

**COLLEGE OF THE  
ARTS AND COMMUNICATION**  
WILLIAM PATERSON UNIVERSITY

# coac

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coac

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## On The Cover



### SCULPTURE ON CAMPUS

► *Yoakum Jack* by Lyman Kipp

Lyman Kipp has exhibited his work in one-person and group exhibitions across the country and abroad, including shows at the Museum of Modern Art, New York City; the Albright-Knox Art Gallery, Buffalo; and Storm King Art Center, Mountainville, New York. His sculptures are held in collections throughout the United States. \*

#### A MESSAGE FROM THE INTERIM DEAN

*Stephen Hahn*



## Greetings from the College of the Arts and Communication.

COAC magazine presents an annual review of the previous year's varied accomplishments and looks forward to continuing our engagements among faculty, students, staff, and members of the community. Looking backward, we say good-bye to former Dean Raymond Torres-Santos as he moves on to new professional horizons. We look forward to the search for and the appointment of a new, permanent dean in the near future. Likewise, we thank Nancy Einreinhofer, founding director of the University Galleries, and gallery assistant Margaret Culmone for their years of dedication in creating the galleries and winning recognition for excellence in exhibition and securing grant funding to enrich university programs. We welcome Kristen Evangelista, our new director, and gallery assistant Emily Johnsen. Joining us on a tenure-track faculty appointment in the Department of Music is Peter McGuinness, and in the Department of Communication for 2011-2012, Anne Barretta. Together, the faculty, staff, and administration of the College reaffirm their commitment to excellence in all the media represented by the disciplines of the College, to serving the University community, and to engaging you in all our activities.

Of note during the 2010-2011 academic year was the second annual Cross-Cultural Arts Festival focusing on Africa and the African Diaspora. In 2011-2012 we will present the Third Annual Cross-Cultural Arts Festival focusing on Latin America and the Caribbean. Now a confirmed annual event, the Cross-Cultural Arts Festival enables us to explore and celebrate diverse cultural traditions in collaboration with faculty and staff of the other

colleges of the University and with members of the community, locally and internationally. We continue our ongoing series in music, theater, broadcast media, and the visual arts, including the Jazz Room, Vistas, New Jersey Playwrights Contest, Black Box Theater, University Orchestra, University Choir, and New Music. In addition, we will have a full calendar of exhibits in our University Galleries in Ben Shahn and Power Art and the Center for Chinese Art.

We look forward to sharing interesting and exciting experiences with you in the year ahead. \*

**Stephen Hahn**

*Associate Provost and Interim Dean of the College of the Arts and Communication*

CROSS-CULTURAL  
ARTS FESTIVAL

# AFRICA

# ICA

## & THE AFRICAN DIASPORA

Created last year by the College of the Arts and Communication to highlight the College's richness of fields and activities as well as the University's mission of diversity, community outreach, and multiculturalism, the second edition of the Cross-Cultural Arts Festival focused on Africa and the African Diaspora. ➤

Photo: Local school students participate in art making classes during the CCAF.



Photo: University Research Day Panel on "Doing Research in Africa."



Photo: Abdoulaye Diabate and the Super Manden perform at the Shea Center.



▼ Photo: Mayor Cory Booker at the panel discussion, "The New City: Urbanization of the Arts," in the Ben Shahn gallery.



The three-week festival brought not only a celebration of the many different cultures of the continent to the University community, it served to expose students to a global education through the arts and culture and connect the institution to the community at large.

This year's event included the collaboration with the College of Humanities and Social Sciences, the Cotsakos College of Business, and the College of Science and Health. Thanks to this collaboration the Festival included aspects of the humanities, business, and education. More than twenty-five hundred people attended events, which examined the intersection of cultures and discovered commonalities and differences of the countries of the African continent and its impact in other parts of the world.

The Festival was made possible by the generous assistance of numerous representatives of these communities and external funding. Among those were: the National Endowment for the Arts, New Jersey State Council on the Arts, City Without Walls, Jerry's Artist Outlet, Paterson Museum of Arts, and the City of Newark.

Senegal (Yousou N'dour: *I Bring What I Love* and *Faat Kine*). The audience had an opportunity to ask questions and participate in the discussion, which included the guest appearance of Cameroon director Jean Pierre Bekolo.

Curated by Nancy Einreinhofer, the art exhibit, "Objects of Power: Selections from the Joan and Gordon Tobias Collection of African Art," featured African art and artifacts which represent a partial selection from the nearly seven-hundred objects donated to the University by Joan and Gordon Tobias, private collectors. It featured mural, mask making, and textile stamping, as well as drama activities from Senegal.

Seventy-five children from Passaic #11 Elementary School, Paterson #7 Middle School, and East High School enjoyed the children's event, "United by Culture and Love: Africa and the African Diaspora." Coordinated by Professors Margaret Williams and Djanna Hill, it was facilitated by Professor James Andrew Brown, Miriam Bisceglia, Papa Gora Tall, and Yvonne Nambe.

Coordinated by Alejandro Anreus, the panel discussion, "The New City: Urbanization of the Arts" was moderated by Professor Clement Price and the participants included professor James Andrew Brown, Lowery Stokes Sims, Petrushka Bazin, and Victor Davson.

Prior to the beginning of the panel discussion, Newark Mayor Cory Booker was presented a sculpture designed by Michael Rees, William Paterson associate professor of art and student, Alexander Vicenzi. Booker received the award for his leadership in education and the arts. City Without Walls (cWOW), a not-for-profit gallery in Newark, together with the University's program in computer art and animation, initiated the award.

Imani Winds, a Grammy-nominated wind quintet, and Abdoulaye Diabate and the Super Manden, a collective of musicians and music educators from Mali, delivered workshops/demonstrations to students as well as performances to the community in general.

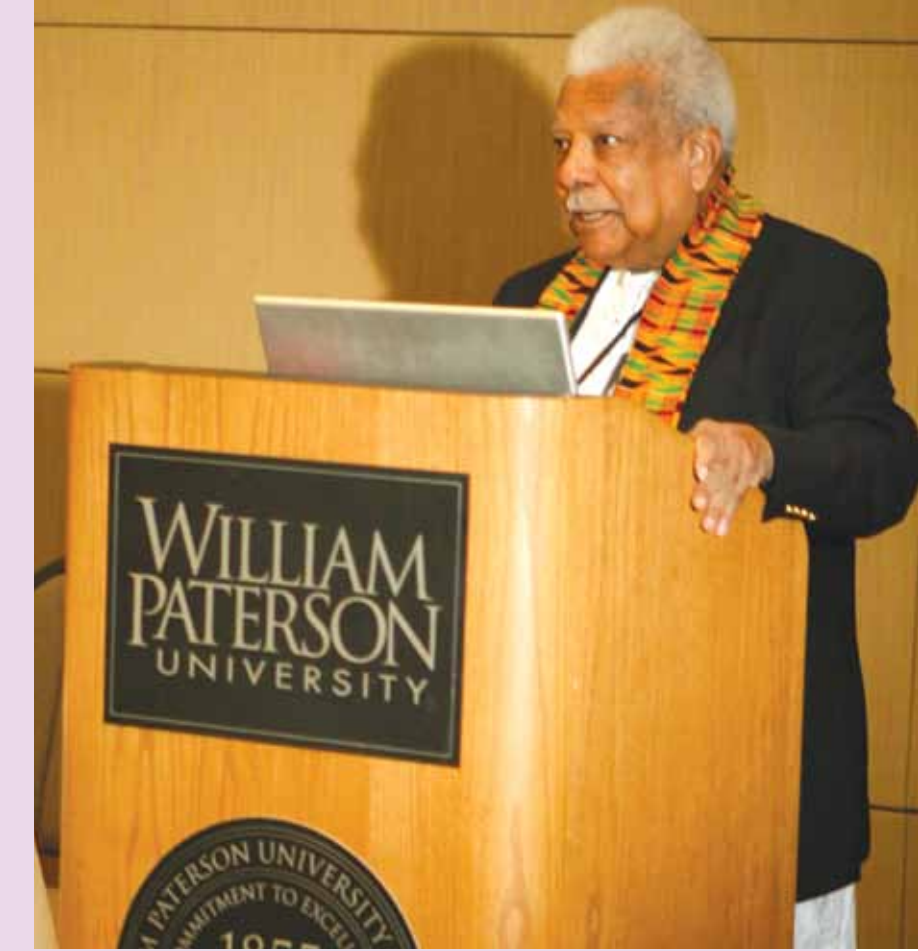
The Roy Haynes Fountain of Youth Band presented a concert that featured the legendary eighty-five-year-old drummer, Roy Haynes, as part of the University's Jazz Room Series. He recently received a 2011 Grammy Award for Lifetime Achievement.

