

Music Produced & Arranged by Ross Wilson

## MUSIC

Living in the Land of Oz  
Greaseball  
The Mood  
Who's Gonna Love You Tonight  
Ross Wilson  
(Ross Wilson)

You're Driving Me Insane  
Graham Matters  
(Baden Hutchins)

Our Warm Tender Love  
Joy Dunstan  
(Gary Young)

Beatin' Around The Bush  
Glad I'm Living Here  
Jo Jo Zep  
(Wayne Burt)

Music Engineer                  John French

NB: for the American release, as well as retitling the film 20th Century Oz, the distributors placed a new version of the Ross Wilson song "*Living In The Land Of Oz*" over the opening credits, recorded by Hero, an act signed to Interplanetary Records. The American opening credit sequence can be seen in the region four DVD release extras. To an Australian ear used to the original, the track is terrible, completely out of sympathy with the intent of the film to celebrate Australian pop music.

Ross Wilson was in the 1970s the incarnation of Australian pop music, through his band *Daddy Cool*, and through producing *Skyhooks*. His career in *Mondo Rock* and as a solo artist was less successful, but still comparatively strong.

As a result, his career is covered in an extensive wiki [here](#), and at time of writing (May 2013) he still had an active website [here](#). There's also a Daddy Cool page [here](#), and for early Ross Wilson, in *Sons of the Vegetal Mother*, Melbourne 1969-71 (who turn up in the extras of the DVD release), see *Milesago*, [here](#). *Living in the Land of Oz* was Wilson's first solo single after he had waited out his contract with Wizard Records; he did it for his own label Oz Records.

(Below: Ross Wilson in his Daddy Cool days and as he appears in the DVD extras interview)





The film soundtrack was released in Australia as an LP:



LP (Stereo) Oz OZS-1001 1976 Gatefold

Soundtrack music produced and arranged by Ross Wilson

Recorded at TCS Studio, Melbourne, Australia

Engineered by John French

Roland String Machine and Synthesiser by courtesy of Allans Music Australia Limited

An Oz Records Production in association with Antipodes Music Pty. Ltd

#### SIDE 1:

1. *Living In The Land Of Oz* (4'12") (Ross Wilson) Vocals: Ross Wilson Backing Vocals: Ross Wilson & Ross Hannaford

Lead Guitar & percussion: Ross Hannaford, Bass: John Power, Drums: Gary Young.

(Doo Dah Music)

2. *The Mood* (3'31") (Ross Wilson) Vocals: Ross Wilson

Guitars & percussion: Ross Hannaford, Bass: Barry Sullivan, Drums: Gary Young

(Doo Dah Music)

3. *Beating Around The Bush* (3'30") (Wayne Burt) Vocal: Jo Jo Zep And The Falcons.

Lead vocal & rhythm guitar: Wayne Burt, backing vocals: John Power, Wayne Burt, Ian Mason & Joe Creighton

Bass: John Power, lead guitar: Geoff Burstin, drums: Gary Young, saxophone: Joe Camilleri, Roland string synthesiser: Peter Jones

(Tumbleweed Music)

4. *Warm Tender Love* (3'46") (Gary Young) Vocals: Joy Dunstan

Backing vocals: Ross Wilson, John Power & Wayne Burt

Guitars: Wayne Burt & Geoff Burstin, bass: John Power, drums: Gary Young, Roland string synthesiser: Peter Jones

(Copyright Control).

5. *You're Driving Me Insane* (3'25") (Baden - Hutchins) Vocals: Graham Matters (Wally)

Guitars: Russell Smith, bass: Barry Sullivan, drums: Fred Strauks

(Intersong)

6. *Living In The Land Of Oz (Reprise No.1)* (1'43") (Ross Wilson) Vocals: Ross Wilson

(Doo Dah Music)

#### SIDE 2:

1. *Greaseball* (3'43") (Ross Wilson) Vocals: Ross Wilson

Backing vocals: Ross Wilson, Ross Hannaford

Guitars: Ross Hannaford, guitar solo: Russell Smith, bass: John Power, drums: Gary Young (Antipodes Music)

2. *Glad I'm Living Here* (4'07") (Wayne Burt) Vocals: Jo Jo Zep And The Falcons

Lead vocals: Jo Camelleri

Guitars: Wayne Burt & Geoff Burstin, bass: John Power, drums: Gary Young, piano: Wayne Burt, saxophone: Jo Camelleri

Backing vocals: Ross Wilson, John Power & Wayne Burt  
(Tumbleweed Music)

