



Presenting Sponsor



THE MAGIC FLUTE: OPERA FOR KIDS!

2018-19 FAMILY MUSICAL MORNINGS SERIES

Pacific Symphony
Roger Kalia, conductor
Peter Atherton, director and script writer
Susan Miller Kotses, script co-writer
Robin Walsh, puppet designer
Matthew Brooks, puppeteer
Alissa Hunnicutt, puppeteer
Lydee Walsh-Stahl, puppeteer

Mozart

THE MAGIC FLUTE

Original German Text:

Emanuel Schikaneder & Carl Ludwig Giesecke

English Text: Ruth and Thomas Martin

CAST

TAMINO: Nicholas Preston, tenor
PAPAGENO: David Stoneman, baritone
PAMINA: Katie Polit, soprano
QUEEN OF THE NIGHT: Maria Christina Navarro, soprano
SARASTRO: Steve Pence, bass-baritone
MONOSTATOS*: Daniel Sanchez, tenor
FIRST LADY*: Brittany St. Clair, soprano
PAPAGENA, SECOND LADY*: Alexandra Rupp, mezzo-soprano
THIRD LADY*: Emily Weinberg, mezzo-soprano
SECURITY GUARD*: Stephan Lee, tenor
SECURITY GUARD*: Desmond Woodward, baritone
SECURITY GUARD*: Noah Rulison, bass-baritone
FOLLOWER OF SARASTRO: Jasmine Rodriguez, soprano
**also Followers of Sarastro*

UNDERSTUDIES

Tamino, Daniel Sanchez • Papageno, Desmond Woodward
Pamina & Papagena, Jasmine Rodriguez • Sarastro, Noah Rulison
Monostatos, Stephan Lee

REHEARSAL ACCOMPANIST: Janet Kao
GRAPHIC DESIGNER: Kurt Mortensen
LIGHTING DESIGNER: Kathy Pryzgoda
COSTUME COORDINATOR: Rosalind Britton

These performances are generously underwritten by
The Honorable H. Warren and Janet Siegel.

Saturday, January 12, 2019 @ 10 & 11:30 a.m.
Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall

Education and Community Engagement programs are supported in part by **Pacific Symphony League**. To learn more, visit www.pacificsymphony.org/League.

ORKIDSTRA!



Dear friends,

Welcome to **Mozart's *The Magic Flute***, an **opera** for kids! Today you are going to wander through a **magical forest with our wonderful cast**, and **hear** some of the most **fantastic music** ever written.

An **opera** is a **story told through music and singing**, and Mozart's *The Magic Flute* is one of the most famous operas ever written. One of the main characters, the **Queen of the Night**, **sings** some of the **highest notes** ever composed for the voice. The music shows how evil she is, and sounds really scary!

The story of **The Magic Flute** is a fantastical tale! We follow **Prince Tamino** on his journey to rescue **Princess Pamina** with a **Magic Flute** he has received from the **Queen of the Night**. With the help of **Papageno**, a comical **birdcatcher**, **Tamino** travels to the wizard **Sarastro's castle** to save **Pamina**. **Pamina** and **Tamino** face several magical tests before living happily ever after—and **Papageno** finds his own true love too!

Now sit back and **enjoy Mozart's *The Magic Flute*** performed by our **excellent singers** and the **amazing Pacific Symphony!** I can't wait to see you at our next concert in **February, Lunar New Year for Kids!**

Music is life,

Roger

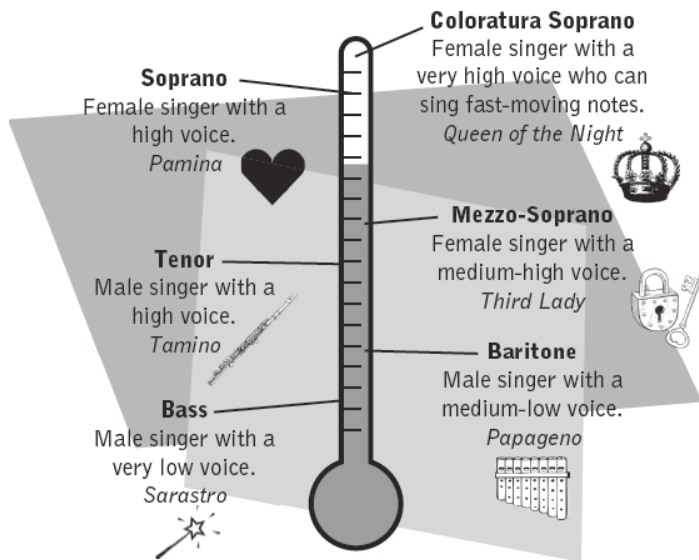


SPOTLIGHT ON THE VOICE

One of the most powerful musical instruments isn't made of wood or metal—it comes from your own body! The **human voice** is a unique instrument that can make music through **speaking, singing** or even just **making noises to imitate percussion**.