The William Paterson Gospel Choir, conducted by Michael Butler, provided audiences with a program of spiritual and gospel music. Professor Elizabeth Stropel and the University Theater presented the work, *Crumbs from the Table of Joy*, featuring University students.

Other activities included several day-long programs devoted to specific disciplines such as, Geographic Snapshot of Africa and Doing Business in Africa; a poetry/jazz reading with participation of Rutgers Professor Abena Busia and a William Paterson University jazz combo; and two panel discussions, "Sketches of Critical Teaching and Learning: A Portrait of William Paterson University Teacher Educators in Non-Western Cultures" and "Doing Research in Africa: Field Studies and Beyond."

Next year's festival will focus on the Caribbean and Latin America. 7

Photo: Keynote speaker Ali Mazrui.



**More than twenty five hundred people attended events, which examined the intersection of cultures and discovered commonalities and differences of the countries of the African continent and its impact in other parts of the world.**



▲ Photo: Senegalese artist Papa Gora Tall (fourth from right), helps high students to create the mural.

The opening reception, attended by students, faculty, staff, alumni, sponsors, collaborators, participants, and distinguished guests began with an introduction by the dean of the college, Raymond Torres-Santos, and welcoming remarks by Ed Weil, provost and senior vice-president for academic affairs at William Paterson University.

Among others in attendance were Henry Pruitt, Jr. Ph.D, University Board of Trustees member; Wendy Galloway, representing Governor Chris Christie's Office; Jackie Pereda, representing Senator Lautenberg's Office; and Mayor Jeffrey Jones, City of Paterson.

The keynote speaker, Professor Ali Mazrui, explored the topic, "The African Impact of the American Experience: Between Race and Culture," which was followed by a panel discussion moderated by Associate Dean Imafidon Olaye with the participation of Ben Jones, and professors Cecil Bridgewater, Wartyna Davis, Ian Marshall, and Djanna Hill. The panelists explored the topics from the perspectives of music, Africana world studies, education, languages, and political science.

A film series, coordinated by Professor Keith Obadike, featured movies from Kenya (*From a Whisper*), Mali (*Bamako*), Cameroon (*Les Saignantes*),



Photo: Panel discussion, "The New City: Urbanization of the Arts," was moderated by professor Clement Price. Participants included professor James Andrew Brown, Lowery Stokes Sims, Petrushka Bazin and Victor Davson.

# The New William Paterson Orchestra Makes Immediate Impact at Lincoln Center's Avery Fisher Hall

WILLIAM PATERSON UNIVERSITY'S newest ensemble has made quite an impact since its inception two years ago. After presenting two concerts, one featuring faculty pianist Gary Kirkpatrick as soloist last year, the University Orchestra made its Lincoln Center debut this spring, presenting an exciting concert to a large, enthusiastic crowd at the legendary Avery Fisher Hall, home of the New York Philharmonic. The program also featured the University Choir led by Professor Stephen Bryant, performing Orff's *Carmina Burana* as well as works as Dvóřak and Borodin.



Photo: The University Orchestra in front of Avery Fisher Hall.

The Orchestra is conducted by Sandra Dackow, newly arrived on the William Paterson adjunct faculty and a widely known figure in string education at the public school and college level. She comes to William Paterson having earned a doctorate from the Eastman School of Music, with conducting appearances in Australia, the Ukraine, and across the United States.

Dackow was moved by the events of the concert. "I believe that all of us felt connected to a long tradition, everyone now being a part of the stunning musical history of this great performance hall. The room in which we unpacked featured a photo retrospective of all the music directors of the New York Philharmonic. The stage, rehearsal facilities, and dressing rooms are the same used on a daily basis by the members of the New York Philharmonic, as well as the world's greatest visiting artists.

"Performing in a finely tuned concert hall brought the musicians to new levels. They found new depths in their own voices, explored nuance, pushed

boundaries, and brought out new levels of musical communication. What resulted was a remarkable number of personal best moments that all of us will treasure."

This is not the first orchestra to reside on campus; Shea Center was home for several decades to the Wayne Chamber Orchestra, then renamed as the High Mountain Symphony. But, in contrast to these former groups' "hybrid" membership that utilized professional players as well as students, the new Orchestra is an all-student ensemble.

Dackow explains, "The students of the Orchestra and the Choir had to approach this Avery Fisher concert as professionals. We had a relatively short time frame in which to prepare a performance for a major international venue, with an already full semester schedule of performances and collaborations. There was no room for error and everyone had to recognize their own individual obligation to the musical tasks. This required a great team effort, with everyone placing the needs of the ensemble ahead of their own."

“All of us felt the inspiration and need to rise to the highest standards in such a venue, to be worthy of the hall's legacy.”

*Professor David Demsey*

In the audience that day was William Paterson's new president, Kathleen Waldron, who has already shown that she is an enthusiastic supporter of the arts and of the Music Department. She exclaimed that she was "delighted to be part of this wonderful concert event at Avery Fisher Hall. To hear the William Paterson University Orchestra and Choir perform in such a famous space was a real treat for all of us who attended. Our students continue to inspire us by their skill and dedication. It was such a proud moment for William Paterson."

Judging from the musical level of this concert, and the rapid growth of this new ensemble, it appears that the William Paterson University Orchestra will provide the campus with many more proud moments in the future. \*

The William Paterson University Living Jazz Archive alumni hosted a reception in late March prior to the concert featuring the legendary drummer Roy Haynes and his Fountain of Youth Band. The Archive contains the collections of legendary trumpeter Clark Terry, influential arranger and William Paterson jazz program founding director Thad Jones, and the late pianist-producer-educator and jazz program director James Williams. Music alumni were particularly welcome for this reception, because the Archive has been completely equipped and furnished using only music alumni donations, including archival framing for historic photos, archival storage and preservation for such documents as Clark Terry's and Thad Jones's manuscript scores, and James Williams' collection of two-thousand vinyl albums and six-hundred cassette concert tapes. \*



Photo: The legendary Roy Haynes.

