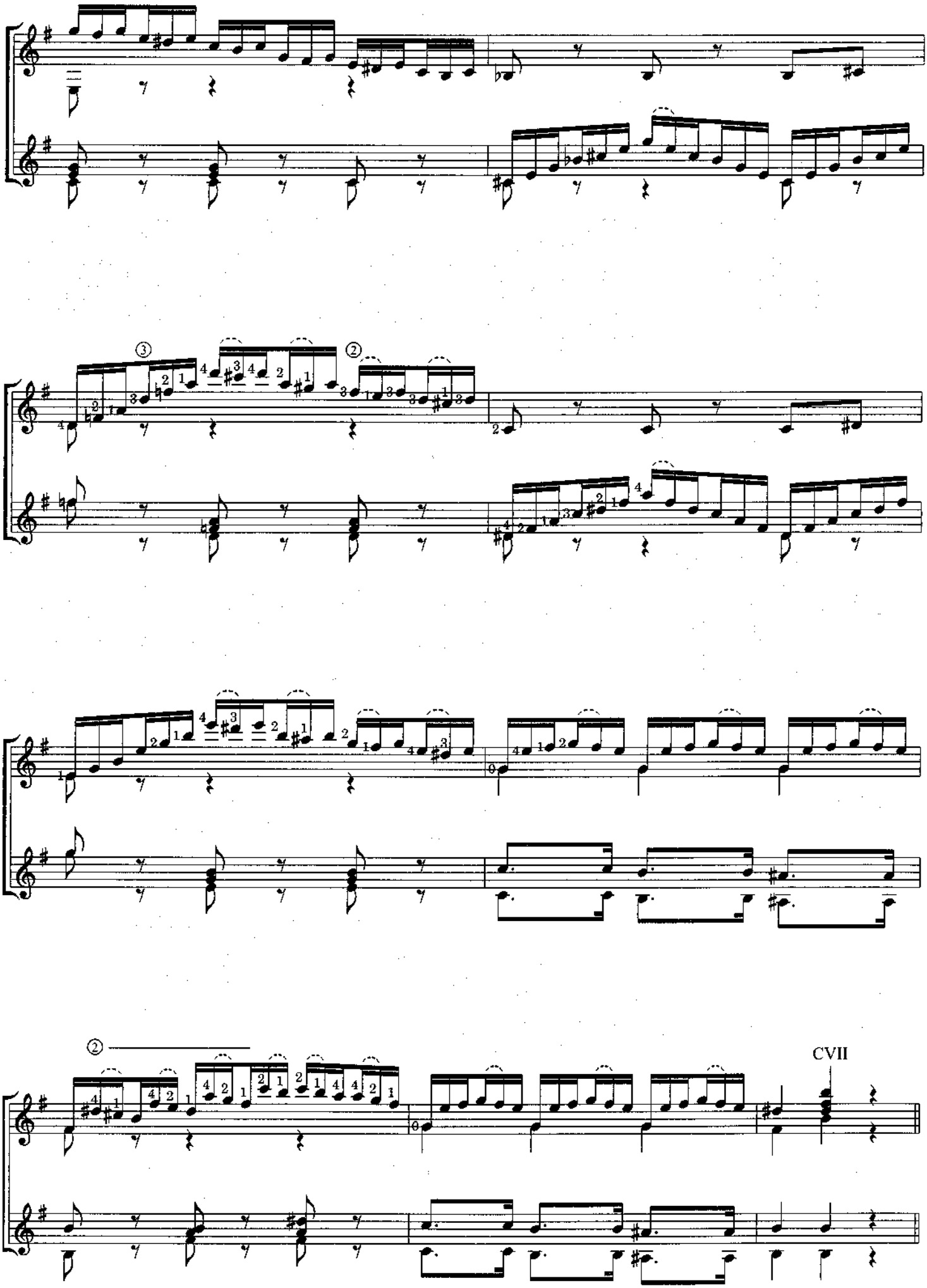

CVII
CVII
VII
IV
I
II
II
IV
IV
I
II


1/2 CVII
VII

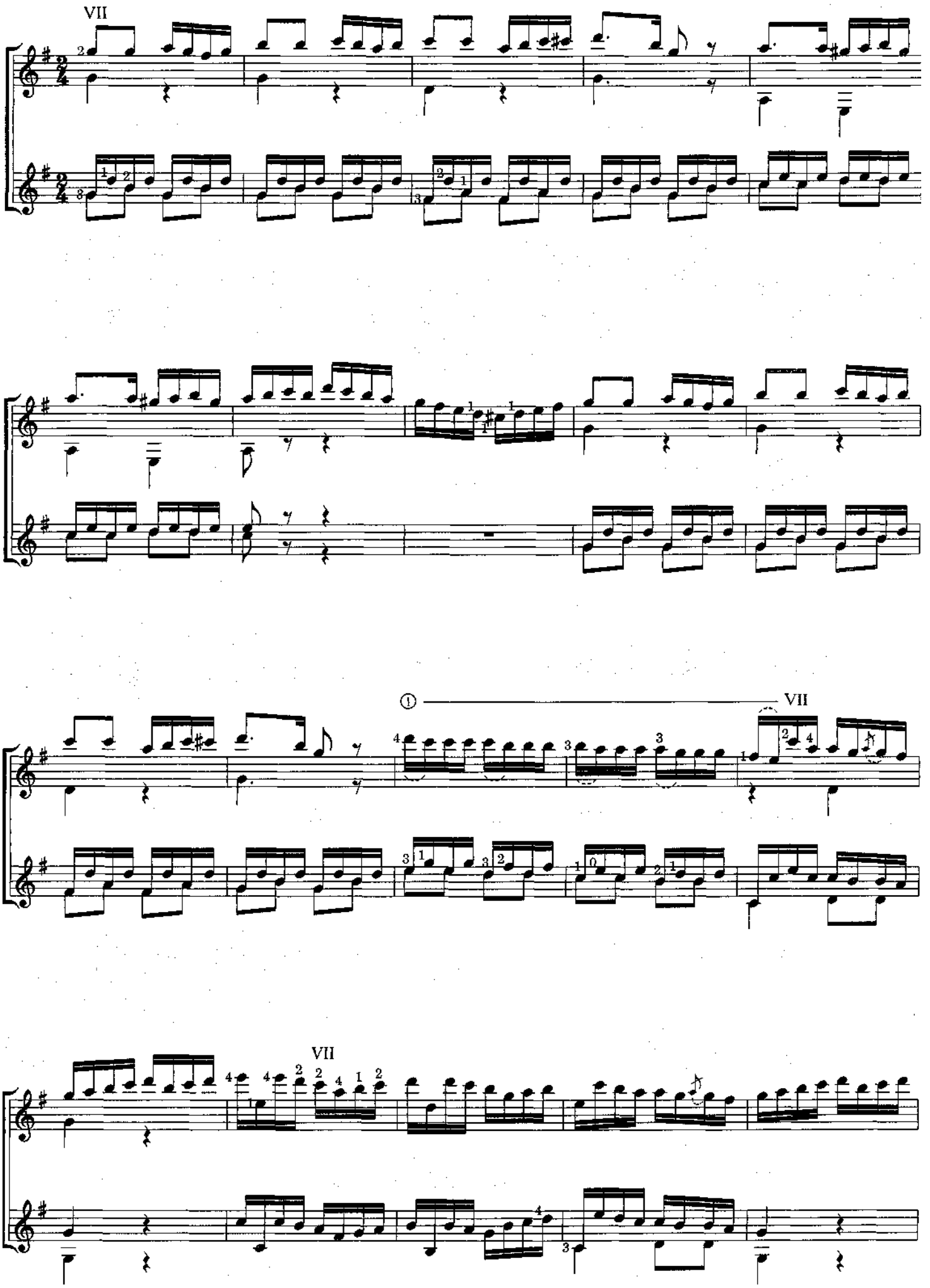

CVII
VII

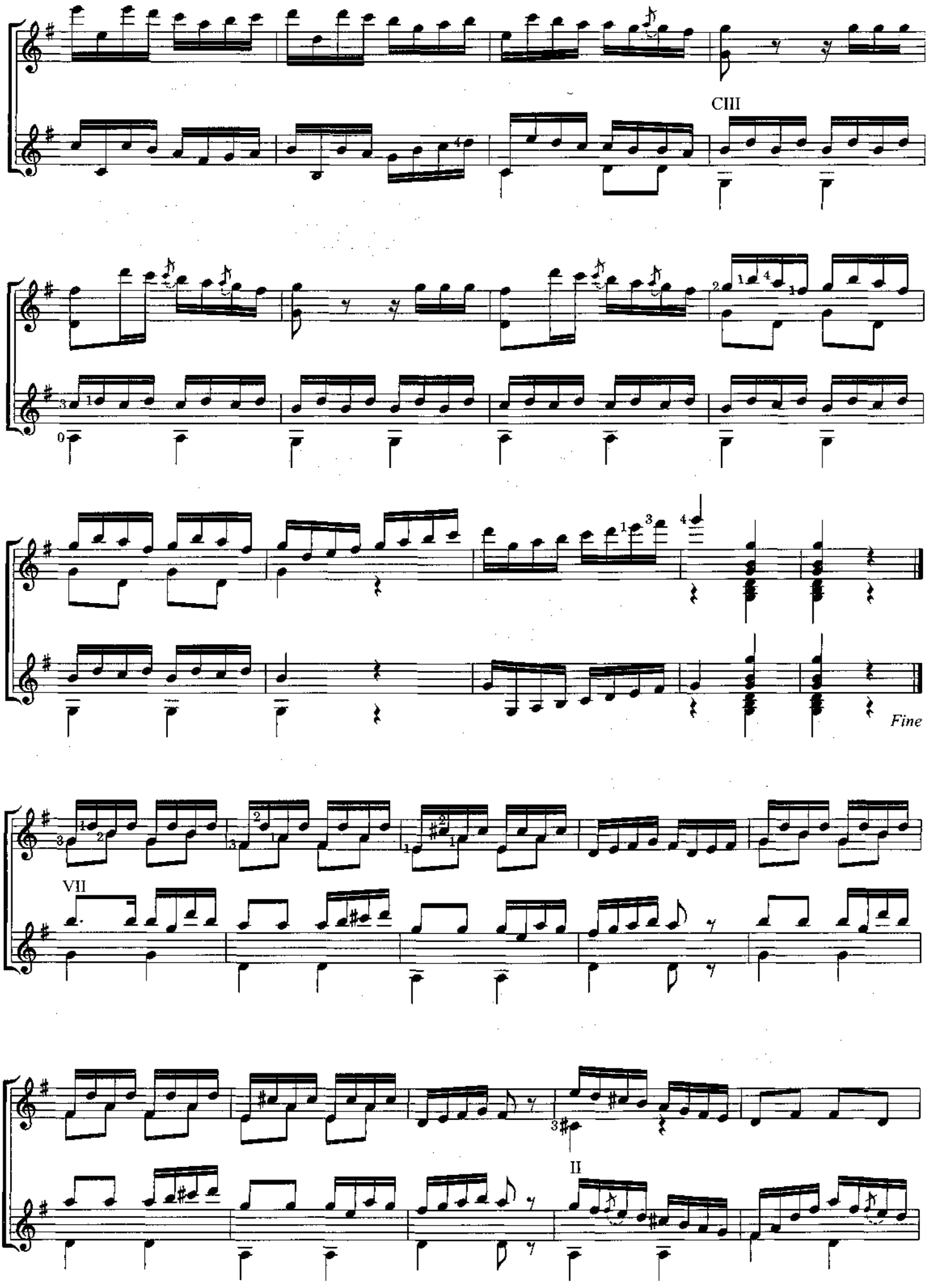


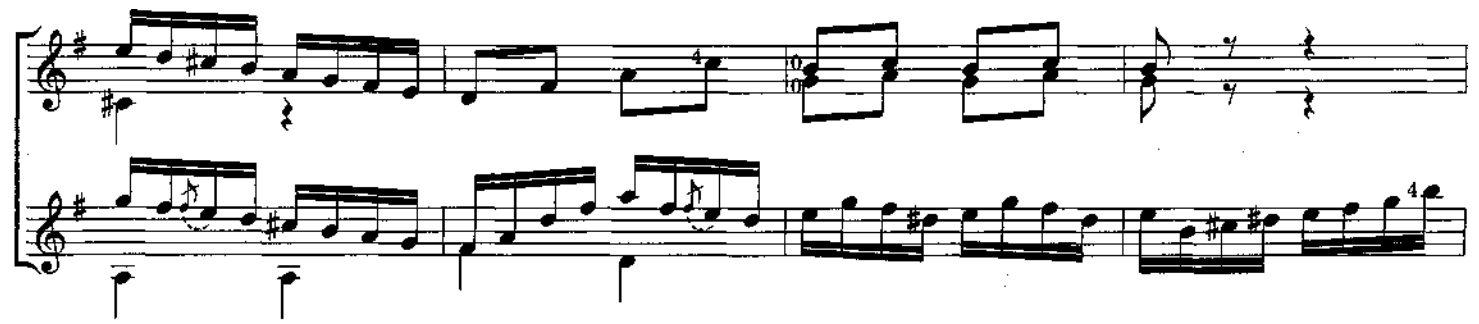


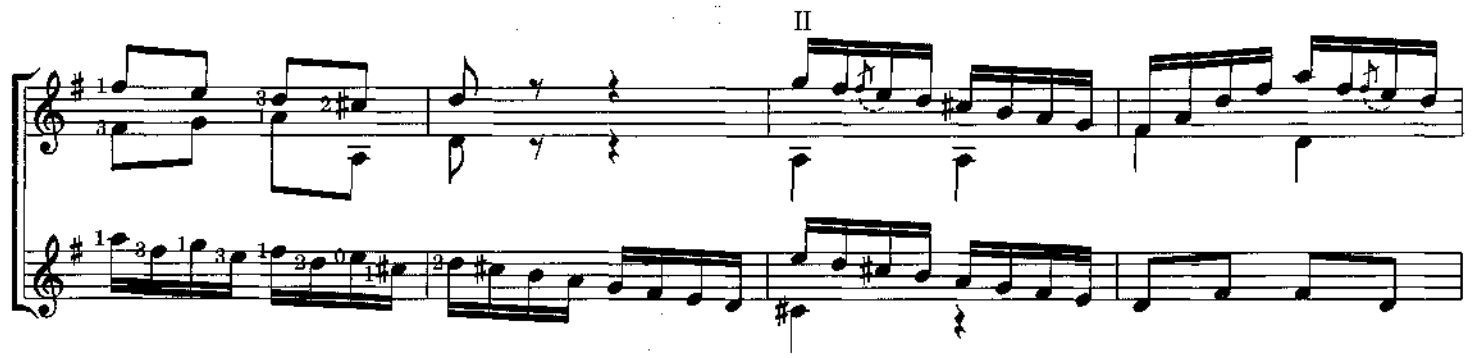

CVII

Rondo




CIII
Fine
VII
II

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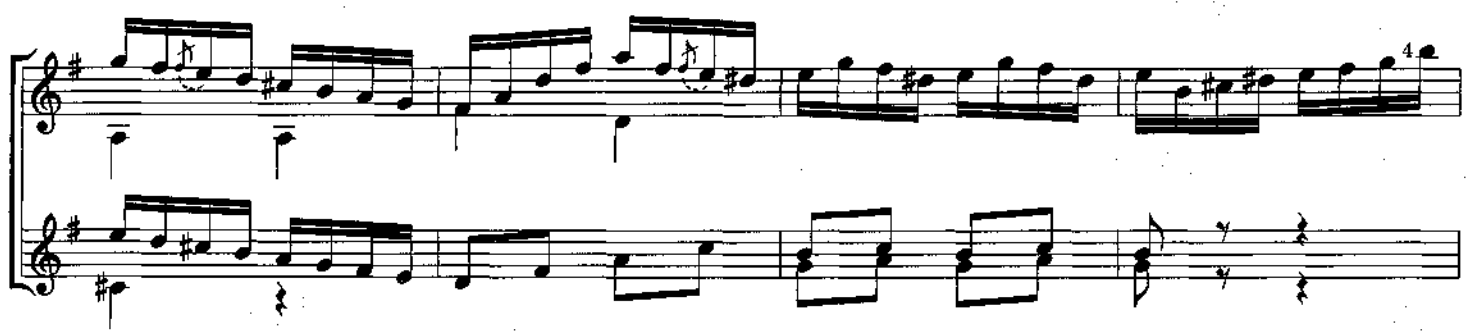
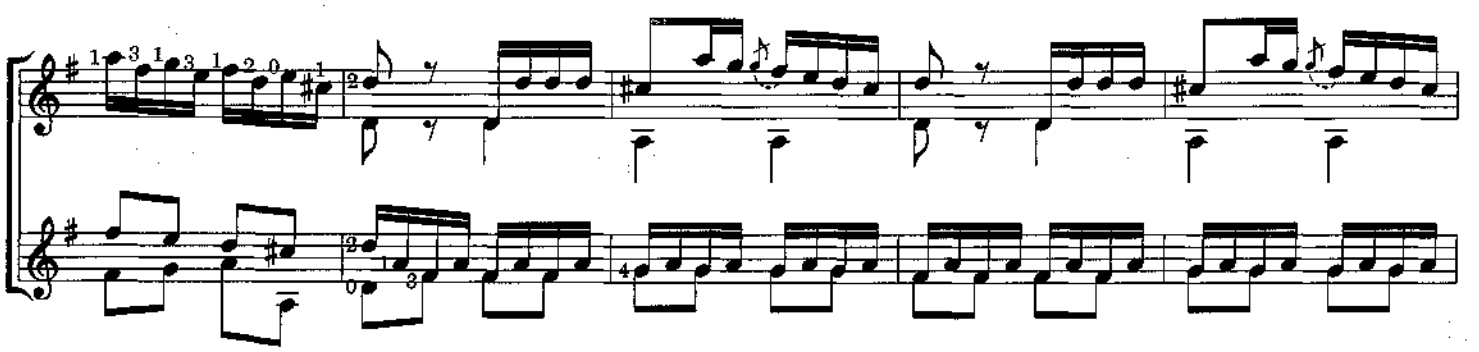
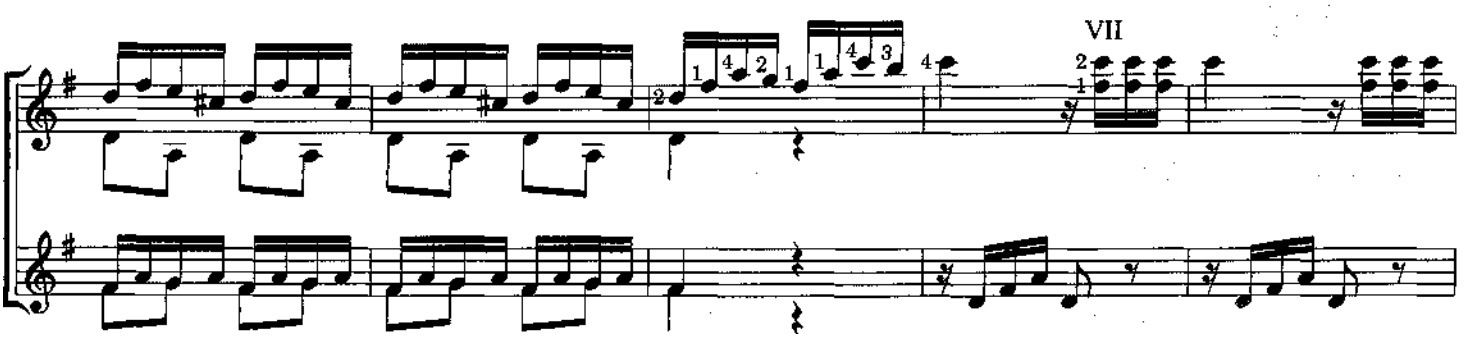
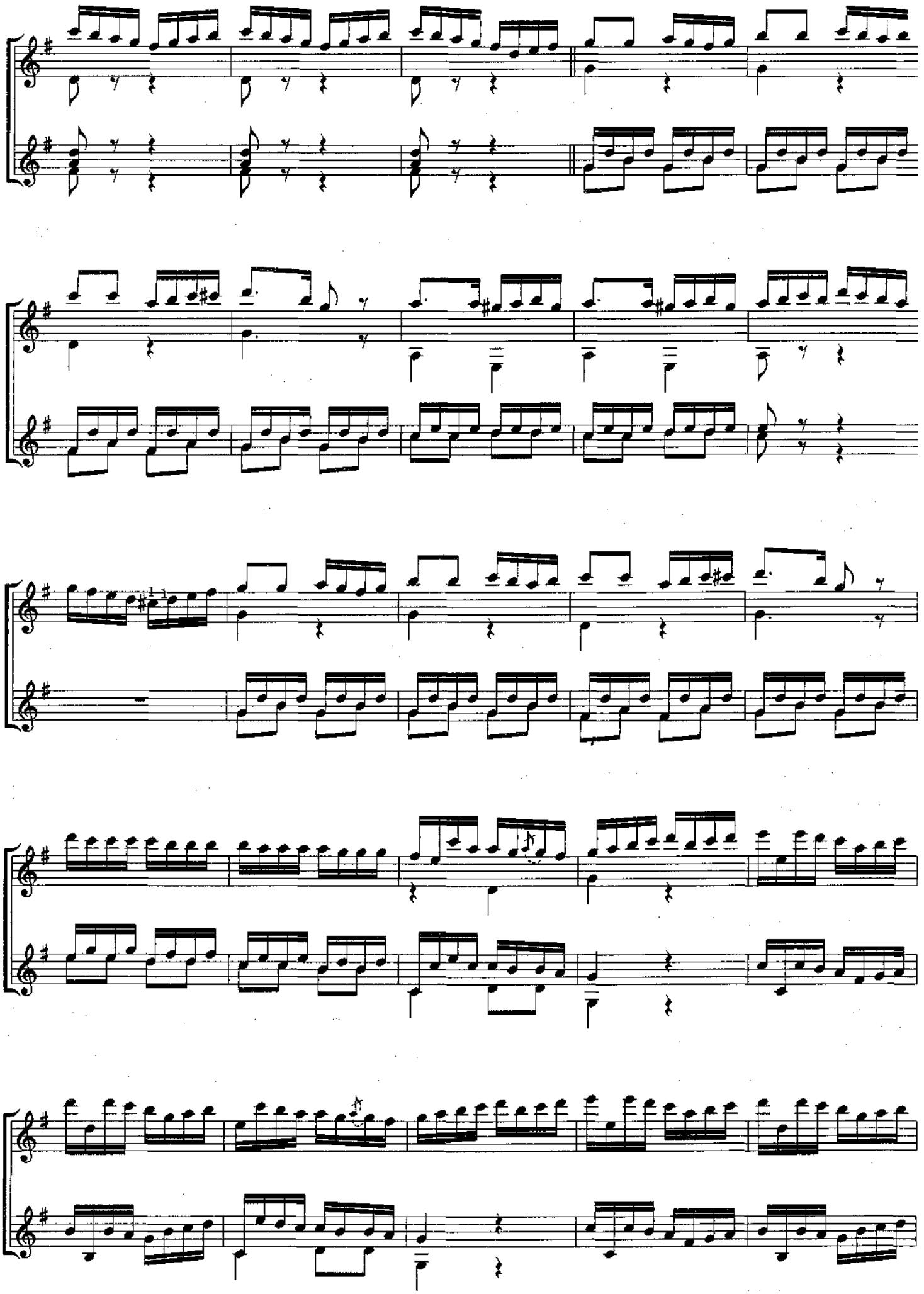
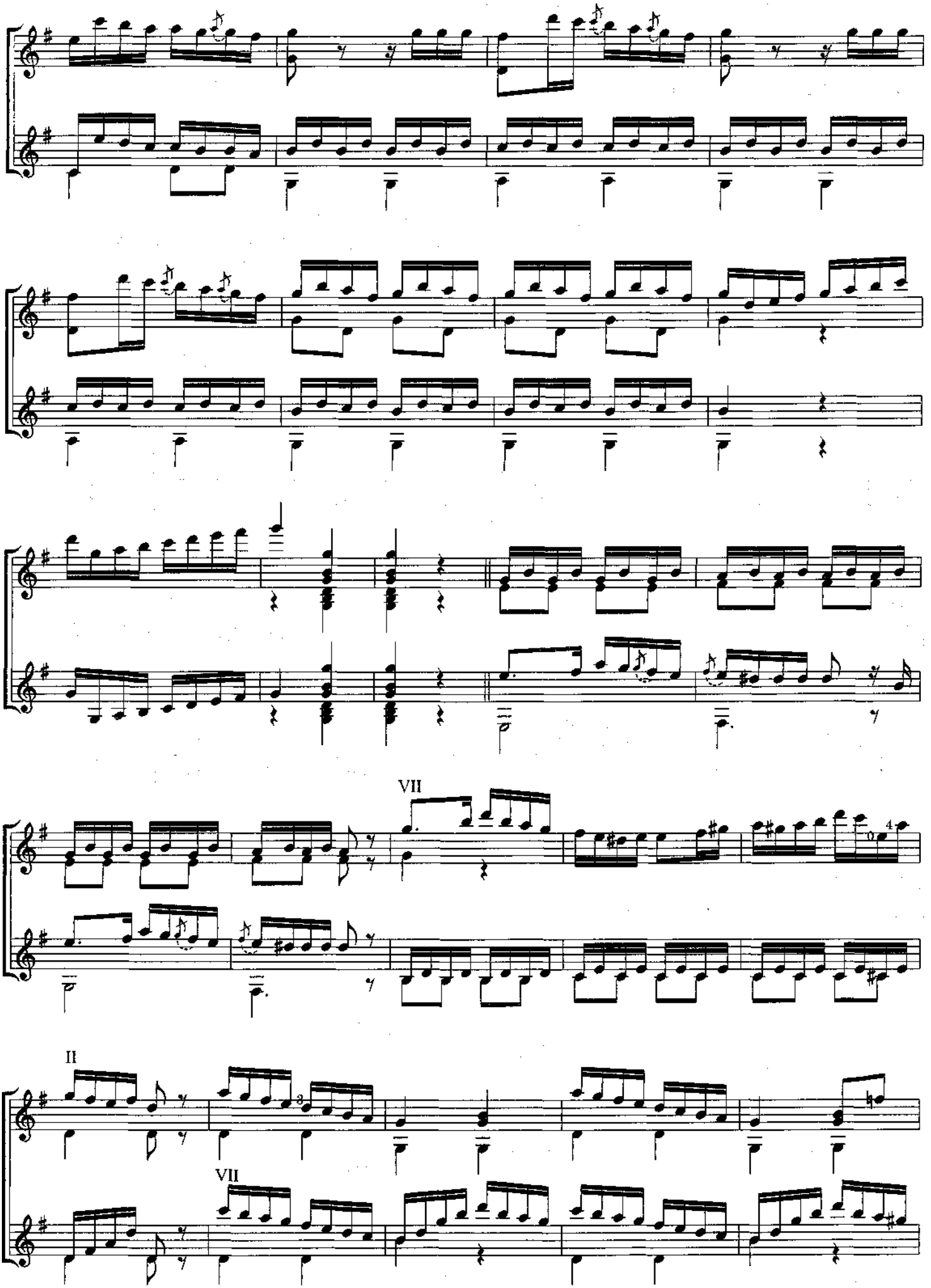
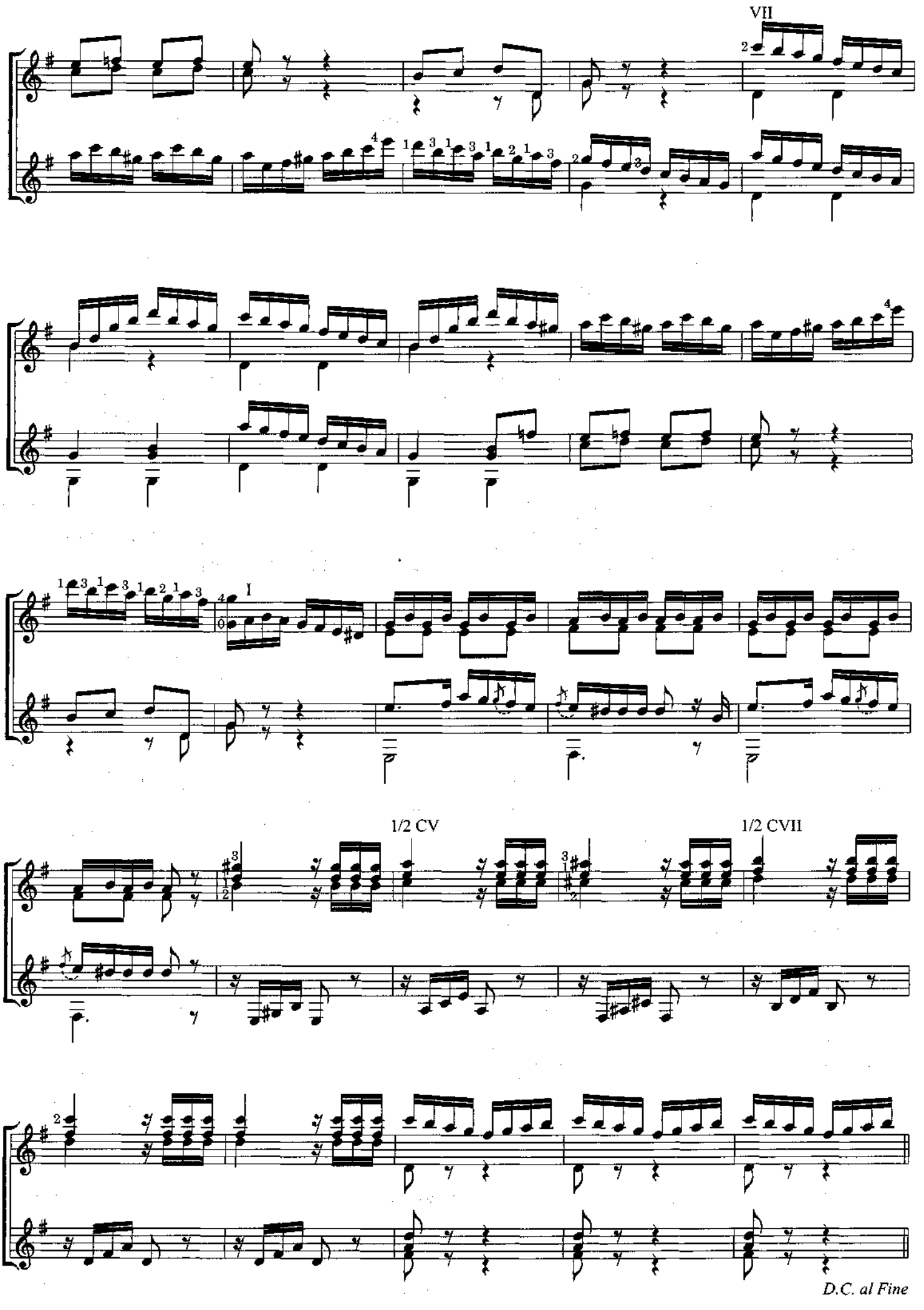





VII

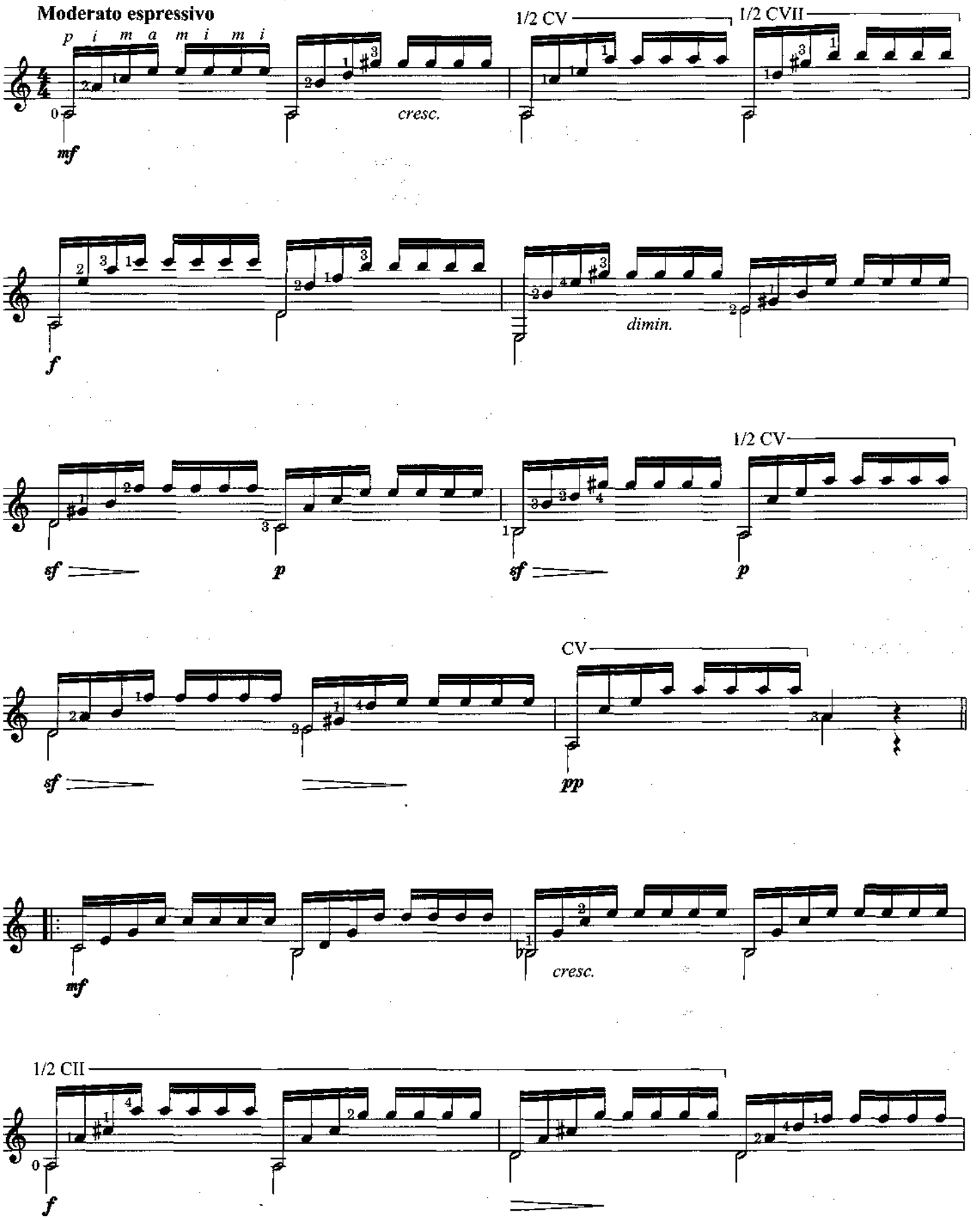


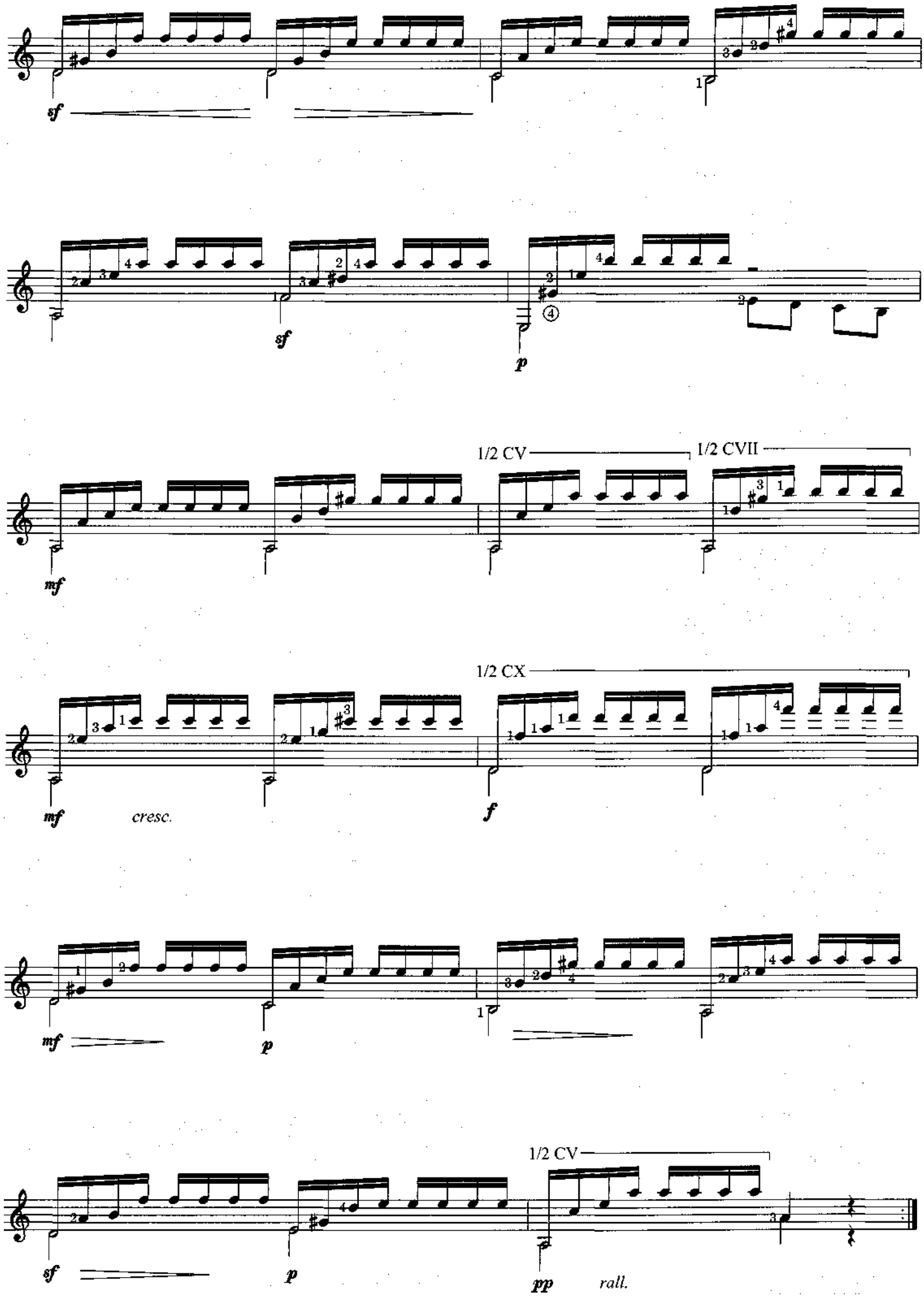

VII
II
VII


VII
I
1/2 CV
1/2 CVII
D.C. al Fine

Etude No.2

Matteo Carcassi
1792-1853

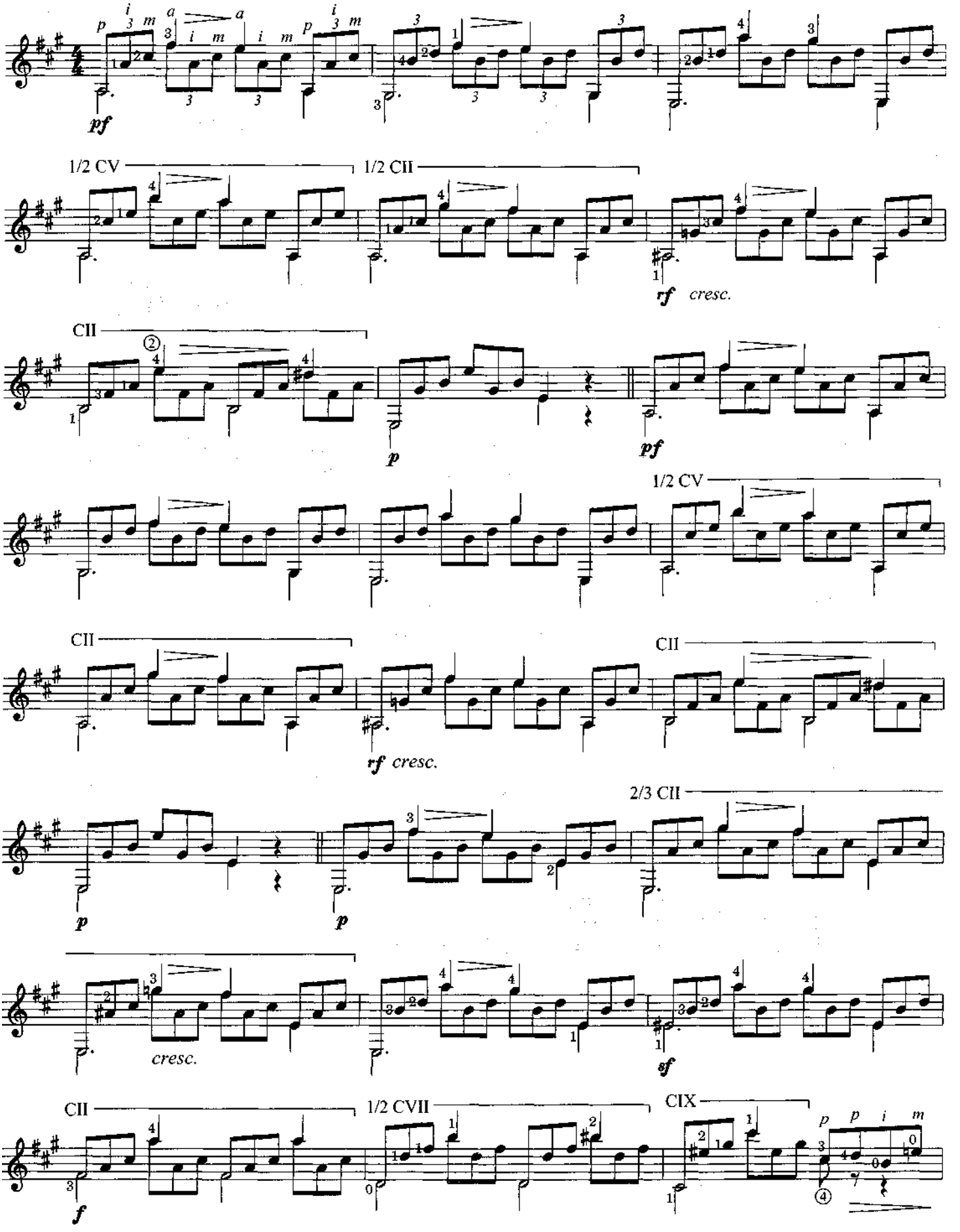


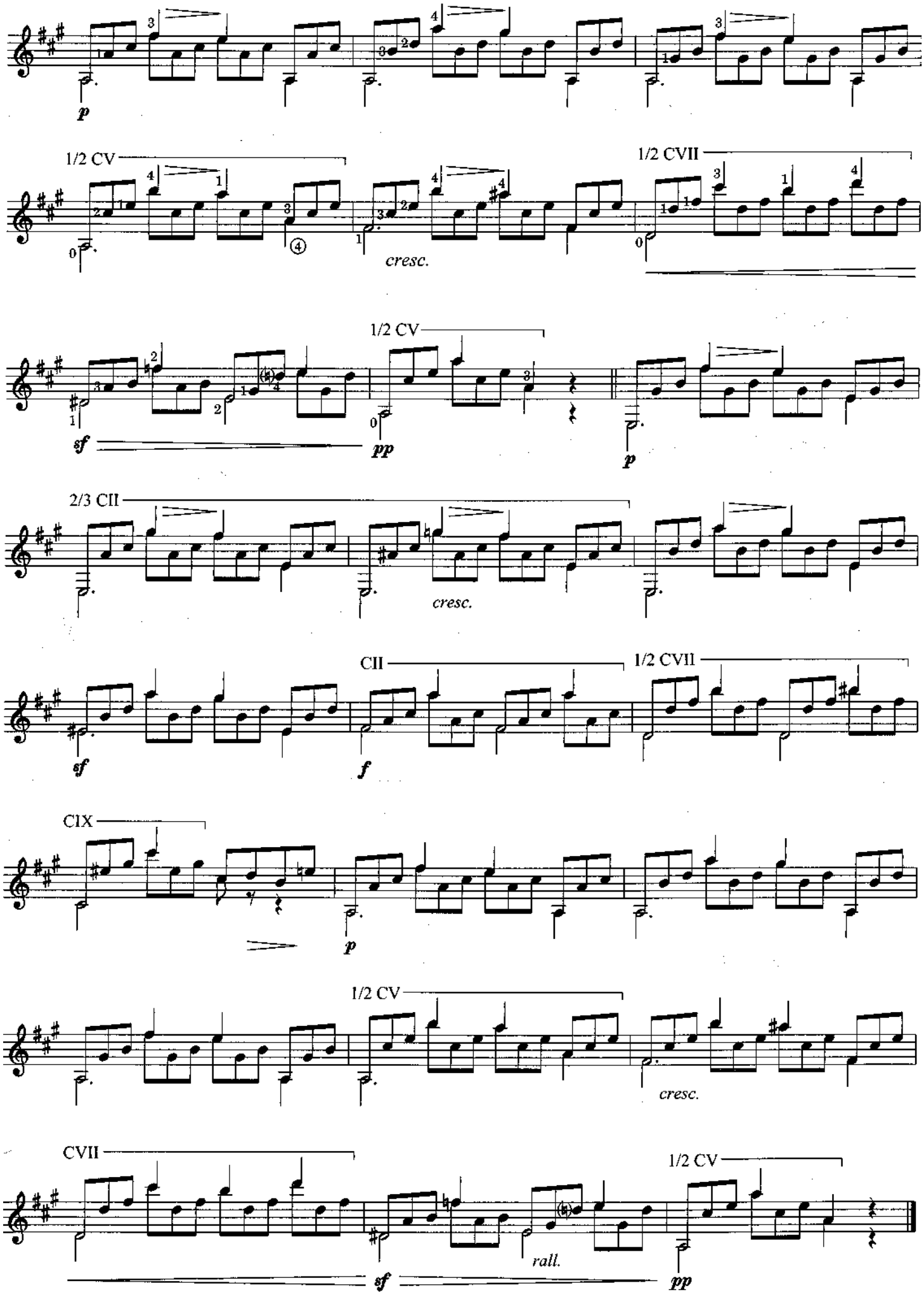

sf
sf
p
1/2 CV
1/2 CVII
mf
1/2 CX
mf
cresc.
f
mf
p
sf
p
1/2 CV
pp
rall.

Etude No. 3

Andantino

Matteo Carcassi

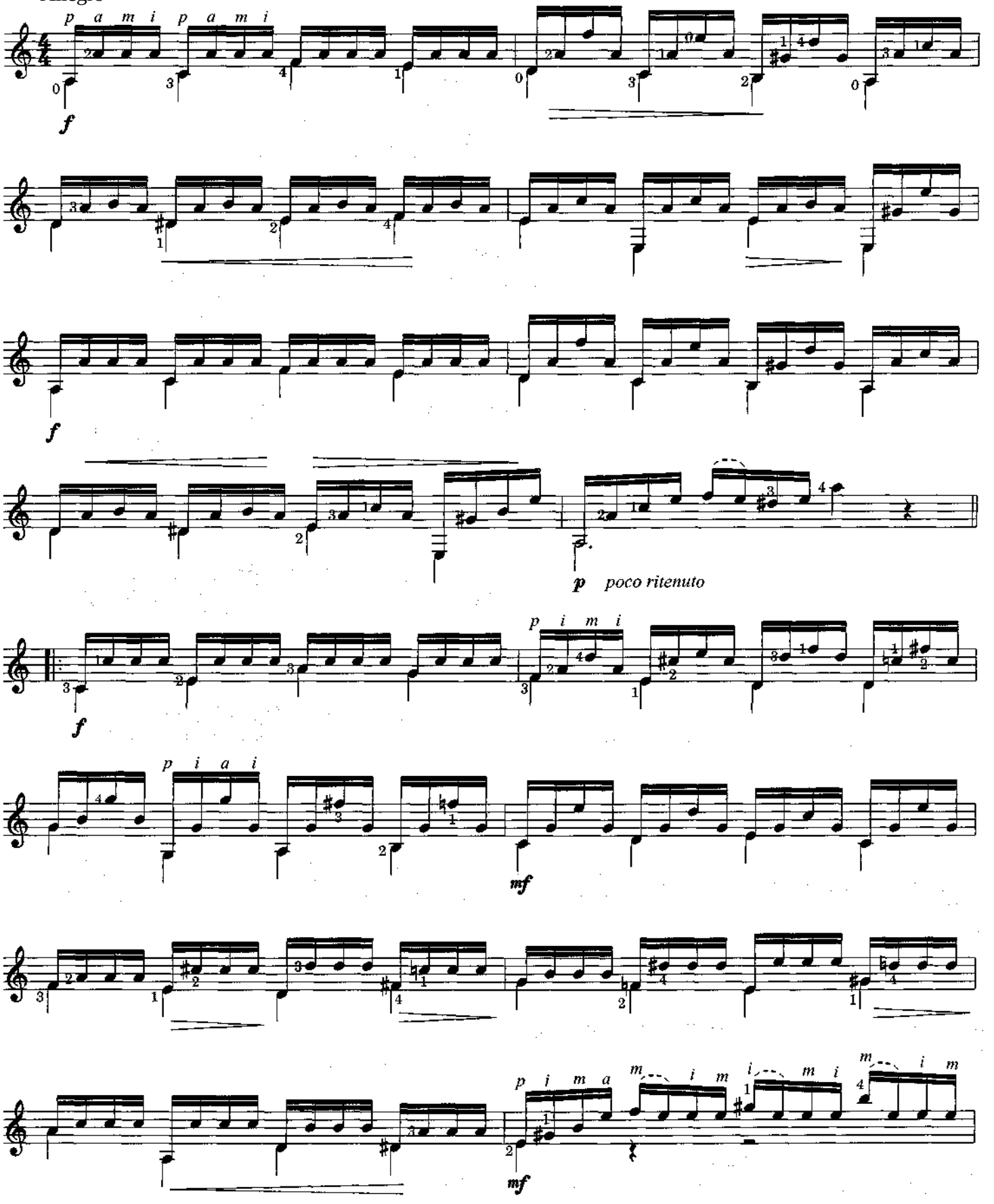


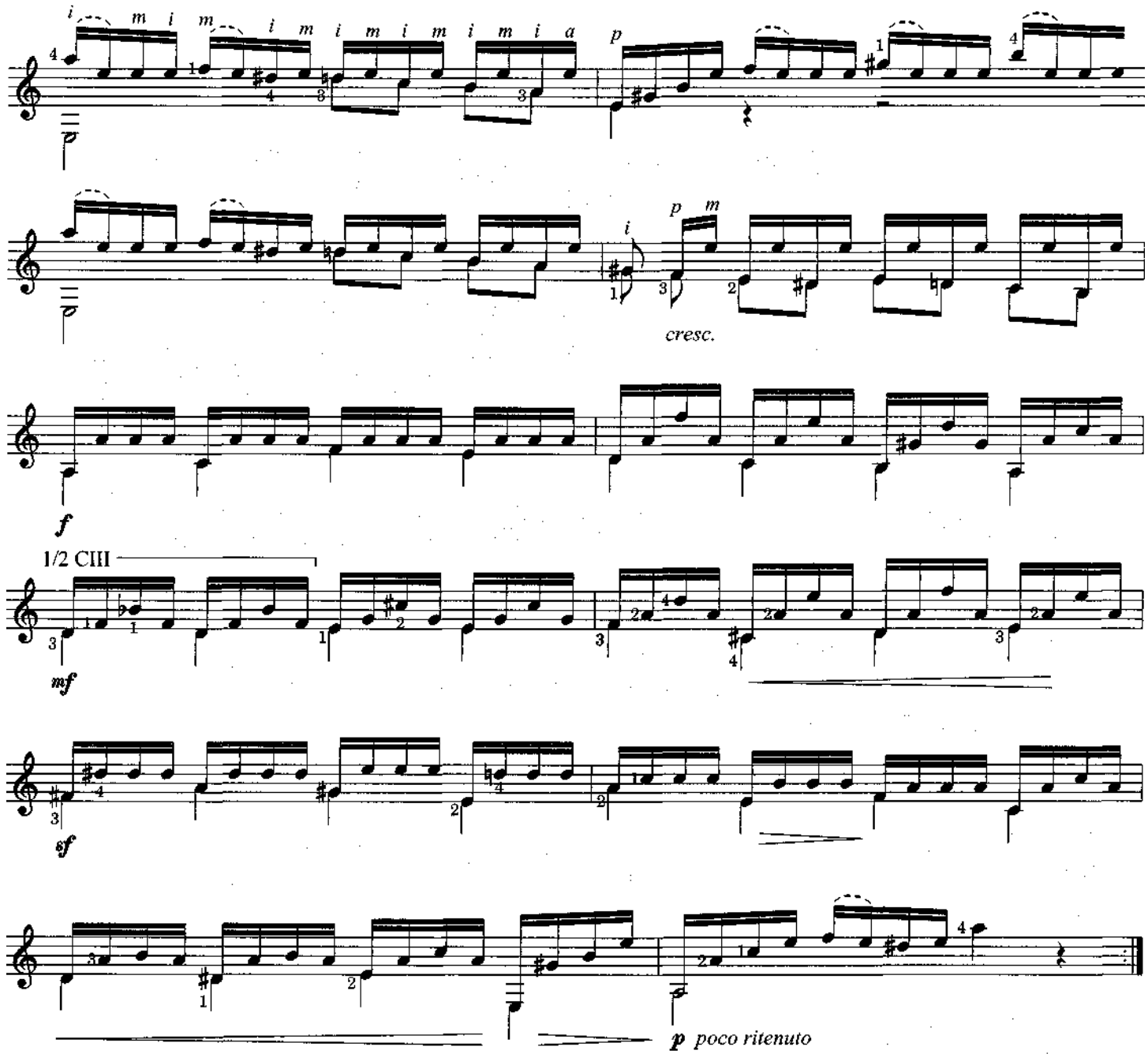

p
1/2 CV
cresc.
1/2 CVII
sf
pp
2/3 CII
CII
CIX
rall.

Etude No. 7

Matteo Carcassi

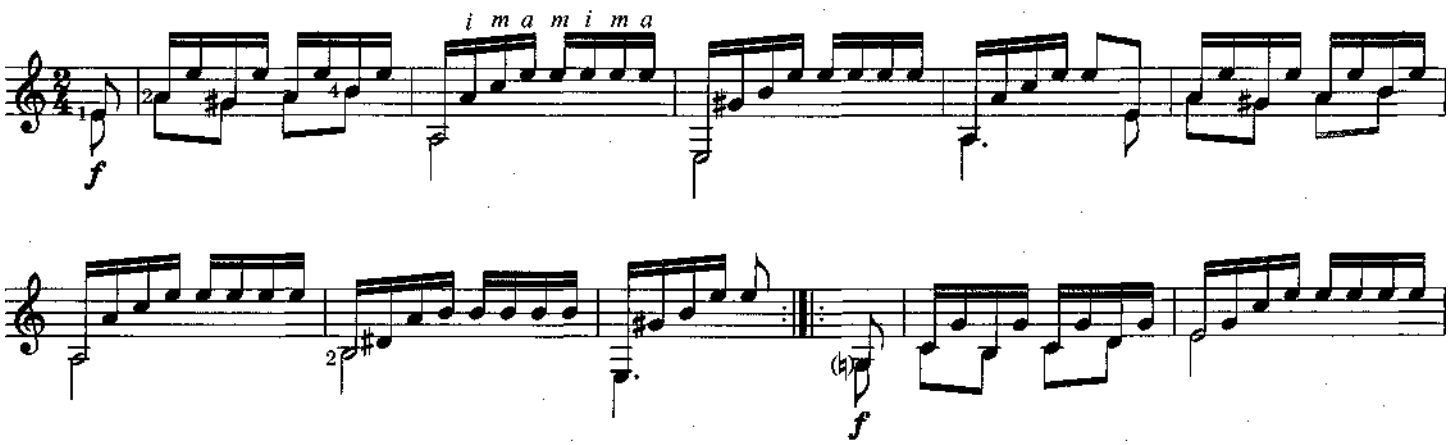
Allegro

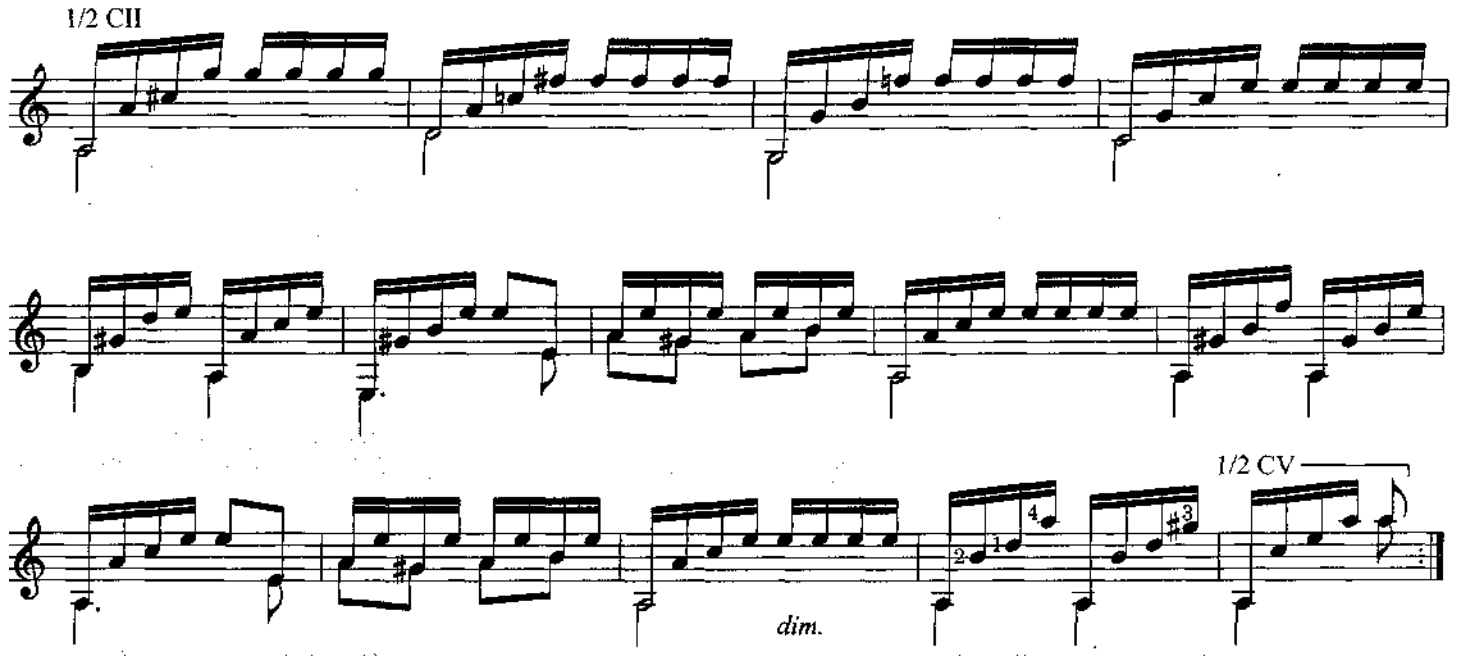




Moderato

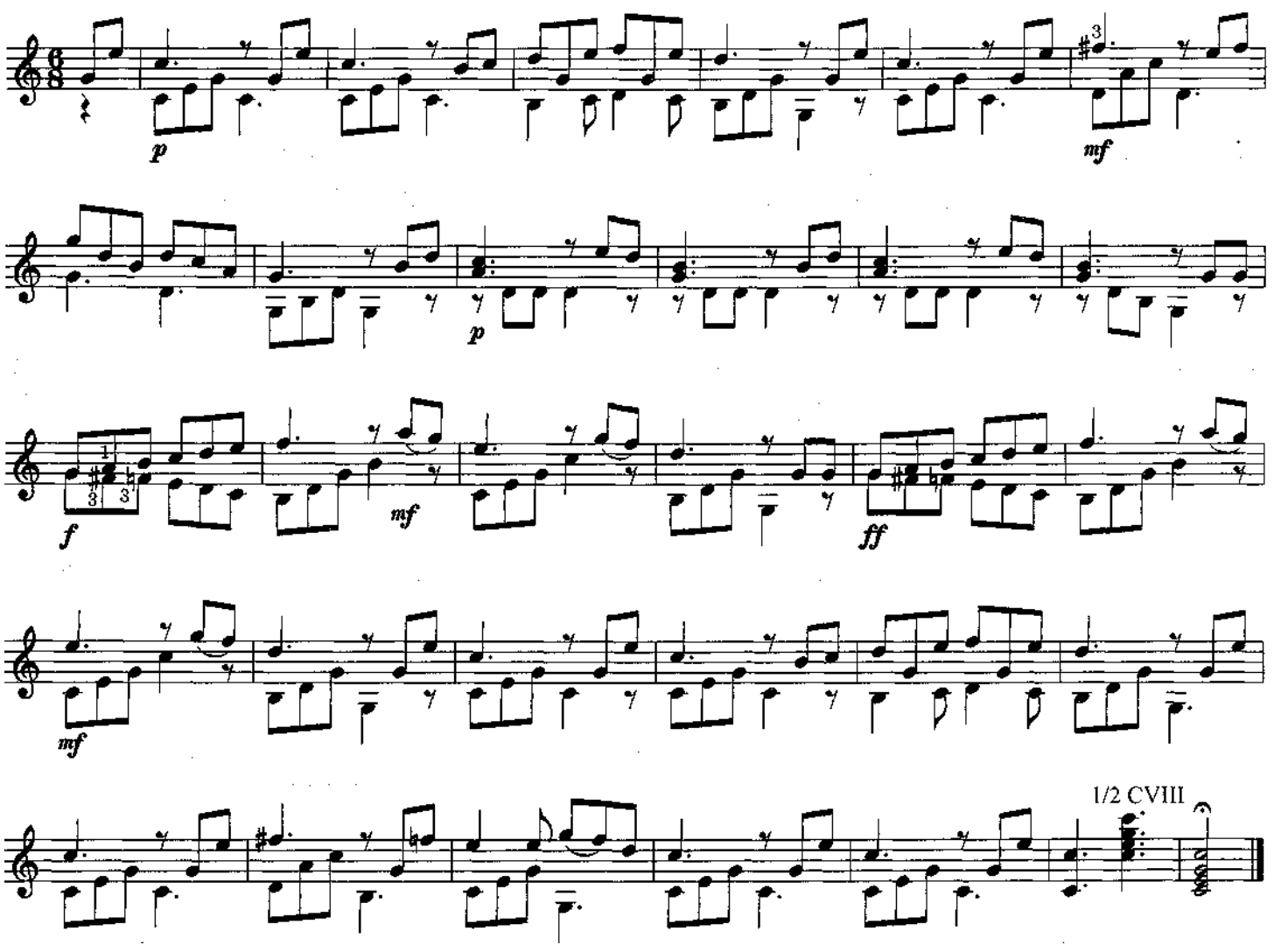
Matteo Carcassi





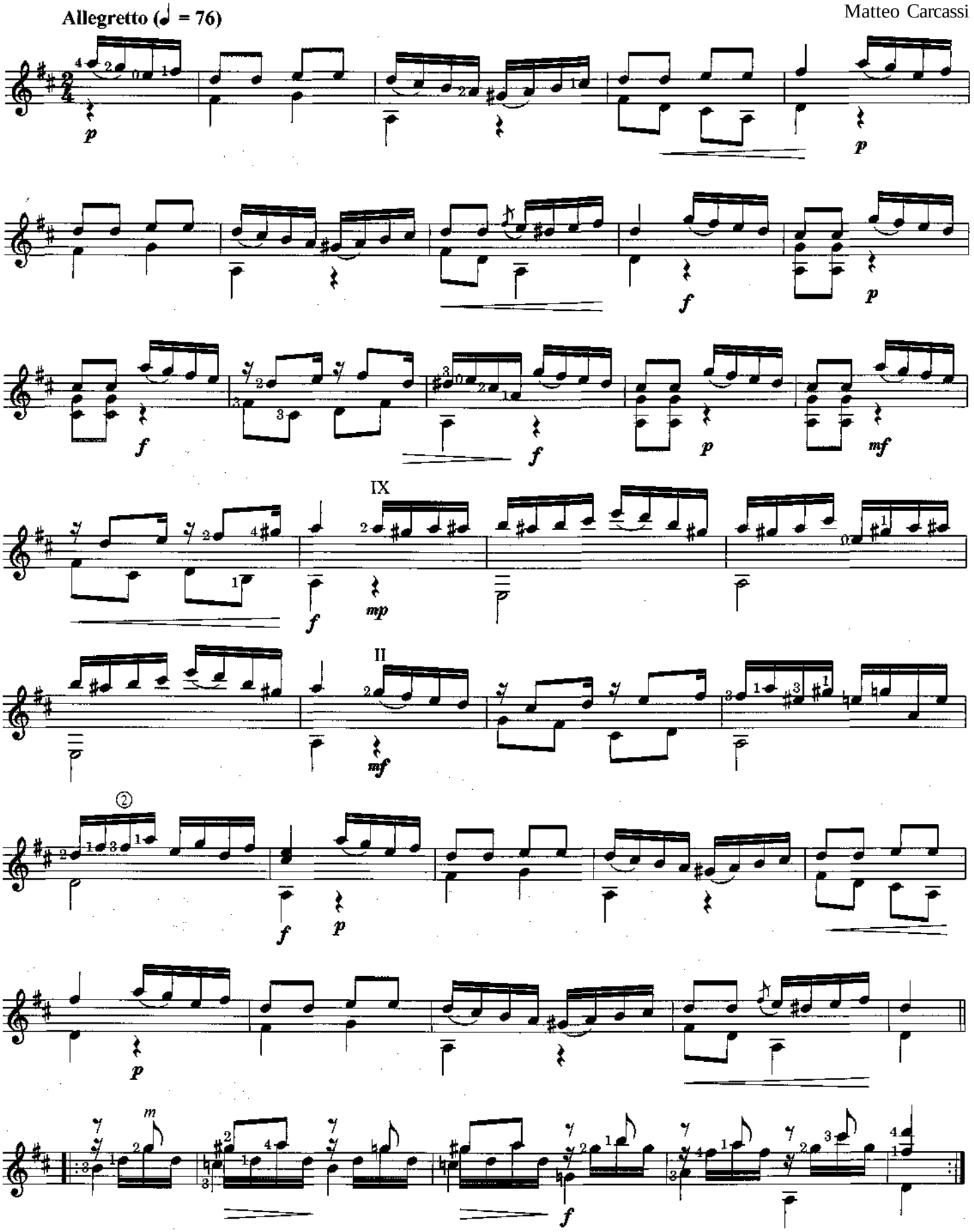
Allegretto

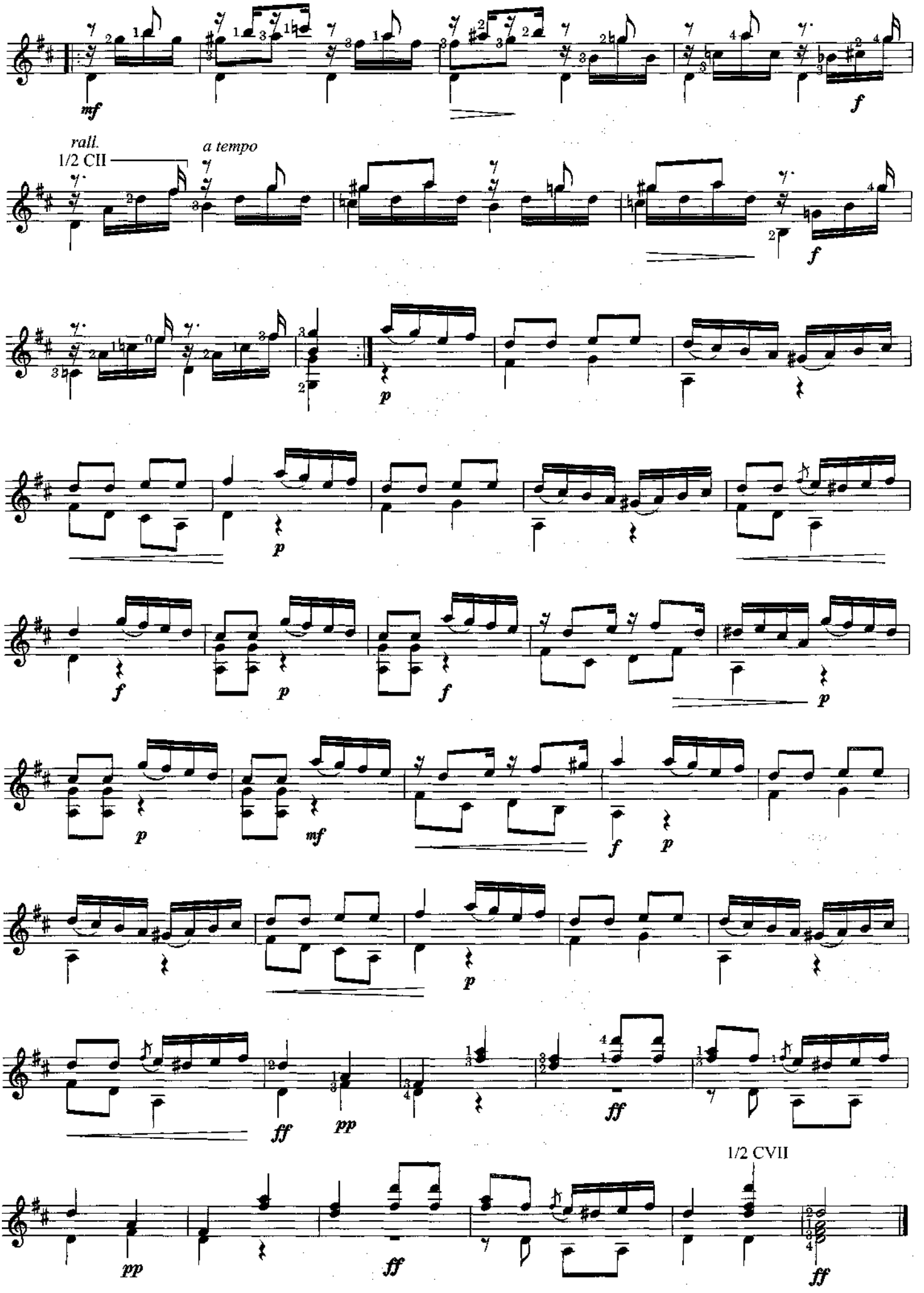
Matteo Carcassi



Allegretto

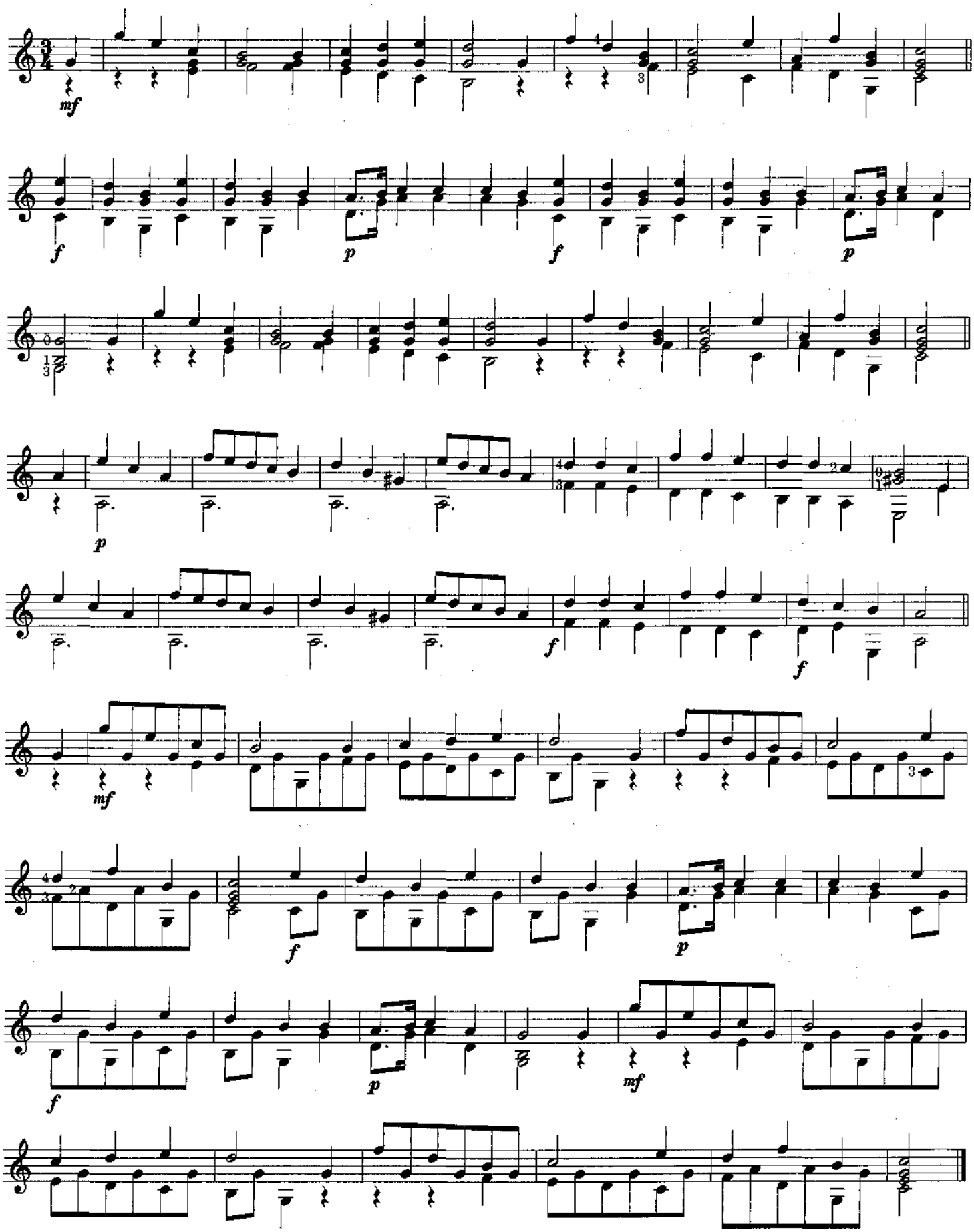
Matteo Carcassi




mf
f
rall.
1/2 CII
a tempo
f
p
p
f
p
f
p
p
mf
f
p
p
ff
pp
ff
1/2 CVII
pp
ff
ff

Menuet

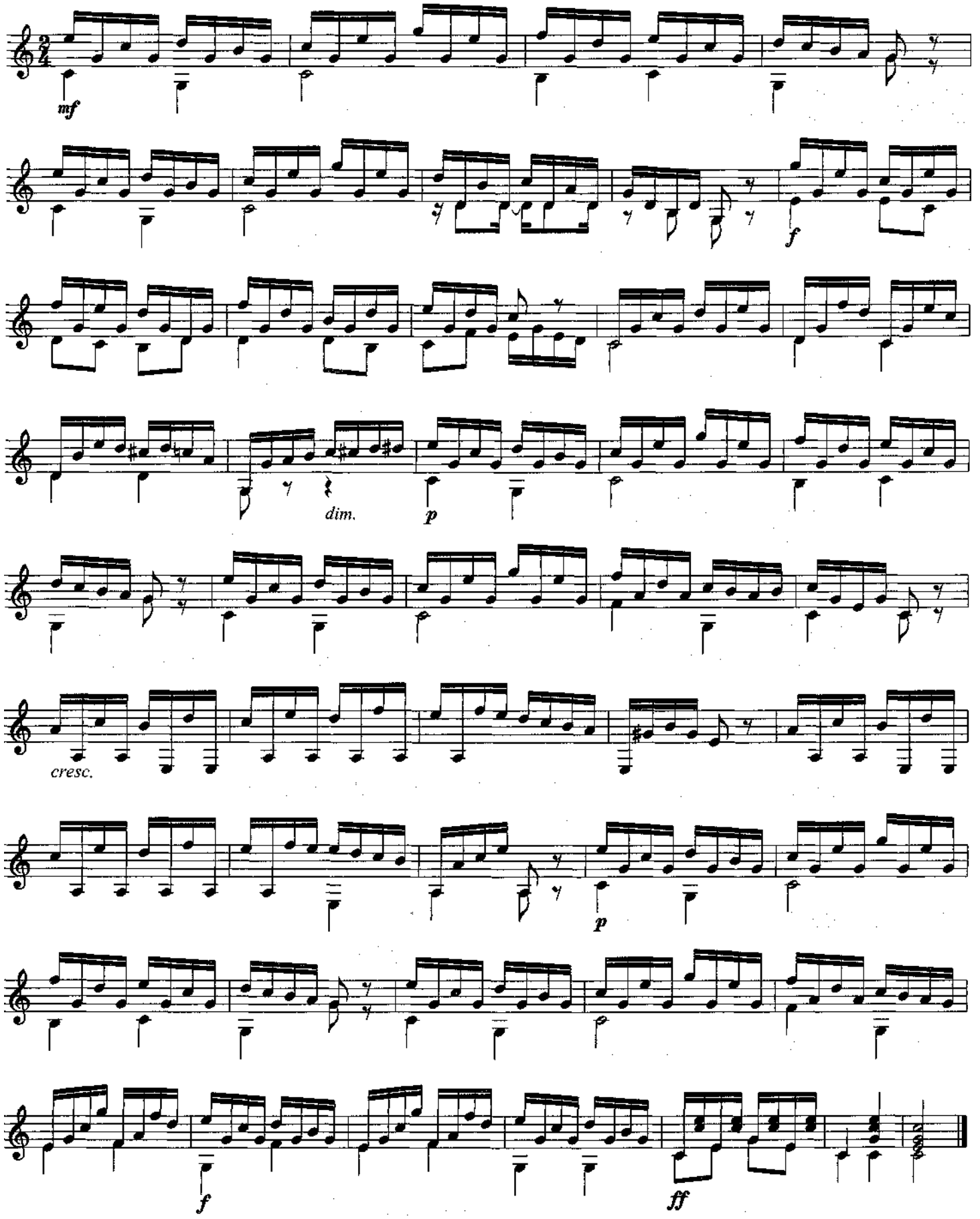
Matteo Carcassi



Allegretto

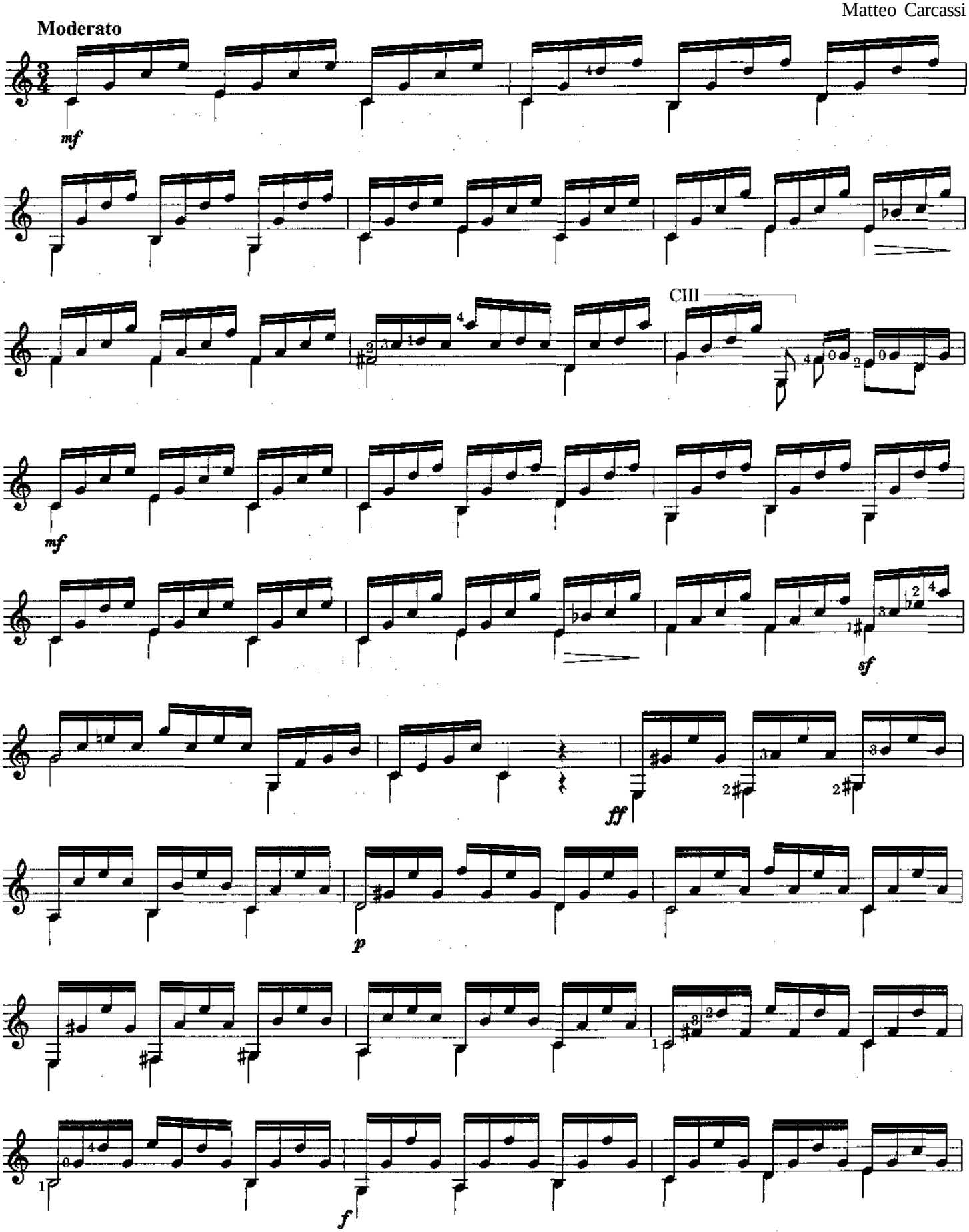
Allegretto non troppo

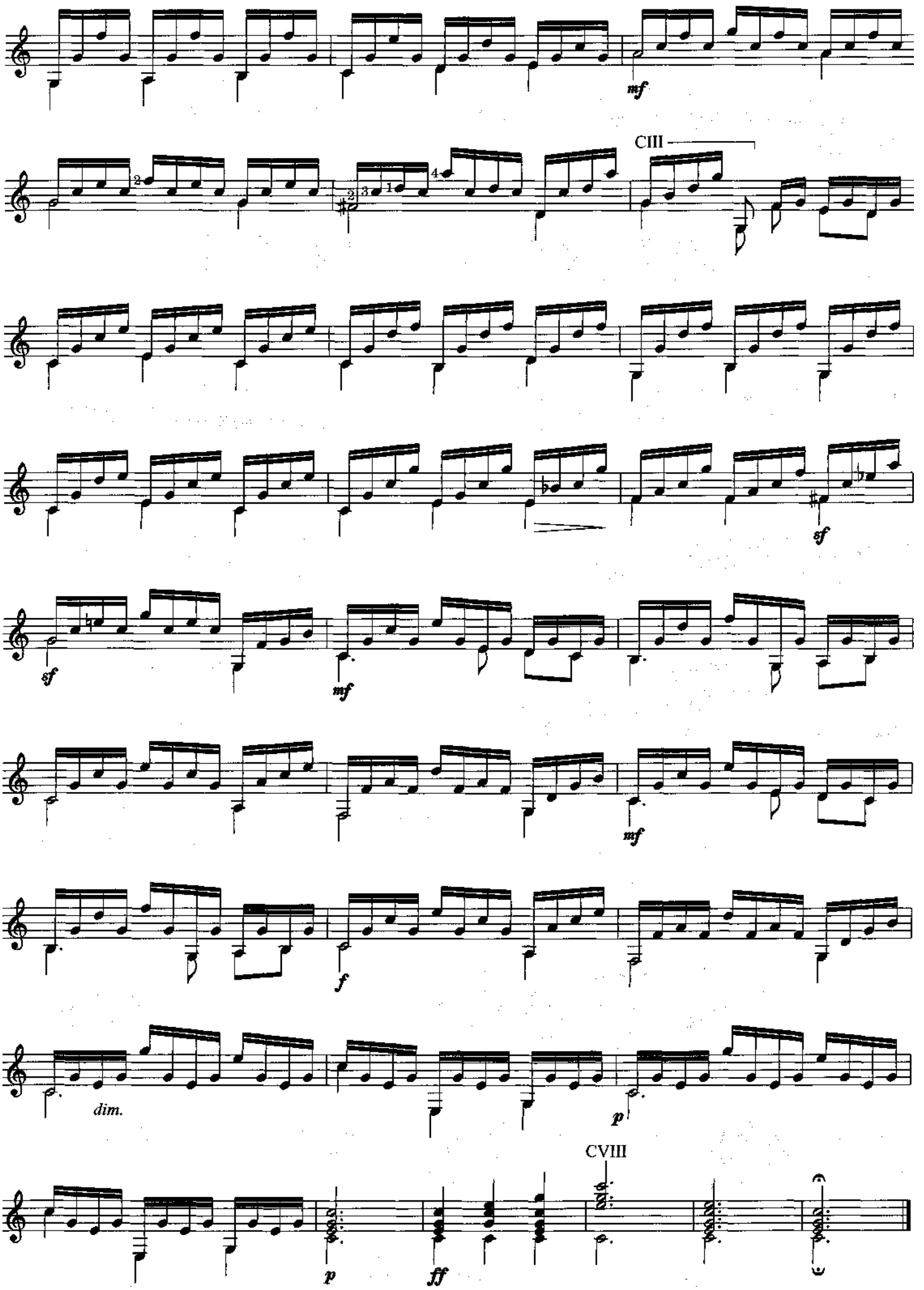
Matteo Carcassi



Caprice

Matteo Carcassi

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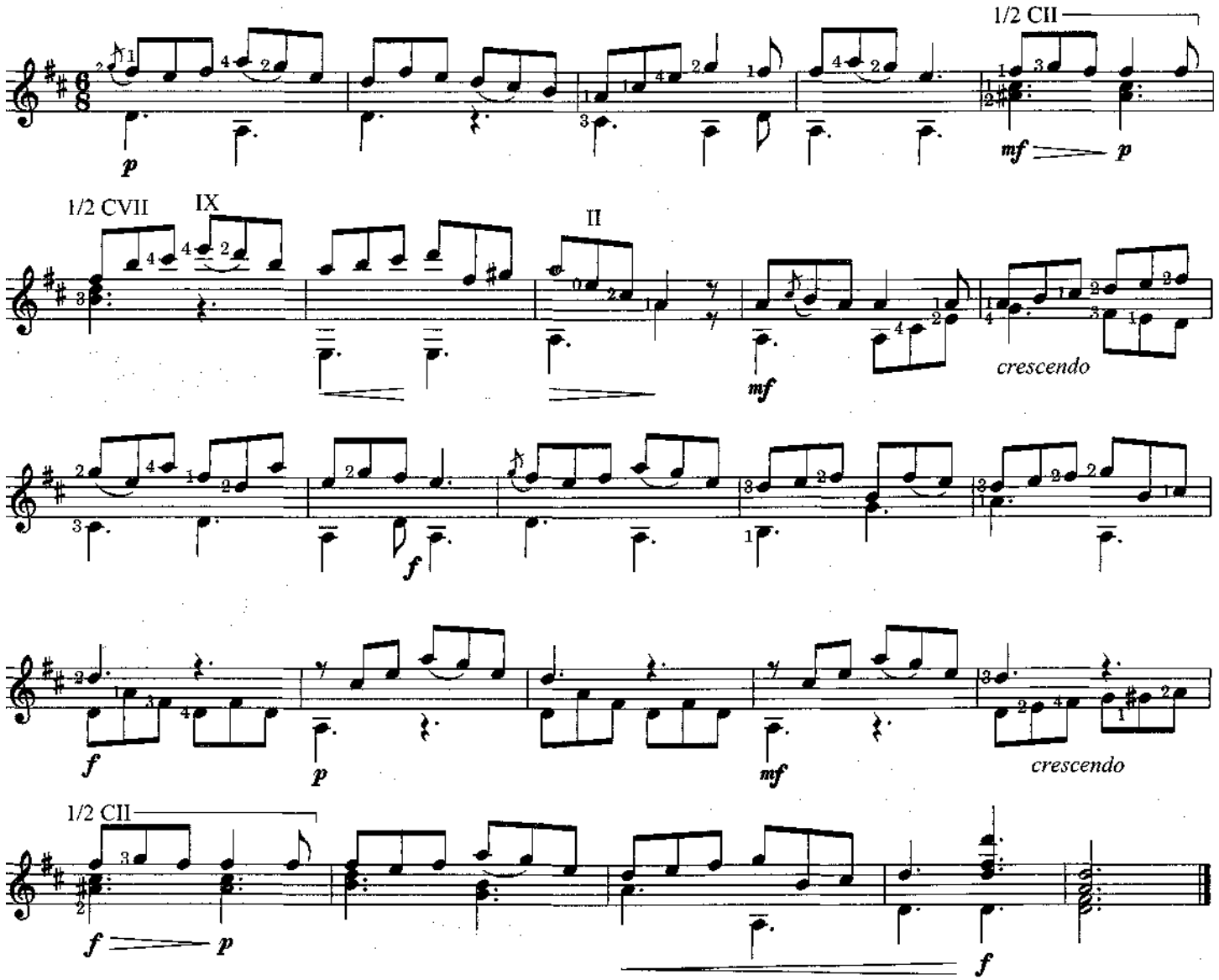
CVIII
p
ff