3. *Who's Gonna Love You Tonight* (4'41") (David Pepperell - Ross Wilson) Vocals: Ross Wilson  
Guitars: Ross Hannaford & Mick Rogers, bass: Mike Clarke, drums: Graham Morgan  
(Antipodes Music)

4. *You're Driving Me Insane* (5'53") (Baden - Hutchins) Vocals: Graham Matters (Wizard)  
(Intersong)

5. *Living In The Land Of Oz (Reprise No.2)* (1'45") (Ross Wilson) Vocals: Ross Wilson  
(Doo Dah Music)

6. *Atmospherics* (1'35") (Ross Wilson - J. French, I. Mason) Vocals: Ross Wilson  
(Antipodes)

A 45 was also released:



45 (Stereo) Oz OZ-002 1976

Produced by Ross Wilson. Recorded at T.C.S., Melbourne

Side A:

*Living In The Land Of Oz* (4'12") (Ross Wilson) (Doo Dah Music) Vocals: Ross Wilson

Side B:

*Who's Gonna Love You Tonight* (4'43") (Wilson - Pepperell) (Antipodes Music) Ross Wilson

Another 45 was later released with songs from the movie:





4LP Oz OZE-1001 1978

*Living in the Land of Oz*

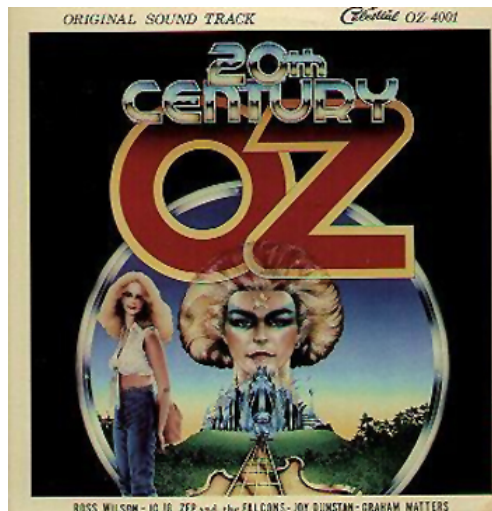
Side 2 Track 4: *Greaseball* (3'43") (Wilson) (Antipodes) Vocals: Ross Wilson

Side 2 Track 5: *Living In The Land Of Oz* (4'12") (Wilson) (Wilson) (Doo Dah Music)

Wilson's title track for the film (his first solo effort), *Living in the Land of Oz*, has also turned up on various compilations, such as the two disc CD set *Now Listen! The Best of Ross Wilson*, Shock SMECD022 (2001), disc one, track 7:



The film soundtrack was also released in the United States as an LP under the name 20th Century Oz:



LP Celestial Records - LP OZ-4001, c. 1977

**SIDE ONE:**

1. *Living In The Land Of Oz* (Ross Wilson)
2. *The Mood* (Ross Wilson)
3. *Beating Around The Bush* (Jo Jo Zep & the Falcons)
4. *Our Warm Tender Love* (Joy Dunstan)
5. *You're Driving Me Insane* (Graham Matters)
6. *Living In The Land Of Oz* (reprise 1) (Ross Wilson)

**SIDE TWO:**

1. *Greaseball* (Ross Wilson)
2. *Glad I'm Living Here* (Jo Jo Zep & the Falcons)
3. *Who's Gonna Love You Tonight* (Ross Wilson)
4. *You're Driving Me Insane* (Graham Matters)
5. *Living In The Land Of Oz* (reprise 2) (Ross Wilson)
6. *Atmospherics* (Instrumental).

Full details:



(Below; The Age 12th August 1976 review of the LP)



by FORESTER

LIKE the hordes of the Prophet, the bands of rock 'n' roll are on the rampage.

In the Australian film, *Oz*, a rock 'n' roll road movie, the soundtrack of which (BEF OZS 1001) is subject of this review ex-Daddy Cool man Ross Wilson revamps the Wizard of Oz, takes over the yellow brick road, and turns dear Dorothy (Judy Garland, forgive them!) into a grease-monkey/groopie.

The soundtrack which chronicles the souped-up allegory, like the curate's egg, is good and bad.

The substitutions are a bikie who finds violence repugnant (the lion without courage) a surfer unable to find a beach (the brainless scarecrow) and a mechanic who delights in sabotaging other people's engines (the heartless tin man).

Naturally, the good fairy is a cynical camp boutique manager. The film is produced by Chris Lofven and Lyne Helms.

The best part of the soundtrack is contained in three surefire rocking hits, *Living In The Land Of Oz*, *Beating Around*

# Rock 'n' roll conscripts Wizard of Oz

*The Bush*, and *Glad I'm Living Here*. They are most attractive.