The first "Collage Concert" was presented in April to a packed audience of nearly eight-hundred in Shea Center. This new, large-scale presentation was a showcase for the entire Department of music, featuring the University Orchestra with guest soloist Professor Gary Kirkpatrick in a performance of Gershwin's *Rhapsody in Blue*; the Orchestra with Choir in selections from the powerful *Carmina Burana*; the University Jazz Orchestra with guest soloists, pianist and Jazz Studies Director Mulgrew Miller, and guitarist Bernie Williams; the Brass Ensemble, Opera Workshop, Chamber singers, and faculty soloists including Stephen Bryant with Warren Helms, Karen Demsey, and Payton MacDonald in a flute/percussion duo; and a solo saxophone interpretation of Duke Ellington by David Demsey. The event, organized by Professor Stephen Bryant and a faculty/staff committee, was such a success from the perspectives of both musicality and fundraising that a new Music Department tradition has certainly begun. \*

The Palestine Youth Cultural Tour gave a performance in Shea Auditorium in June 2011. The music department assisted the Muna and Basem Hishmeh Foundation in hosting the concert, featuring the Palestine Strings and Danadeesh Dance Group. This event is an extension of our partnership with the Edward Said National Conservatory, which provides pre-collegiate musical training for youth in the Palestinian territories. \*

# Student NEWS

PIANIST BILLY TEST, (B.M., Jazz/Classical Performance) performed a classical as well as a jazz senior recital as part of the new "hybrid" dual performance degree. One of the leading jazz studies majors, he performed live as part of the William Paterson Jazz Sextet on WBGO Radio, and during the same month won the concerto competition and performed the Rachmaninoff *Piano Concerto No. 2* with the new University Orchestra (see main article). Test was also one of the William Paterson students who made the concert tour of China, performing and teaching there in October 2009.

SAXOPHONIST CALEB CURTIS, (M.M., Jazz Studies) was named one of the winners of an Outstanding Performance Award in the 2011 *DownBeat* magazine Annual Student Jazz Awards, in the Best Jazz Soloist category, for his improvised solo on his own arrangement of the standard tune "Cry Me a River." Curtis earned his undergraduate degree at Michigan State University, and was a saxophone student of William Paterson adjunct faculty member Vincent Herring.

A WILLIAM PATERSON JAZZ GROUP was featured in the 2010 Detroit International Jazz Festival this past fall, with the jazz studies director, Mulgrew Miller, as their guest soloist. Student band members included graduate students, saxophonist Caleb Curtis and pianist Julia Brav. Undergraduate performers included saxophonist Nathan Giroux, guitarist Nicolas Indalecio, vocalist Harrison Young, bassist Bill Thoman, and drummer Anthony Benson. Their concert, at one of the many outdoor waterfront venues of the festival, had an audience of 500.

DRUMMER BRUCE JACKSON (M.M., '10 Jazz Studies) co-authored a *DownBeat* magazine article with faculty member David Demsey, "Source Uncovered for Martin Luther King, Jr. Jazz Quote." The article describes how Dr. King's well-known "on jazz" has been widely misattributed as being from a "speech at the 1964 Berlin Jazz Festival." Jackson and Demsey discovered evidence that King never attended the Festival, but rather wrote this piece as the foreword to the Festival program at the organizers' request.

**THE IMANI WINDS** were hosted for a spring semester three-day residency shared between the William Paterson University Music Department and the Paterson Public Schools. Funded by a grant from the National Endowment for the Arts and a match from alumna Tami Cotsakos '71, Imani Winds split their time between presenting workshops at Rosa Parks High School for students from across the Paterson district, and offering a demonstration workshop, Midday Recital master class, and formal evening concert for the William Paterson University community. Their evening recital featured a number of works written for them, including a work by jazz saxophonist Wayne Shorter, as well as works written or arranged for the group by Imani's members. ✨



## Music FACULTY highlights

► **Lynne Rogers** (*Music Theory*) began a two-year term as president of the Society for Music Theory (SMT), the North American scholarly organization in music theory and a member of the American Council of Learned Societies. Rogers presented a paper entitled, "Allusion and Double-Voicedness in Stravinsky's Late Style" at the International Conference on Music since 1900 at Keele University (UK) in July.

► **Gary Kirkpatrick** (*Piano*) gave concert tours of California, premiered the *Sonata for Viola and Piano* by Louis Salgado during a May tour of Ecuador, and participated in a "Classical Homecoming Concert" in his native Junction City, Kansas, where he was reunited with friends, former teachers and classmates after more than fifty years, giving a concert in the restored C.L. Hoover Opera House.

► **Payton MacDonald** (*Percussion*) has become more deeply in demand as a composer, having just finished a twenty-minute piece called METADRUM, for the group Alarm Will Sound. His piece was premiered this past summer at the group's residency at the University of Missouri; MacDonald is a founding member of this award-winning new music group, with annual critically acclaimed sold-out concerts at Zankel Hall in Carnegie Hall. He is also working on commissions for the widely known JACK string quartet and the Young Voices of Colorado, as well as music for the University of Iowa dance program.

**David Demsey** (*Coordinator of Jazz Studies*) spent two months with the Metropolitan Opera, performing in the orchestra for John Adams' opera, *Nixon in China*, with Adams conducting. The engagement featured numerous performances, including an international live-in-theater HD broadcast that later appeared on Public Television as "Great Performances at the Met." Demsey also was featured in Metropolitan Opera performances of Puccini's *Turandot* in the fall. He performed two different improvised saxophone concertos in the past year: Michael Holoher's *Road Trip* with the Hanover Wind Symphony, and Timothy Broegee's *No Sun, No Shadow* at Montclair State University.

► **Mulgrew Miller** (*Director of Jazz Studies*) toured internationally with the Golden Striker Trio led by renowned bassist Ron Carter, including a spring tour of Turkey, France, Germany, England, Norway, and Sweden. He also spent two months undertaking European summer tours in a duo with fellow pianist Kenny Barron, and as a member of a band led by guitarist John Scofield, as well as Australian and Japanese trips with Carter. Last fall, he was the Artist in Residence for the Detroit Jazz Festival, where he was featured in four days of concerts in major outdoor venues across the city.

► **E. Michael Harrington** (*Music Business*) is a worldwide authority on music copyright. In that role, he has been a consultant in music copyright matters involving Fifty Cent, The Game, Jay-Z, Kanye West, Nelly, The Black & White Years, and others. He been interviewed by ABC News, the Huffington Post, Slacker Radio, WINS-AM (New York City), WBZ-AM (Boston), and served as a consultant to the University of San Agustin, Iloilo City, Philippines; the Drapkin Institute for Music Entrepreneurship, Austin, TX; and the Bassoon Chamber Music Composition Contest. He spoke at the Cardozo Law School, William Mitchell College of Law, Berklee College of Music, the 2011 International Conference of Intercollegiate Broadcasting System, the 2011 Millennium Music Conference, the Lipscomb Entrepreneurship Center, and the International Academy of Design and Technology.

► **Tamara Cashour's** (*Adjunct, Instrumental Accompanying*) composition *Six Lyrics of Marilyn Hacker* was performed at Brandeis University's "Alive By Her Own Hand: Women Composers of Their Own Work" conference, featuring Cashour at the piano in the song cycle. She also received the annual American Society of Composers, Authors and Publishers 2011 award for composition, and was a presenter at the Truman State University's October 2010 Composing Women Conference.