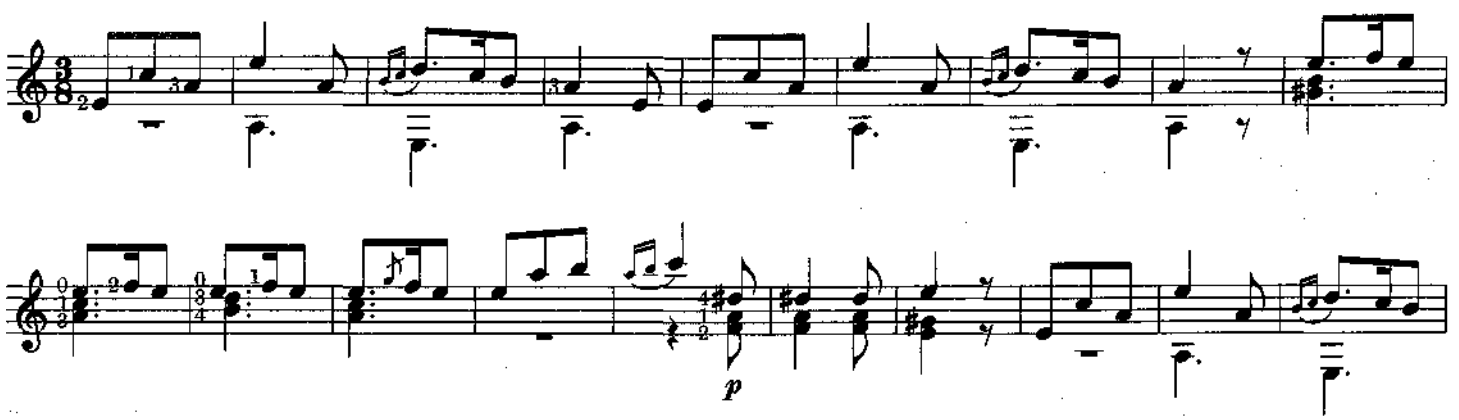
Andantino

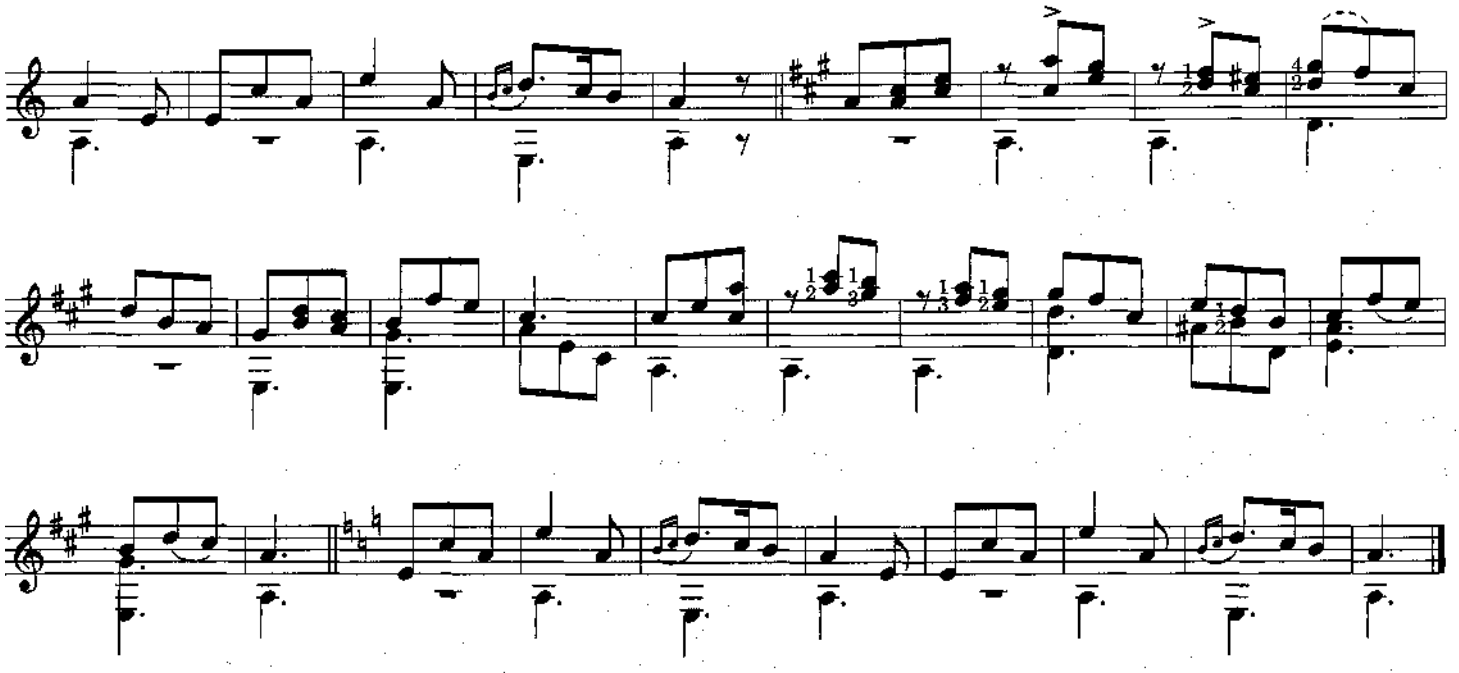
Matteo Carcassi



Andante

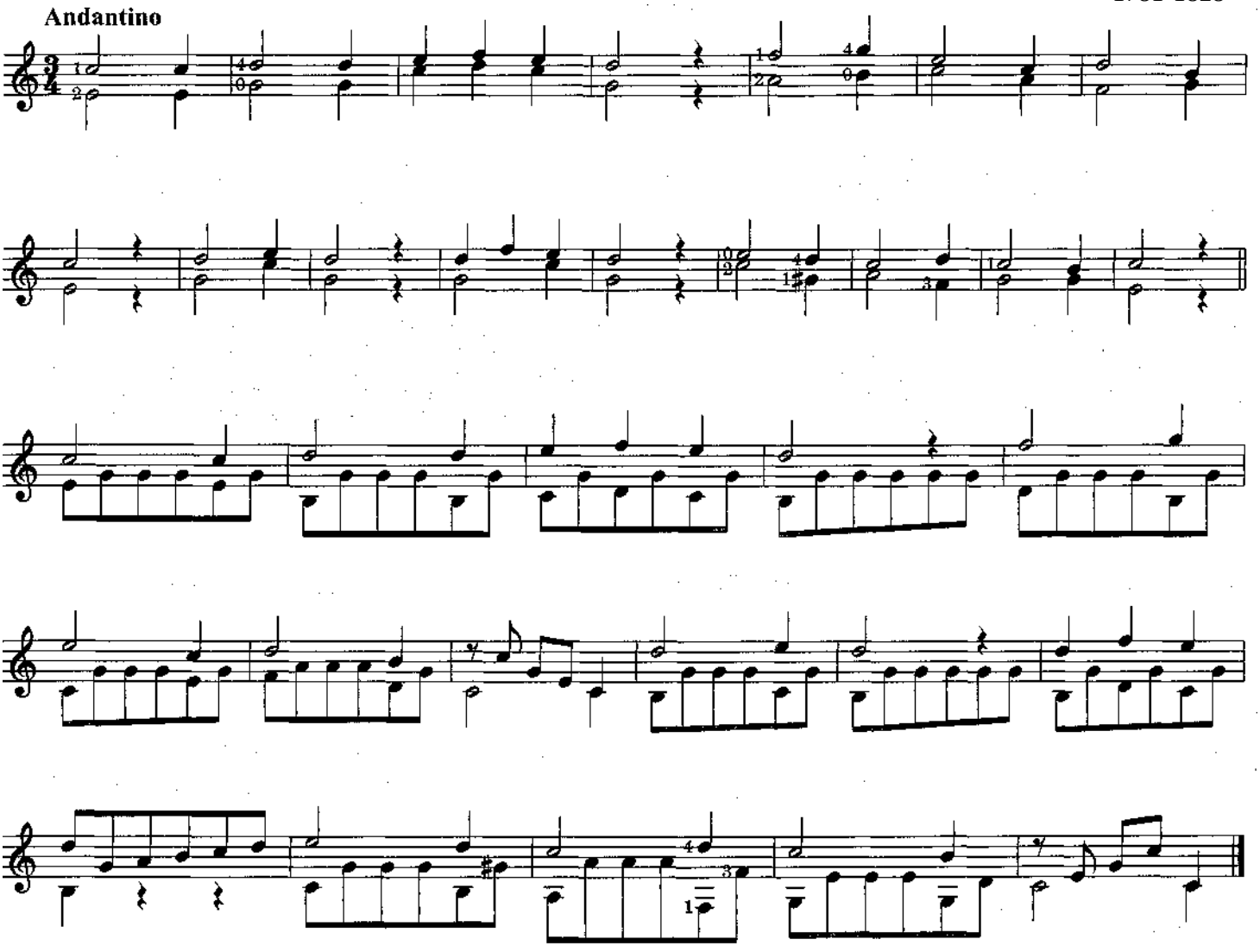
Matteo Carcassi





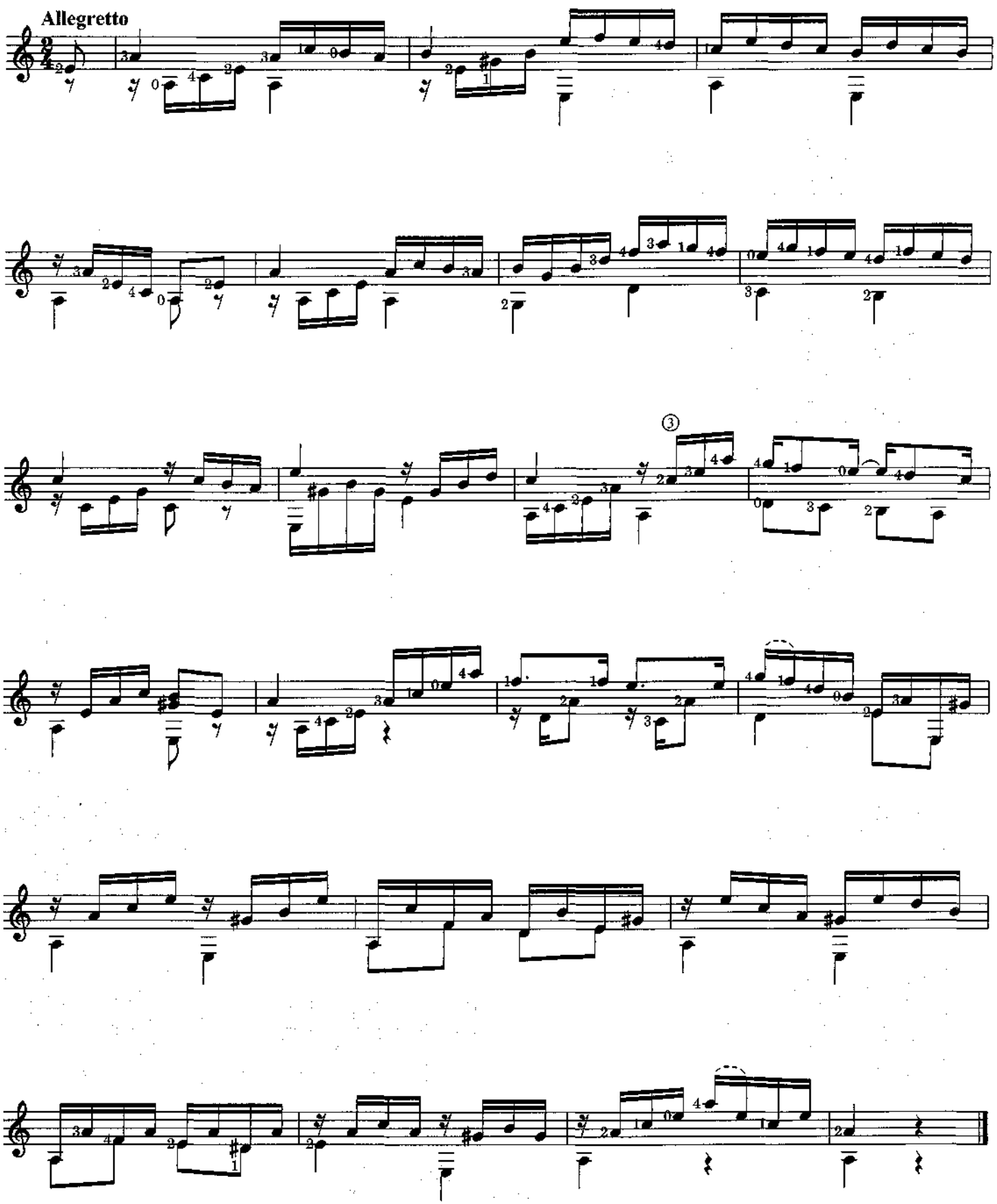
Study

Mauro Giuliani
1781-1828



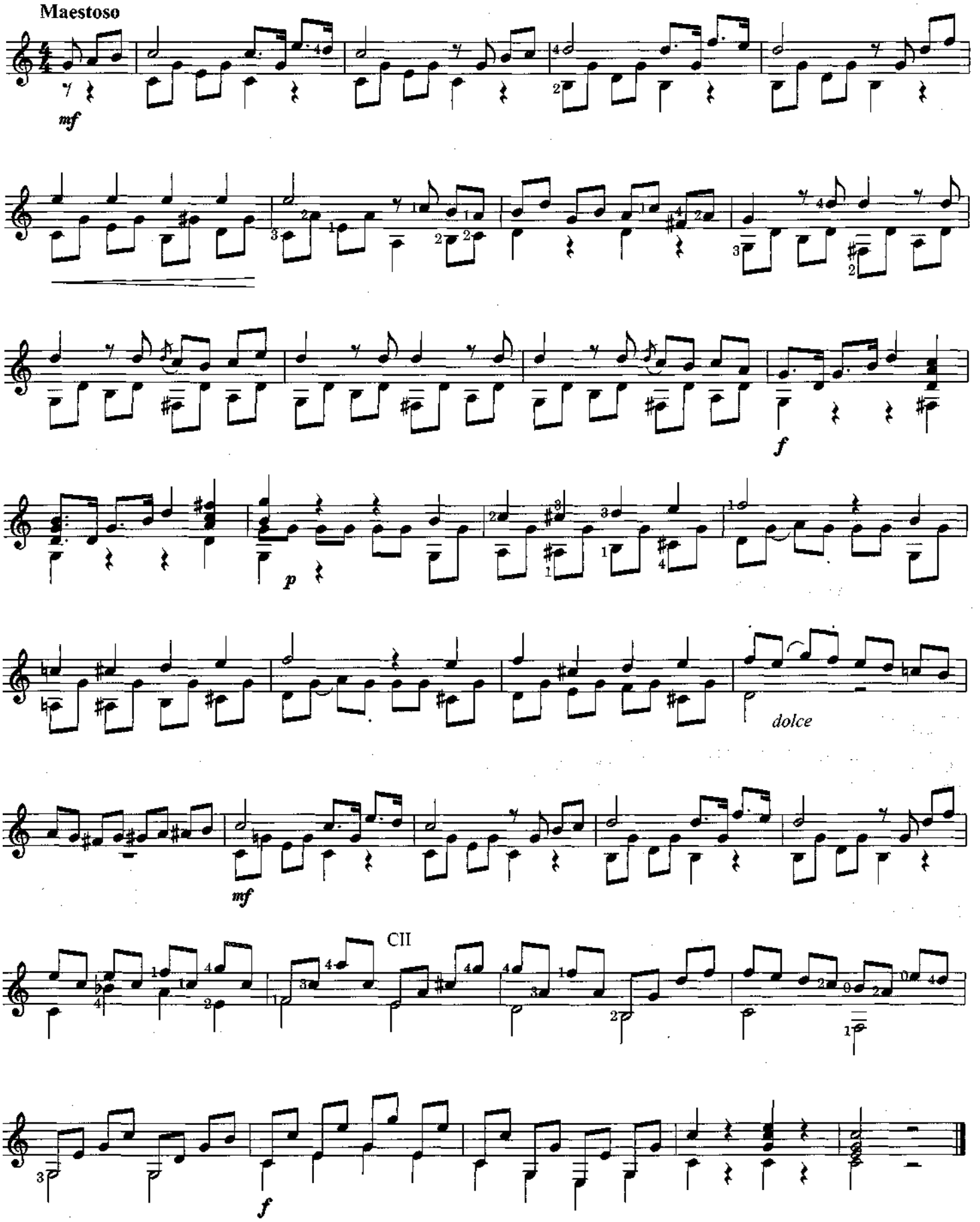
Study

Mauro Giuliani



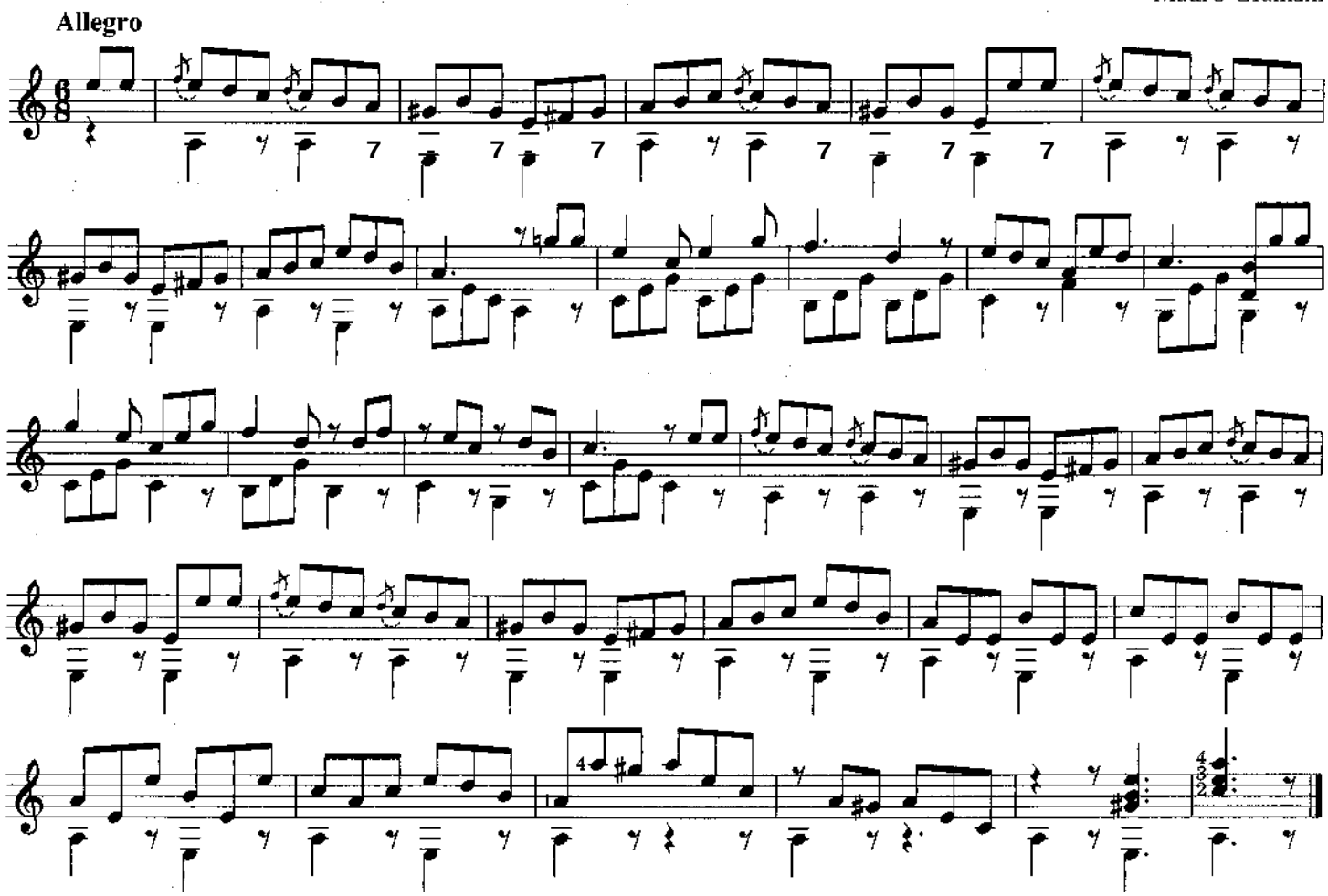
Study

Mauro Giuliani



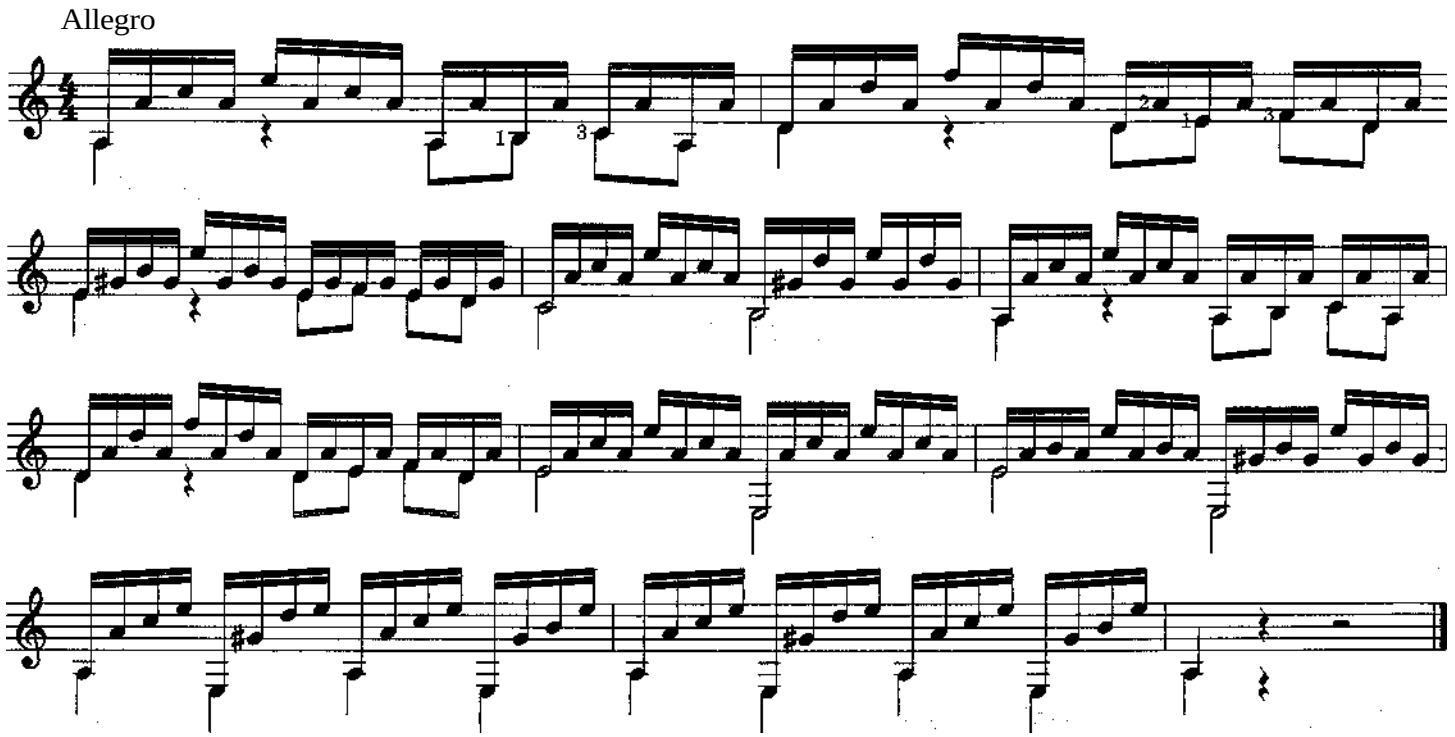
Study

Mauro Giuliani



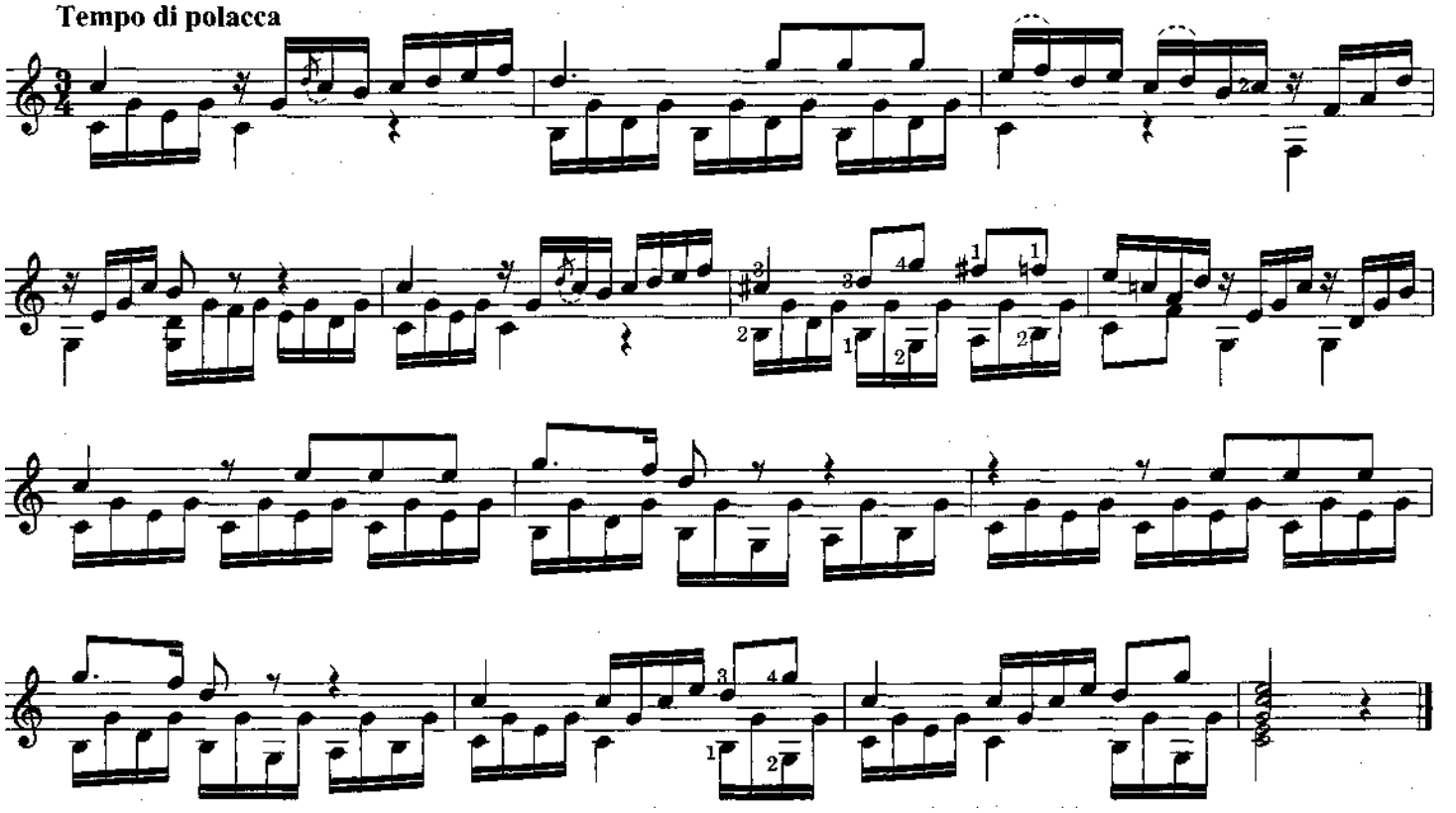
Study

Mauro Giuliani



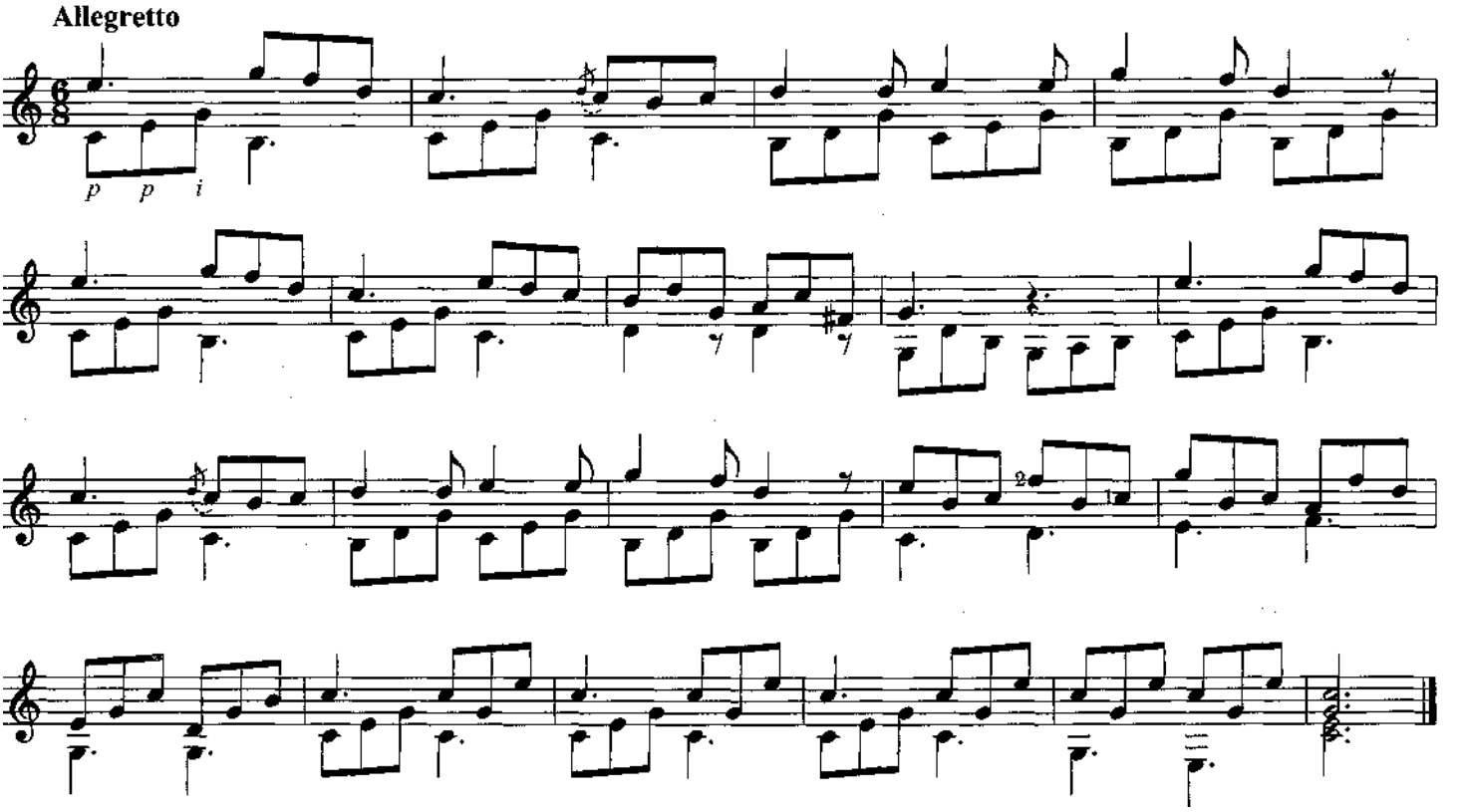
Study

Mauro Giuliani



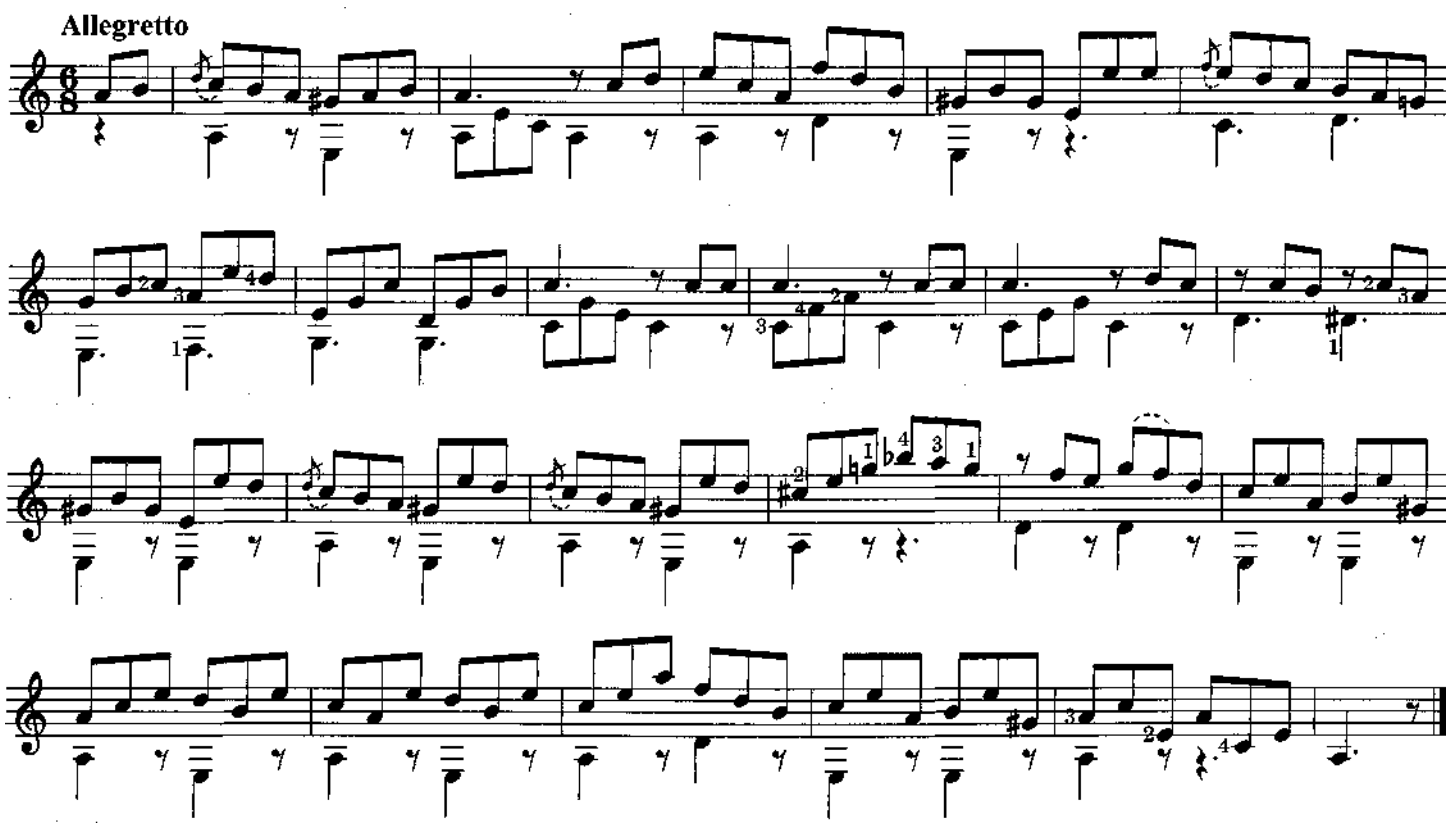
Study

Mauro Giuliani



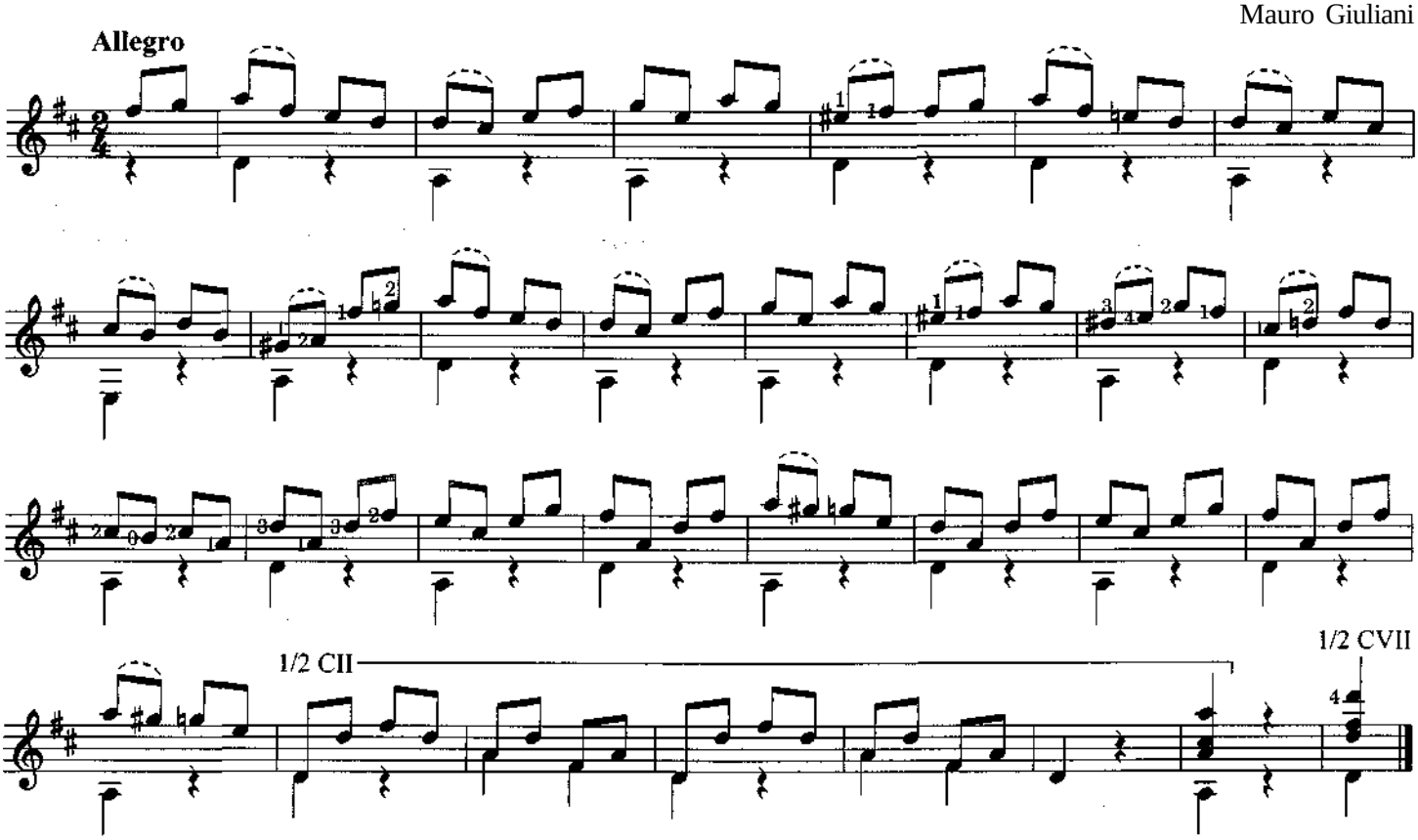
Study

Mauro Giuliani



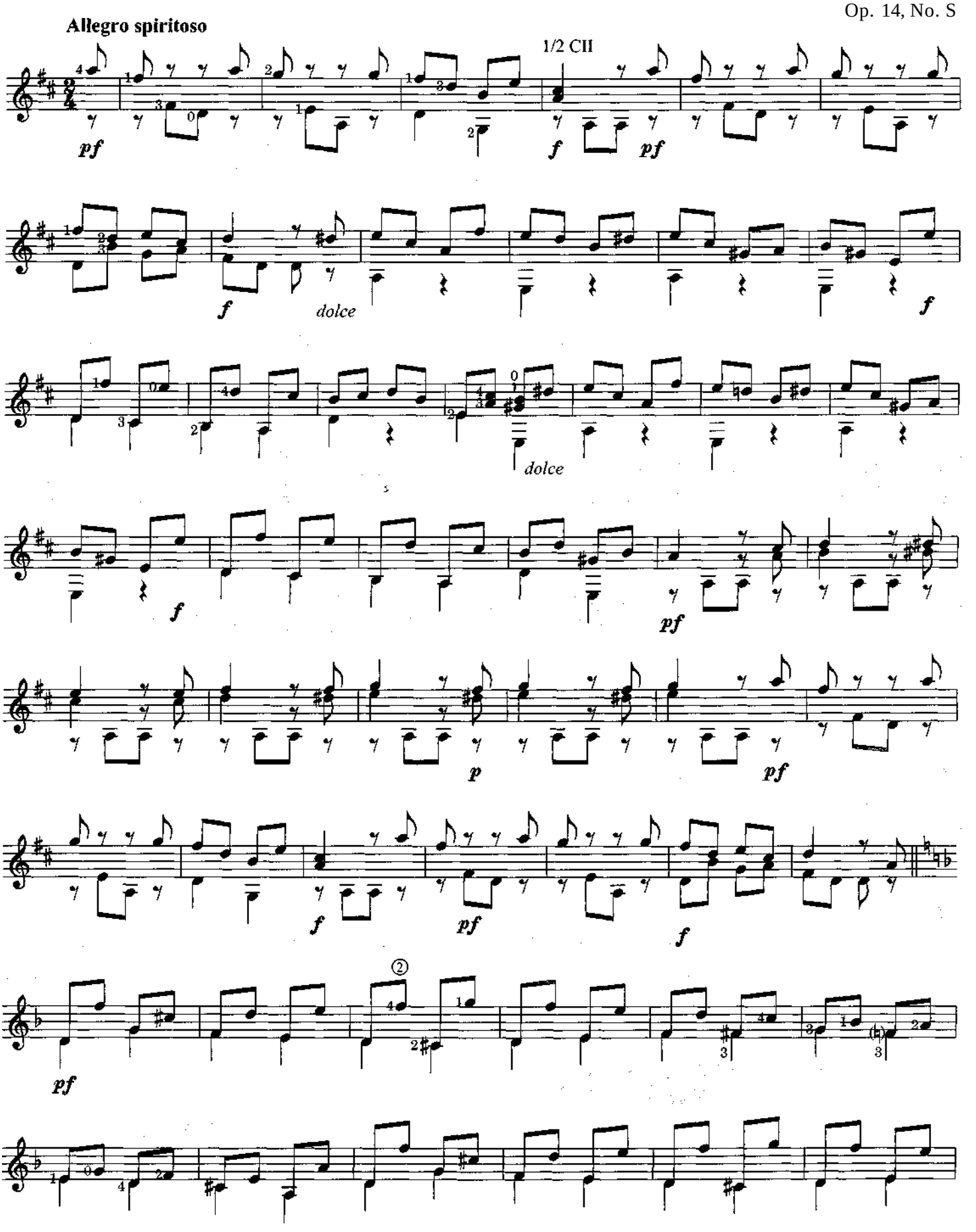
Study

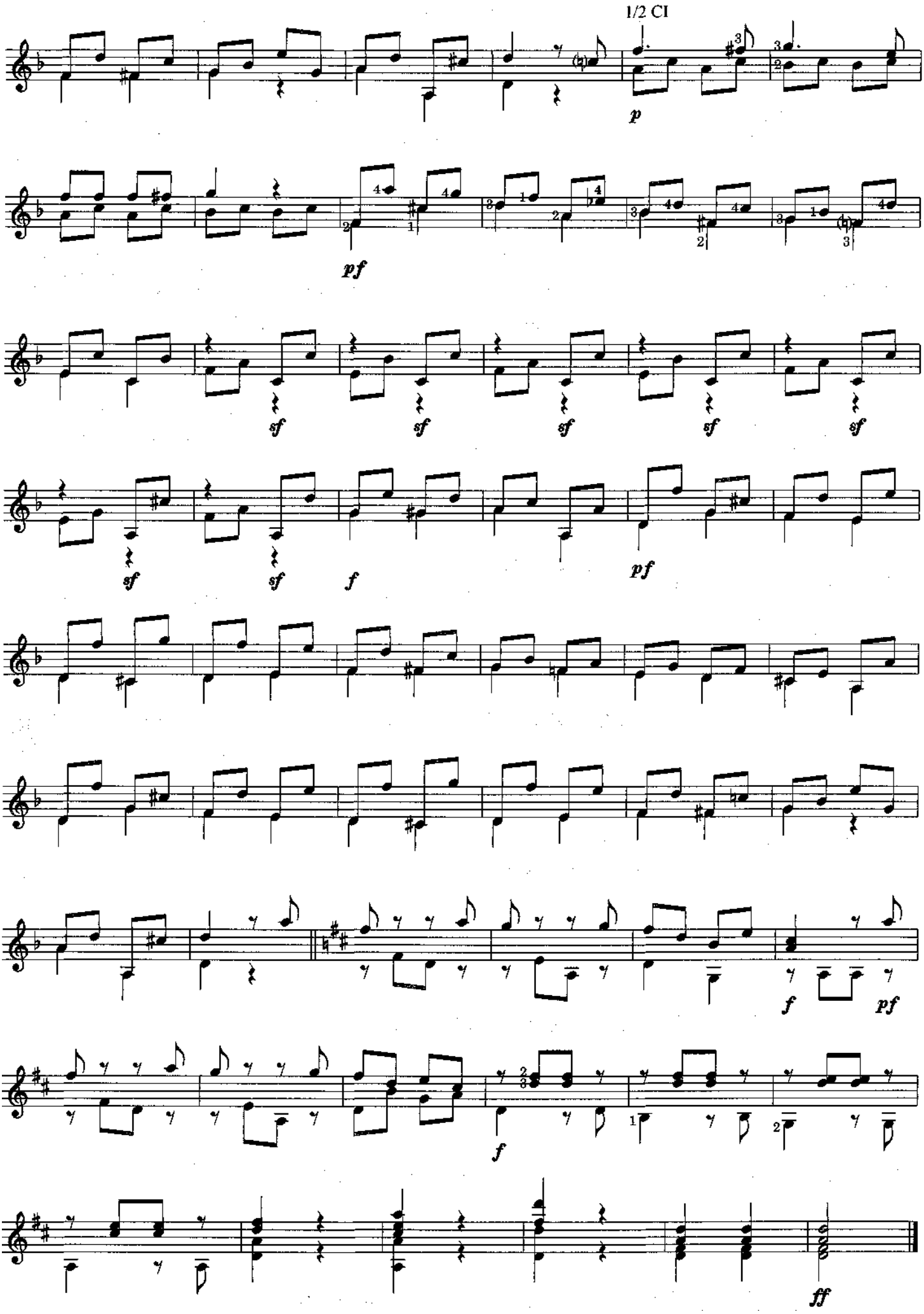
Mauro Giuliani



Rondeau

Mauro Giuliani
Op. 14, No. S




1/2 CI
p
pf
sf
sf
sf
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sf
sf
sf
f
pf
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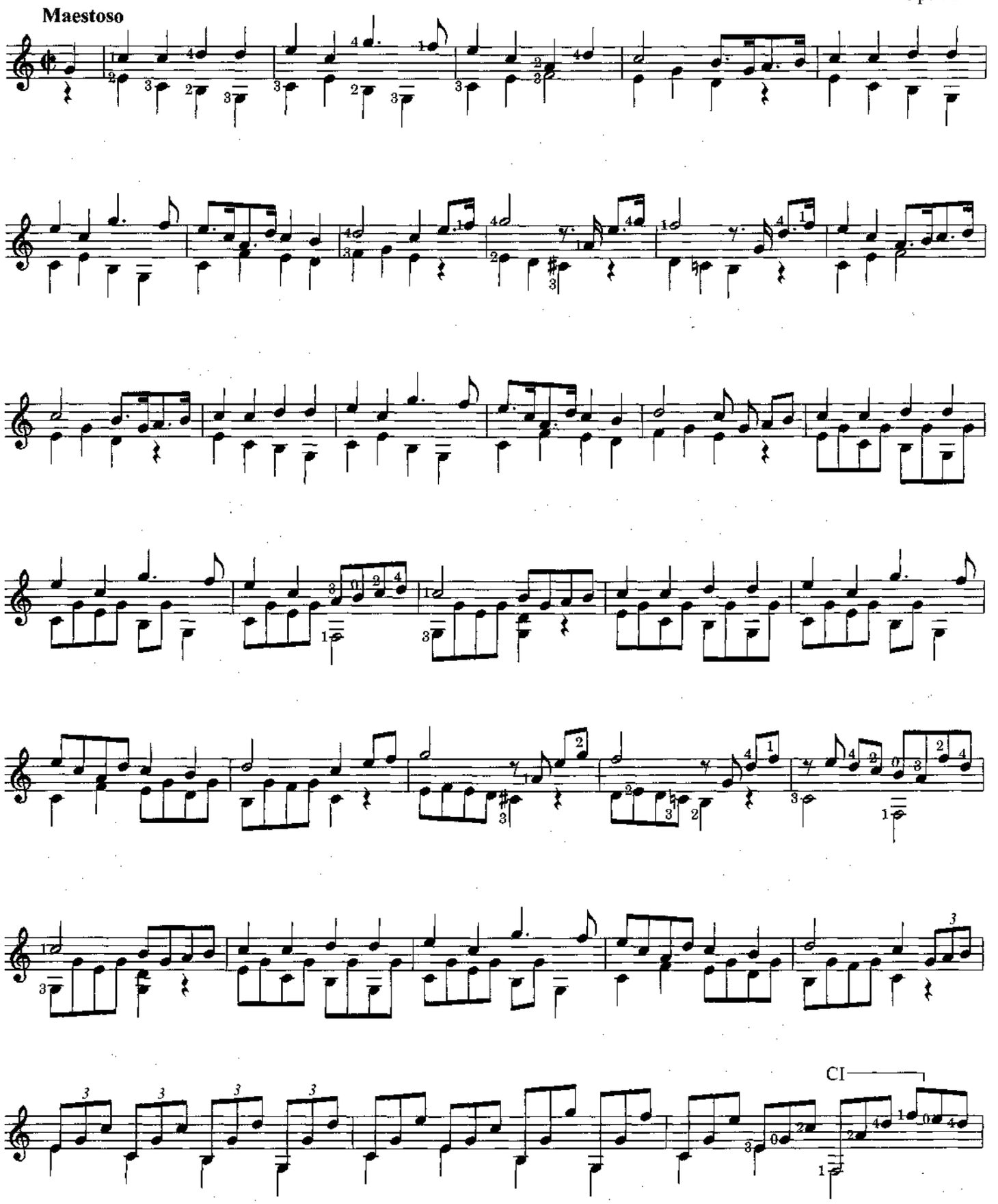
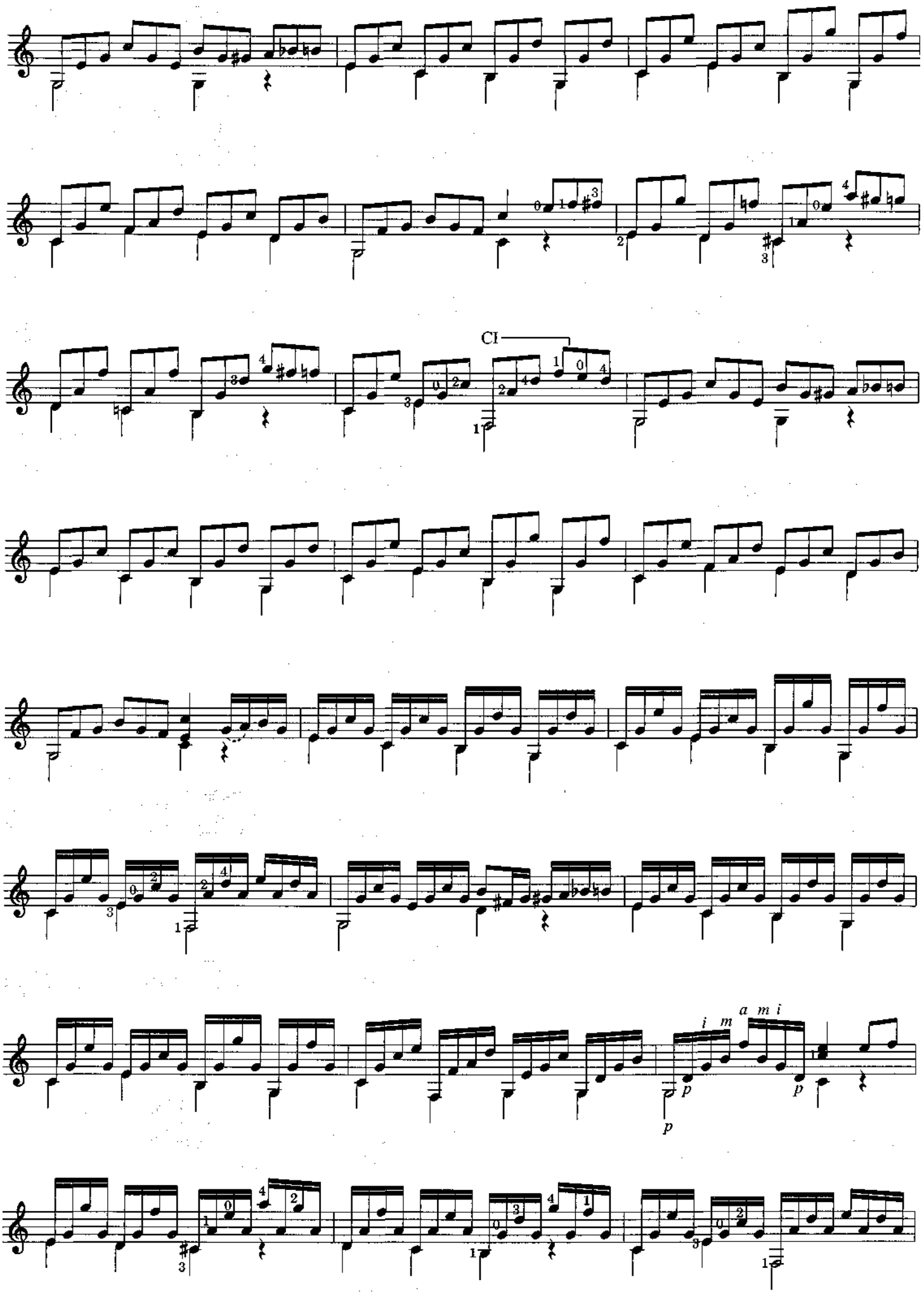
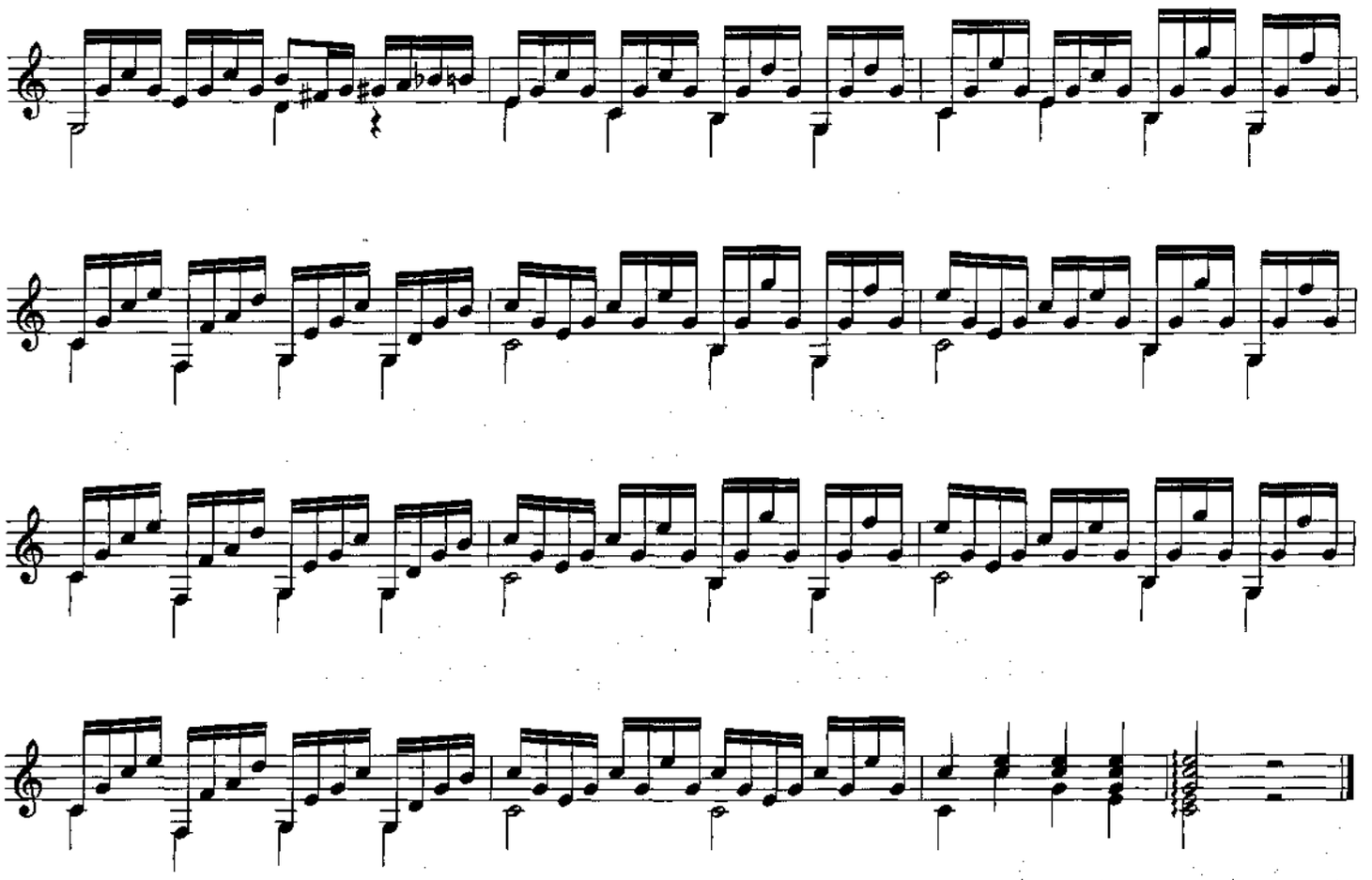
f
ff

Sonatine

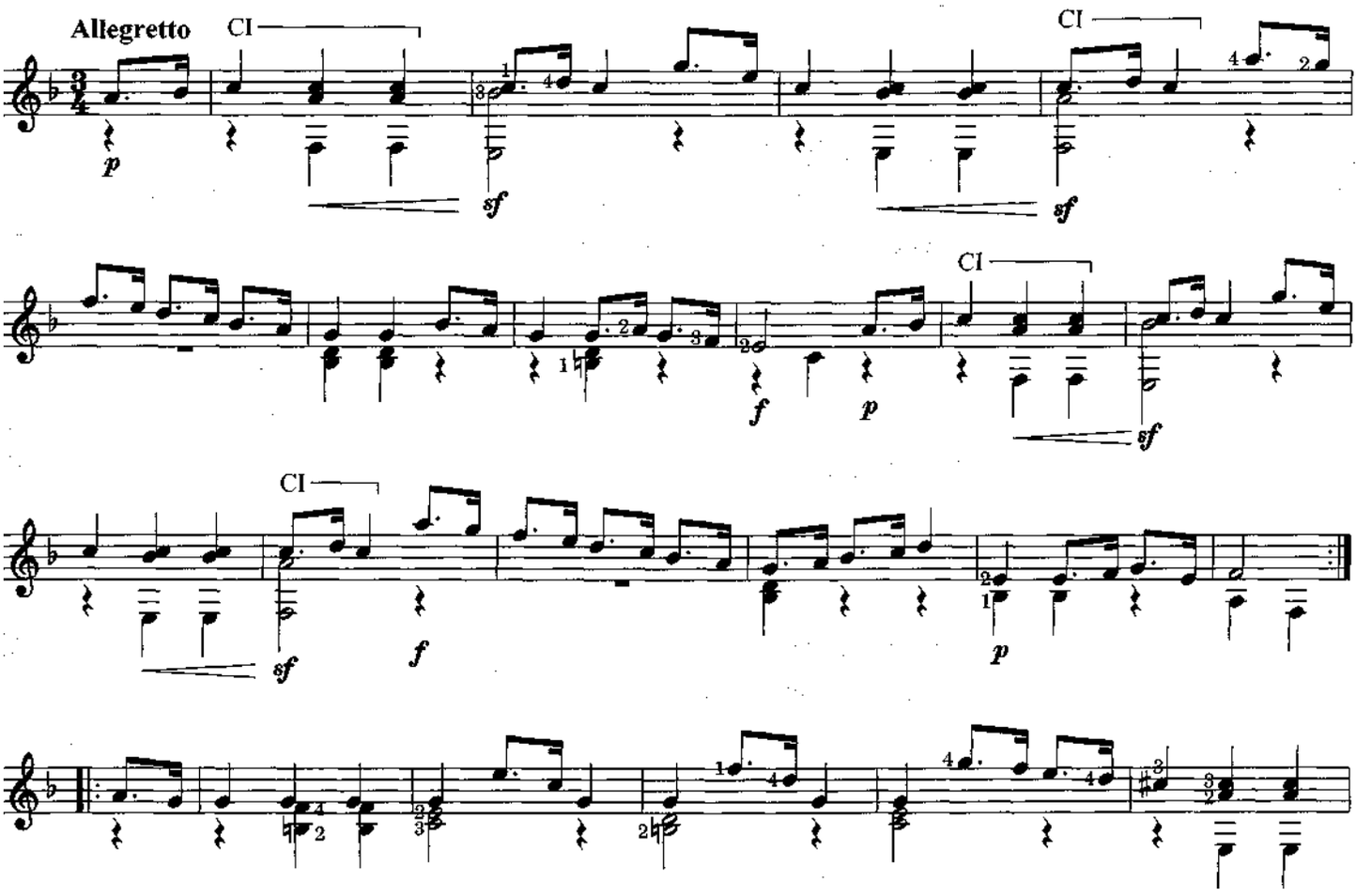
Mauro Giuliani
Op. 71

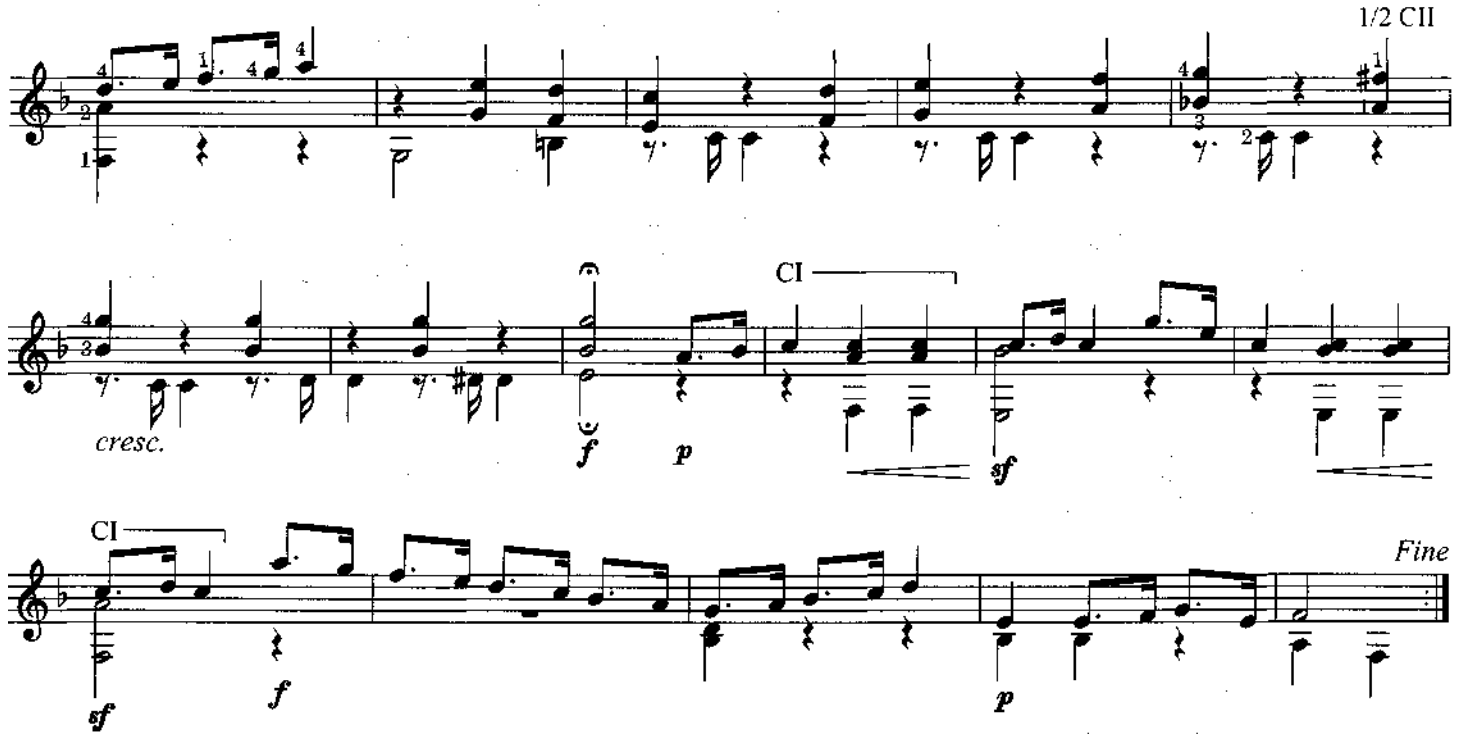



CI
i m a m i
p
p
p

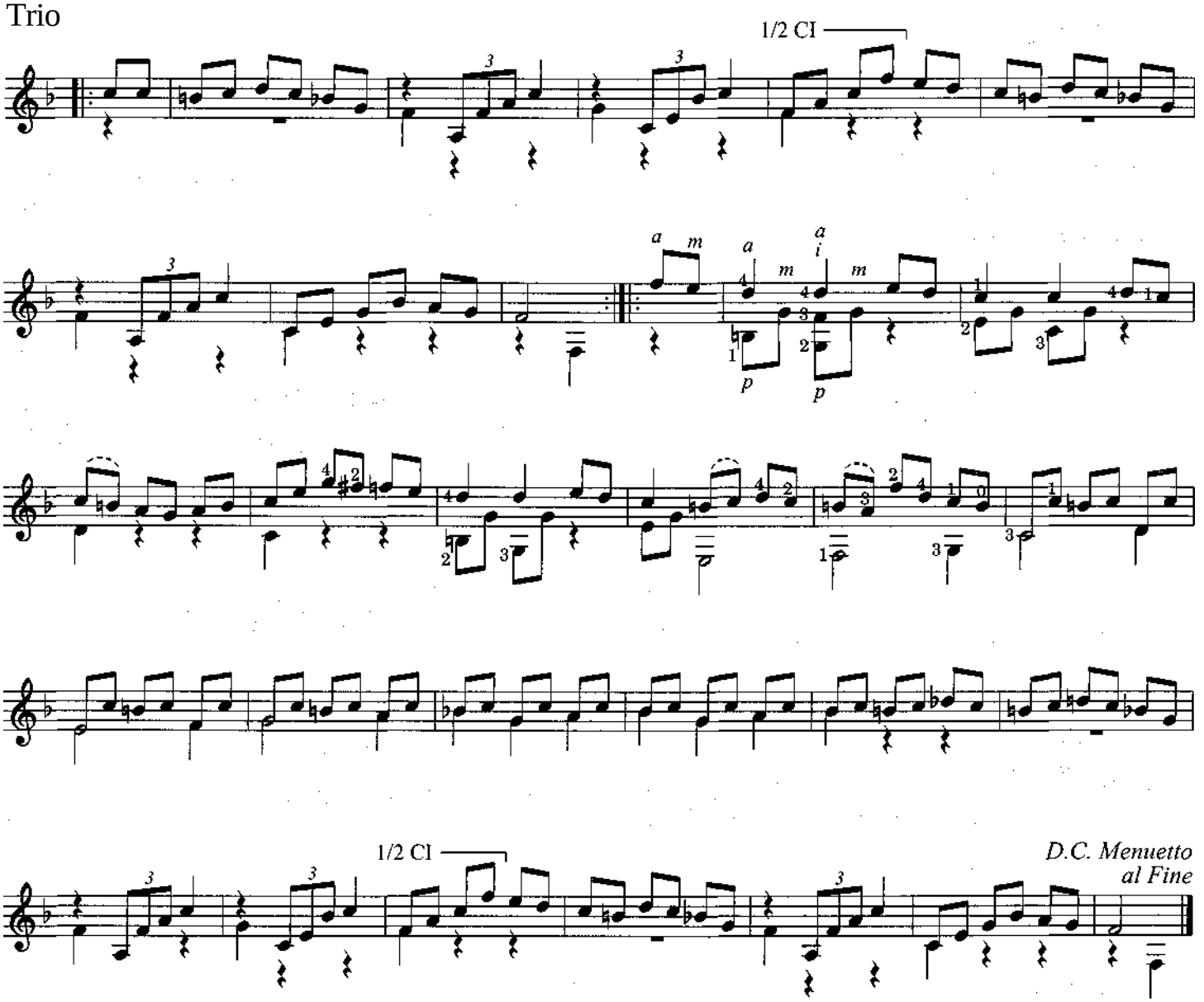


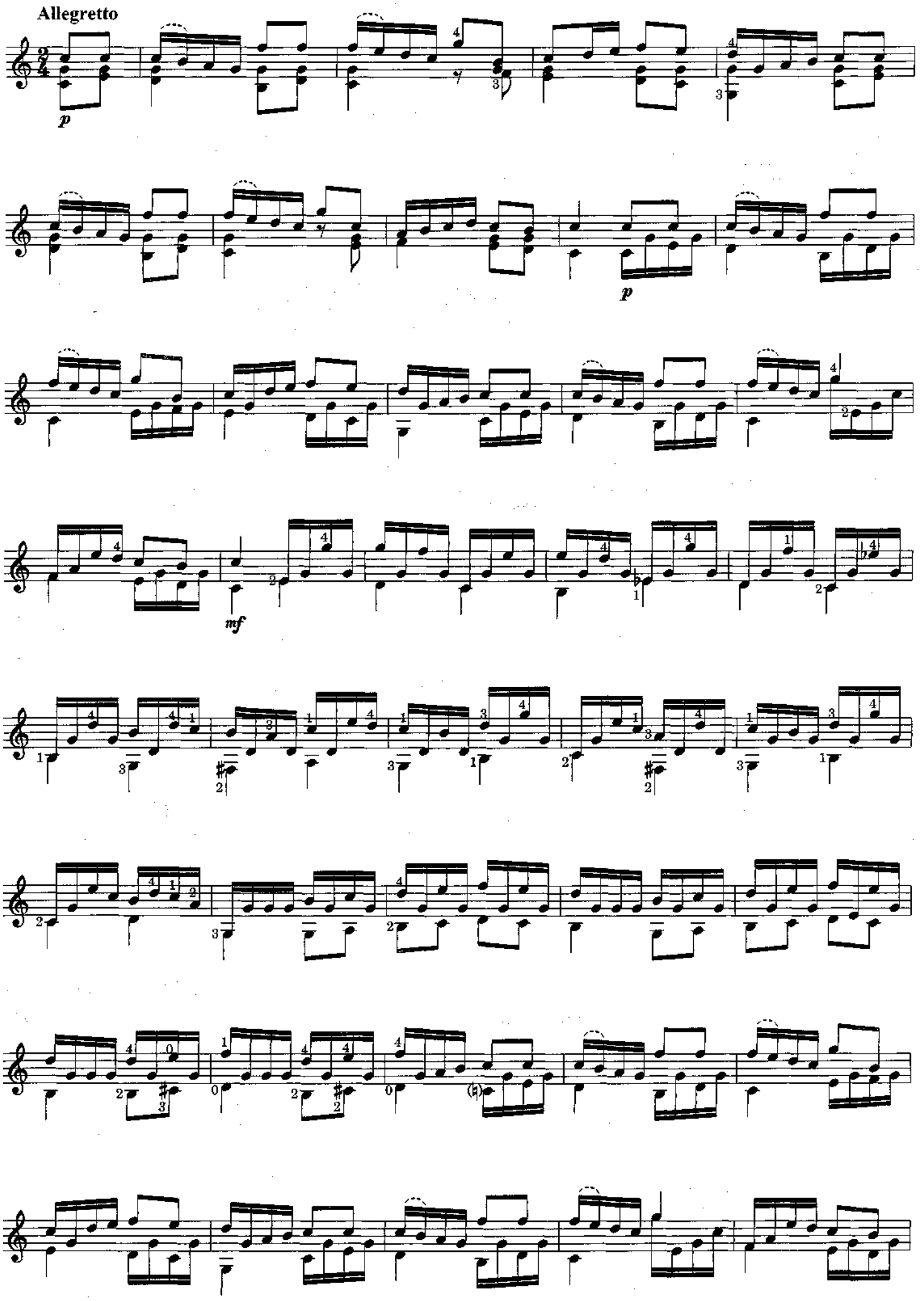
Menuetto





Trio




Allegretto
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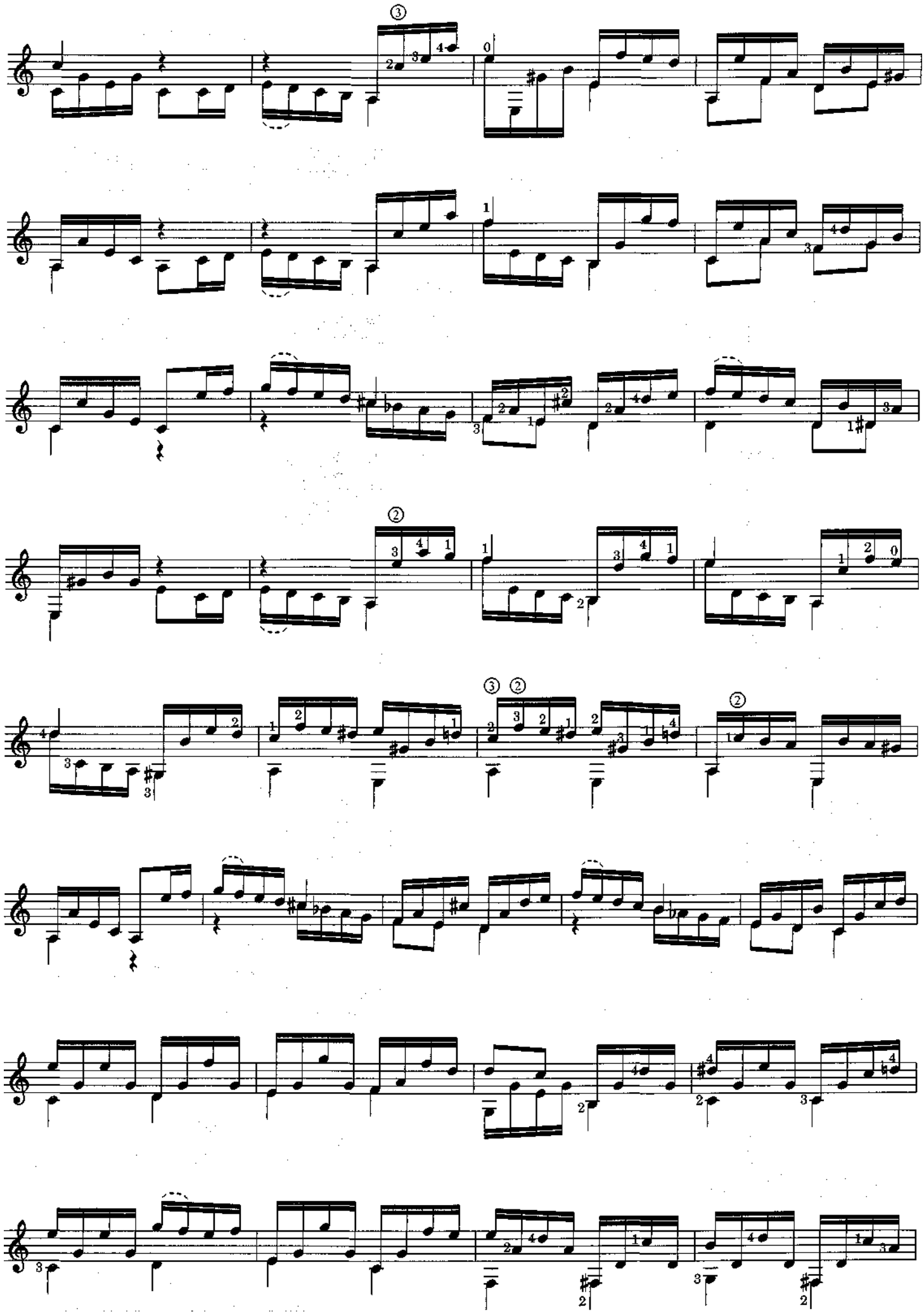
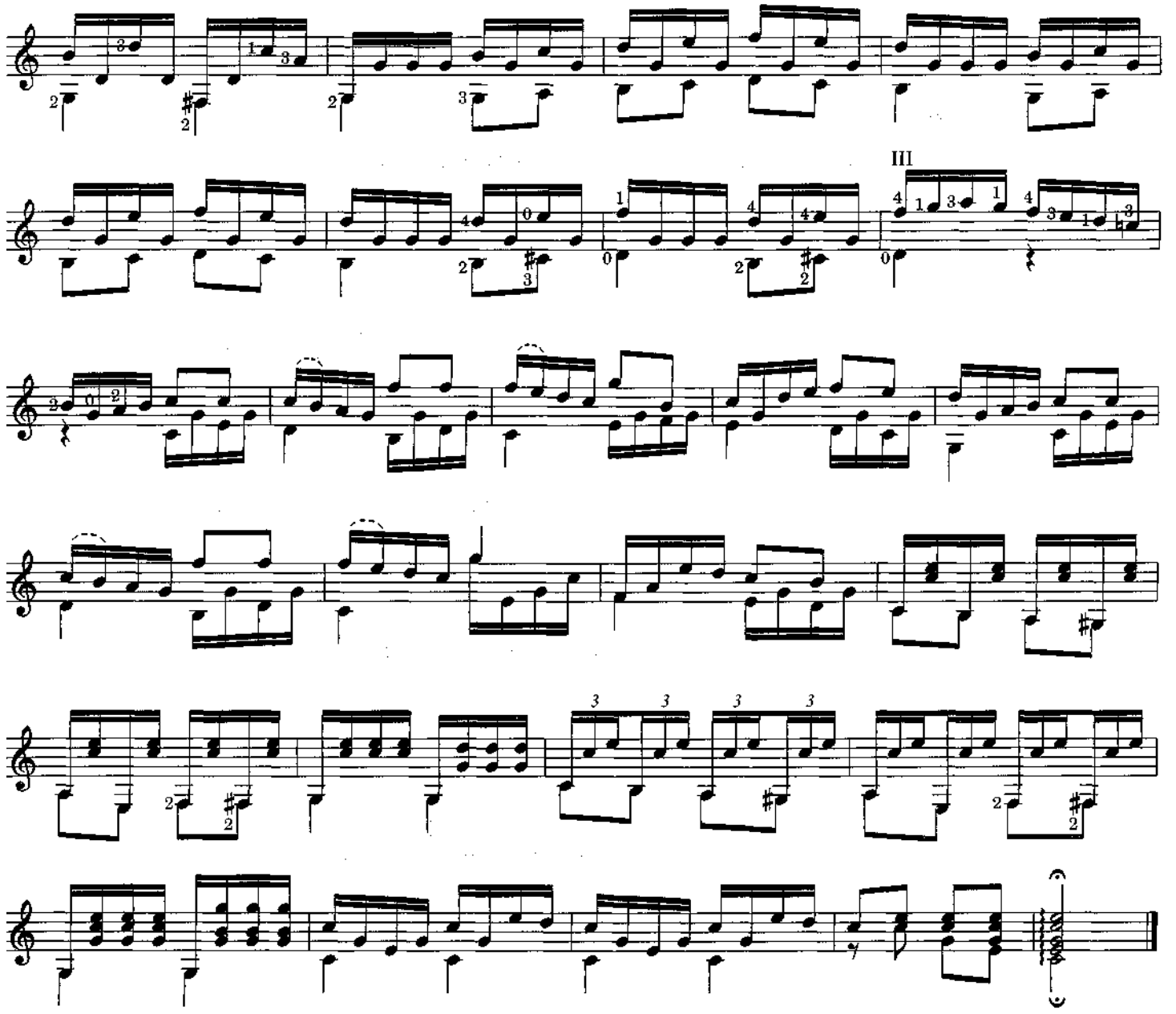
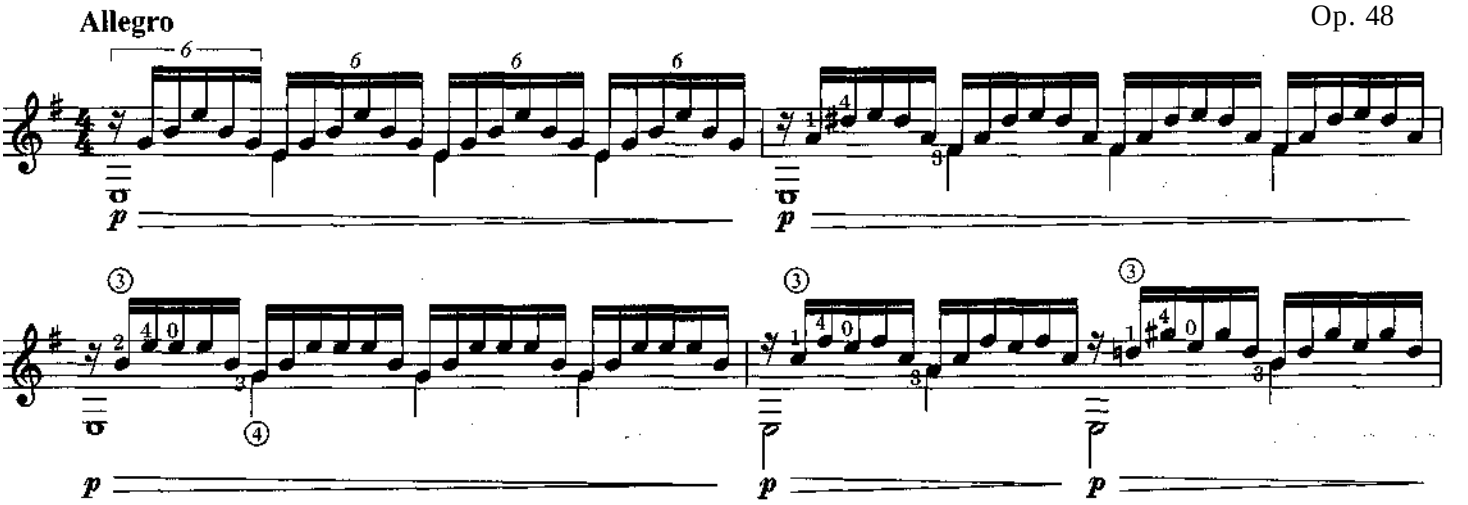
p
mf

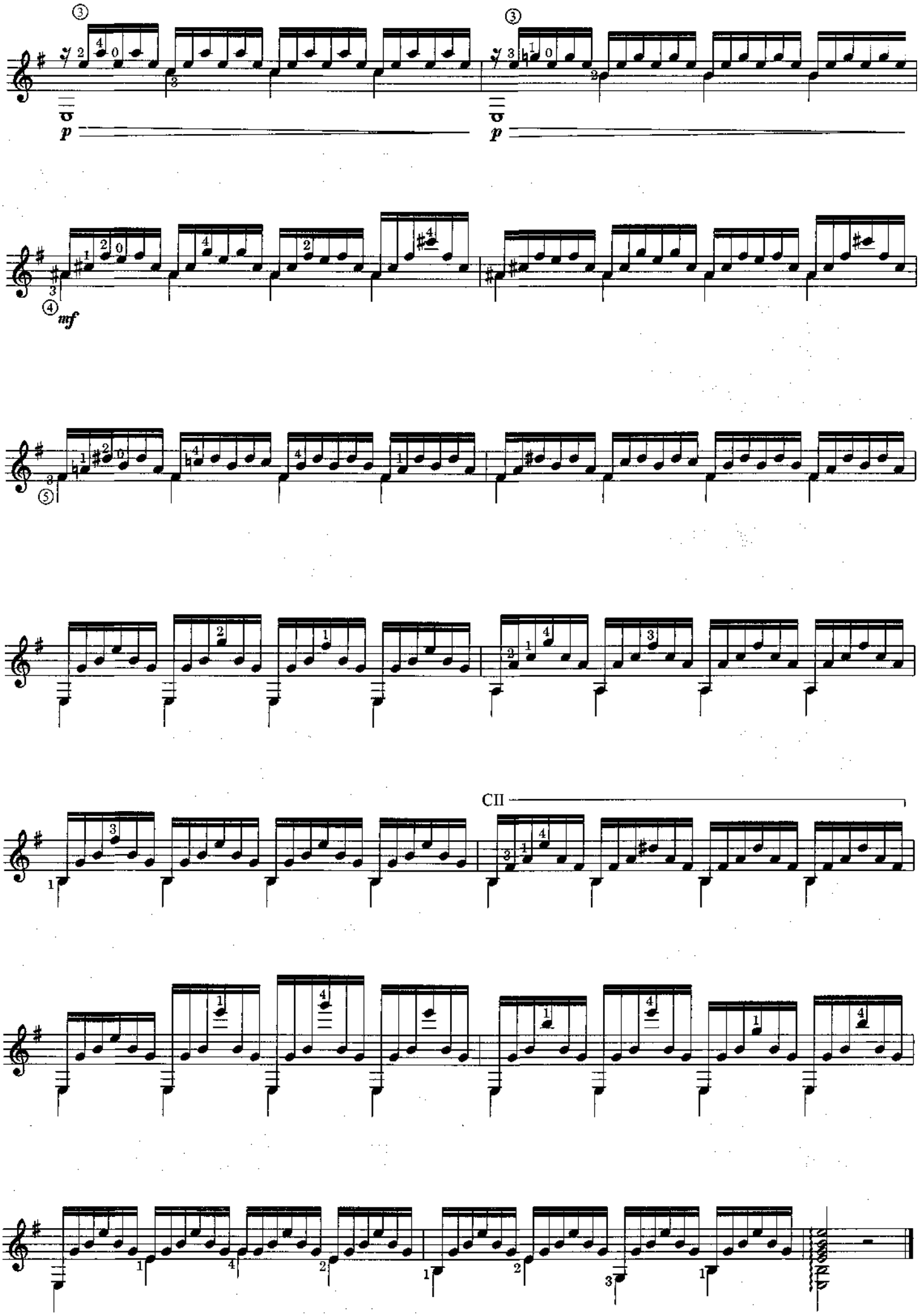




Study in E Minor

Mauro Giuliani
Op. 48

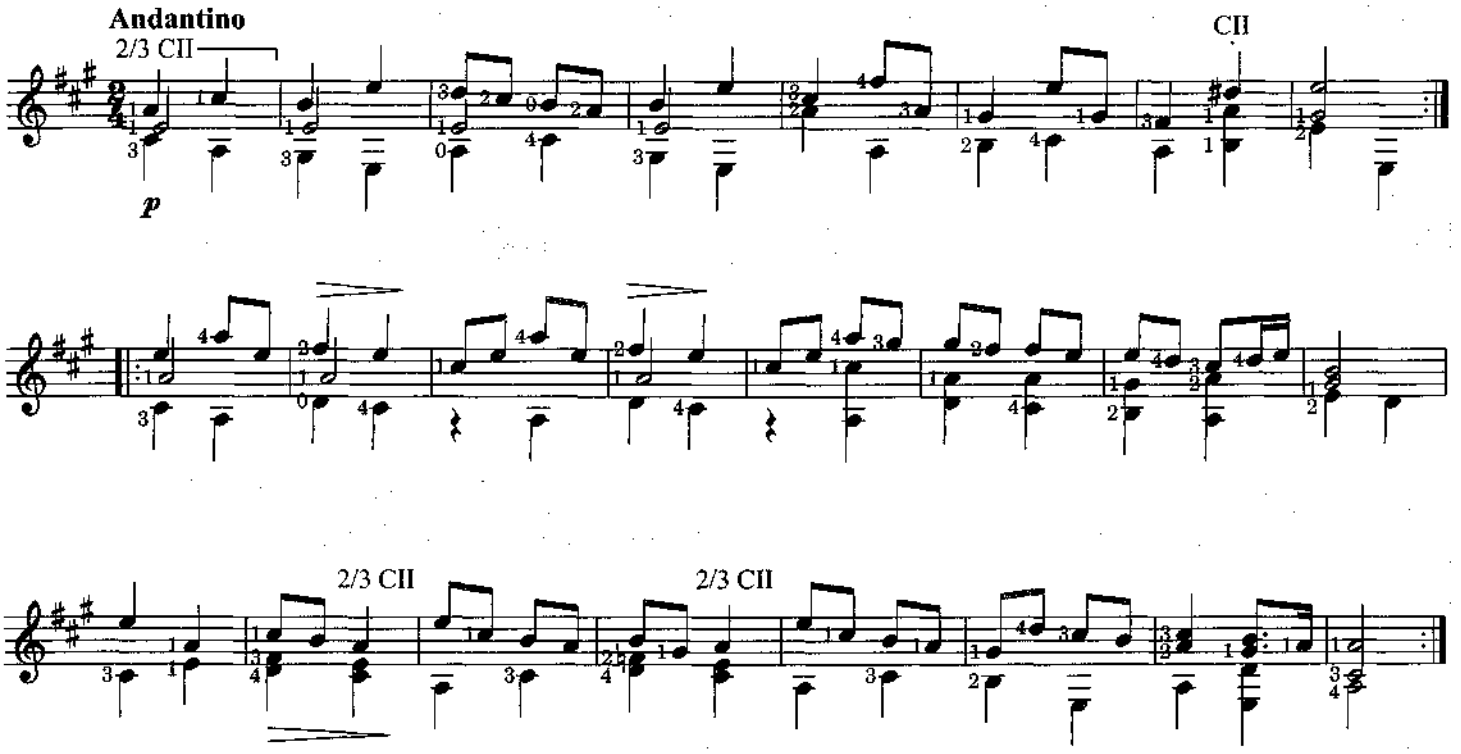



③
p
③
p
④
mf
⑤
CII

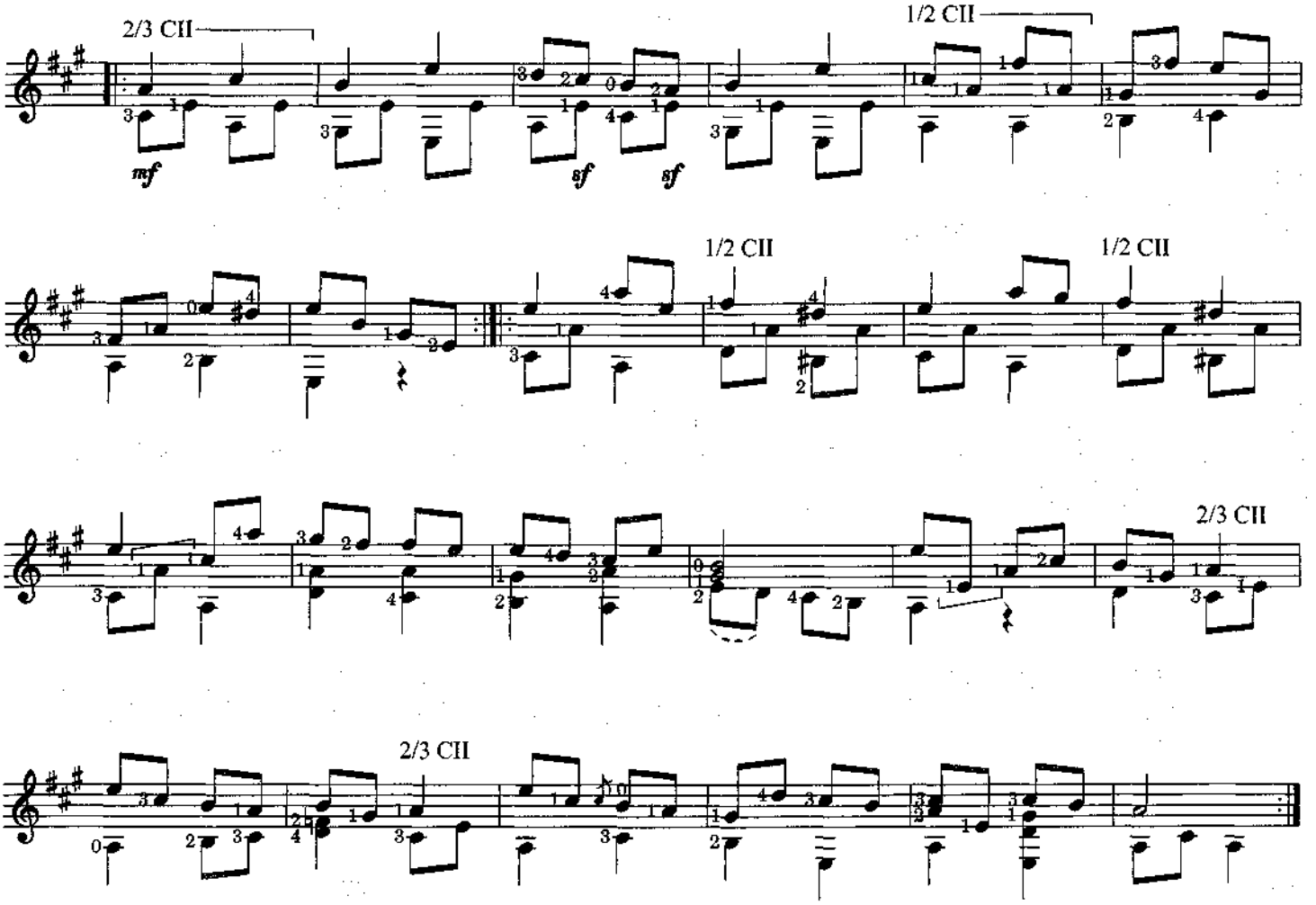
Variations on a Theme of George Frideric Handel