Since the voice doesn't fit into any of the instrument families of the orchestra, we think of singers as having different **voice types**. Some people have **high voices**, others have **low voices**, and still others have **medium voices**. In **opera**, male and female voice types have different names. For example, a singer with a **high female voice** is called a **soprano**, while **mezzo-sopranos** have **lower female voices**. **Tenors** have **high male voices**, while **baritones** have **medium-low voices** and **basses** have the **lowest voices**.

In an opera, you get to hear lots of different voice types. **Mozart** wrote for a special type of singer called a **coloratura soprano** in ***The Magic Flute***. A coloratura soprano has **the very highest female voice** and is trained to sing many **fast notes** and **ornamented**, or complicated, melodies. Listen to the Queen of the Night as she demonstrates this voice type in today's concert!



THE MAGIC FLUTE

WORD SEARCH

T P P N P A C P E S P R N Q E
 H H O A N R A T O P A E O C B
 K R G I P N I T N F P H G N B
 U C M I P A A E T B A C A E G
 K A O I N T G E S V G T R E Z
 P O P L S E M E K T E A D U D
 K E S O D P H C N Y N C N Q V
 S P N E L A U T K O A D Y P E
 E O B E L L P K F V Z R S R L
 M S A R A S T R O O B I N I K
 S S E C N I R P E L N B H N W
 O T A M I N O I A T Q E O C H
 M O D S I W W I G Q U R E E F
 A W Q N Q T R Z Q H I L A U N
 R Y W A I T R T L C P S F T Q

BELL
 BIRDCATCHER
 DRAGON
 FLUTE
 MONOSTATOS
 PADLOCK
 PAMINA

PANPIPES
 PAPAGENA
 PAPAGENO
 PRIEST
 PRINCE
 PRINCESS
 QUEEN

QUEEN OF THE NIGHT

SARASTRO
 TAMINO
 TEMPLE
 TRIAL
 WISDOM



Papageno



Queen of the Night



Sarastro



Tamino

THANK YOU!

Pacific Symphony thanks the following for their generous contributions of time to Family Musical Mornings, Musical Carnival and Heartstrings:

Chapman University Singers

Volunteers from:
 Pacific Symphony League
 Pacific Symphony Youth Ensembles
 Parents from our Class Act
 Partner Schools
 arts-X-press Alumni
 Volunteers in Education

If you would like to volunteer for Pacific Symphony education programs, please contact Eileen Regullano at eregullano@pacificsymphony.org or (714) 876-2317 for more information.

ROGER KALIA



Hailed as a conductor who leads with “passionate intensity” and recognized as “one to watch,” Kalia is one of America’s most exciting young conductors. A three-time recipient (2018, 2017, 2013) of The Solti Foundation U.S. Career Assistance Award, Kalia was recently named music director of Orchestra Santa Monica. He is also entering his fourth season as assistant conductor of Pacific Symphony and music director of the Pacific Symphony Youth Orchestra. Kalia also serves as co-founder and music director of the Lake George Music Festival in upstate New York, which was recently featured in the League of American Orchestras’ *Symphony* magazine as one of the premier summer classical music festivals in the country.

Upcoming engagements for the 2018-19 season include debuts with the Spokane Symphony, Symphony New Hampshire, and a re-engagement with the Wheeling Symphony. During the 2017-18 season, he made his European subscription debut with the Szczecin Philharmonic in Poland to rave reviews, led the Camarada Chamber Orchestra of San Diego, returned to conduct the Bakersfield Symphony on their annual gala concert, and collaborated with the Orange County Music and Dance School in a benefit concert titled “From Classical to Rock” featuring rock stars Johnny Rzeznik (Goo Goo Dolls) and Nancy Wilson (Heart).

Kalia has served as cover conductor for the Los Angeles Philharmonic, San Diego Symphony, St. Louis Symphony, Kansas City Symphony and Indianapolis Symphony. Kalia started his career as music director of the YMF Debut Orchestra of Los Angeles, following in the footsteps of such conductors as Michael Tilson Thomas and André Previn.