The remainder congeals into imitative clobber, upon which, the updated Dorothy, (Joy Dunstan) on her way to farewell a rock superhero, ought to stub her toe, as she odyssey's down the yellow brick road.

The action is set to a rock score by Wilson,

who has laid low for a spell since his Daddy Cool days, although he's taken the time to guide the careers of Skyhooks.

Somewhere, someone is probably re-writing the story of Christopher Robin and his fat slob, of a friend, Winnie-The-Pooh, bear of very little brain, no doubt turning it into a tale of pooh-culiar connotation.

I can't wait!

A few political points were embedded in Ross Wilson's music, as he explained in an interview for *Cinema Papers*, June-July 1976:

*The lyrics to the song Living in the Land of Oz, for example, are to do with bringing migrants into this country, yet only a few years ago we were killing all the blacks. If you want to be a migrant, you usually have to be a white - they took a lot of trouble killing off the blacks and they don't want to do that all over again. There is a part in the film where Dorothy is wandering around the city and there are migrants hanging out of their slum doors. Yet, here we are in the wonderful land of Oz. So, the music is trying to point out a few things like that - it is not just pure fantasy.*

The music wasn't scored to the visuals, so much as a lot of songs were composed and/or assembled (in the style of *American Graffiti*) and the relevant bits were cut up against the image. Wilson didn't conceive of himself as an underscore composer in the Bruce Smeaton style: *I'm not that much of an accomplished musician, I'm just a song-writer come rock and roller. I know how to make rock records and that is what I'm doing here.*

The Wizard's climactic performance was filmed at the Myer Music Bowl in-between acts of an AC/DC concert, with an audience estimated by Ross Wilson to be around the 8,000 mark. The actors on stage mimed to the music which was pumped through a P.A. to the audience.



Footage was shot of the audience clapping and holding up signs that they'd been given. The song Lovfen had wanted to use was *Wild Thing*, but the publishing rights were too expensive. According to Wilson: *They were fucking around for so long that we never got a final price.* As a result, a song by the *Missing Links*, a mid-1960s Australian group, was chosen.

The album for the show was mixed in the United States, where Wilson was also working on the next Skyhooks album.

The lyrics for the song *Living in the Land of Oz* reflect the film's interest in issues becoming fashionable amongst young people at the time. The lyrics below are as per the song running over the end credits and then over black until the song finishes:

*Oh well, I'm living in the land of Oz  
I'm living here because  
My folks lived here, yeah they brung me up  
And their folks lived here too.*

*Yes, and their folks and my folks know  
They came from far away  
They made a stand and they grabbed some land  
And they settled down to stay*

*Now we're all living in the land of Oz  
Living in the land of Oz  
Out there we're living in the land of Oz  
Uh huh, we got to change yeah*

*Because one hundred and fifty years ago  
Black men lived in peace and the land was still  
Now a city of millions covers the soil  
The blacks have all been killed*

*Ah well, I don't know how it happened  
But it happened just the same  
Now the whites are rich and the blacks are dead  
And nobody seems ashamed*

*And we're still, living in the land of Oz  
Living in the land of Oz  
Yeah, we're living in the land of Oz  
Uh huh, you've gotta say I've dreamed it*

*(guitar break)*

*Ah well, the government of this wonderful land  
They sent men all around the world  
To tell everybody about the perfect place  
To raise their boys and girls*

*Well, if you're white you can come all right  
But if you're black you'd better get back  
Because they took a lot of trouble just to kill 'em all off  
Don't wanna to have to do it again*

*Keep on hanging on, living in the land of Oz  
Yeah, we're living in the land of Oz*

*Yeah, yeah, we're all living in the land of Oz  
Yeah, we got to dig it up, change it*

*Ah, living in the land of Oz  
Ah, ah, living in the land of Oz  
Yeah, yeah, we're living in the land of Oz  
Ah, we got to change it up now*

*Living in the land of Oz  
You and me, we're living in the land of Oz  
Now make the best of it  
Living in the land of Oz  
Oh yeah, we've got to do right, do right  
We've got to shake it, shake it, shake it, shake it, people  
We've got to shake it, shake it, shake it, shake it, people  
We've got to shake it, shake it, shake it, shake it, people  
We got to aaaaaaah ...  
We got to fix it, fix it, fix it, fix it, people  
We got to fix it, fix it, fix it, fix it, people  
We got to fix it up now, yes I know we can  
Aaaah ... aaah ...*

*(Chorus sings living in the land of Oz, counter-pointing the last few lines, and then as several times as song fades out)*