Mauro Giuliani
Op. 107

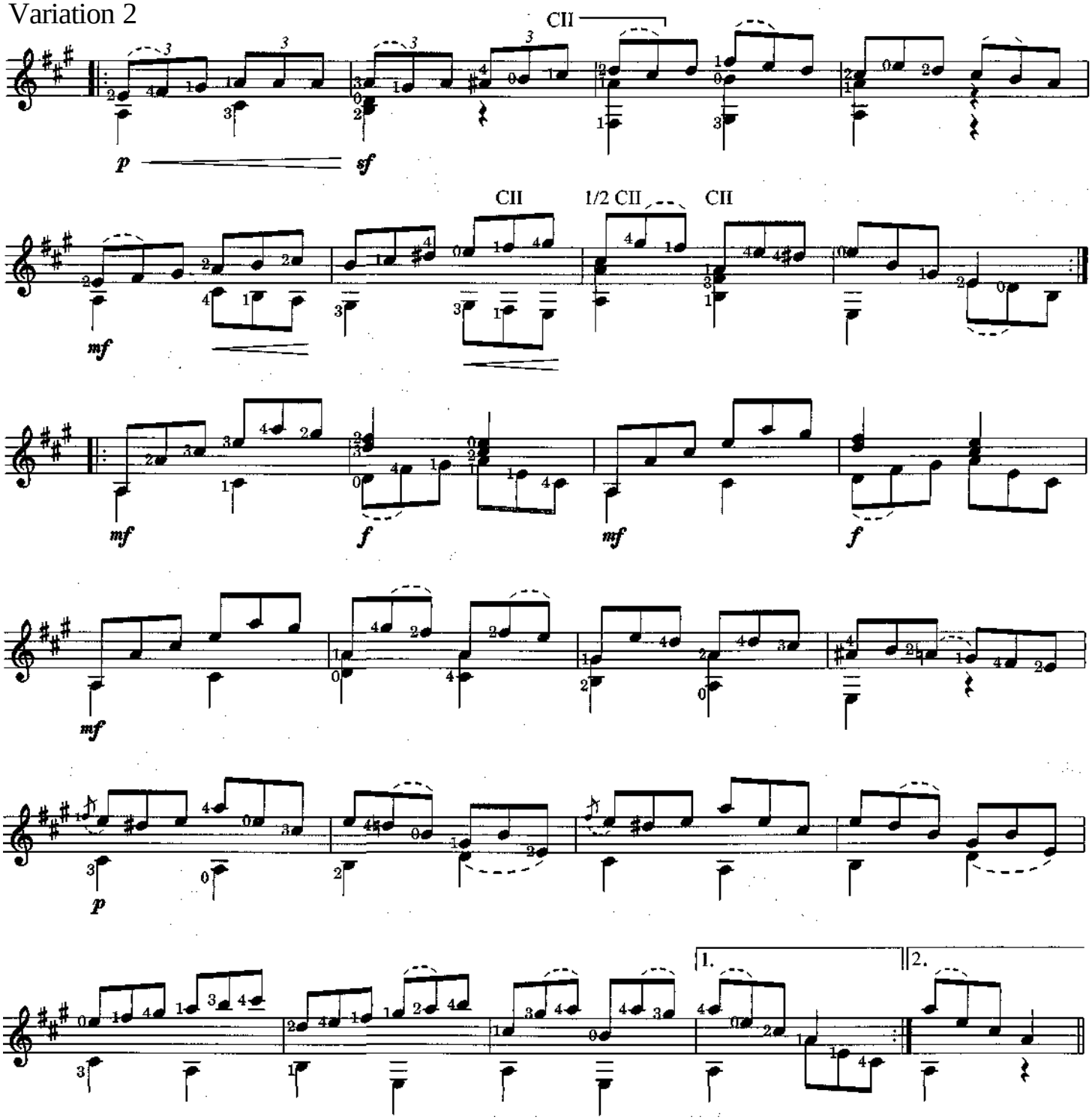
Theme



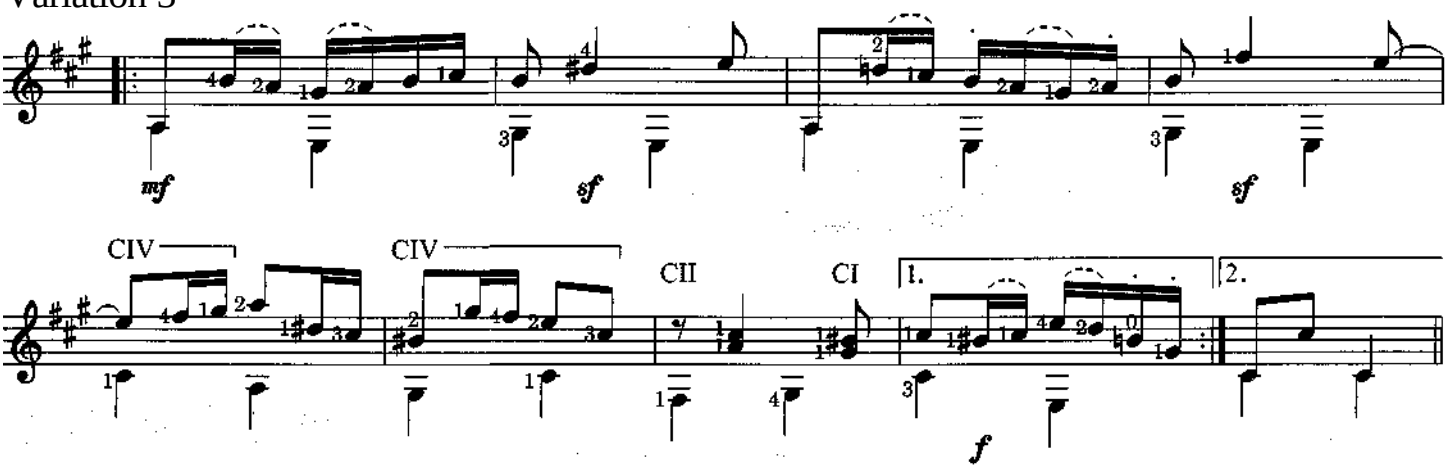
Variation 1

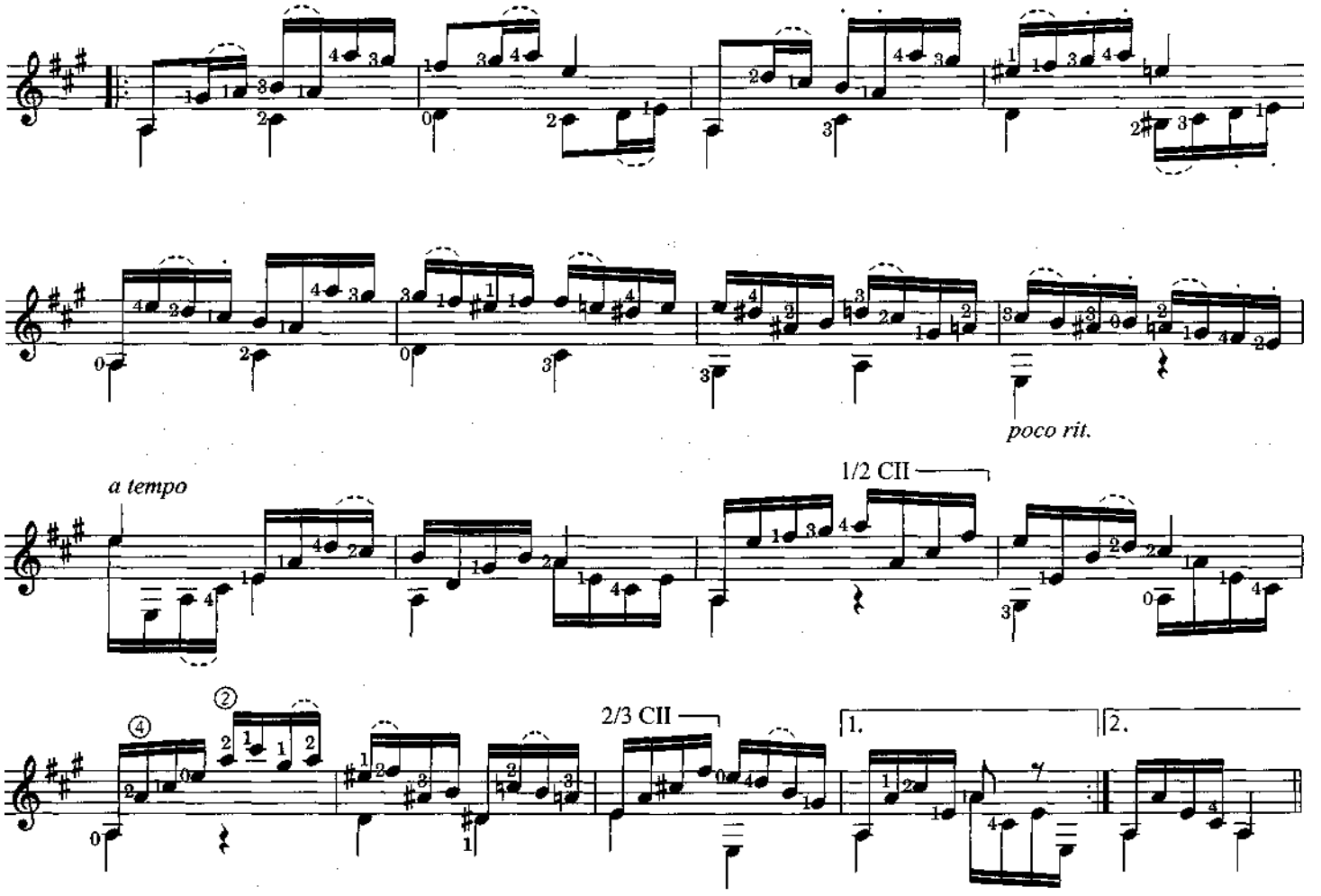


Variation 2

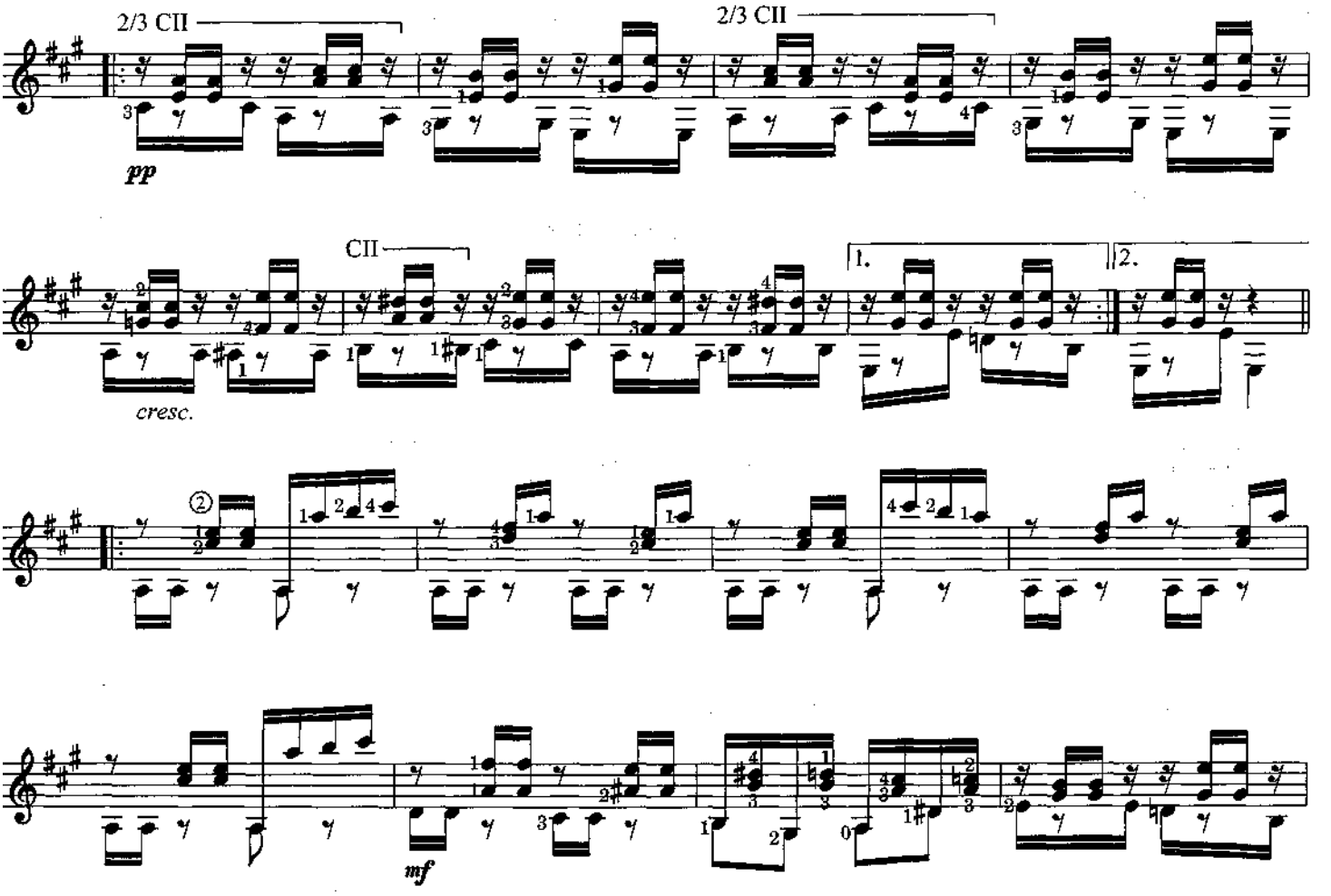


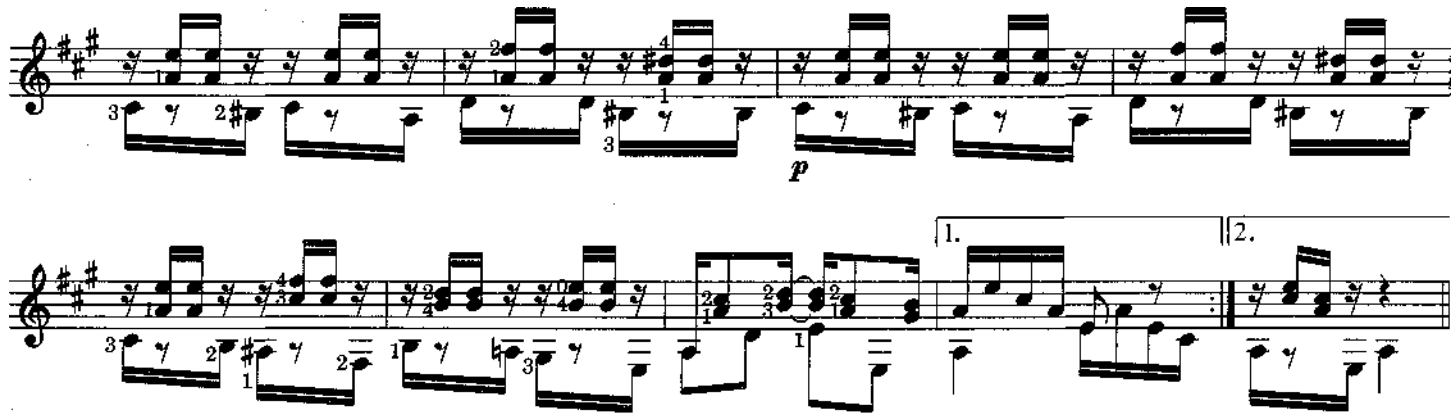
Variation 3





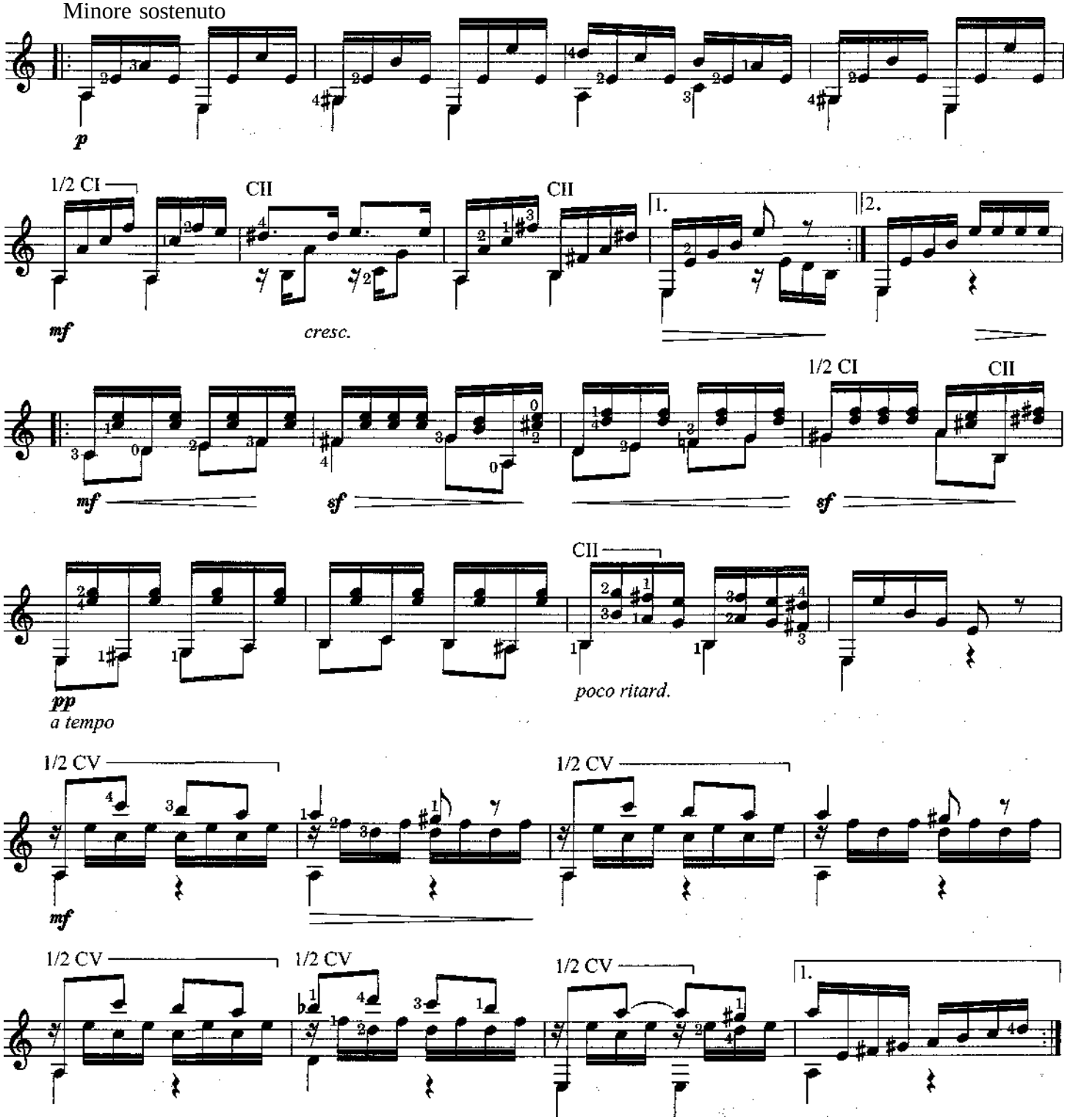
Variation 4

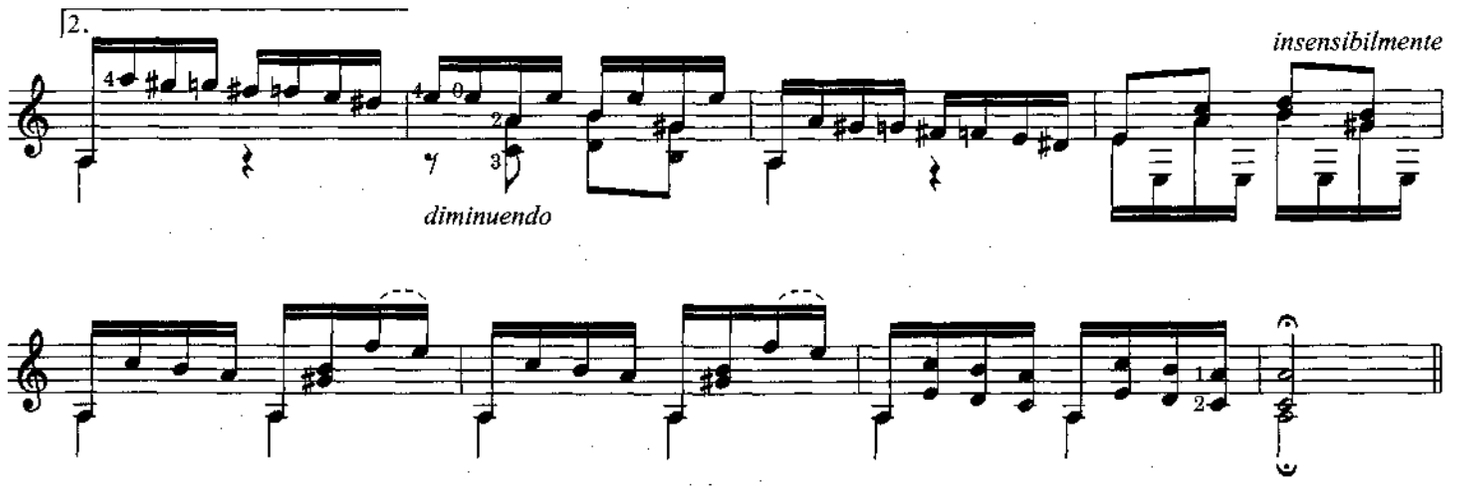




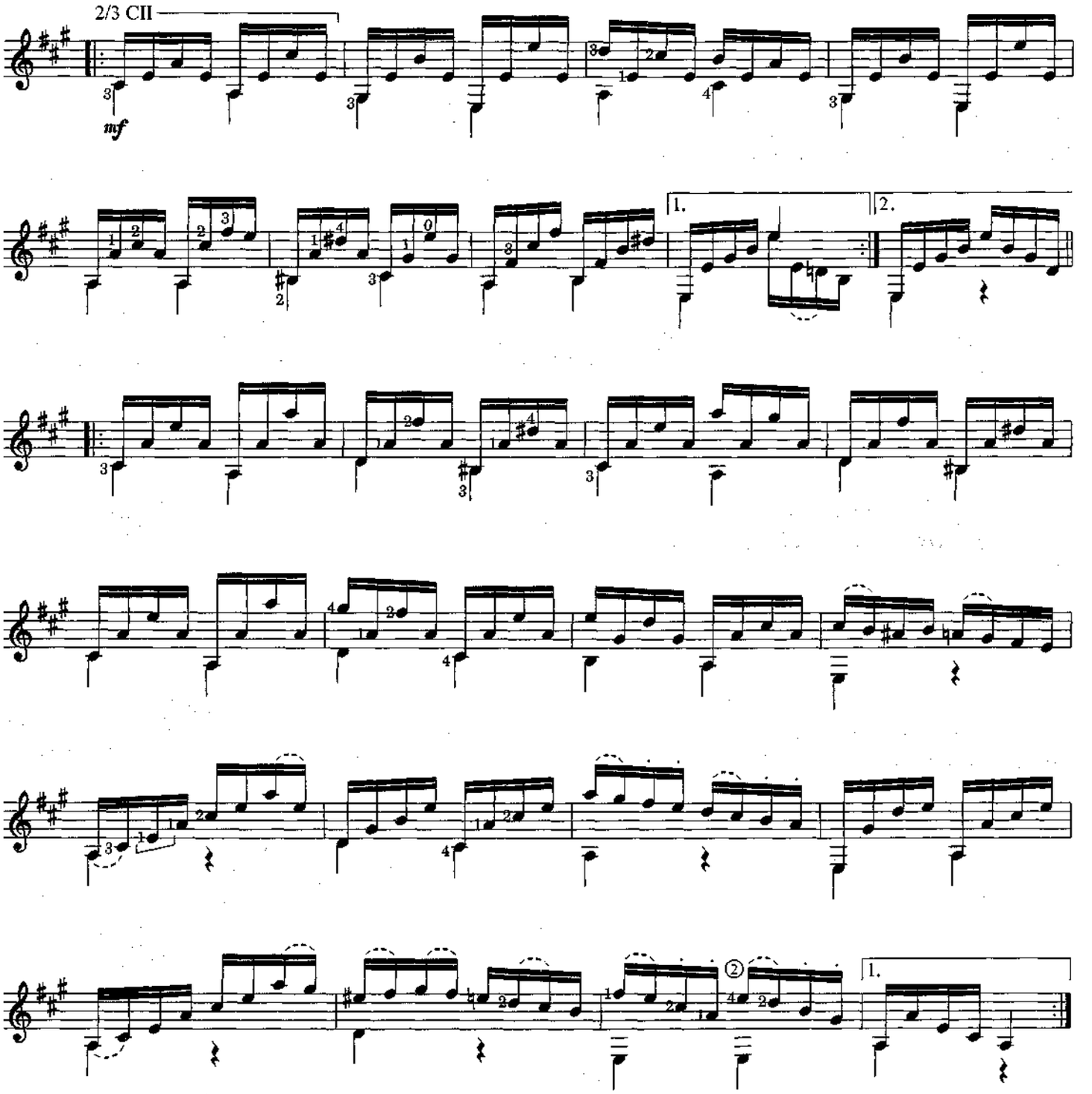
Variation 5

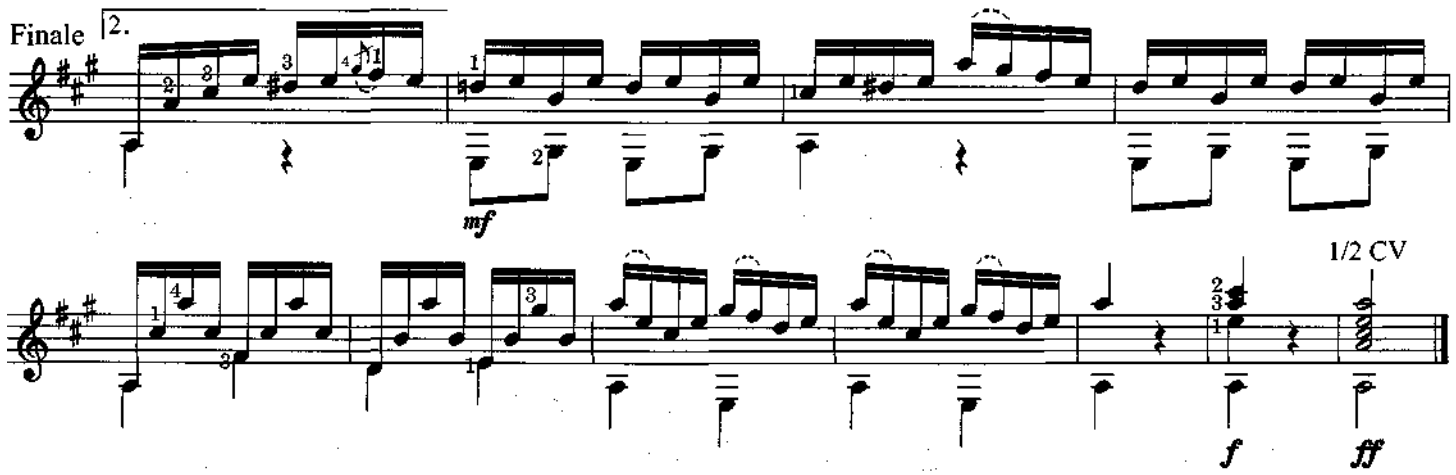
Minore sostenuto





Variation 6

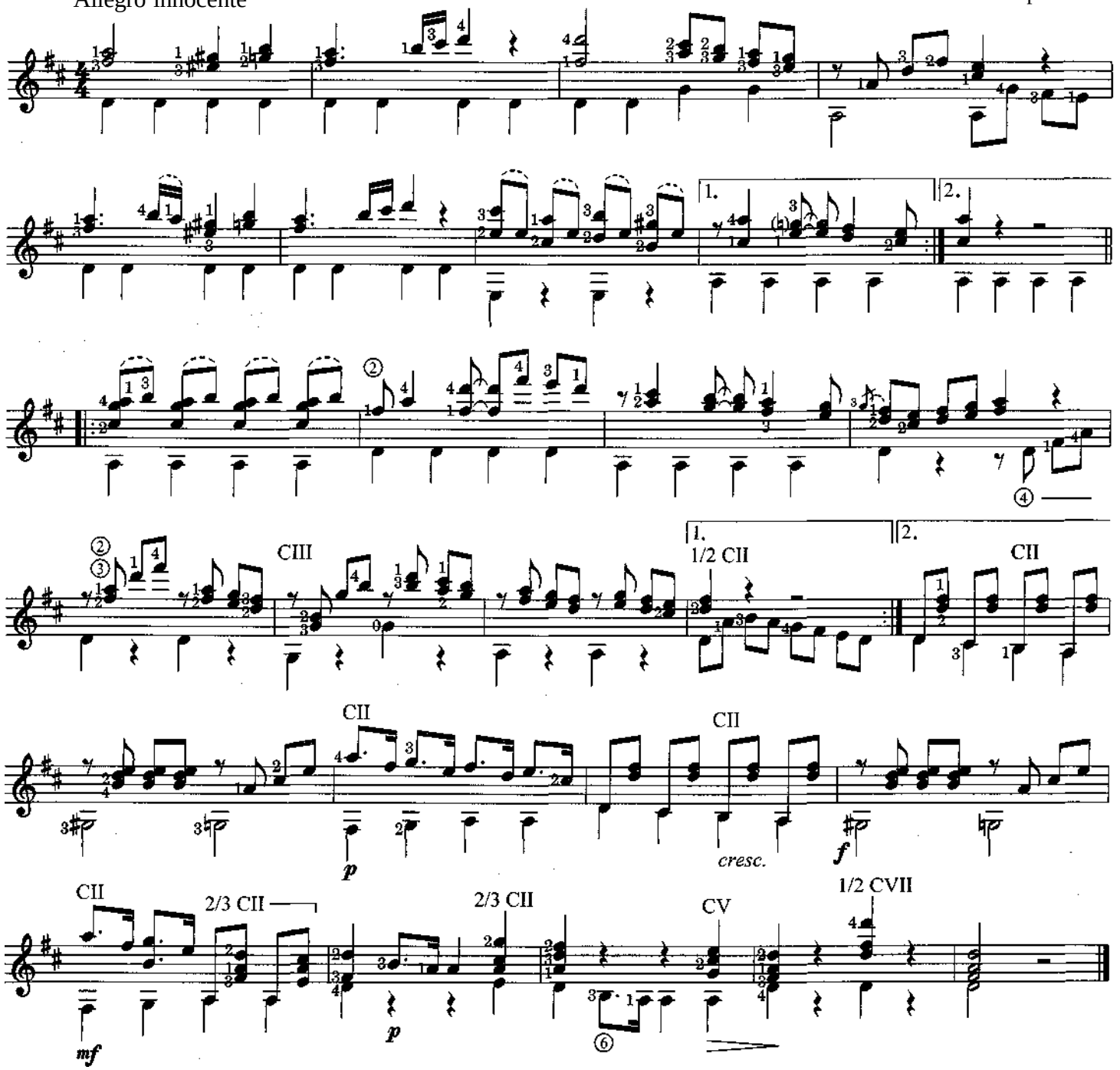




Theme

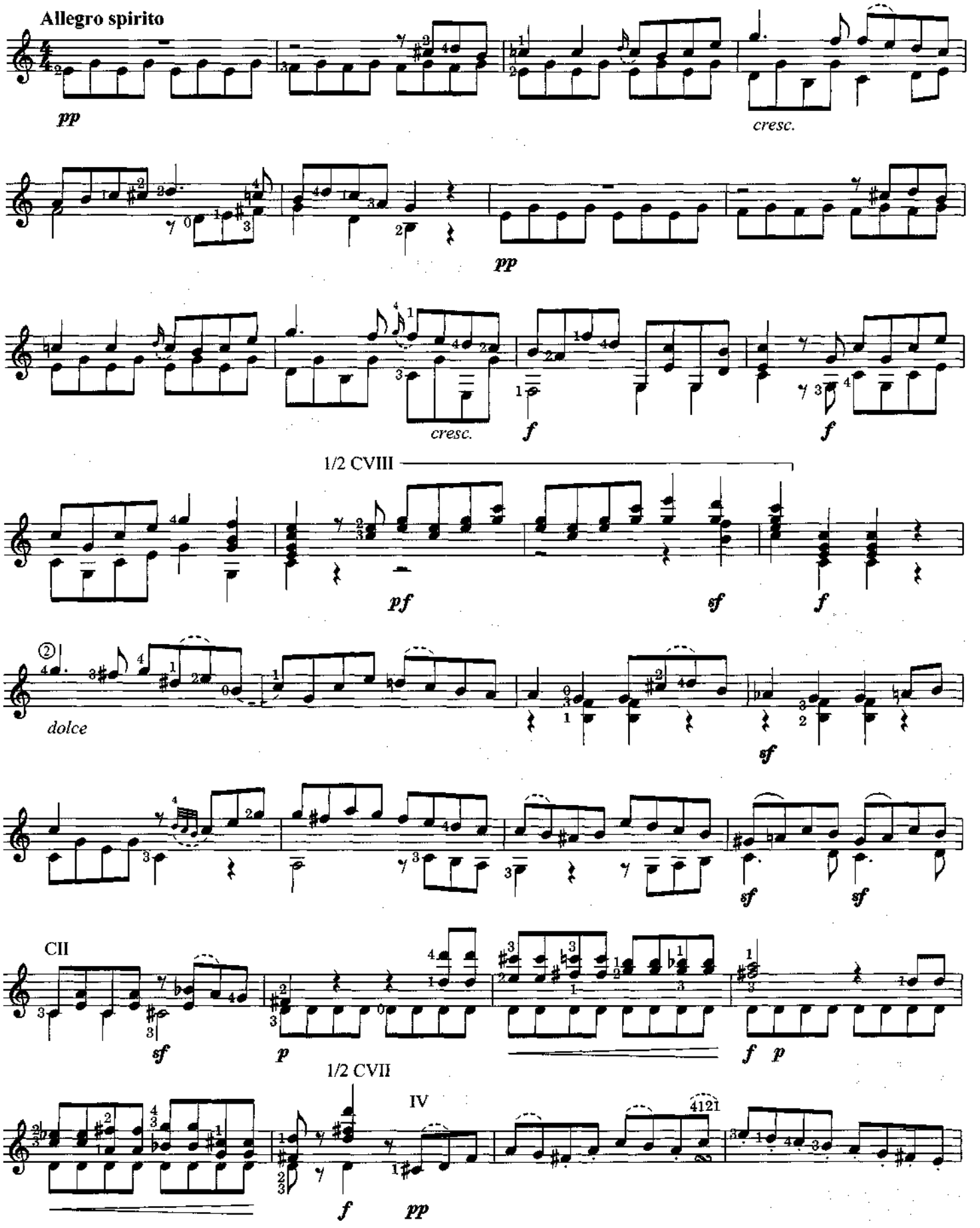
Mauro Giuliani
Op. 102

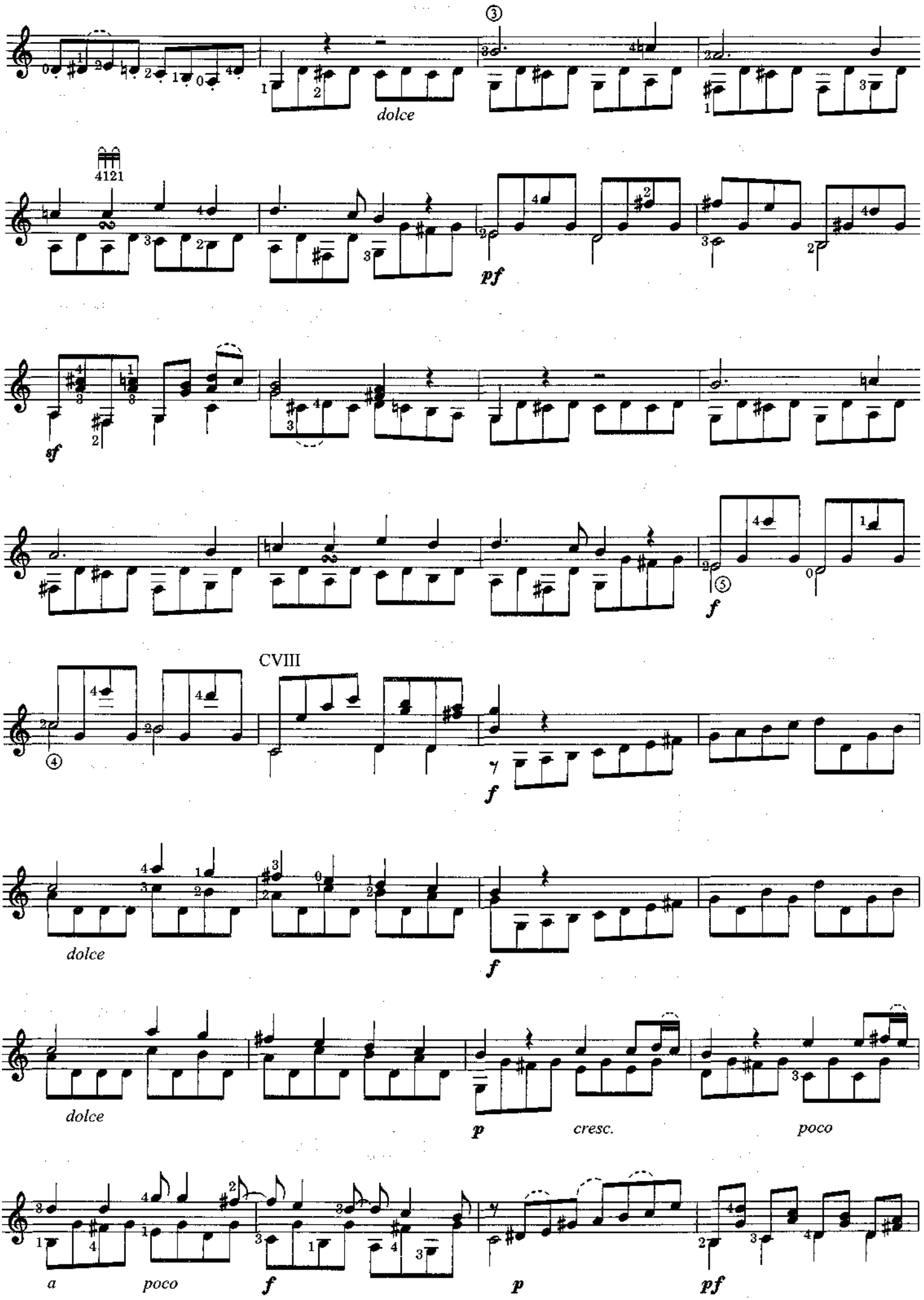
Allegro innocente



Sonate

Mauro Giuliani
Op. 15

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CVIII
dolce
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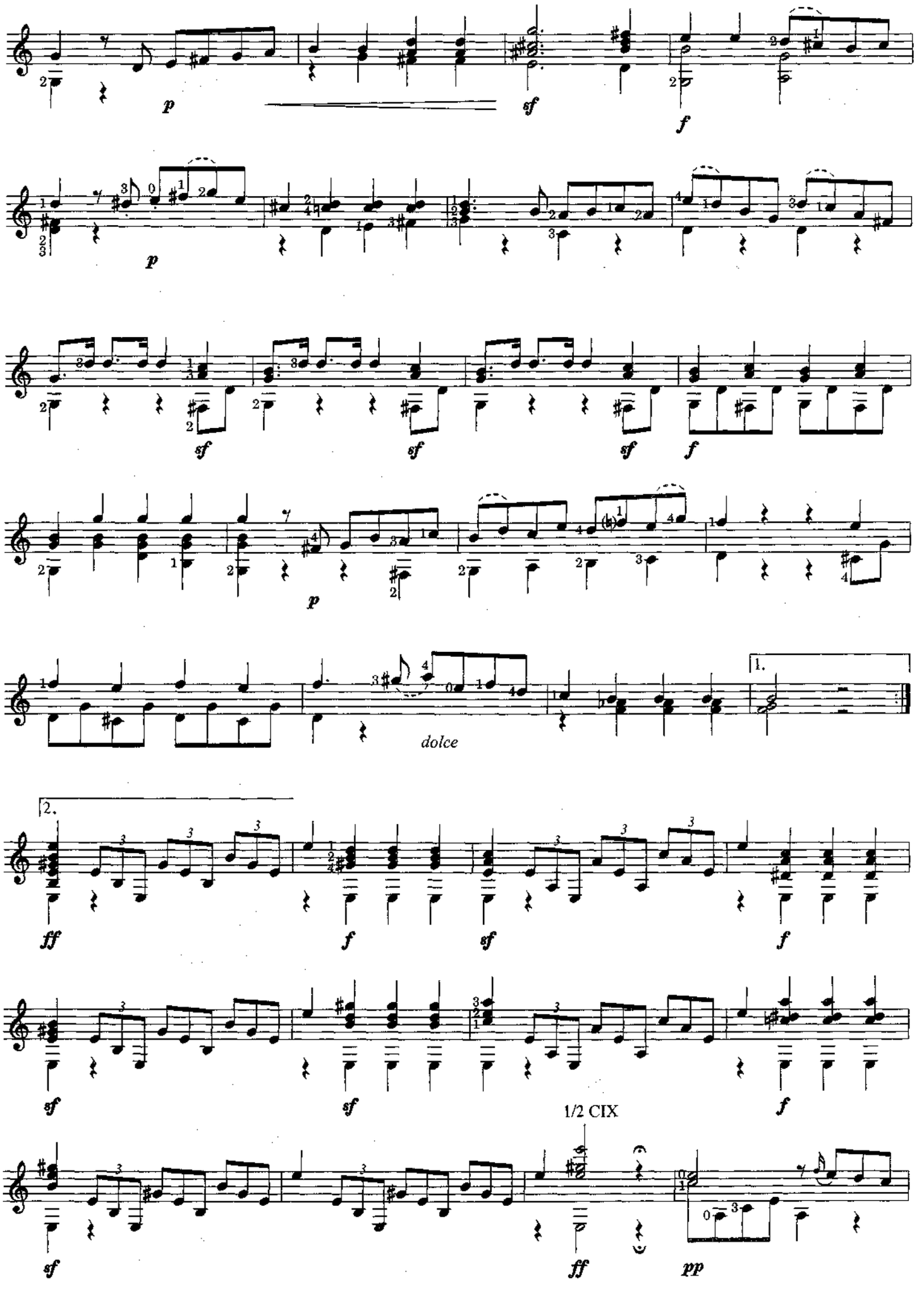
dolce
p
cresc.
poco
a
poco
f
p
pf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p
sf
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sf
f
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1.
2.
ff
f
sf
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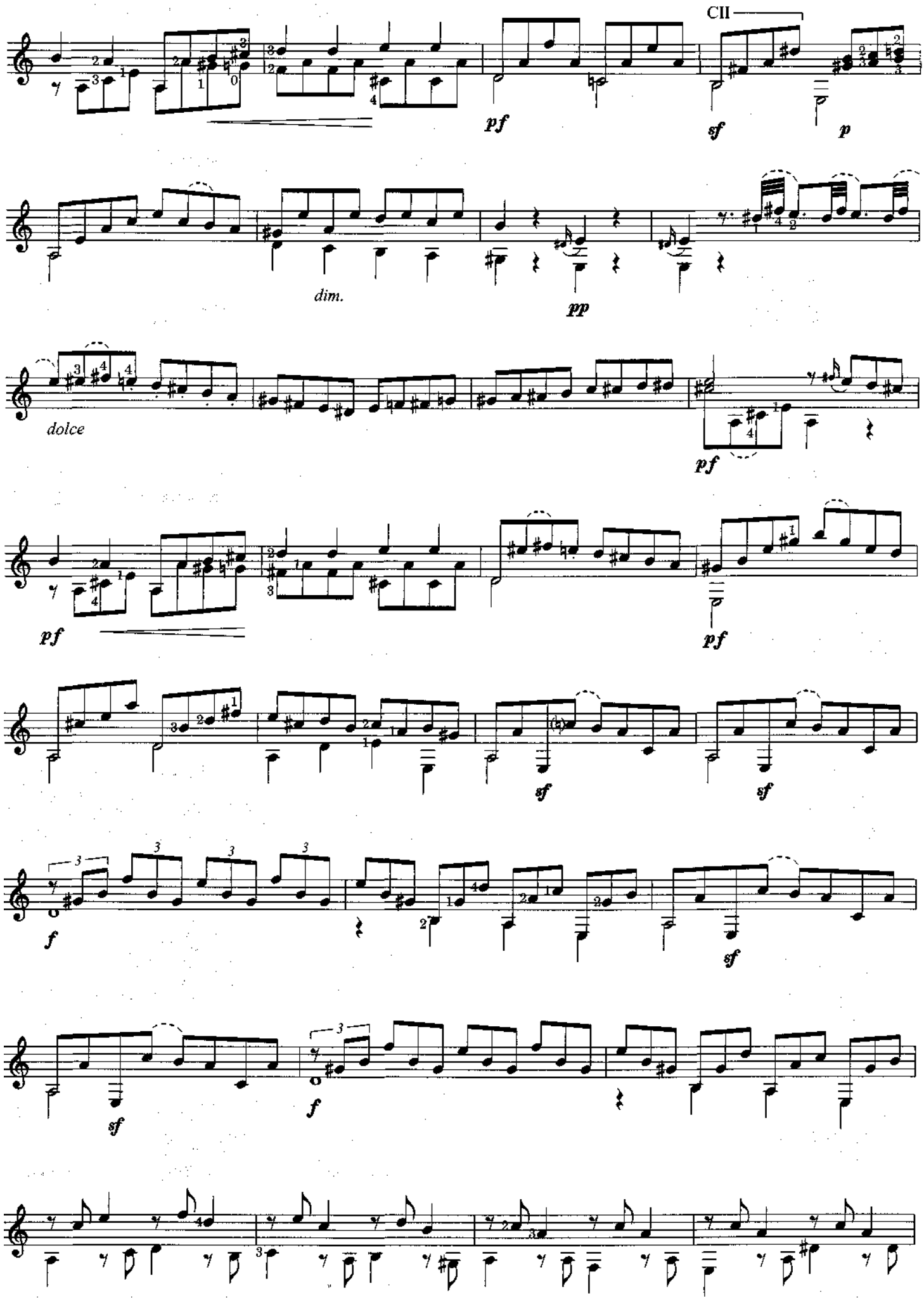
sf
sf
f
1/2 CIX
sf
ff
pp


CII
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sf
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dim.
pp
dolce
pf
pf
pf
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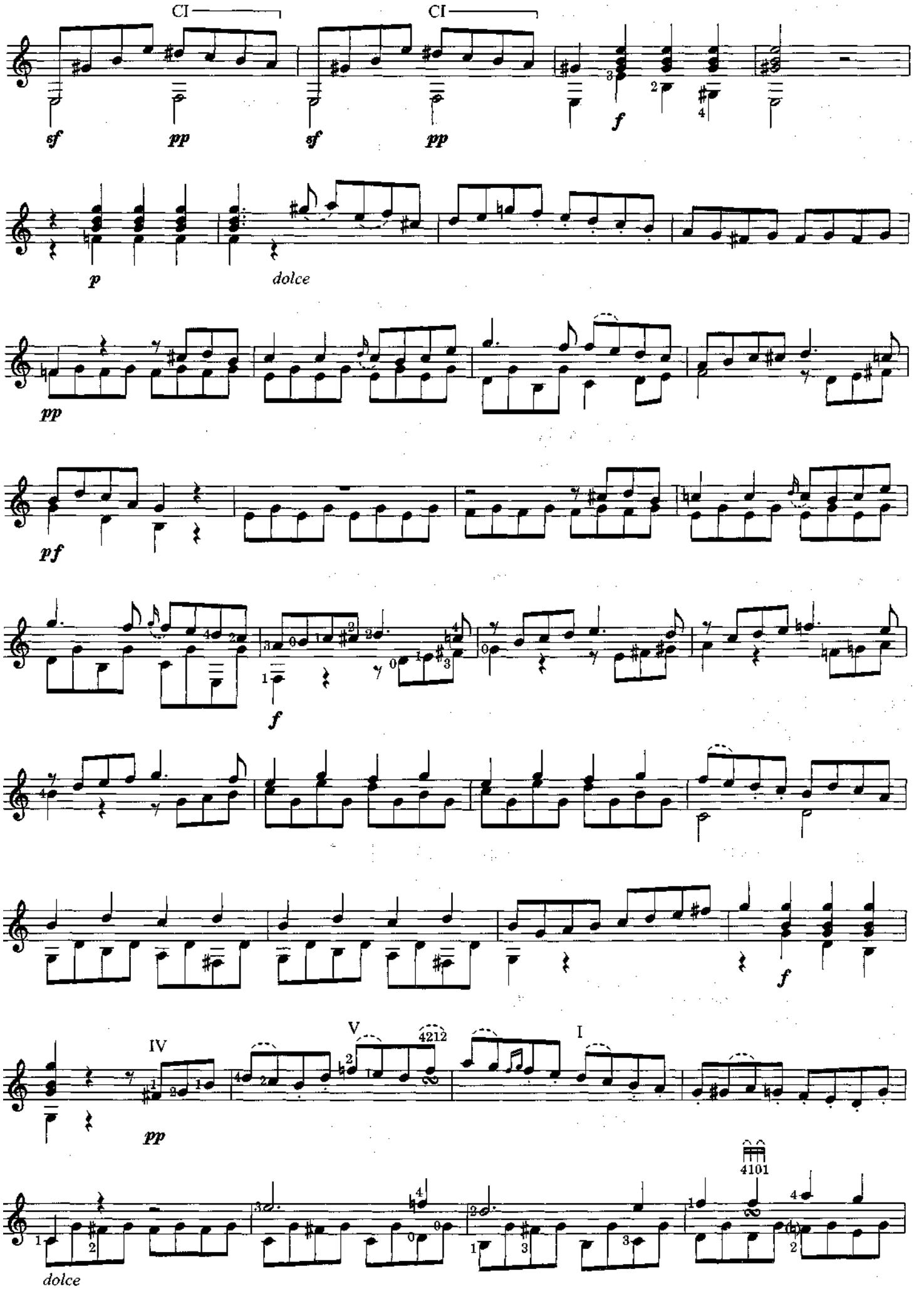
sf
sf
f


CI
CI
sf
pp
sf
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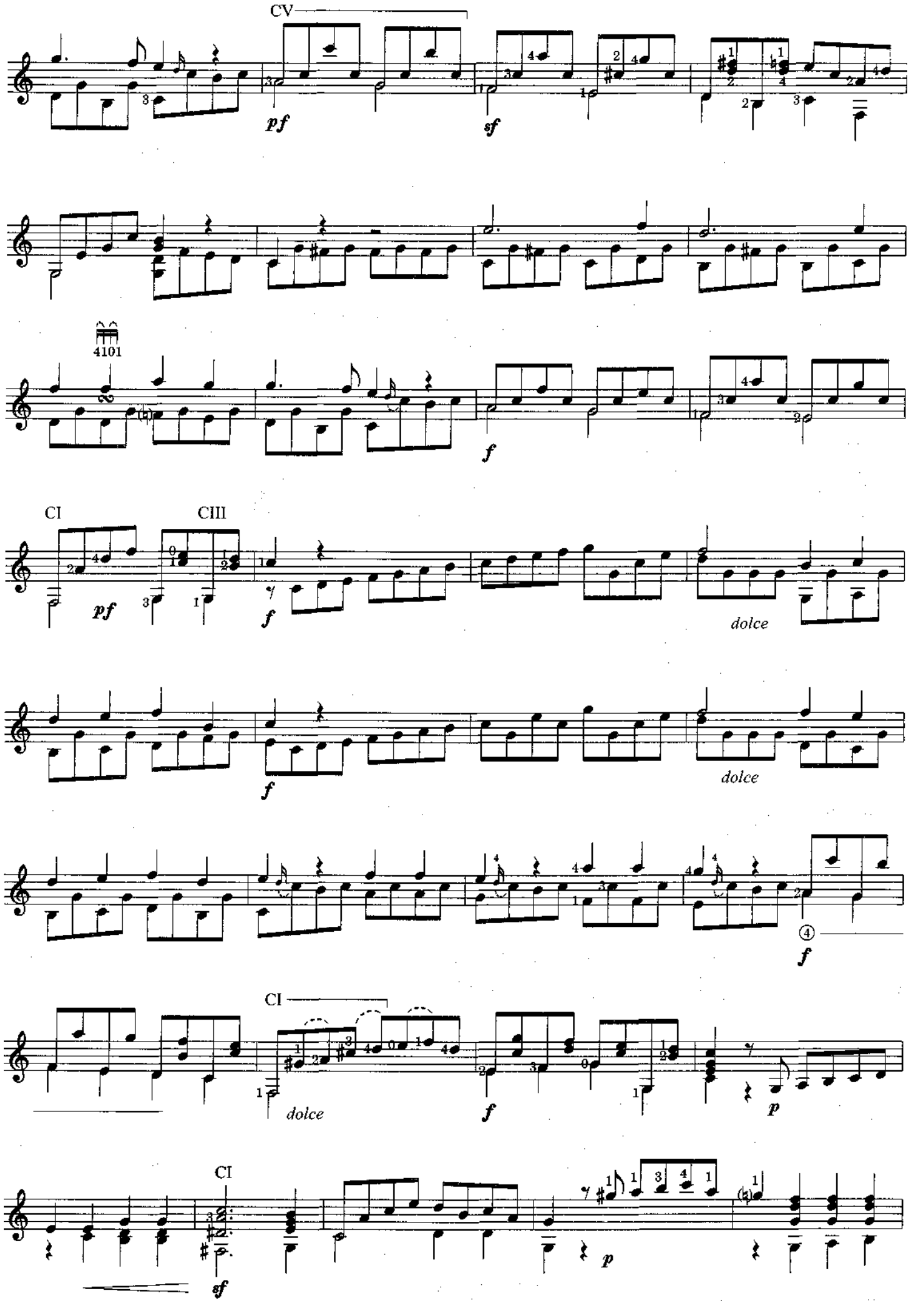
f
p
dolce
pp
pf
f
f
IV
V
4212
I
pp
4101
dolce


CV
pf
sf
4101
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CI
CIII
pf
f
dolce
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dolce
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CI
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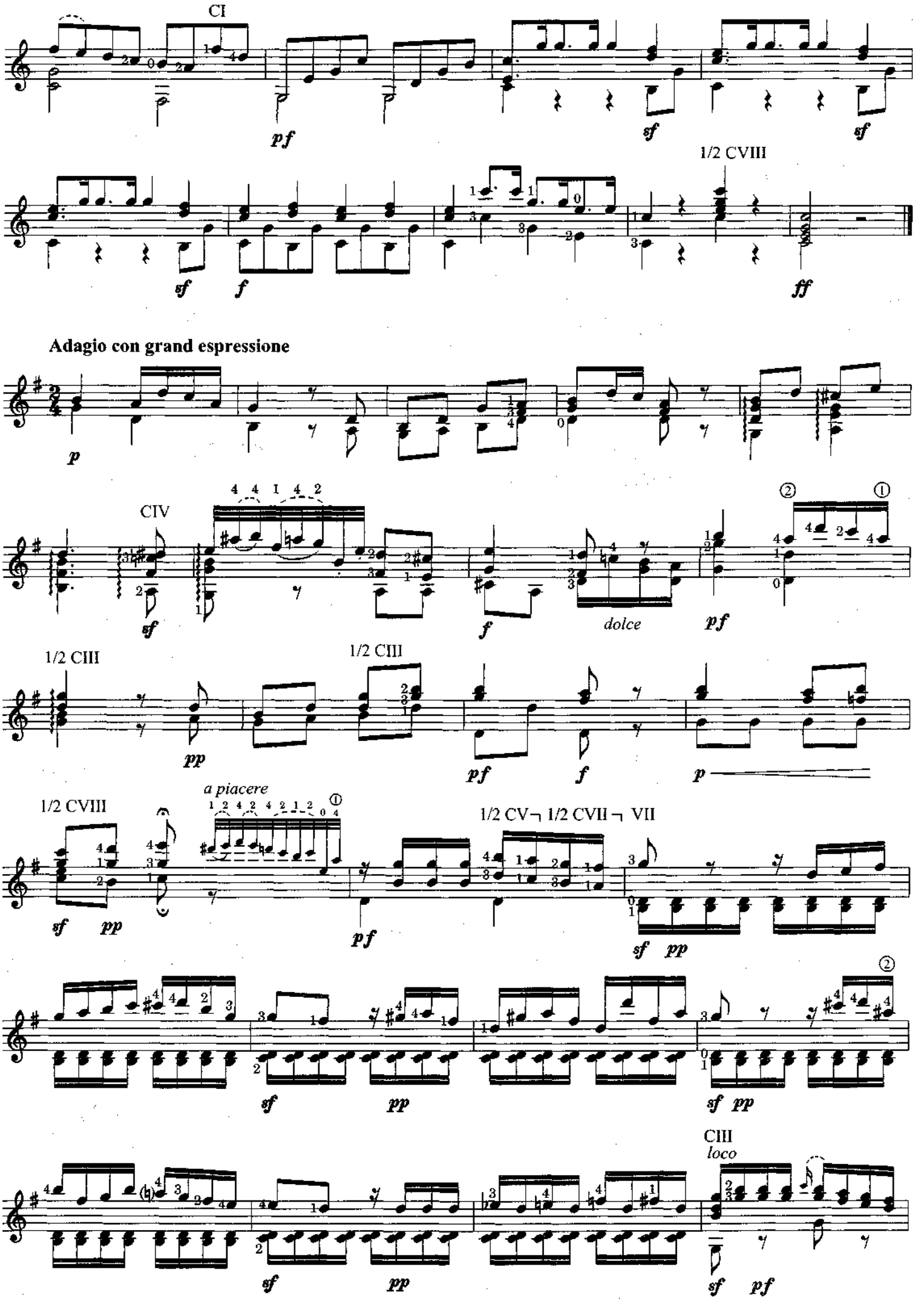
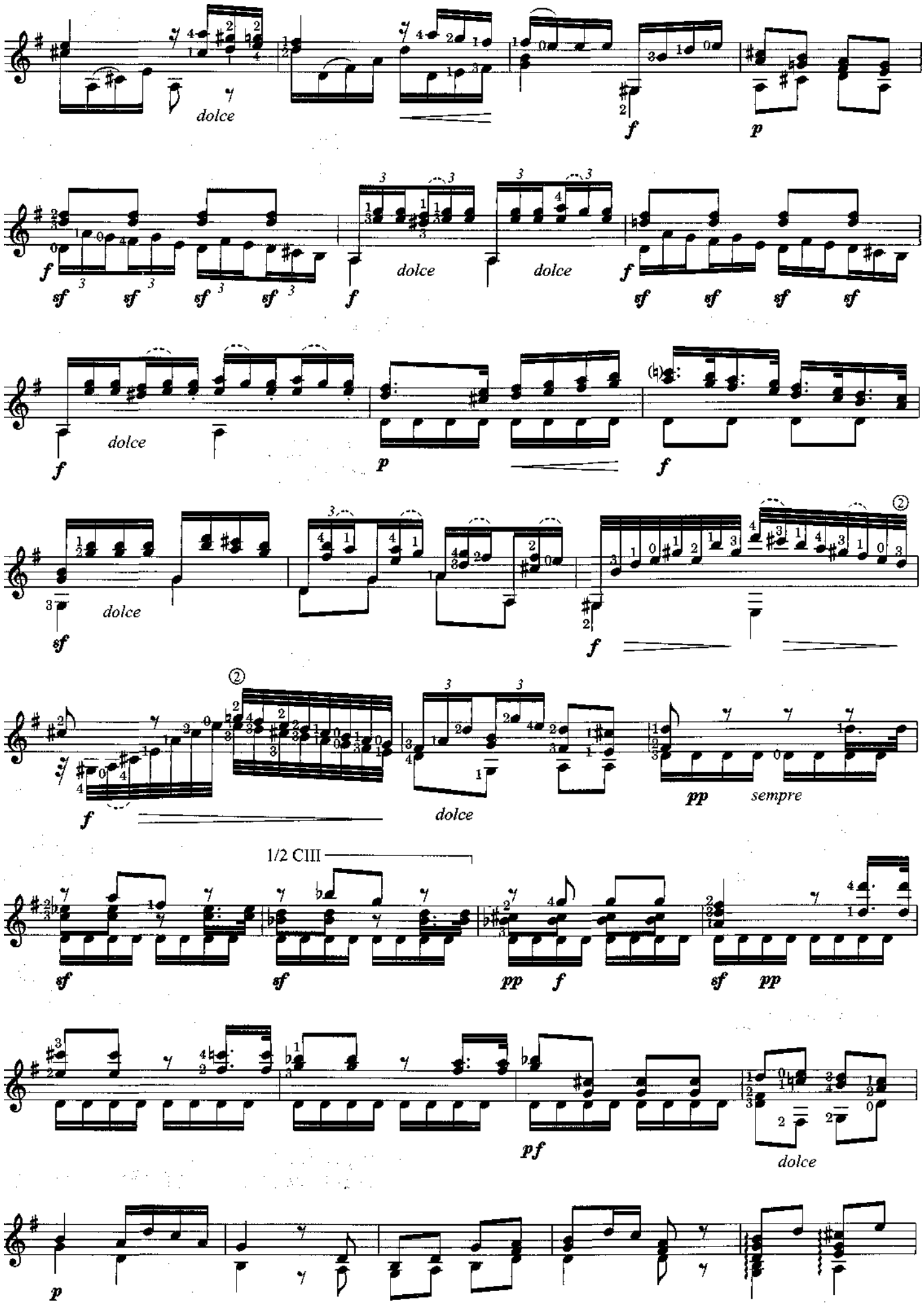
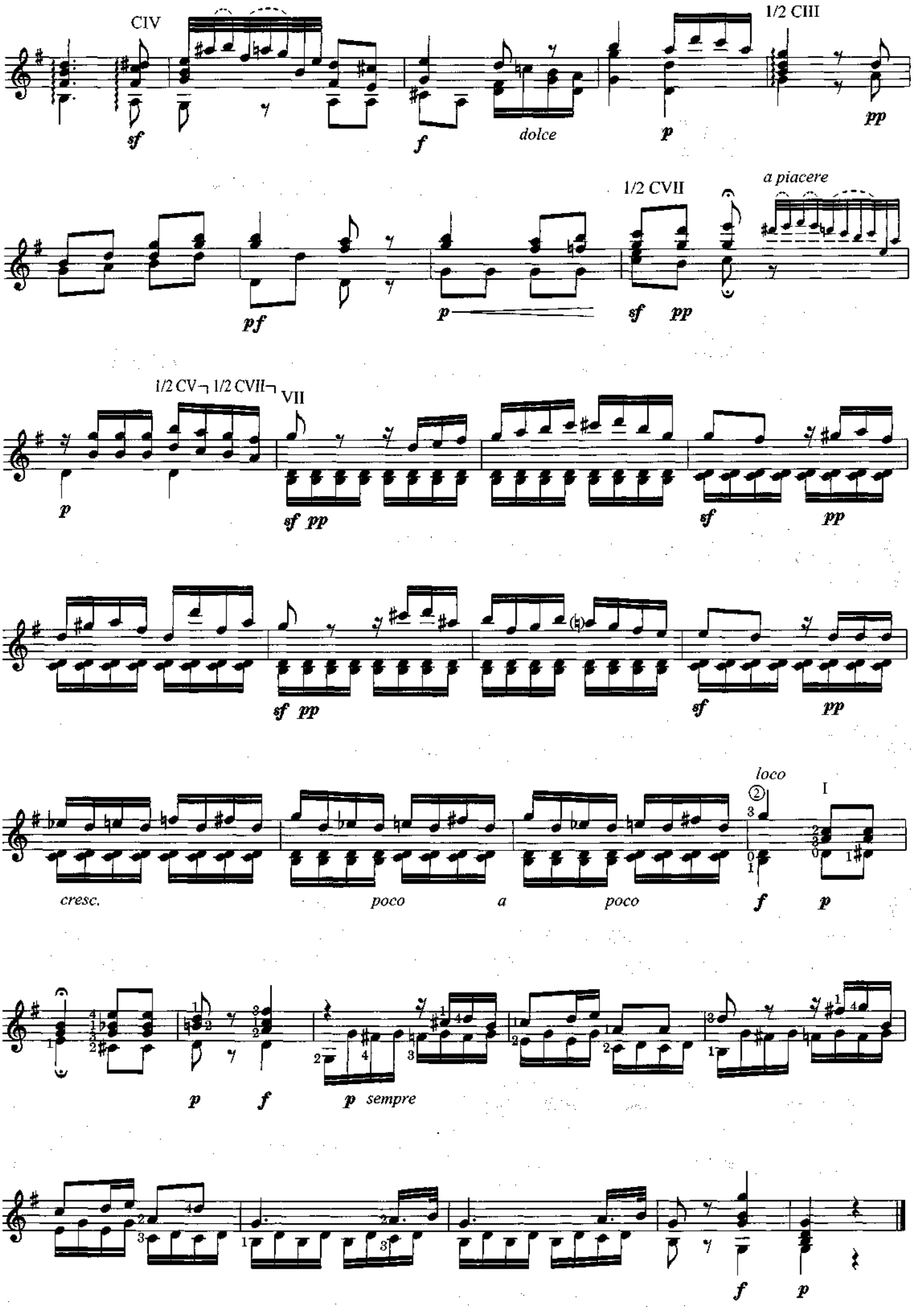
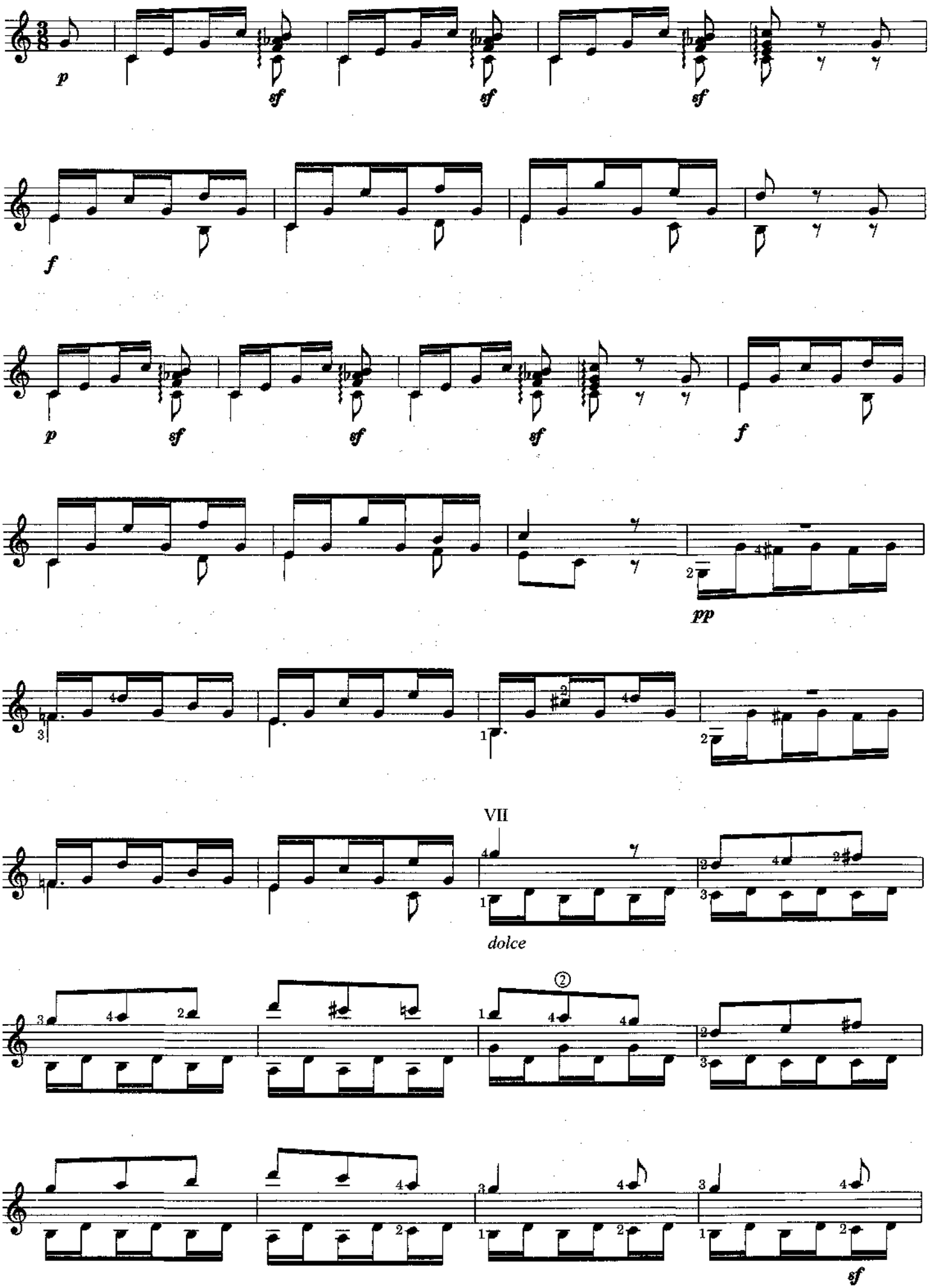
f
p
CI
sf
p

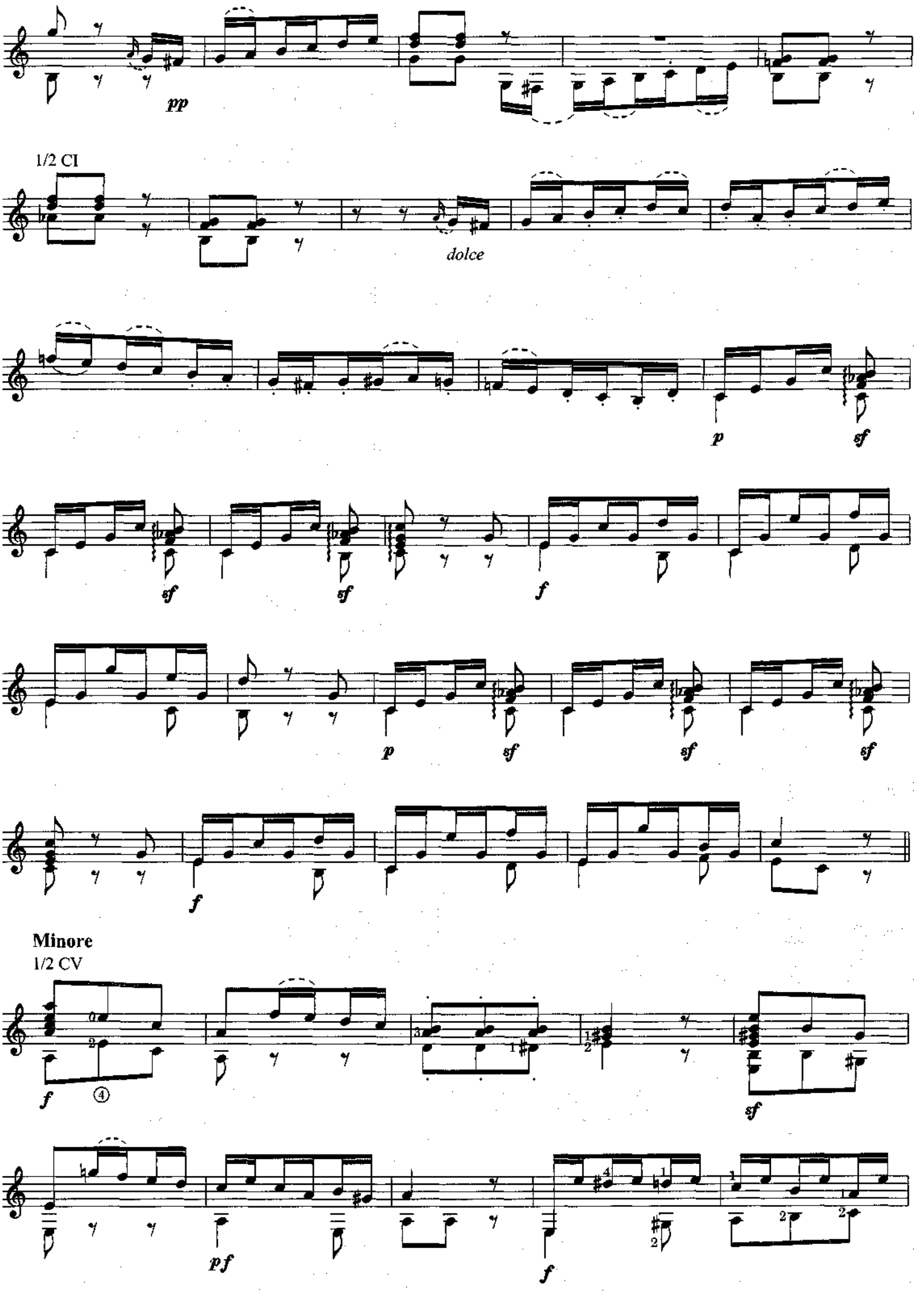

CI
pf
sf
sf
1/2 CVIII
sf
f
ff
Adagio con grand espressione
p
CIV
sf
f
dolce
pf
1/2 CIII
1/2 CIII
pp
pf
f
p
1/2 CVIII
a piacere
sf
pp
pf
1/2 CV¬ 1/2 CVII ¬ VII
sf
pp
sf
pp
sf
pp
CIII
loco
sf
pp
sf
pf

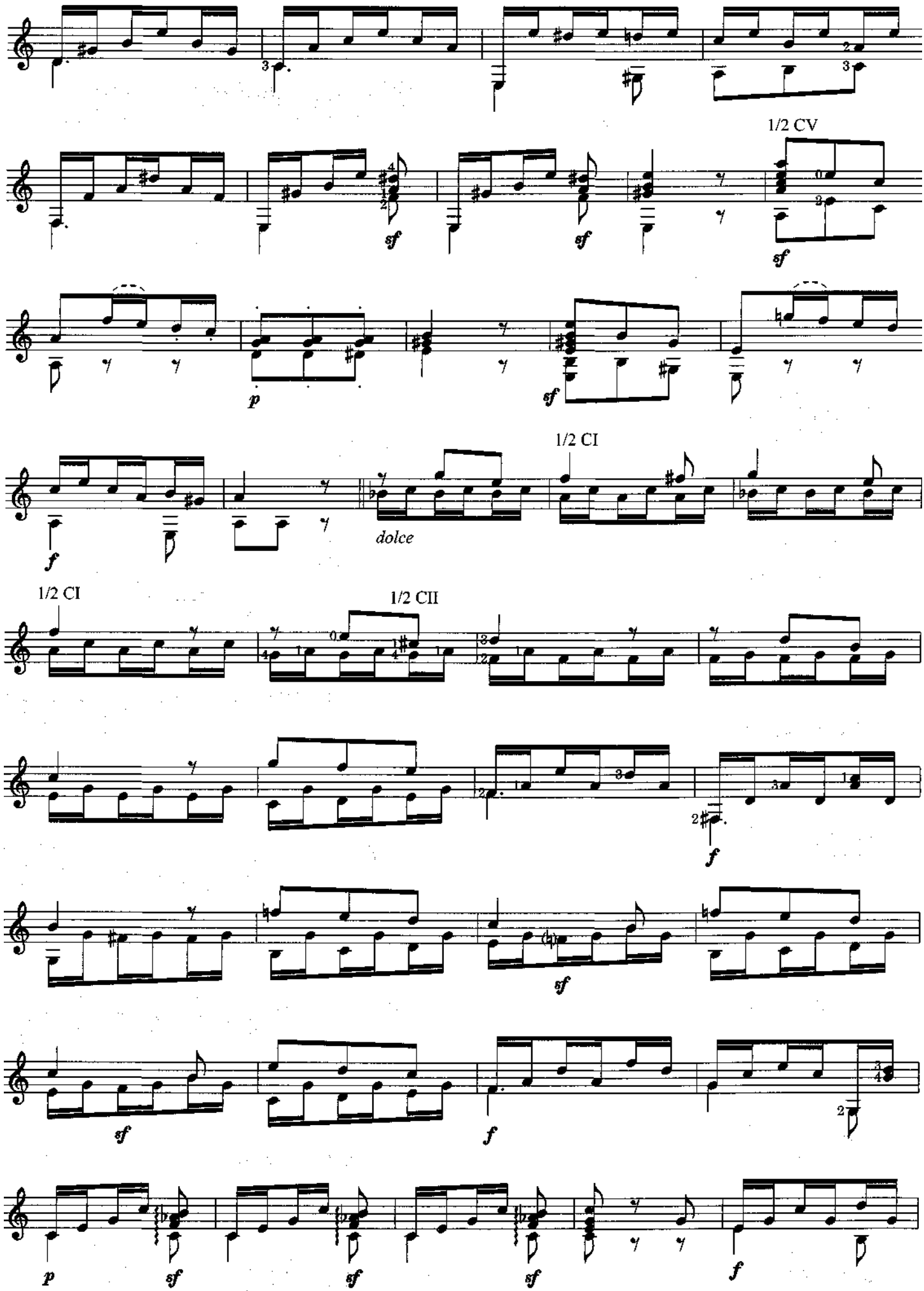

dolce
dolce
dolce
dolce
dolce
dolce
dolce
sempre
1/2 CIII

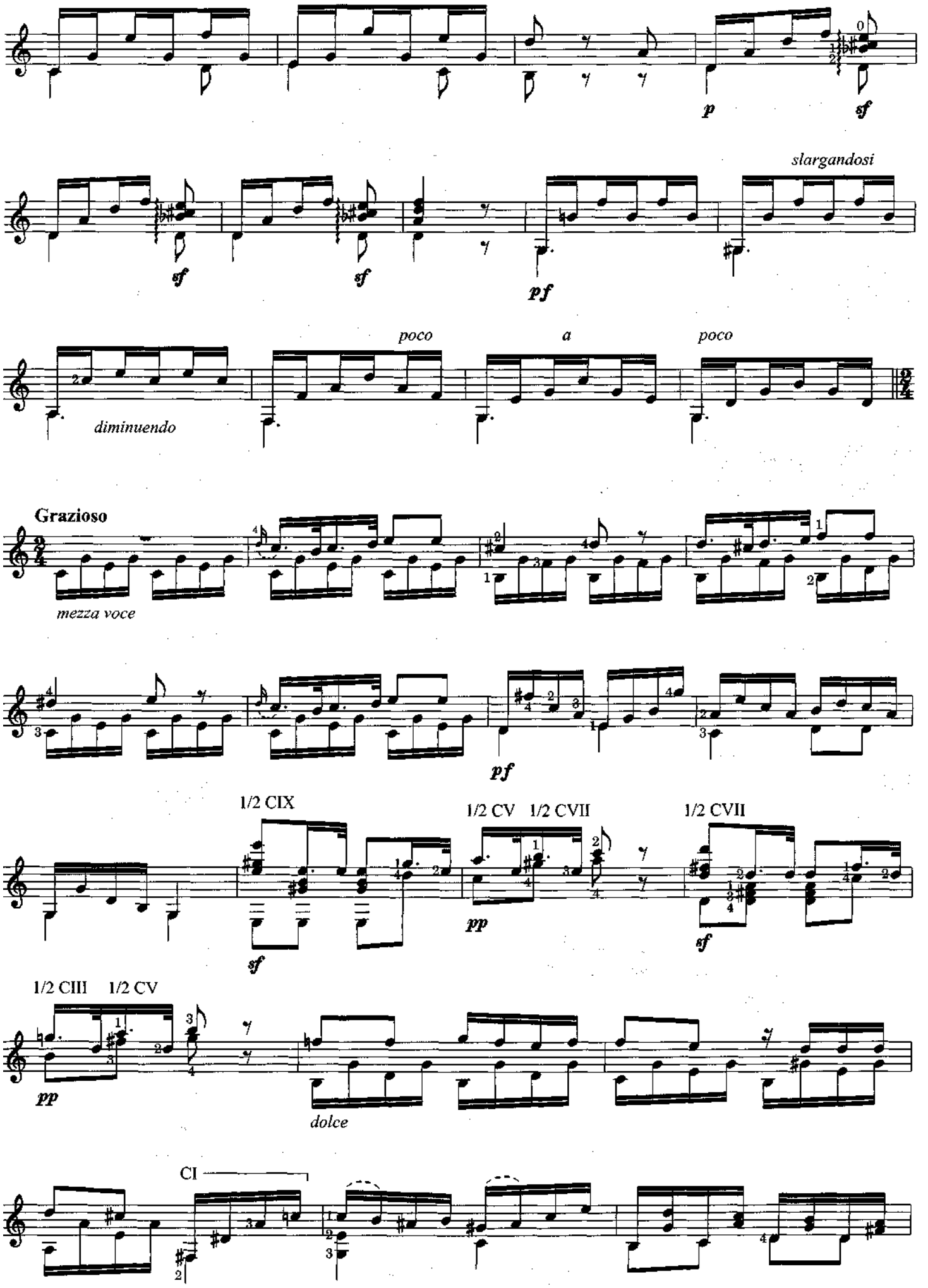

CIV
1/2 CIII
sf
f
dolce
p
pp
1/2 CVII
a piacere
pf
p
sf pp
1/2 CV¬ 1/2 CVII¬ VII
p
sf pp
sf
pp
sf pp
sf
pp
loco
I
cresc.
poco a poco
f
p
p f
p sempre
f
p

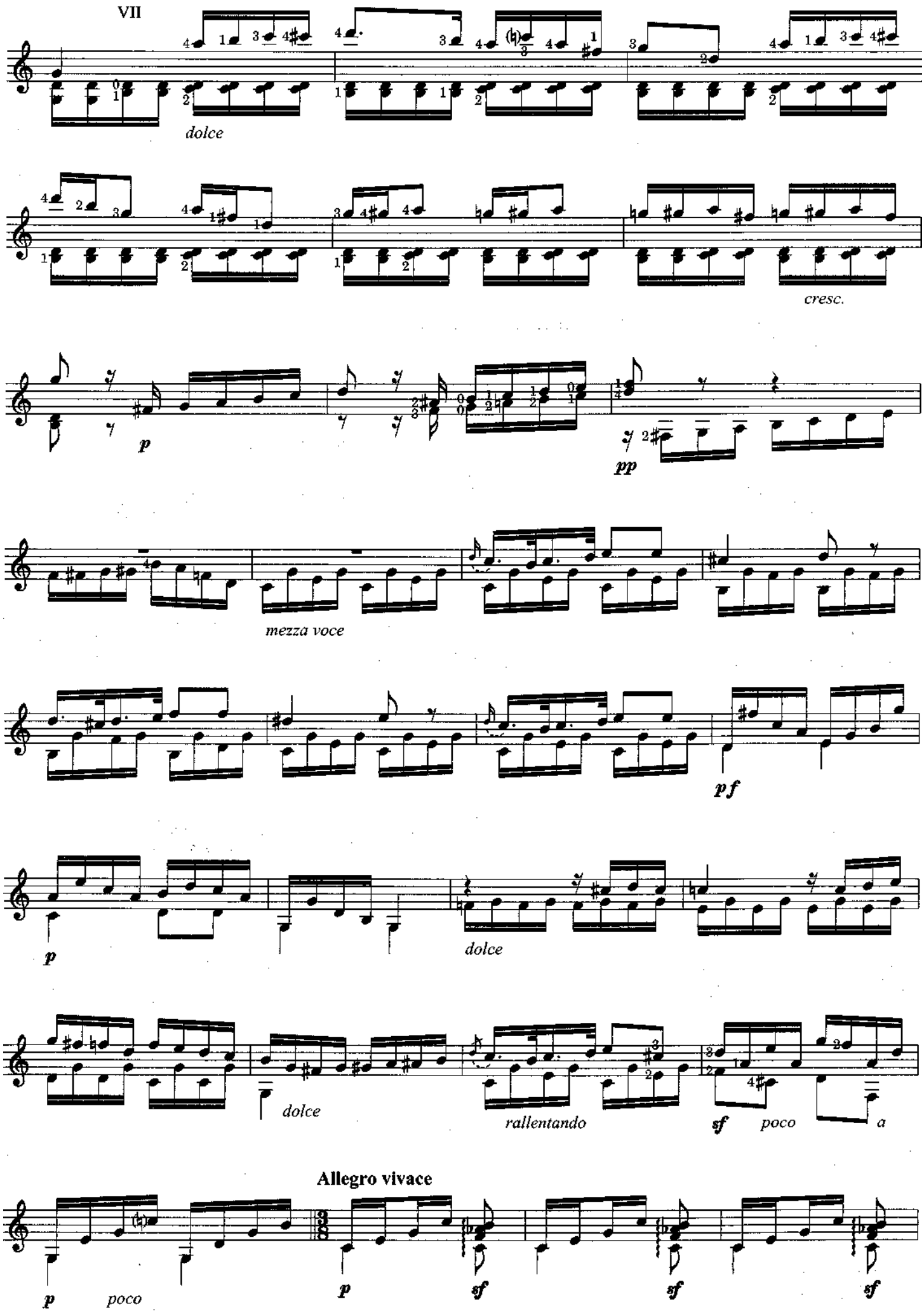
Finale, Allegro vivace

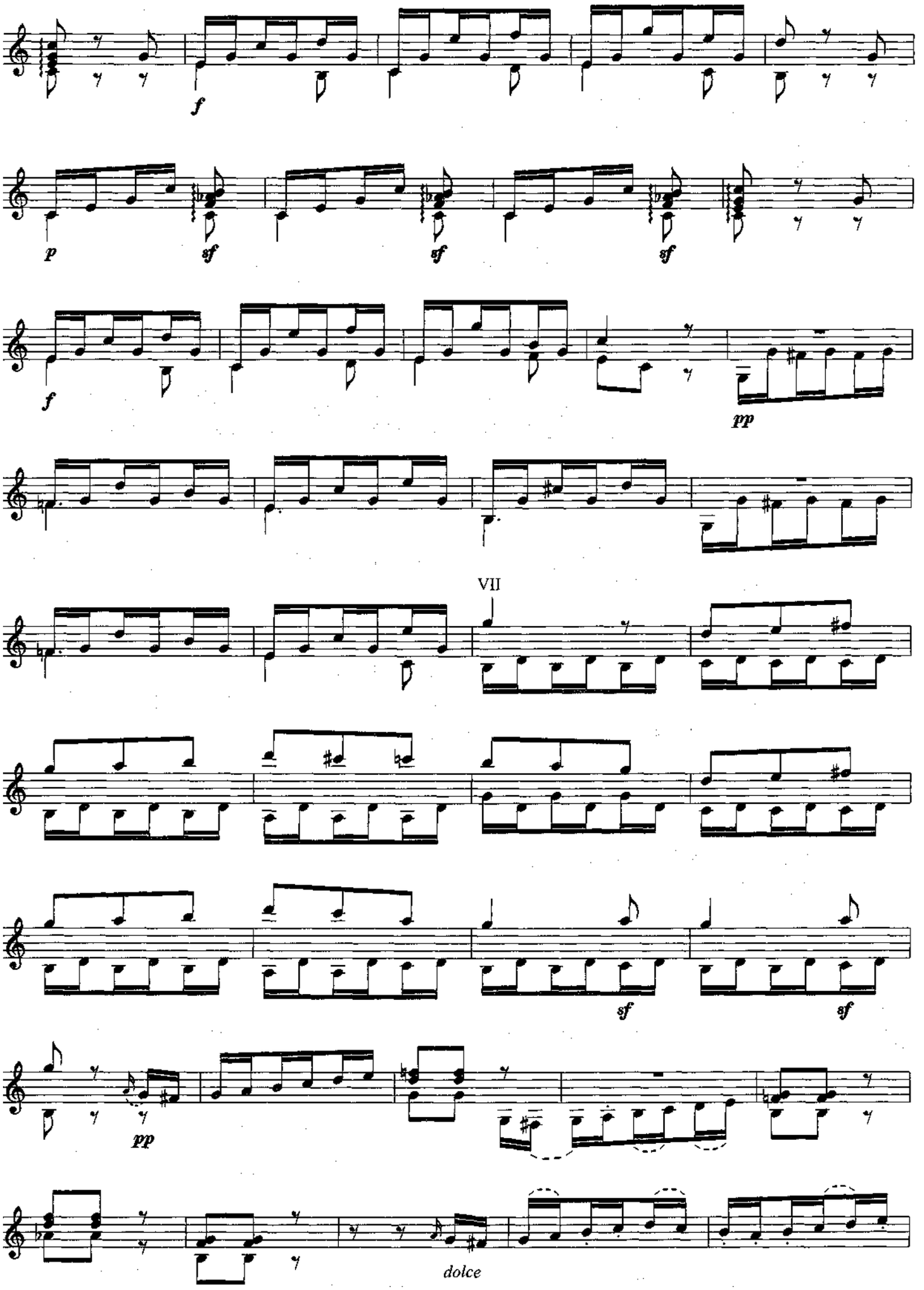


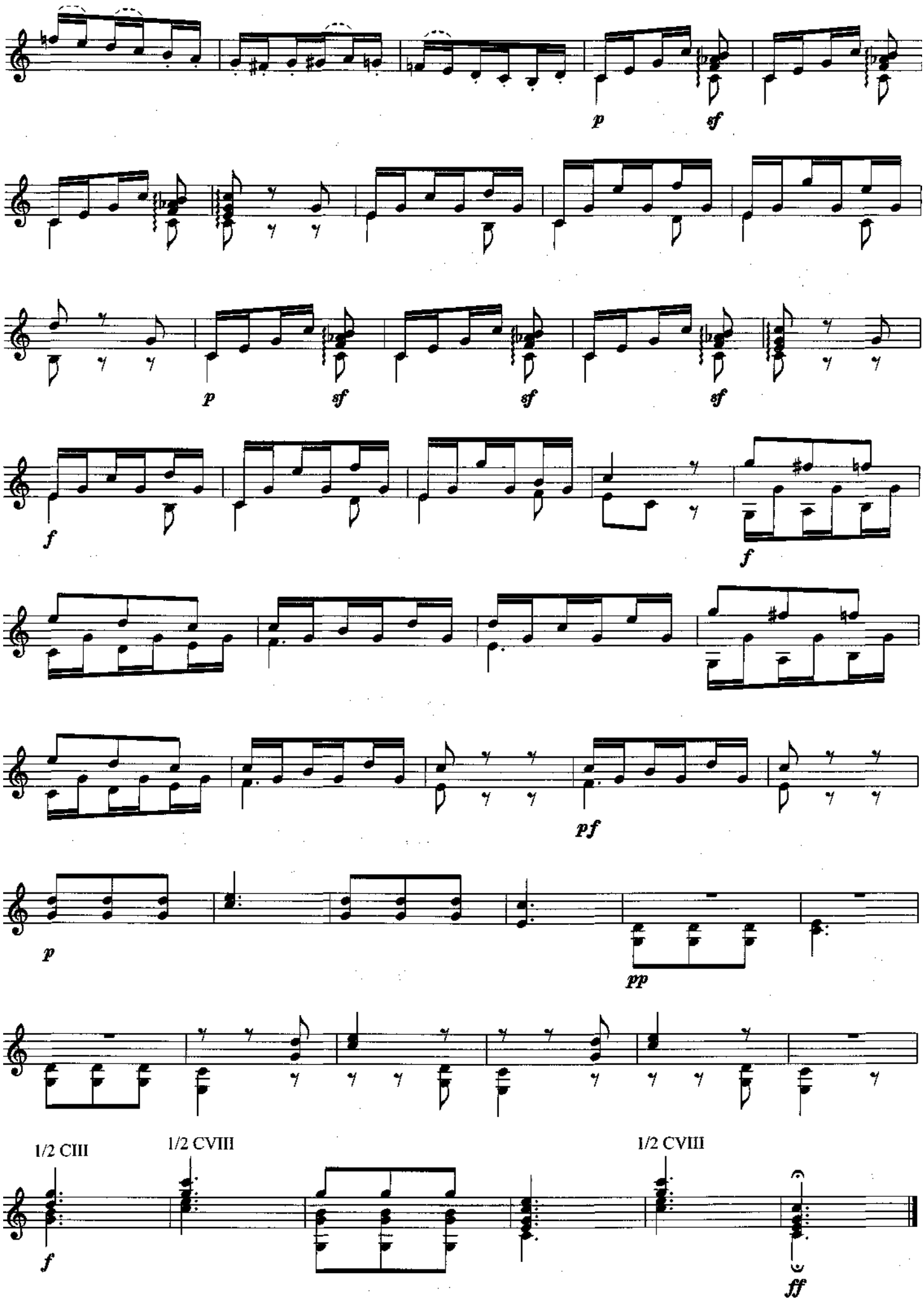

pp
1/2 CI
dolce
p
sf
sf
sf
f
p
sf
sf
sf
f
Minore
1/2 CV
f
sf
pf
f


1/2 CV
1/2 CI
dolce
1/2 CI
1/2 CII


p
sf
slargandosi
sf
sf
pf
poco
a
poco
diminuendo
Grazioso
mezza voce
pf
1/2 CIX
1/2 CV
1/2 CVII
1/2 CVII
sf
pp
sf
1/2 CIII
1/2 CV
pp
dolce
CI


VII
dolce
cresc.
p
pp
mezza voce
pf
p
dolce
dolce
rallentando
sf
poco
a
Allegro vivace
p
poco
p
sf
sf
sf