Passionate about teaching the next generation of musicians, Kalia maintains a regular teaching relationship with The Colburn School and California State University, Fullerton, and he recently conducted the Missouri All-State Symphony Orchestra. Kalia has also created family and educational concerts for orchestras across the country in a variety of concert formats including the use of multimedia, semi-staged operas, and collaborations with Cirque de la Symphonie and TV personality Randy Jackson.

NICHOLAS PRESTON

Tamino



Praised by *The Orange County Register* as being “resonant and warm,” and by the classical music site *Bachtrack* as “a ringing stentorian tenor,” Hawaii native Nicholas Preston

is in demand as a soloist in Southern California and beyond, having performed throughout California, and touring as a soloist in France, Italy and Spain. He has been a member of Pacific Chorale since 2002, and has frequently appeared as a soloist with the Chorale as well as with Pacific Symphony. Preston currently resides in Brea with his wife, Dr. Kathleen Preston, and their daughter, Zelda.

DAVID STONEMAN

Papageno



David Stoneman is known for his work in both classic and modern opera. The California native has sung with opera companies from Santa Barbara to Boston

in repertoire ranging from Henry Purcell to Philip Glass and in roles from Figaro to Scarpia. After studying locally, (OCC, Chapman and USC) he spent two decades living in Boston and New York and singing opera and oratorio around the country. Locally, Stoneman has appeared nearly two dozen times in concerts with Pacific Symphony. His oratorio repertoire includes works as diverse as the requiems of Mozart, Brahms and Verdi, Stravinsky’s *Mass* and Orff’s *Carmina Burana*. Under the baton of Eliza Rubinstein, he has sung the solos in Vaughan Williams’ *Dona Nobis Pacem*, Haydn’s *Creation* and Mendelssohn’s *Elijah*.

Though opera has been the main focus of his singing career, on the lighter side, Stoneman has enjoyed roles in *Follies*, *South Pacific*, *Six Degrees of Separation*, *42nd Street* and *Sweeney Todd*. Recently released recordings featuring Stoneman include *The Juniper Tree* by Philip Glass and *2116*, a new musical by the late science fiction writer Ray Bradbury.

KATIE POLIT

Pamina



Hailed by *Opera News* as “vibrant,” American soprano Katherine Polit is quickly gaining recognition on the concert and operatic stage. Her most recent performances

include Mozart’s *Exsultate, jubilate* with the Helena Symphony, Vivaldi’s *Gloria* at Lincoln Center and Samuel Barber’s *Knoxville, Summer of 1915* with the Owensboro Symphony. Last season, she returned to Virginia Opera to perform the role of Ännchen in *Der Freischütz*, after finishing her tenure with the company as a Herndon Foundation Emerging Artist. As an Emerging Artist, she sang Diana in *Orpheus in the Underworld* and Musetta in *Bohème Unplugged*.

STEVE PENCE

Sarasro



Steve Pence has appeared as a soloist in the Los Angeles Chamber Orchestra’s “Baroque Conversations” series and as Hercules in *The Civil Wars* by Philip Glass with the Los Angeles

Philharmonic. He is a frequent soloist with the Los Angeles Master Chorale, having recently appeared with them in *Alexander’s Feast* and *Messiah* by Handel, Bach’s *St. Matthew Passion*, B-minor *Mass*, *Magnificat* and *St. John Passion*. He has also performed solos in Bach’s B-minor *Mass* and Mozart’s *Requiem* with the Los Angeles Chamber Choir, appeared as Elijah with the Mountainside Master Chorale and in Brahms’ *Requiem* with the Orange County Choral Society. Pence has performed several opera roles, including Sharpless in Puccini’s *Madama Butterfly* with the Pasadena Schubertiad and Alonzo in Hoiby’s *The Tempest* with USC Thornton Opera. He created and recorded the role of Kaiser Wilhelm II in John Powell’s oratorio *A Prussian Requiem*. Film credits include *Muppets Most Wanted*, *Despicable Me 2*, *Happy Feet 2* and *The Secret Life of Pets*.

MARIA CRISTINA NAVARRO

Queen of the Night



Maria Cristina "Kit" Navarro has performed with the Biel, Basel and Baden theaters in Switzerland, San Diego Opera, Los Angeles Opera, El Paso Opera, Long Beach Opera and Opera Pacific. *The Orange County Register* describes her as "the gifted soprano, whose effortless production and lustrous, satiny tone were angelic," and "A coloratura specialist whose performance has harvested special applause," according to the *Badener Tagblatt*. Notable roles she has performed are Queen of the Night, Olympia, Adina, Nerina, Najade, Pedro, the Matchmaker in LA Opera's commissioned work *On Gold Mountain* by Nathan Wang and Jasmin in the Filipino opera *Karim at Jasmin* by Dr. Ramon Geluz. She has also sung in the films *Click* and *Lady in the Water* with the LA Master Chorale, John Alexander Singers' *American Voices*, and Jake Heggie's choral opera *The Radio Hour*. She has sung in Andrea Bocelli's Christmas concerts in California, the West Coast tour of *Lord of the Rings* with the Munich Symphony Orchestra, and back-up vocals for Reba McEntire at the Hollywood Bowl.