► **Karen Demsey** (*Flute, Music History*) made her second annual tour as a member of the International Flute Orchestra. In summer 2010, the group toured Germany, Belgium, and the Netherlands; in summer 2011, their tour involved numerous venues in Turkey. Demsey also continues as a member of the highly regarded New York area eight-flute ensemble UpTown Flutes.

► **Jeffrey Kresky** (*Music Theory Coordinator*) conducted two performances of Gilbert and Sullivan's *The Pirates of Penzance* with the Light Opera Company of Salisbury in Torrington, CT in October. He also has forthcoming contributions to memorial issues of *Music Theory Spectrum*, *Perspectives of New Music*, and the *SEAMUS Newsletter* in honor of the recent passing of his mentor, the great American composer Milton Babbitt.



**THE WILLIAM PATERSON UNIVERSITY JAZZ ORCHESTRA PARTICIPATED IN AN UNUSUAL EDITION OF THE WILLIAM PATERSON DISTINGUISHED LECTURE SERIES**, featuring former New York Yankee and current jazz guitarist Bernie Williams in conversation with author, sportswriter, and jazz fan Phil Pepe. Interspersed with the interview segments, Williams joined the Jazz Orchestra in performances of six of his original compositions, with arrangements by William Paterson Jazz masters, William Paterson arranging students: Shannon Baker, Erica Seguire, Chris Connolly, Greg Chako, and Jacob Nevill, as well as William Paterson University arranging alumnus Allen Farnham. Since his accomplishments as the centerfielder for the Yankees, Williams has gone on to record two chart-topping CDs, the latest, *Moving Forward* nominated for a Latin Grammy in 2010. Williams, who excelled as a young classical guitarist at an arts high school in his native San Juan, Puerto Rico, was very enthusiastic about the partnership: "It was an incredible experience to hear my music played by a big band, and played at such a high level by this band. The students are great, and the arrangers did a fantastic job with their versions of my tunes."

The Jazz Orchestra also appeared with several guests over the past year, including composer/arranger Maria Schneider, legendary Count Basie saxophonist Frank Wess, and well-known tenor saxophonist and William Paterson jazz adjunct faculty member Rich Perry. ✨

**THE MUSIC DEPARTMENT'S MUSIC AFTER SCHOOL PROGRAM MARKED ITS THIRD YEAR**, sponsored by the Muna and Basem Hishmeh Foundation. Directed this year by Vincent Ector, this program employs William Paterson University music students to provide instrumental instruction for youth from the city of Paterson, New Jersey. This was an especially important year, as the Paterson Public Schools cut almost their entire music program last year due to budget cuts. With additional funds raised by last year's Shea Cafe, Music After School took a group of forty-five parents and students to see the Sphinx Laureates Concert at Carnegie Hall in October, 2010. ✨

# THE SHEA RENOVATION

**SHEA RENOVATION PROJECTS** will improve the status of the Music Department facilities over the coming year and a half. The largest of these projects is a renovation of Shea 101 and 103, completely updating the Department's large ensemble rehearsal room and its recital performance space. Also underway are efforts to improve the sound-proofing in the music classrooms in neighboring Hunziker Hall, where all music classes are now held, with Shea housing rehearsal spaces, practice rooms, and faculty offices. ✨



▲ Photo: Tina Lesher (third from right) with family and President Kathleen Waldron (second from right).

## Communication Professor Tina Lesher Among 2011 Legacy Award Recipients

Tina Lesher, professor of communication, was among the honorees at the William Paterson University Foundation's twenty-first annual Legacy Award Gala on April 8 at The Villa at Mountain Lakes, the Foundation's premiere annual event to raise funds for student scholarships. More than three hundred guests attended the event.

Lesher received the Legacy Award for Distinguished Faculty Service, given to faculty members nominated by William Paterson alumni in recognition of demonstrated career achievement and commitment to the University. \*

## Hobart Hall Presentation Training Classroom and The Interpersonal Communication Major

The presentation training classroom in Hobart Hall was designed as a training facility incorporating robotic cameras and DVD-R recorders to help train, film, and evaluate student presentations. In partnership with William Paterson University's Instructional Research Technology group, interpersonal communication professor Barry Morganstern created the presentation training classroom to ensure students are fully competent and technologically sophisticated speakers in the professional world.

Many classes including Morganstern's Small Group Discussion course are able to utilize this training laboratory. Here, students practice prepared presentations in individual and group settings. These presentations are recorded and can be played back for immediate review with their instructor. Moreover, each student receives a DVD to take home for additional self-critique followed in the next class session by a formal, written critique comparison with the instructor.

Equipped with modern communication technology and staffed full time by an experienced technician, this facility provides students with professional presentation experiences including the capacity for video conferencing over the internet and a twenty-seat one-way observation room. \*



▲ Photo: Barry Morganstern with students in the presentation training classroom.



## Student Public Relations Association Hosts First-Ever Alumni Mixer

Every graduating class has a story to tell. When recent public relations alumni returned to campus in April 2011, they eagerly discussed their achievements and lessons learned, as well as how to get hired in the competitive job market.

As best put by 2010 graduate Eric Gross, "Leverage your strengths during the long interview process. Knowing your target industry definitely will help you land a job at your dream company." And know their industries they did as they informed students about what the future holds for graduates in the real world.

Being resourceful and patient helped Jenna Lopez '10, navigate the stressful job search. She completed several internships before landing a job at Beckerman nearly nine months after she graduated. She cited her networking with fellow Student Public Relations Association graduate, Cassandra Carpio '08, with helping her land the internship, which turned into a job. Carpio, a Beckerman senior associate, interned there during college and has since hired several William Paterson University students for internships and jobs.

For some students, like Janelle Saade '08, being open minded after graduation is what helped her land her dream job. She discussed her original dream of fashion public relations event planning and how she never imagined being in her current position as marketing events manager for ThinkEquity, an investment bank. Saade now enjoys a fast-paced industry that brings her to conferences and events across the United States.

One alumna, Krista Venturella '07, described her journey from journalism to public relations as she searched for her fit in the professional world. "In school, I did not like PR; I was a journalist," she emphasized at the beginning of her talk with the students. She spoke about how her writing background enabled her to truly excel as a writer for an architecture/engineering public relations firm.

All of the alumni stressed the importance of writing skills. Erwin Torres '09, helps write a bi-monthly newsletter called *Medical Travel Today*

in which he informs medical professionals on the latest trends and relevant news. His writing is an integral part of his work at CPR Communications. Lopez concurred as she urged students to "Double check everything! Even if you have to walk away from your work and revisit it, don't leave it and say it's fine."

**“Leverage your strengths during the long interview process. Knowing your target industry definitely will help you land a job at your dream company.”**

Dina Khiri '07, candidly spoke about her journey and how she leveraged her interest in social media to become digital media manager at CAHN Communications in Hoboken. She said, "I was always the type that was very into social media. While at William Paterson University I developed web pages and honed my Internet savvy."

Each path to success, although very different, showcased the resourcefulness, skills, creativity, and work-ethic needed to become successful and also underscored the value in staying connected with other William Paterson University alumni and students. \*

# ALUMNI NEWS

## JASON JONES



As the music coordinator for the *Rachael Ray* show, the communication department's 2004 TV/radio production graduate Jason Jones knows his tunes. He is responsible for helping select and manage the usage of all music that is represented on the show. Jones maintains an extensive music library, submits clearance requests, and chooses commercial music for segments and celebrity guests.