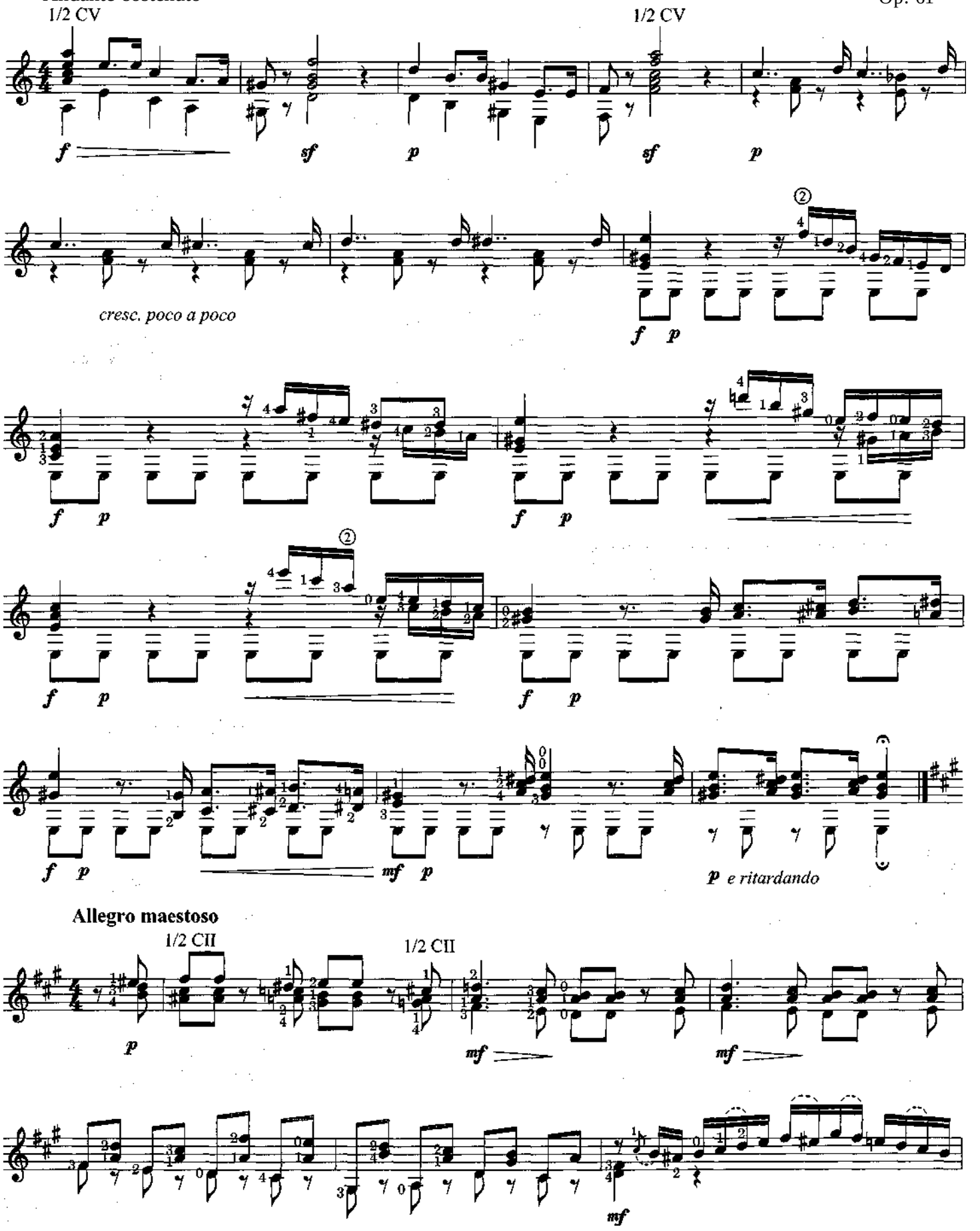

f
p
sf
sf
sf
f
pp
VII
sf
sf
pp
dolce


p
sf
p
sf
sf
sf
f
f
pf
p
pp
1/2 CIII
1/2 CVIII
1/2 CVIII
f
ff

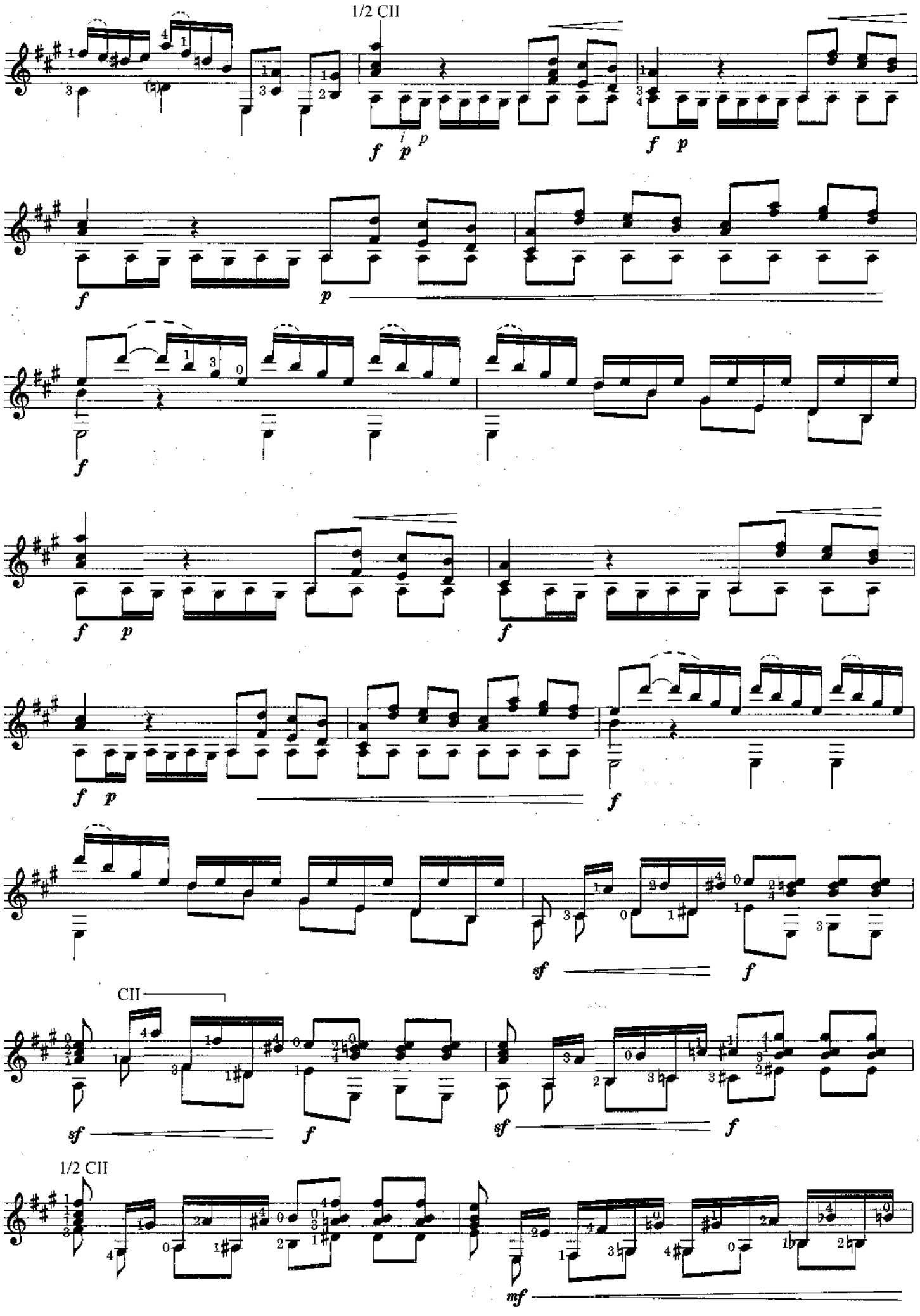
Grand Overture

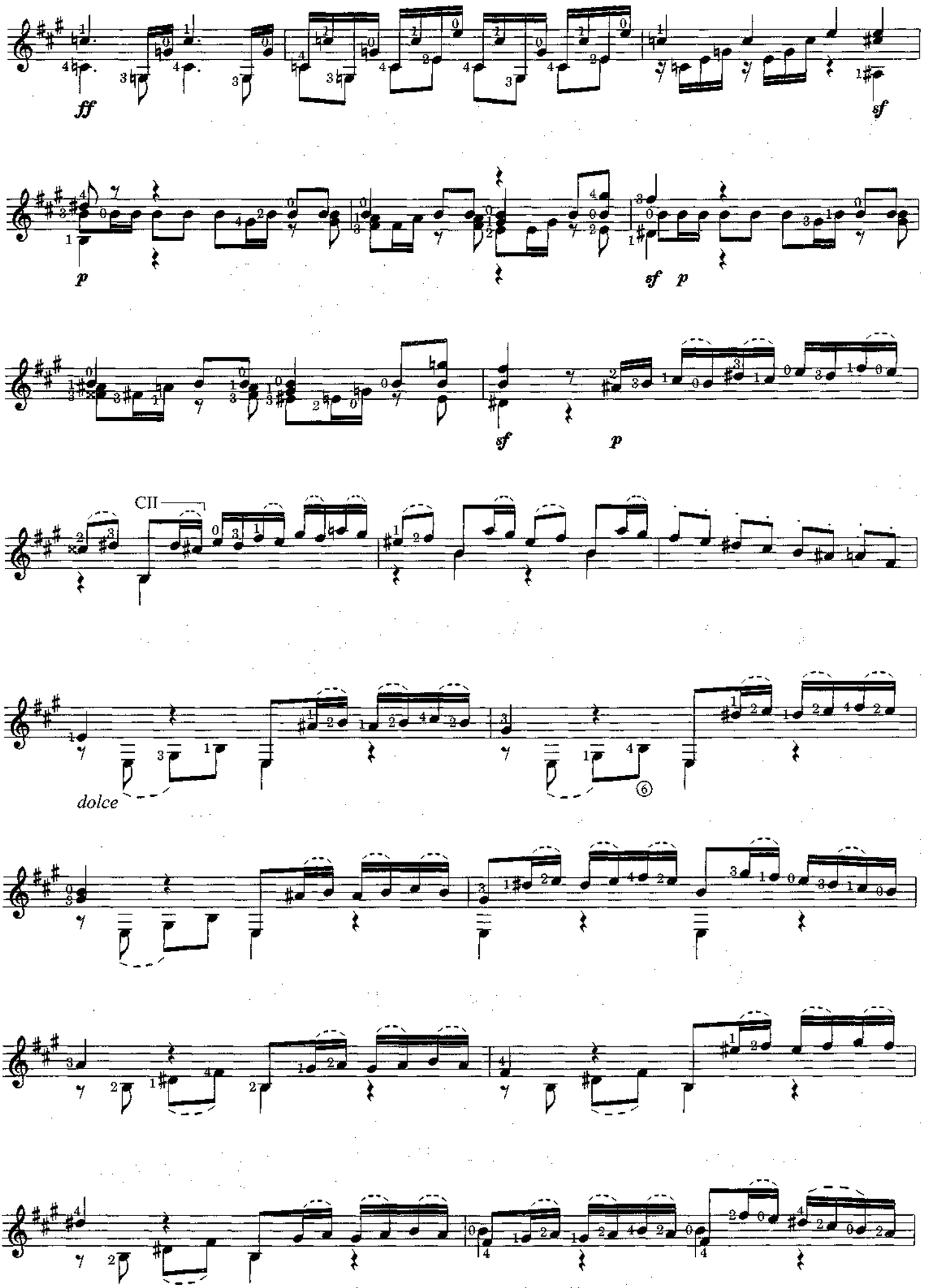
Mauro Giuliani
Op. 61

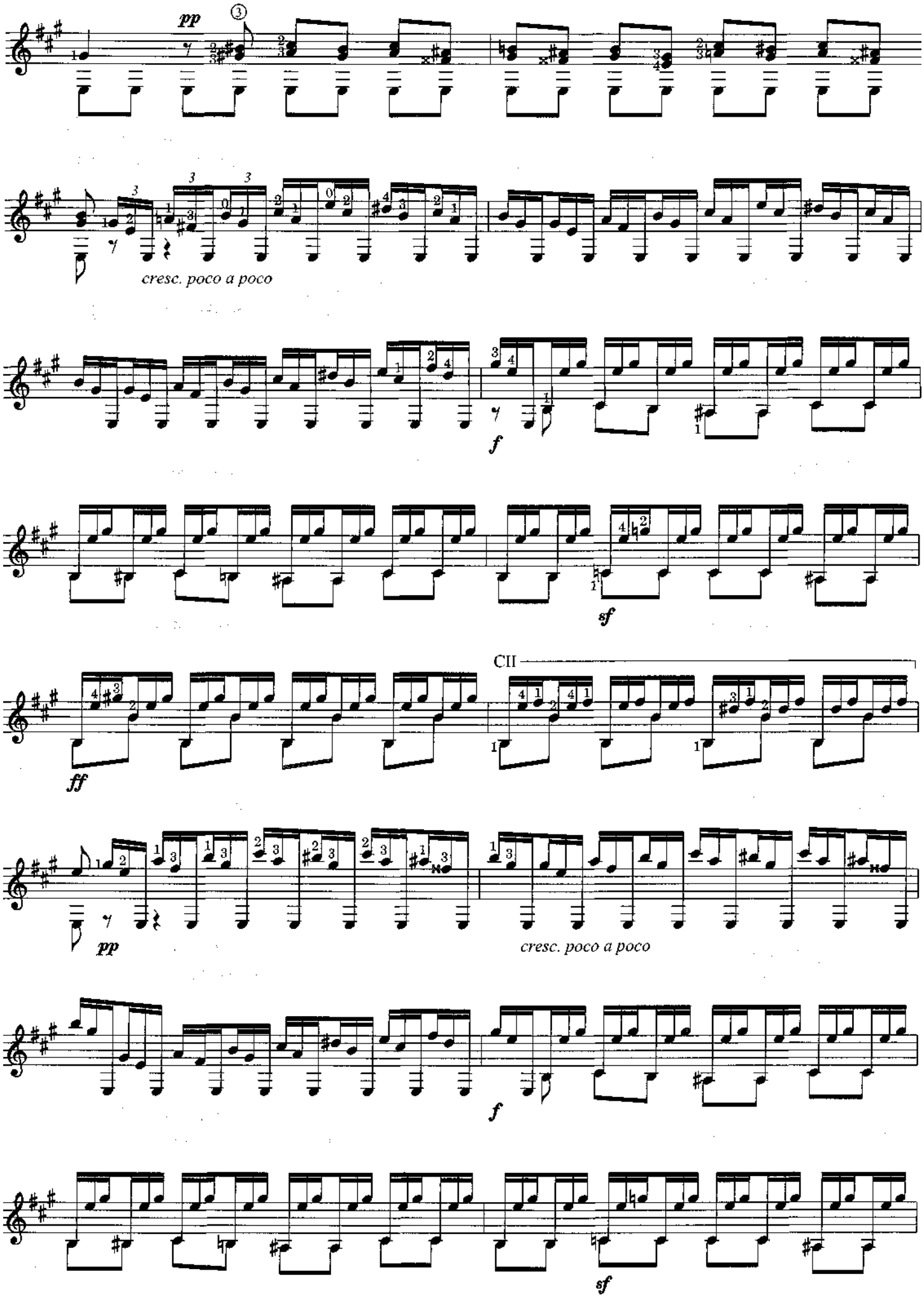
Andante sostenuto

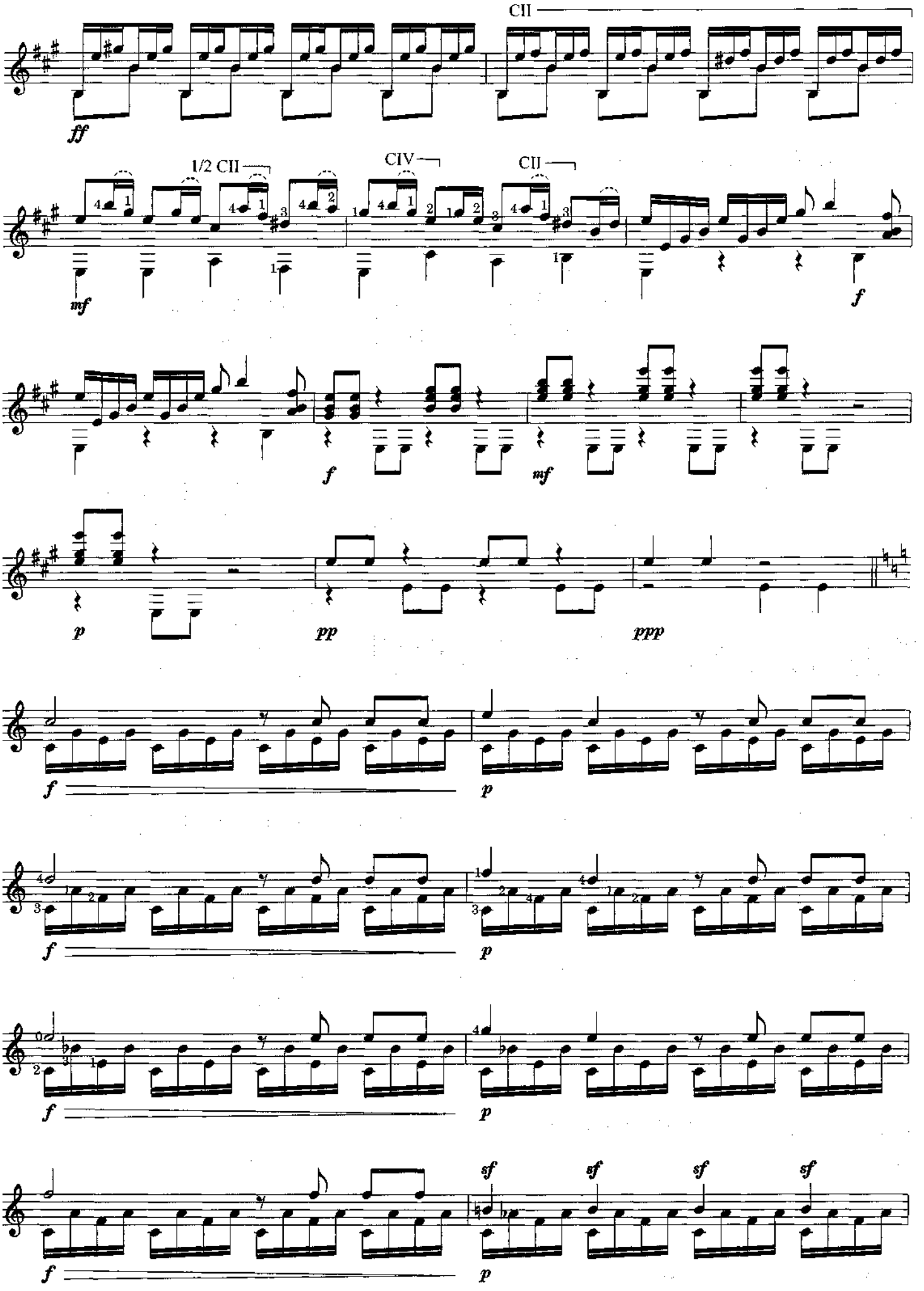


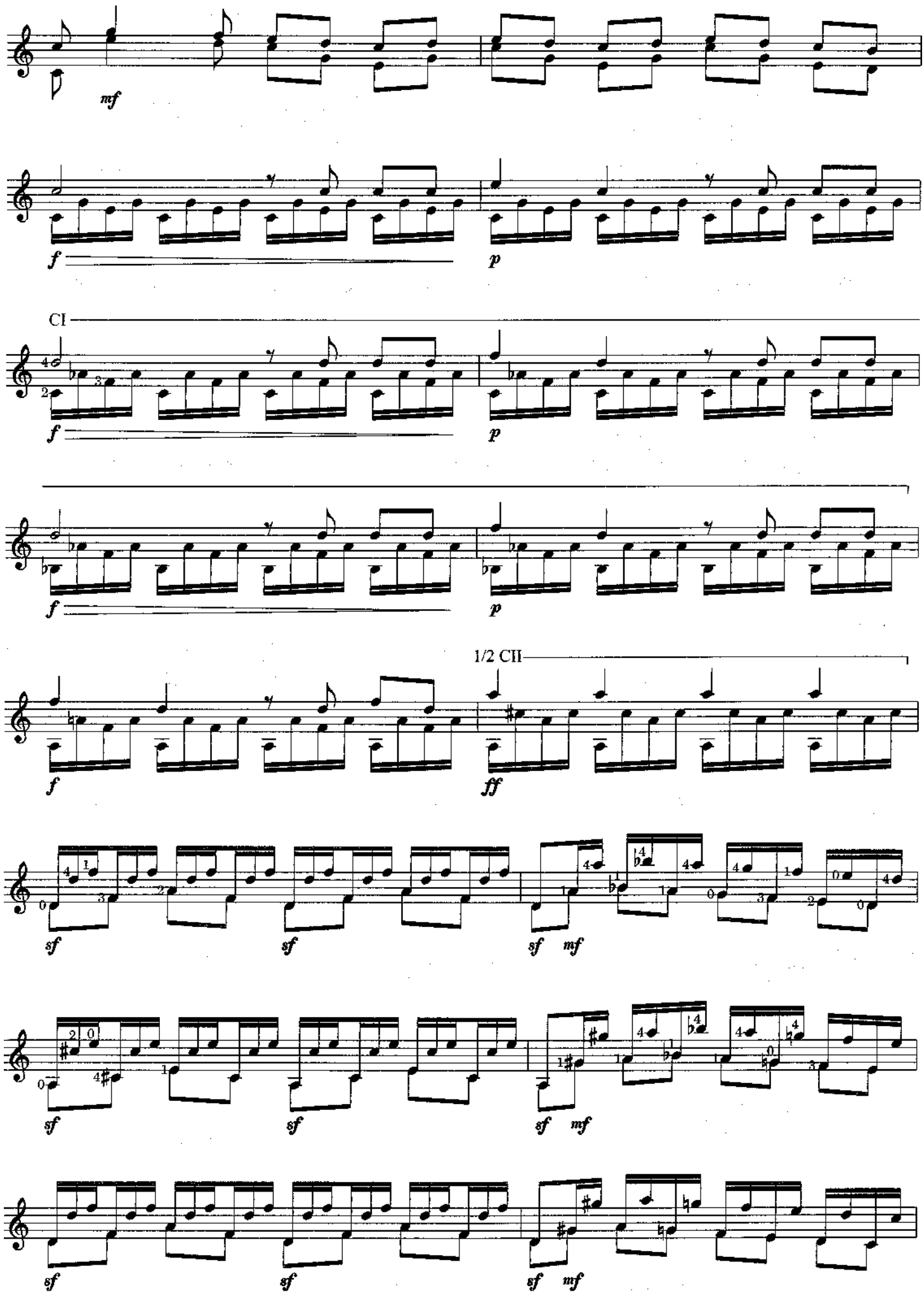
Allegro maestoso

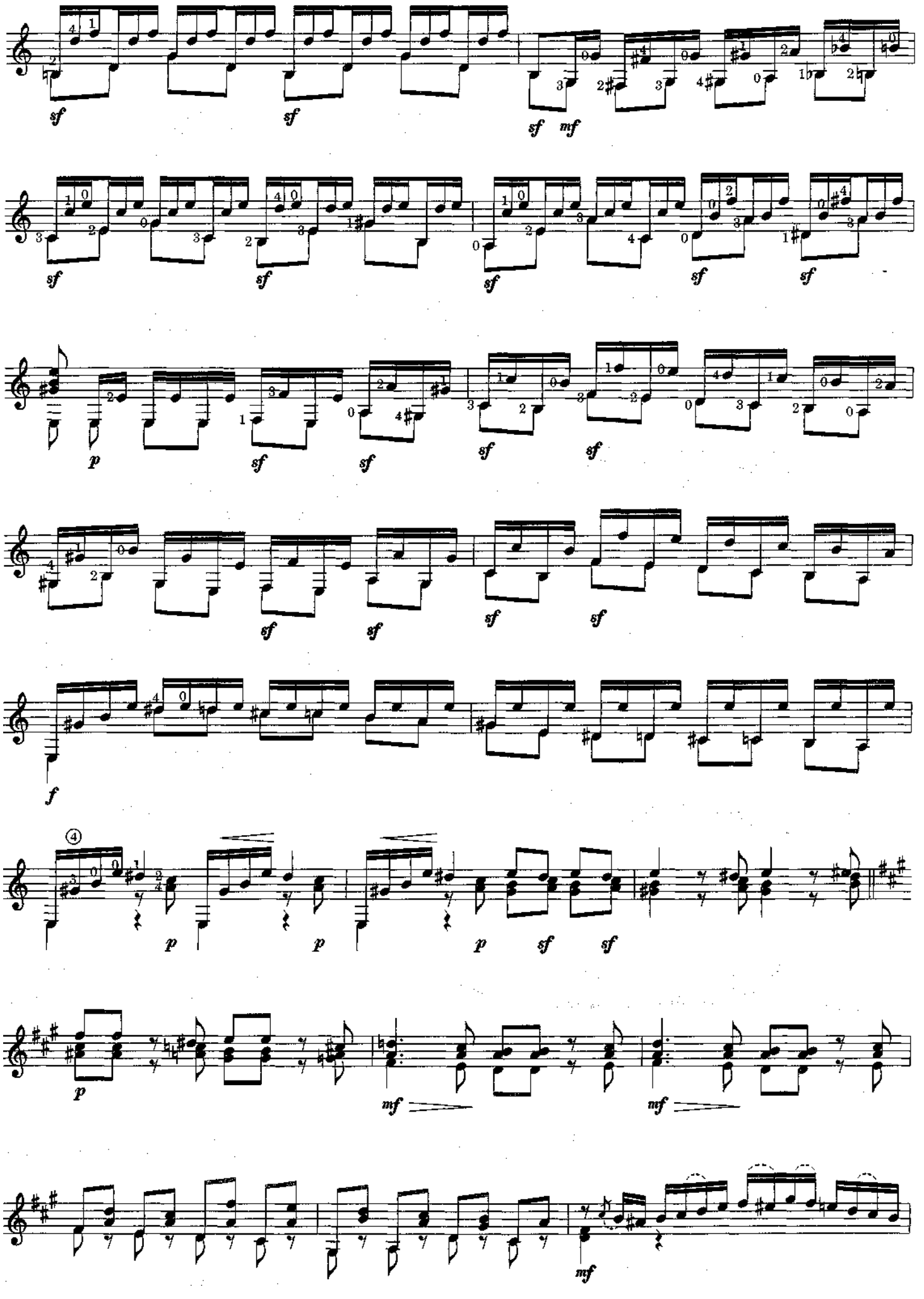

1/2 CII
CII
1/2 CII

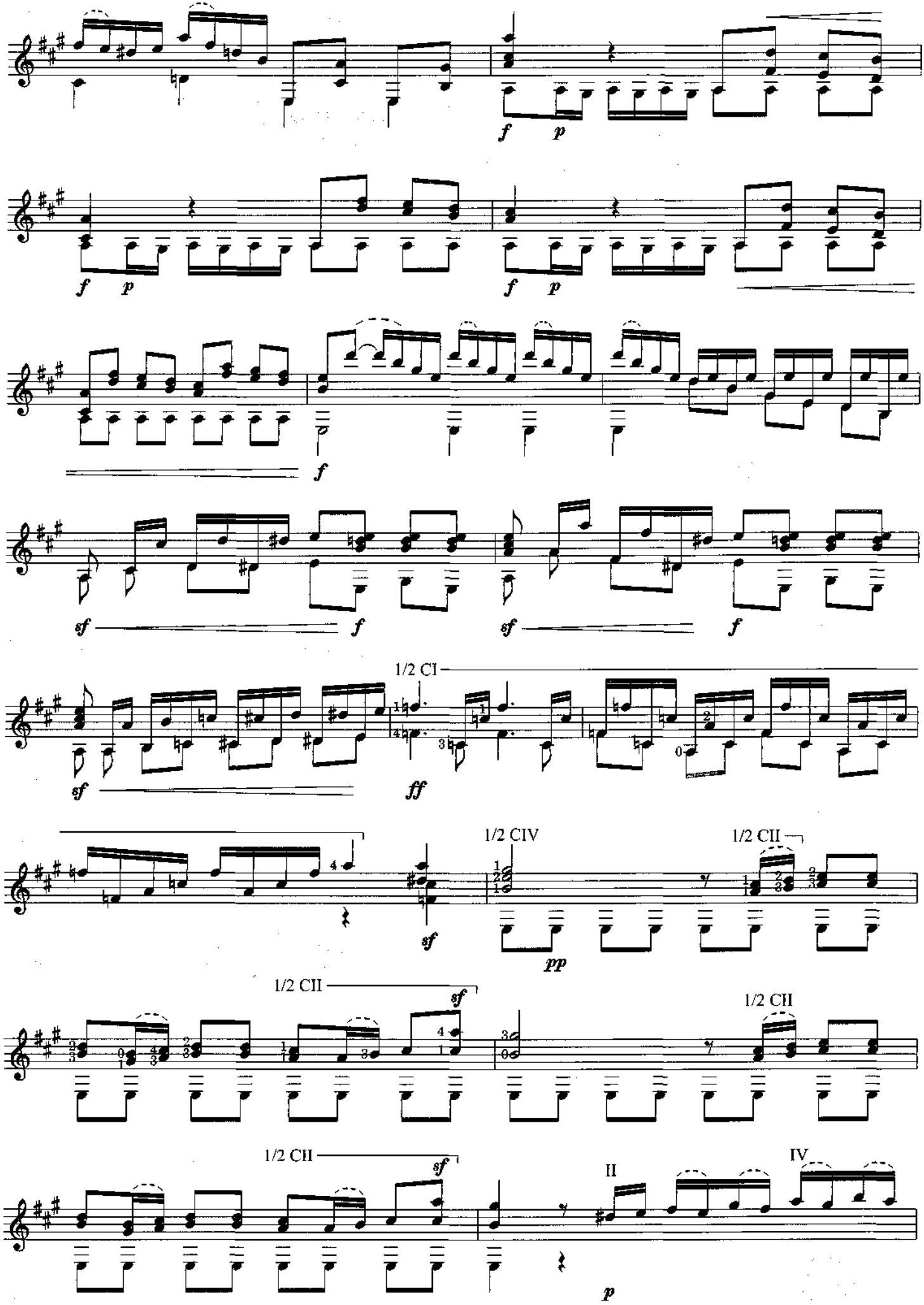

ff
sf
p
sf p
sf
p
CII
dolce
⑥

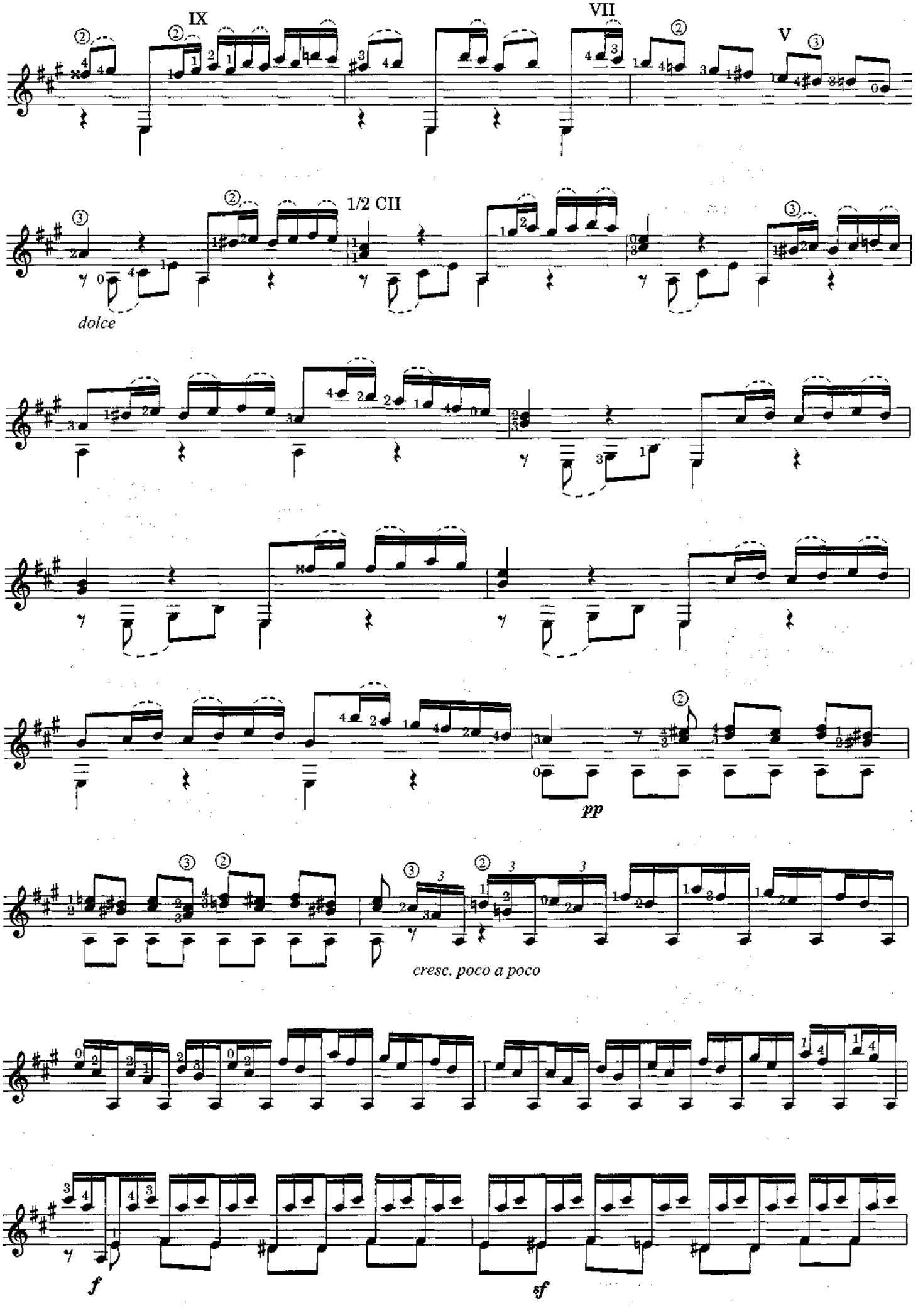

pp
cresc. poco a poco
f
sf
CII
ff
pp
cresc. poco a poco
f
sf

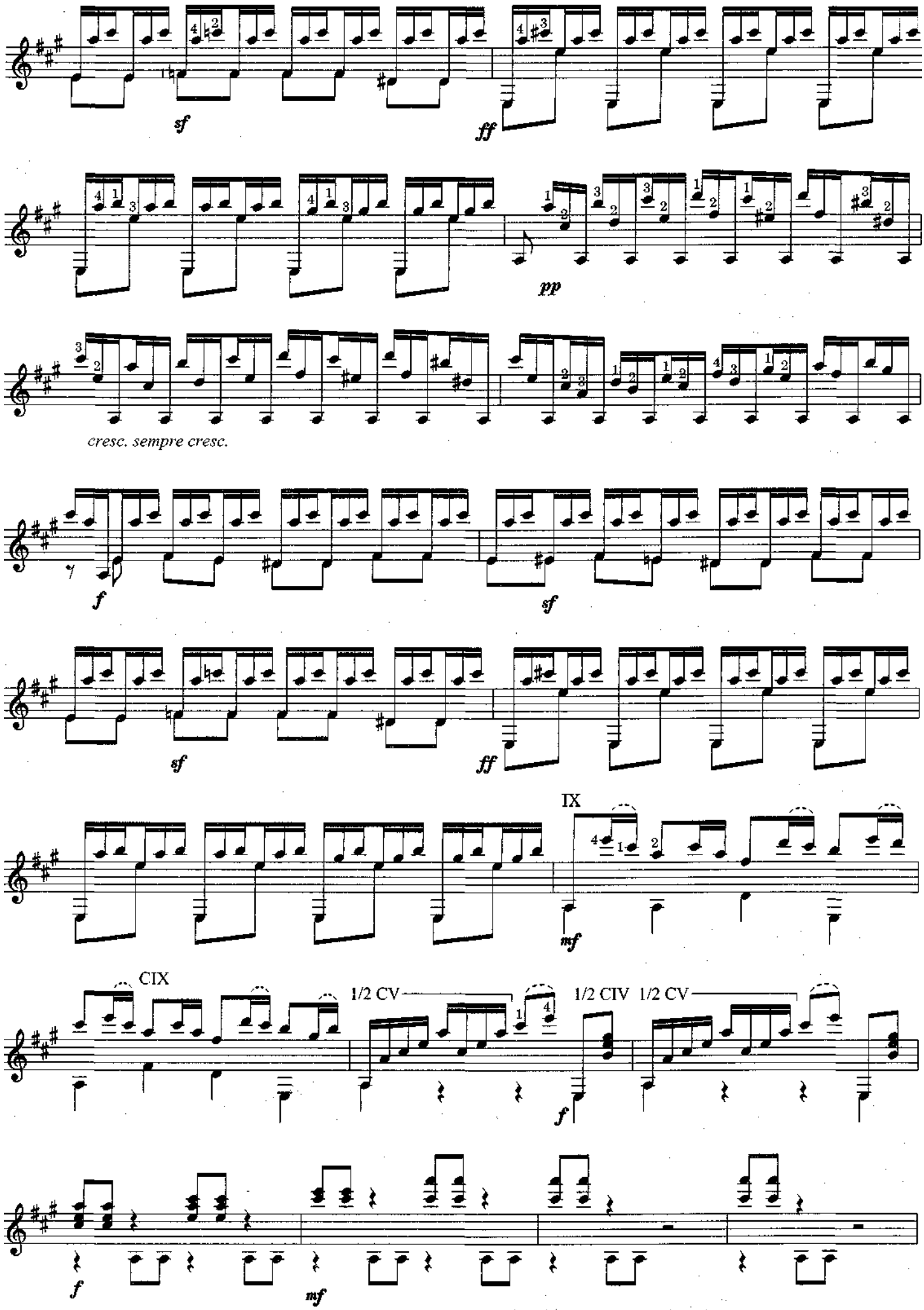

CII
ff
1/2 CII
CIV
CII
mf
f
f
mf
p
pp
ppp
f
p
f
p
f
p
f
p
sf
sf
sf
sf
f
p

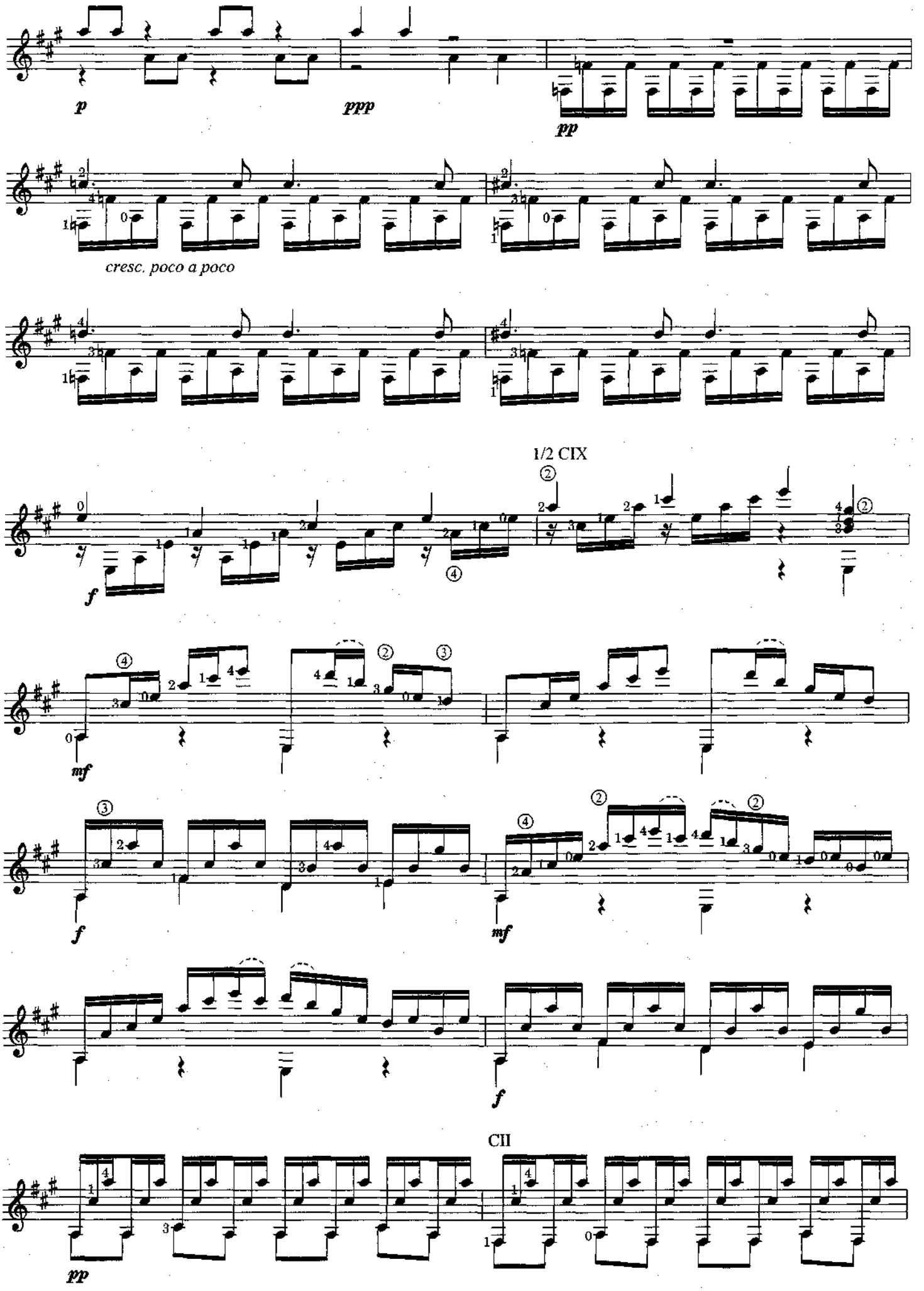

mf
f
p
CI
f
p
f
p
f
1/2 CII
ff
sf
sf
sf mf
sf
sf
sf mf
sf
sf
sf mf


sf
sf
sf mf
sf
sf
sf
sf
sf
p
sf
sf
sf
sf
sf
sf
f
④
p
p
p
sf
sf
p
mf
mf
mf


f
p
f
p
f
p
f
f
sf
f
sf
f
1/2 CI
sf
ff
sf
1/2 CIV
pp
1/2 CII
1/2 CII
sf
1/2 CII
1/2 CII
sf
II
IV
p

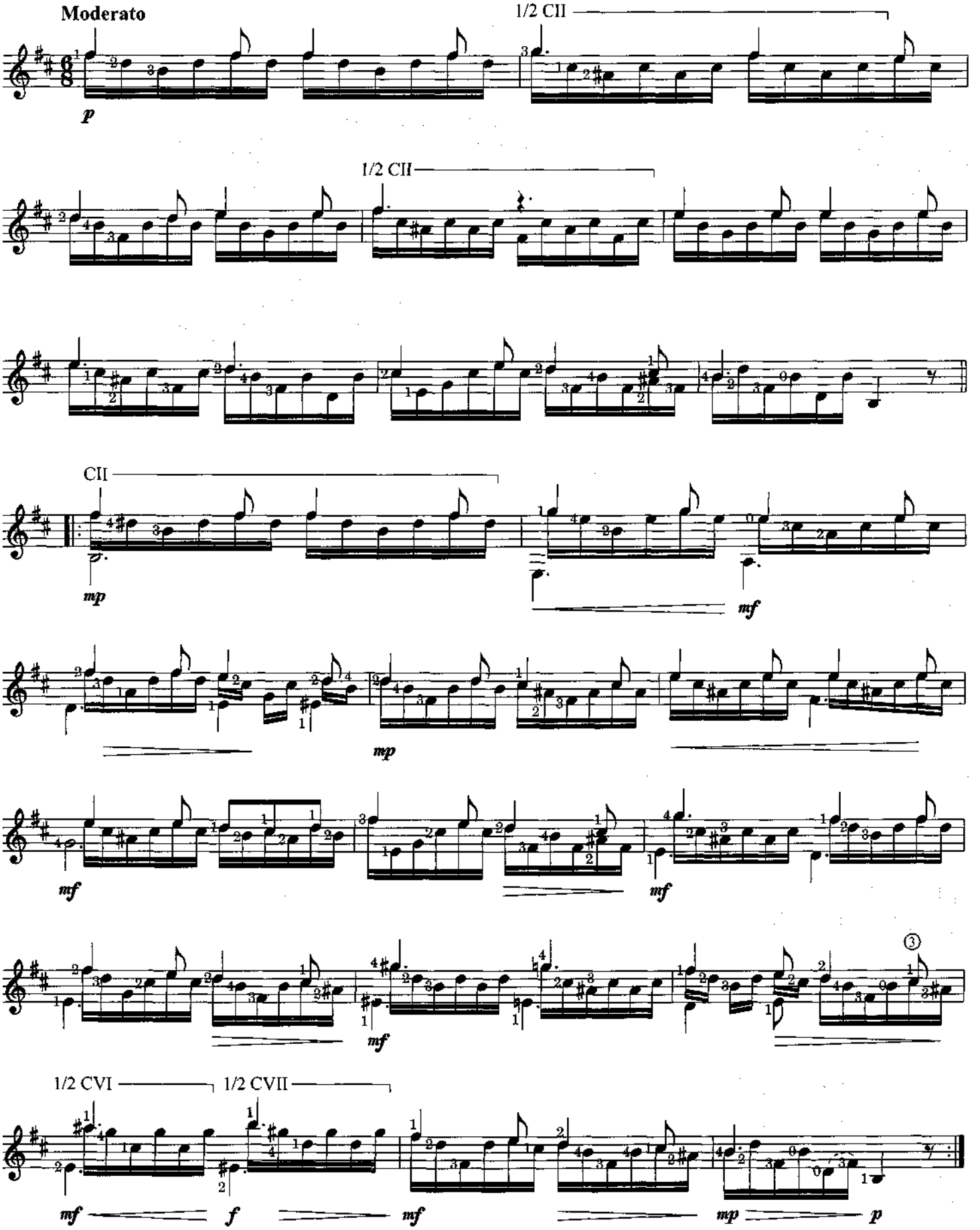

IX
VII
V
1/2 CII
dolce
pp
cresc. poco a poco
f
sf


sf
ff
pp
cresc. sempre cresc.
f
sf
sf
ff
IX
mf
CIX
1/2 CV
1/2 CIV
1/2 CV
f
f
mf


p
ppp
pp
cresc. poco a poco
1/2 CIX
f
mf
f
mf
f
CII
pp

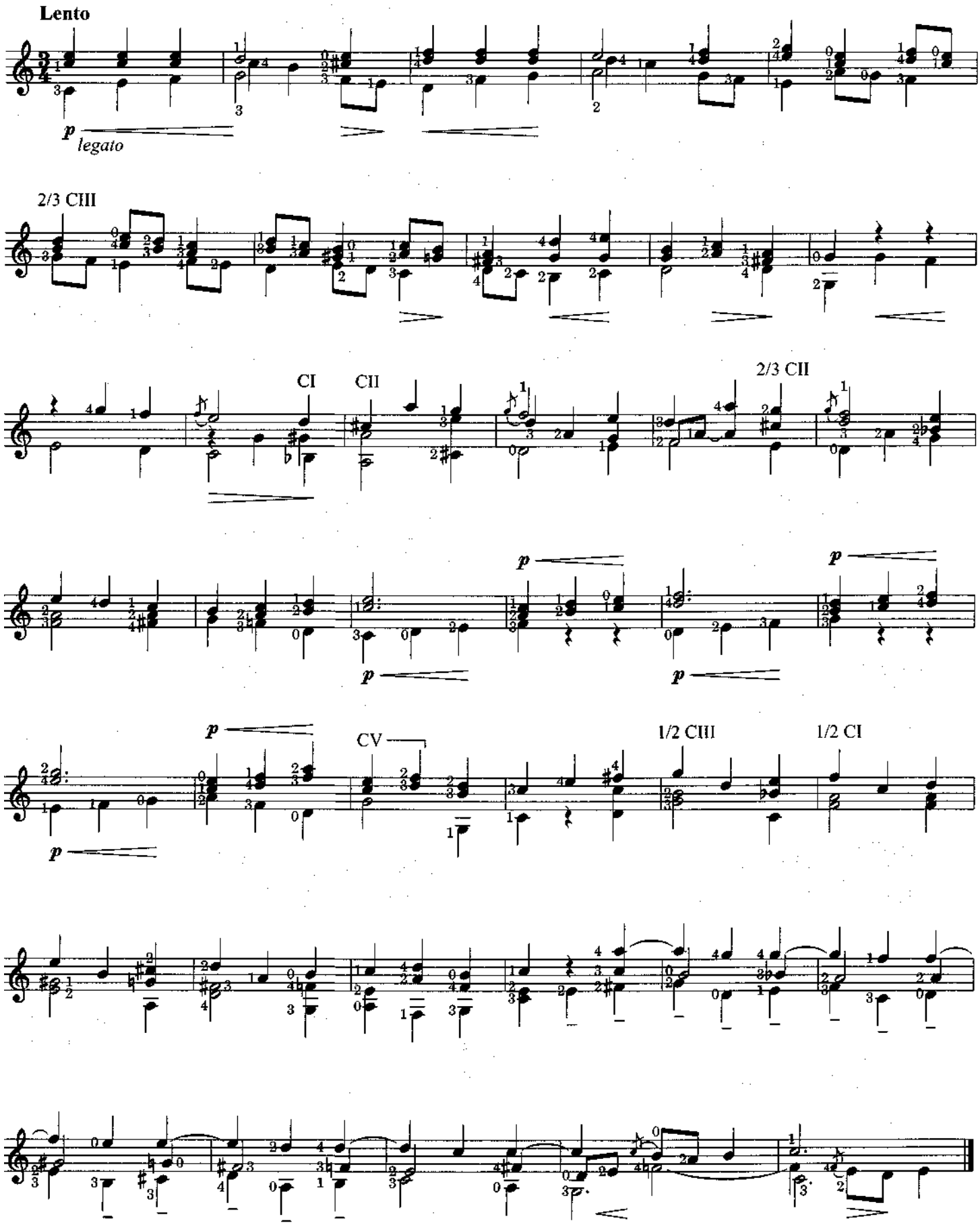
Study

Fernando Sor
1778-1839



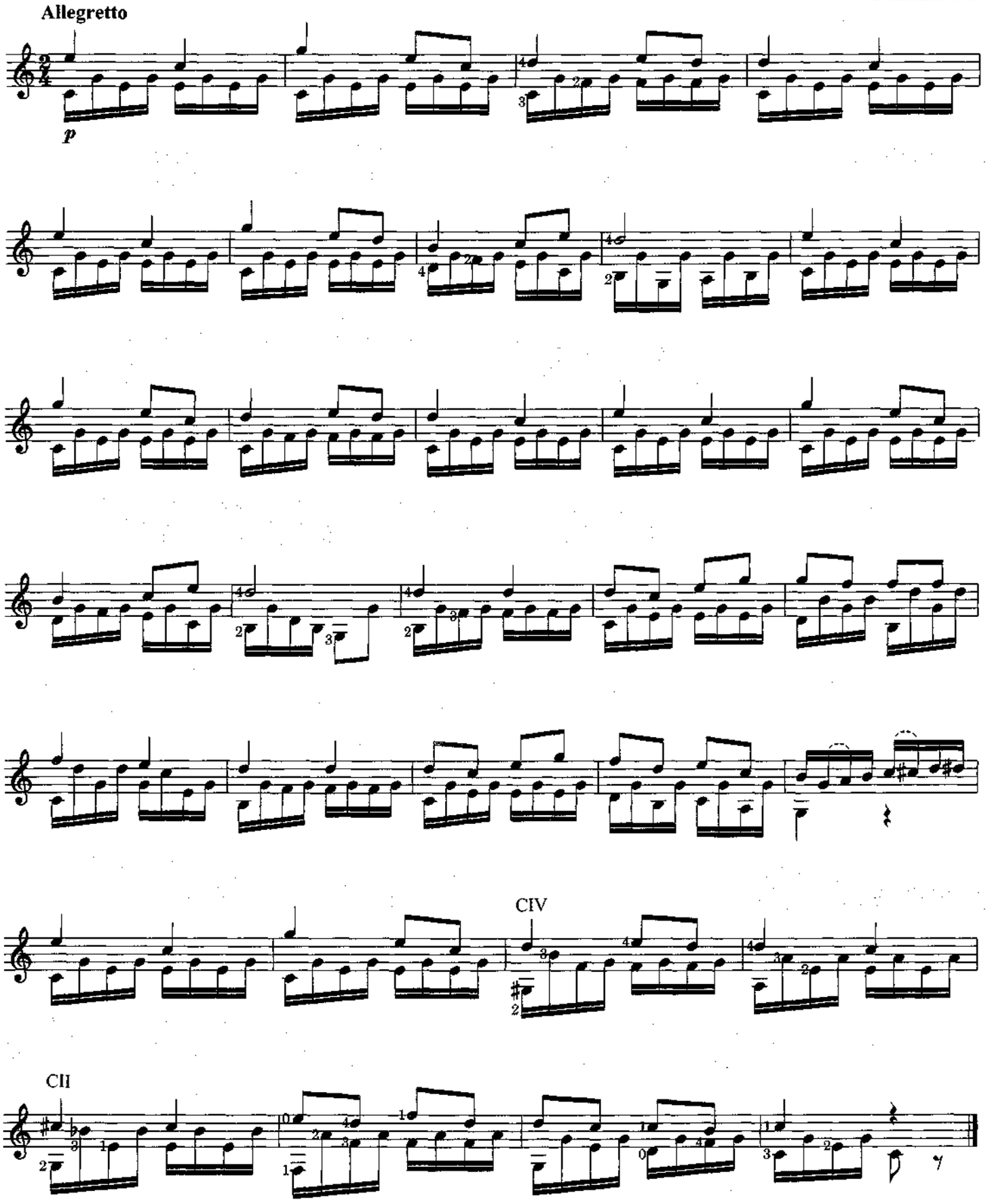
Study No. 1

Fernando Sor

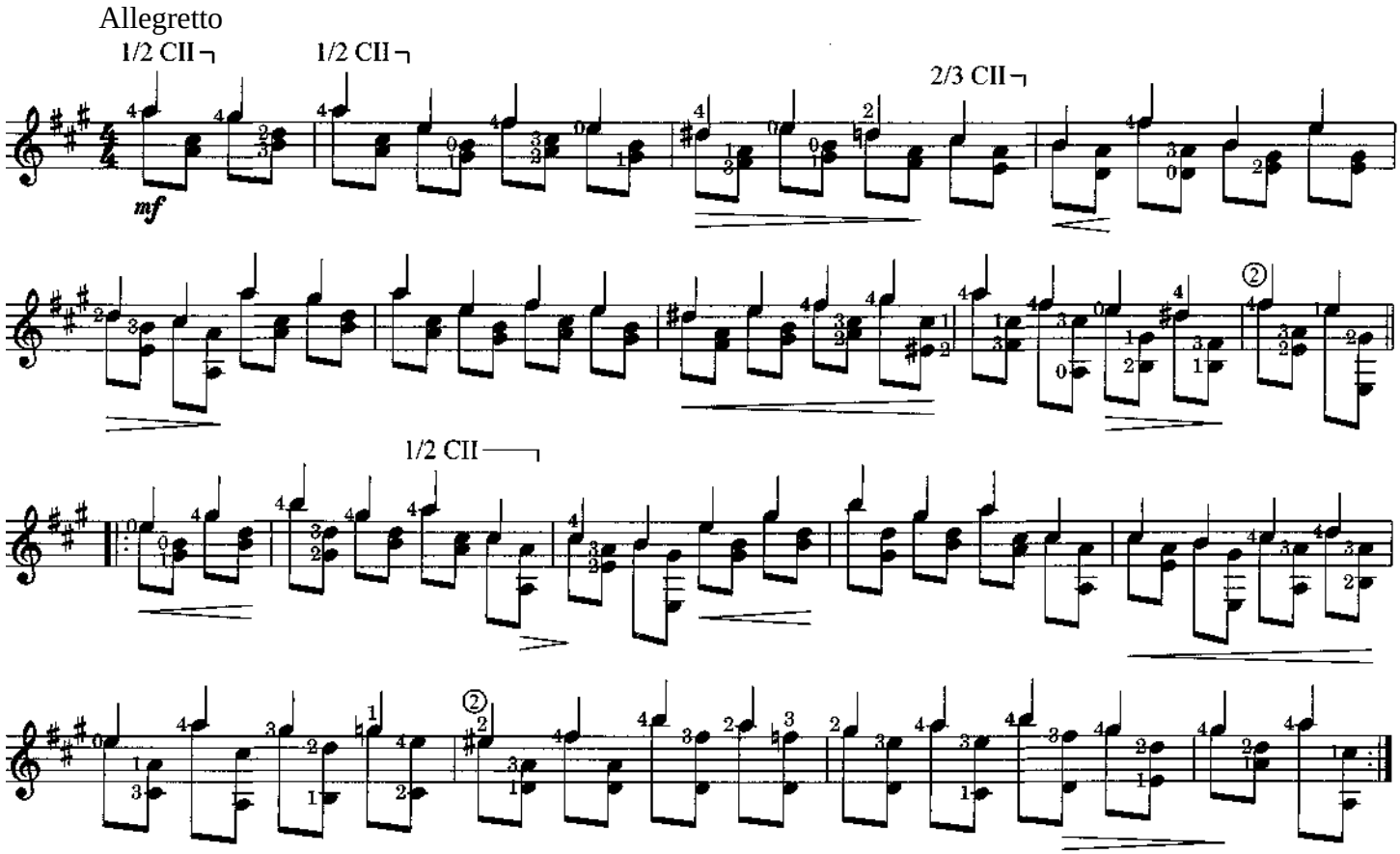


Study No. 2

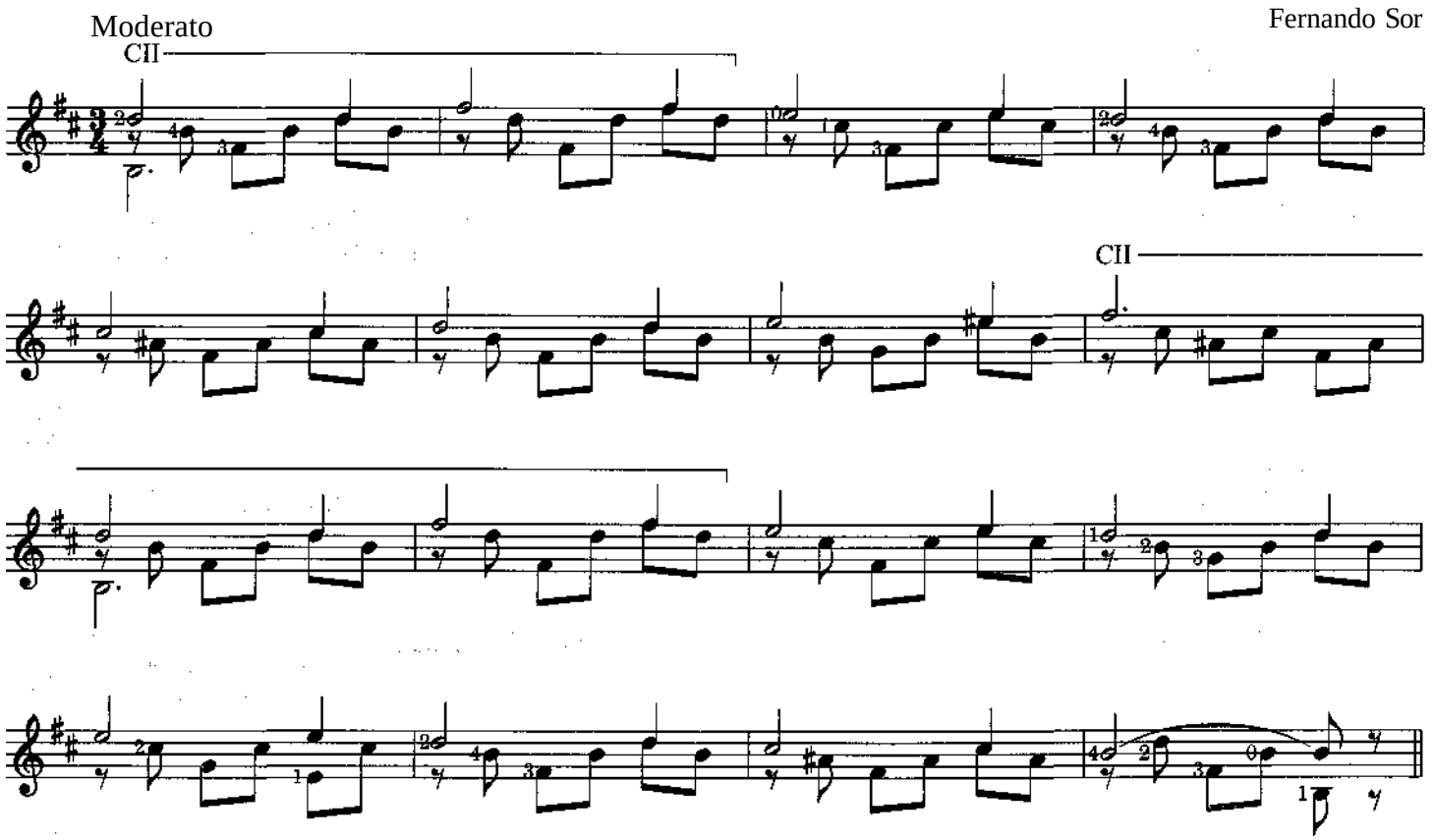
Fernando Sor

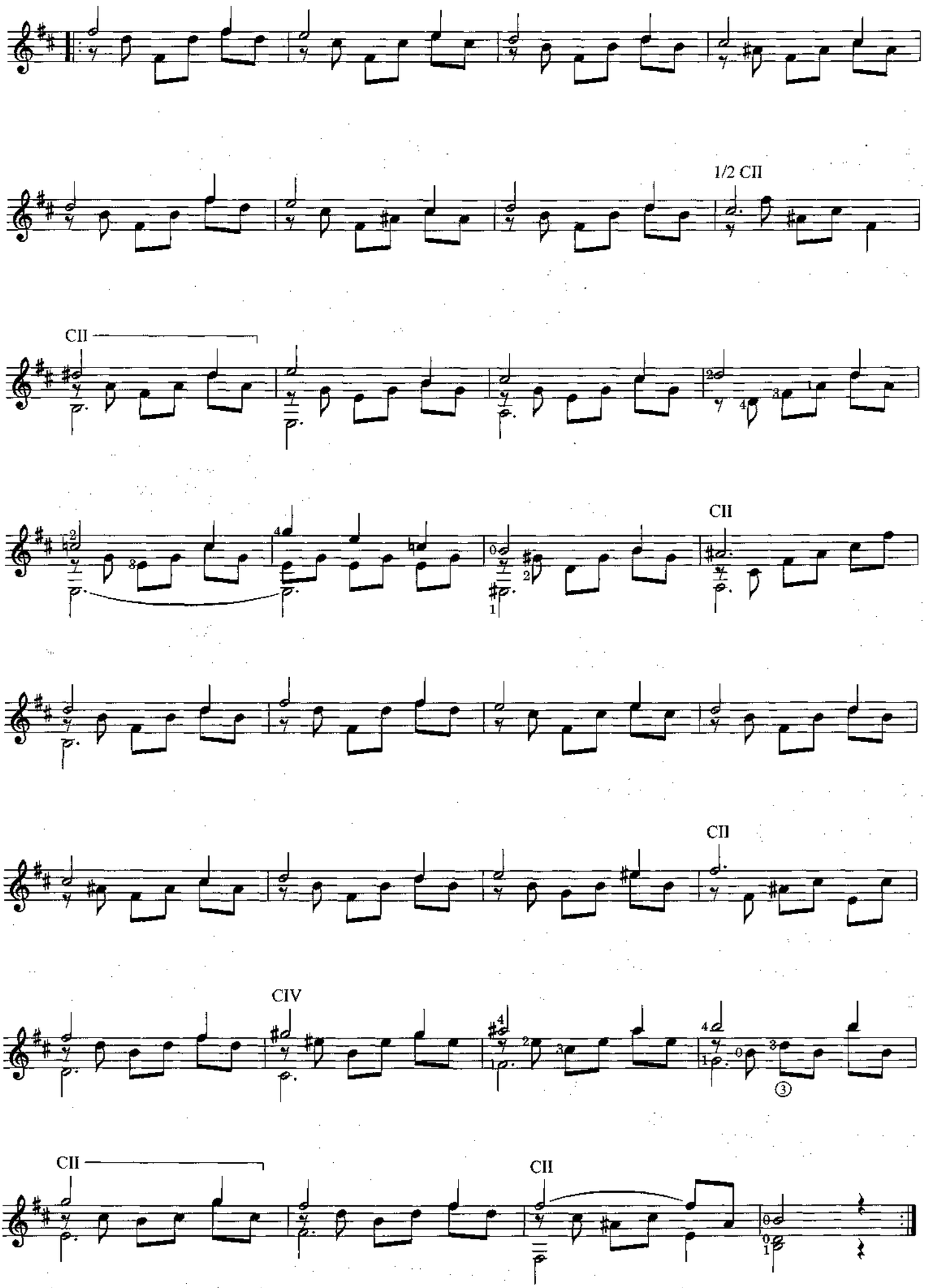


Study No. 3

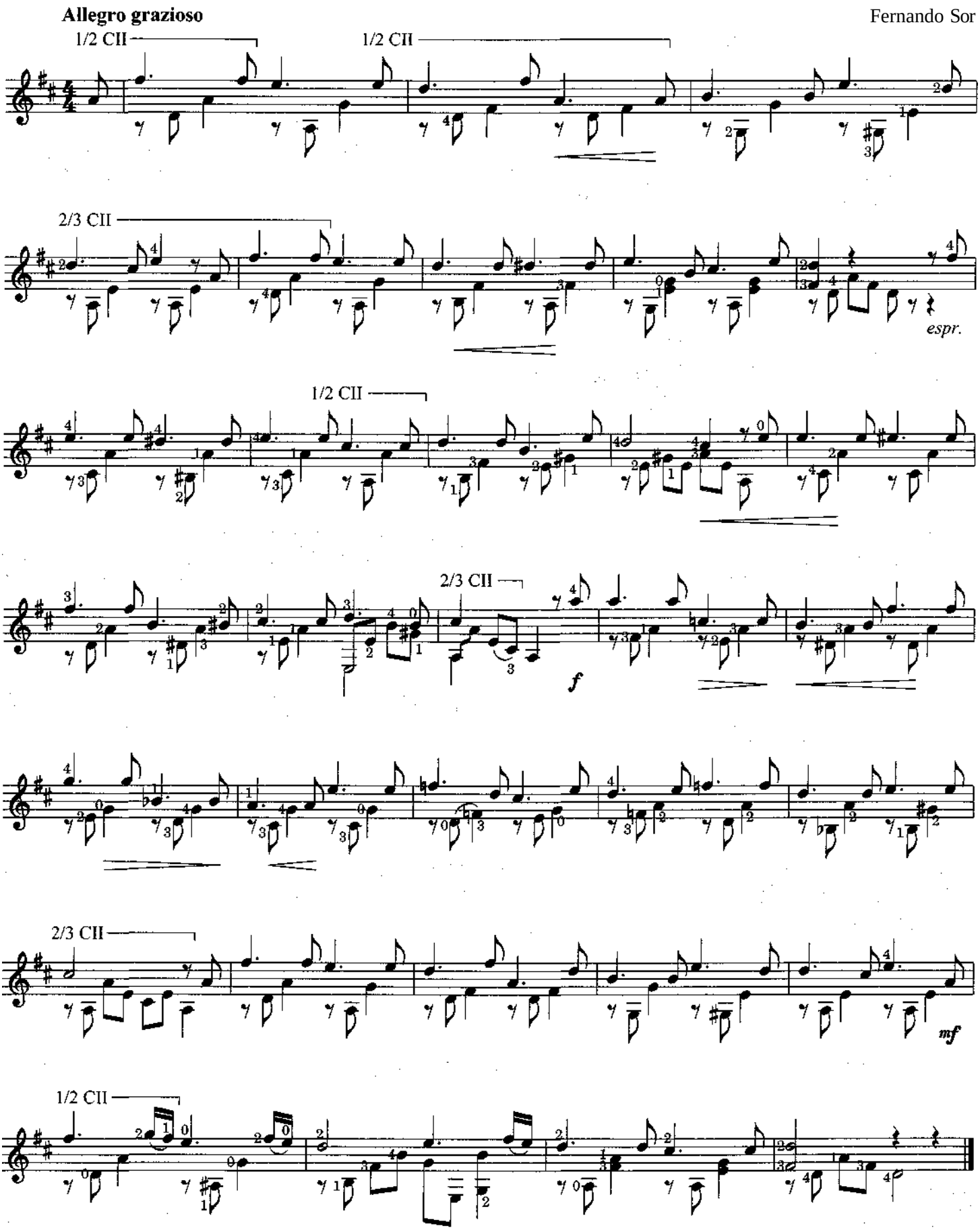


Study No. 5



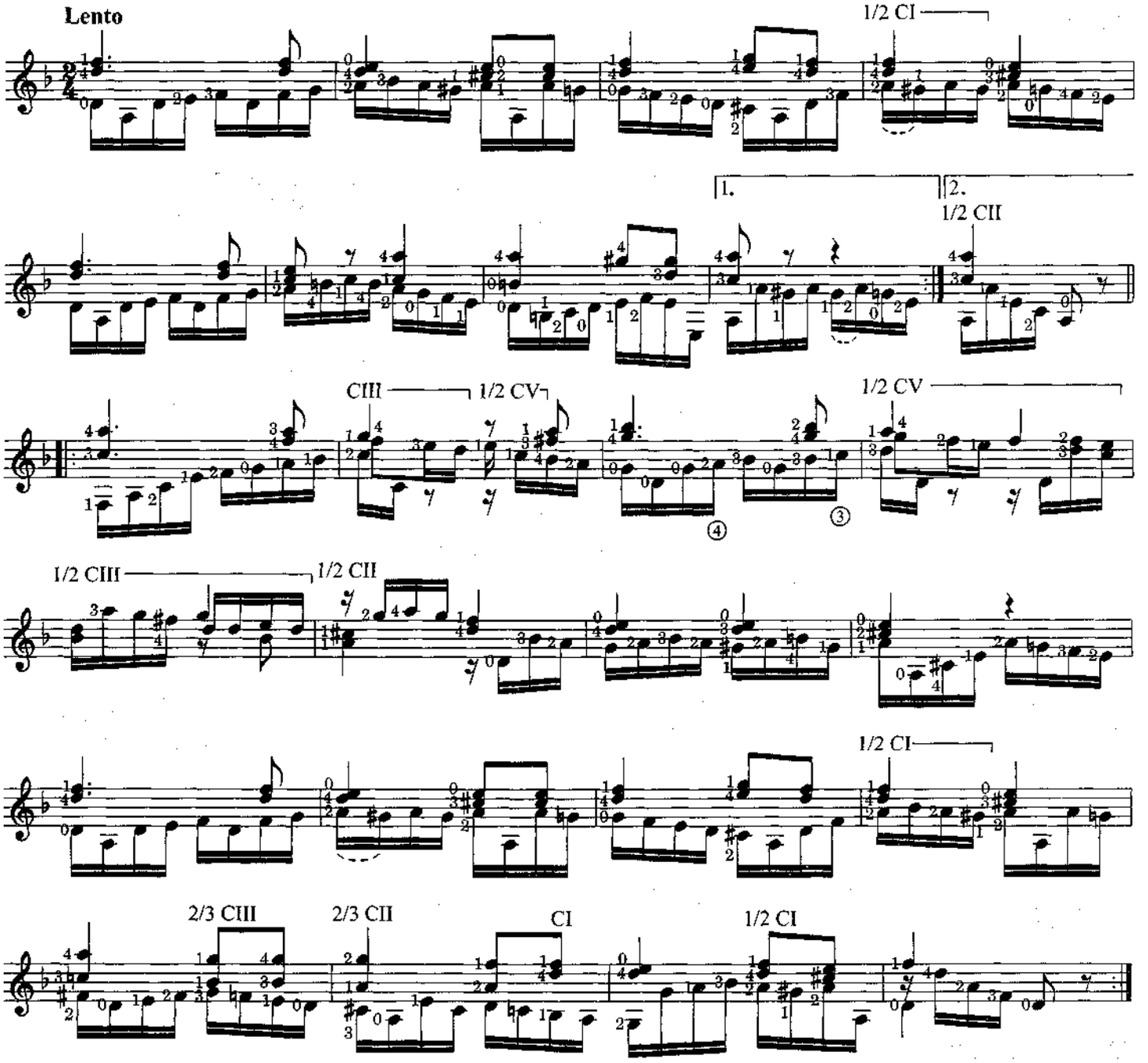

1/2 CII
CII
CII
CII
CIV
CII
CII

Study No. 6


Allegro grazioso
Fernando Sor
1/2 CII
1/2 CII
2/3 CII
espr.
1/2 CII
2/3 CII
f
2/3 CII
mf
1/2 CII

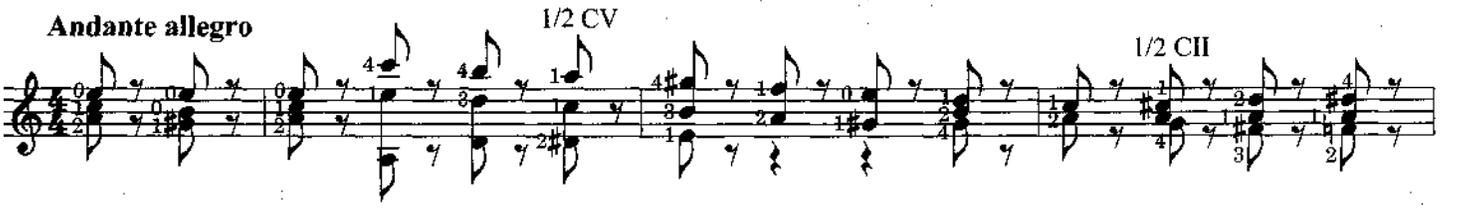
Study No. 8

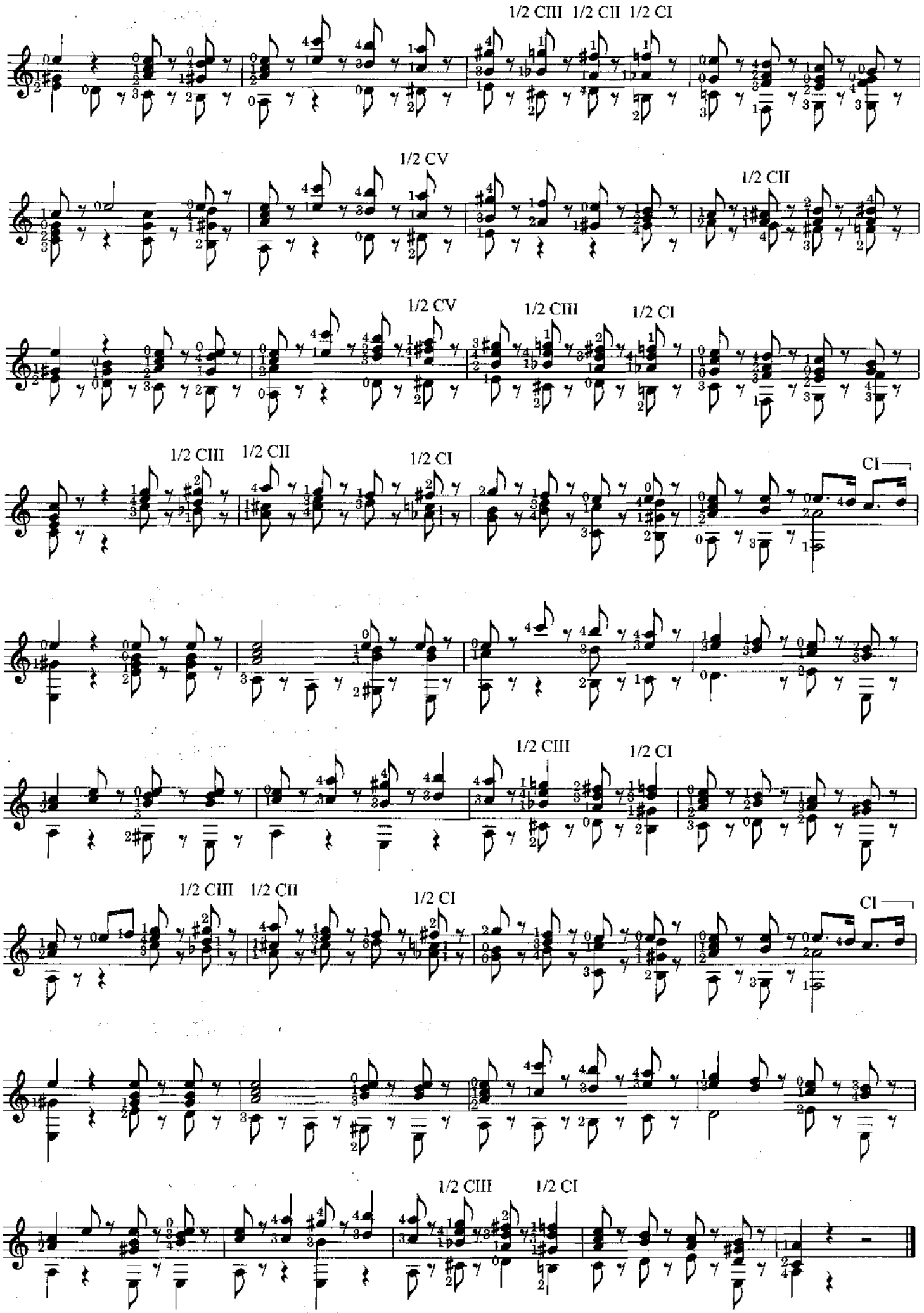
Fernando Sor



Study No. 9

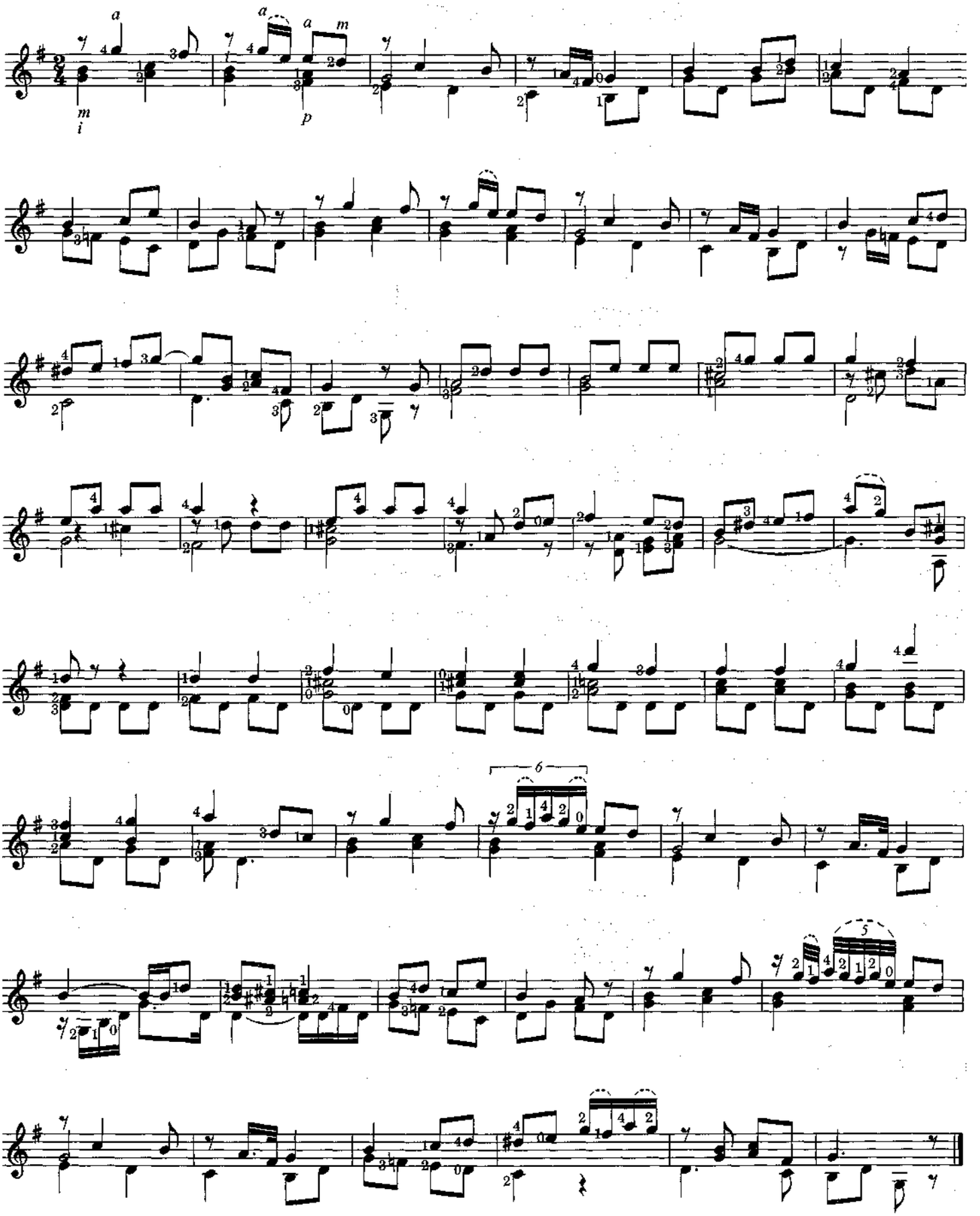
Fernando Sor




1/2 CIII 1/2 CII 1/2 CI
1/2 CV
1/2 CII
1/2 CV
1/2 CIII
1/2 CI
1/2 CIII 1/2 CII
1/2 CI
CI
1/2 CIII
1/2 CI
1/2 CIII 1/2 CII
1/2 CI
CI
1/2 CIII 1/2 CI