Navarro received her bachelor's degree in voice at the University of the Philippines and her diploma in music theater studies at the Biel Conservatory in Switzerland.

ALEXANDRA RUPP

Papagena, Second Lady, Follower of Sarastro



Alexandra Rupp is a recent graduate from the Hall-Musco Conservatory of Music at Chapman University. She graduated with a bachelor of music degree with an emphasis

in vocal performance, translating her classical training to everything from opera and musical theatre to jazz, flamenco and classical crossover music. She currently performs throughout the Los Angeles and Orange County area for private and corporate events, along with organizations such as the Orange County Community Foundation, The Richard Nixon Foundation and Pacific Symphony. One of Rupp's favorite roles since her time with Pacific Symphony came as she portrayed Prince

Orlofsky in last season's production of *The Bat-Man's Revenge*.

DANIEL SANCHEZ

Monostatos, Follower of Sarastro, Tamino understudy



Daniel Sanchez is a second-year vocal performance major in Chapman University's Hall-Musco Conservatory of Music. Named as the *OC Register's* Vocal Artist of the Year (2017), he most recently appeared in a concert version of *West Side Story* by Bernstein with the South Coast Symphony. After making his Pacific Symphony debut in last year's "Opera for Kids" production of *Die Fledermaus: The Bat-Man's Revenge*, Sanchez is absolutely thrilled to be back. A special thank you goes out to his mom and dad for their constant love and support, as well as a proud acknowledgement to his brother DJ, who is currently serving our country in Qatar.

STEPHAN LEE

Security Guard, Follower of Sarastro, Monostatos understudy



Stephan Lee is from Irvine, California, and is very excited to make his first appearance in a Pacific Symphony production! Having been a volunteer for many Pacific Symphony events during his high school years, he has seen the wonderful productions that Pacific Symphony has offered and is incredibly honored to be back, now as a performer! Lee is currently a second year vocal performance major at Chapman University, and is involved in Chapman University's University Singers, Opera Chapman and also the Westminster Chorus.

DESMOND WOODWARD

Security Guard, Follower of Sarastro, Papagena understudy

Baritone Desmond Woodward transferred from Santa Rosa Junior College to Chapman University and is currently studying voice under the instruction of Patrick Goesser. He is working toward



his bachelor of music in vocal performance. Since attending Chapman University, Desmond has been in two Opera Chapman productions. He most recently performed the role of Father Gedge

in Benjamin Britten's *Albert Herring* this spring, as well as being featured as the baritone soloist in Ralph Vaughan Williams' *Dona Nobis Pacem* under the baton of Daniel Alfred Wachs. In the 2018 NATS competition he placed first in the Junior men's division. He is very excited to be making his debut here at Pacific Symphony.

NOAH RULISON

Security Guard, Follower of Sarastro, Sarastro understudy



A bass-baritone from the California Bay Area, Noah Rulison is a senior vocal performance major at Chapman University's Hall-Musco Conservatory of Music. He is elated to

perform in his second Pacific Symphony production, having sung as a chorus member in Pacific Symphony's family production of *Die Fledermaus*. As a part of Chapman's opera ensemble, he has played the role of Superintendent Budd in *Albert Herring*, Fredrik in *A Little Night Music*, Frank in *Die Fledermaus* and Amantio di Nicolao in *Gianni Schicchi*. He also has played partial roles in *Street Scene* and Verdi's *Falstaff*. In the summer of 2017 he traveled to Austria and participated in the University of Miami's Salzburg opera program. Rulison continues to study with Dr. Peter Atherton at Chapman University.

BRITTANY ST. CLAIR

First Lady, Follower of Sarastro



Brittany St. Clair's entrance into the arts began at age 9 playing alto saxophone and participating in local theater productions in Bakersfield, California.