Jones illustrates how hard work pays off in the competitive entertainment industry. He launched his career at *Rachael Ray* as a production assistant and was promoted to music coordinator within the first season of taping.

"I have had the distinct honor of being part of a two-time Emmy Award-winning staff," Jones shares. "During my search for new and exciting music I managed to select a song for a major show that ended up becoming top of the charts."

Jones recognizes the value of his time spent at William Paterson University.

"William Paterson's diverse environment prepared me for real life situations in the work force. My career has exposed me to working with people of different backgrounds, skill levels, and talents," he explains. "Because I was accustomed to collaborating with students and faculty of all walks of life at the University, the transition from the University setting to my career was seamless."

While at William Paterson, Jones completed a Sony music internship and took advantage of the campus television and radio station studio equipment. He cites his familiarity with the equipment as helping him gain an edge over other entry-level colleagues. He is proud of being a part of the creation and launch of the Emmy Award-winning talk show, but advises students not to romanticize entertainment industry work.

"In the entertainment industry, you never know what you'll be doing at the start of the day — I've become a jack-of-all-trades. While my job title is

music coordinator, I could end up assisting with editing, working on the set or in front of the camera" he says. "One of the challenges of choosing a career in the entertainment industry is the unpredictable hours. There is no such thing as nine to five in the television world."

He advises aspiring students to learn to handle stress and be able to take direction from multiple people. Jones works with more than eight editors at any given time. He has learned to make quick last-minute decisions while prioritizing his many responsibilities.

## Jones recognizes the value of his time spent at William Paterson University.

Jones urges that students to keep a positive attitude and to meet and stay in contact with as many people as possible in and outside of college.

"You never know how someone may be able to help you in the future," he advises. "Also, start interning early. There are certain lessons that you can only learn on the job."

Jones recommends that students never pass up an opportunity to help out, no matter how small and seemingly unimportant. He says, "It pays to be a team player who is willing to roll up their sleeves to help in a crunch." This attitude and work-ethic has clearly helped Jones build an upwardly mobile and gratifying career at one of the top entertainment shows in the nation. \*

## Communication FACULTY highlights

► **Casey M. K. Lum** published the traditional Chinese character edition of his book *Perspectives on Culture, Technology and Communication: The Media Ecology Tradition* (Chu Liu Publishing Company, November 2010) and an article on "Regionalism and Communication: Voices from the Chinese Diaspora" in *Our Voices: Essays in Culture, Ethnicity, and Communication* (Oxford University Press, 2011).

► **Lorra Brown** received the Student Government Association Advisor of the Year 2011 award for her service to the University community. She also was selected for the Public Relations Society of America Silver Anvil Awards and the Bronze Anvil Awards judging panels where she helped determine professional campaign winners in the corporate partnerships/corporate social responsibility category and tactical winners in media relations, press conferences, satellite media tours, and social media marketing areas. For the Bateman Case Study awards, Brown helped select top campaigns by Public Relations Student Society of America chapters across the United States.

► **Kyung-Hyan Angie Yoo** published two journal articles on online user-generated contents in academic journals, *Computers in Human Behavior* and *Information Technology & Tourism*. Yoo also published a chapter in *Recommender Systems Handbook* as well as presented her research on social media in the annual Travel and Tourism Research Association Conference and the eighteenth ENTER eTourism Conference. Yoo's dissertation was recently awarded second place for the IFITT Thesis Excellence Award 2011.

► **Jamsheed Akrami** was invited to the thirtieth annual Sundance Film Festival in Park City, Utah, to moderate a panel on the youth culture in Iran in late January. Last November, he served as one of the three jurors of the 2010 Sundance Documentary Fund. After judging 36 proposals, out of 450 projects submitted from 80 countries, the jurors selected the final grant recipients and awarded them more than \$550,000 in support. The projects were in different phases of development, production, and post-production.

► **Loretta Mc Laughlin Vignier** co-wrote, field directed, produced, and edited a thirty second commercial for Sacred Heart School of Lyndhurst, New Jersey. The commercial ran more than seven-hundred times on forty cables outlets over a two week period in March and April 2011. The videographer for the one-day shoot was William Paterson University alumnus Mark Fagnano '09. Professor Vignier worked this summer as field producer and videographer on the show *Real Faith TV* for the Diocese of Trenton.



► **Sharmila Pixy Ferris** published a journal article in the *Multicultural Education & Technology Journal* and two refereed book chapters in *Teaching the Humanities Online: A Practical Guide to the Virtual Classroom* (M. E. Sharpe) and *Best Practices in Experiential and Service Learning in Communication* (Kendall/Hunt). She presented two refereed conference papers: "Problems with Social Media" at the International Communication Conference in May 2011, and "Effectively Integrating Small Group and Teamwork into Your Classroom" at the Lilly East Conference in June 2011.

### IN ADDITION...

Professor Joann Lee completed her term as chair of the Communication Department and will be succeeded by Professor Elizabeth Birge.

► **Rob Quicke presented WPSC's annual Bravery in Radio Award to Howard Stern and Robin Quivers live on the air in their studio at Sirius XM radio in March 2011.** The award was previously presented to Les Paul in 2009 and Cousin Brucie in 2010. \*





# Ofelia Garcia



◀ *Photo left:* Ofelia Garcia as a child in Havana.  
*Photo Right:* Ofelia Garcia with Cardinal Bevilacqua at her inauguration as president at Rosemont College.

*Professor of Art and Former Dean of the College of the Arts and Communication contributes to a new book on the history of the College Art Association.*



The book *The Eye, the Hand, the Mind: 100 Years of the College Art Association* has just been published by Rutgers Press. Professor Ofelia Garcia wrote a chapter in the book in conjunction with the anniversary of the association. The book was edited by Dr. Susan Ball, director emerita of CAA.

In addition to the book, The Women's Caucus for Art (WCA), an affiliated society of the College Art Association, awarded Professor Garcia the 2011 Lifetime Achievement Award. The WCA Lifetime Achievement Awards were first presented in 1979 in President Jimmy Carter's Oval Office to Isabel Bishop, Selma Burke, Alice Neel, Louise Nevelson, and Georgia O'Keeffe. Past honorees have represented the full range of distinguished achievement in the visual arts, and this year's awardees are no exception, with considerable accomplishments and contributions represented by their professional efforts. This year, the Awards were held on February 12 at the WCA/CAA Annual Conference in New York City. The other recipients of the award were Beverly Buchanan, Diane Burko, Joan Marter, Carolee Schneemann, and Sylvia Sleigh.

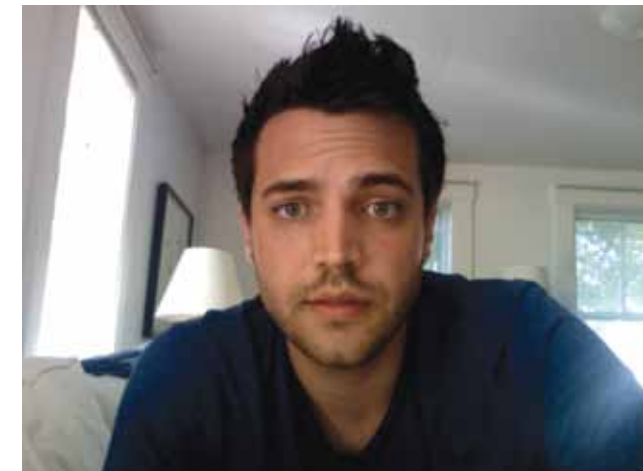
Professor Garcia joined the William Paterson community in 1997 to become dean of the College of the Arts and Communication. Prior to arriving at William Paterson University, she was president of the Atlanta College of Art and Rosemont College. In July 2011, Professor Garcia retired from William Paterson University after fourteen years of service. On July 26, 2011 she was elected Chair of the New Jersey State Council on the Arts, to which she had been appointed by the governor in 2006. \*

## VISITING ARTISTS

THE VISITING ARTIST SERIES CONTINUED in the Department of Art during the 2010-2011 academic year. Notable artists in all media included Hank Willis Thomas, Claudia Hart, and Joe Scorsone and Alice Drueding.