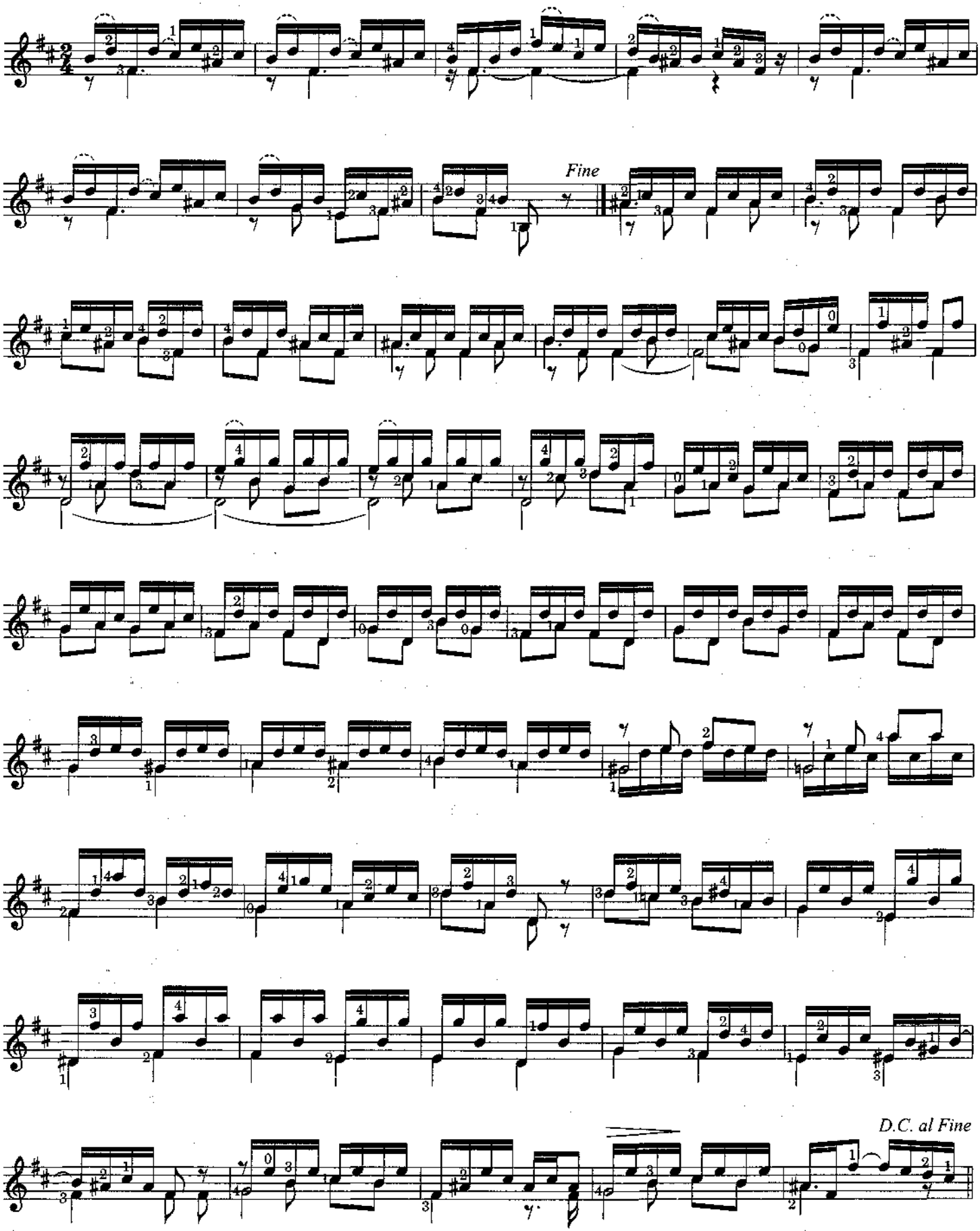
Andantino

Fernando Sor



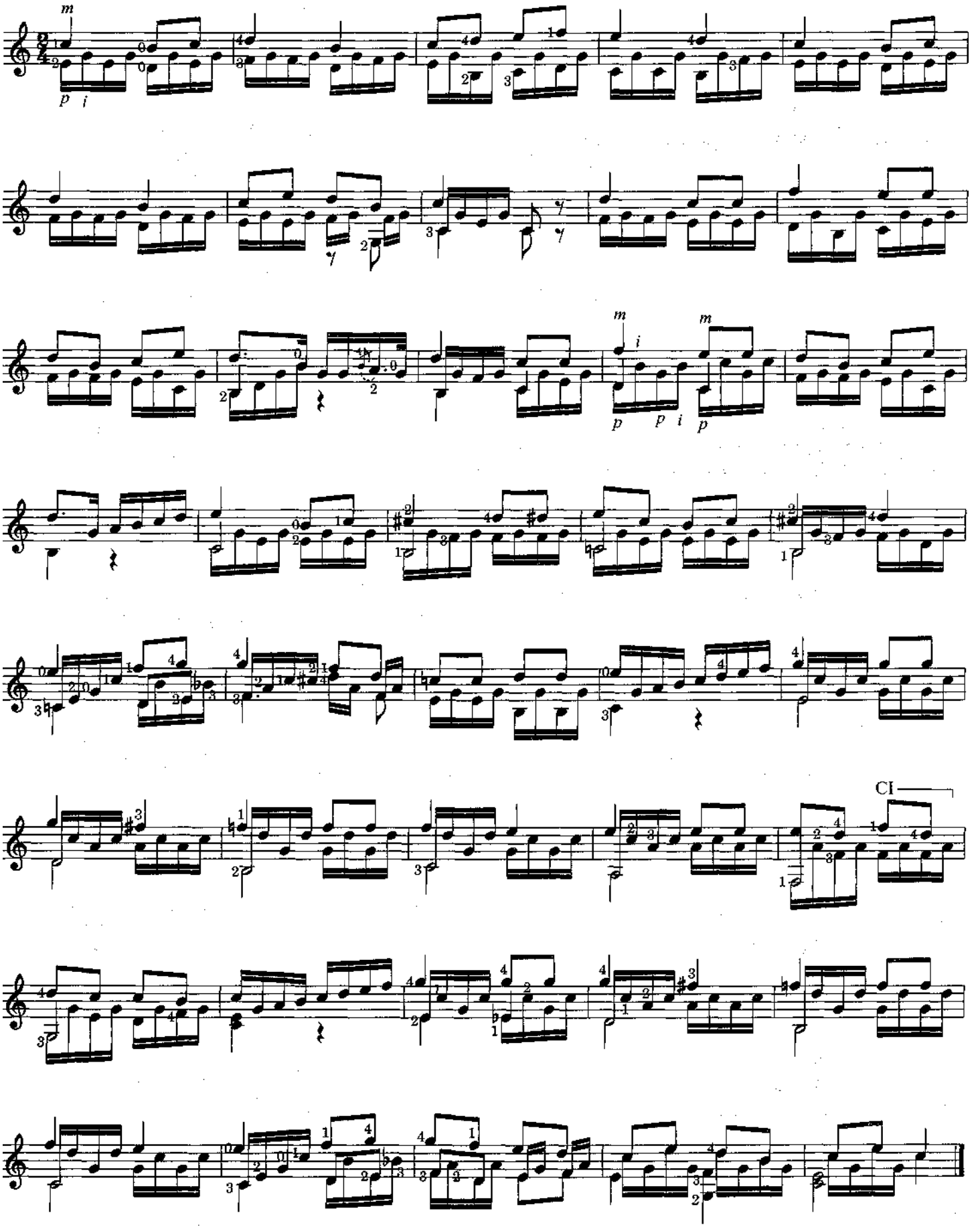
Study

Fernando Sor



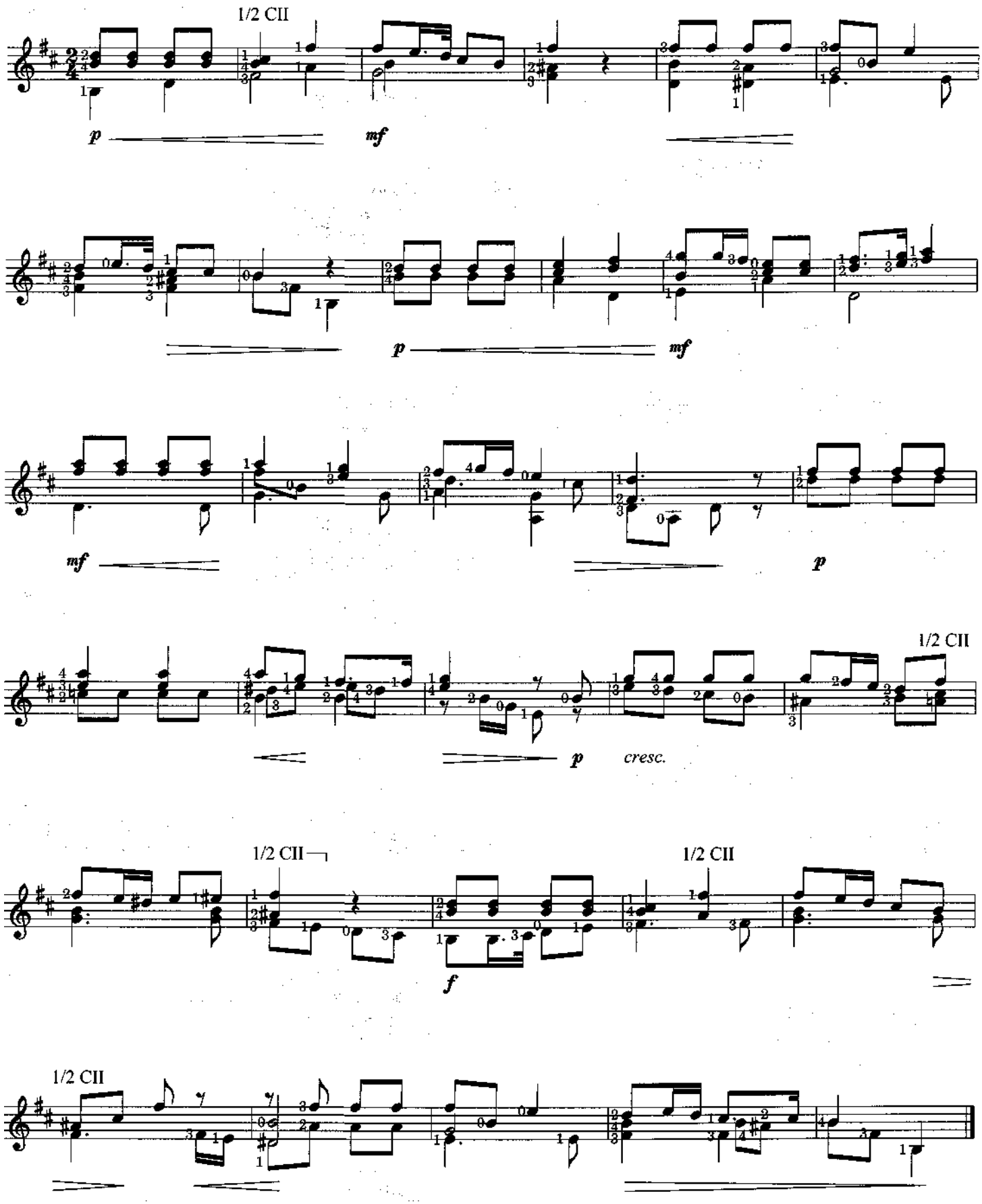
Study

Fernando Sor



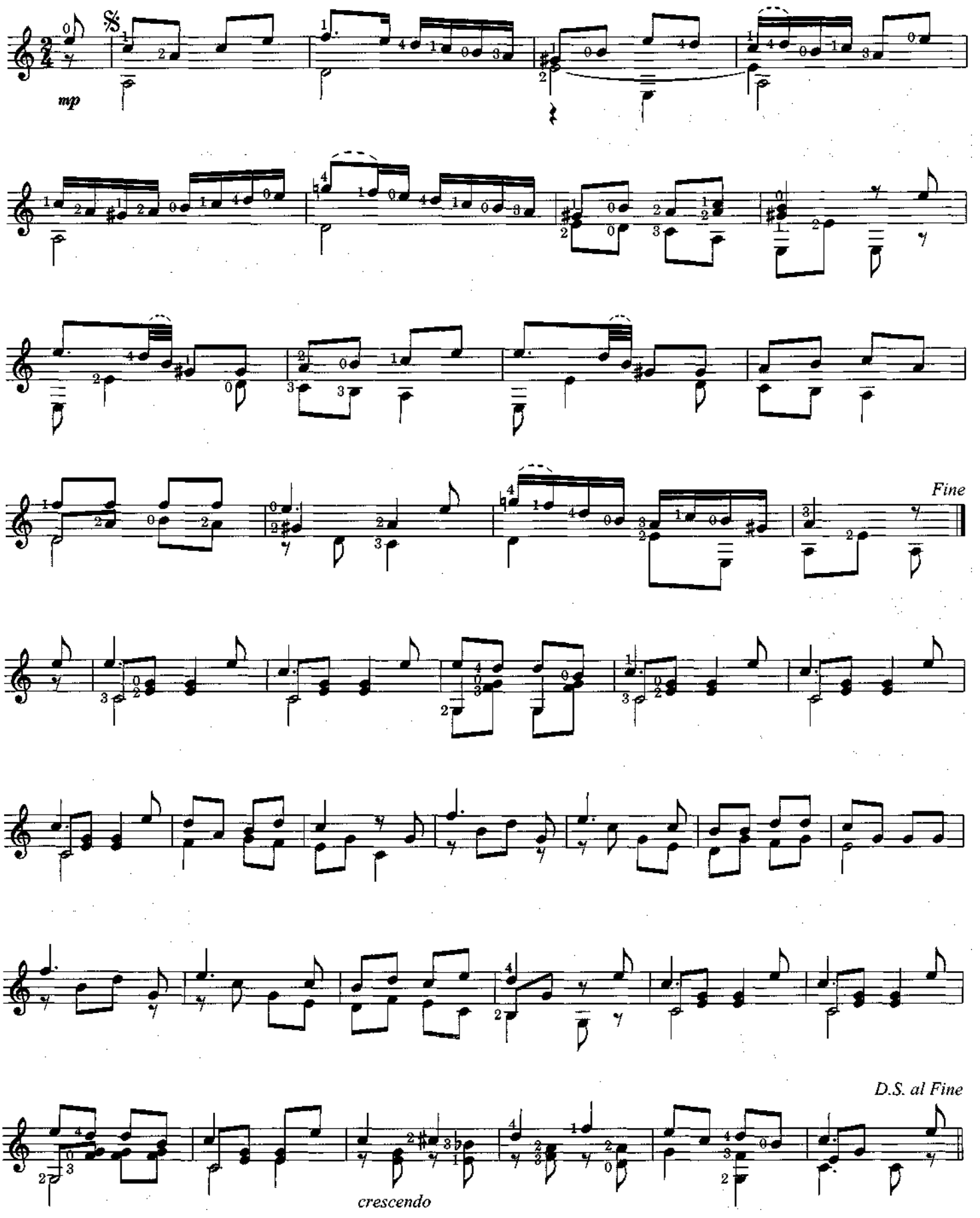
Andante in B Minor

Fernando Sor



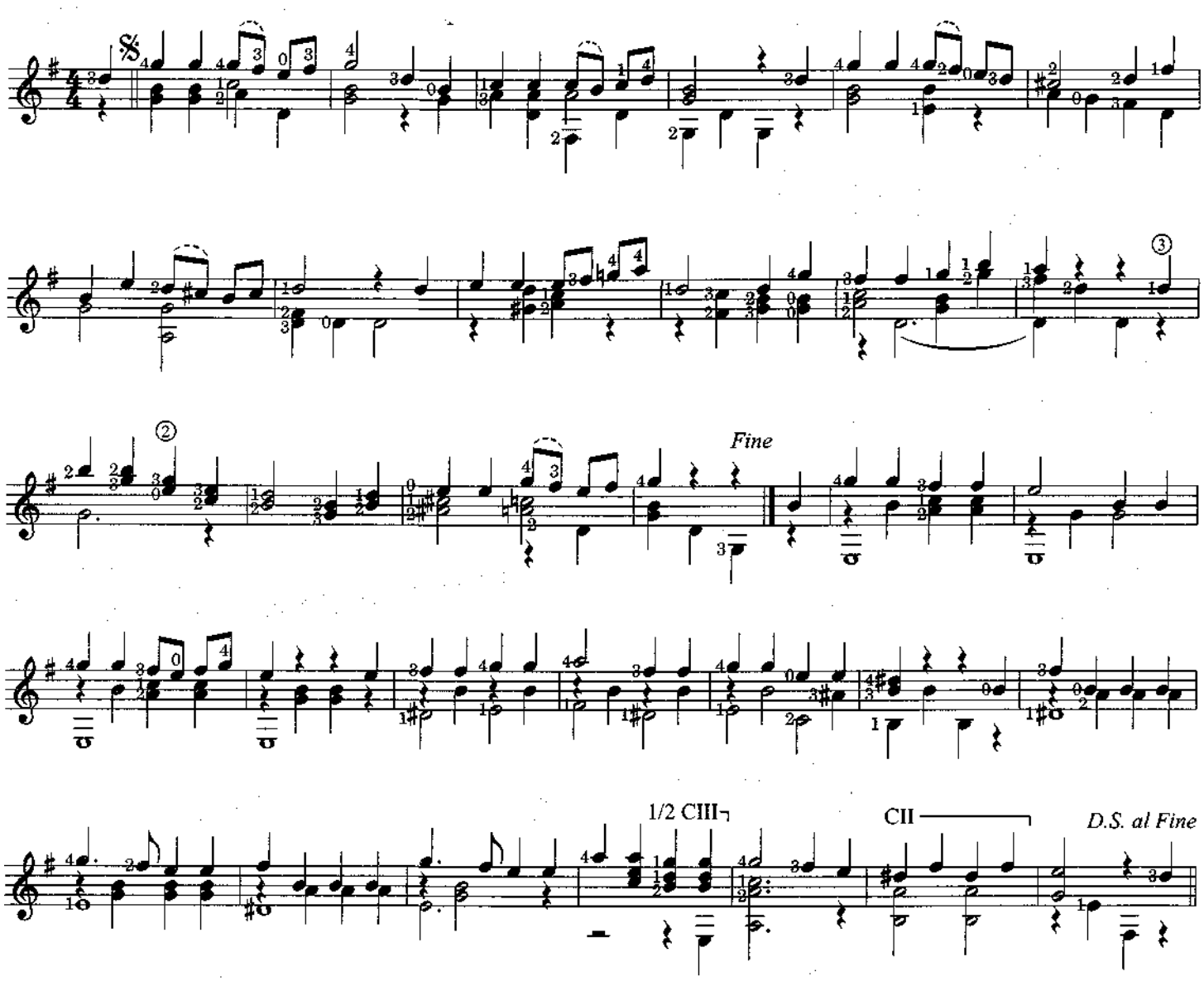
Andante in A Minor

Fernando Sor



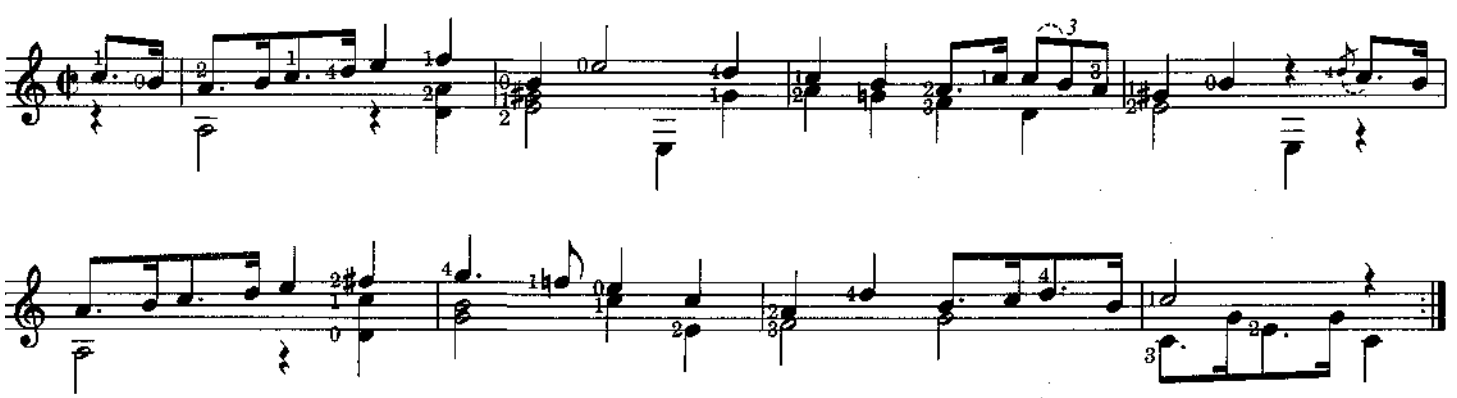
Andantino

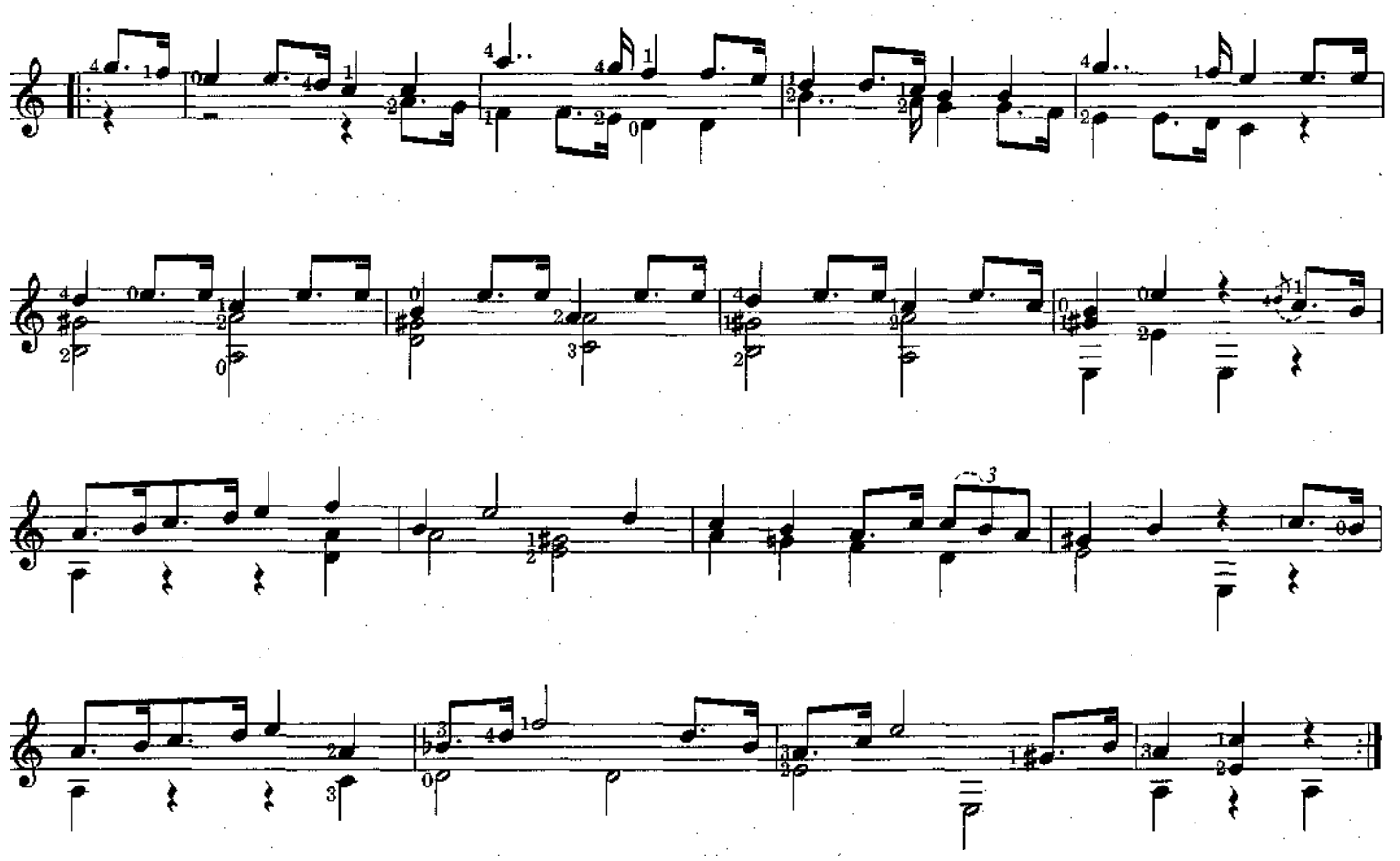
Fernando Sor



Andante

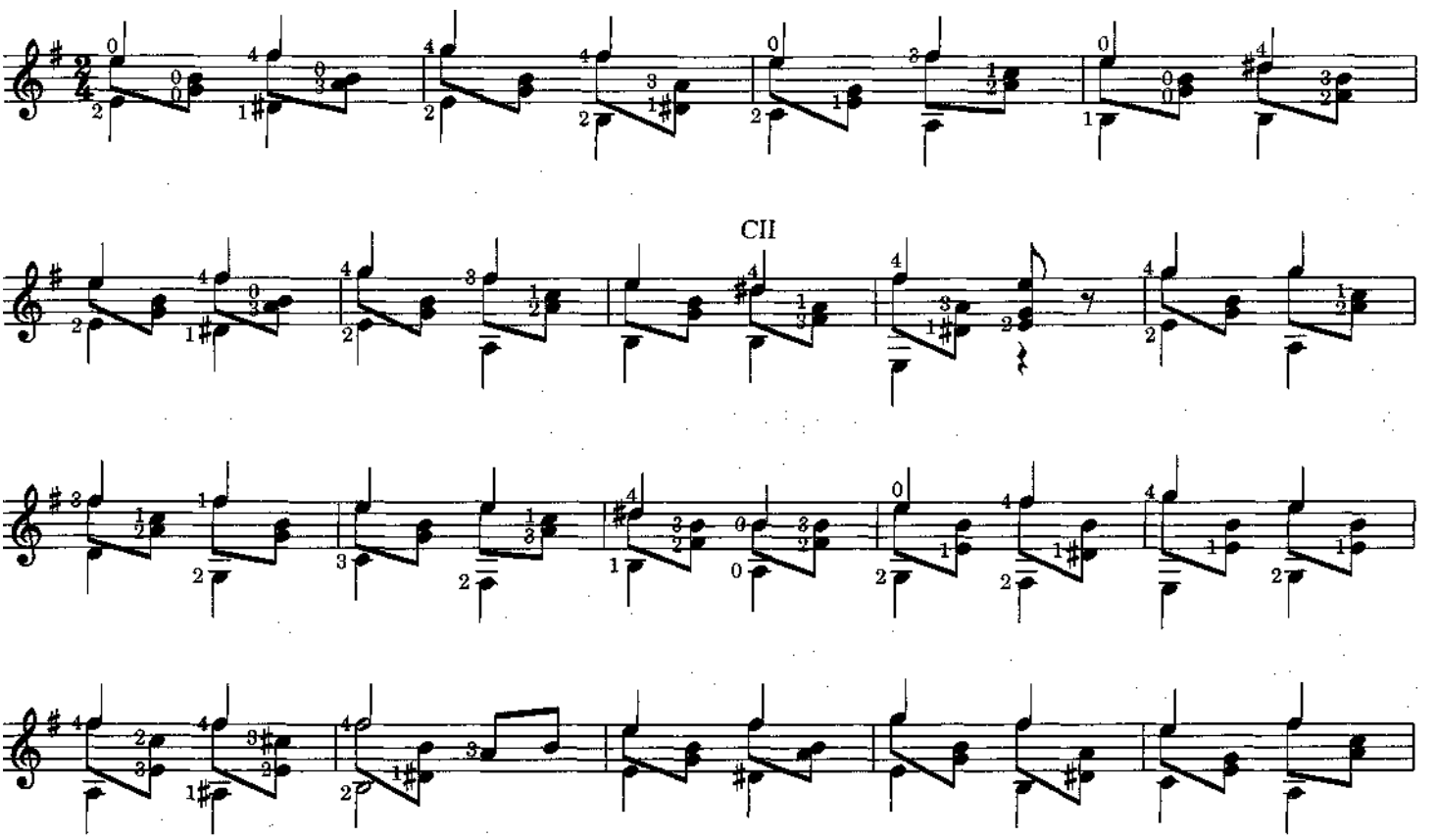
Fernando Sor

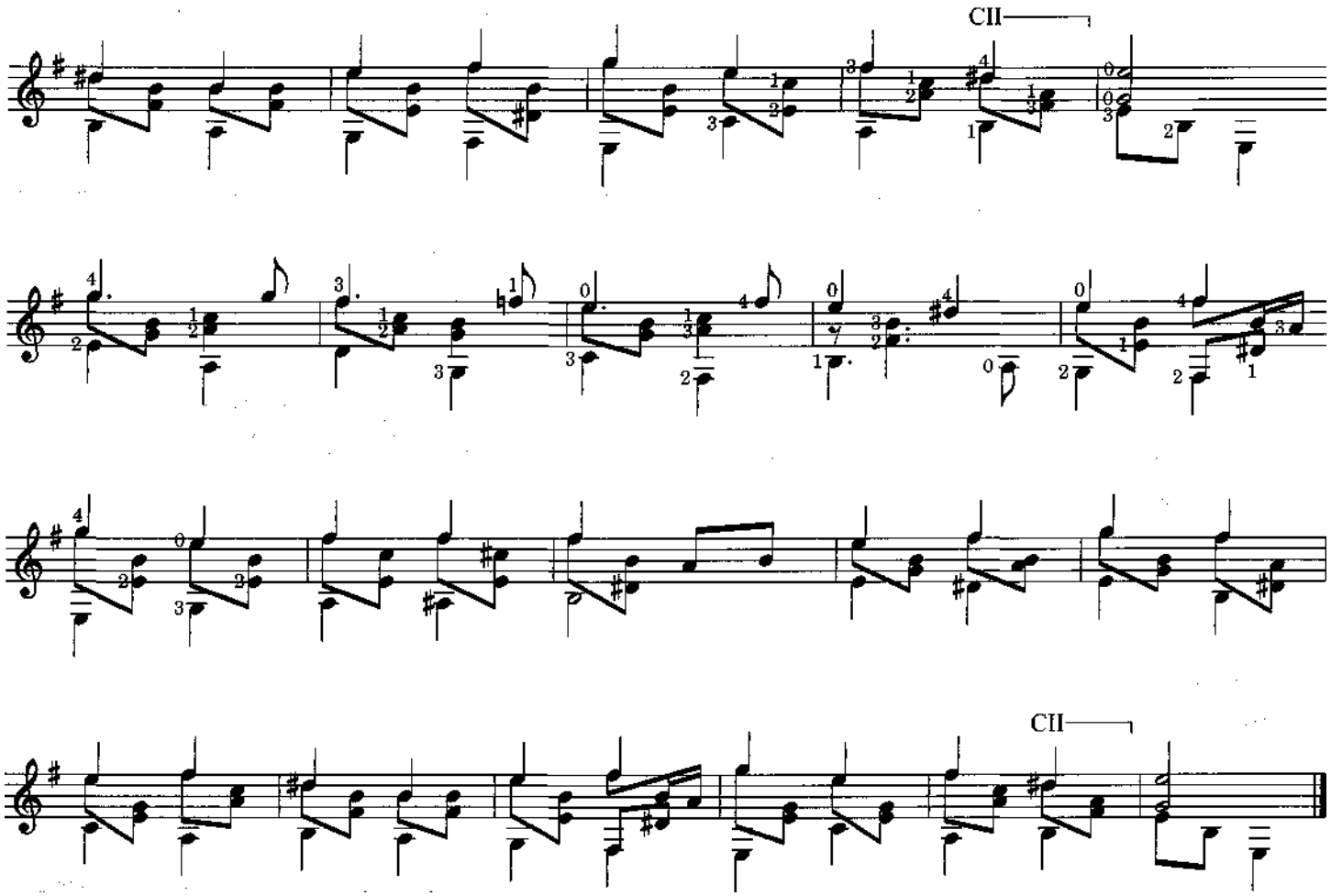




Andantino in E Minor

Fernando Sor

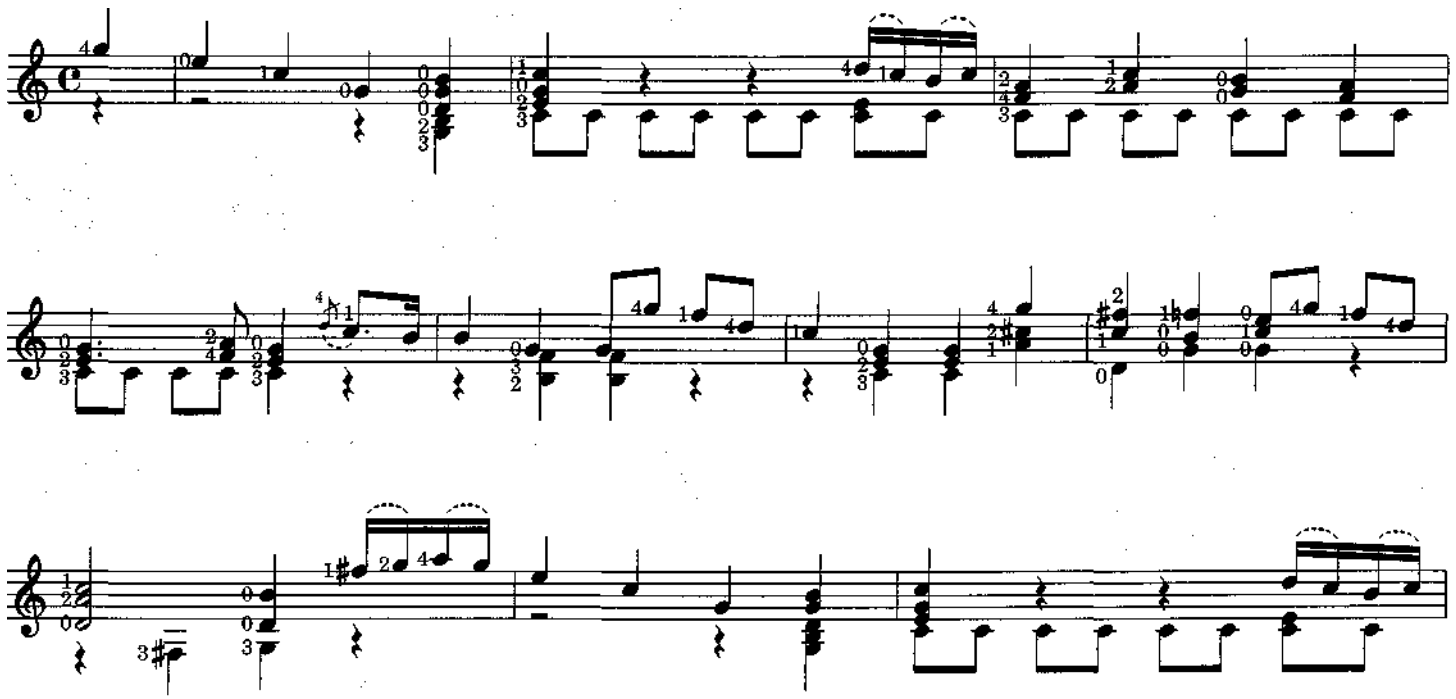


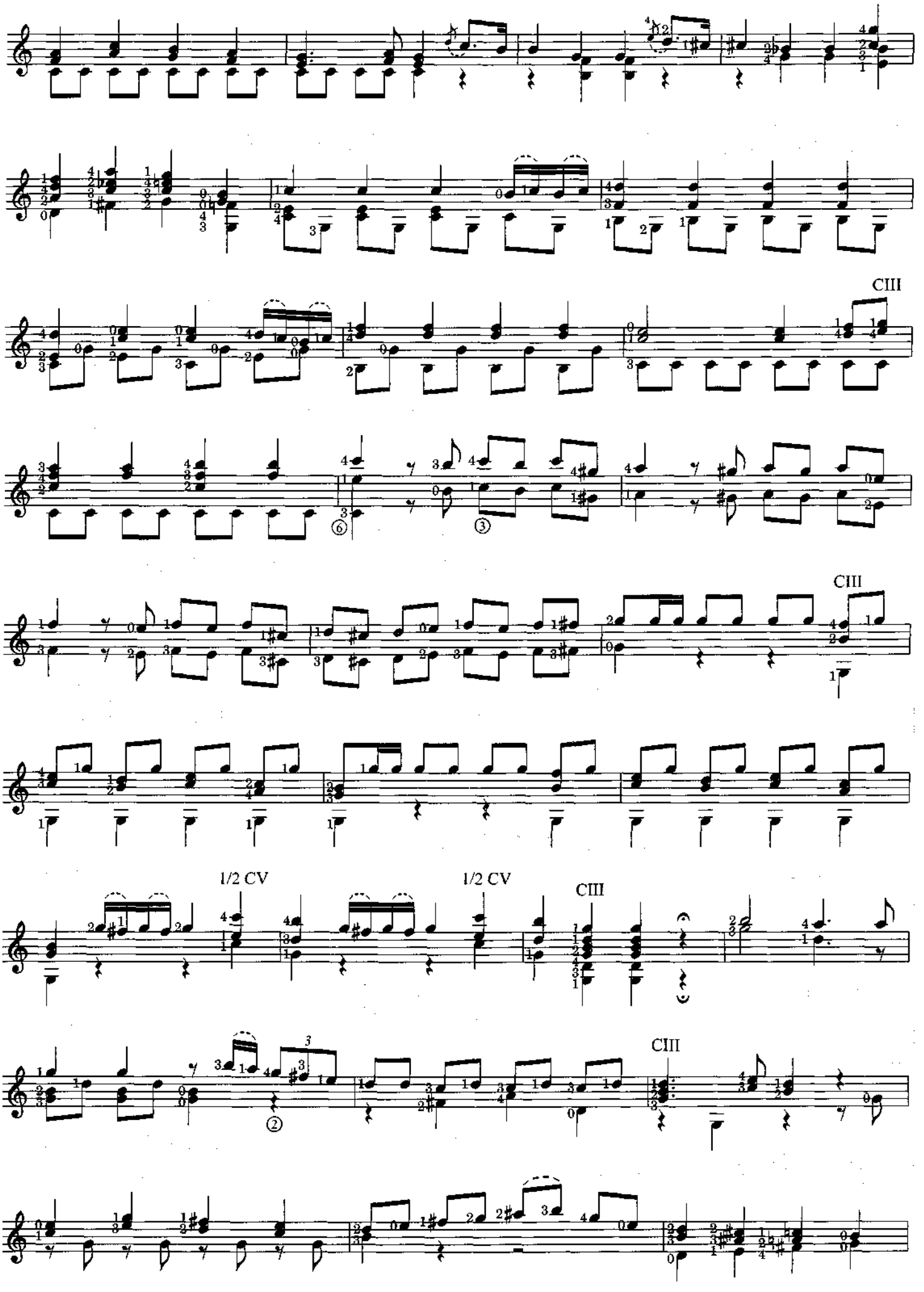


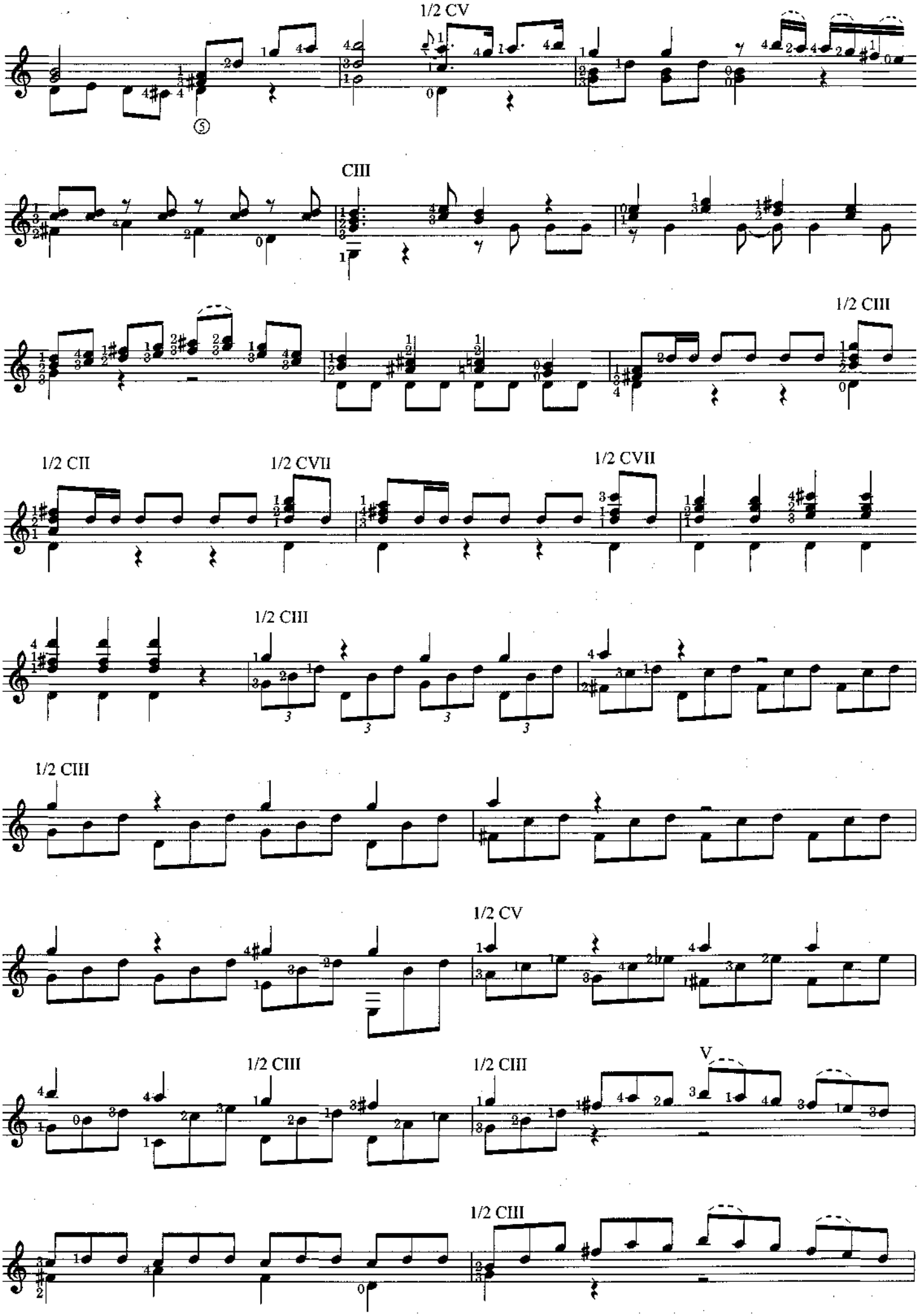
Sonata in C Major

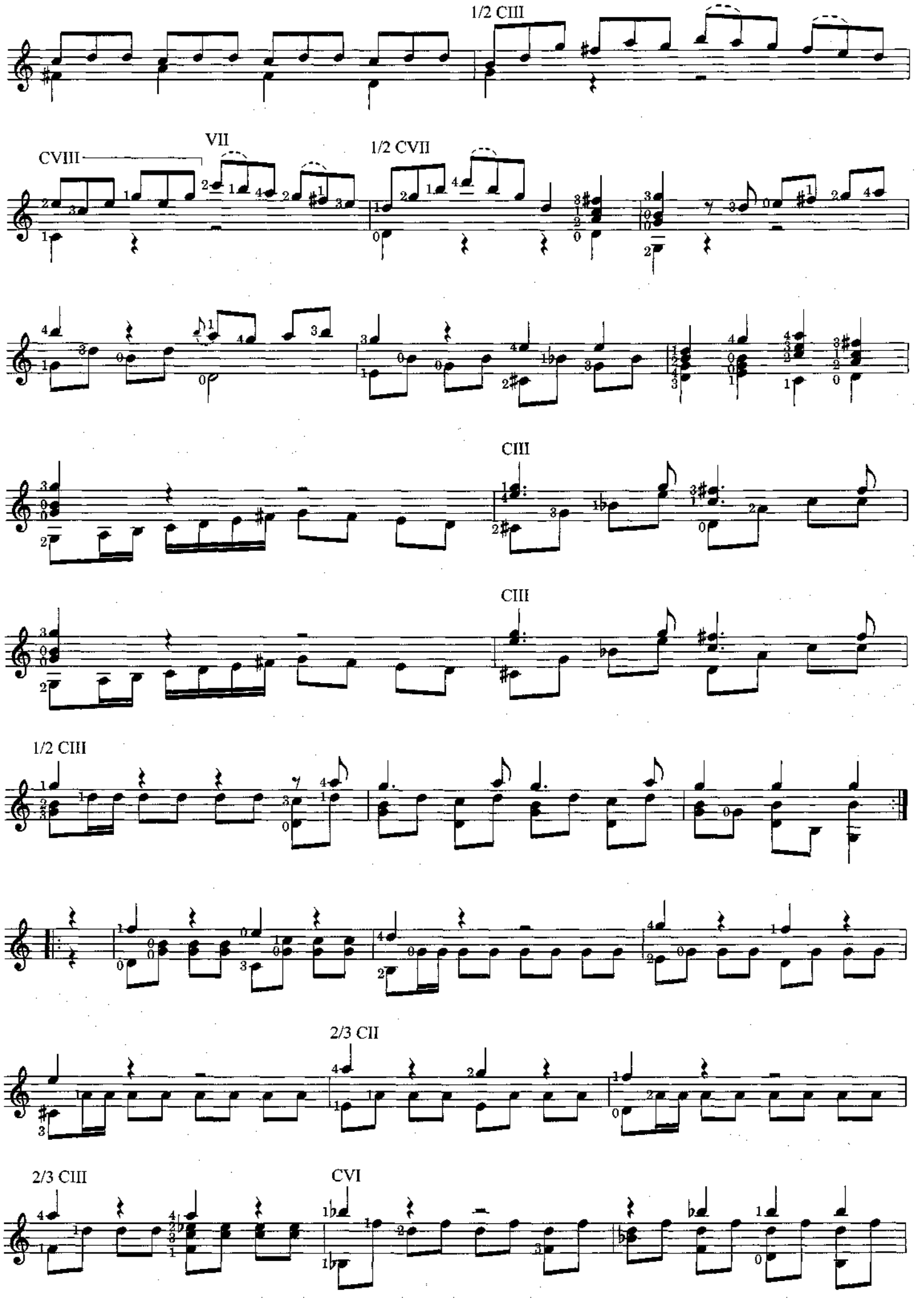
Fernando Sor

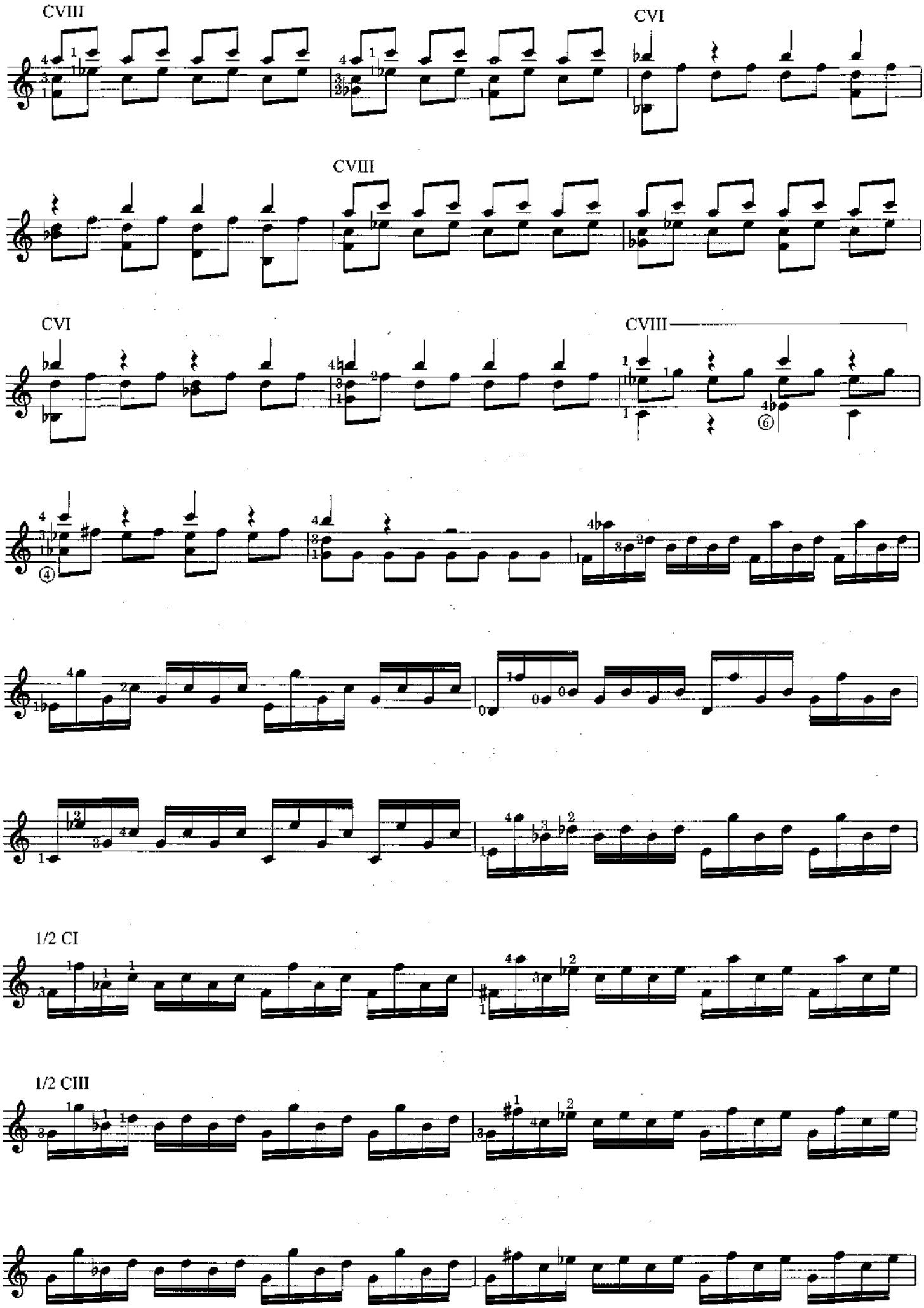
Allegro moderato

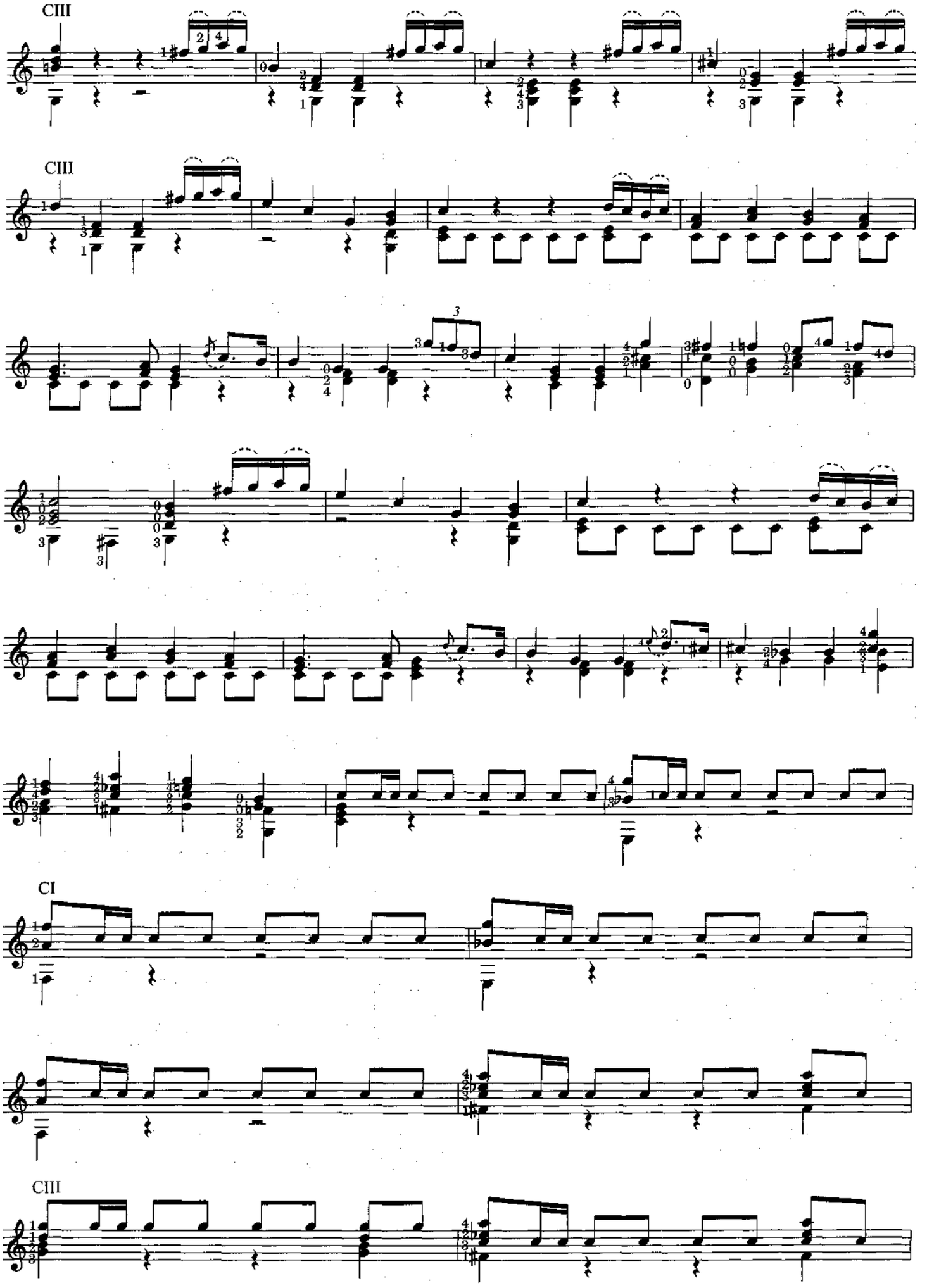


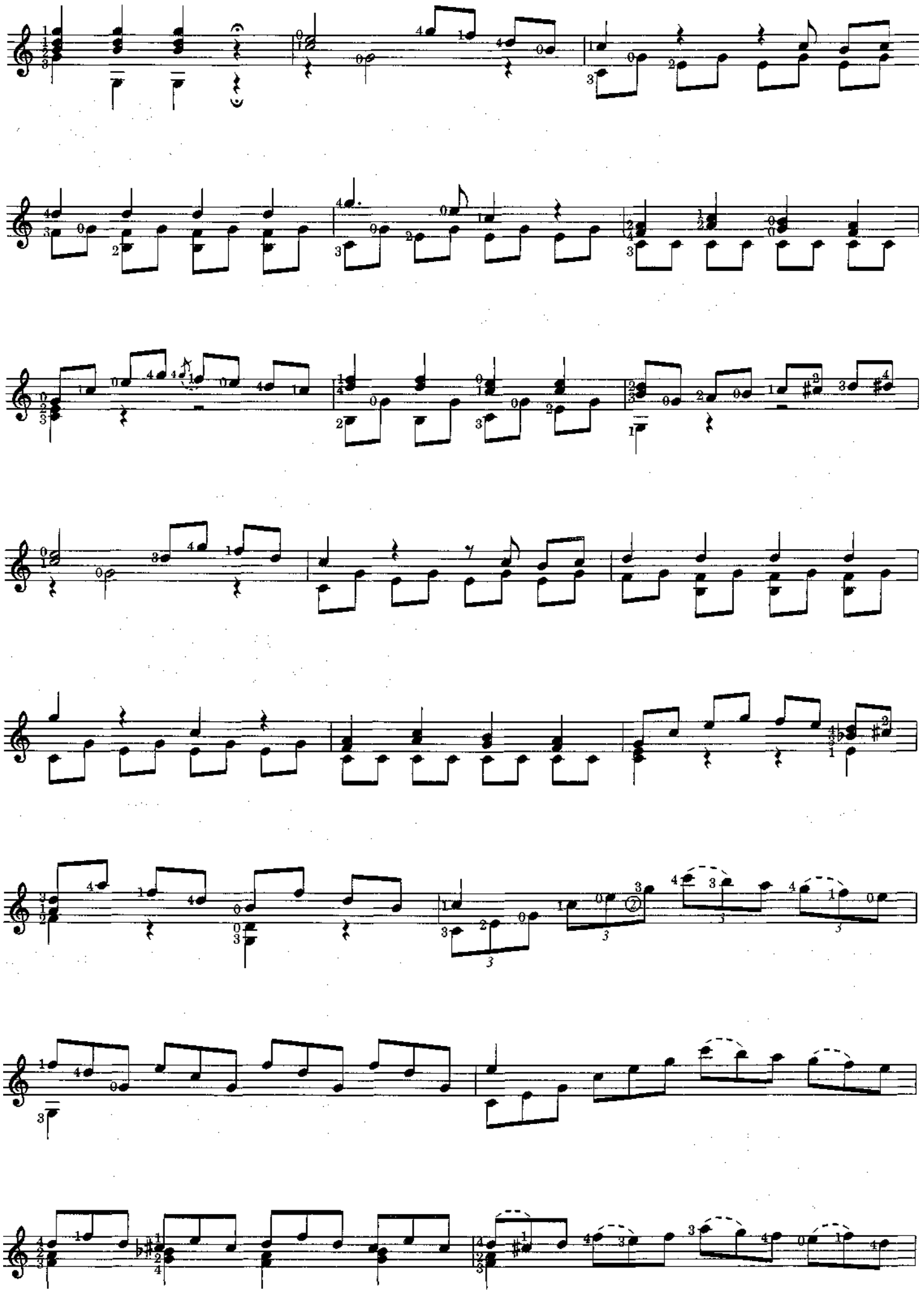

CIII
CIII
1/2 CV
1/2 CV
CIII
CIII

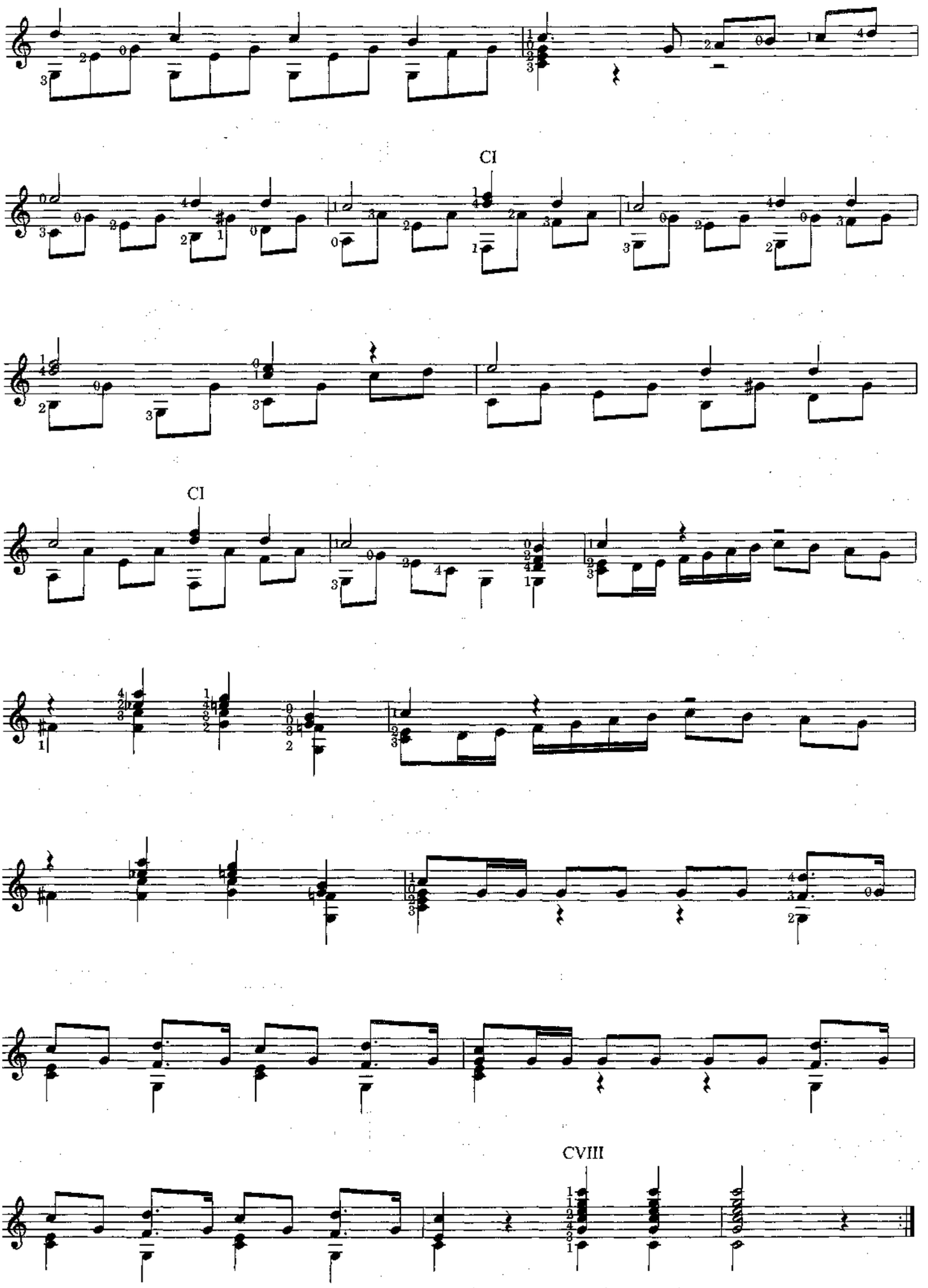

1/2 CV
CIII
1/2 CIII
1/2 CII
1/2 CVII
1/2 CVII
1/2 CIII
1/2 CIII
1/2 CV
1/2 CIII
1/2 CIII
V
1/2 CIII


1/2 CIII
CVIII
VII
1/2 CVII
CIII
CIII
1/2 CIII
2/3 CII
2/3 CIII
CVI


CVIII
CVI
CVIII
CVI
CVIII
1/2 CI
1/2 CIII


CIII
CIII
CI
CIII



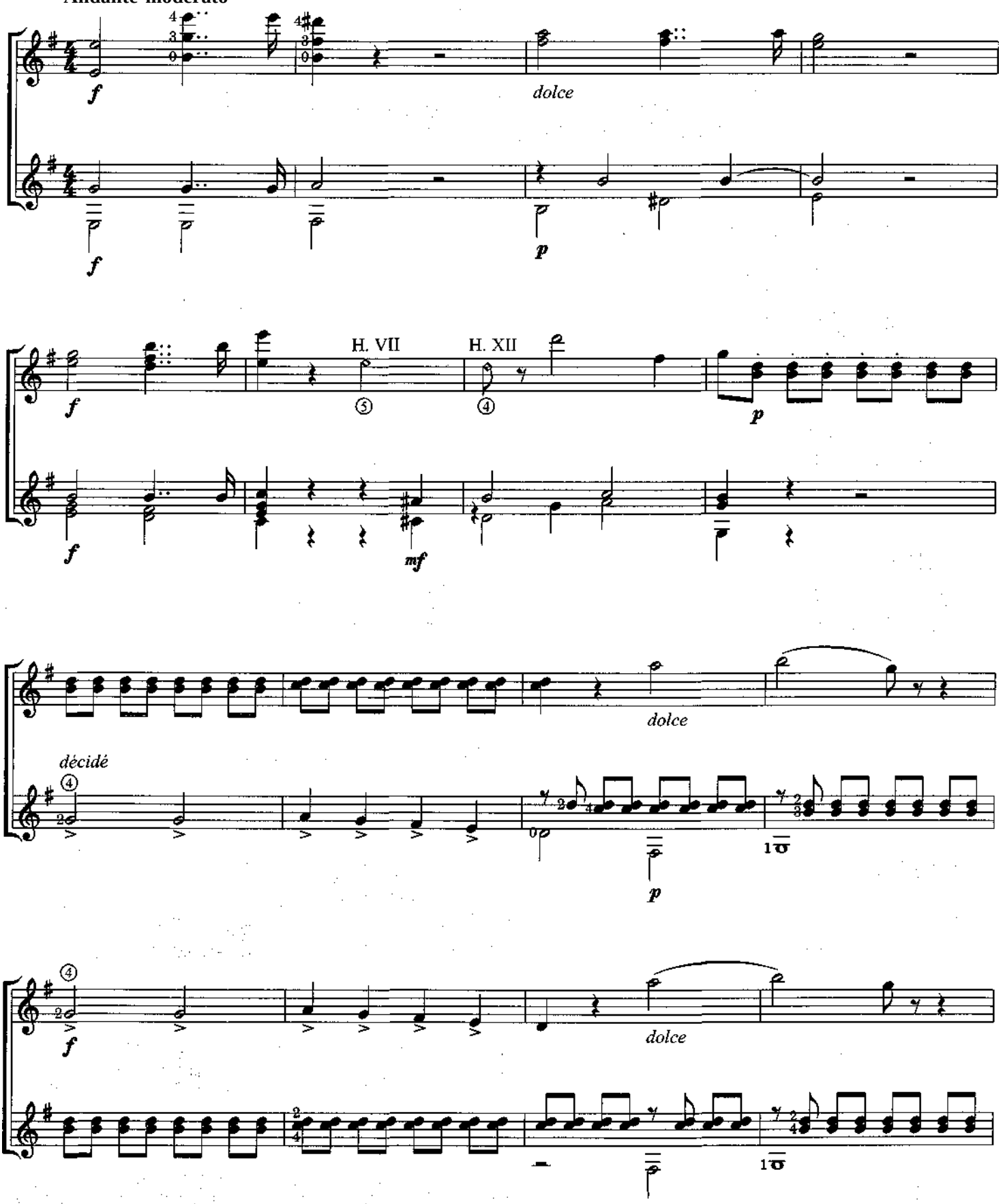

CI
CI
CVIII

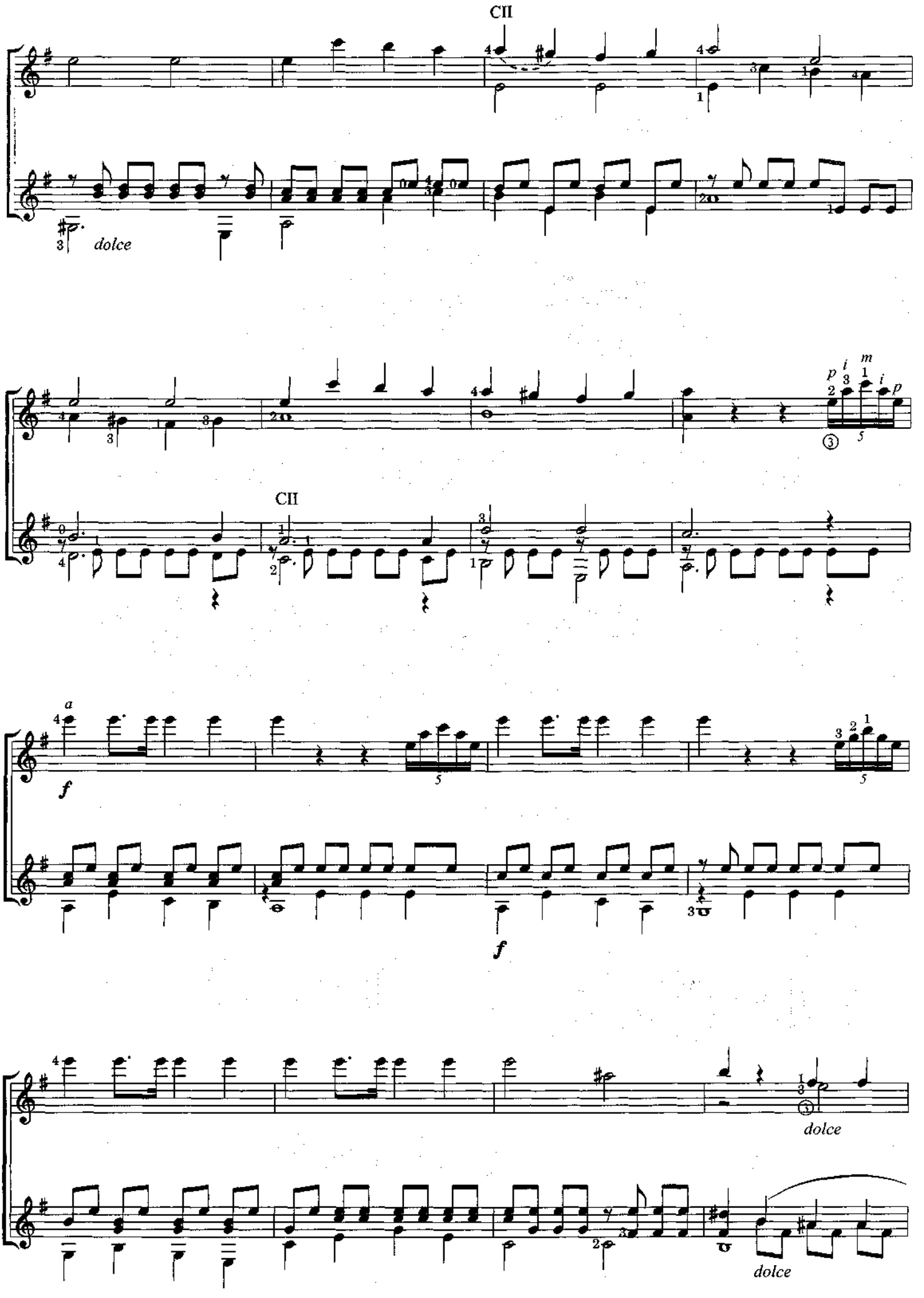
Souvenir de Russie

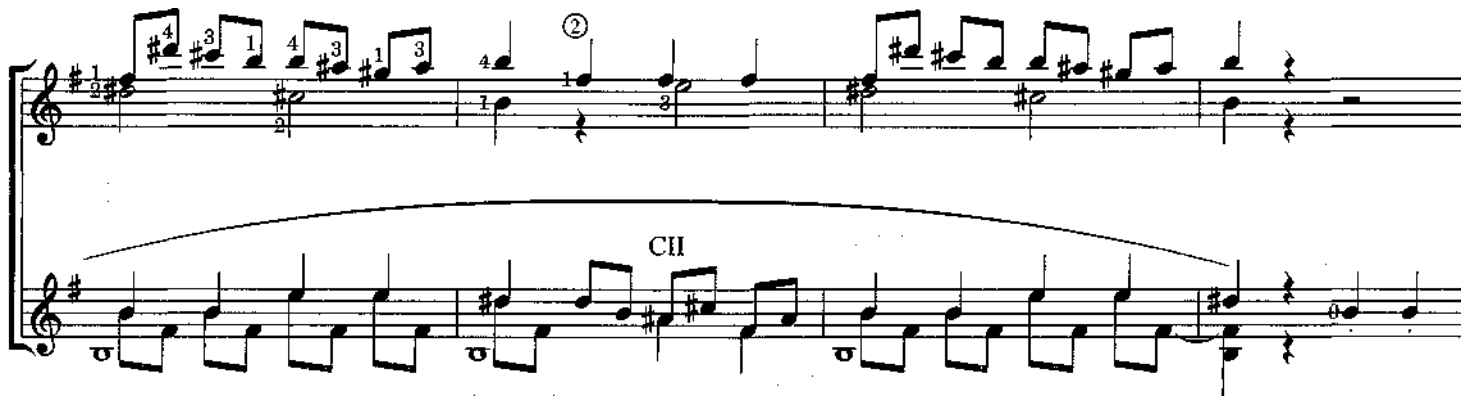
Introduction

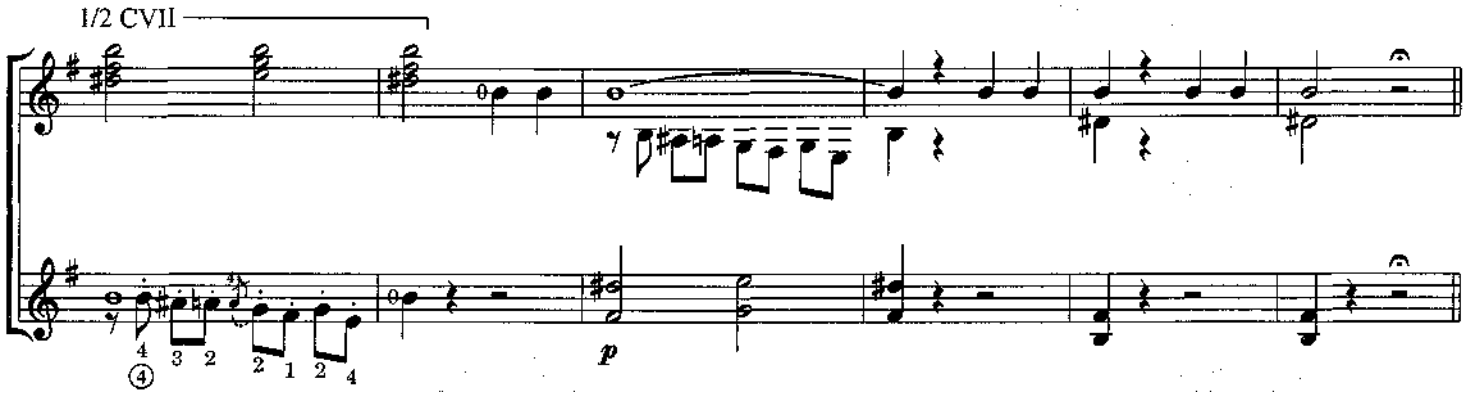
Fernando Sor
Op. 63

Andante moderato

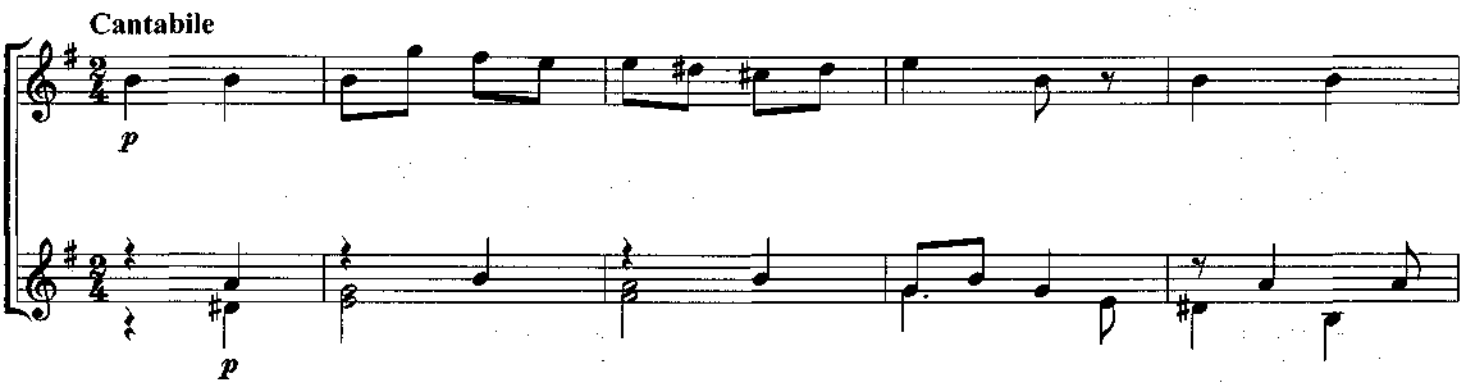


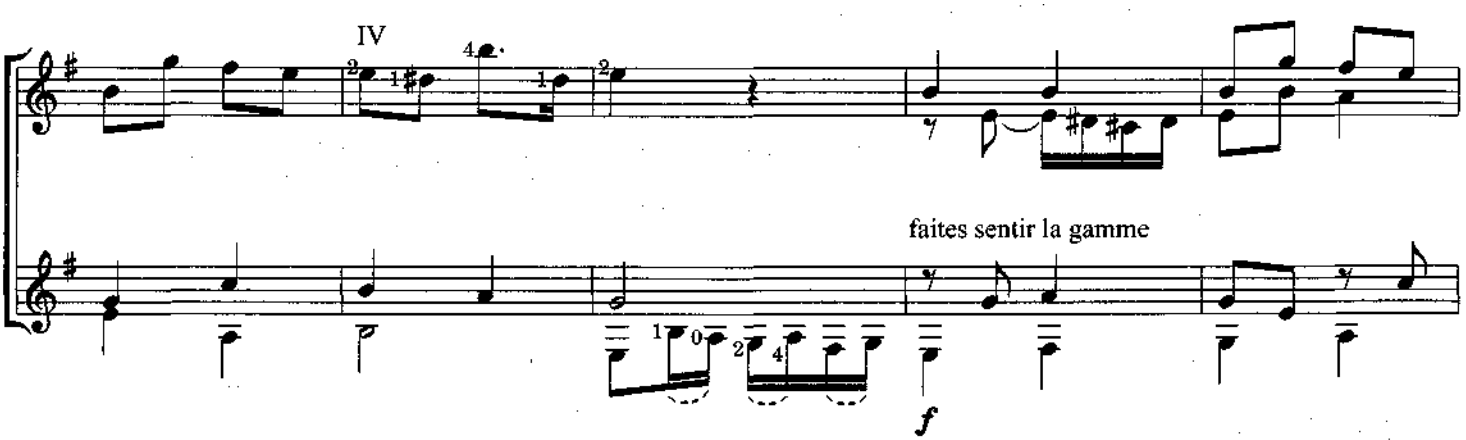

CII
dolce
CII
a
f
f
dolce
dolce

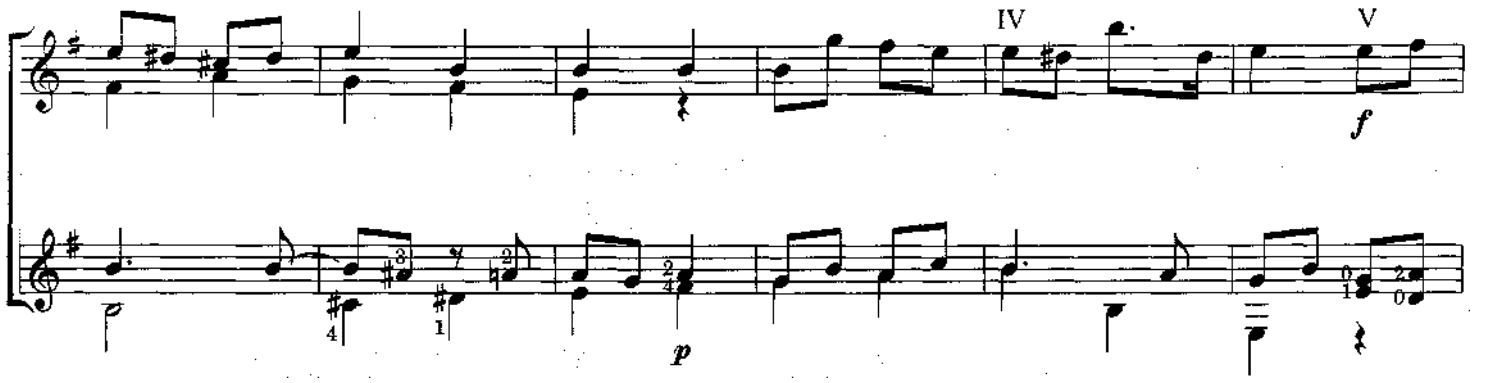


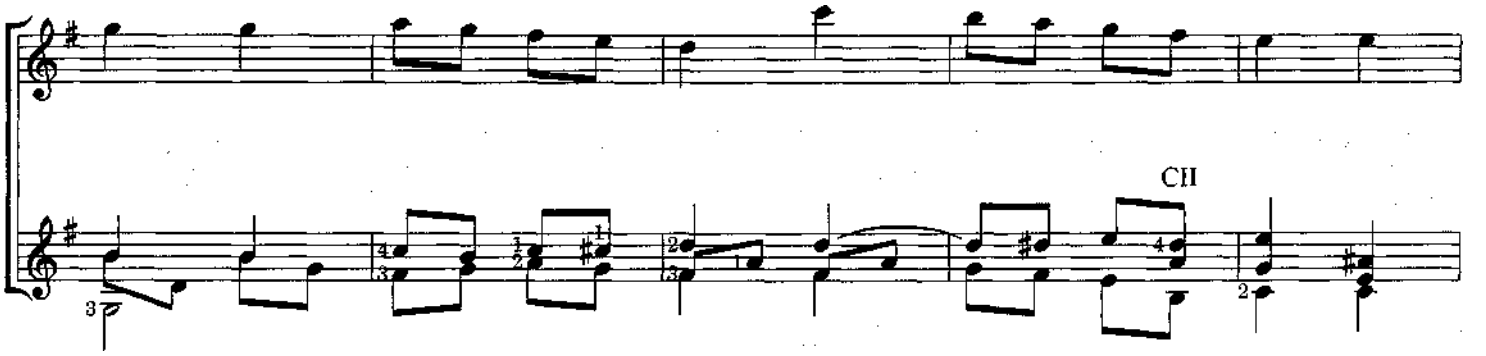


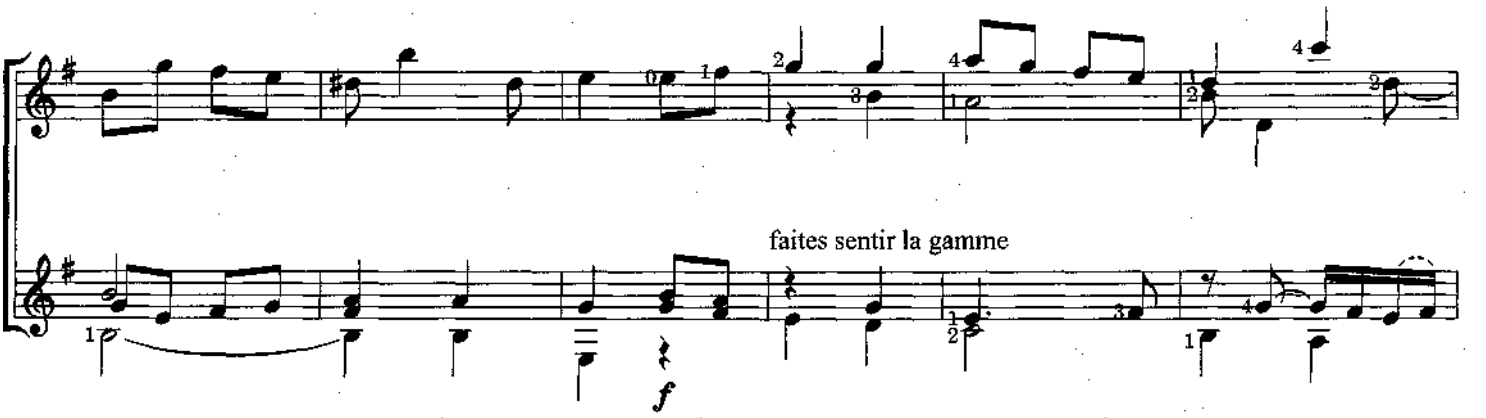
Theme

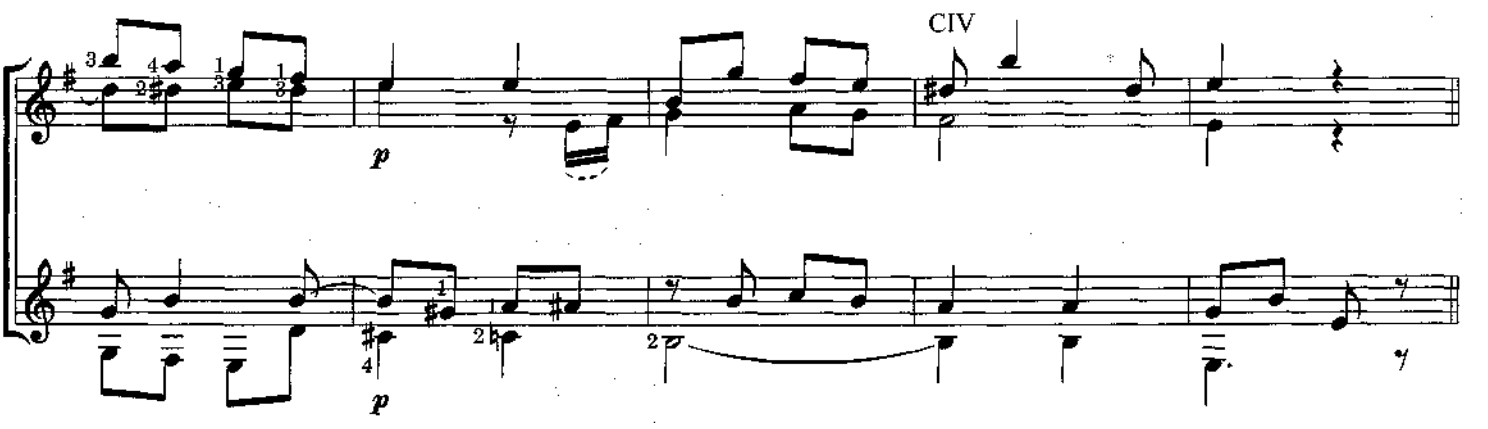




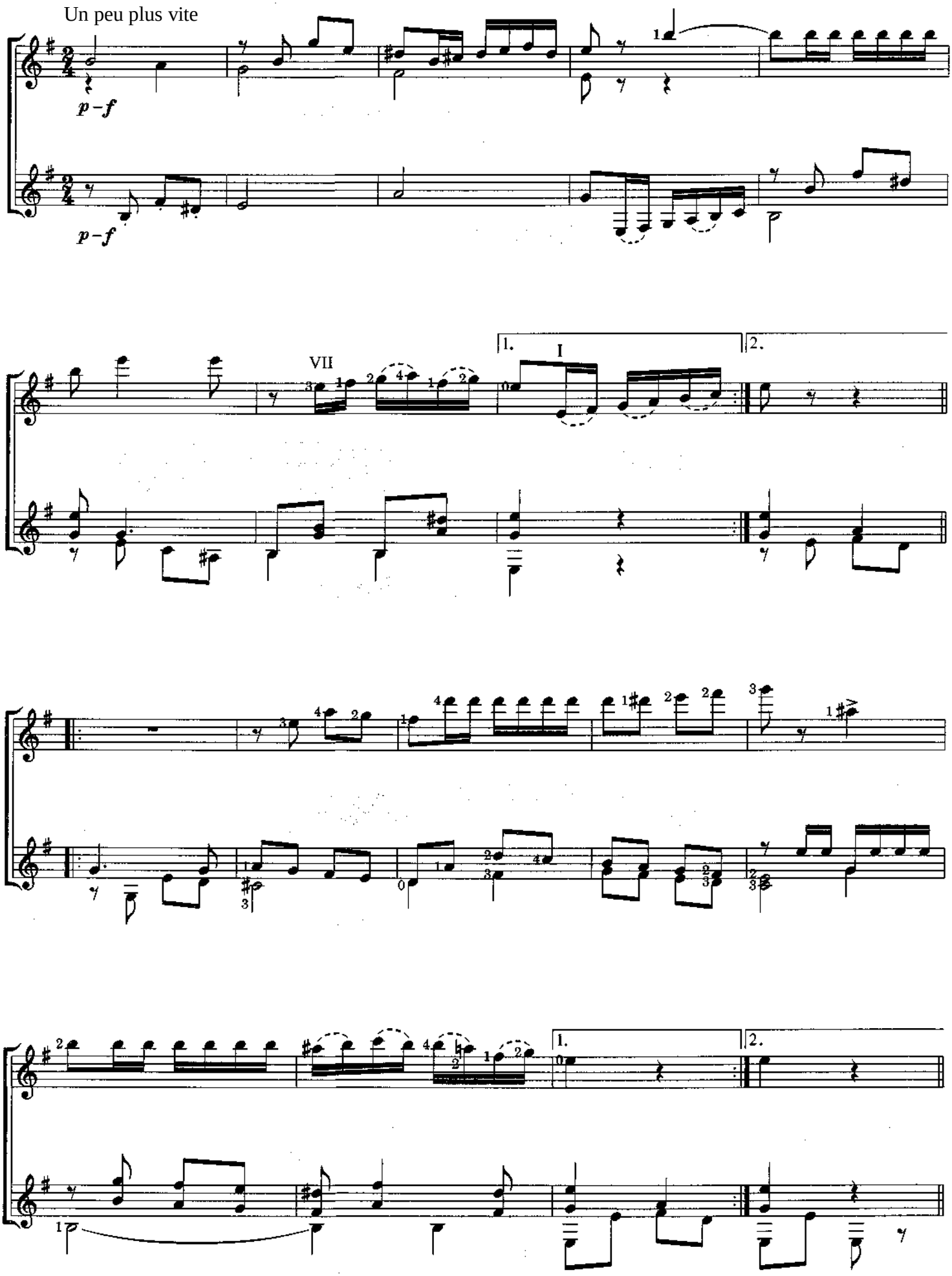

IV
V
f
p


CII

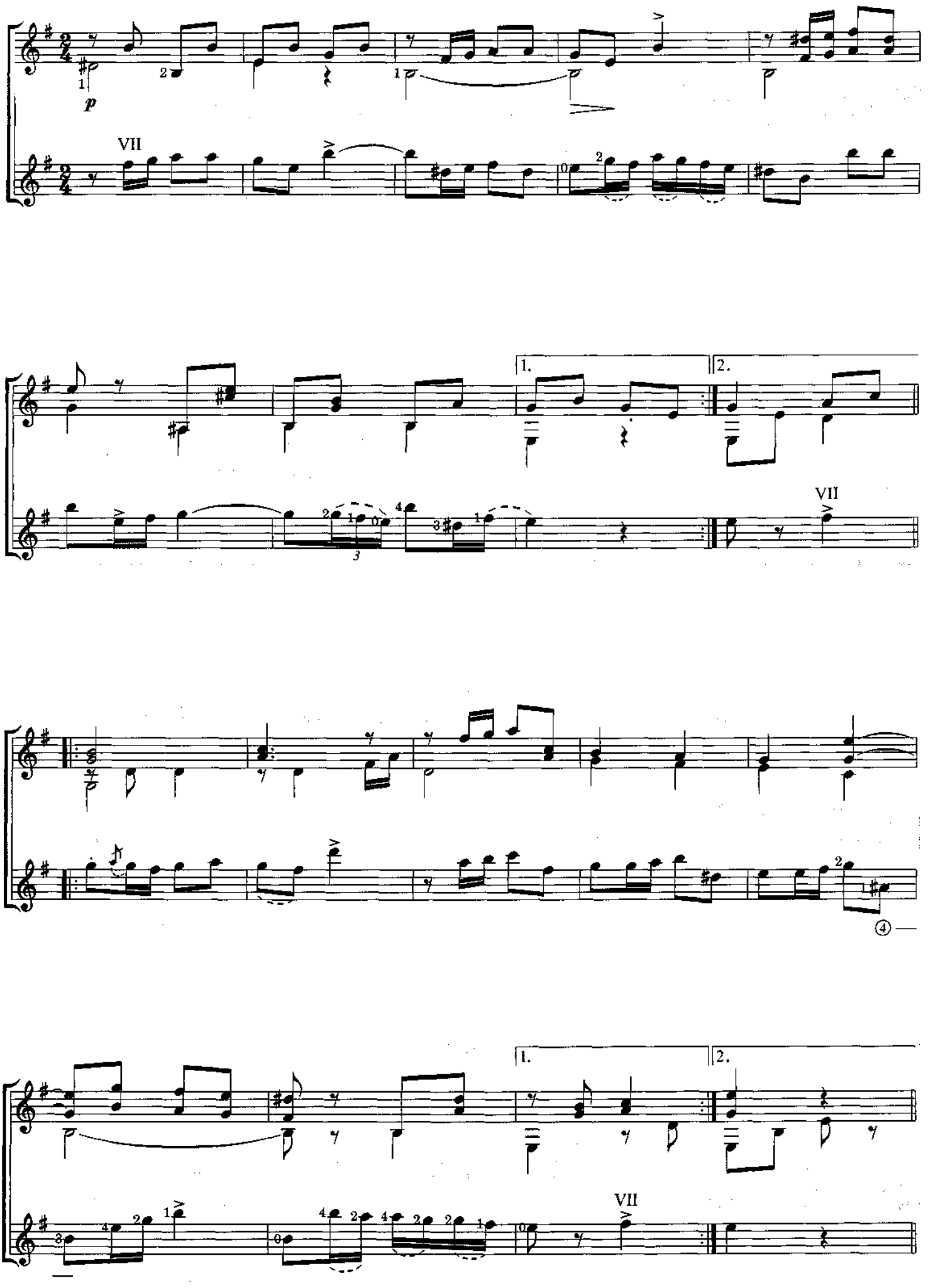

faites sentir la gamme
f


CIV
p
p

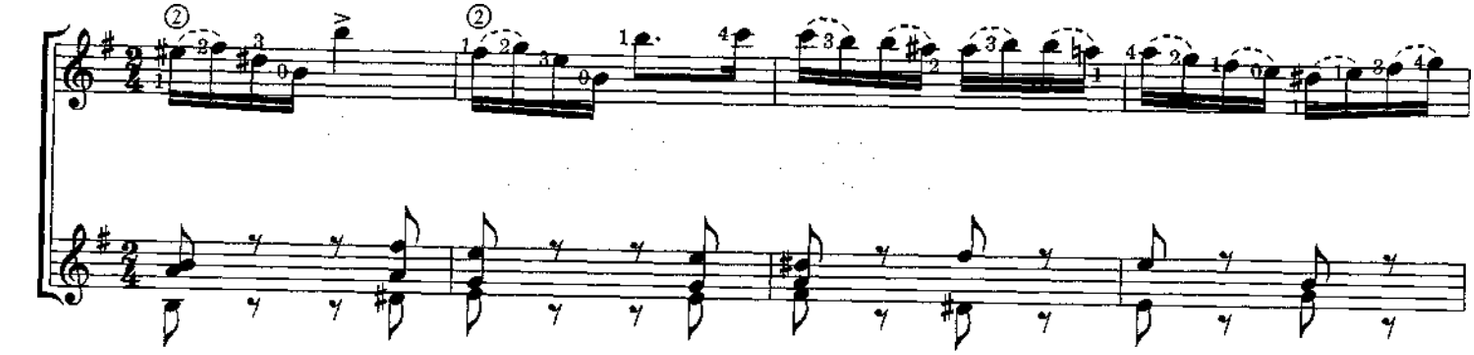
Variation 1

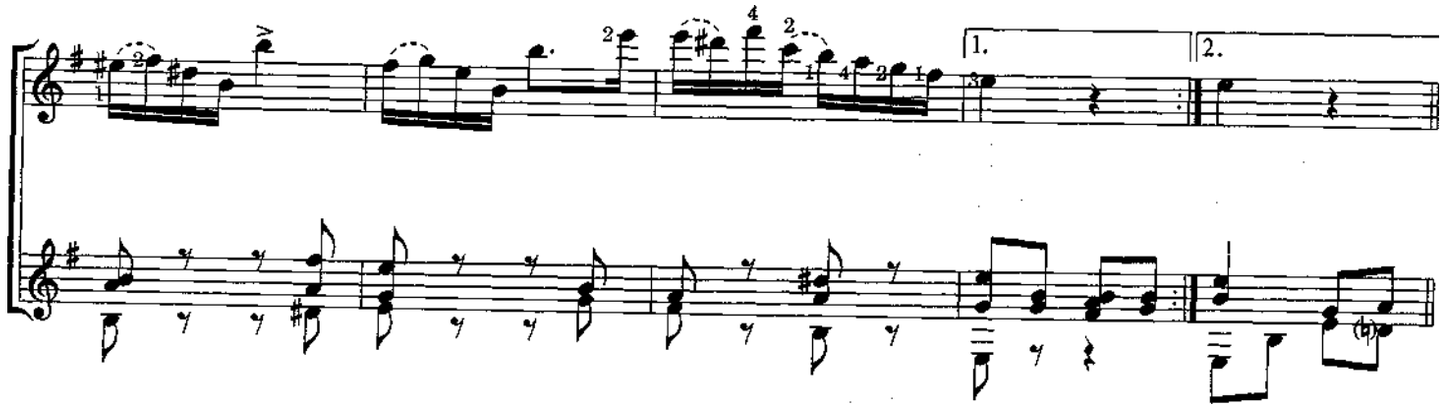


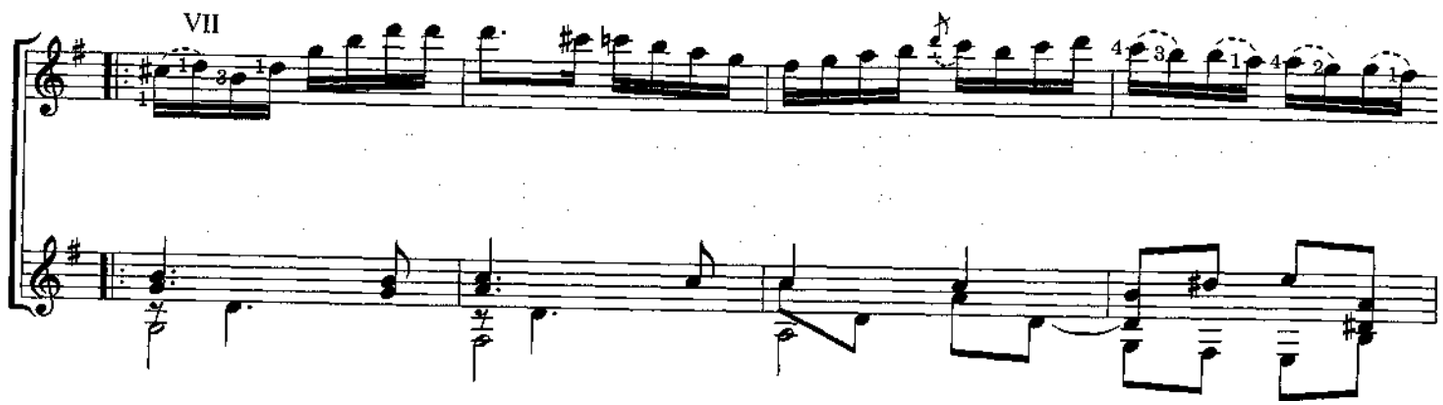
Variation 2

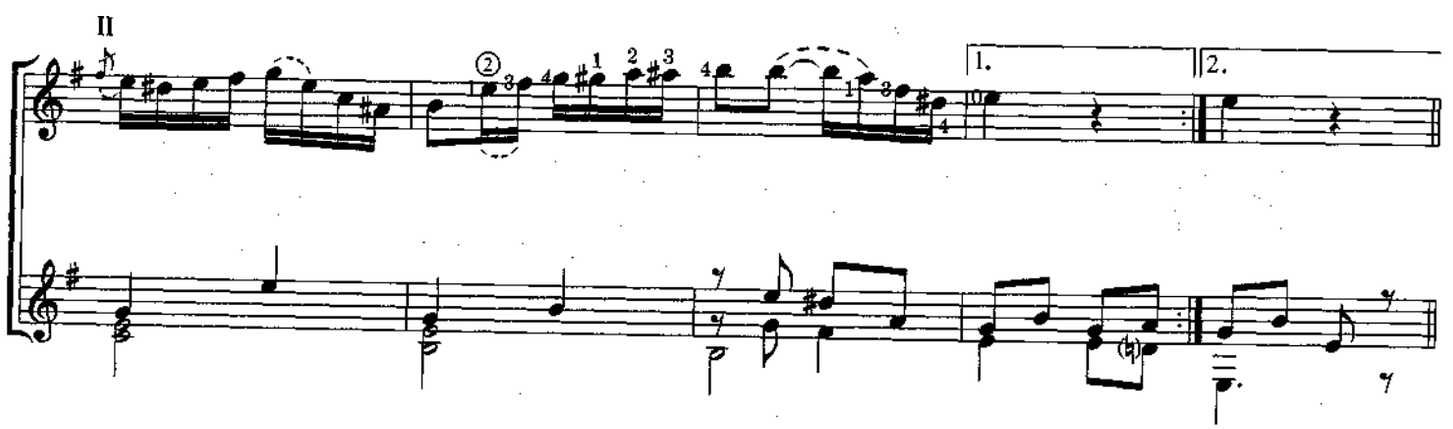


Variation 3



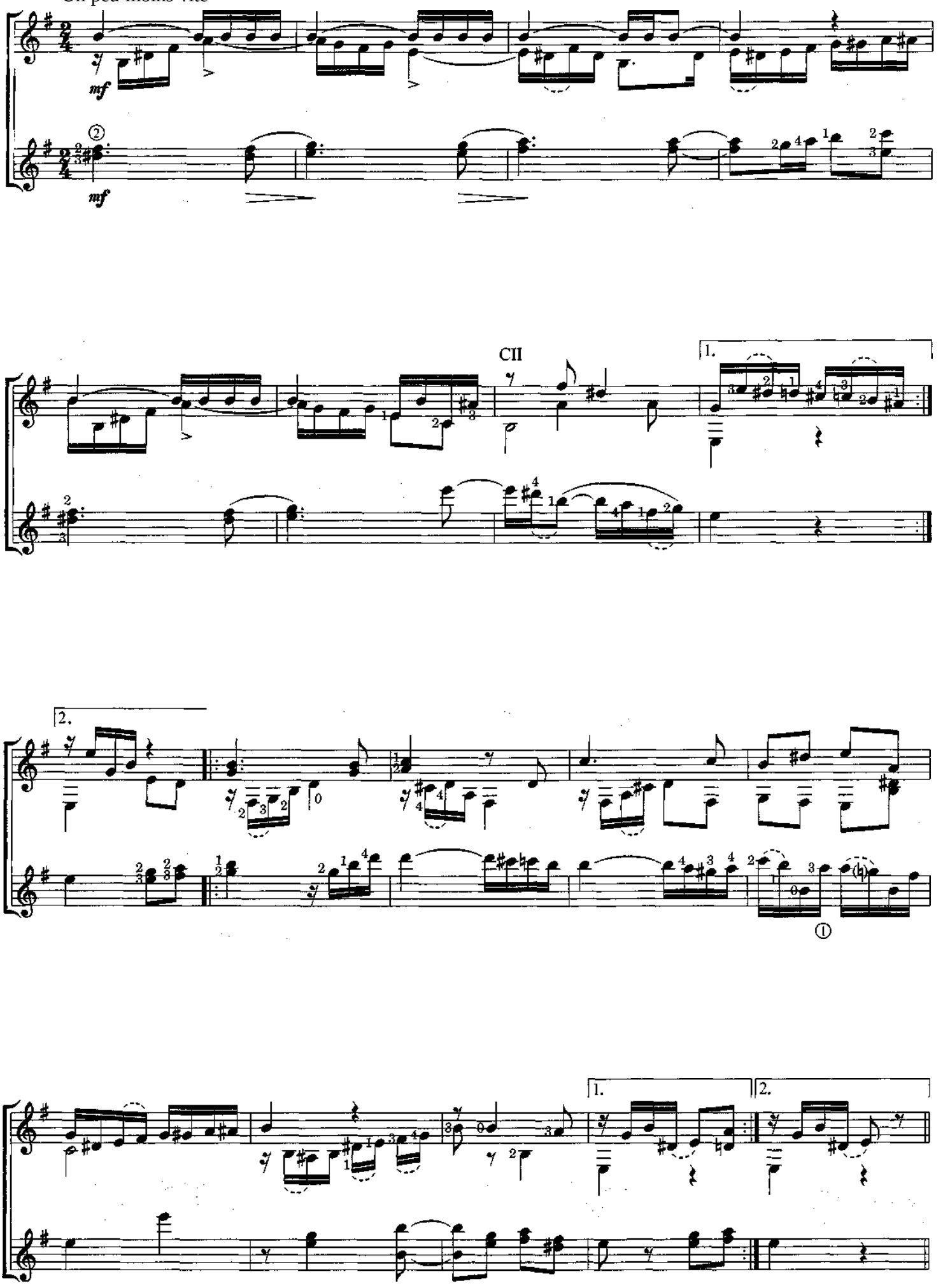






Variation 4

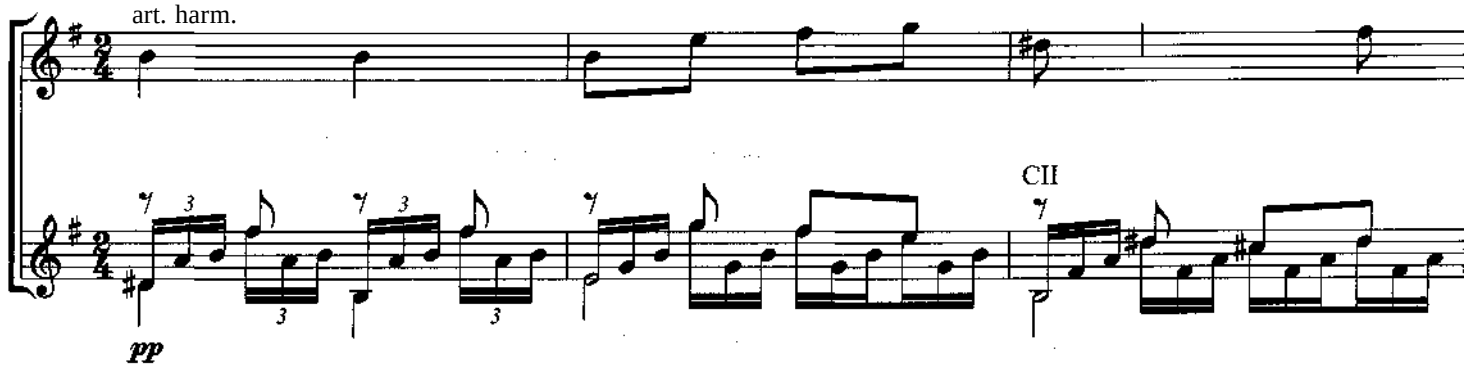
Un peu moins vite

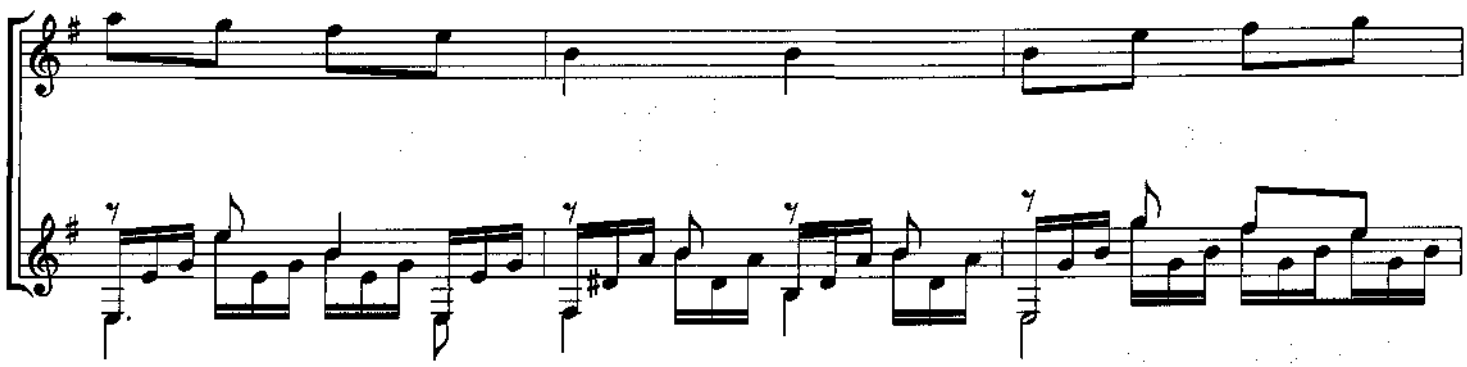


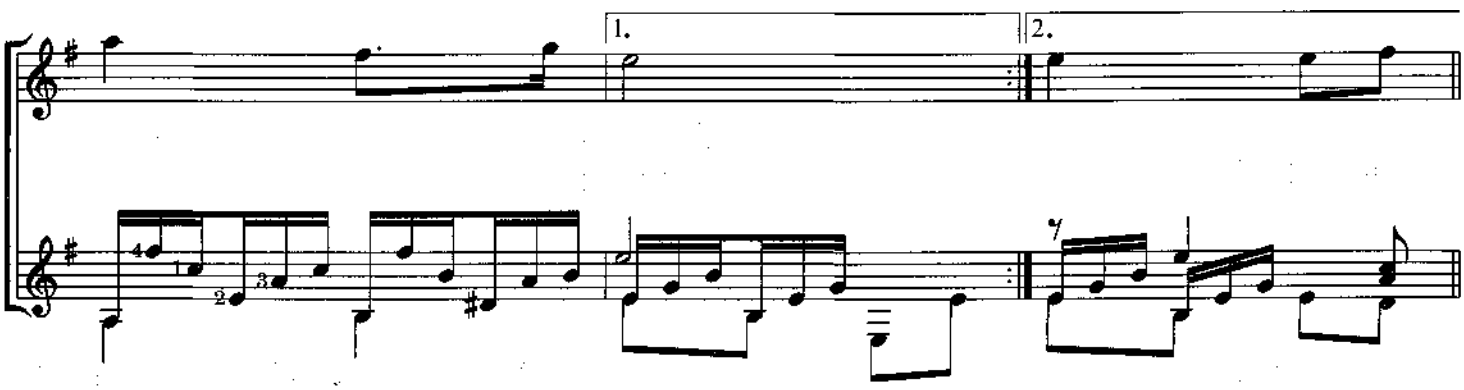
Variation 5

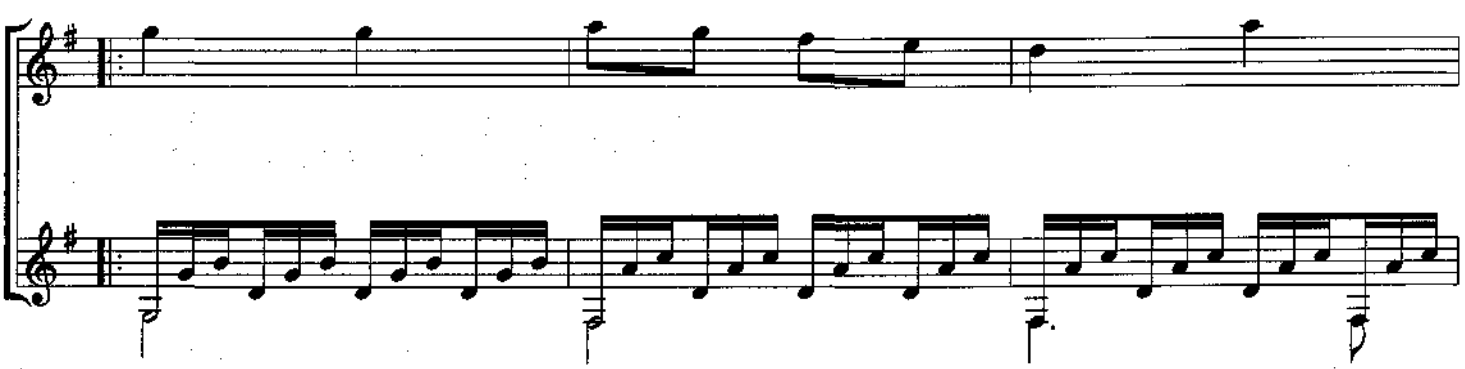
Encore moins vite

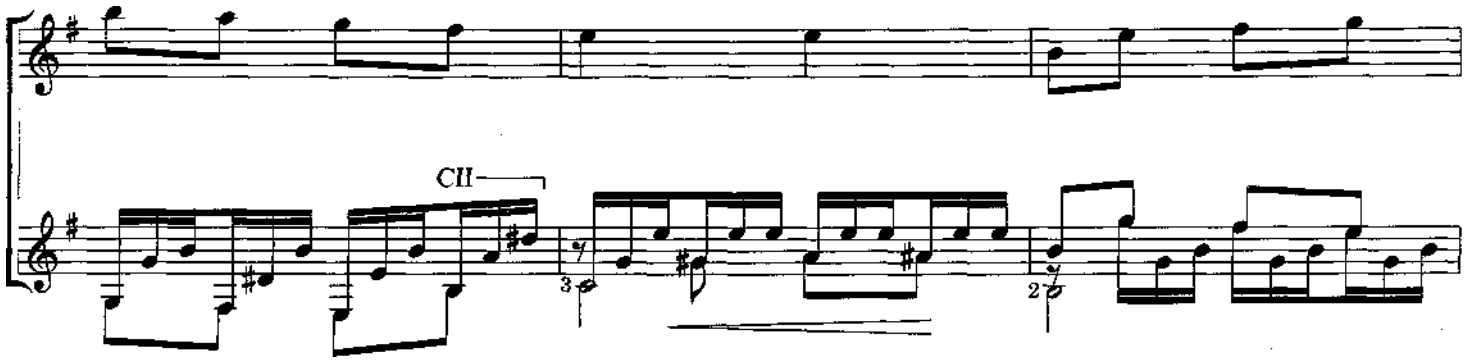
art. harm.

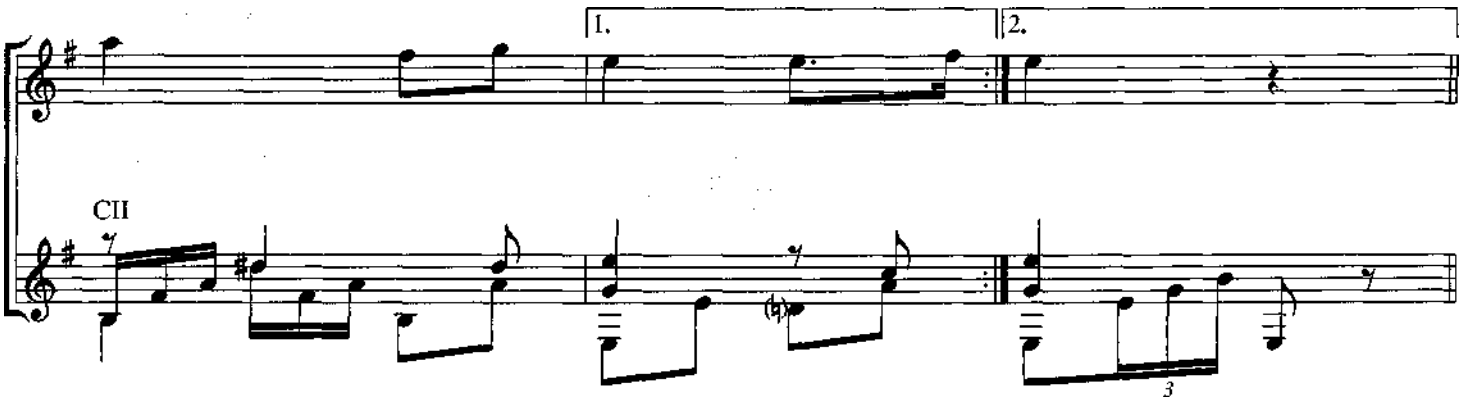




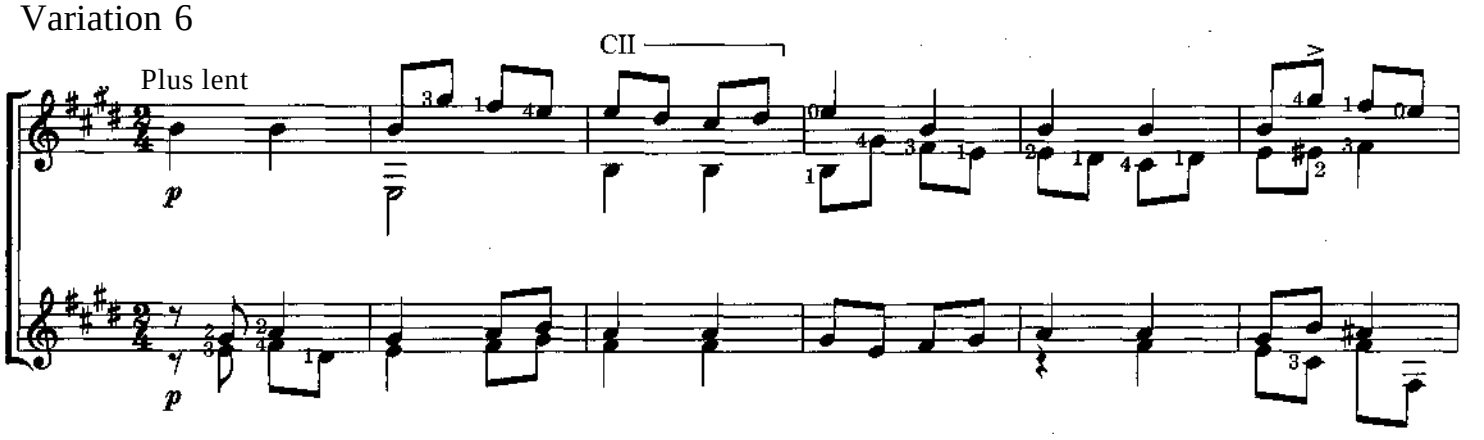


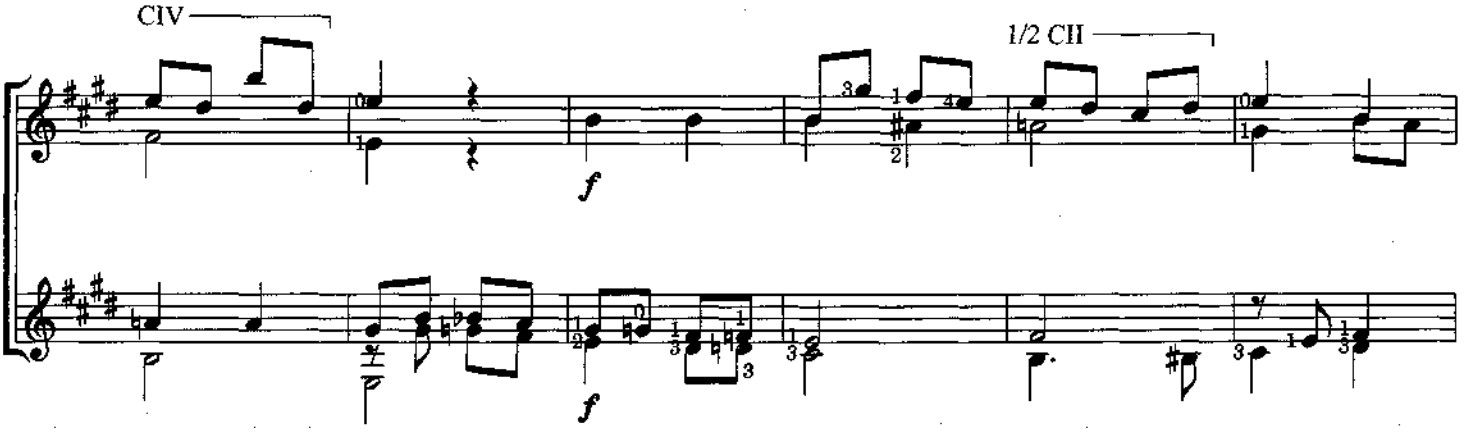


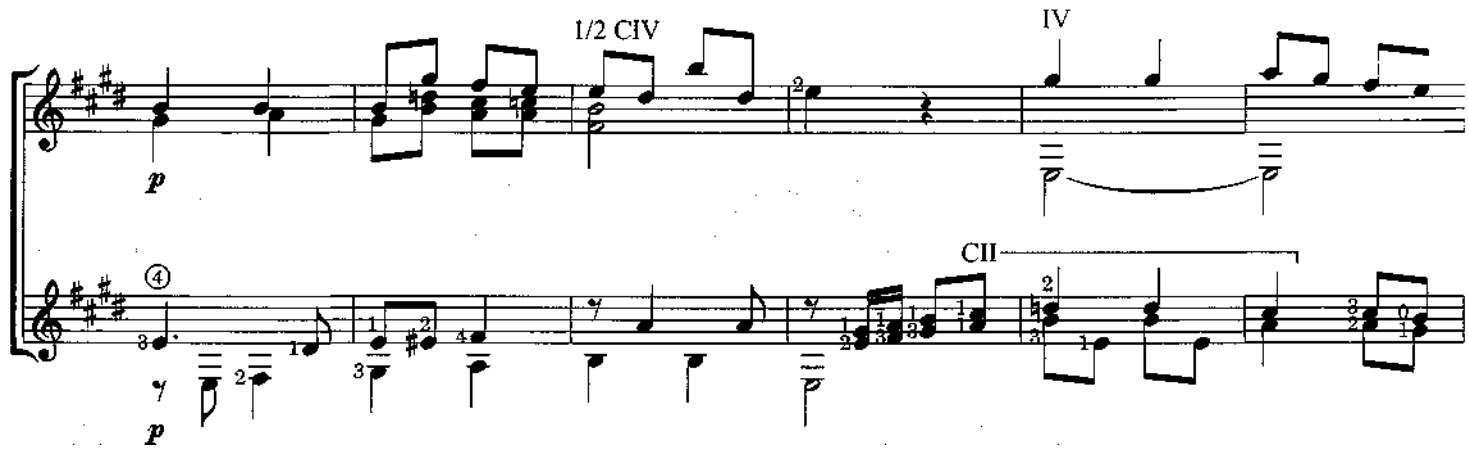


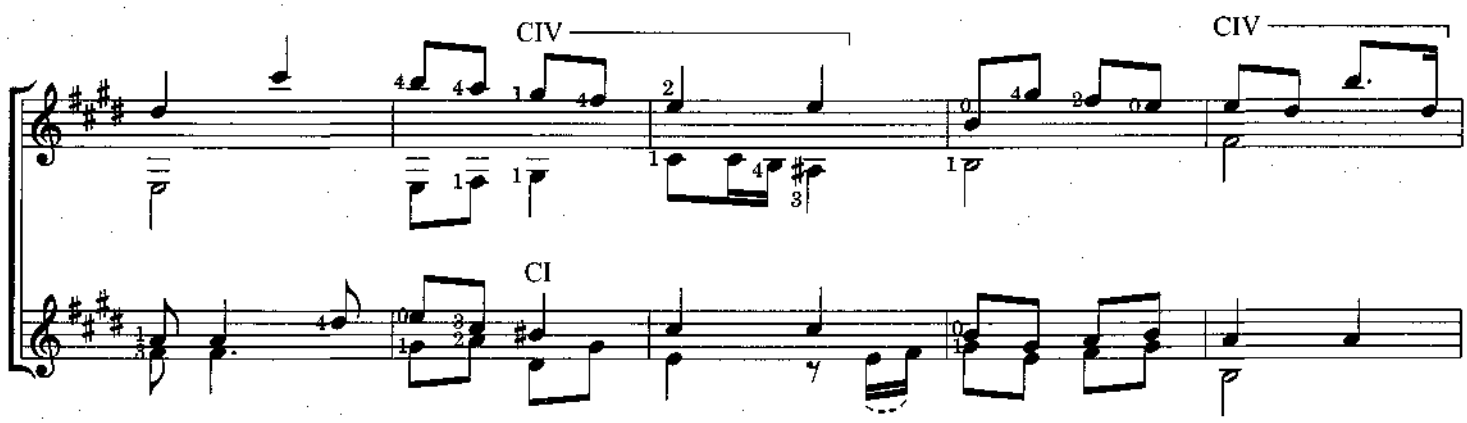


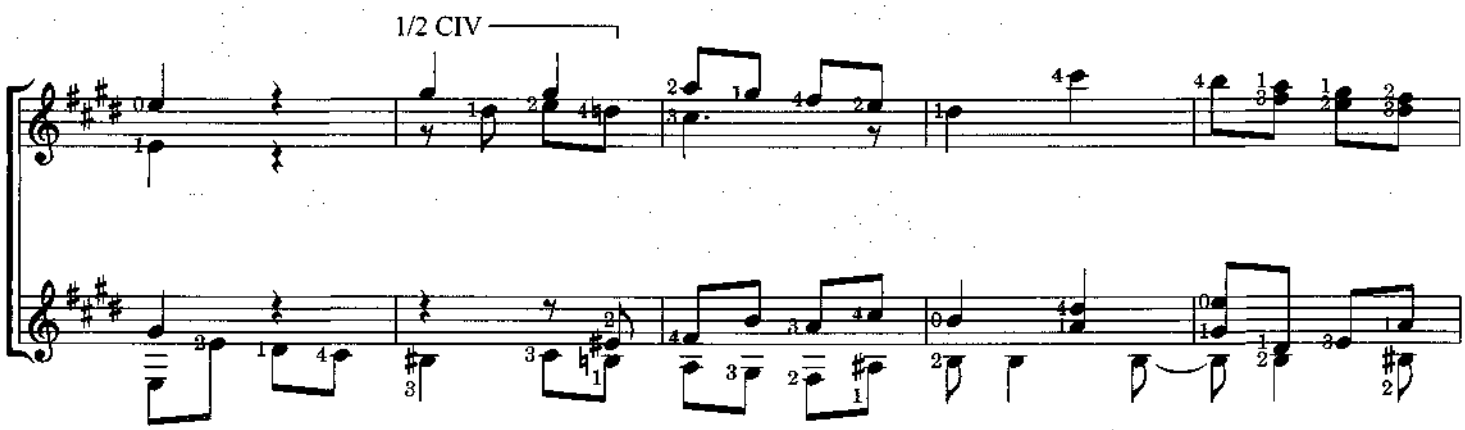
Variation 6

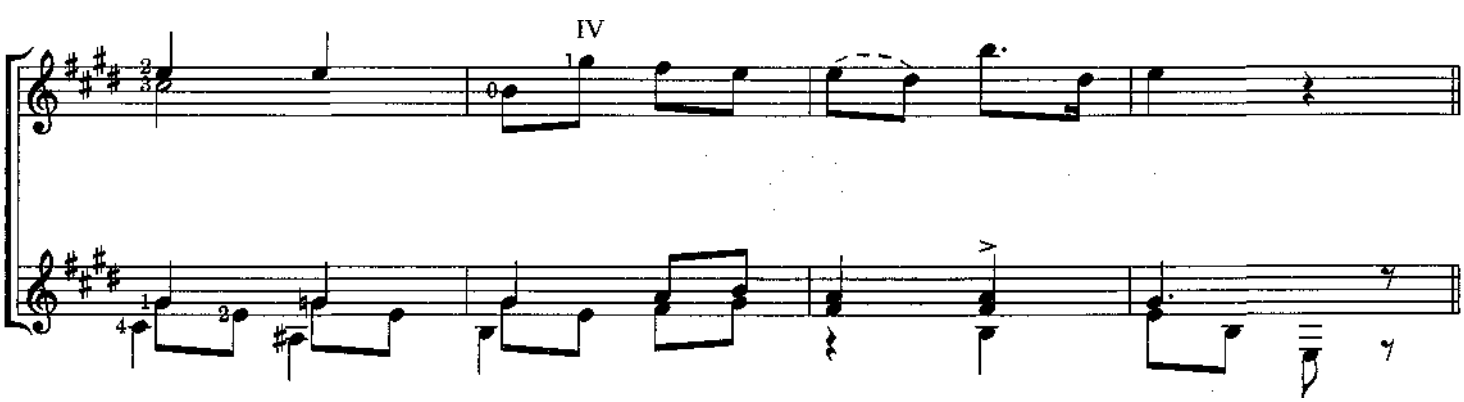





1/2 CIV
IV
CII
p
p

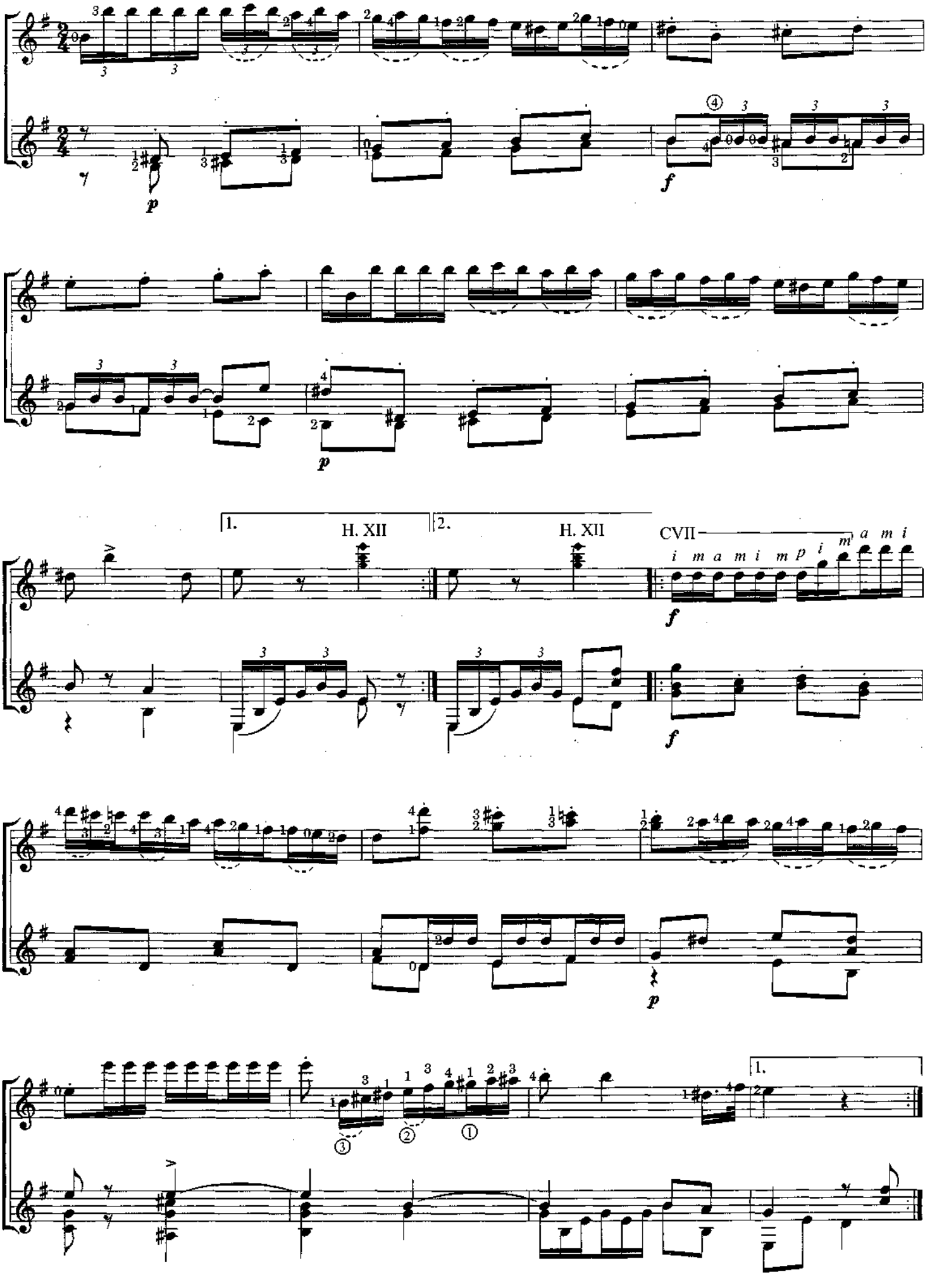

CIV
CIV
CI

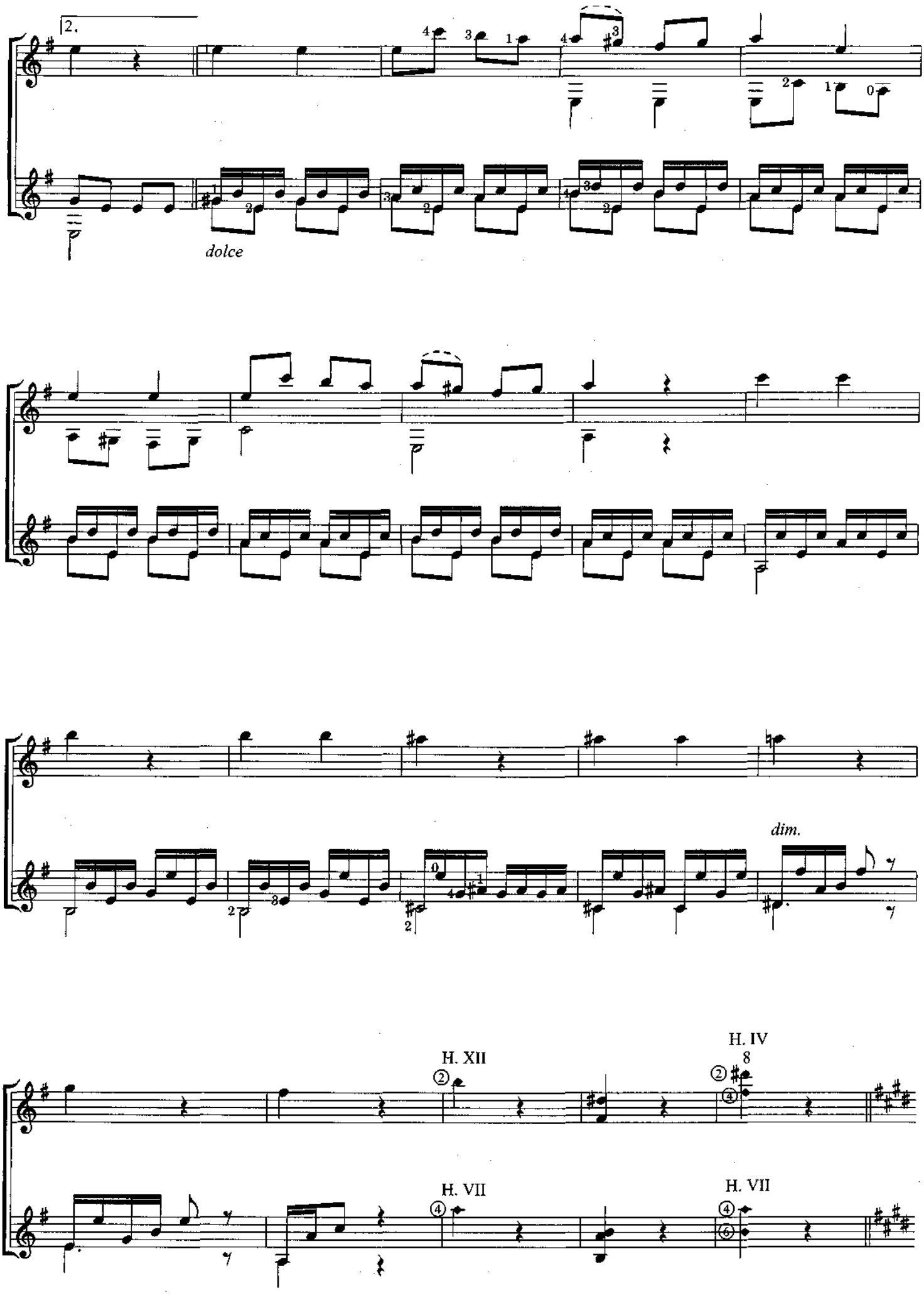

1/2 CIV

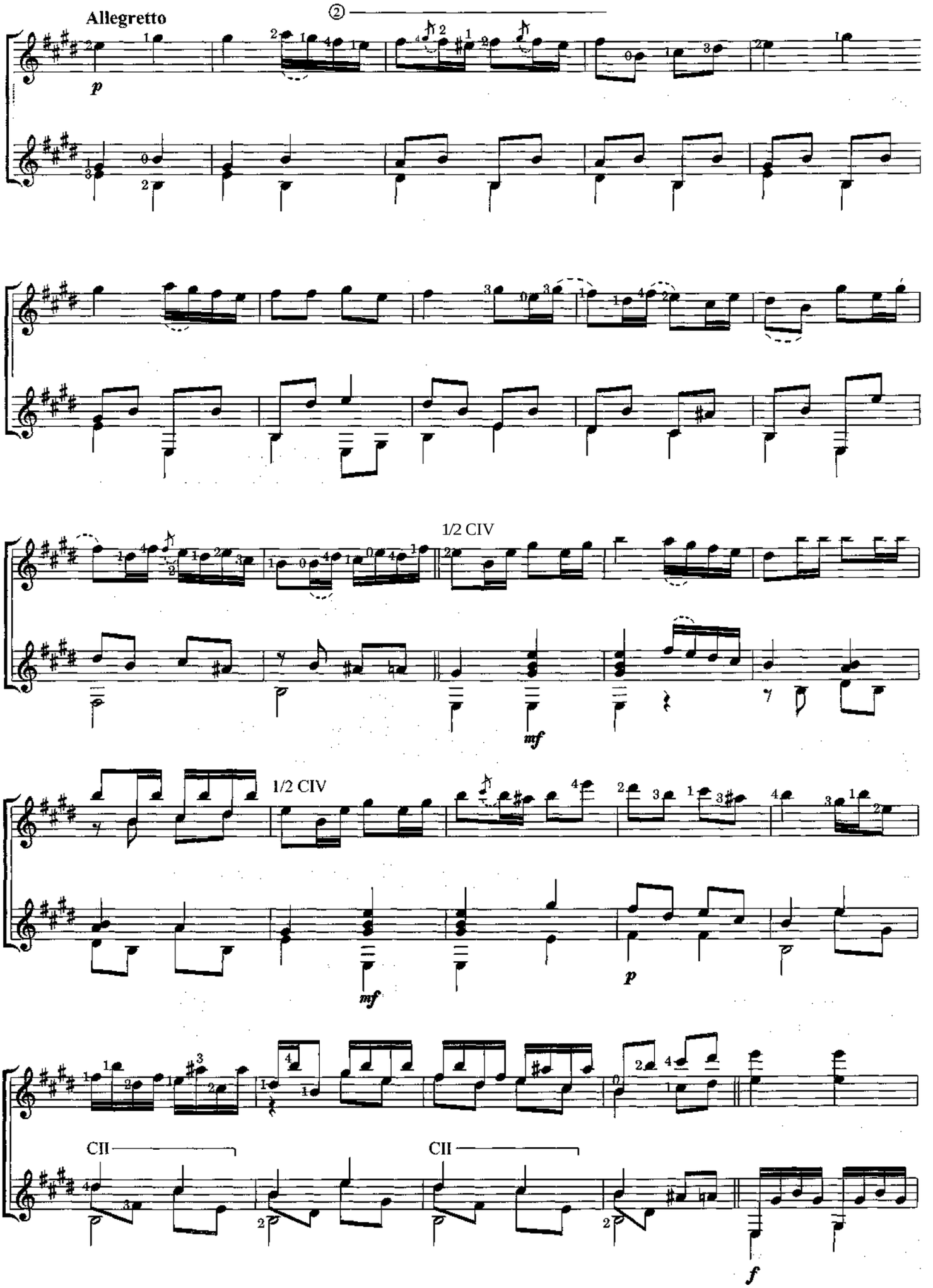

IV

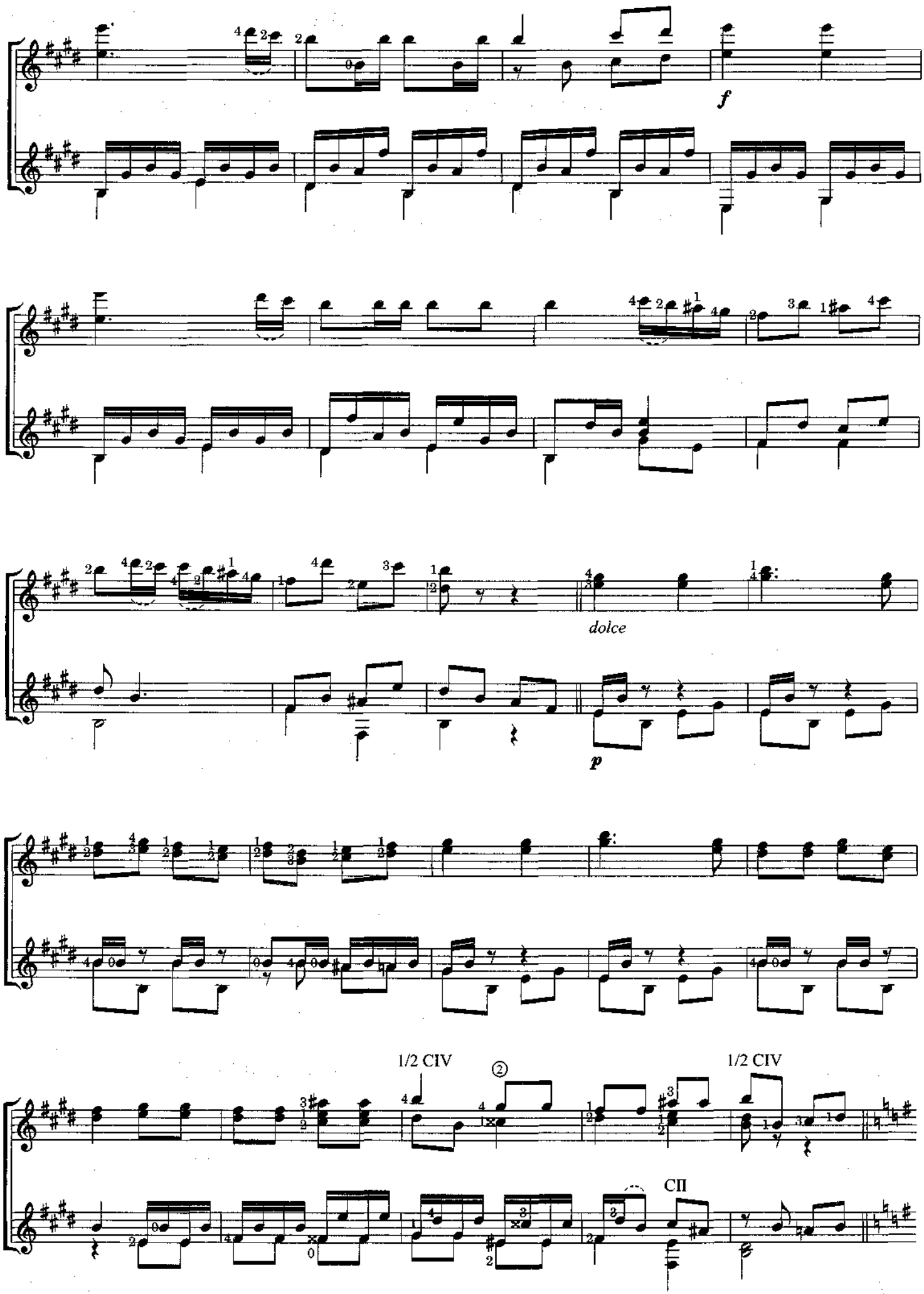
Variation 7

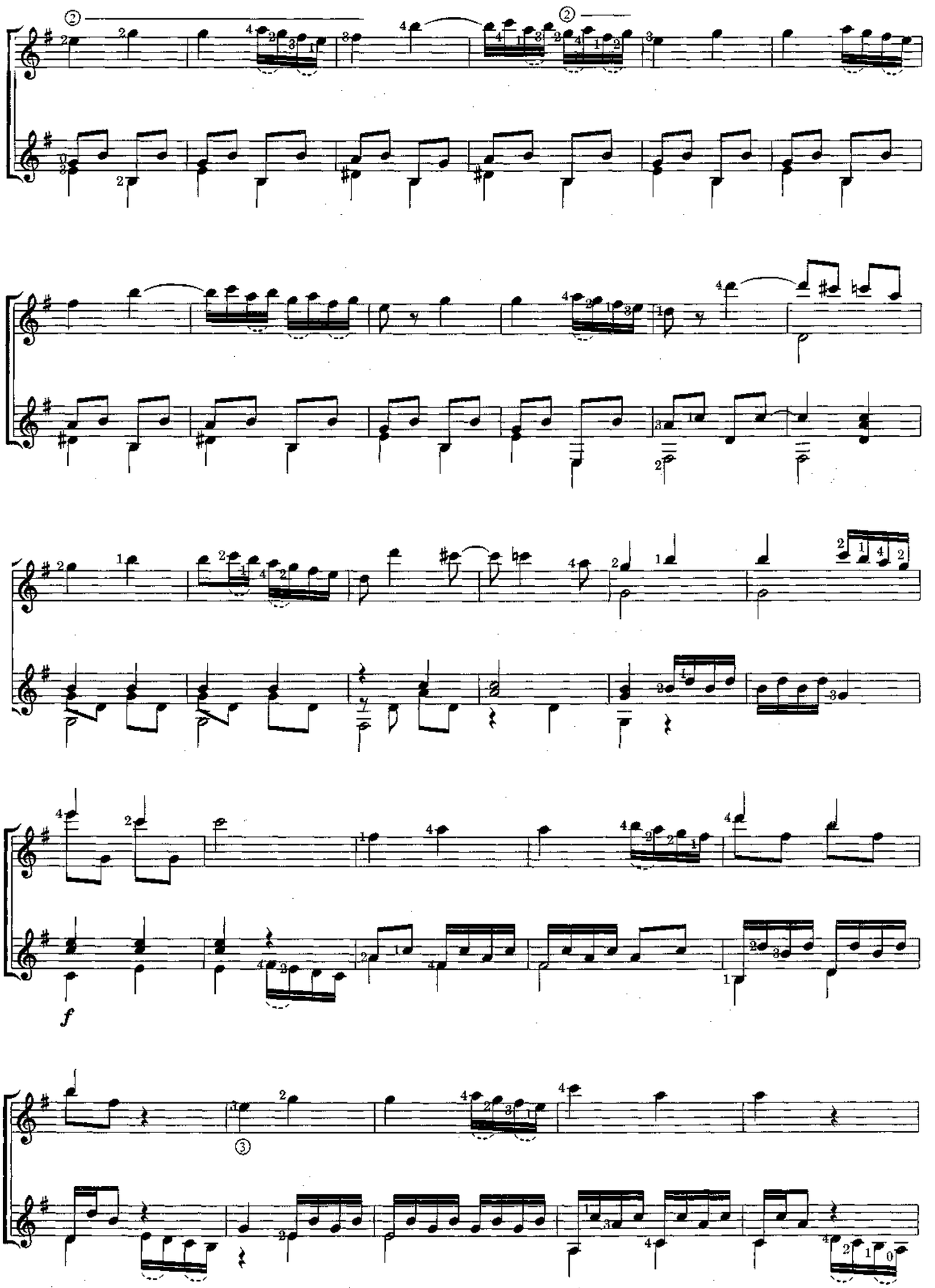
Plus vite




2.
dolce
dim.
H. XII
H. IV
8
H. VII
H. VII


Allegretto
p
1/2 CIV
mf
1/2 CIV
mf
p
CII
CII
f


f
dolce
p
1/2 CIV
②
1/2 CIV
CII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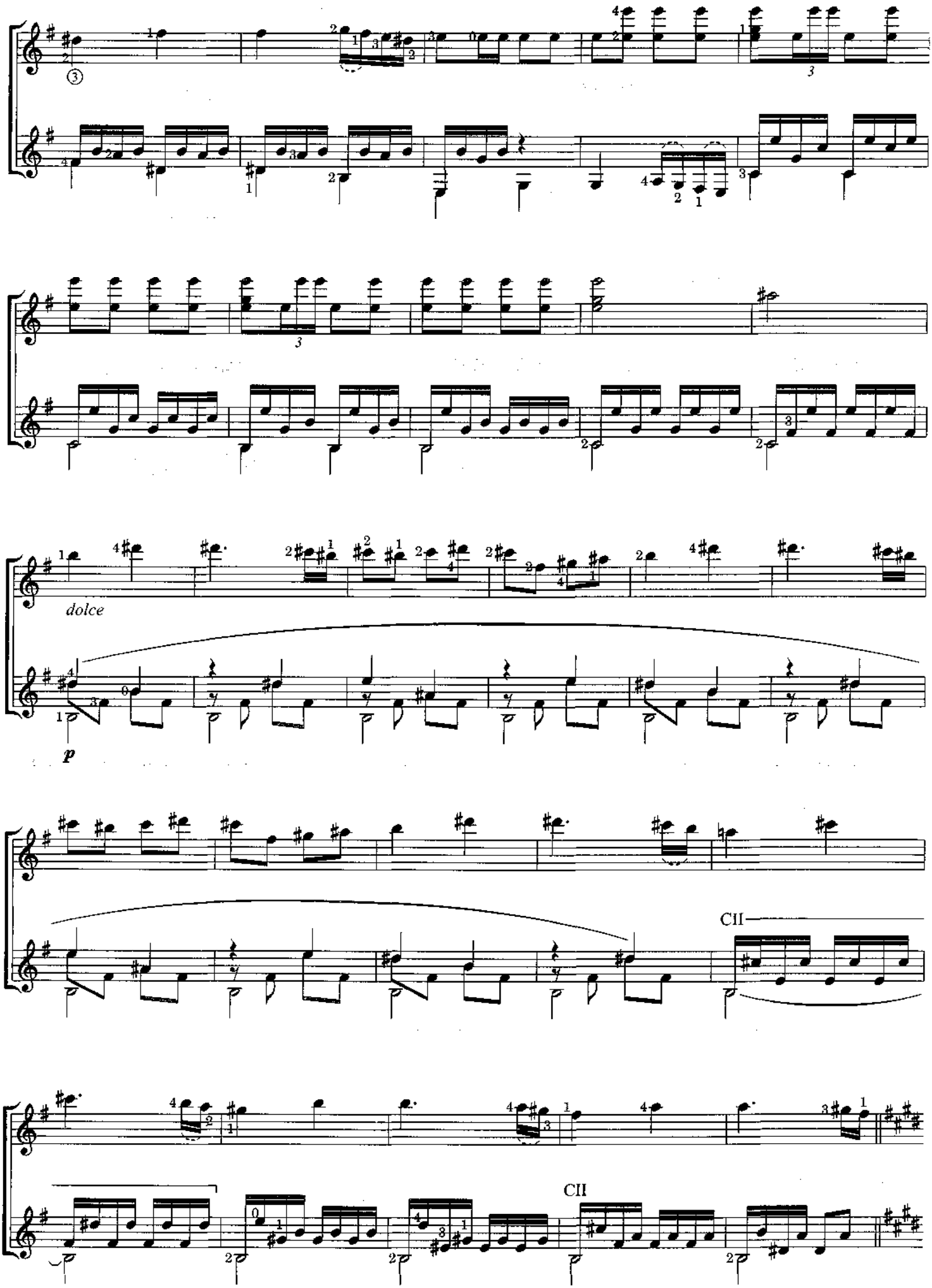
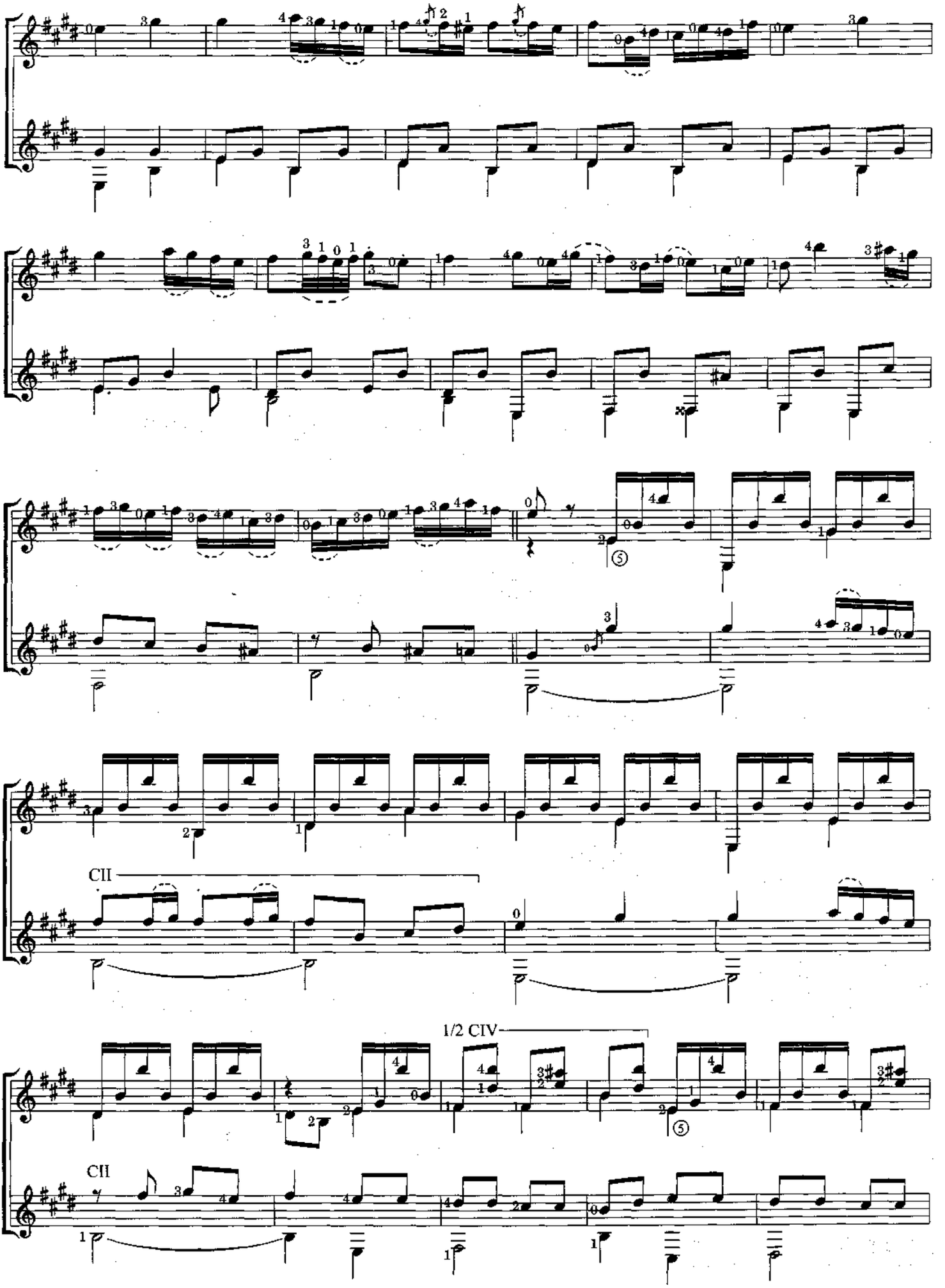
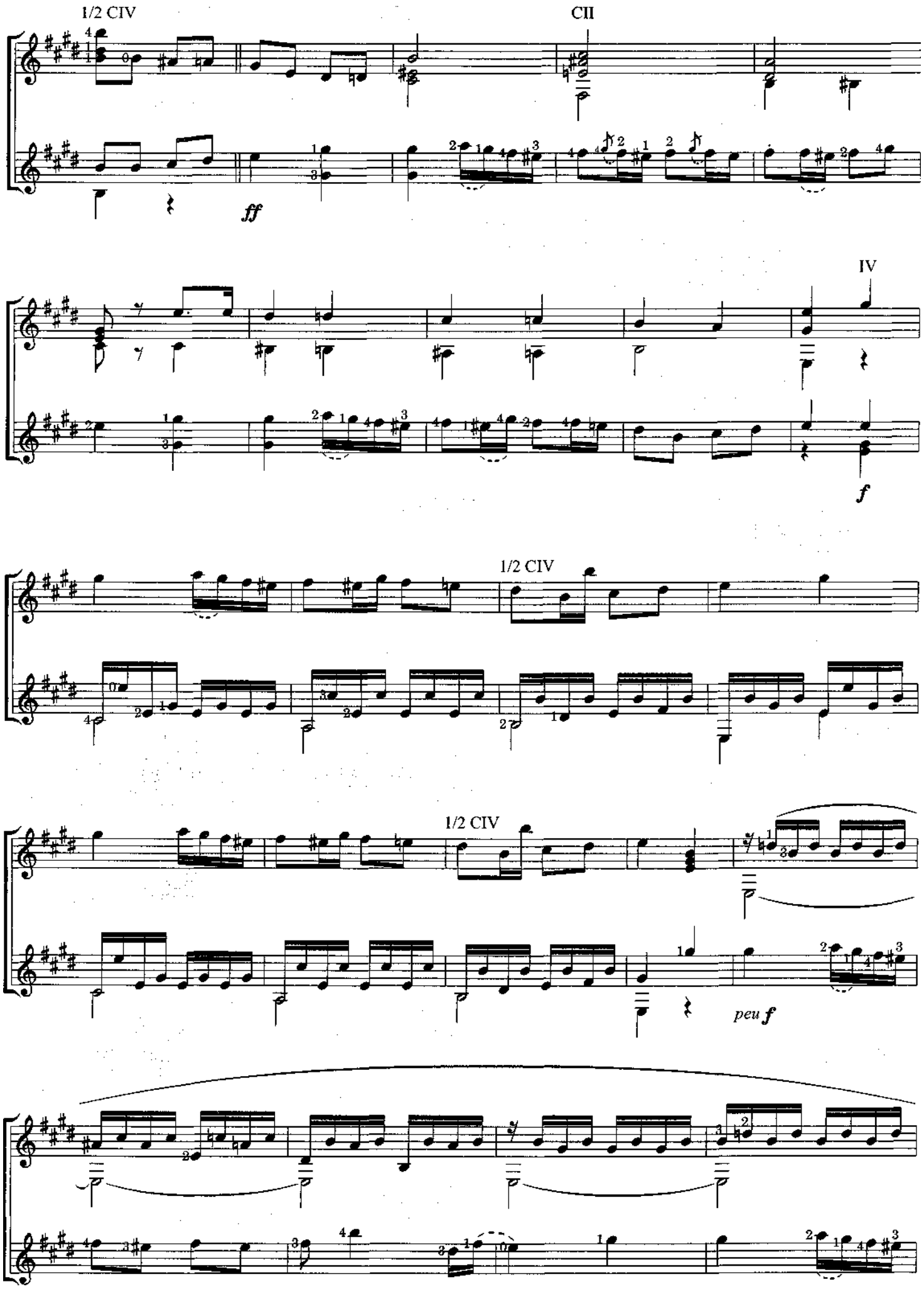
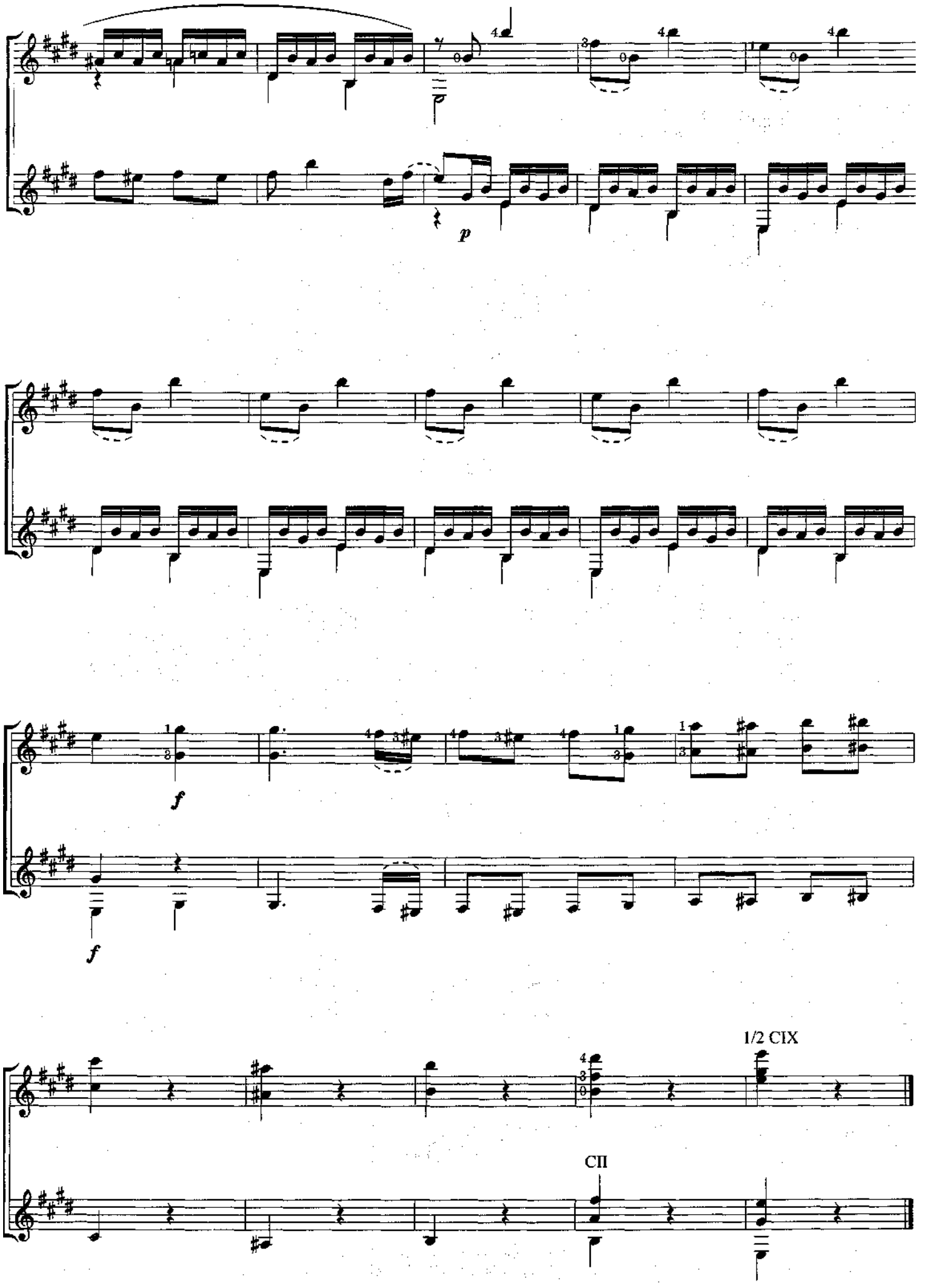