The visiting artists presented their work and art-making philosophy and gave group critiques to the students in the M.F.A. program. Each artist spoke about their work regarding the boundaries of art, science, social issues, and emerging technology.

More visiting artist programs are planned for the 2011-2012 academic year in conjunction with the M.F.A. program and the Center for Computer Art and Animation. \*



▲ *Photo Top:* Sculpture of work.  
*Photo Bottom:* Chris Manzione

## Alumni News

**CHRIS MANZIONE**, an alumnus of the William Paterson University BFA program, became the first Visiting Artist in residence at William Paterson's Center for Computer Art and Animation during the spring semester of 2011. "I am thrilled by the opportunity to explore my work using the digital manufacturing technologies in the Computer Art and Animation Lab," he says. During his residency, he created a piece for the Anne Street Gallery of Newburgh, NY for their show "In Rare Form." Manzione earned his M.F.A. from Mason Gross School of Art.

He also attended the Vermont Studio Center Artist Residency, The Anderson Ranch Artist Residency, and received the Socrates Sculpture Park's Emerging Artist Fellowship. He has pioneered virtual public sculpture using augmented reality and smart phones as viewing devices. His project called Virtual Public Art Project (VPAP) has been written about and exhibited widely. See the work at [www.virtualpublicartproject.com](http://www.virtualpublicartproject.com).

This fall, Manzione will curate a VPAP, as part of *The Real-Fake* exhibition at the University Galleries in Ben Shahn. \*

# ALPHA TO ZETA:

## A Collaborative Digital Sculpture Exhibition

Photo: (left to right) at the Visual Arts opening in New York: Sarah Menchise, Nick Colbert, Christian Tandazo, Ashley Simpson, and Adam Nowicki



STUDENTS FROM MICHAEL REES' SCULPTURE AND DIGITAL MEDIA COURSE put on a collaborative exhibition with students and faculty from the School of Visual Arts (SVA) at the Visual Arts Gallery in New York from February 4 to 15, 2011. The exhibition took place during the College Art Association's Annual Conference in New York where art schools, university and college art faculty, students and job seekers descend on New York. The event was planned and executed by the chair of fine arts at SVA, Suzanne Anker and the director of computer art and animation at William Paterson University, Michael Rees.

The exhibition then moved to the Annex Gallery at the Power Art Center, opening on April 5, 2011, and extended through April. One of the participants, William Paterson student Ashley Simon said, "Wow, what an opportunity! To show at SVA in New York and then to bring it home to William Paterson was an honor." Artists include: Suzanne Anker, Prem Makeig, Mike Szivos (Softlab), Lenka Curtain, David Frankel, Lala Montoya, Michael Severance, Zulma Cardona, Sam T. Chciuk, Nicholas P. Colbert, Nicole P. Crisbacher, Katie Mikulyak, Katarina A. Crnogorac, Ashley M. Simon, Christian D. Tandazo, Geoff Flash, and Michael Rees. \*



## EDECIO MARTINEZ

FILM AND ART HISTORY ALUMNUS // 2009

Currently an associate producer for CBS News, Edecio Martinez's work also appears on *Crimesider*, a blog that covers breaking crime news for a national audience. Over the past two years, Martinez has contributed substantially to the CBS News online audience. He also has participated in undercover shoots, having photographed interviews in New York State prisons, as well as uncovering exclusive content in breaking-news situations. \*

## Center for Chinese Art celebrates the tenth anniversary of the exceptional program, Summer Art in China.



2011 represented the fourth cohort of students to make the journey to China, with previous excursions in 2001, 2005, and 2008. Students and faculty left on May 23 for Beijing and returned to the U.S. on June 14, 2011. \*

## Art FACULTY highlights

► **Michael Rees** exhibited his work in two important shows. The first show was *the Real-Fake* curated by Rachel Clark and Claudia Hart which opened April 1, 2011 at the University Library Gallery at California State University in Sacramento, California. *The Real-Fake* is an exhibition that presents the approaches employed by artists exploring artificial xyz space, the non-referenced synthetic image or object, and the specific qualities of the virtual camera that records it ([www.real-fake.org](http://www.real-fake.org)). Rees was also included in *Fundamentally Human*, an exhibition about art and Neuroscience which opened at the Pera Museum in Istanbul on April 7. *Fundamentally Human: Contemporary Art and Neuroscience* exhibition brought to the fore the work of seven contemporary artists, whose work addresses aspects of the neurological sciences. Each interdisciplinary artist essentially employed new technologies ranging from robotics, 3-D scanning, Photoshop, rapid prototyping, microscopy and computational video. Rees exhibited work from his Ajna and Ajna Spine Series, works that were first shown in the Whitney Museum of American Art Exhibition BitStreams.

► **Lauren Razzore** was part of the Museums and the Web Conference, April 2011 "Differentiating Online Gallery Spaces within Larger University Branding Initiatives." Her paper was published in conference proceedings and online at <https://conference.archimuse.com>. Lauren was also a part of *FIGMENT* interactive multimedia exhibition, Governor's Island, New York City in June 2011. Razzore's, *Office Frenemies* was exhibited as an interactive installation piece featuring web design, animation, and photography.

► **Robin Schwartz's** work was a part of Chelsea Museum of Art, New York City, *Humble Arts Collector's Guide, Vol. 2*, March 5 Exhibition and Book Launch. Schwartz also was a finalist for the Forward Thinking Museum photography awards. In addition, her work was published in the book, *The Collector's Guide to New Art Photography Vol. 2*, the *New Yorker Magazine*, and *Bang Art Magazine* in Rome.



Photo: Mouse Kangaroo by Robin Schwartz.

► **Alejandro Anreus** gave the keynote lecture at the Rafael Soriano retrospective opening, Lowe Museum, University of Miami. The opening took place on January 28, 2011. Photos by Pedro Portal.



► **Lily Prince** recently published a book with Richard Klin titled, *Something to Say: Thoughts on Art and Politics in America*, by Leapfrog Press. The book features interviews with Howard Zinn, Yoko Ono, and Pete Seeger among many other artists. It is a photographic and literary record of today's political artworld.

► **Steve Rittler** recently worked with Isaac Kerlow, the Computer Animation Festival (CAF) Chair of the 2010 SIGGRAPH Conference, and the rest of the CAF Committee and volunteers, to hold the first ever SIGGRAPH Animation Clinic. A new event, the clinic featured animation industry leaders and masters reviewing student final projects to offer creative, production, technical, and career advice. Rittler was also a part of the article, "How Mariano Rivera Dominates Hitters," at the *New York Times Online*. Steve worked with the New York University Movement Lab as joint researcher and character animator on video supporting the article. The document included advanced research on video motion capture systems.