dolce
p
CII
CII


CII
1/2 CIV
CII

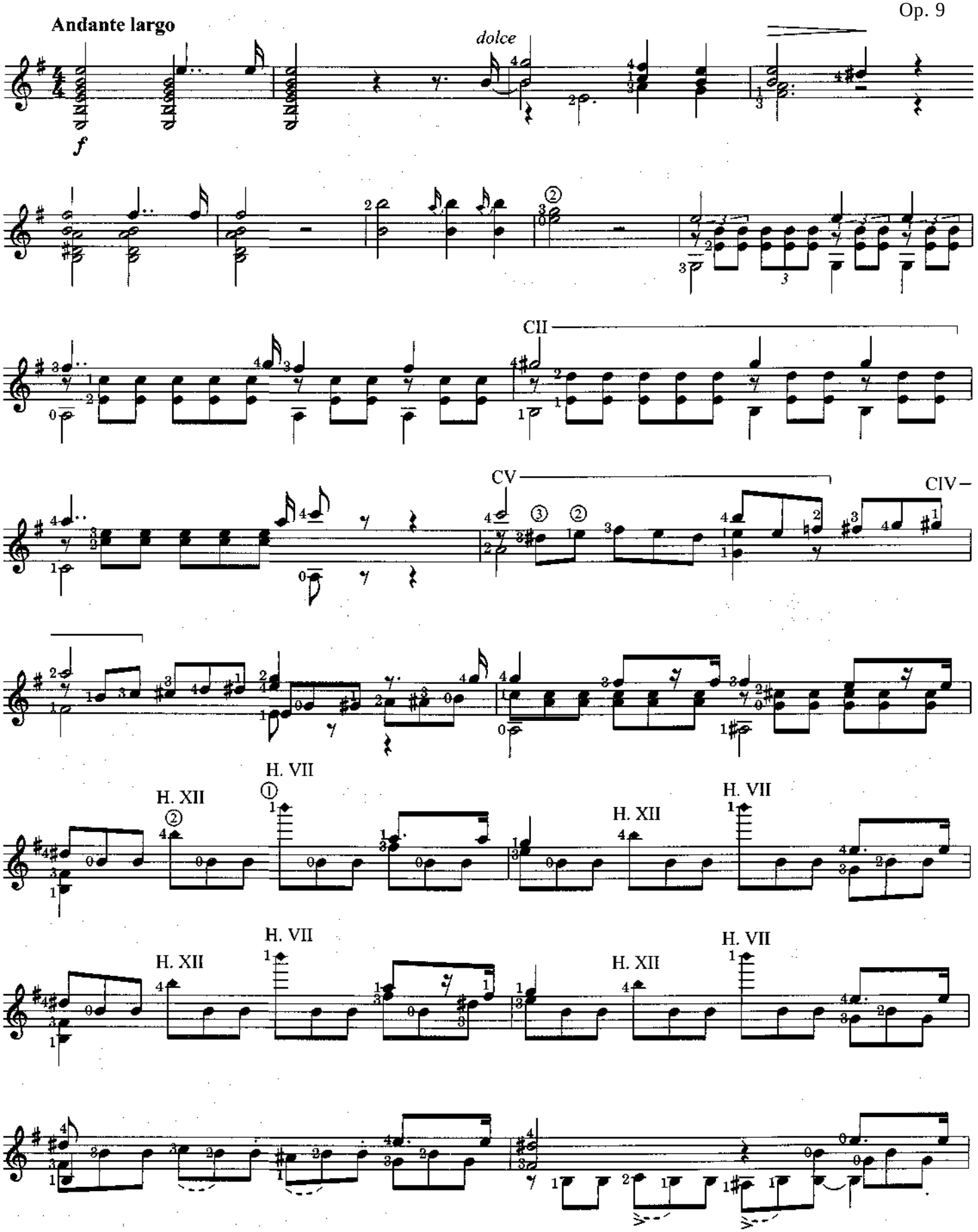

1/2 CIV
CII
ff
IV
f
1/2 CIV
1/2 CIV
peu f

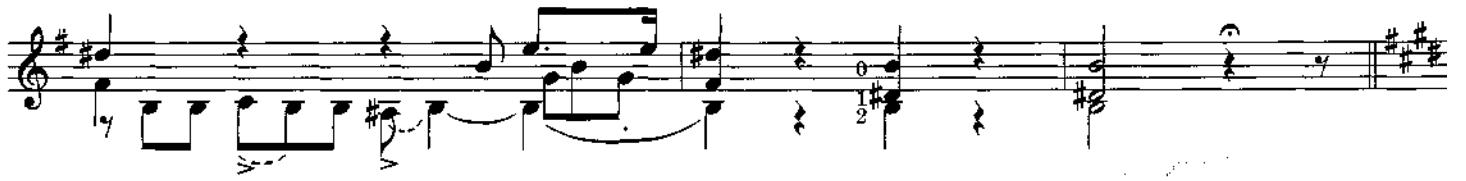

p
f
f
1/2 CIX
CII

Variations on a Theme of Mozart

Introduction

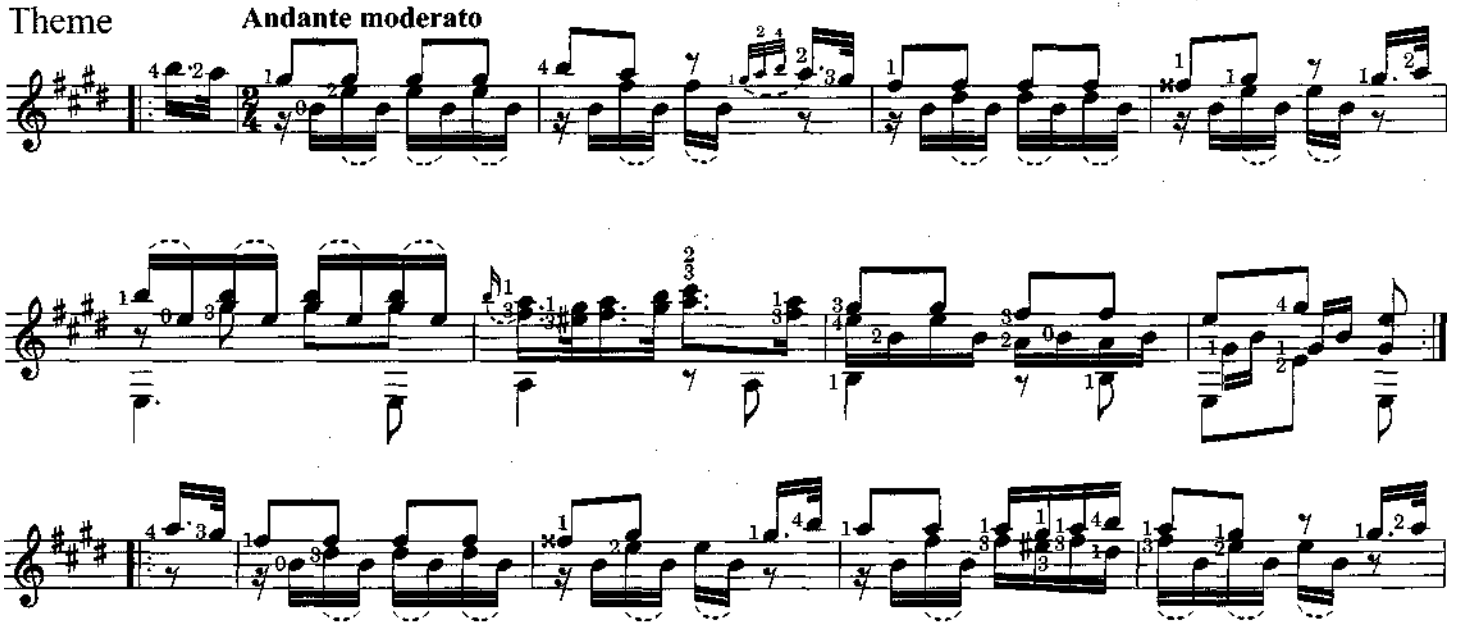
Fernando Sor
Op. 9



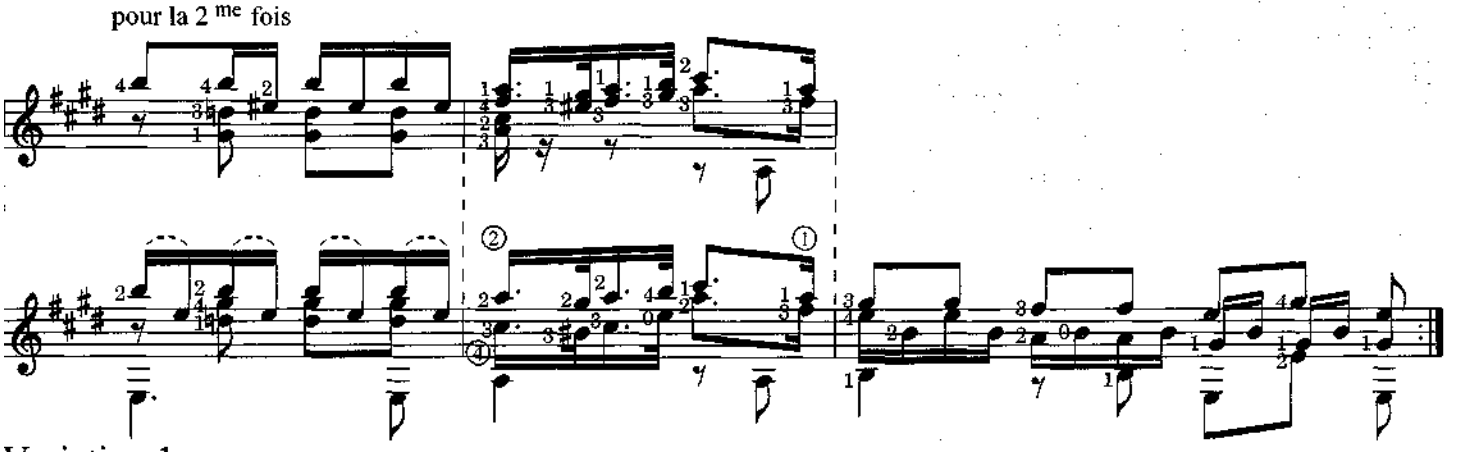


Theme

Andante moderato

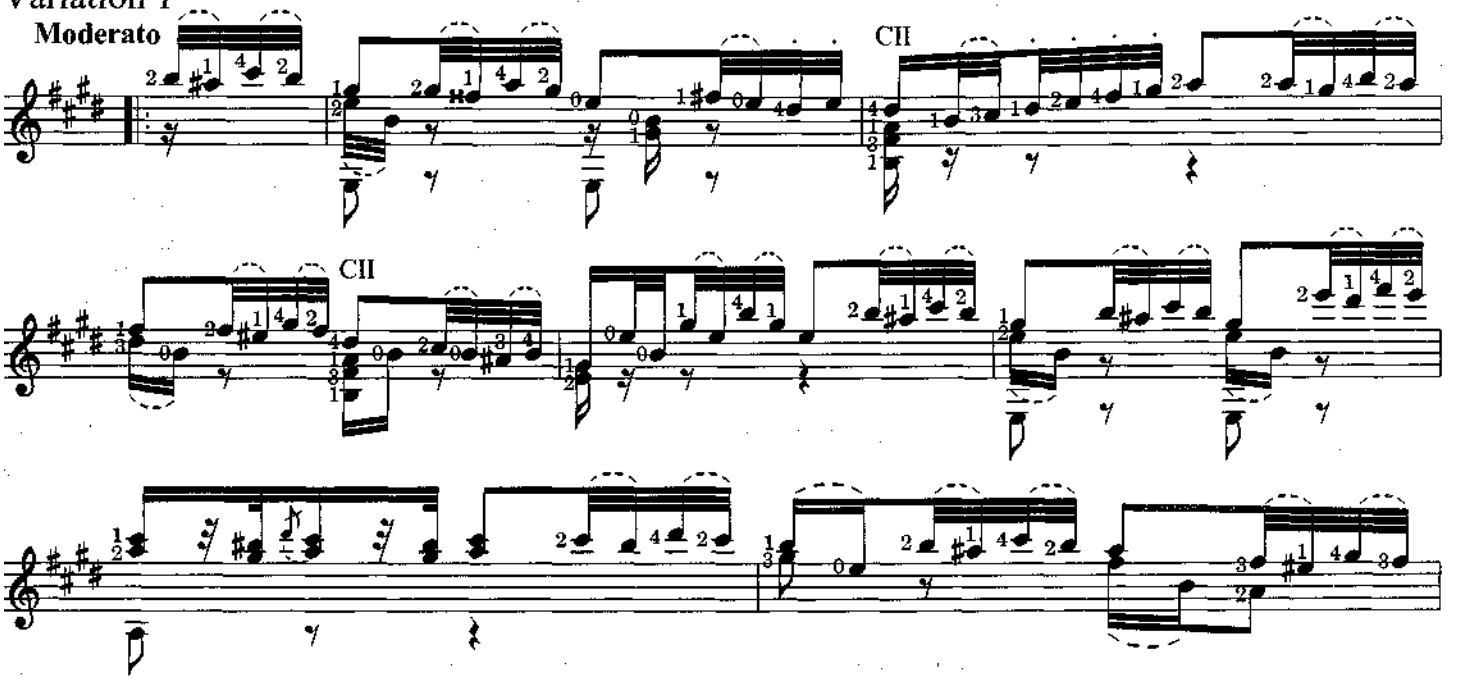


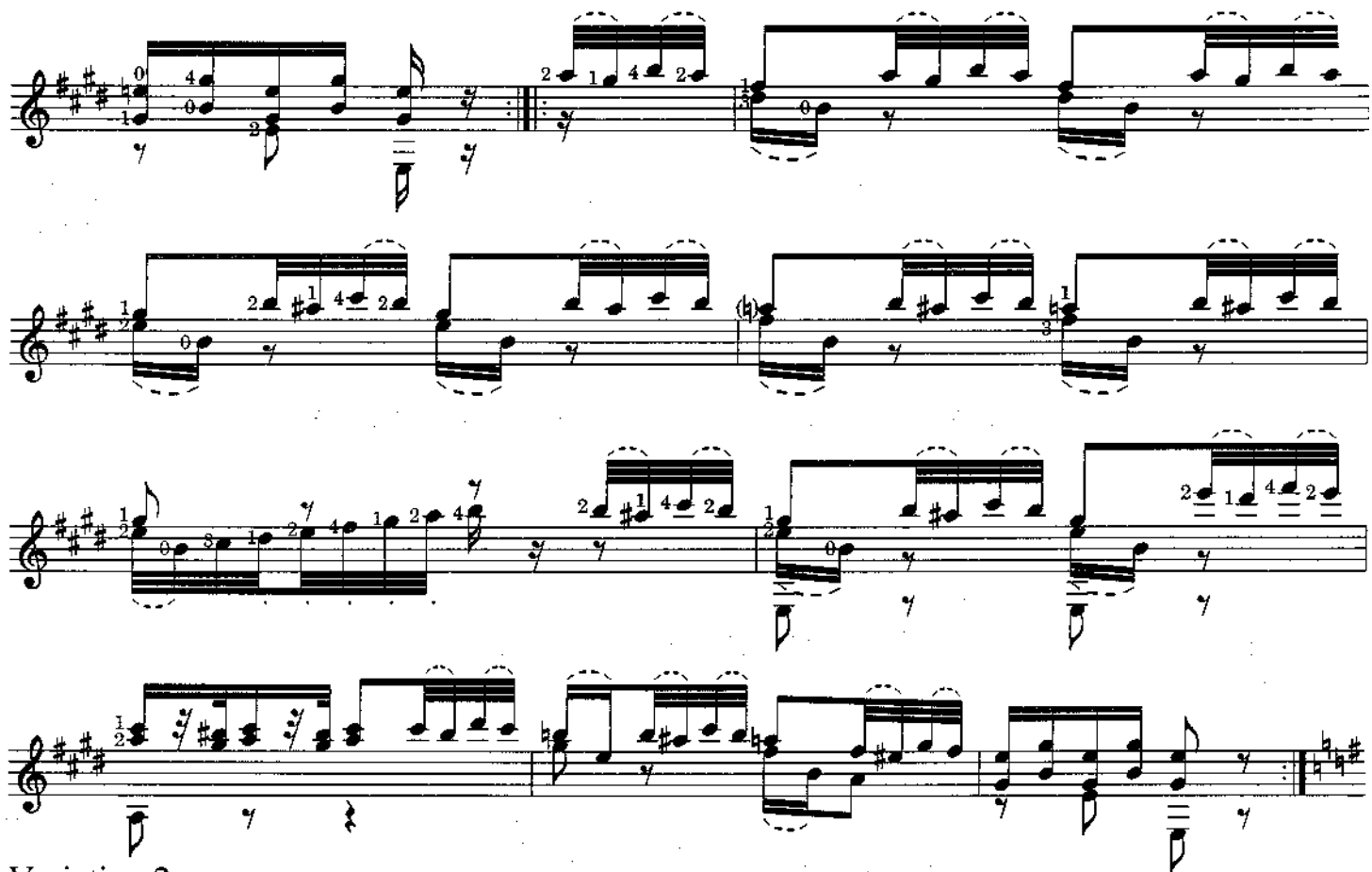
pour la 2 me fois



Variation 1

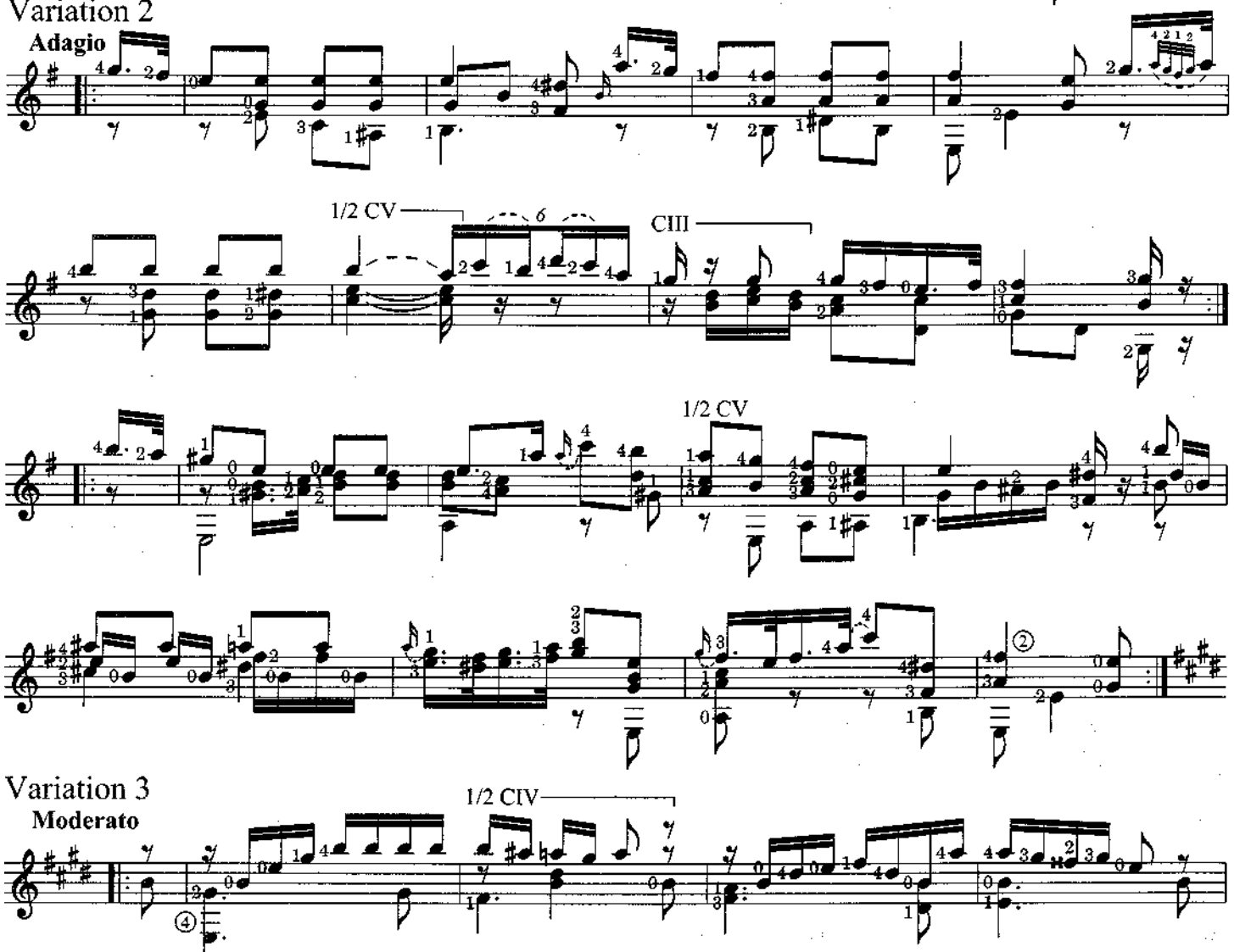
Moderato





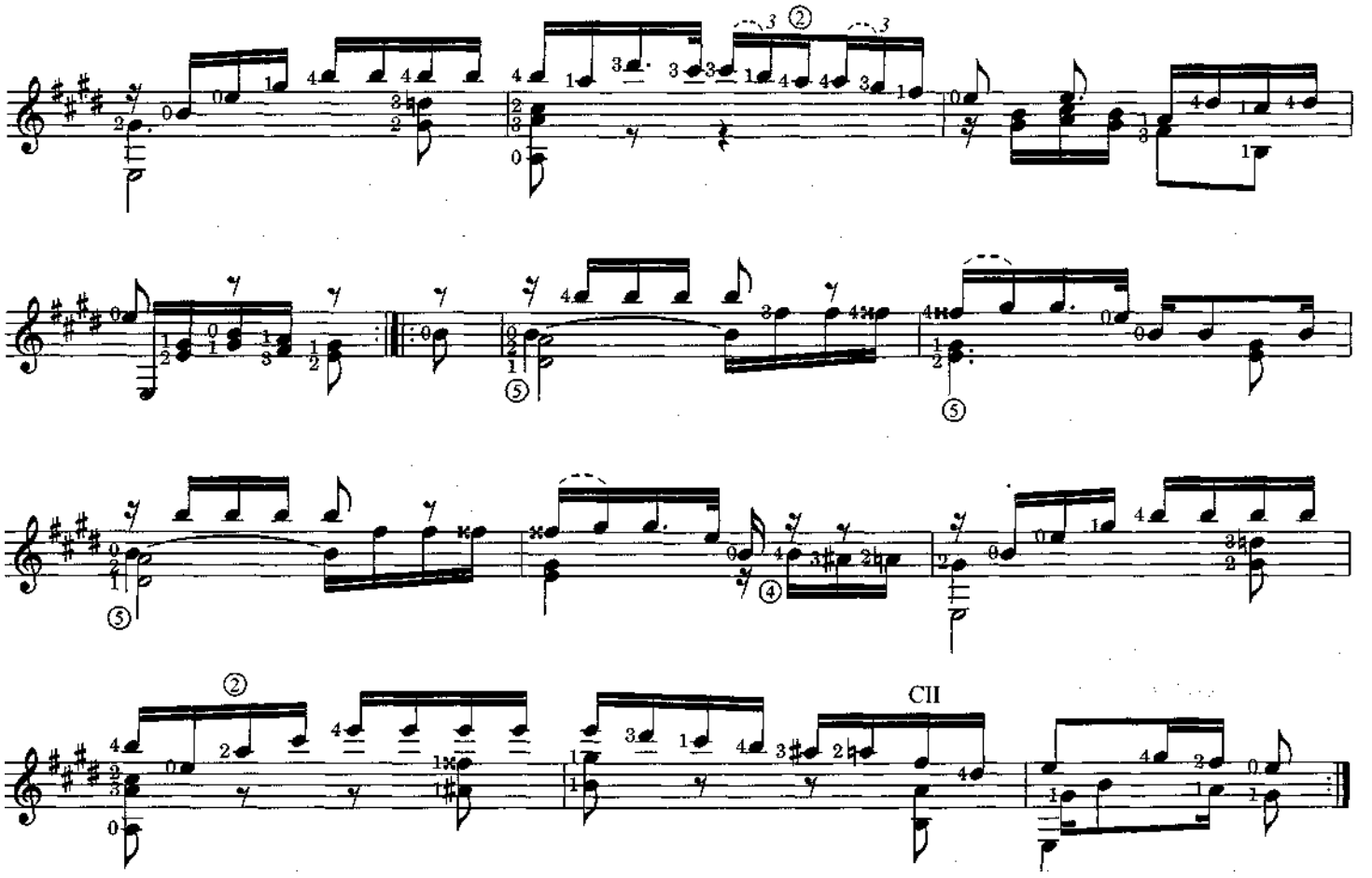
Variation 2

Adagio



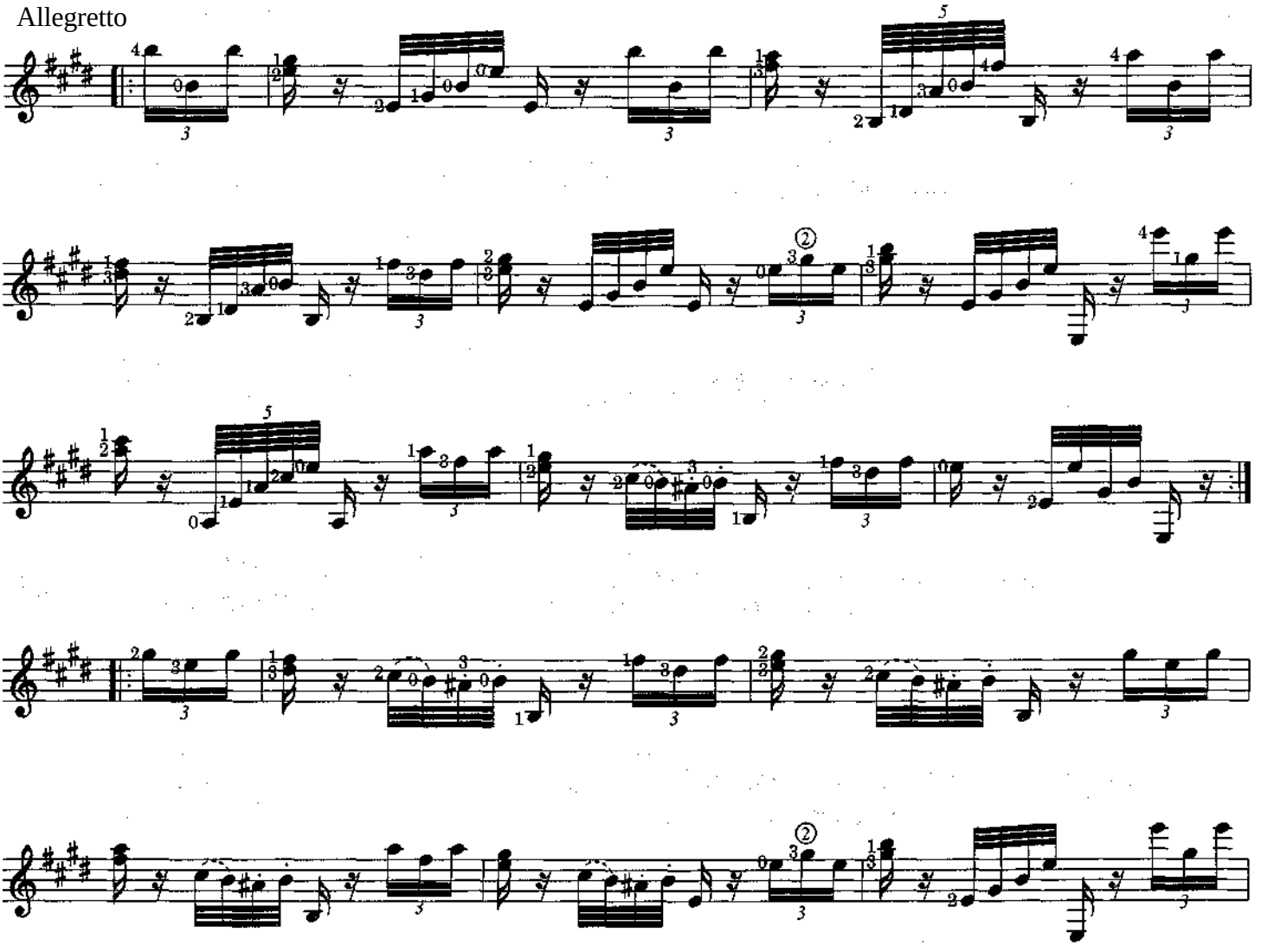
Variation 3

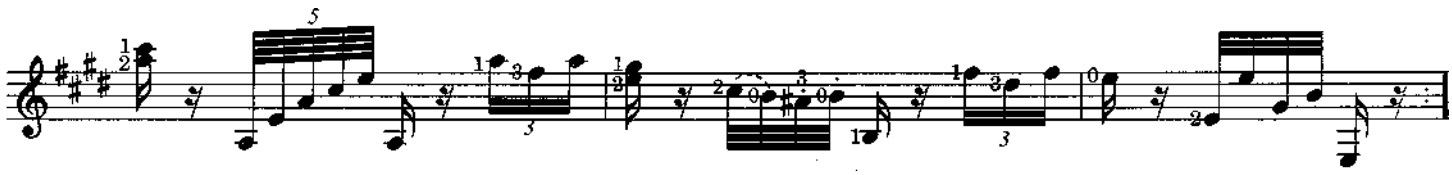
Moderato



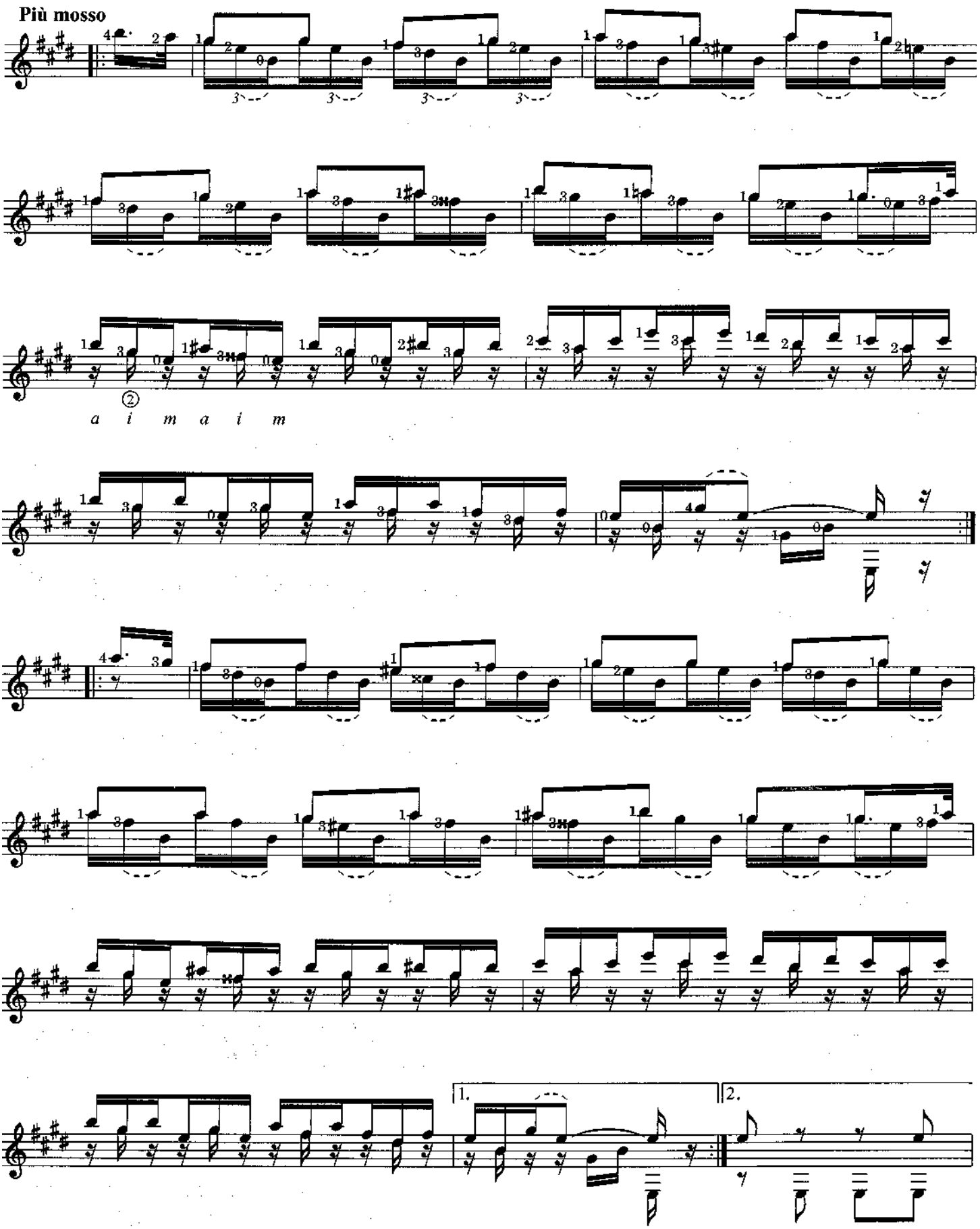
Variation 4

Allegretto



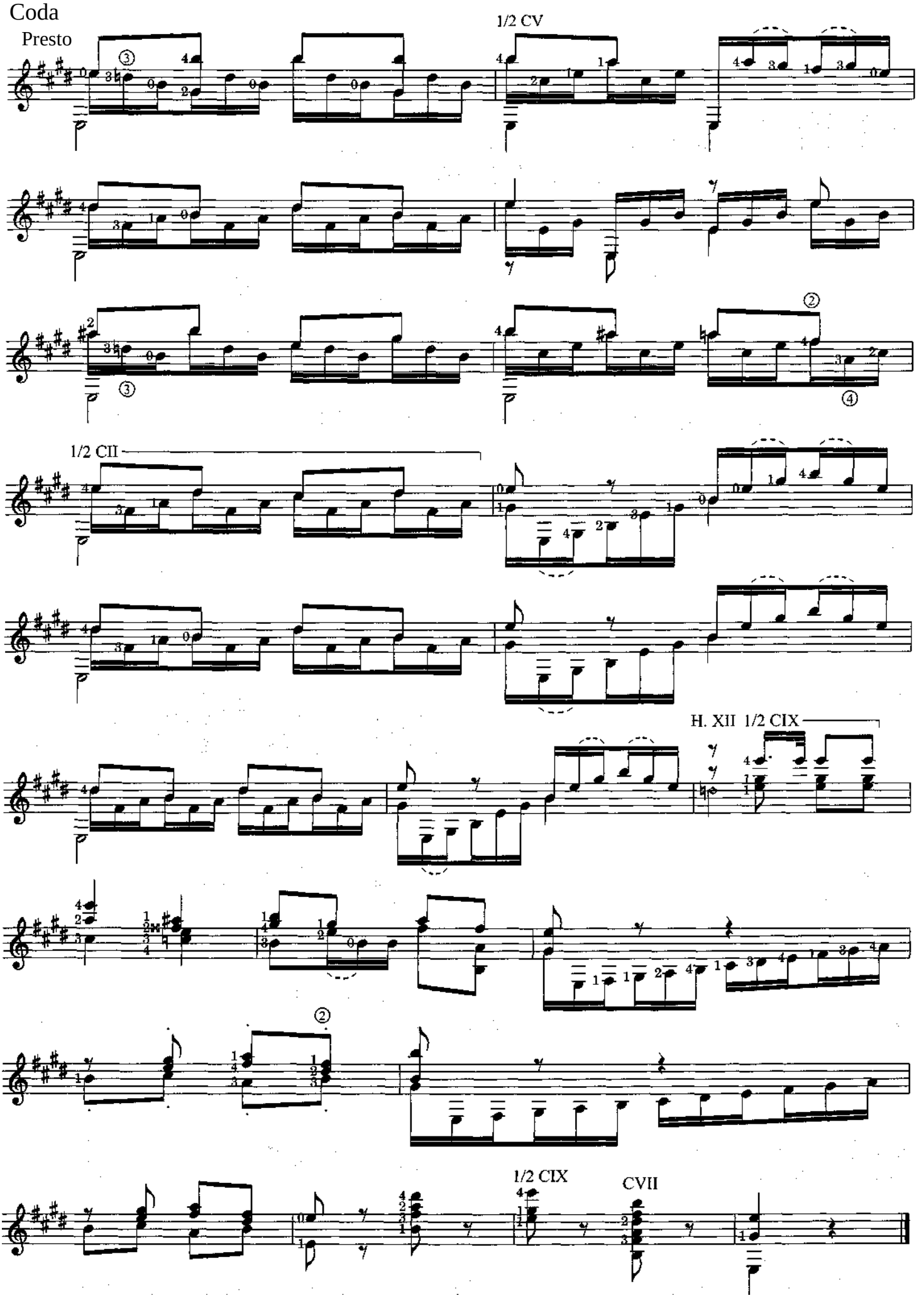


Variation 5



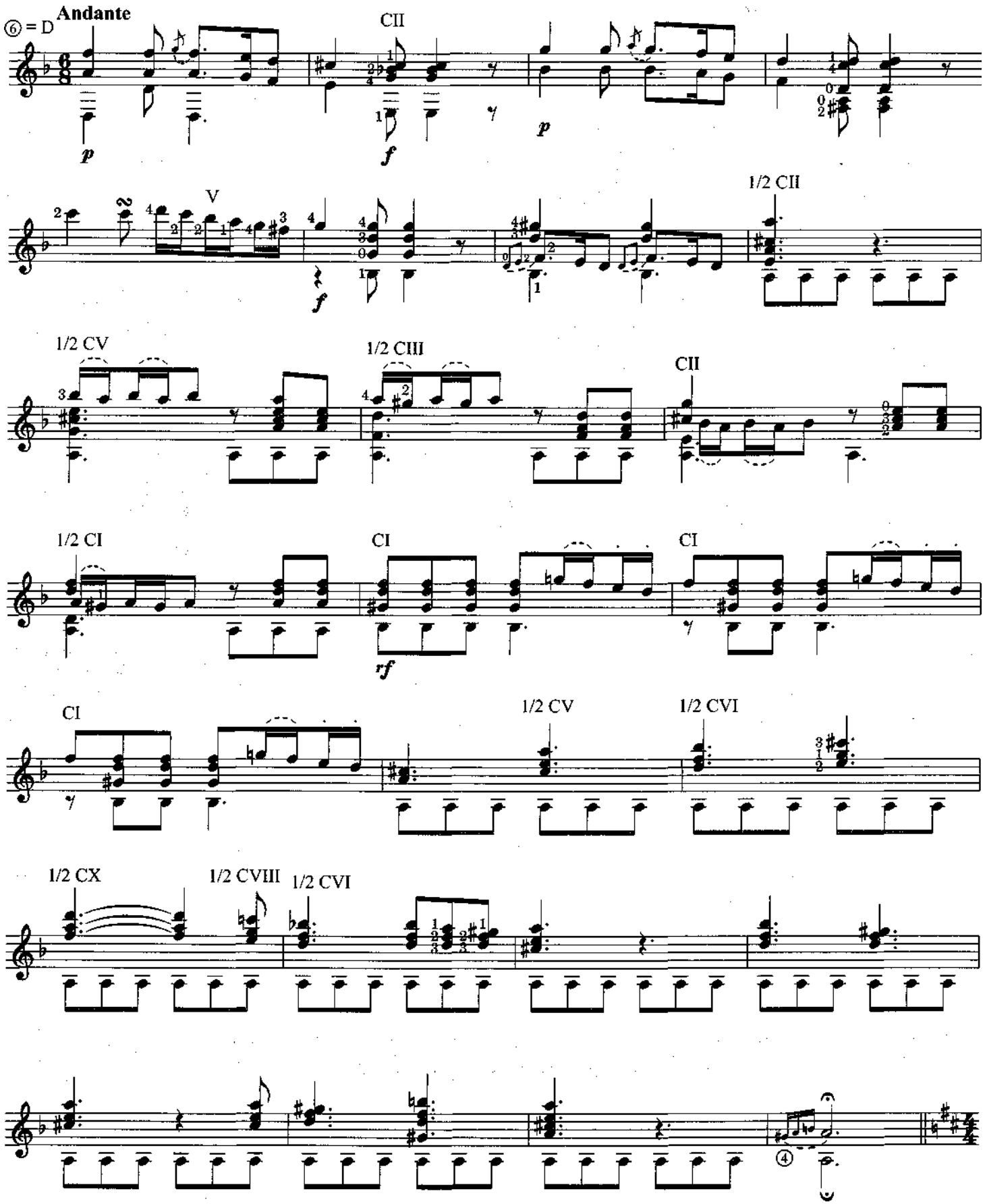
Coda

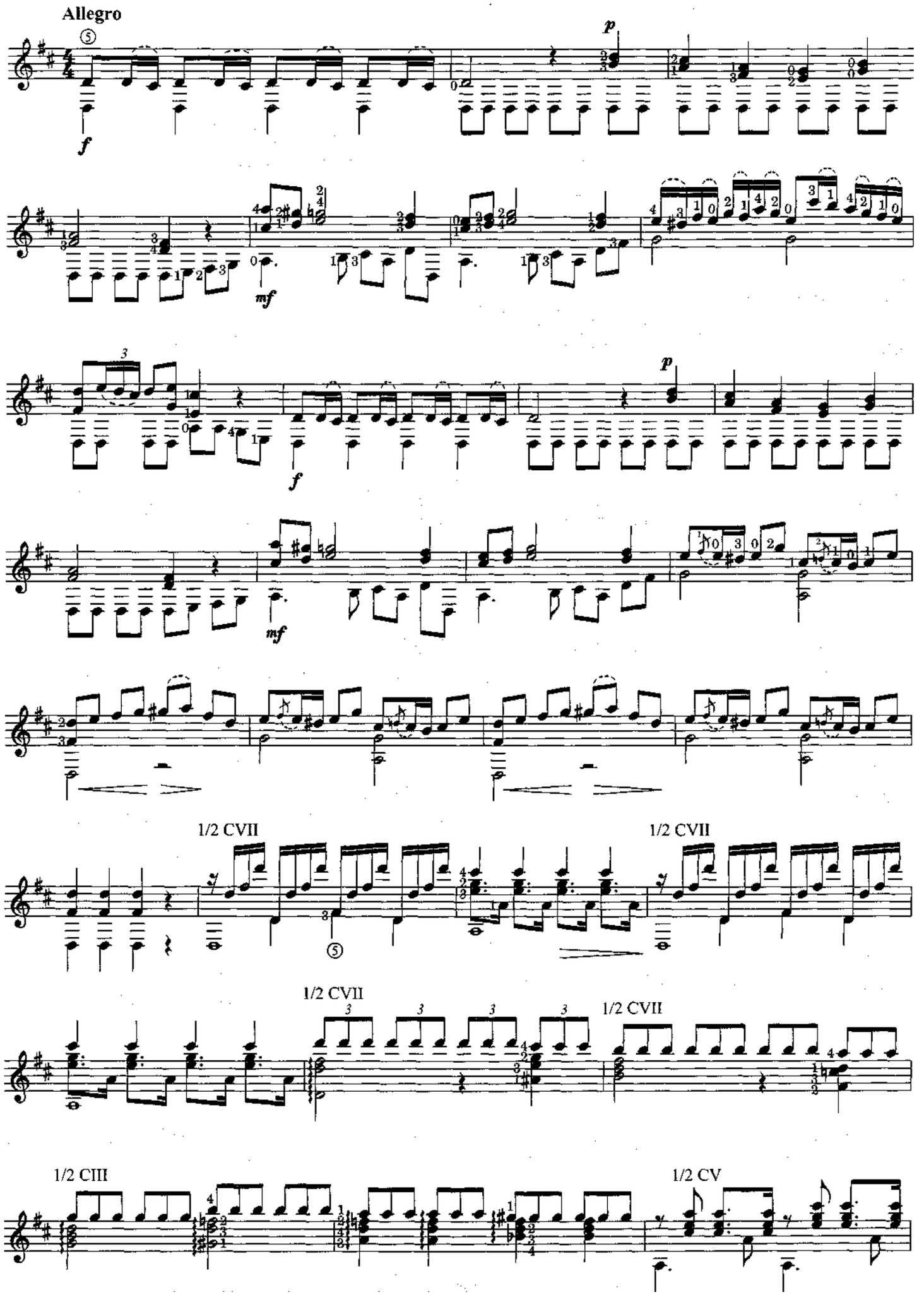
Presto

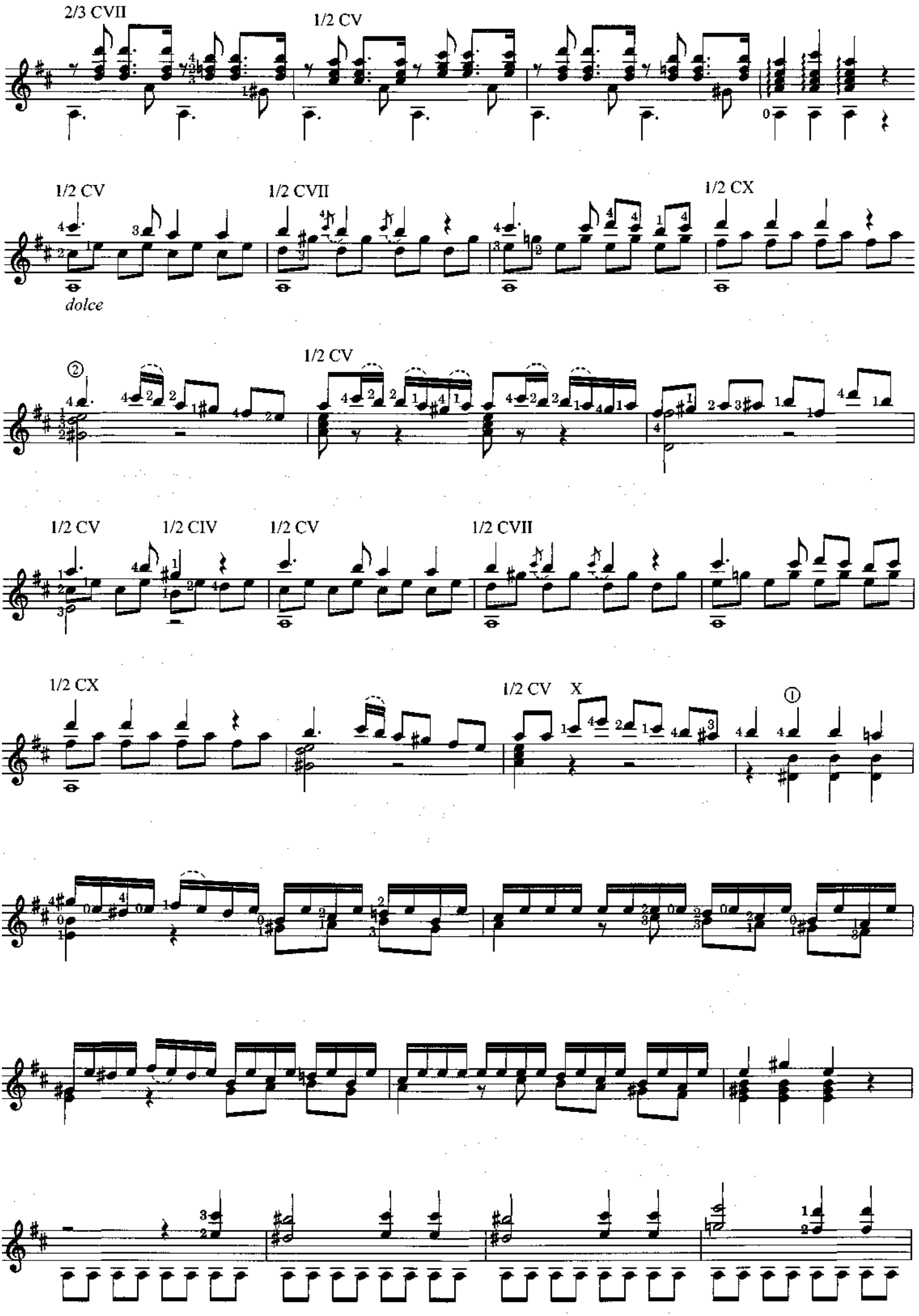


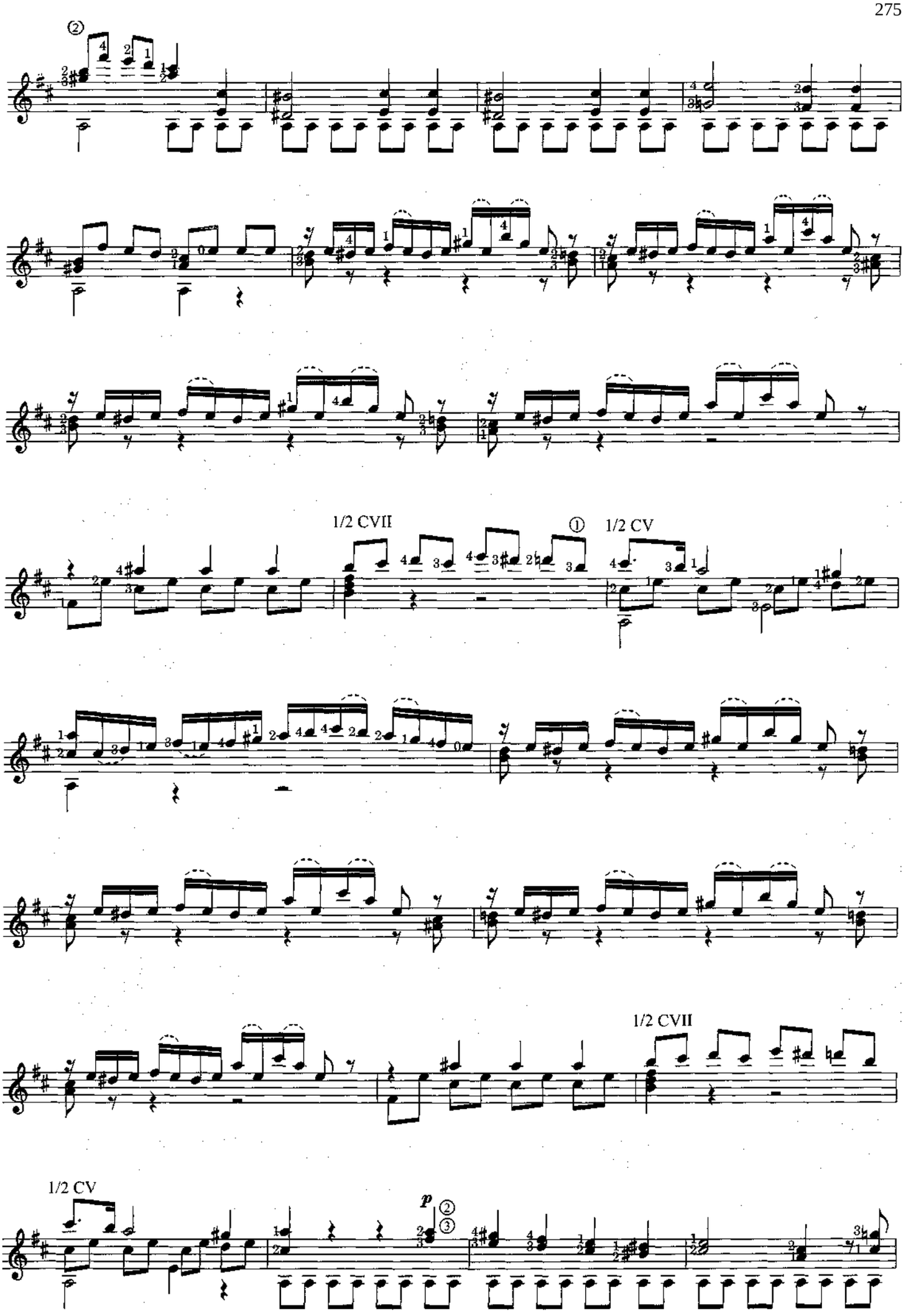
Grand Solo

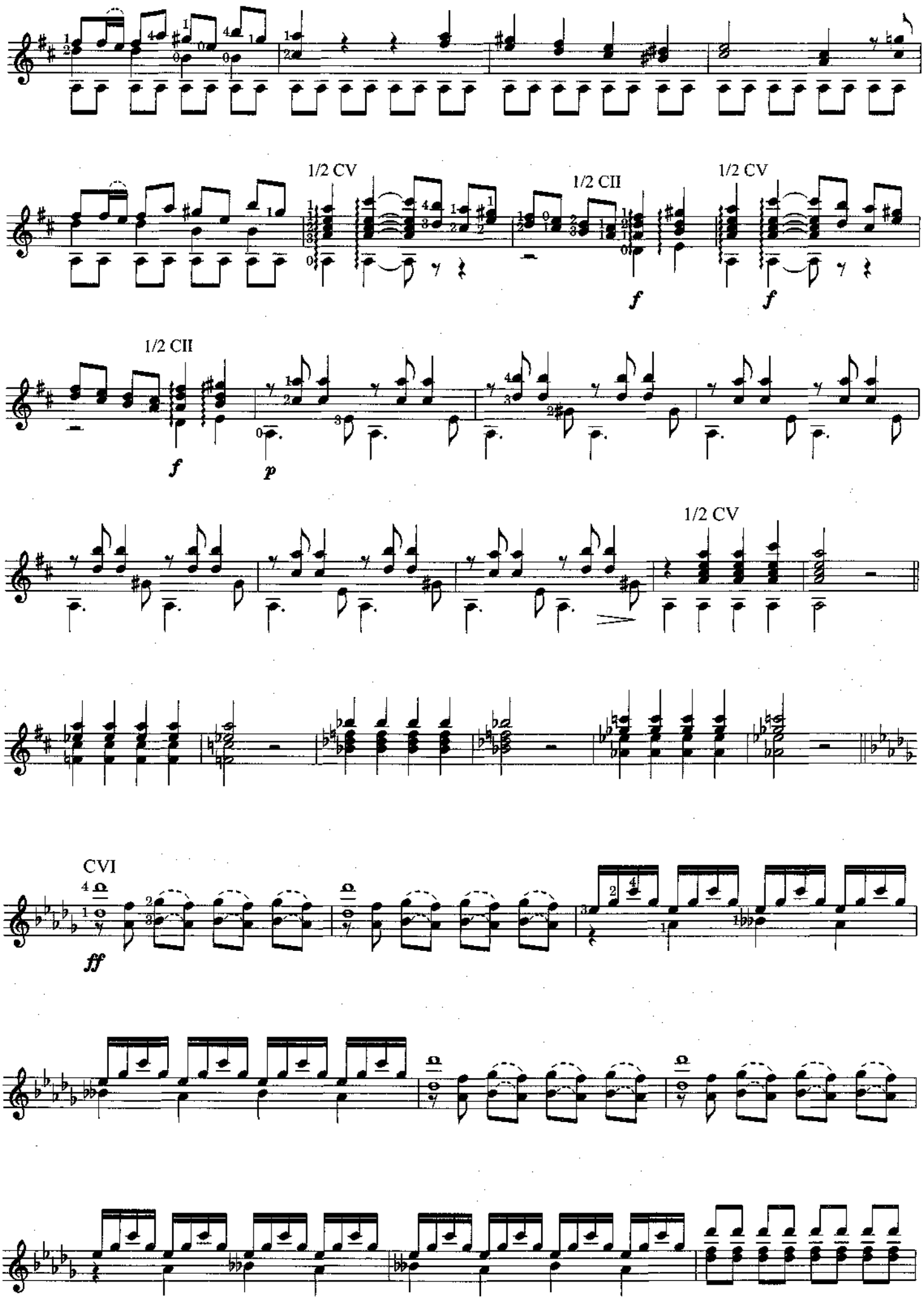
Fernando Sor
Op. 14

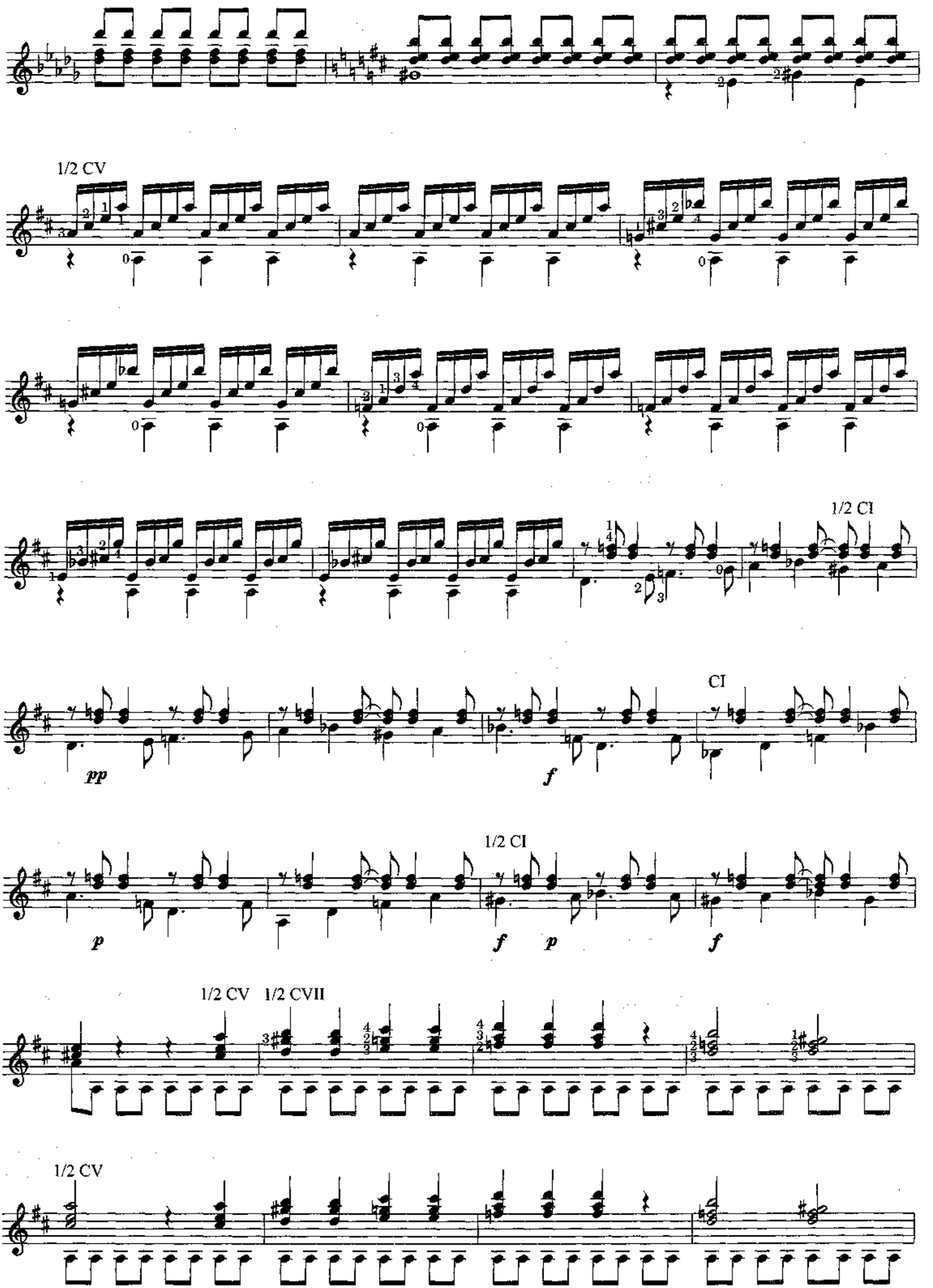


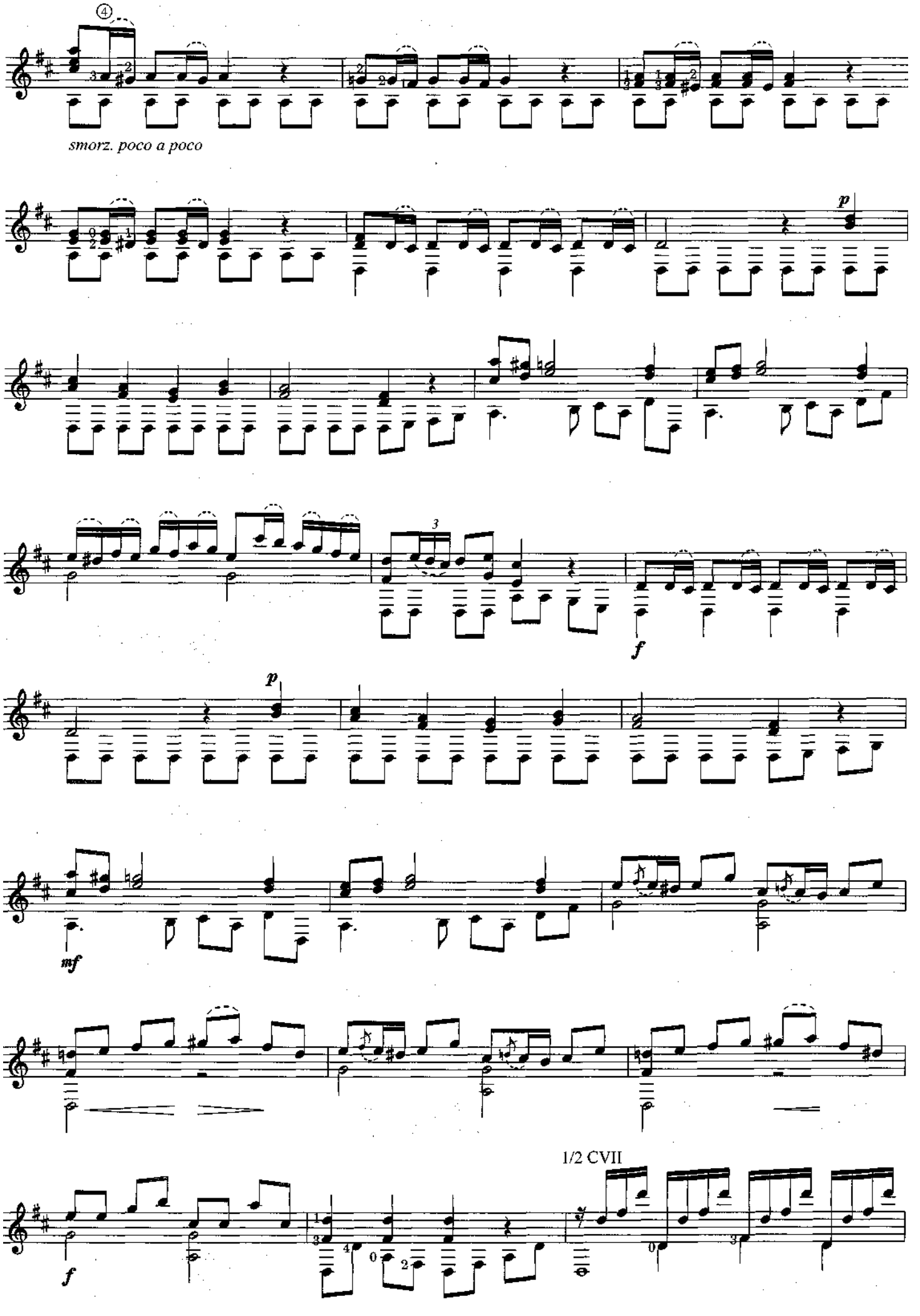

Allegro
1/2 CVII
1/2 CVII
1/2 CVII
1/2 CVII
1/2 CIII
1/2 CV

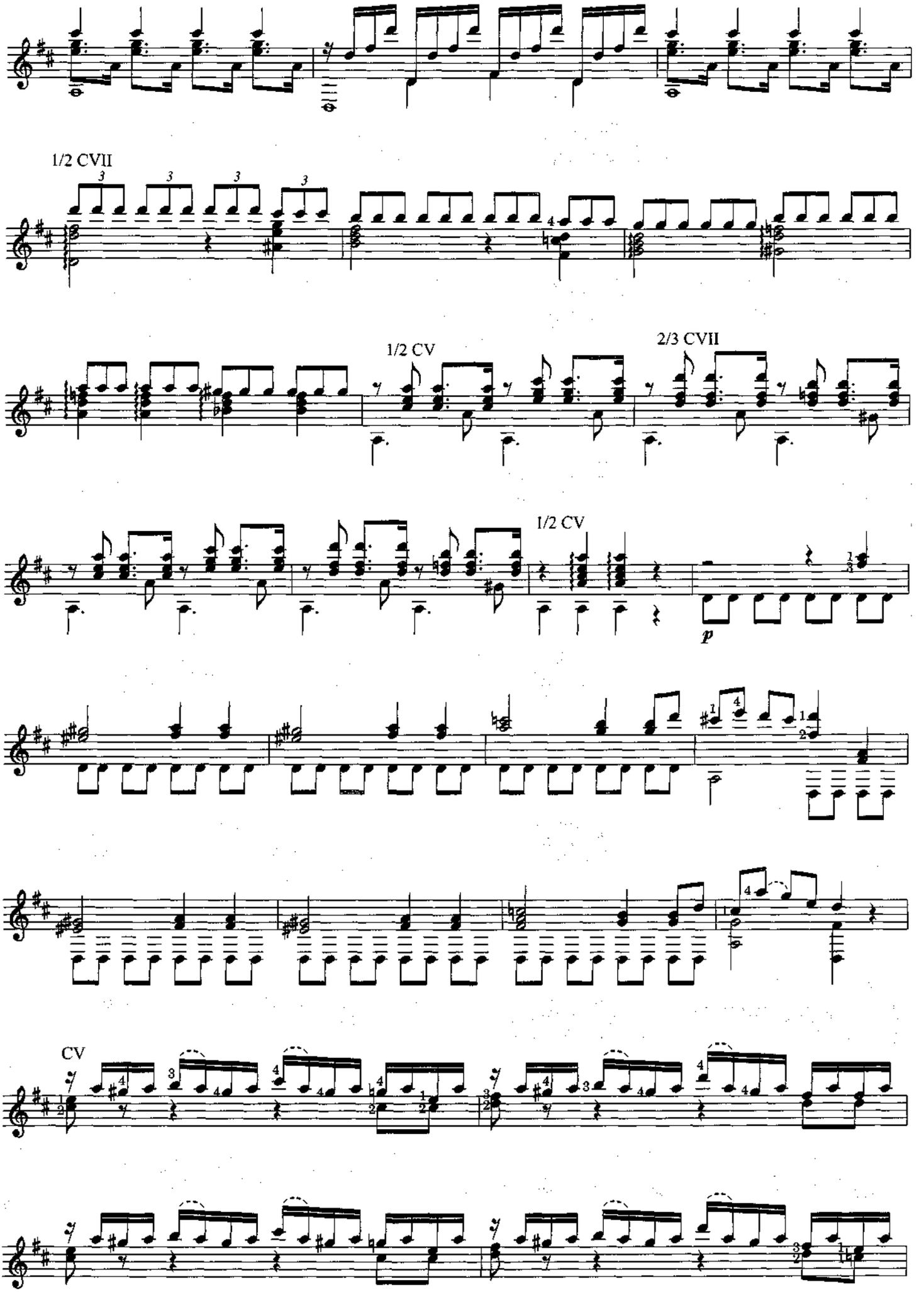

2/3 CVII
1/2 CV
1/2 CV
1/2 CVII
1/2 CX
dolce
1/2 CV
1/2 CV
1/2 CIV
1/2 CV
1/2 CVII
1/2 CX
1/2 CV X

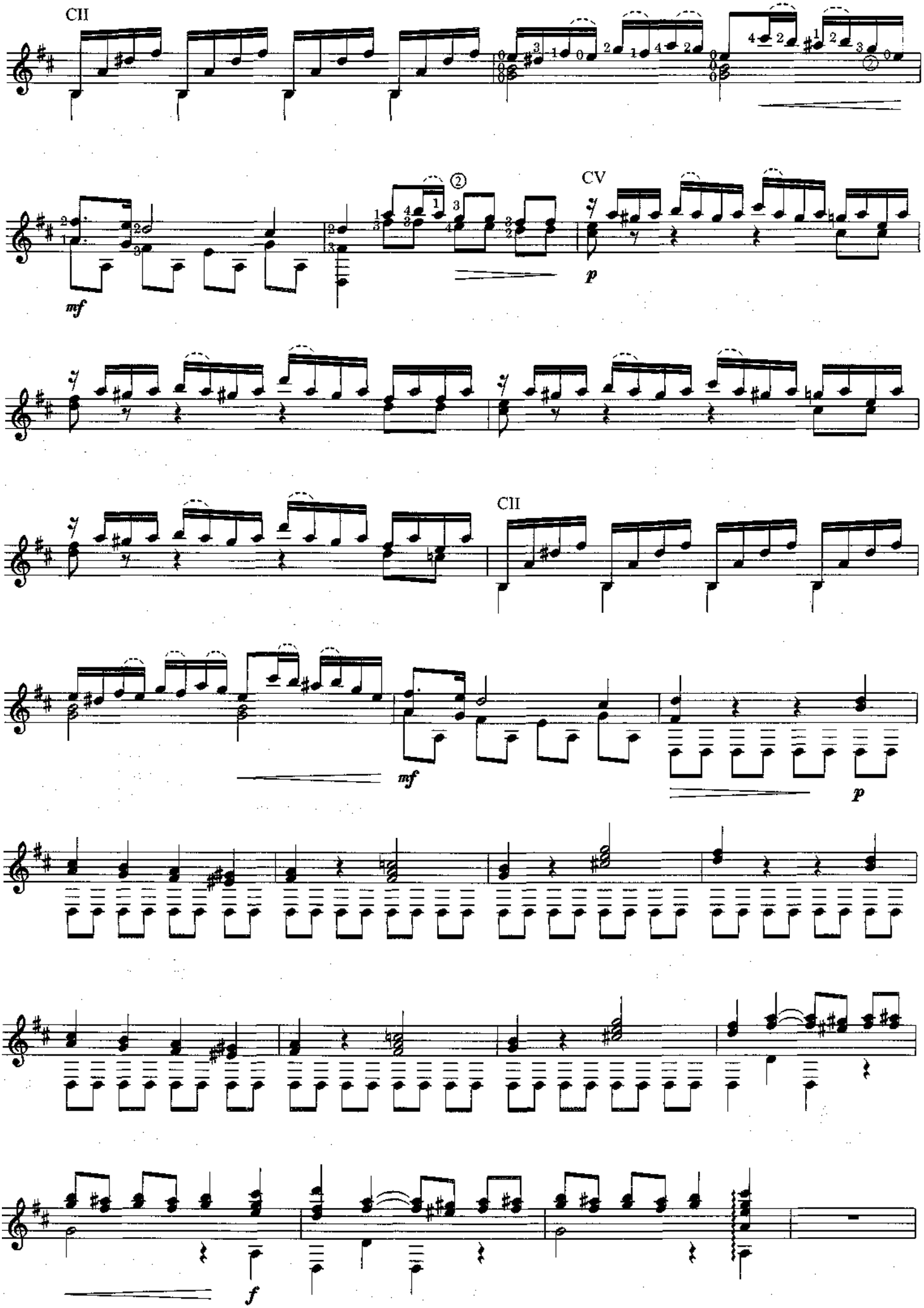

②
1/2 CVII
①
1/2 CV
1/2 CVII
1/2 CV
p
②
③

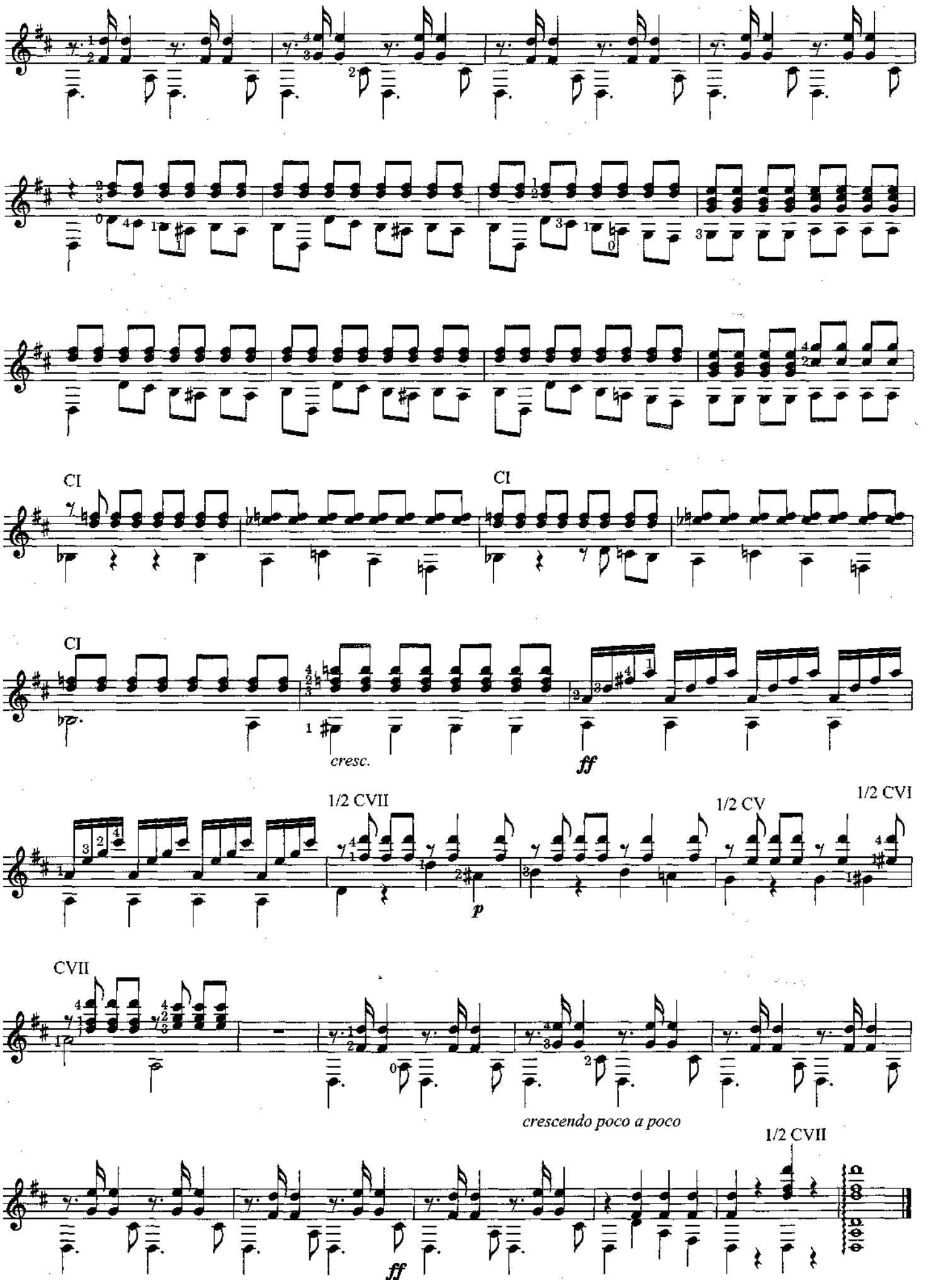

1/2 CV
1/2 CII
1/2 CV
f
f
1/2 CII
f
p
1/2 CV
CVI
ff


1/2 CV
1/2 CI
pp
f
CI
1/2 CI
p
f
p
f
1/2 CV
1/2 CVII
1/2 CV


④
smorz. poco a poco
p
3
f
p
mf
f
1/2 CVII


1/2 CVII
1/2 CV
2/3 CVII
1/2 CV
p
CV

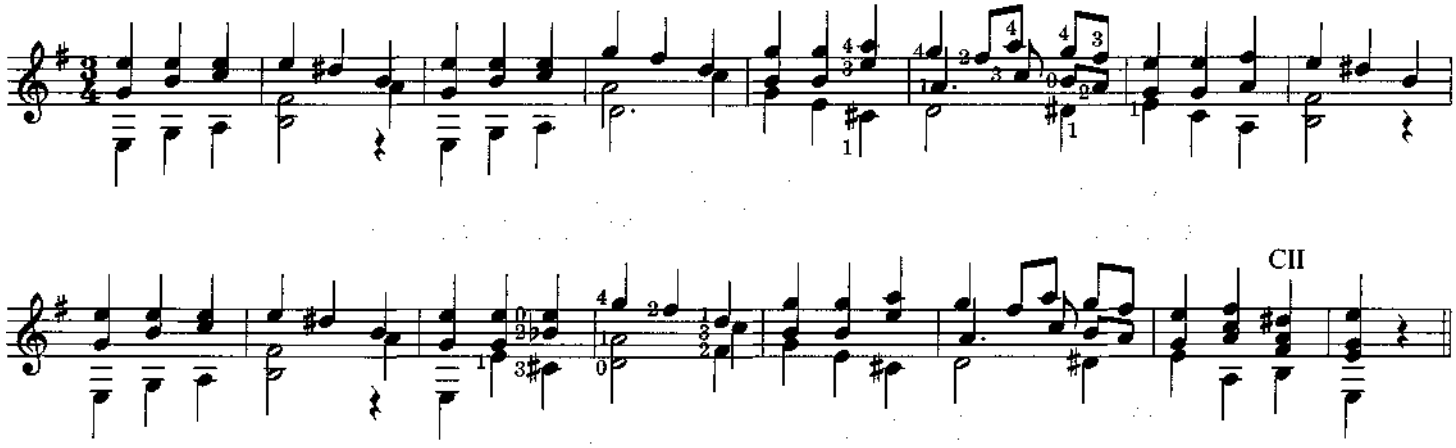

CII
CV
CII
mf
p
mf
p
f


CI
CI
CI
cresc.
ff
1/2 CVII
1/2 CV
1/2 CVI
p
CVII
crescendo poco a poco
1/2 CVII
ff

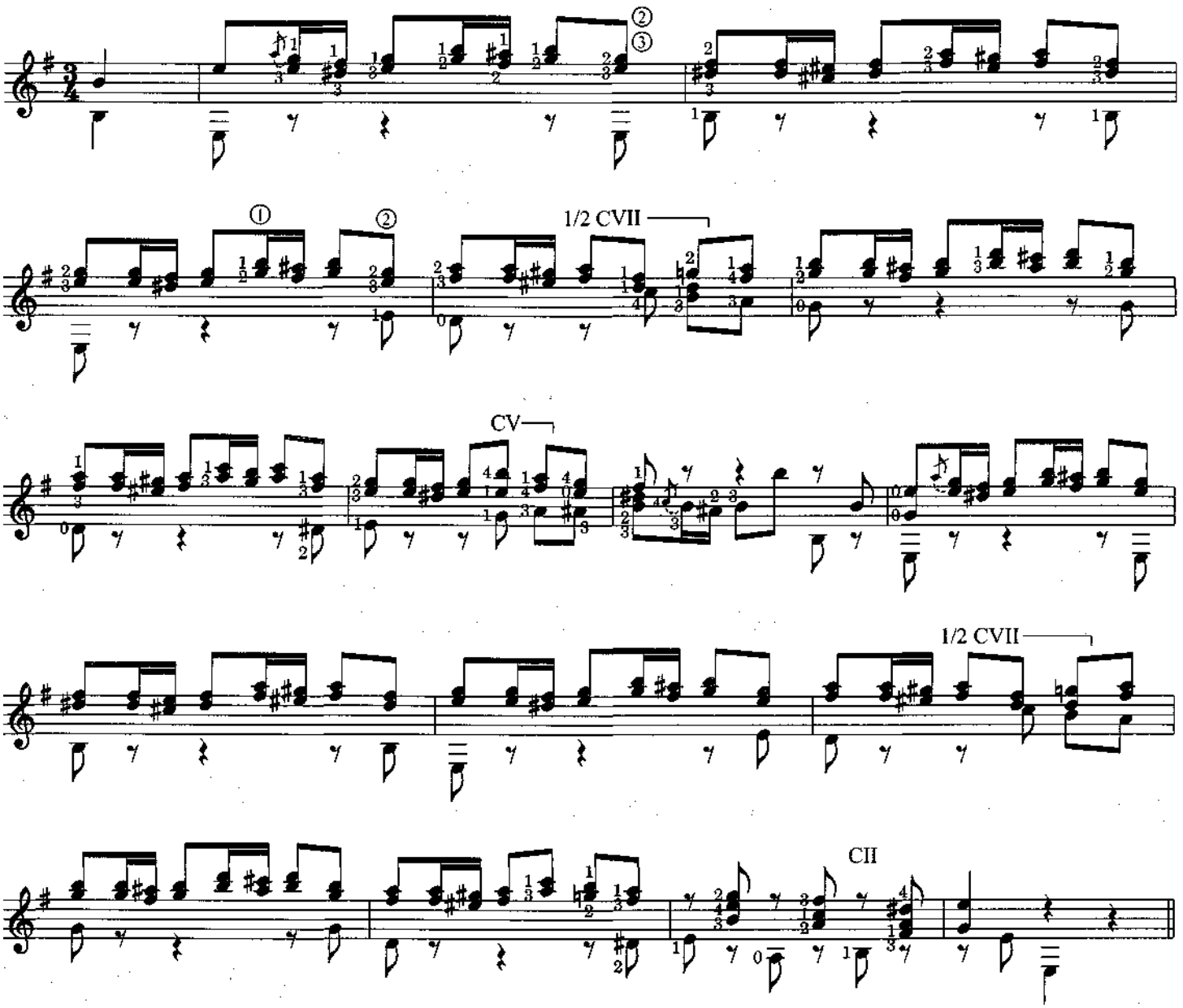
Variations on la Folia and Minuet

Fernando Sor
Op. 15

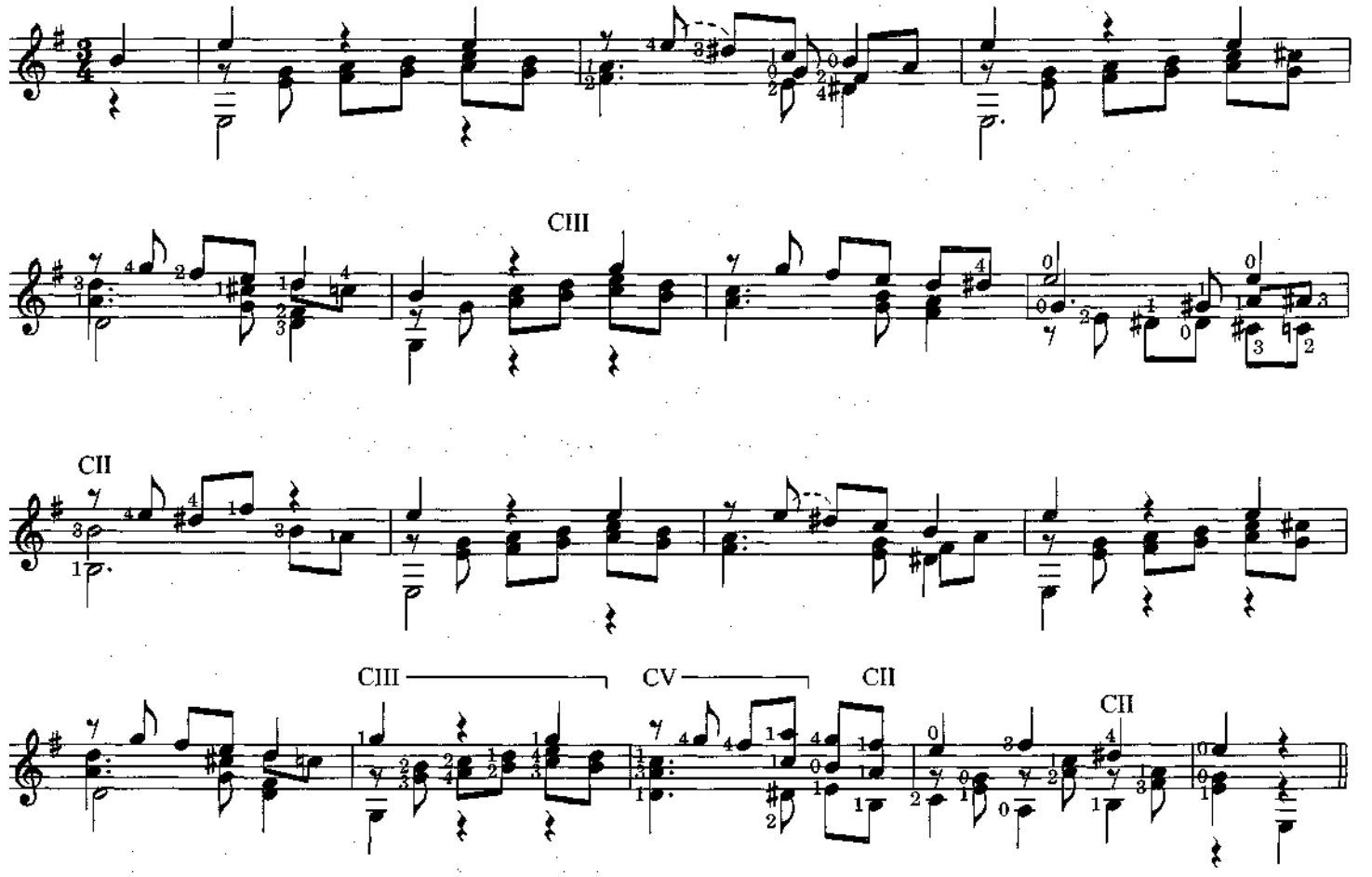
Theme



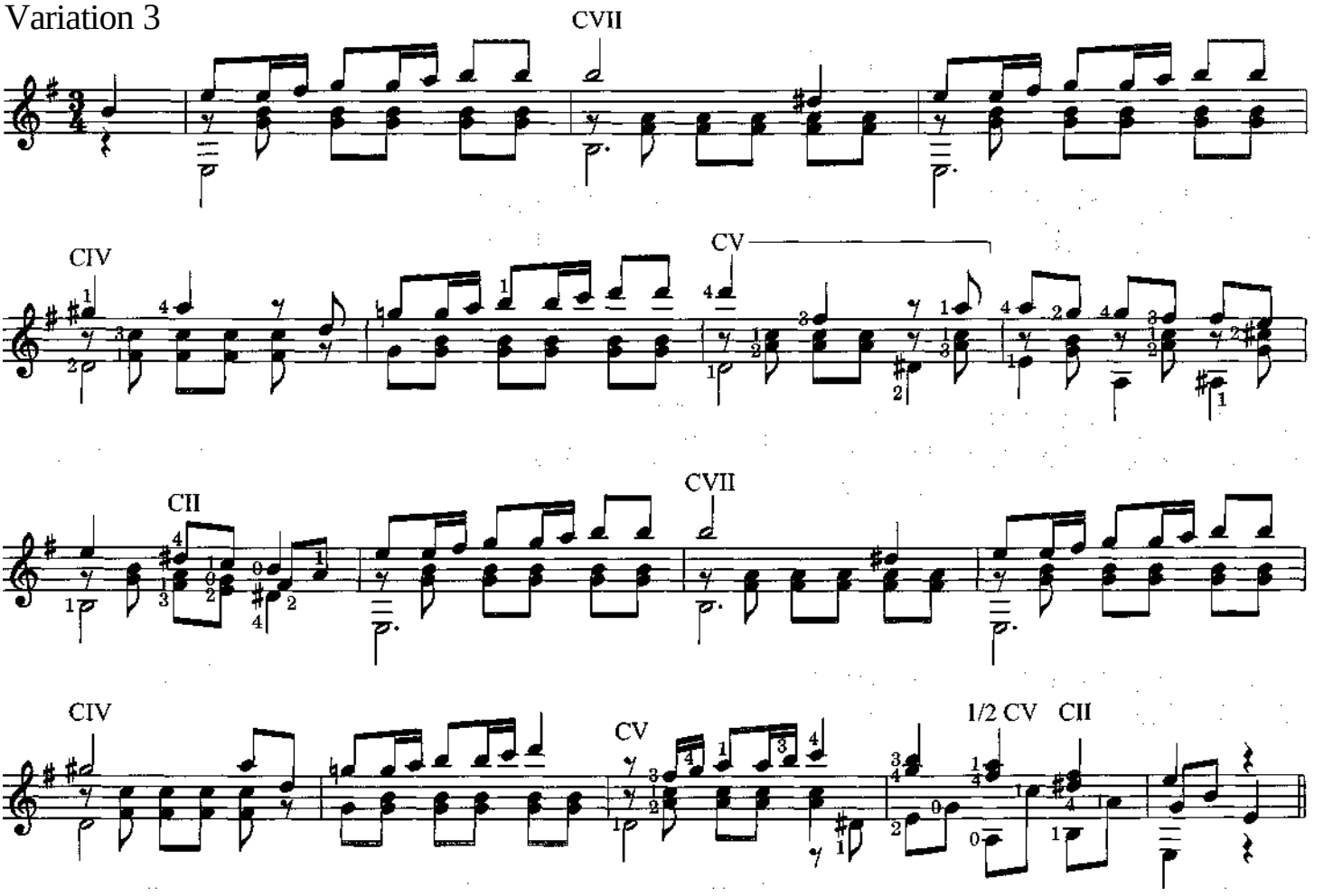
Variation 1



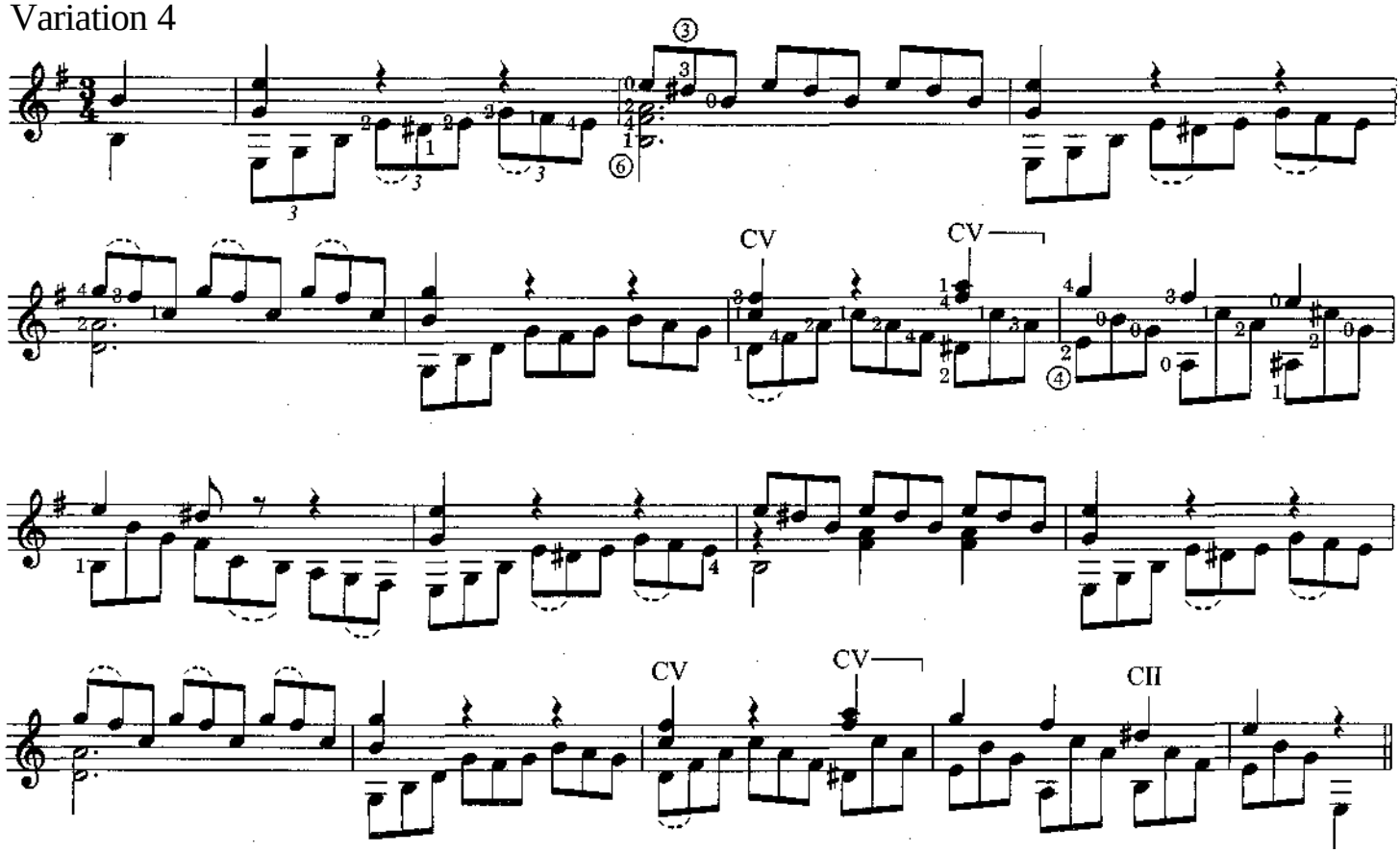
Variation 2



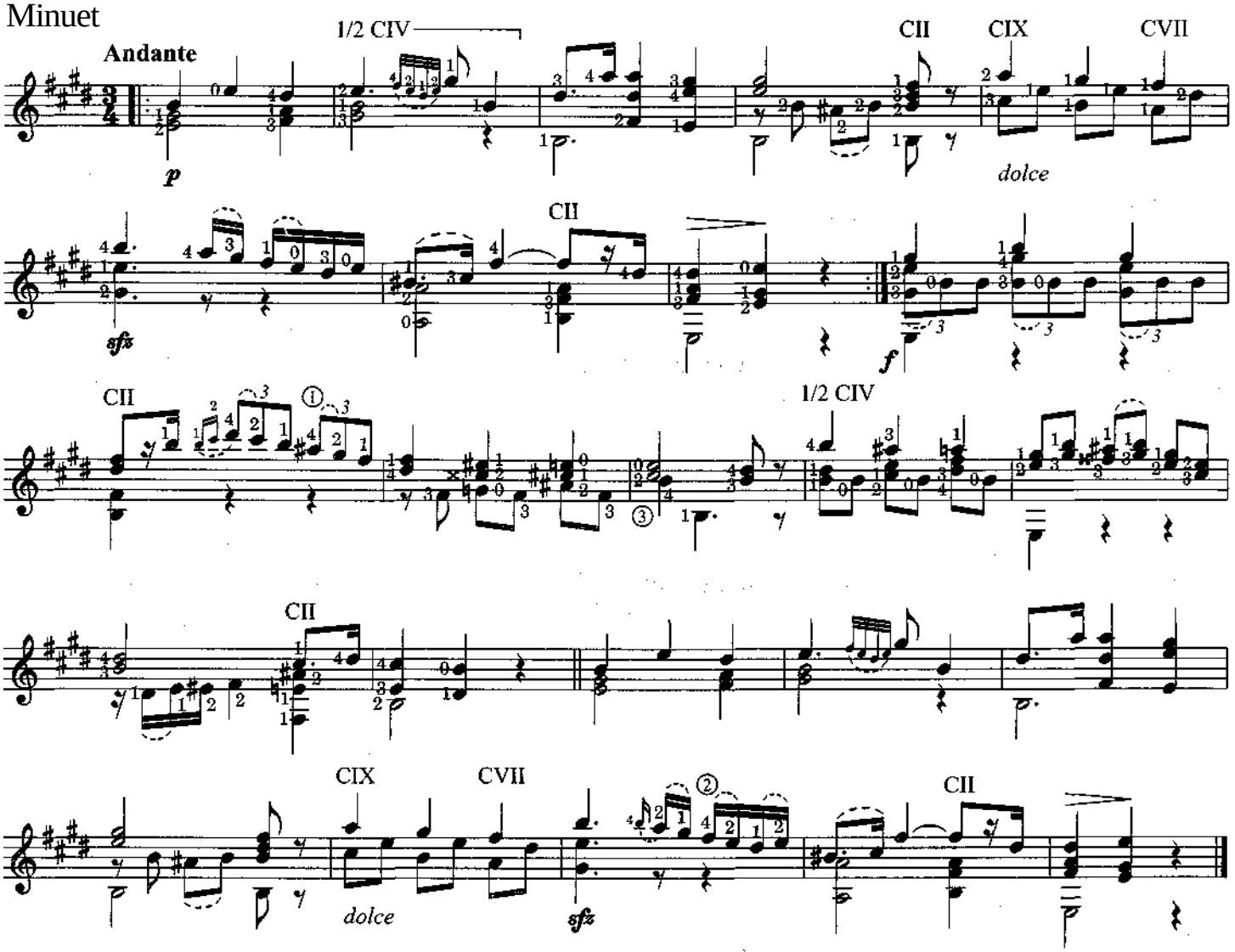
Variation 3



Variation 4

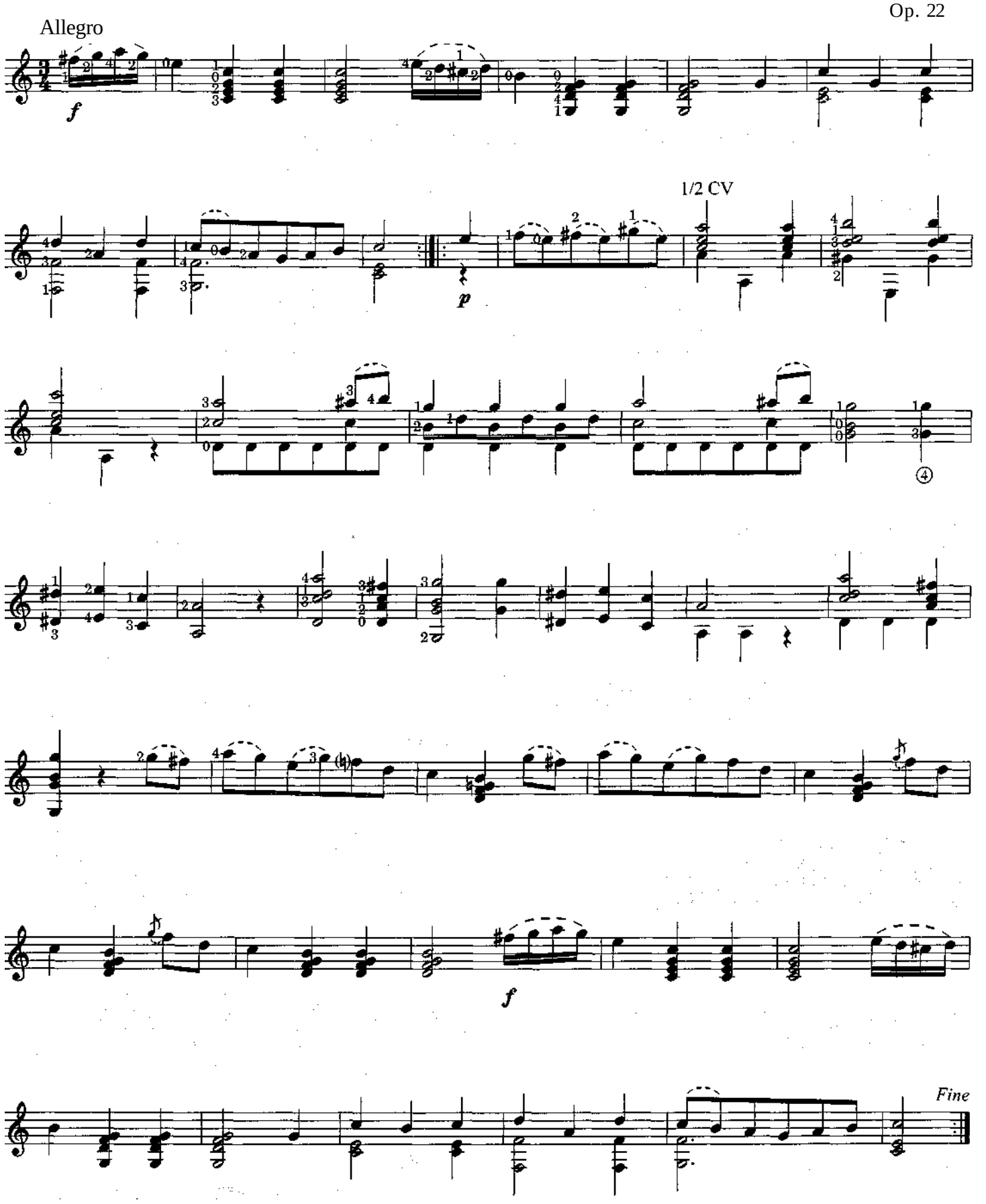


Minuet

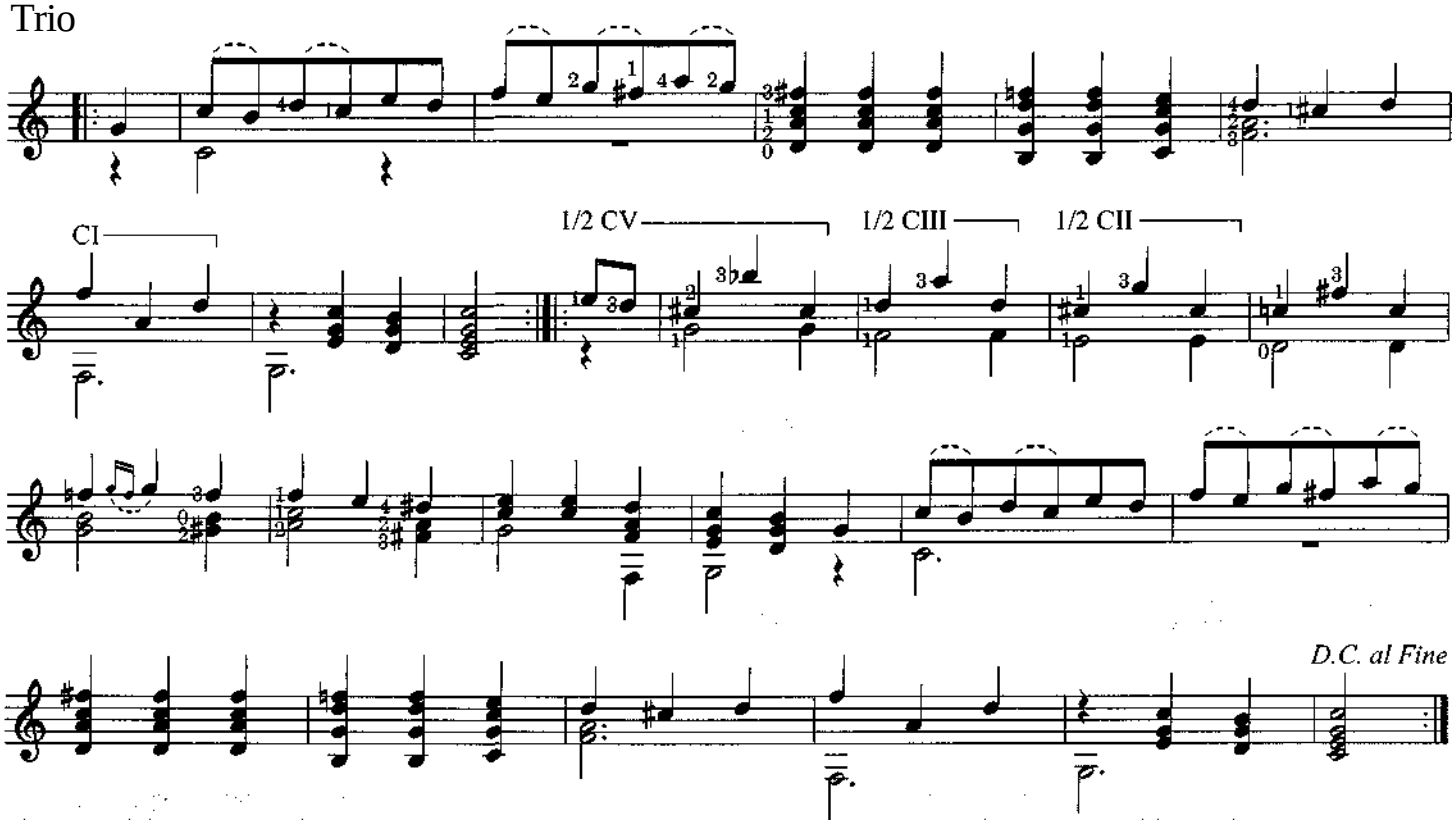


Minuet

Fernando Sor
Op. 22

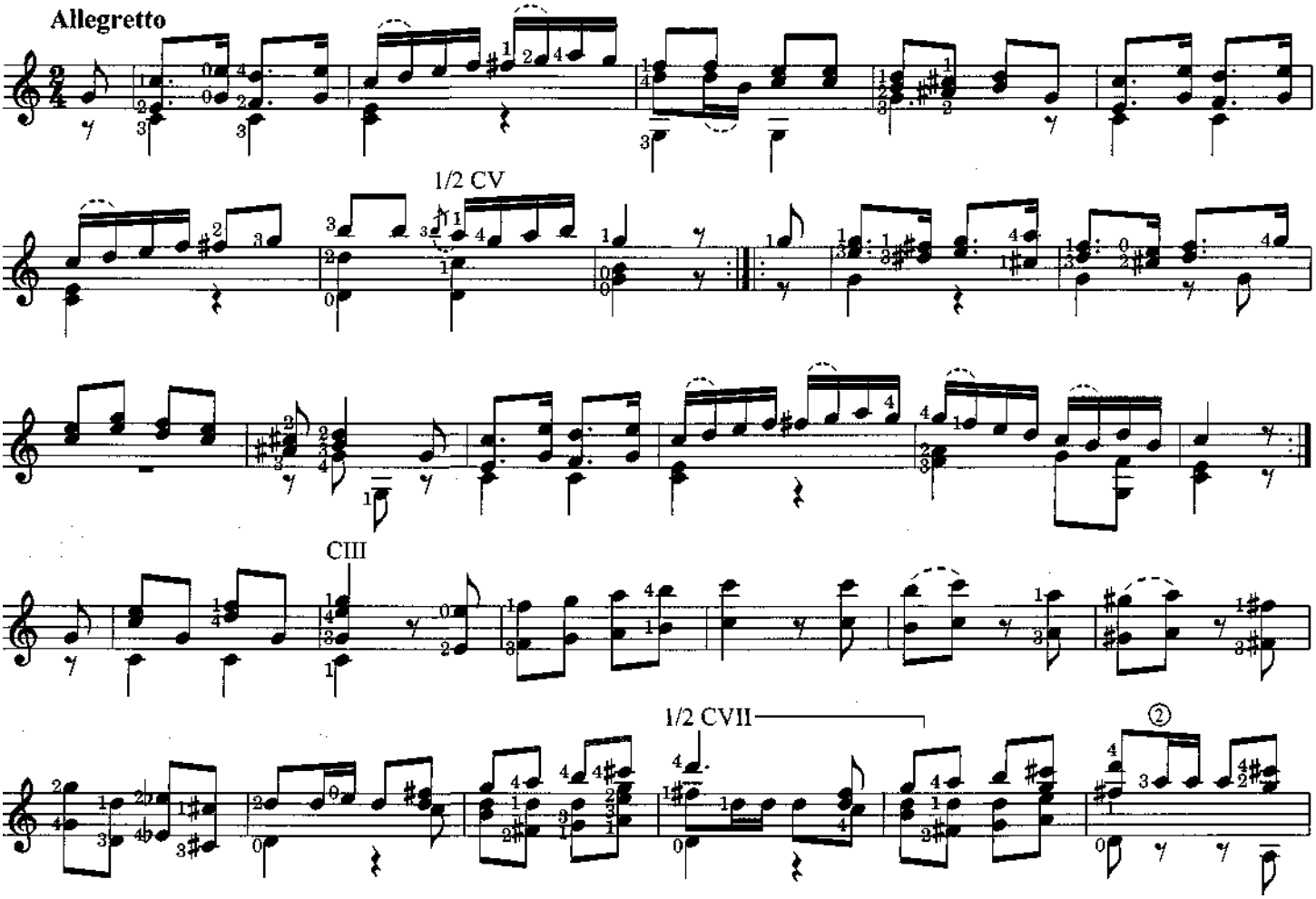


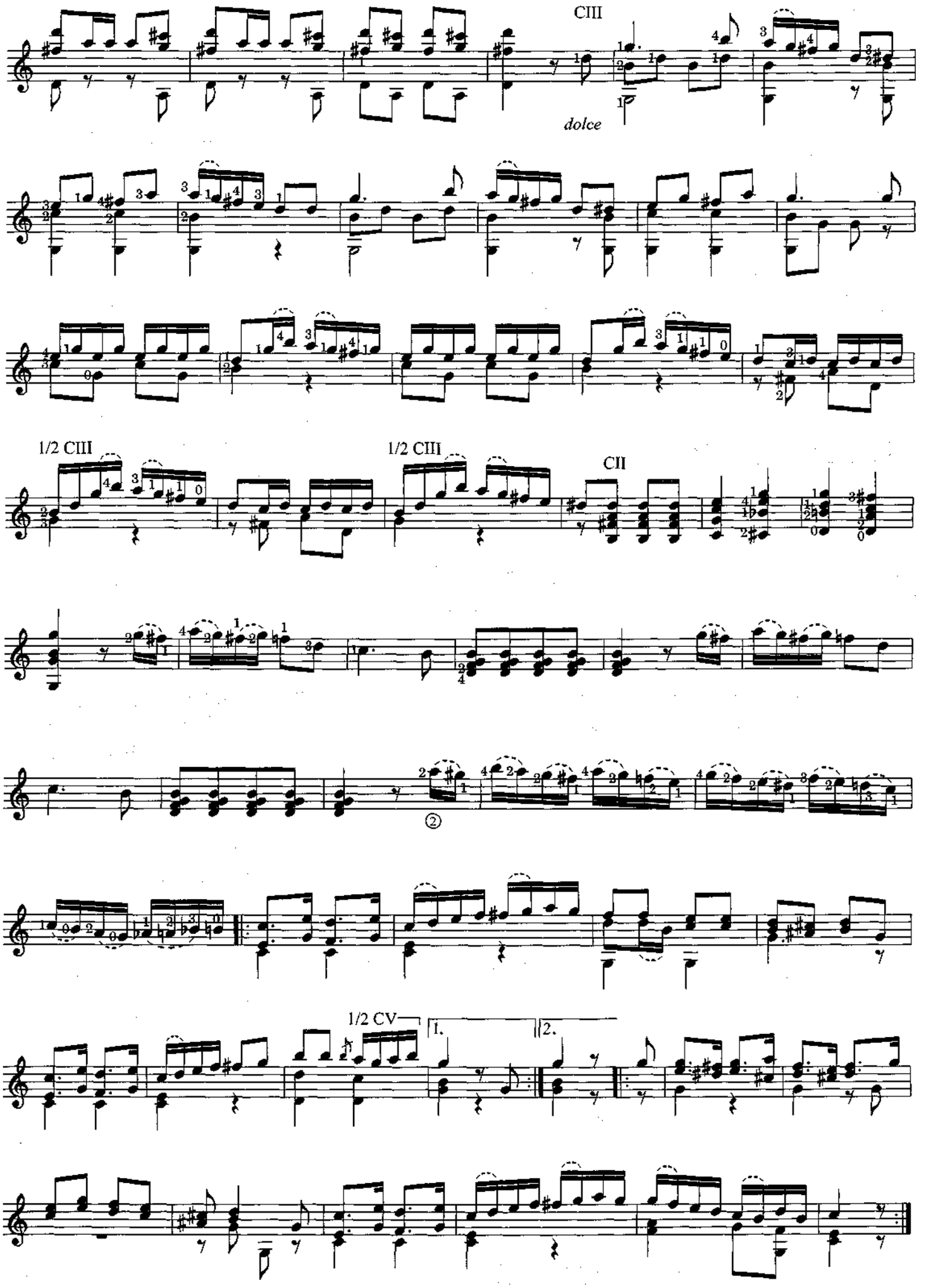
Trio

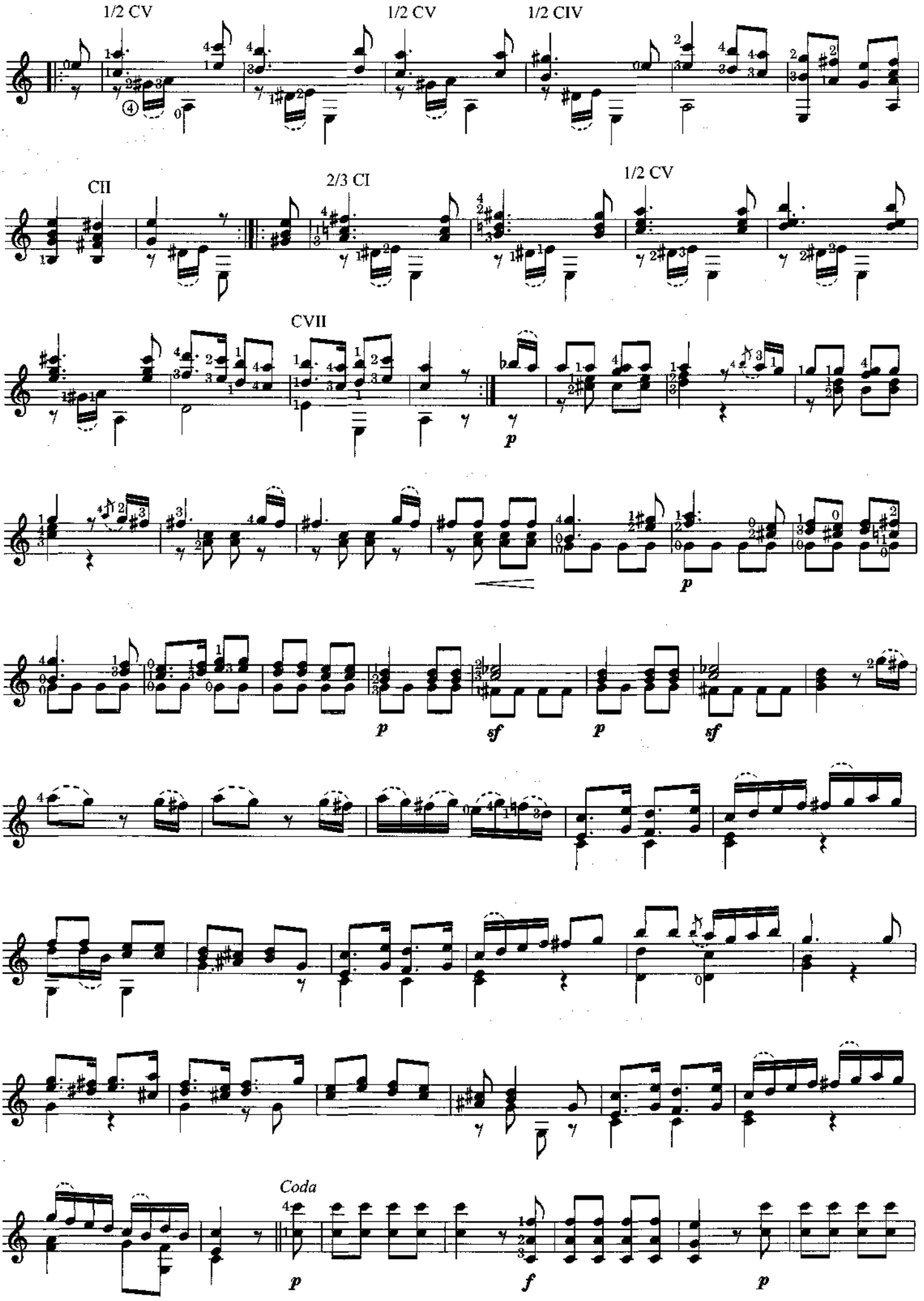


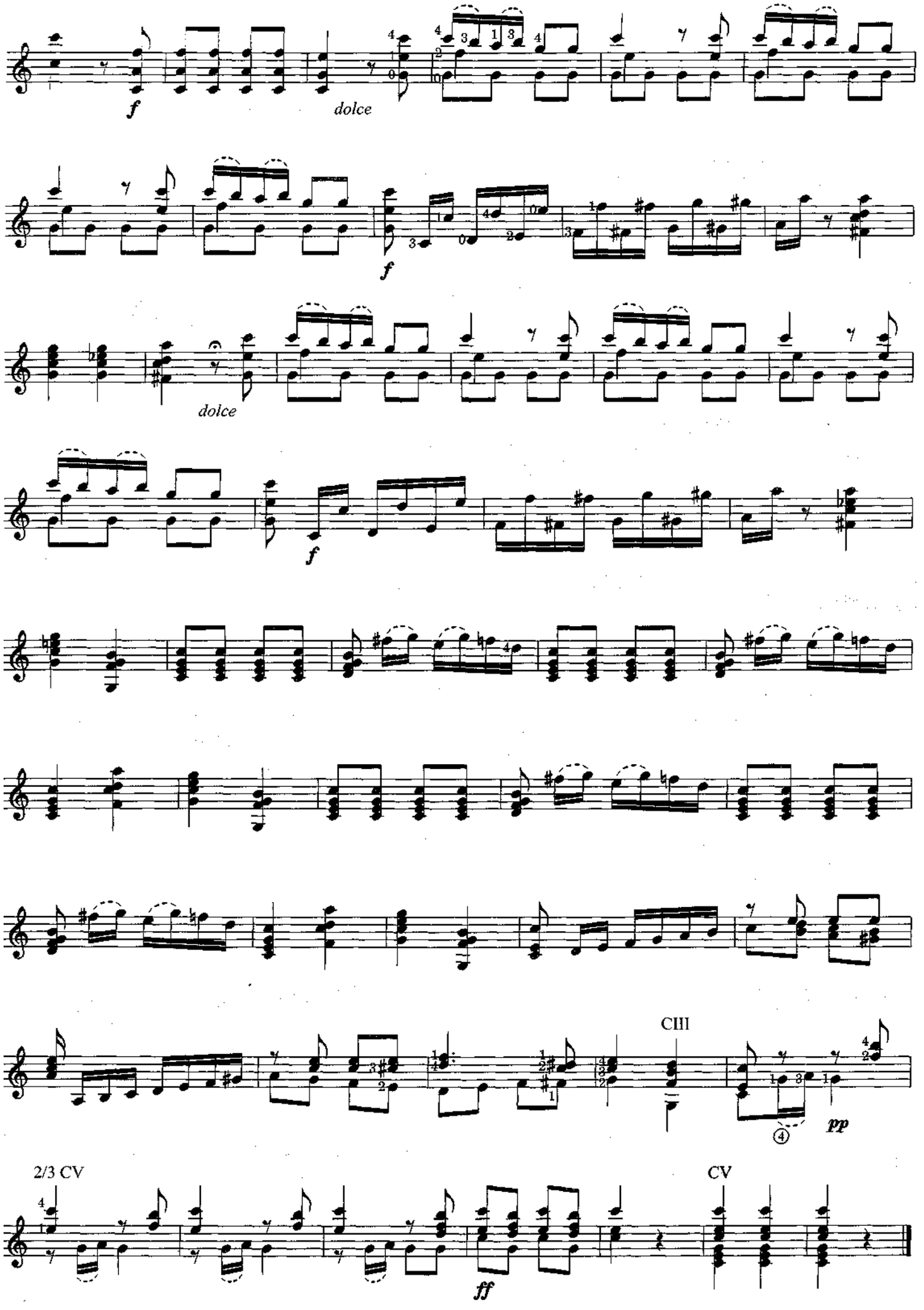
Rondo

Fernando Sor



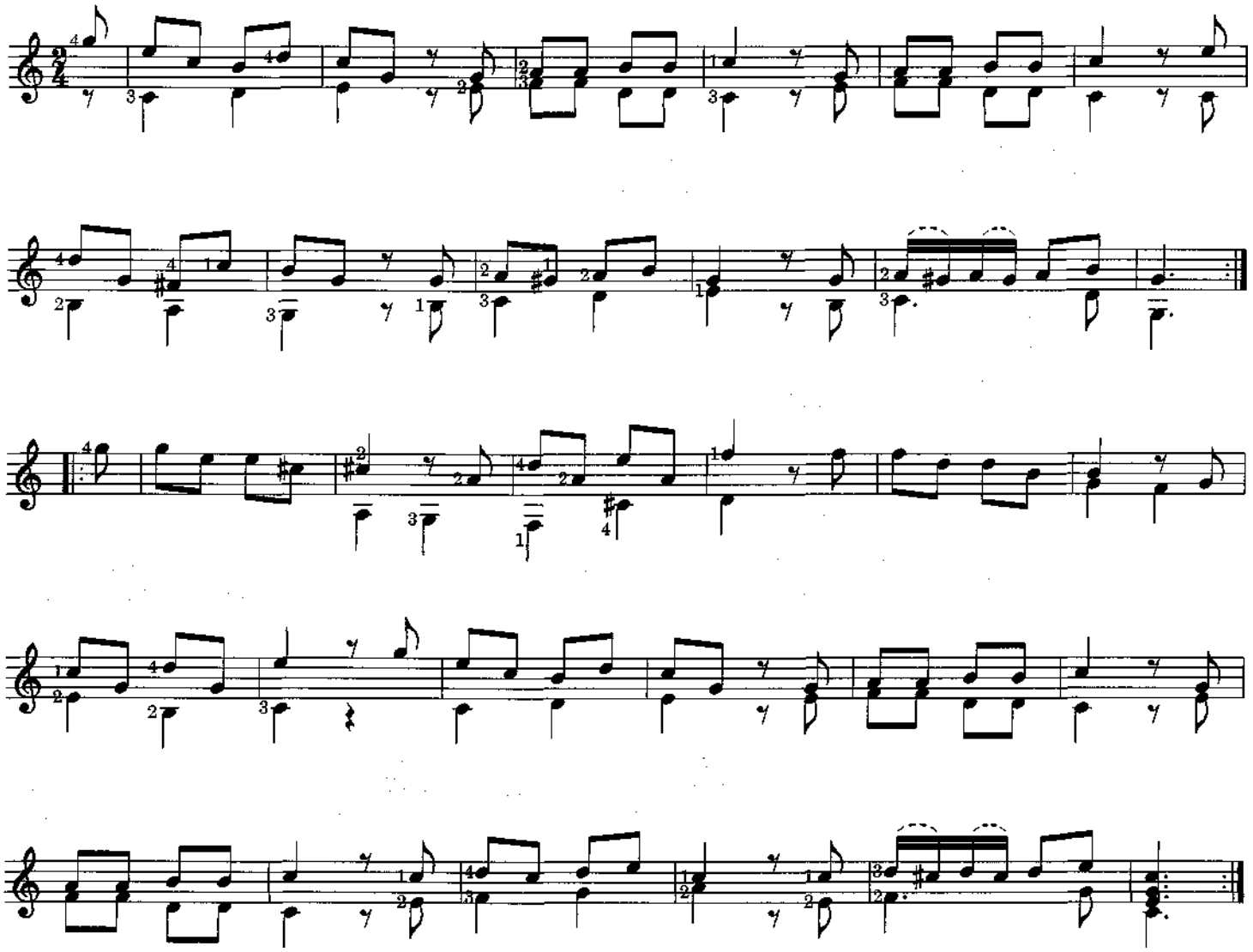

CIII
dolce
1/2 CIII
1/2 CIII
CII
1/2 CV
I.
2.


1/2 CV
1/2 CV
1/2 CIV
CII
2/3 CI
1/2 CV
CVII
p
p
p
sf
p
sf
Coda
p
f
p


f
dolce
f
dolce
f
CIII
pp
2/3 CV
ff
CV

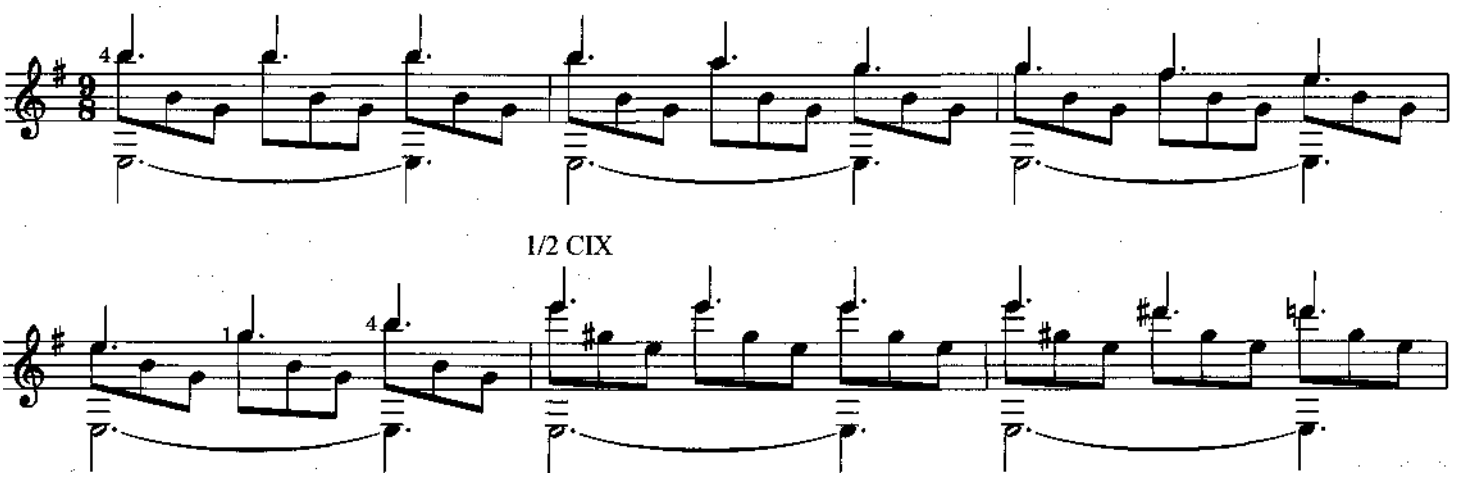
Allegro

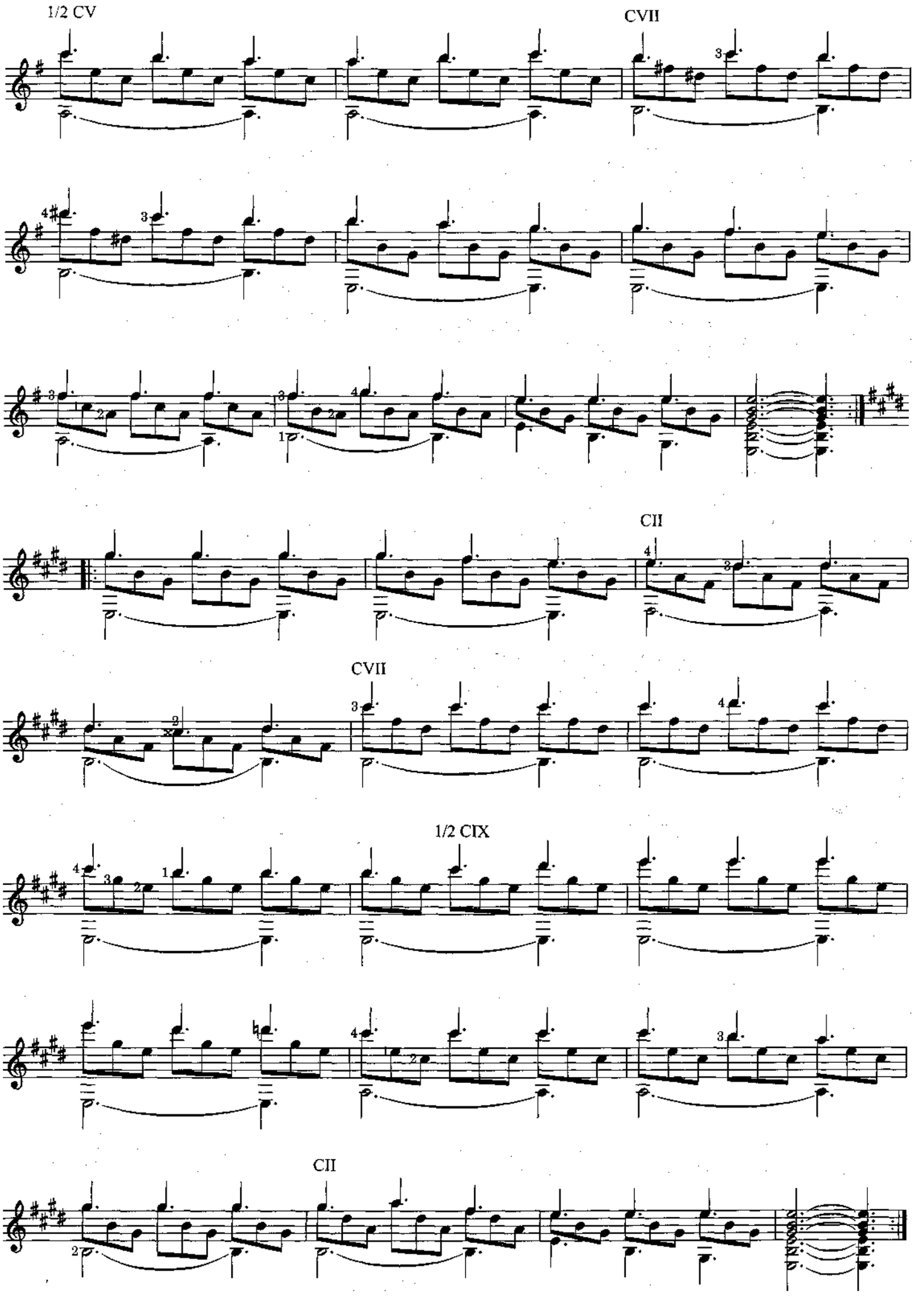
Wolfgang Amadeus Mozart
1756-1791



Romance

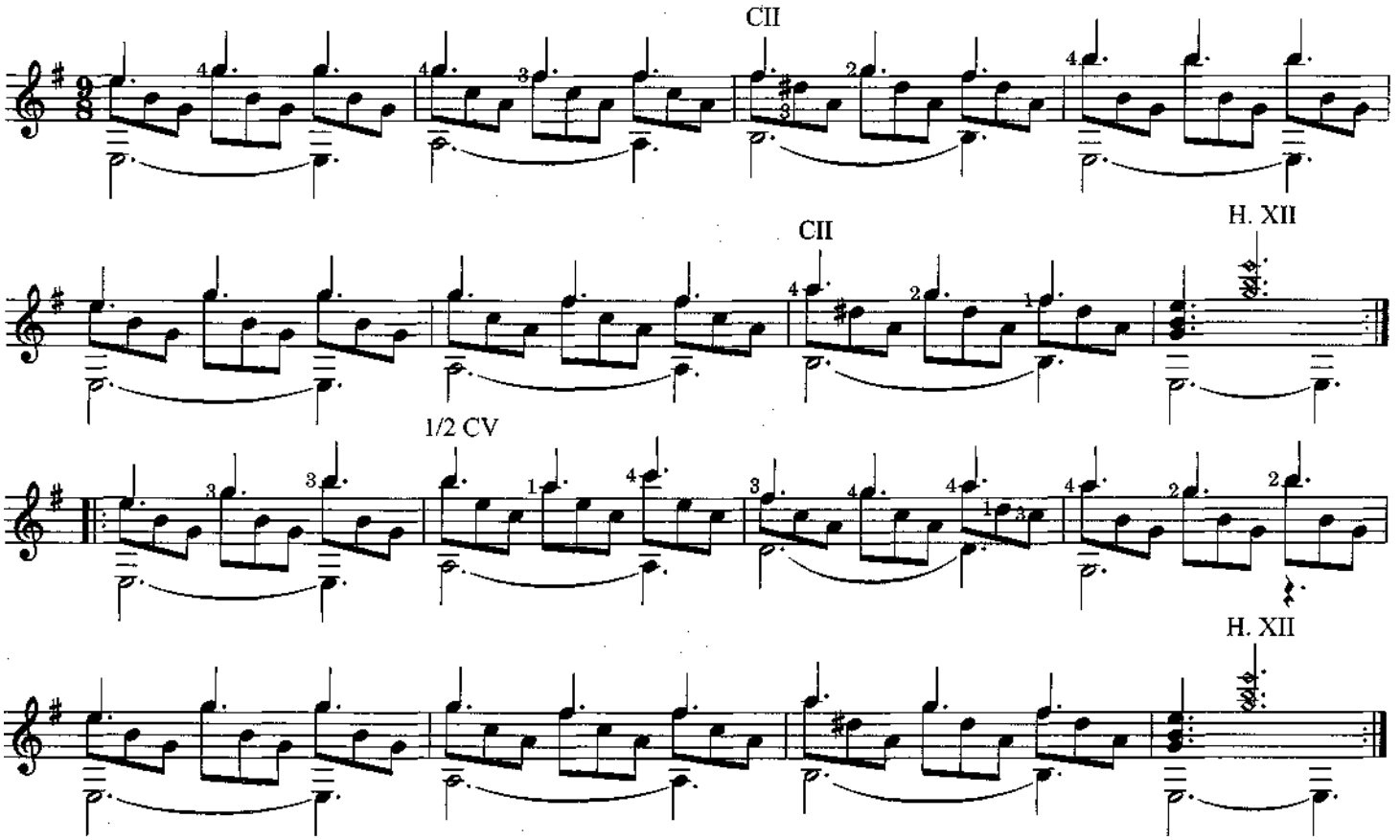
Anonymous




1/2 CV
CVII
CII
CVII
1/2 CIX
CII

Estudio

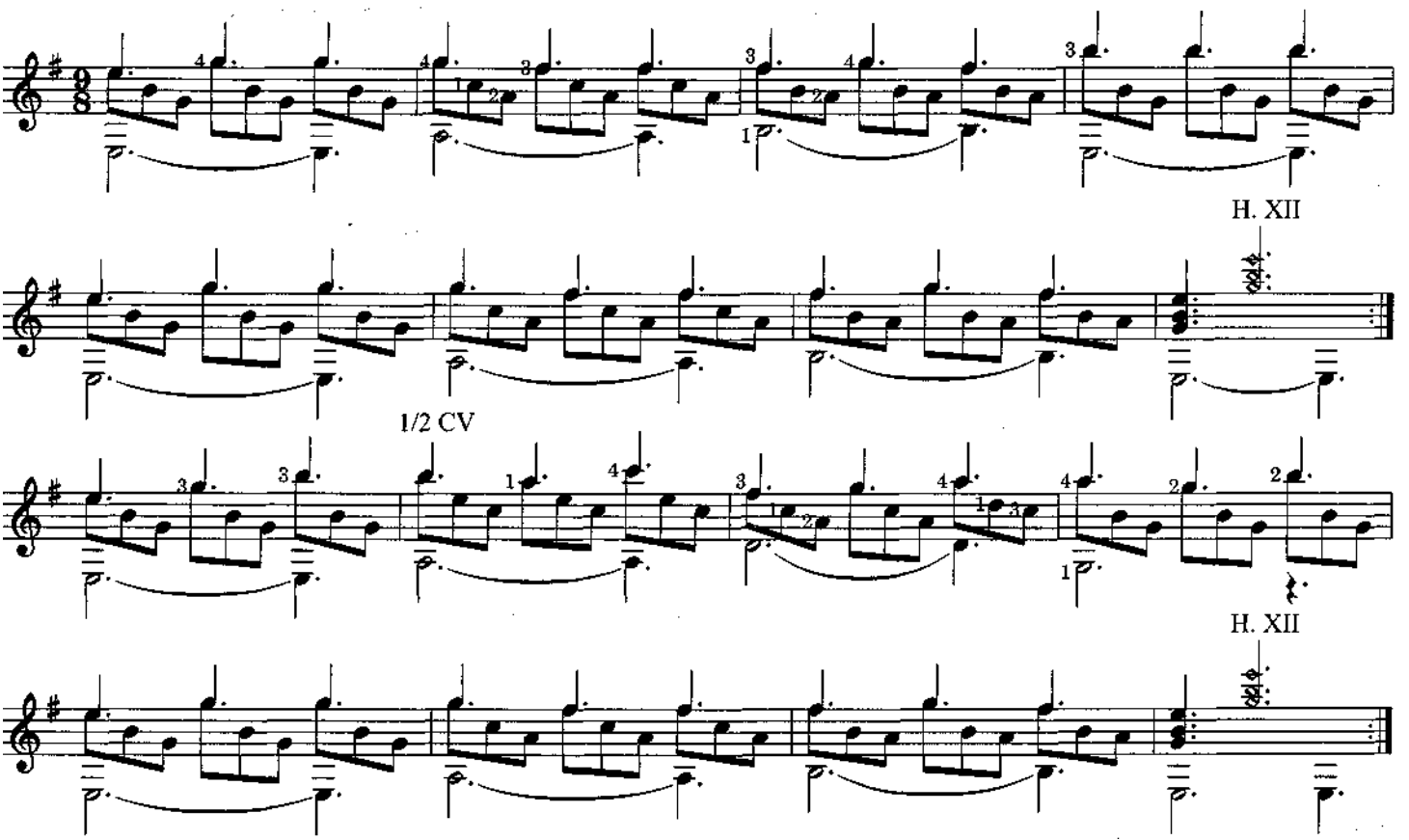
Francisco Tárrega
1852-1909



Estudio

(Version 2)

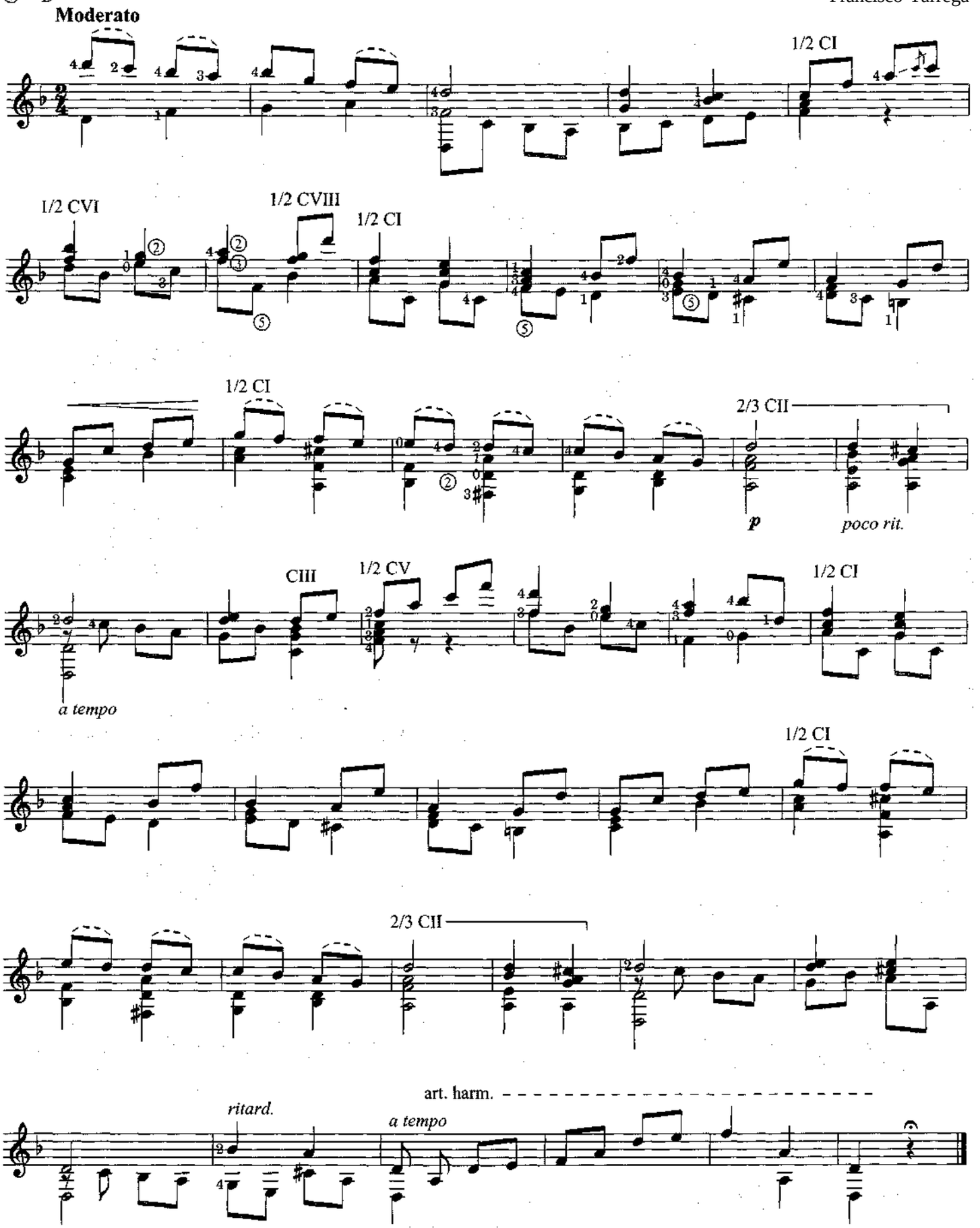
Francisco Tárrega



Prelude No. 1

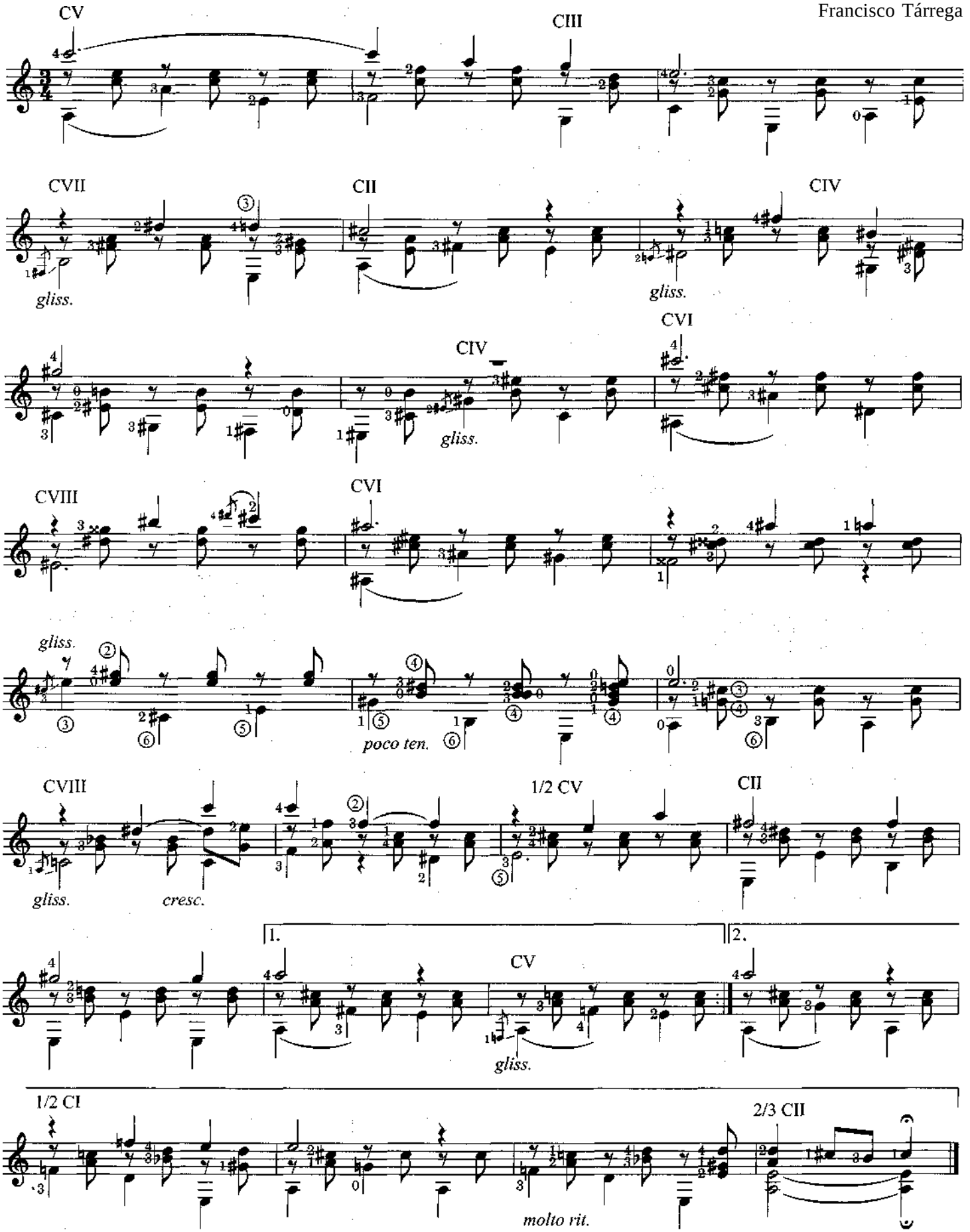
⑥ = D

Francisco Tárrega



Prelude No. 13

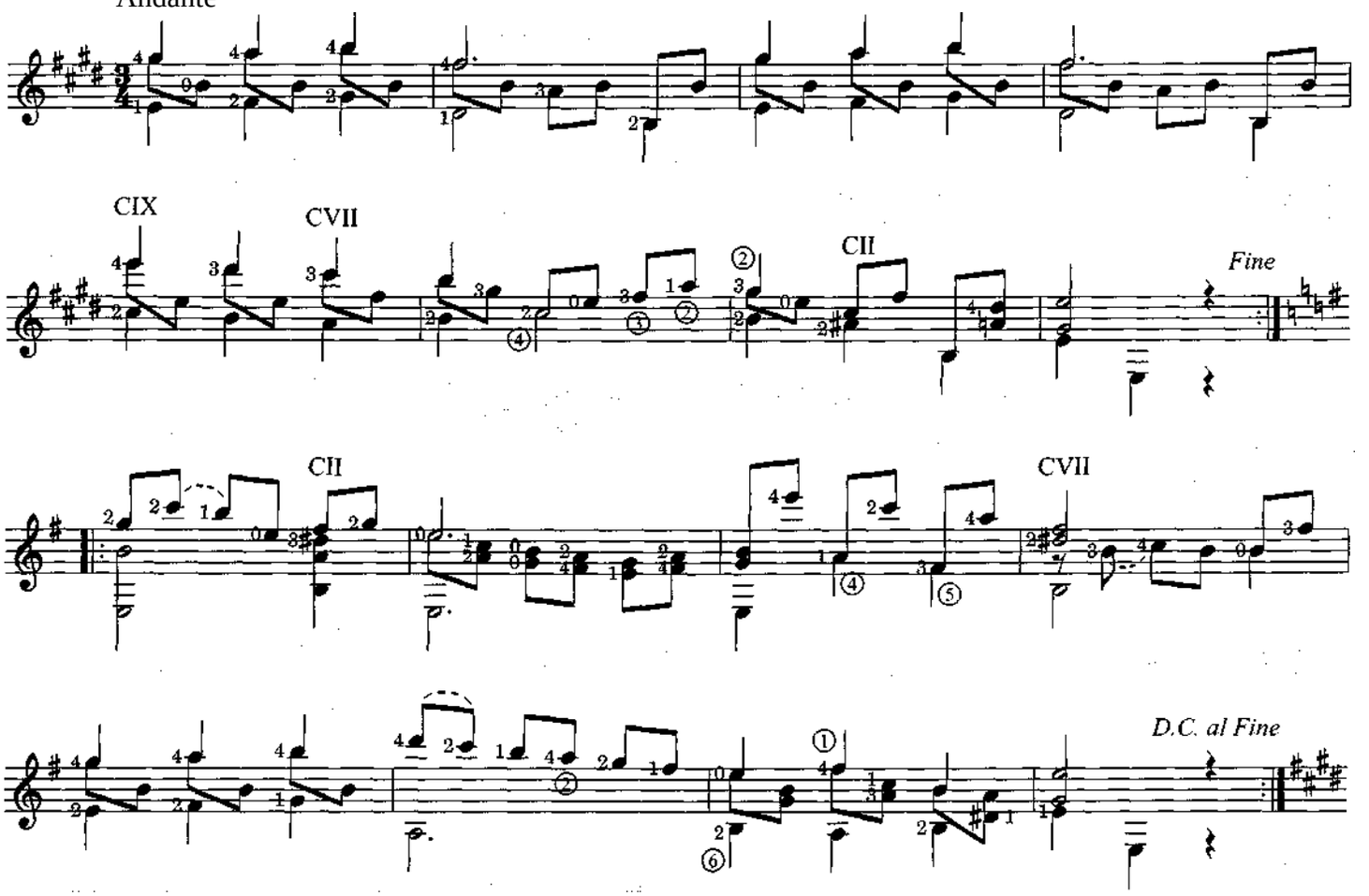
Francisco Tárrega



Lágrima

Francisco Tárrega

Andante

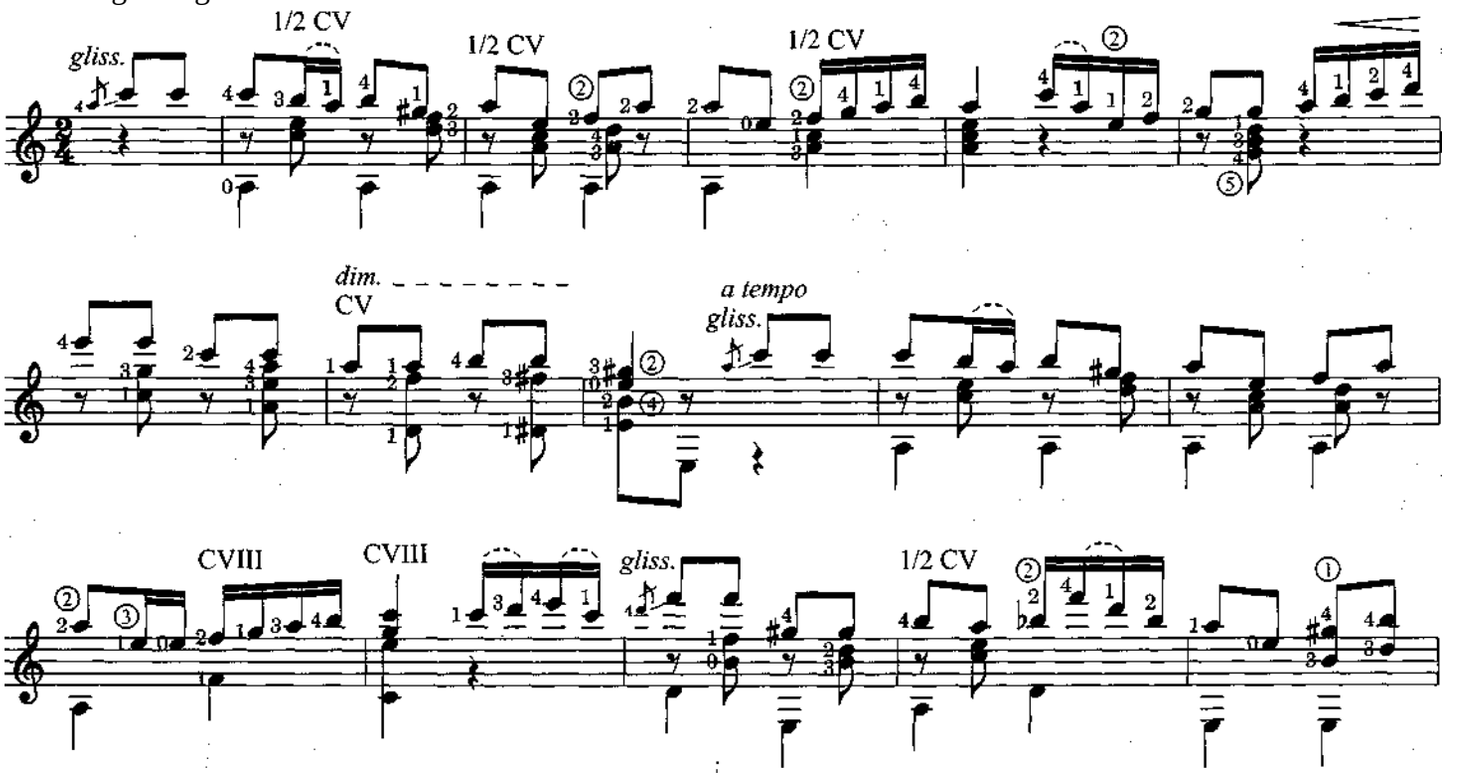


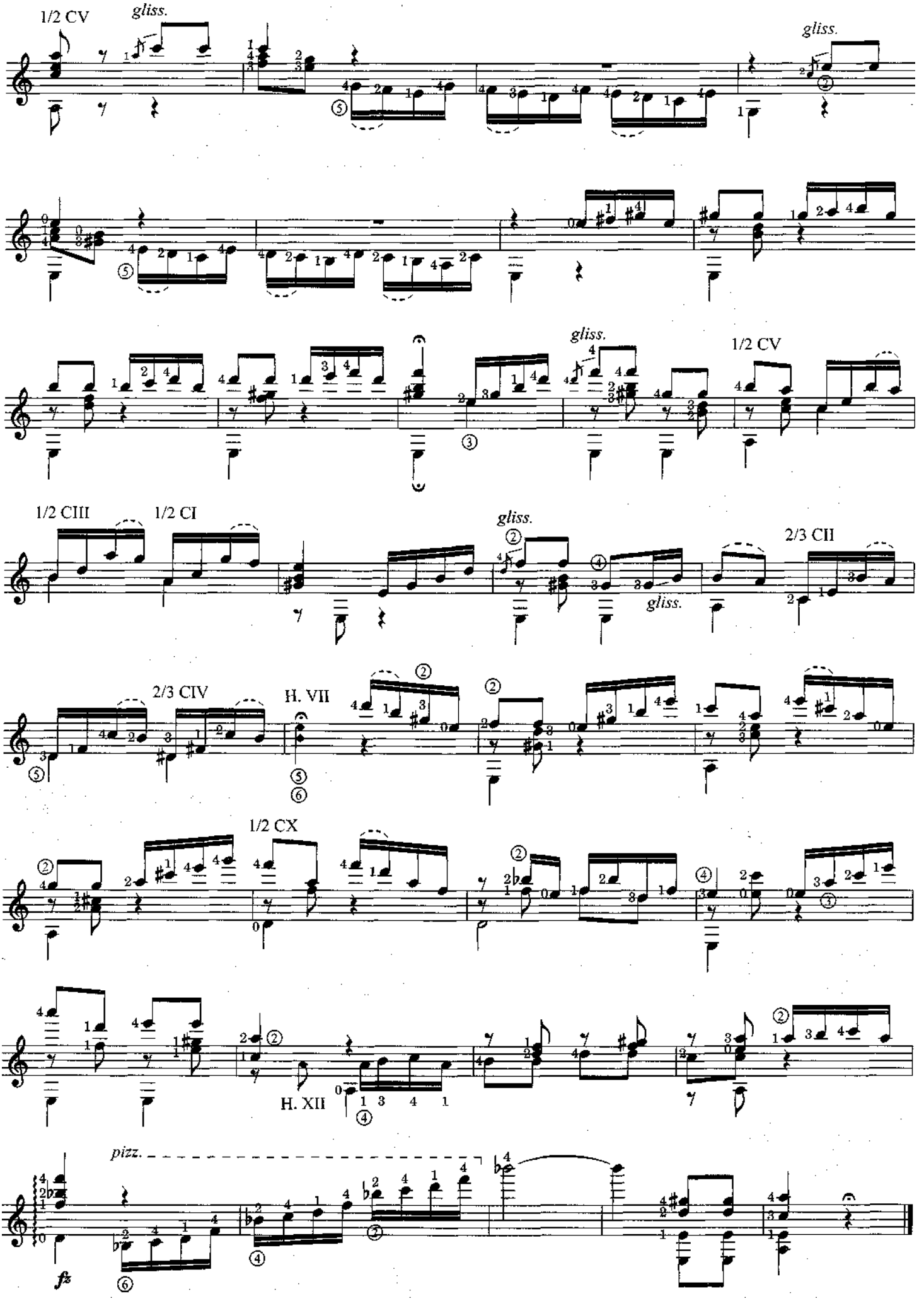
Maria

Allegretto grazioso

Gavotta

Francisco Tárrega

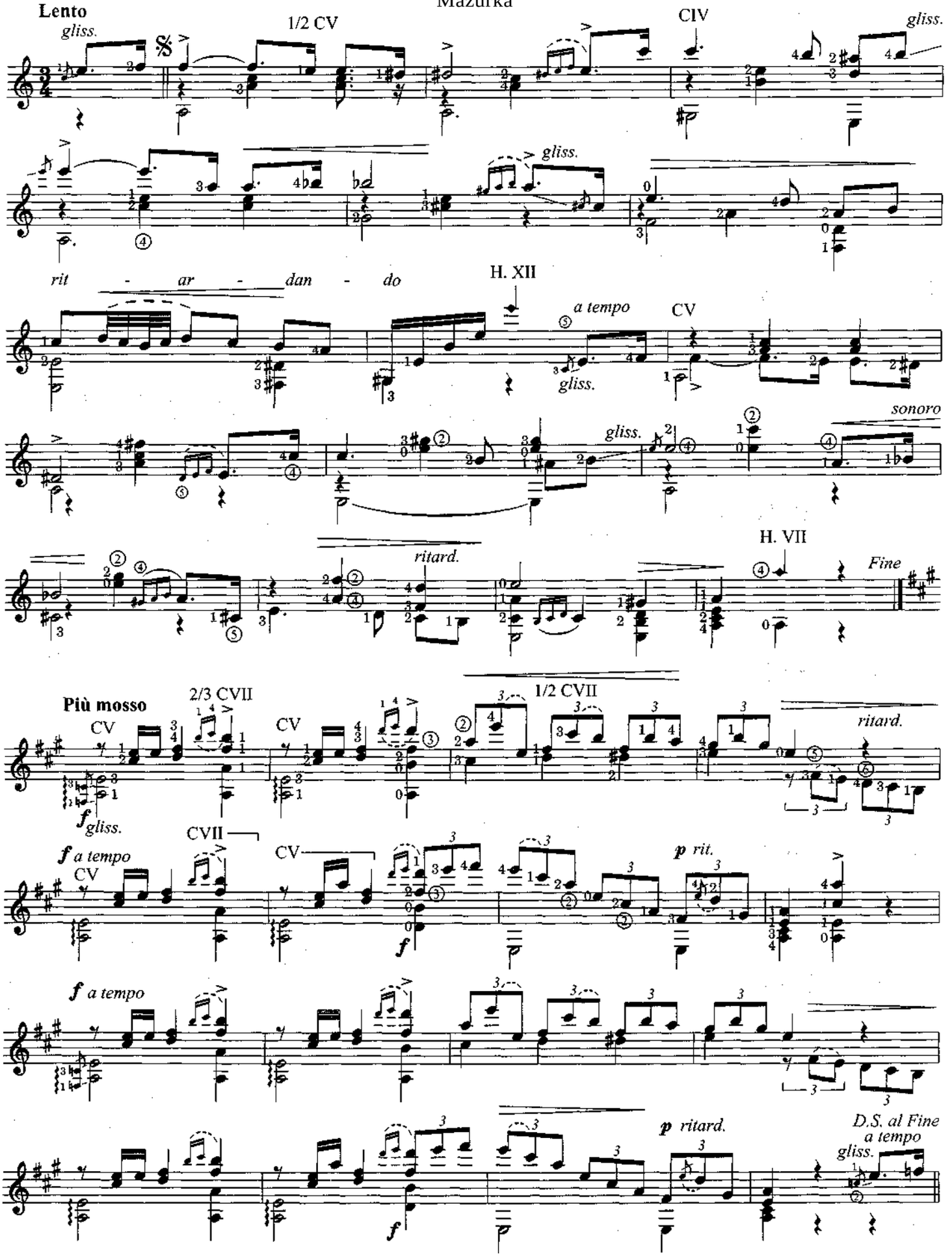



1/2 CV
gliss.
gliss.
gliss.
1/2 CV
1/2 CIII
1/2 CI
gliss.
2/3 CII
gliss.
2/3 CIV
H. VII
1/2 CX
H. XII
pizz.
fz

Marieta

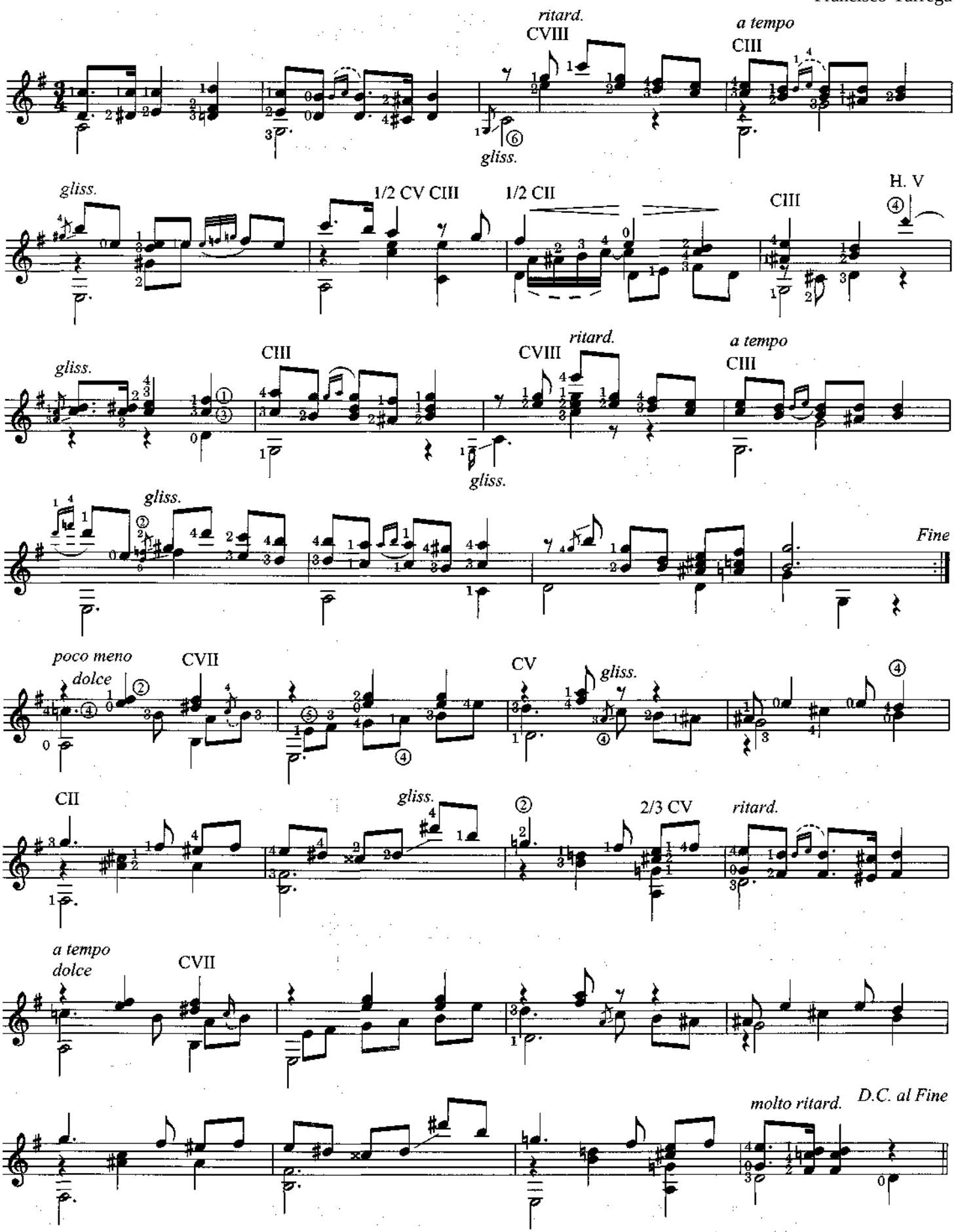
Mazurka

Francisco Tárrega



Mazurka en sol

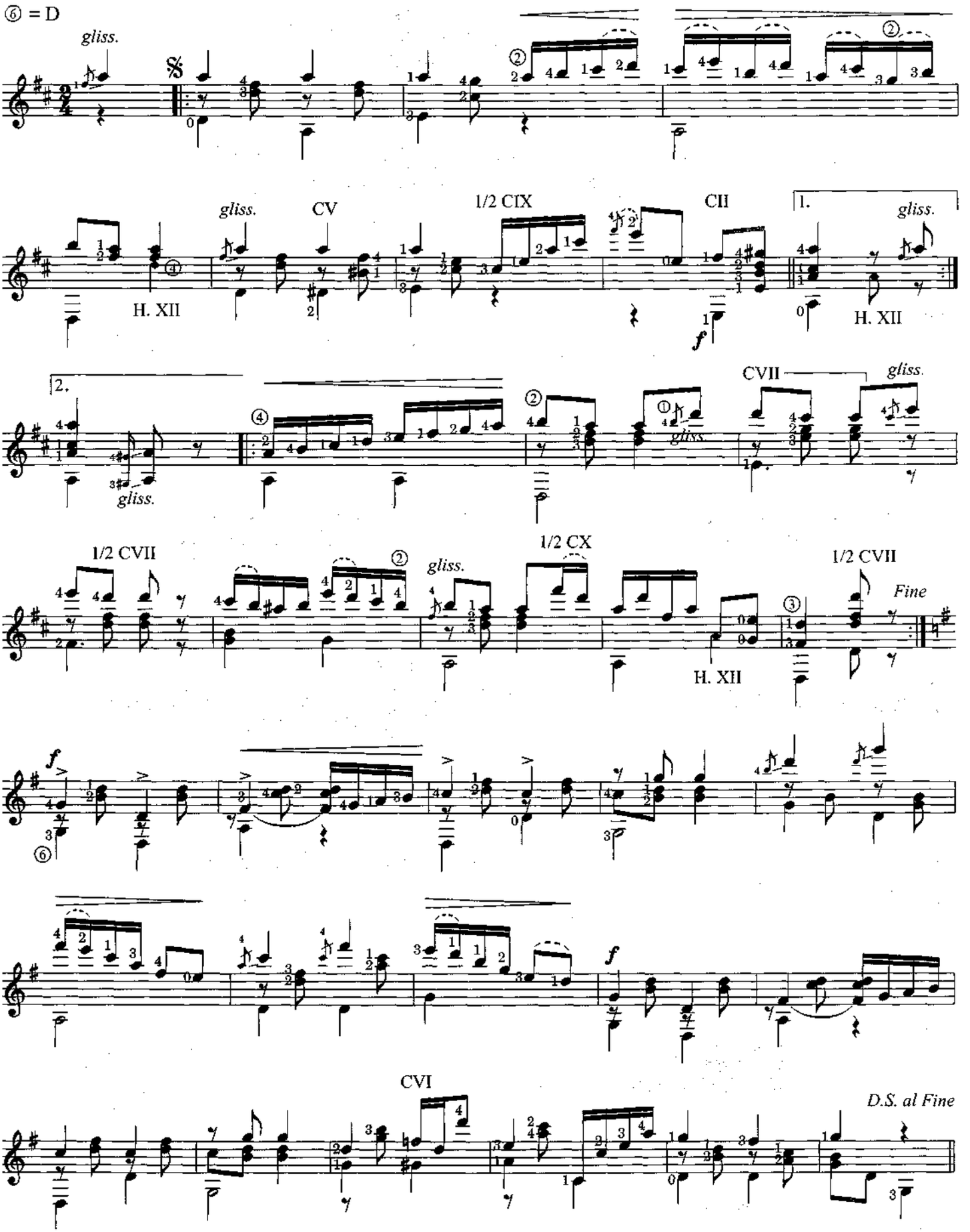
Francisco Tárrega



Rosita

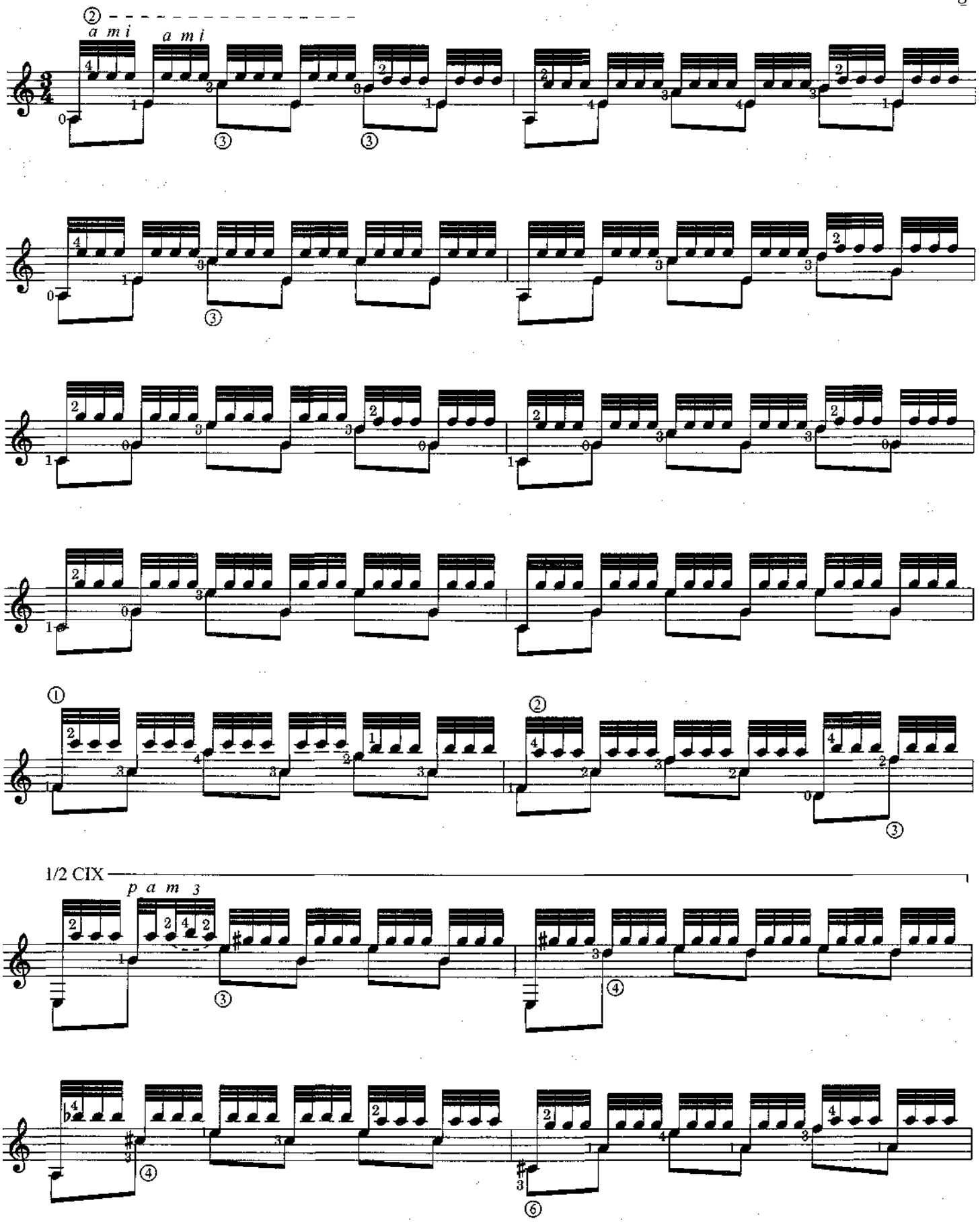
Polka

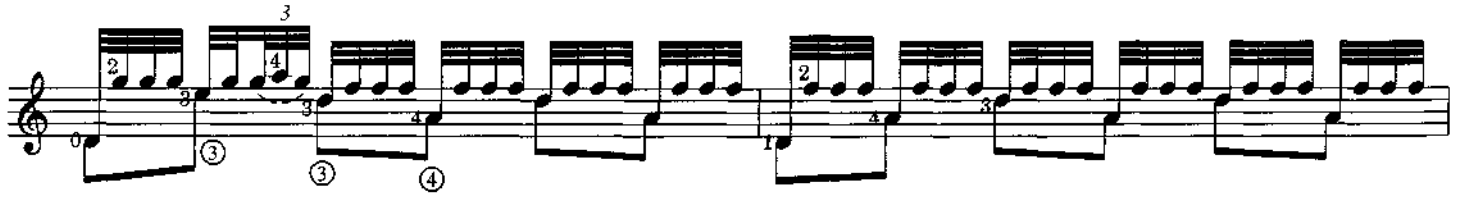
Francisco Tárrega

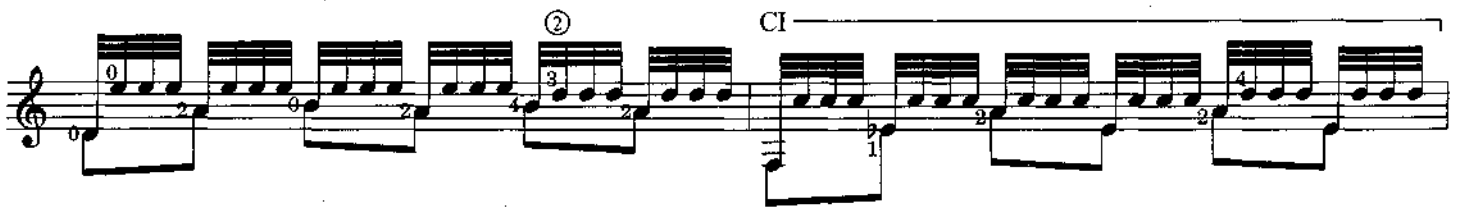


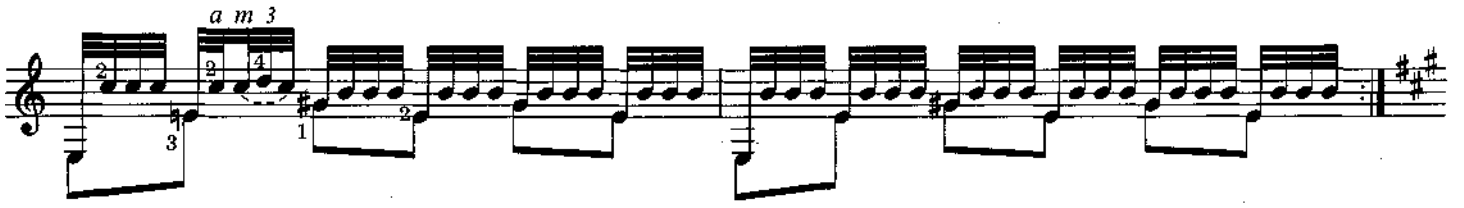
Recuerdos de la Alhambra

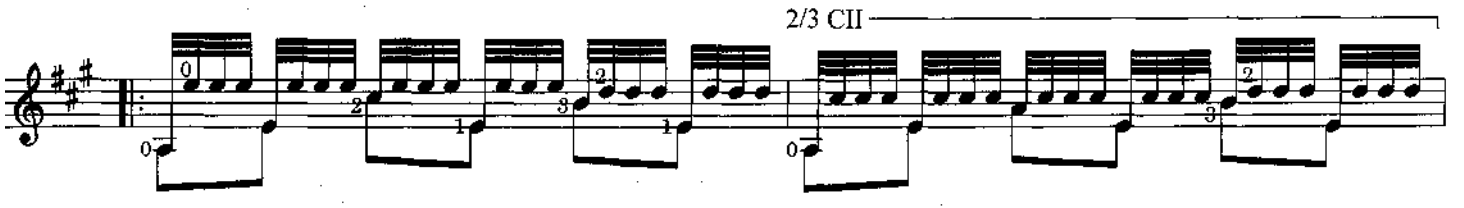
Francisco Tárrega

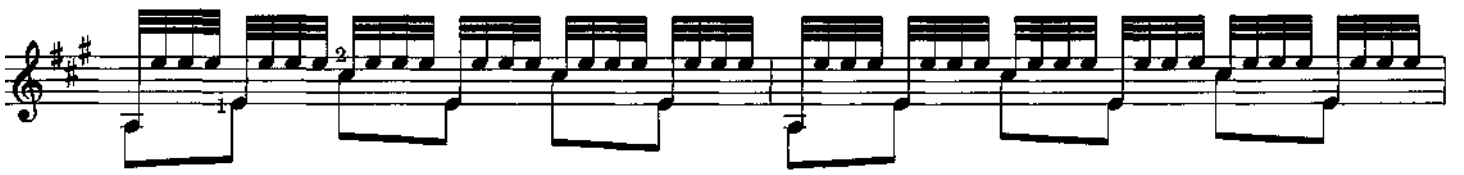


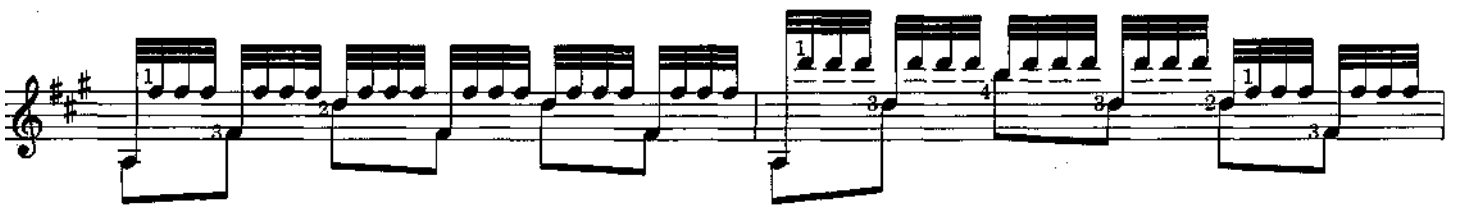


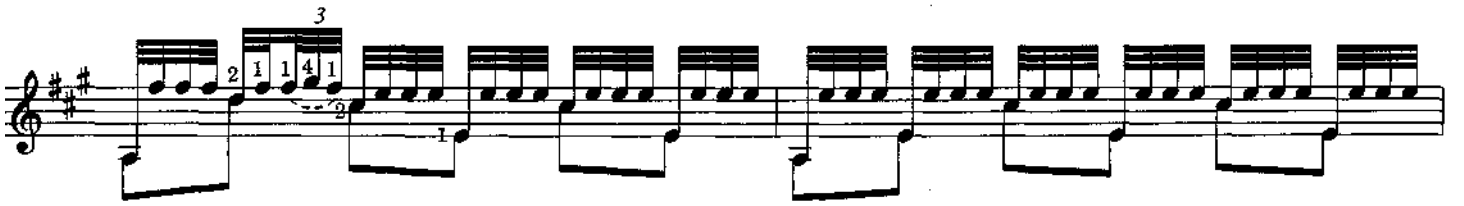

CI

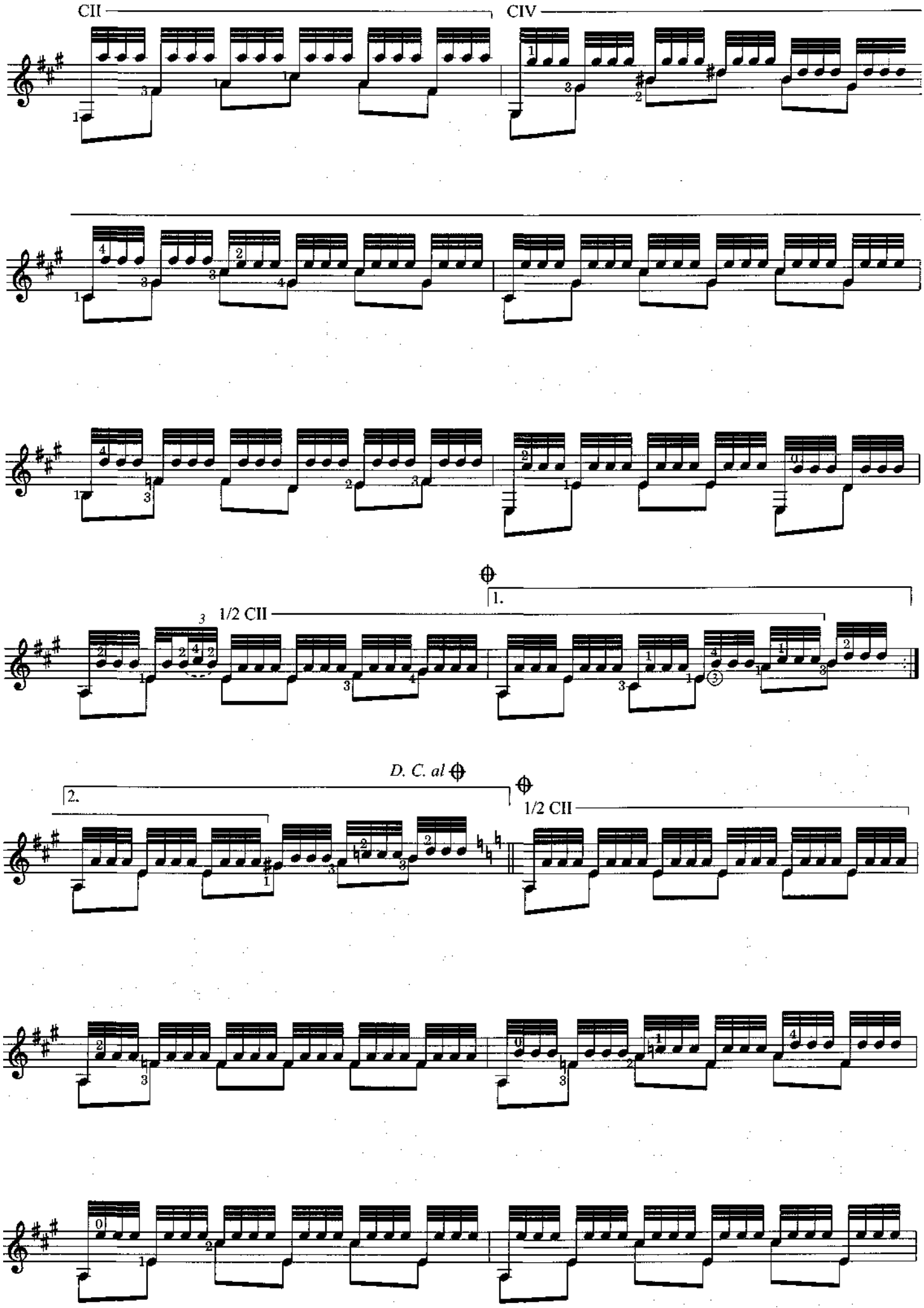

a m 3

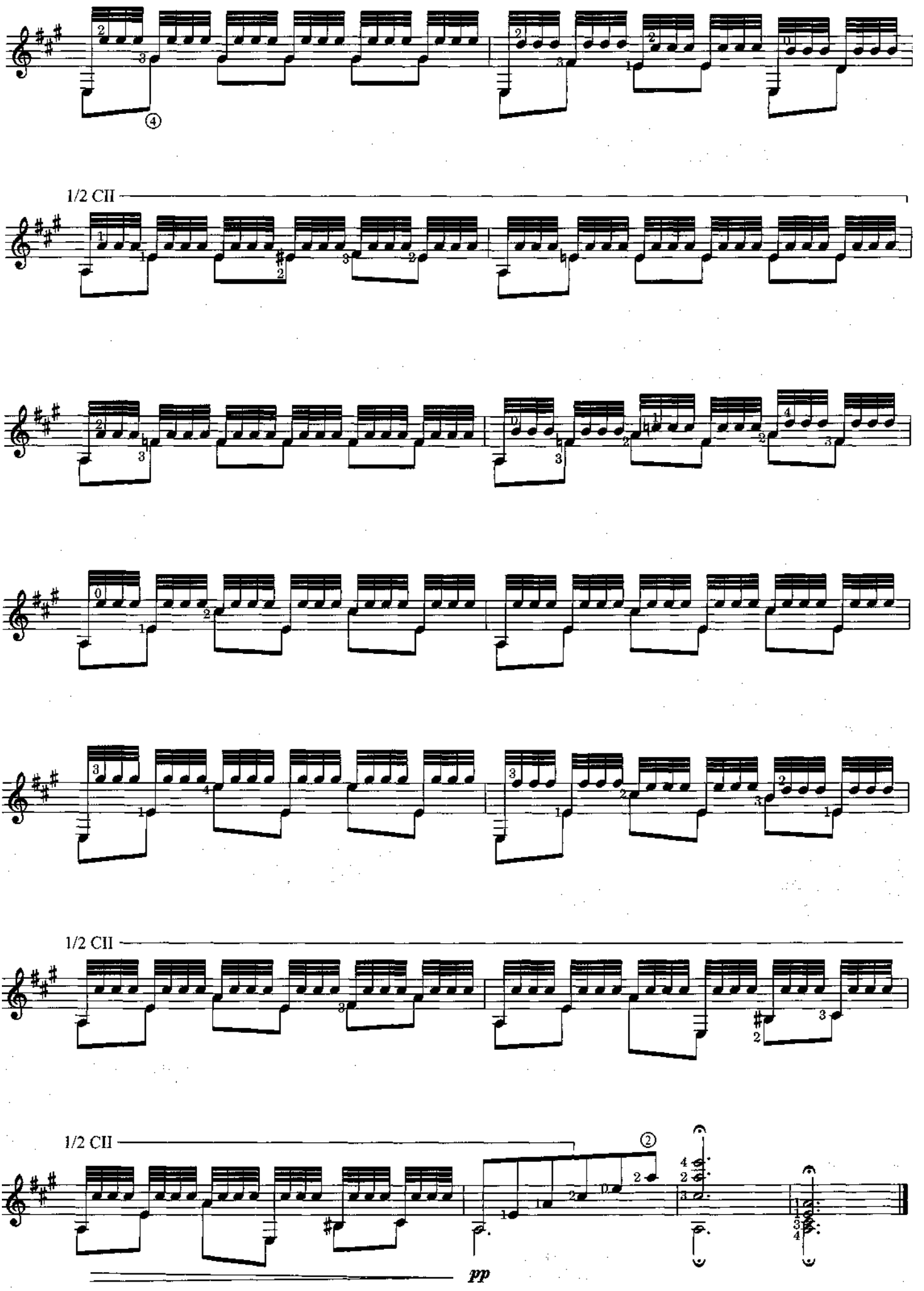

2/3 CII





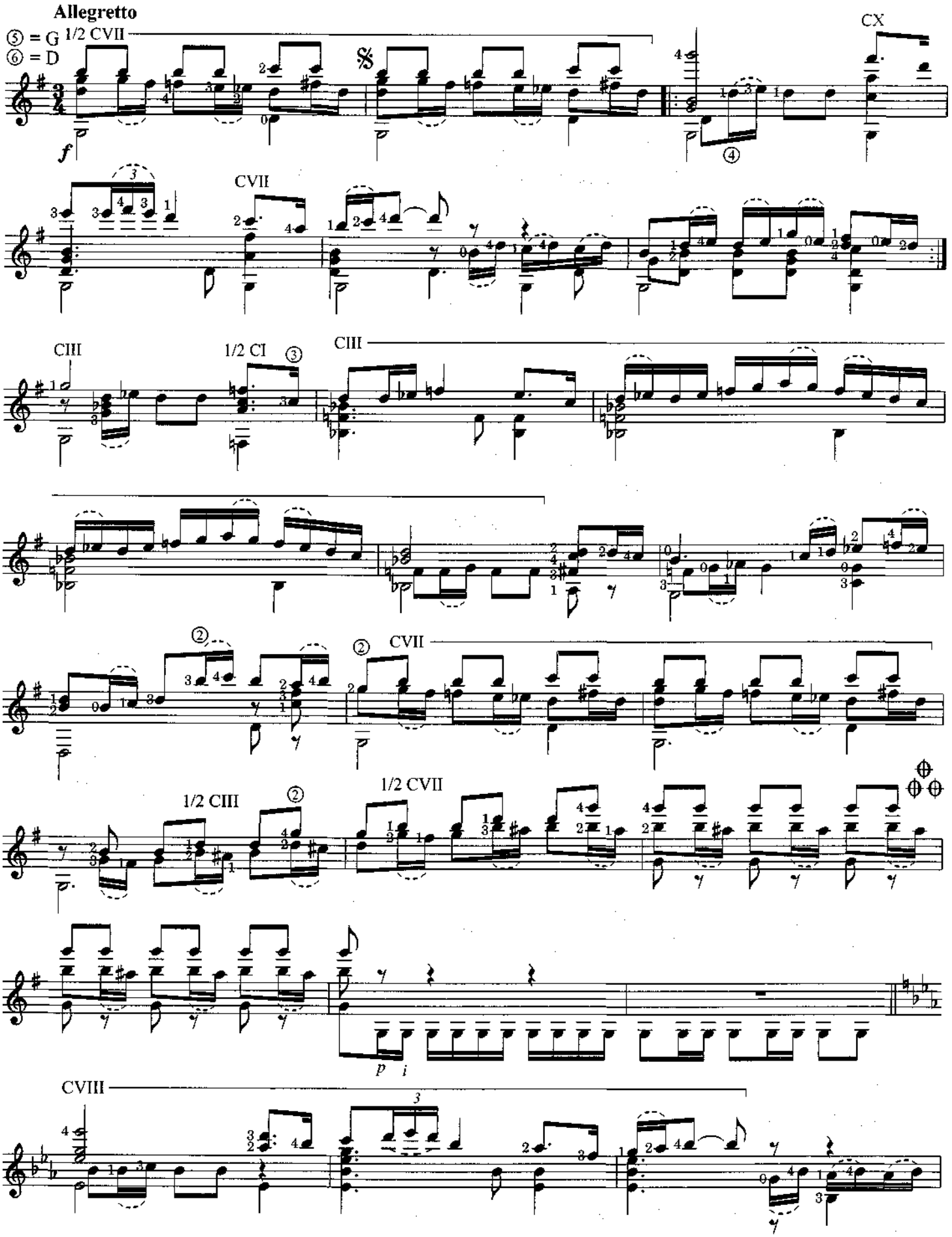


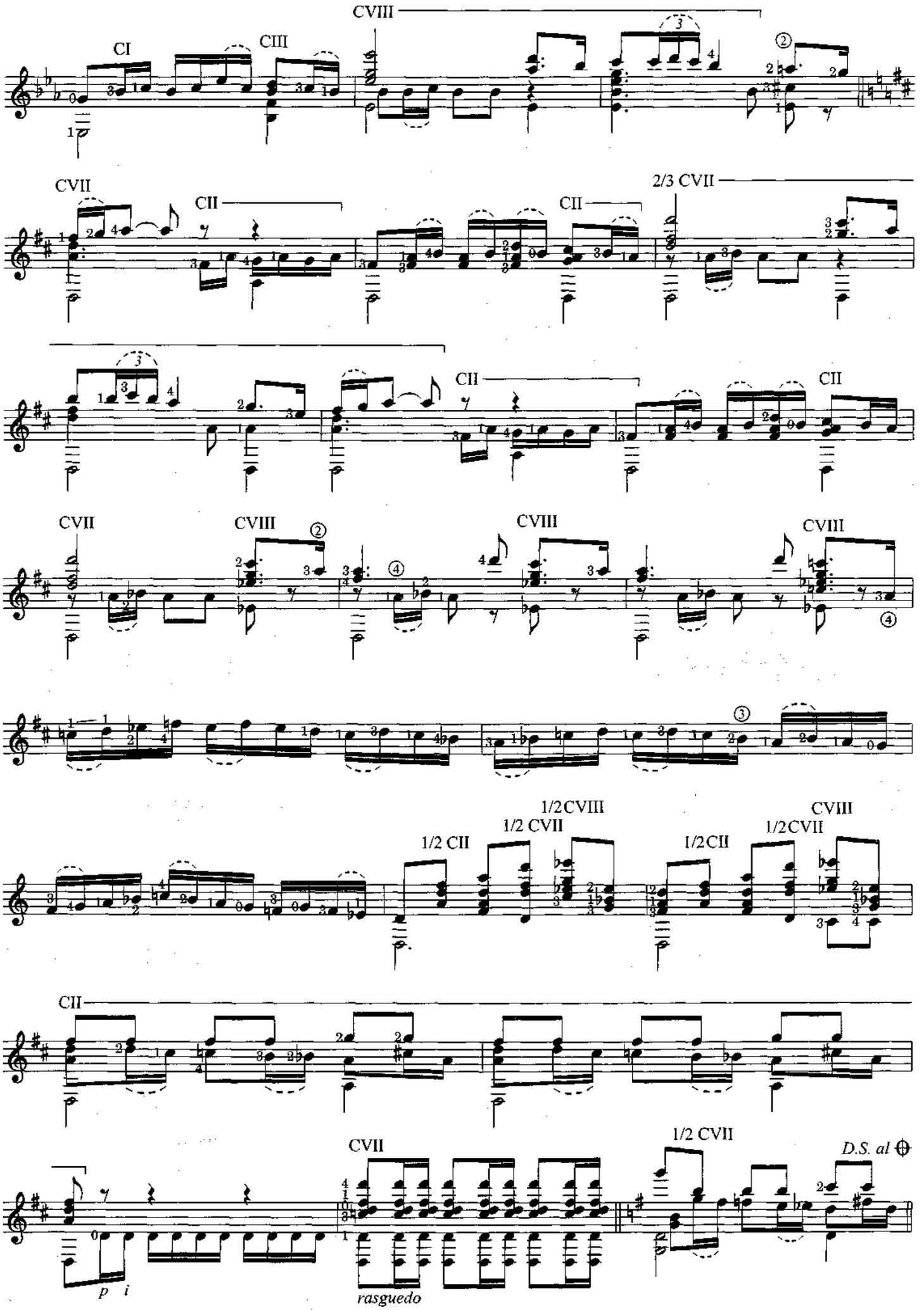

CII
CIV
1/2 CII
1.
2.
D. C. al
1/2 CII

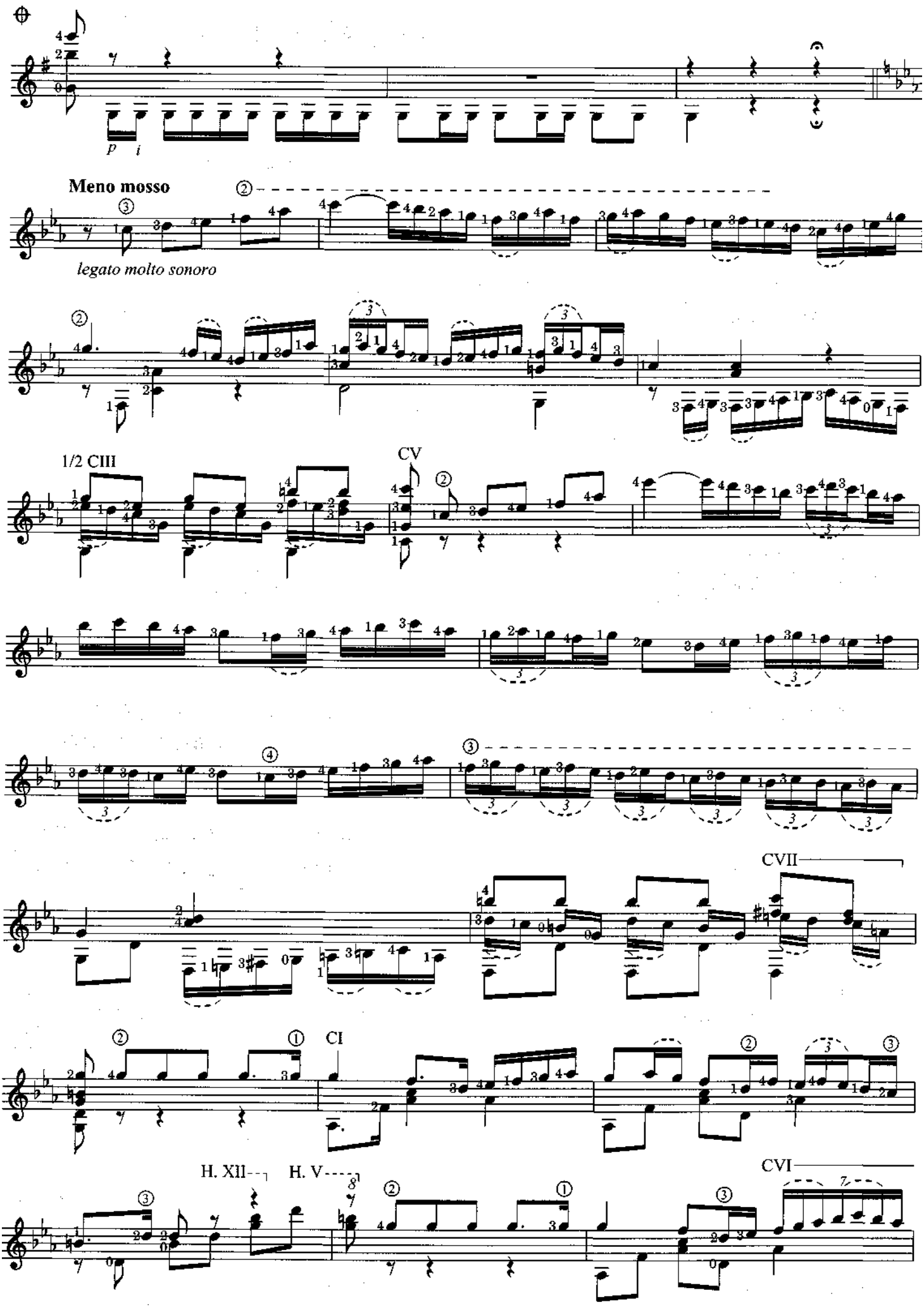

1/2 CII
1/2 CII
1/2 CII
pp

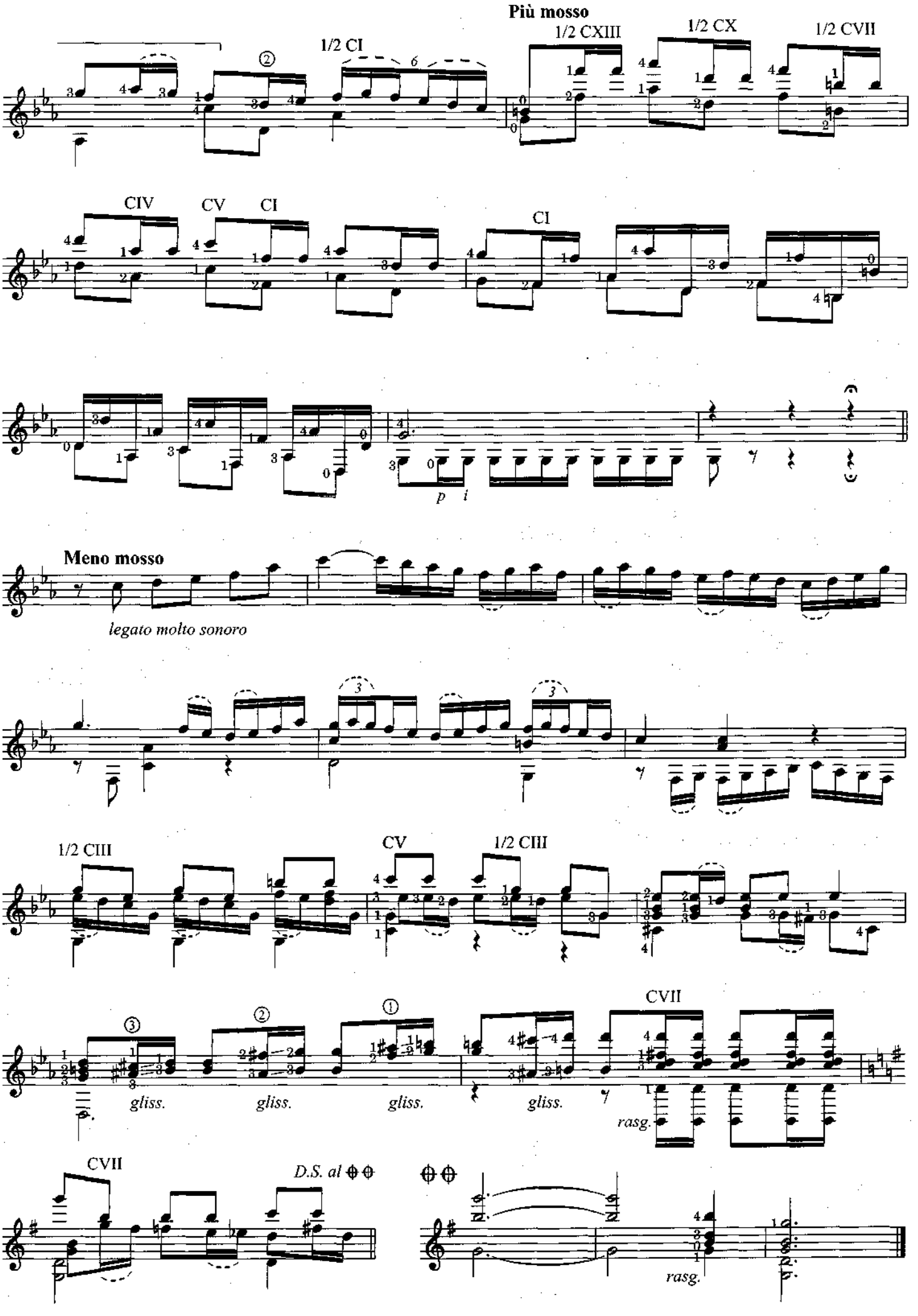
Sevilla

Isaac Albeniz
1860-1909




CVIII
CI
CIII
CVII
CII
CII
2/3 CVII
CII
CII
CVII
CVIII
CVIII
CVIII
1/2CVIII
1/2 CVII
1/2 CII
1/2CII
1/2CVII
CVIII
CII
CVII
1/2 CVII
D.S. al
p i
rasguedo

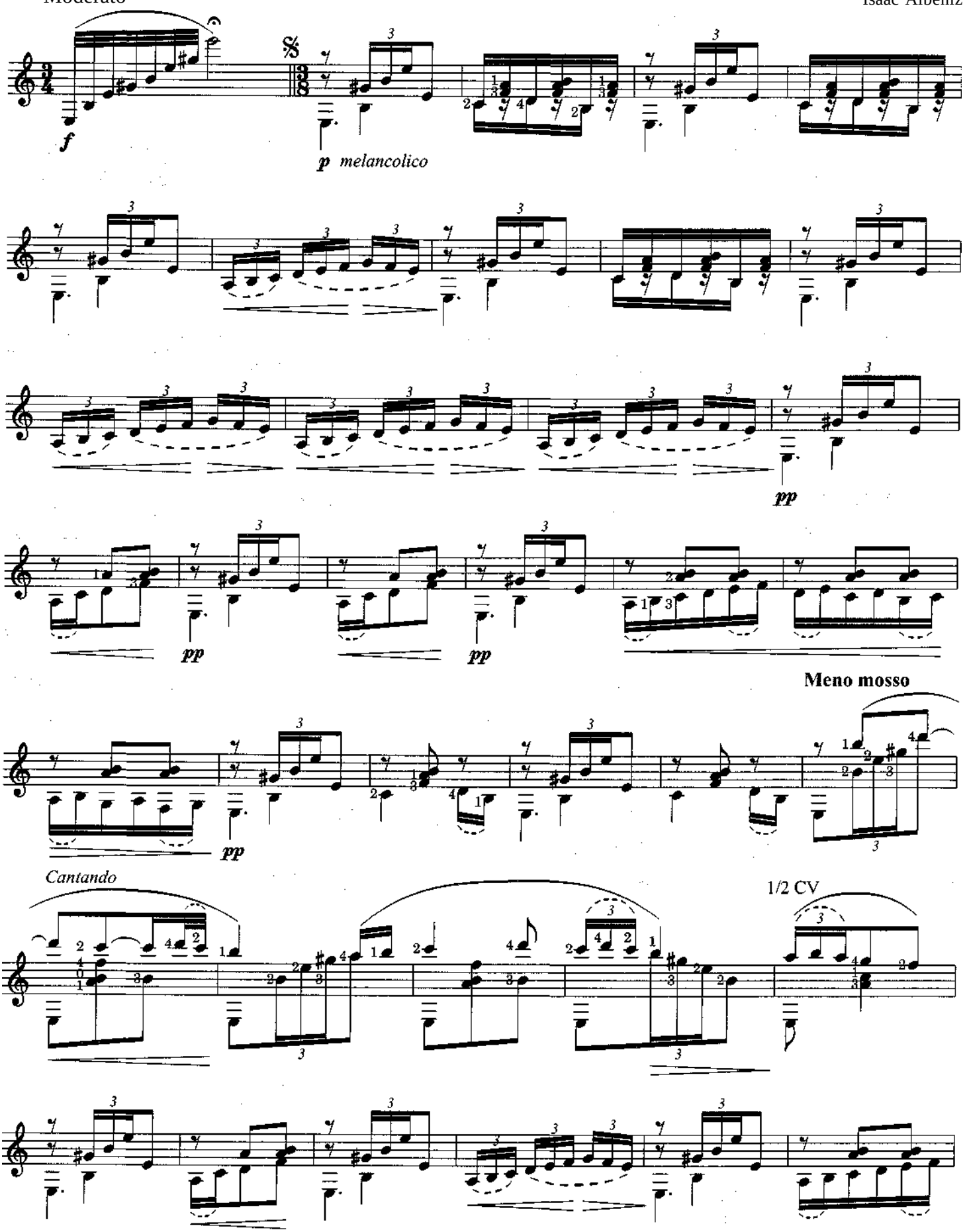

p i
Meno mosso
legato molto sonoro
1/2 CIII
CV
CVII
CI
H. XII
H. V
CVI

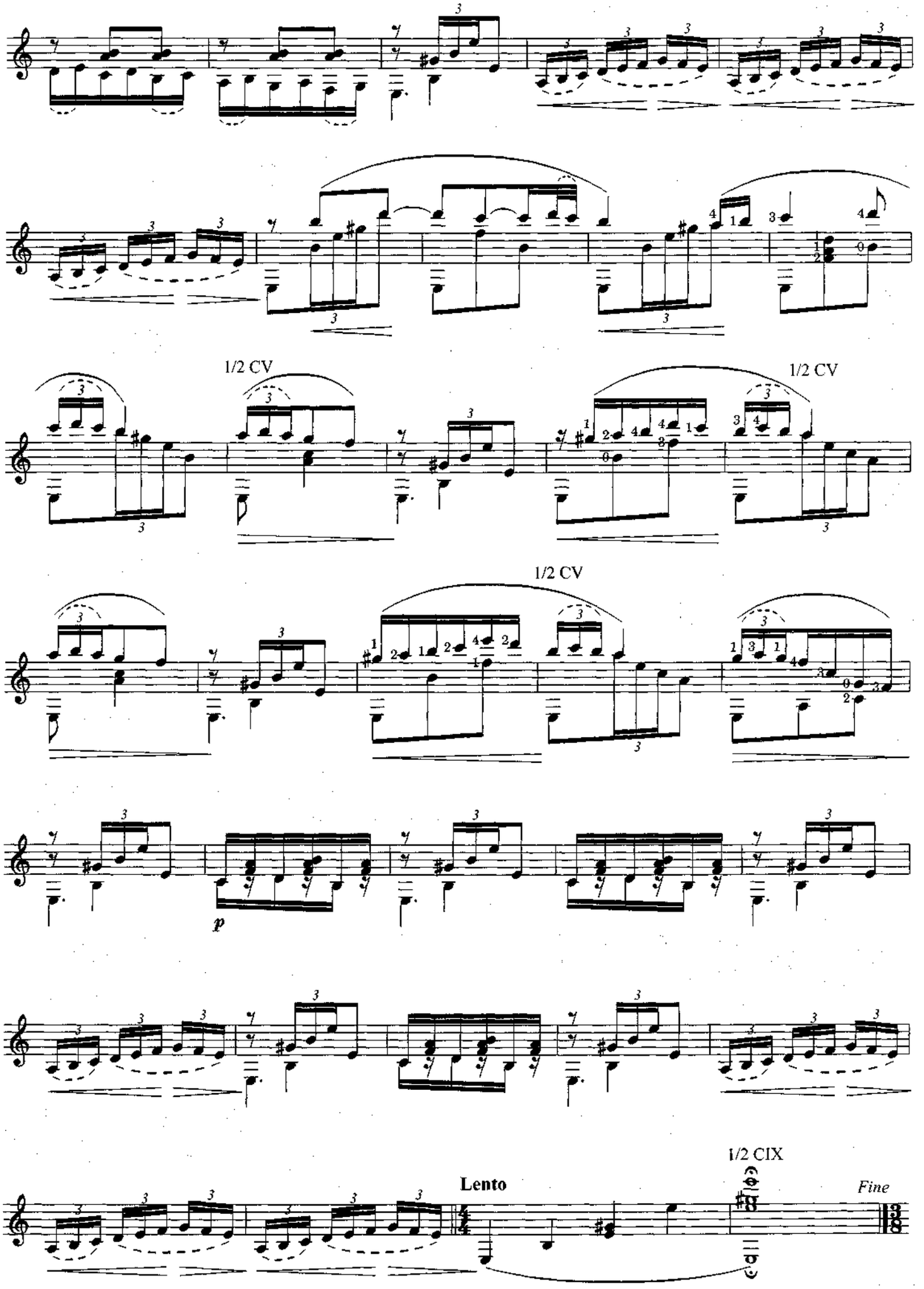

Più mosso
1/2 CI
1/2 CXIII
1/2 CX
1/2 CVII
CIV
CV
CI
CI
p i
Meno mosso
legato molto sonoro
1/2 CIII
CV
1/2 CIII
gliss.
gliss.
gliss.
gliss.
CVII
rasg.
CVII
D.S. al
rasg.

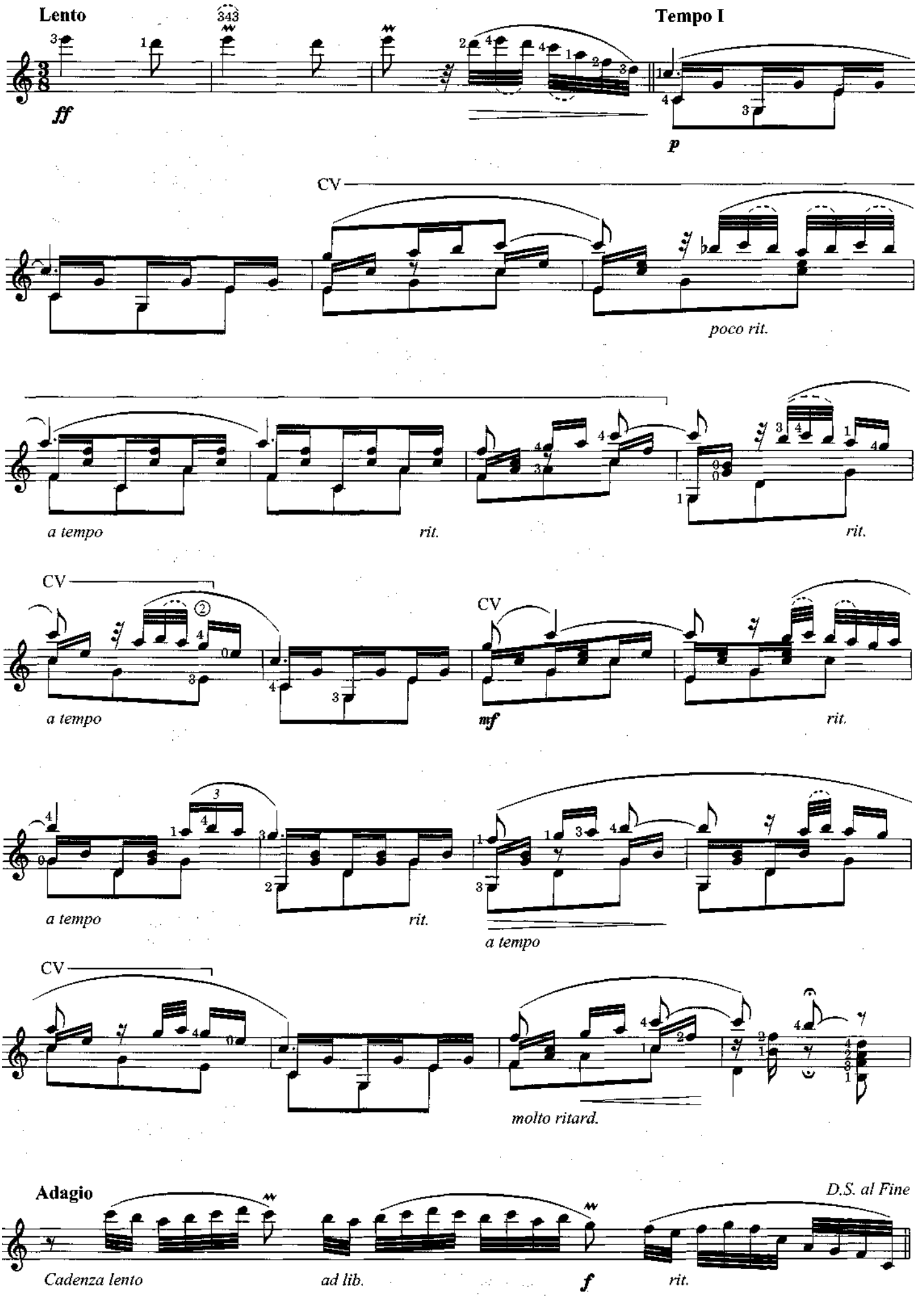
Rumores de la Caleta

Moderato

Isaac Albéniz



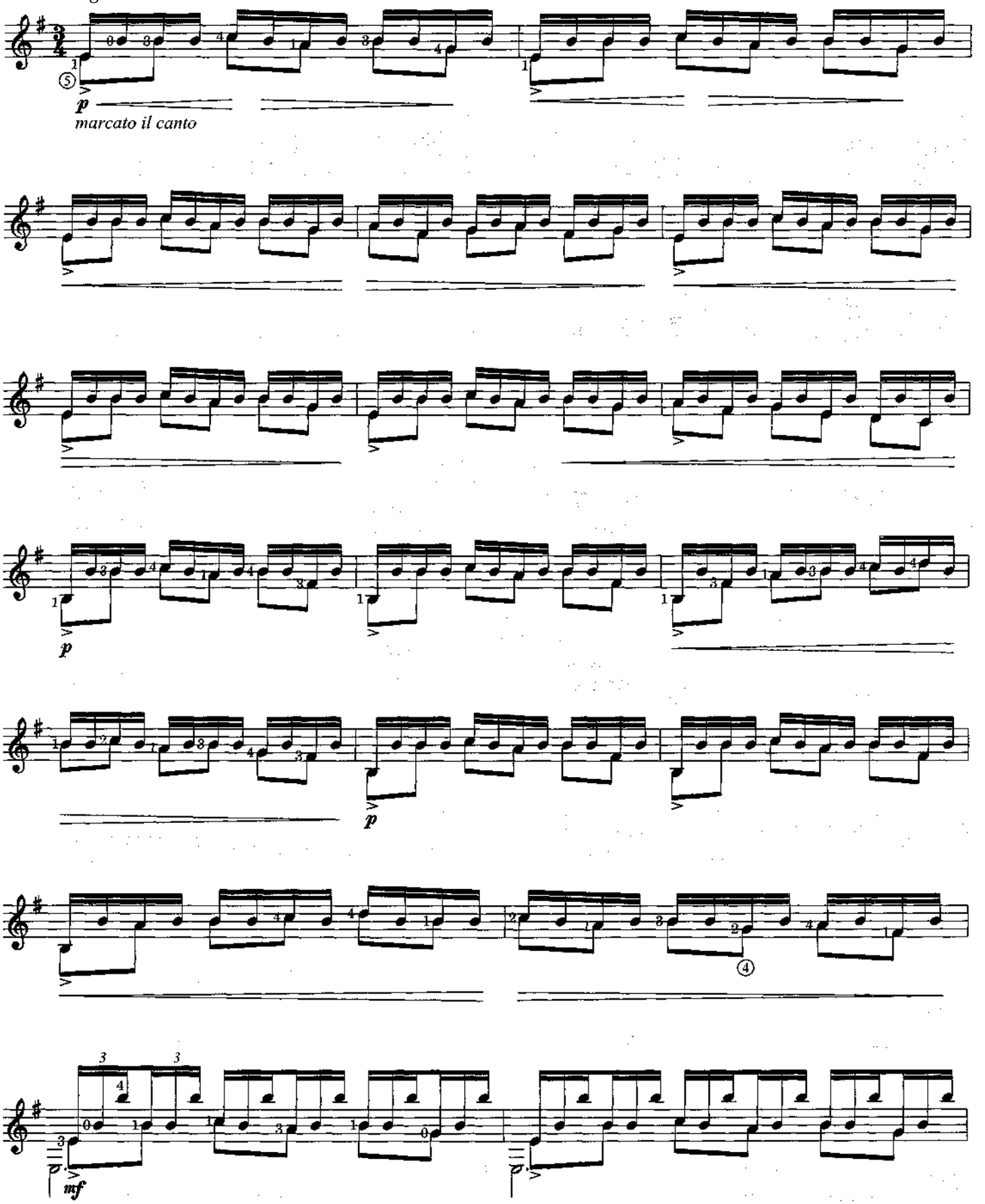

1/2 CV
1/2 CV
1/2 CV
p
1/2 CIX
Lento
Fine

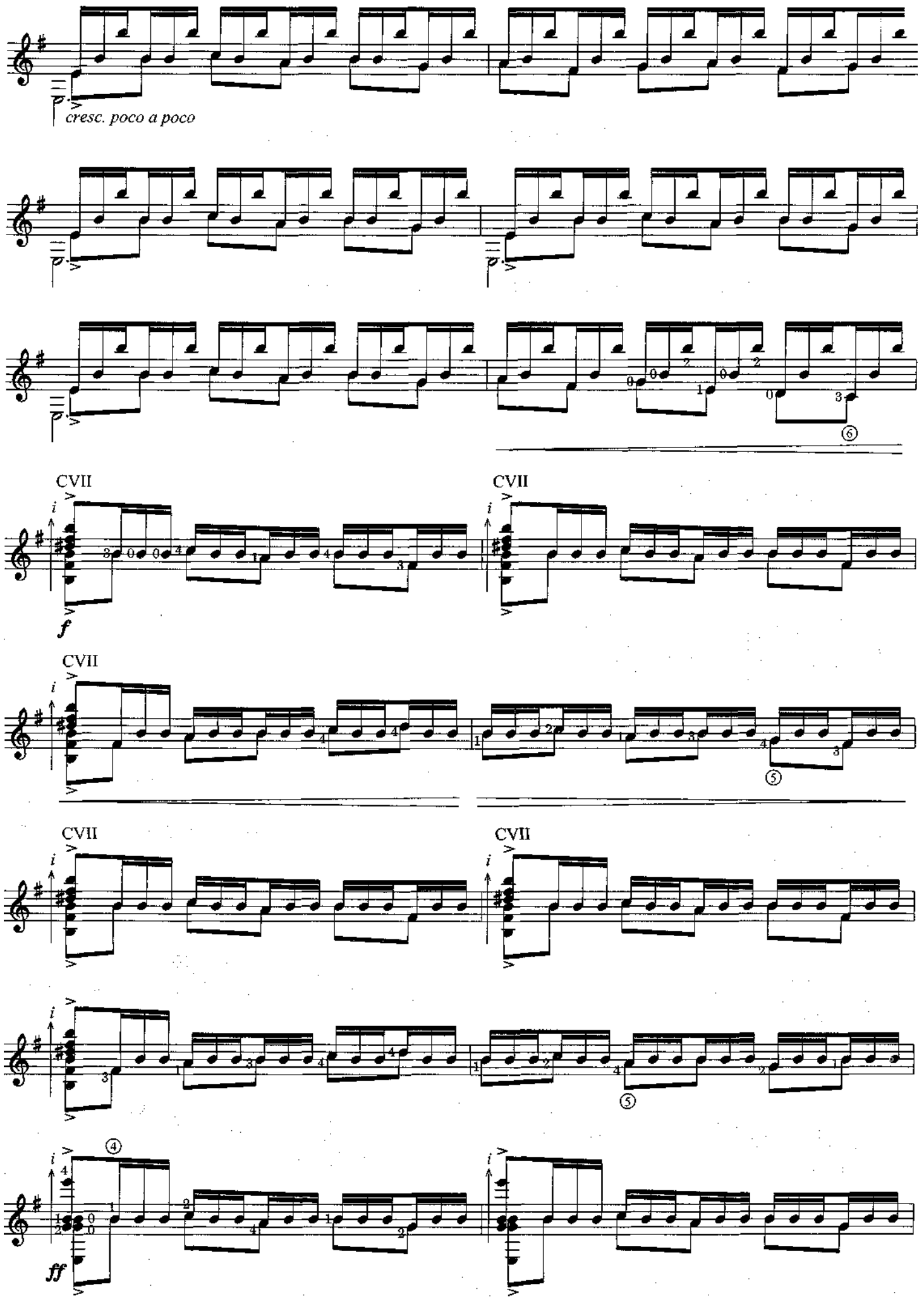

Lento
Tempo I
ff
p
CV
poco rit.
a tempo
rit.
rit.
CV
CV
a tempo
mf
rit.
a tempo
rit.
a tempo
CV
molto ritard.
Adagio
D.S. al Fine
Cadenza lento
ad lib.
f
rit.

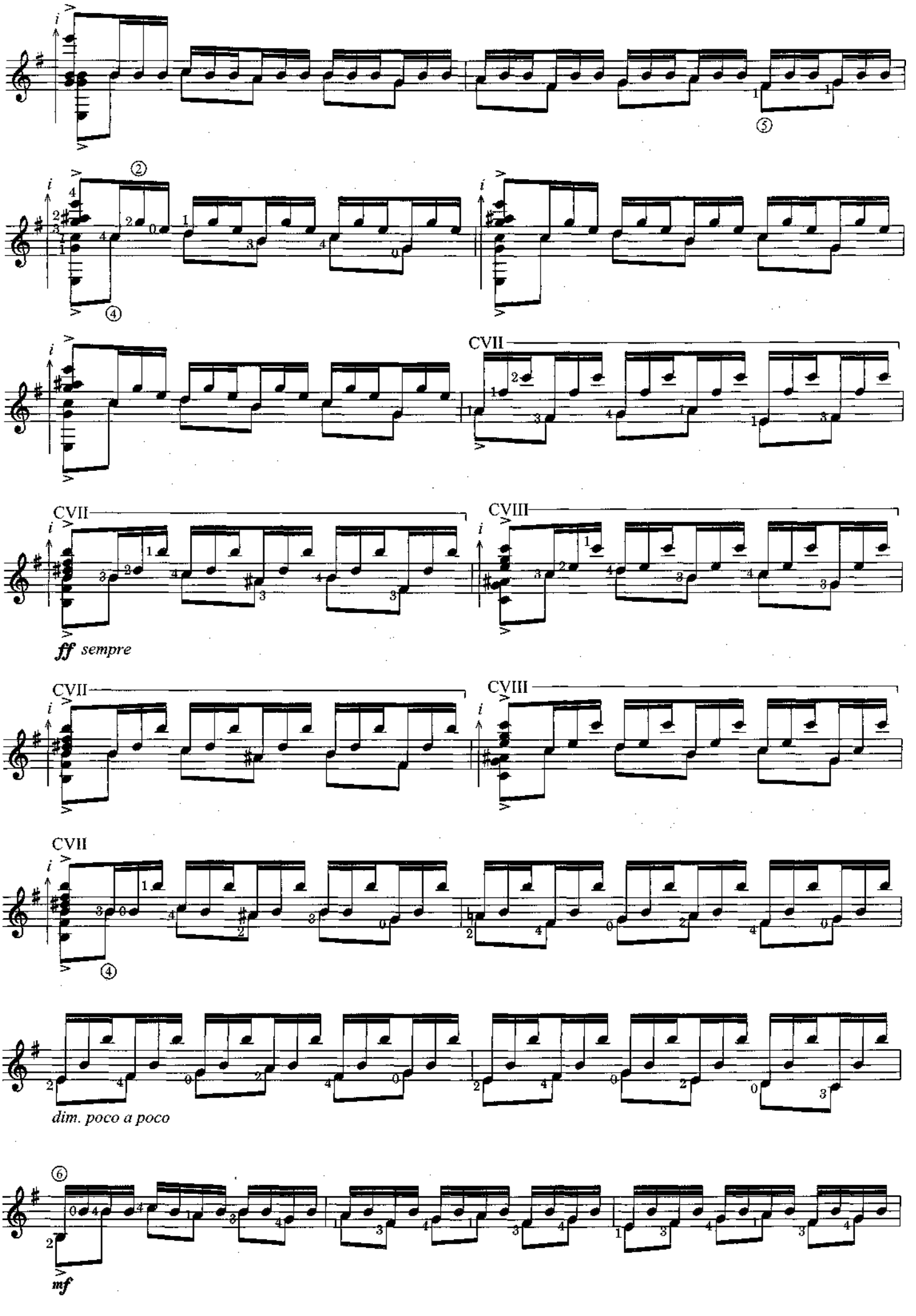
Leyenda

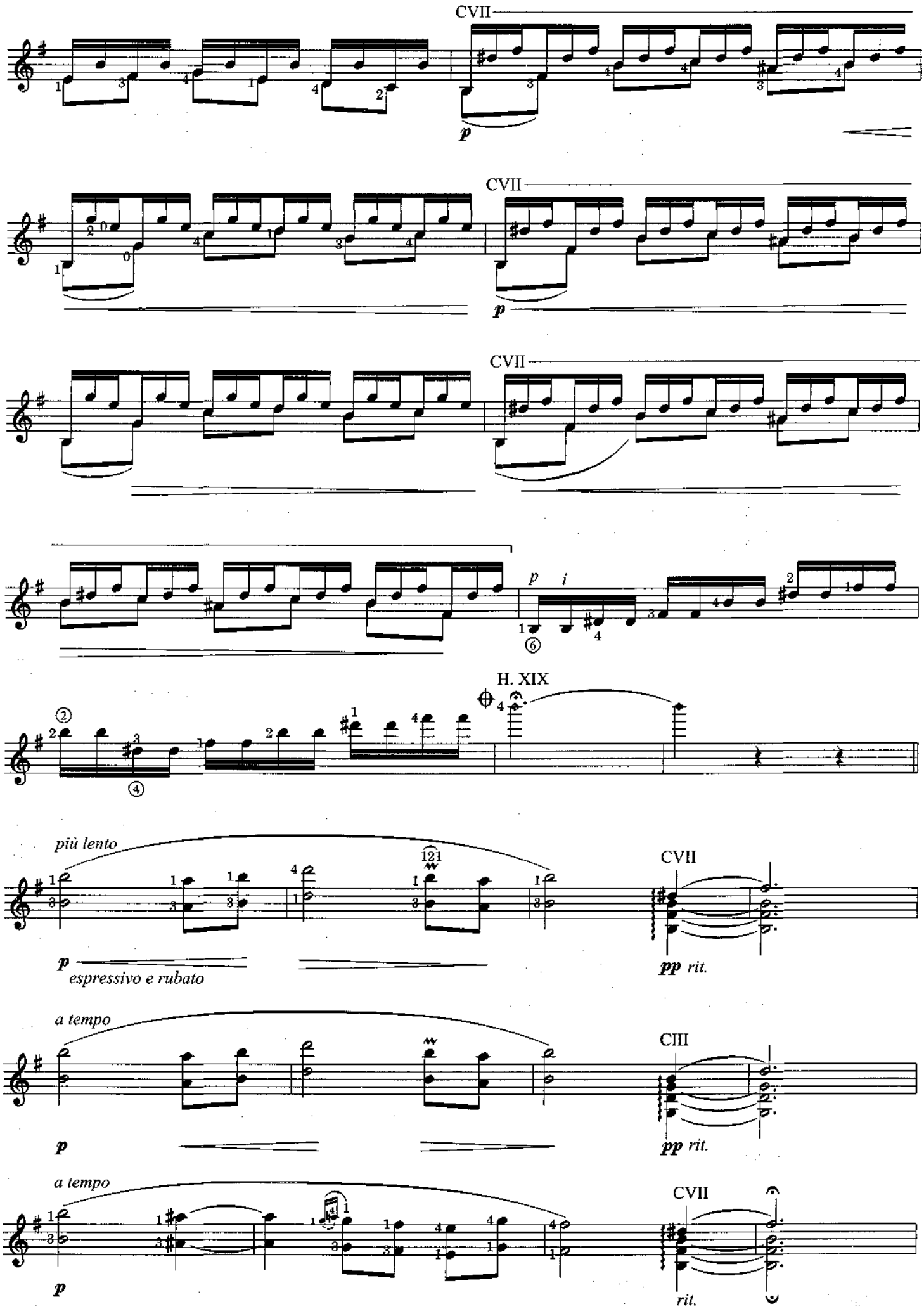
Isaac Albéniz

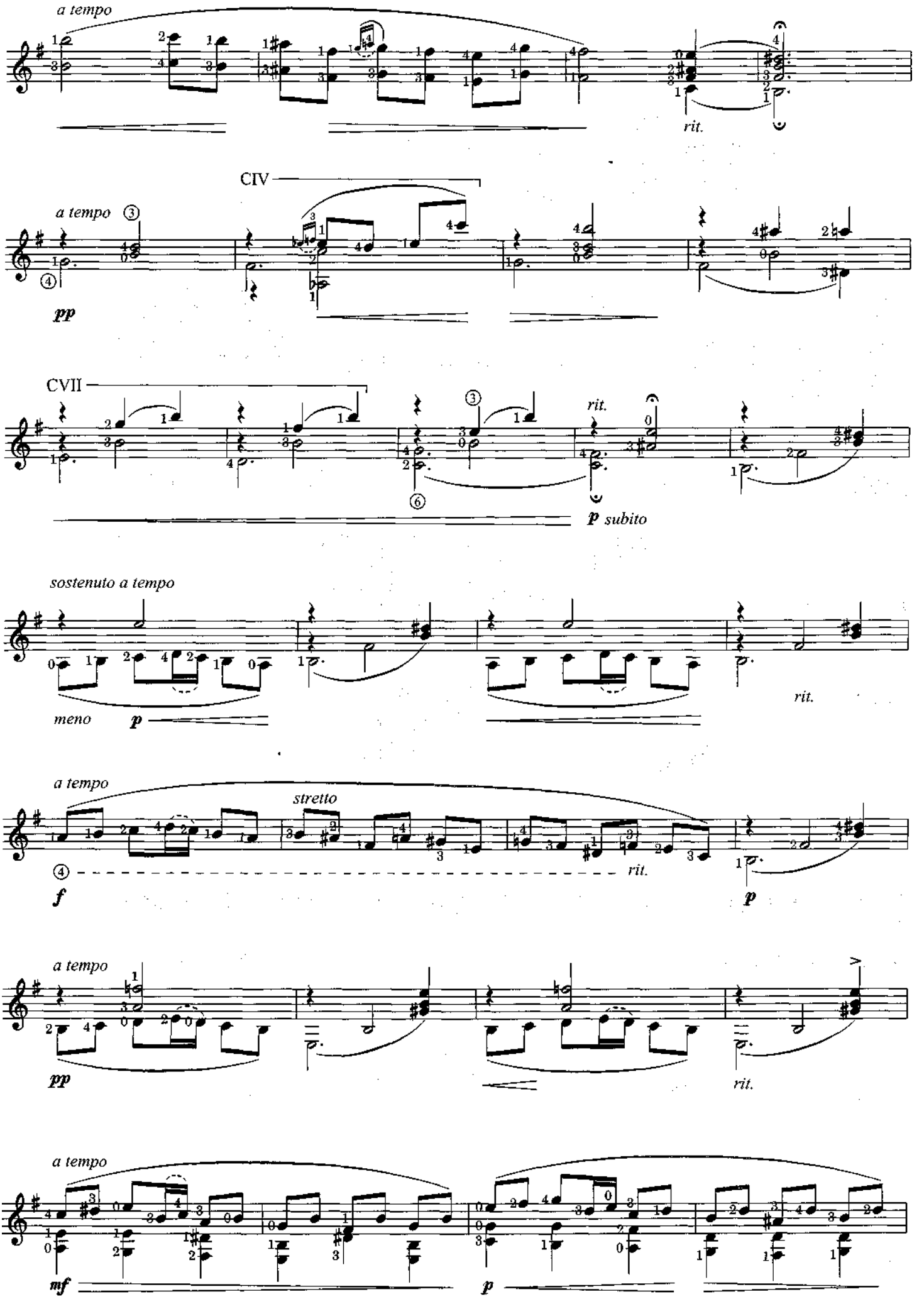
Allegro

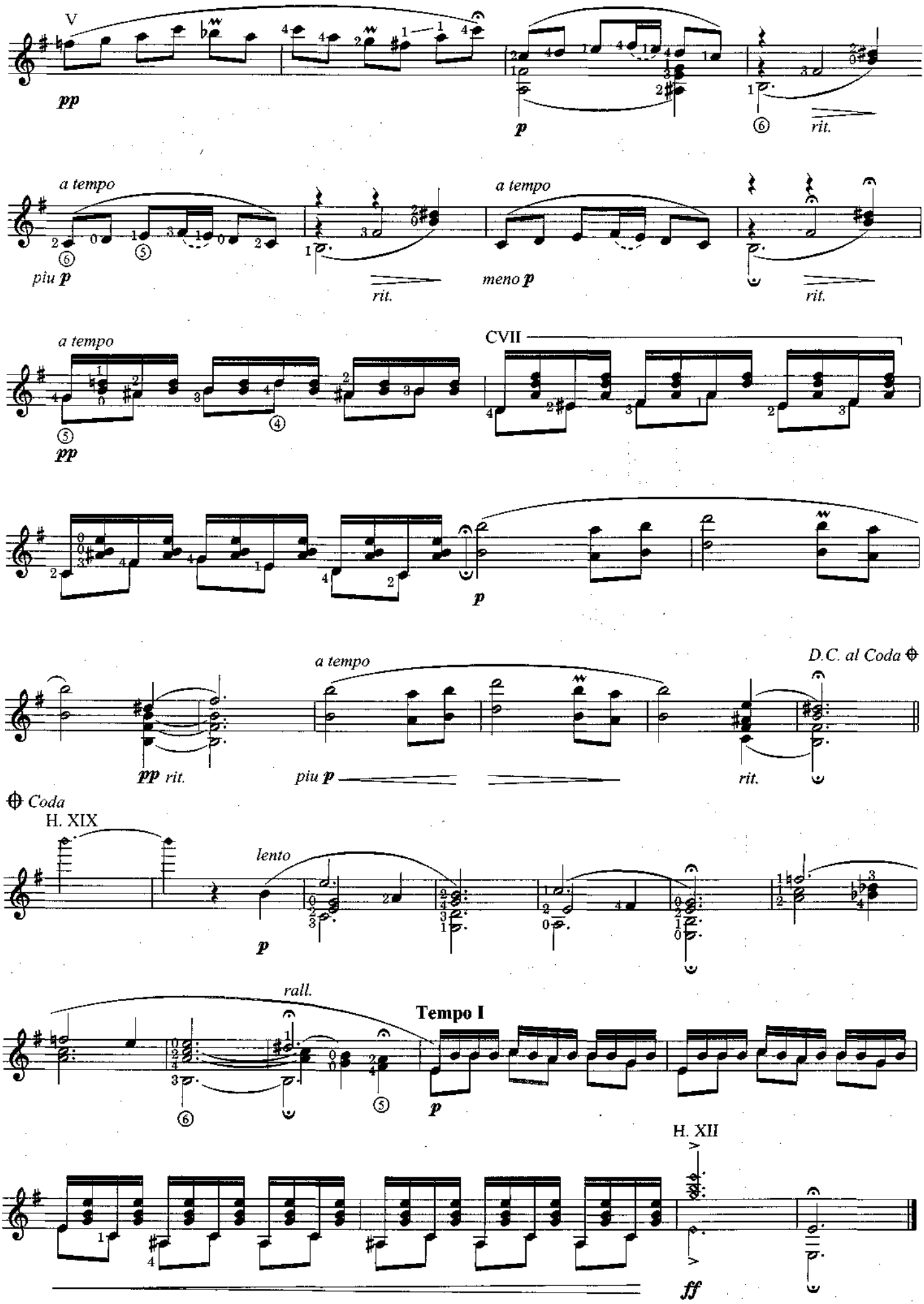



cresc. poco a poco
CVII
CVII
CVII
CVII
CVII
CVII
f
ff


CVII
CVIII
ff sempre
dim. poco a poco
mf


CVII
p
CVII
p
CVII
p i
H. XIX
più lento
p
espressivo e rubato
CVII
pp rit.
a tempo
p
CIII
pp rit.
a tempo
p
CVII
rit.


a tempo
rit.
CIV
a tempo
pp
CVII
rit.
p subito
sostenuto a tempo
meno
p
rit.
a tempo
stretto
f
rit.
p
a tempo
pp
rit.
a tempo
mf
p


V
pp
p
rit.
a tempo
piu p
rit.
a tempo
meno p
rit.
a tempo
pp
CVII
p
a tempo
D.C. al Coda
pp rit.
piu p
rit.
Coda
H. XIX
lento
p
rall.
Tempo I
p
H. XII
ff

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