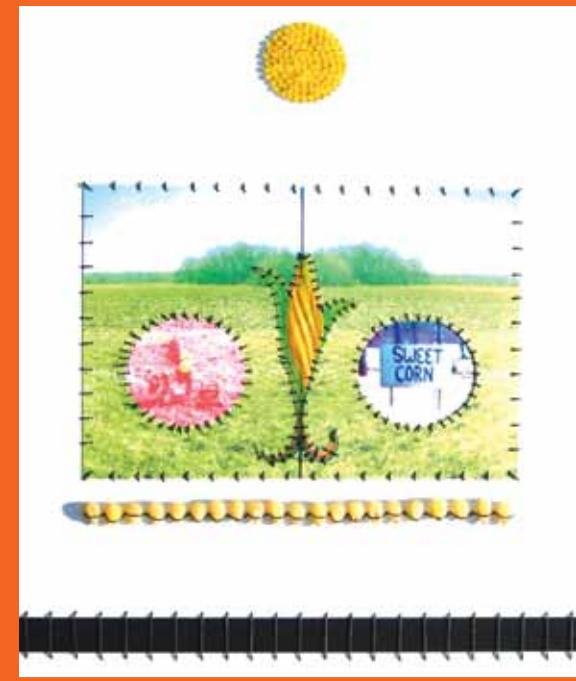
# 2010/2011



▲ *Photo:* A major exhibition in the Court Gallery, "Objects of Power," is a selection of African art and artifacts, including masks, symbols of leadership, ancestor sculpture and guardian figures, household items, and objects used for personal adornment. Joan and Gordon Tobias were avid collectors who frequently traveled to Africa and collected the pieces over a thirty-year period. The objects featured in the exhibit include ritual objects used in initiation rites and passages, courtship and marriage ceremonies, spirit and ancestor worship, and seasonal and harvest festivals. "The visual arts and artifacts of Africa are wide-ranging and touch every aspect of daily life," says Nancy Einreinhofer, recently retired director of the Ben Shahn Galleries. "These objects are closely tied to traditional African religious beliefs and the ceremonies that are integral to African tribal communities." The exhibit is held in conjunction with the Cross Cultural Festival sponsored by the College of the Arts and Communication.

▲ *Photo:* Karen Guancione has lived and worked in many different countries, learning languages and developing her visual vocabulary of brilliant color and elaborate patterns put together with extreme energy. Her art often takes the form of installation and, in this exhibit, we revisit ten years of her improvisation and fascination with found objects and materials.

▶ *Photo:* "Road Shrines: A Peripheral Blur," features Pamela Flynn's mixed media works which are based on photographs of memorials she has spotted on her travels in her hometown in Monmouth County or on her way to her classes at Holy Family University in Philadelphia, where she is a professor. "Road shrines are on most highways in New Jersey," Flynn explains. "One may or may not take note of them. This project acknowledges the existence of these shrines and acknowledges the importance of each one to someone." Her intent, she adds, is "to celebrate the object that is itself a celebration. The art cannot be/is not a celebration of the person killed, since other than what the shrine provides, I had no insight into that person or the accident when I was making the images. I only had the visual efforts of someone who marked the spot so to celebrate someone's life/death. It is from this space that I began my project."



▼ *Photo:* "Mountains, Barriers, and Poppy Fields," a collection of paintings by Bascha Mon, explores the question of Afghanistan, its people, our government, and the war. For Mon, poppies have become the symbol for the greed and anguish of war because money from the cultivation of poppy fields funds the heroin trade and funds the ongoing war.



◀ *Photo:* The ancient tradition of Chinese ink painting is the focus of the exhibit, "Ink Rhythm from River and Sea: Inheritance and Innovation," featuring four prominent artists from the Nantong Institute of Calligraphy and Chinese Painting. The exhibit is co-sponsored by the University Galleries and the University's Center for Chinese Art. The four artists, Kang Rong, Hou Dejian, Dong Chenwei, and Zhu Jianzhong, present a selection of landscape paintings, figurative works, and traditional still life paintings of birds and flowers, all themes which have been explored in art academies throughout China for more than two thousand years. "The contemporary Chinese academy is the conduit for the continuation of Chinese painting tradition and also the institution responsible for integrating creativity, research, and education," says Zhiyuan Cong, director of the Center for Chinese Art and a professor of art, who curated the exhibit.

▼ **Photo:** "An open call for submissions to a printmaking competition inevitably results in a reaffirmation of the ever-evolving and shifting nature of the medium. Each time, the potential of printmaking techniques to inspire is revealed. In realizing a vision, artists employ time-honored classical techniques along with the new and experimental, pushing towards new forms of artistic expression." — Anne Coffin, director, International Print Center New York and curator of this year's exhibit.

▼ **Photo:** Long committed to socially engaged art, Eileen Foti, in these recent works, rises to the challenge posed by her young children's queries about homelessness and pollution. The prints imitate the conventions of posters, blackboard diagrams, and games, yet they are layered with complex imagery that explores current political issues such as home foreclosures, the Tea Party, and the environment. Foti was selected to receive the one-person show as the grand prize-winner of *American Impressions* "artistic expression." — Anne Coffin, director, International Print Center New York and curator of this year's exhibit.

▼ **Photo:** "Money, greed, and consumption are the ironic inspiration for my latest series of sculptures," says Betty McGeehan. Overwhelmed by the beauty of the rainforest during a trip to Australia and New Zealand, she became aware of the global crisis of deforestation, the clearing of naturally occurring forests by logging and burning. Using bamboo, jute, tree branches, gold leaf, and found objects, McGeehan creates artwork that serves as a metaphor for the precious balance and struggle of man and nature. The sculptures suggest reliquaries, shrines, and altarpieces.



▲ **Photo:** The annual exhibit of works by faculty in the Department of Art provides insight into the creative process of the University's diverse art faculty, which includes painters, sculptors, printmakers, and designers in every media. Works featured in the exhibit include examples of painting, drawing, sculpture, mixed media, collage, furniture design, photography, textile design, and printmaking.



**WELCOME VOLUNTEER!**

*Elsa Carbone (M.A., Art, 1994). Carbone retired from Midland Park High School last year after twenty-seven years of teaching art, and now graciously volunteers her time in the gallery assisting with various tasks including packing/unpacking works of art and helping with exhibit design and installation.*



# VISTAS SERIES



Photo: The legendary Roy Haynes.



Photo: The Sounds of Andes.



Photo: Wooten and Blair. Photograph by Craig Woelpper

The Vistas Series kicked off the 2010-2011 season in October 2010 with the unique talents of bass player **Victor Wooten** along with his long-time drummer and musical partner **J.D. Blair** in a program entitled *Two Minds, One Groove*. Prior to the concert, the artist presented a workshop for students. Shea 101 was packed with students and faculty as Wooten preached his gospel of the language of music and encouraged musicians to take musical risks. Special guests during the concert featured the Wooten children and members of the audience who were invited to join the duo and create an improvisational soundscape. The concert was well attended by the William Paterson University community and served as a musical lesson about crossing genres and using the electric bass as a lead instrument.

*The Magic of Lyn* whooshed onto the stage on October 23, 2010. This evening of magic proved that audiences do not have to travel to New York City or Las Vegas to see illusion on a grand scale. One of the few female magicians touring professionally, Lyn's magic feats inspired many attending children to buy her educational video on how to create magic.

Also in October, the country rock rhythms of musical legends **Poco** and **Pure Prairie League** came to the Shea Center. **Poco** is credited with creating the sound known as country rock, and both they and **Pure Prairie League** had hits that helped shape the soundtrack of the seventies. Although the lineup of the two bands has changed over the years, they demonstrated

that their founders could still rock! **Pure Prairie League** leader **Mike Reilly** demonstrated his prowess on lead guitar (despite one leg being in a full cast!) while **Poco's** leader, **Rusty Young**, effortlessly ripped through the **Poco** set list on dobro and pedal steel.

Fleetwood Mac at the Shea Center? Well, close. In November, *Tusk: The Ultimate Fleetwood Mac Experience*, brought the music of Fleetwood Mac to William Paterson University. Faithfully reproducing the Fleetwood Mac sound, Tusk took the audience on a journey through Fleetwood Mac's long legacy.

Crossing to South America, the Vistas Series next brought the *Sounds of the Andes II*. Featuring guitarist **Oscar Aviles** and **Manuel Silva** as well as a number of local Peruvian dancers and artists, this collaborative effort, co-sponsored by **Interandina Culture and Arts**, brings members of the local Peruvian community to campus, as well as an opportunity for the general public and University community to experience Peruvian culture.

Grownup fans and children alike adored **Theatreworks USA's** **Charlottes Web**. This musical remains faithful to the beloved E.B. White story and uses the magic of theater (and a clever set) to tell the story of Wilbur the pig and his dear friends who rally together to save him from the slaughterhouse. As with all Family Scene events, the day began with crafts and coloring for the children and ended with an autograph series. The



▼ Photo: Shawn Colvin (left), and Loudon Wainwright III. Photograph by Alan Schaefer

**The Vistas Series, Family and School Scene events are made possible in part by a grant from the New Jersey State Council on the Arts / Department of State, a partner agency of the National Endowment for the Arts.**



show was well attended by both the general public and the William Paterson University community. **Theatreworks** is one of the premiere children's theater companies in America with both a New York City season and travelling companies.

Ending the fall season, the Family Scene presented **American Family Theater's Cinderella** on December 12, 2010 to a sold-out house. Based on the original fairy tale, this musical brought all the charm and the magic of the tale to life. American Family Theater is one of the oldest and best-known touring children's theater companies in the nation.

The spring 2011 season began with the unique pairing of folksingers: **Loudon Wainwright III**, known for his humorous, topical songs and **Shawn Colvin** known for her intimate, reflective, well-crafted tunes. On March 4, 2011, these contemporary artists shared the Shea stage, both singularly and as a duo. **Wainwright** began the night with his mix of storytelling, humor, and topical insights. After intermission **Shawn Colvin** took the stage engaging the audience with her cathartic tales and beautiful voice, along with her unique style of storytelling and performed together on several numbers, adding harmony and playfulness.

**Pushcart Players' Stone Soup and Other Stories** was this year's Shea selection for the statewide **The Stages Festival and Family Week at the Theatre** on March 5, 2011. The festival's purpose is to entice families to see live theater, with many families being exposed to the performing arts for the first time. To this end, children are admitted free to Family Week events. As usual, **Pushcart Players'** combination of witty writing, tuneful songs, and clever props was well received by the audience.

A trio of Vistas events were a part of this years **Cross-Cultural Arts Festival** focusing on Africa: **The Imani Winds, Abdoulaye Diabate and Super Manden**, and the **Roy Haynes Fountain of Youth Band**.

The **Imani Winds** performed their original contemporary classical music compositions with an evening show in March 2011, as well as conducting a master class as a part of the Music Department's Midday Artist Series. For the master class, **Imani Winds** gave a preview of the evening concert, followed by performances of various William Paterson University ensembles that were then coached by the **Imani Winds** players. The concert was part of a residency arranged by the **Music Department** and funded by the National Endowment for the Arts.



◀ Photo: Kashmir: The Led Zeppelin Show

March 25, 2011, brought the music of Central Africa to the Shea Center audience via **Abdoulaye Diabate and Super Manden**. The day started with a lecture/demonstration about the unusual musical instruments of that region of Africa. These instruments were also played and mastered by members of the group. Most of the instruments, including the xylophone-like mallophone, were handmade by the musicians. All of the musicians were either native Africans or studied music with a master on the African continent. The evening concert treated those in attendance to original music ranging from ballads to rhythmic romps, showcasing the diversity of the music played on these simple instruments.

**Our website [www.wplive.org](http://www.wplive.org) provides event news and describes next year's programs.**

Join our mailing list to be the first to know what's coming:  
[www.wpunj.edu/wplive/maillinglist.htm](http://www.wpunj.edu/wplive/maillinglist.htm).

You can also follow us on Facebook and Twitter.

African-American jazz great and octogenarian **Roy Haynes and his Fountain of Youth Band** showcased their considerable talents on March 26, 2011. Designed as a co-production with the Jazz Room, these instruments were also played and mastered by members of the group. The band's saxophonist, **Jaleel Shaw**, is an alumnus of the Summer Jazz workshop. Roy Haynes's exuberant personality became evident the moment he entered the stage as he demonstrated his flamboyant drumming style, punctuated with stories about the jazz legends he played with and even outbursts of tap dancing.

**Kashmir: The Led Zeppelin Show** ended the Vistas season in April 2011 playing to an enthusiastic crowd of Zeppelin fans of all ages. Co-presented by Blue Raven Entertainment, the band paid tribute to Led Zeppelin, ably covering both well-known tunes such as "Stairway to Heaven"

and the deep tracks like "Bron-Y-Aur Stomp." Complete with costumes and laser lights, **Kashmir** brought the Led Zeppelin experience to the Shea Center.

Animals from around the world were the true stars of **Jungle Joe's Wildlife Adventure**. This educational Family Scene presentation featured live animals with commentary and interesting facts about the critters, their habitat and man's impact on their environment. Live video projection brought the animals close to sold-out crowd while videos of **Jungle Joe's** expeditions into the wild rounded out the show.

Longtime Vistas' partner **Connecticut Children's Theatre** promoted green living with **Patty's Green**. Featuring video segments with Emmy-winning actor **Jack Klugman**, the musical endeavors to teach families about green living, taking care of Mother Earth, nutrition, and recycling. ✨



◀ Photo: Charlotte's Web: Chasing the Brother. Photograph by Craig Woelpper

**MAIL TO**



*Some Upcoming*  
**COAC events**

**FALL and SPRING 2011 to 2012**

▶ **BEN SHAHN GALLERIES**

From the Page's Edge: *Water in Literature and Art*  
September 11 to October 14, 2011

The Real-Fake

October 24 to December 2, 2011

Chinese Drawing Exhibit

October 24 to December 2, 2011

▶ **DEPARTMENT OF MUSIC**

50th Anniversary Concert Series  
October to November, 2011

Opera Workshop • November 16-17, 2011

▶ **DEPARTMENT OF COMMUNICATION**

University Theatre: *Topdog/Underdog* • October 18-23, 2011  
*Joined at the Head* • November 15-20, 2011

▶ **DEPARTMENT OF ART**

*Faculty Exhibit* • September 2011  
*Student Exhibitions* • April 2012

▶ **UNIVERSITY PERFORMING ARTS**

Family Scene: *Cinderella*  
March 8, 2012

The Cross-Cultural Arts Festival: *Latin American  
and the Caribbean*  
March 27 to April 15, 2012

New Jersey Playwright Contest presentation  
June 7-24, 2012

▶ For detailed information on exhibitions  
and programs, visit us on the web at  
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