Prior to attending Chapman University, she studied sax and voice under teachers who inspired her to continue in the arts. She participated in honor bands and performed roles such as Sandra Bloom in *Big Fish*,

Alice Beineke in *The Addams Family* and Belle in *Beauty and the Beast*. Last year she played the role of Anne Egerman in *A Little Night Music* with Opera Chapman. Most recently she was in Opera Chapman's scenes program, bringing Bernstein's Maria and Cunegonde to life. She is currently in her junior year at Chapman as a vocal performance major with a minor in business administration. After graduating, she hopes to one day run her own studio and continue sharing her love of music through teaching and performance.

EMILY WEINBERG

Third Lady, Follower of Sarastro



Beginning in Boston, Mass., Emily Weinberg was born and raised in a family that encouraged musical involvement. She began singing in her very first children's choir

at age 6 after moving out to California. Moving through the years, her participation in choir continued, but at the age of 14 she was introduced to her first vocal teacher, Daniel Hendrick. Under his tutelage, she was inspired to become an opera singer and has been working toward that goal ever since. For the past nine years, Weinberg has continued to study music, although she is now moving more toward the world of opera, and is currently enrolled at CSUF as a vocal performance major. Her studies there have brought her to perform such roles as L'Enfant in Ravel's *L'Enfant et les Sortilèges* and Dorabella in Mozart's *Così fan tutte*.

JASMINE RODRIGUEZ

Follower of Sarastro, Pamina understudy, Papagena understudy



Jasmine Rodriguez, soprano, is thrilled to join Pacific Symphony for another Family Series show. Rodriguez received her degree in vocal performance from

Chapman University. Roles performed include La Ciesca (*Gianni Schicchi*), Rose (*Street Scene*), Dew Fairy (*Hansel and Gretel*), and Miss Wordsworth (*Albert Herring*). Rodriguez participated in the Taos Opera Institute and AIMS in Graz, Austria, where she was a soloist in various

orchestral tours around the country. She placed first in the Scholund Concerto Competition and the NATS LA competition and was a semi-finalist in the Classical Singer National Competition in Boston and the Meistersinger Competition in Graz.

PETER ATHERTON

Director and Script Writer



Stage director and bass-baritone Peter Atherton holds the Robert and Norma Lineberger Chair in Music at Chapman University Conservatory of Music and has served as the artistic director of

Opera Chapman for the past 12 years. He has performed and directed extensively in opera, oratorio, concert and musical theater throughout the United States and Europe. His operatic and concert credits include performances with the Los Angeles Opera, Seattle Opera, Baltimore Opera, Lyric Opera Cleveland, Wolf Trap Opera, San Francisco Opera, Opera Atelier, Cairo Opera, the Opera festival of Rome and Verona as well as Los Angeles Philharmonic, L'Orchestra de la Suisse Romande, Basel Chamber Orchestra, Bach Cercle Genève, International Chamber Ensemble Rome, Los Angeles Master Chorale and Orchestra de Belgique.

JANET KAO

Accompanist



Pianist Janet Kao, a native of Taiwan, is an accomplished musician with extensive experience as a solo pianist, vocal/instrumental collaborator and an opera coach.

She has performed on many stages including Alice Tully Hall in New York City, Harris Concert Hall in Aspen, Preston Bradley Hall in Chicago and National Concert Hall of Taiwan. She has been invited to participate in several summer music festivals including Bowdoin Music Festival, the Yellow Barn Chamber Music Festival and the Music Academy of the West. She has served as a staff accompanist at the Aspen Music Festival, Idyllwild Summer Music Festival, as a staff coach at Opera in the Ozarks, Arkansas and the American Institute of Musical Arts in

Graz, Austria.

Kao received her bachelor and master of music degrees in piano performance from the Peabody Conservatory and a graduate certificate in collaborative piano from The Juilliard School. She completed the doctor of musical arts degree from the University of Southern California in keyboard collaborative arts in 2009 and was awarded the Gwendolyn Koldofsky Scholarship Award for three consecutive years.

ROSALIND BRITTON

Costumes Coordinator



Born into a family of professional musicians in London, Rosalind Britton grew up steeped in the arts. After attending the Royal Ballet School, she

turned instead to behind-the-scenes work, and obtained a bachelor's in theater design. Upon graduation, she worked in costume design for theater, opera and film, both in London and New York. She lived in Europe several more years before her family moved to California, where she taught art in public schools. After retirement, she became a dedicated volunteer for Pacific Symphony.

ROBIN WALSH

Puppet Designer



Puppetry is an ancient art that has a deep-seated appeal to audiences of all ages. Following in the footsteps of master puppeteer Albrecht Roser, Walsh seeks

to take puppetry beyond the realm of children's entertainment and return it to the multifaceted, modern audiences of today. She's been in puppetry for over 20 years and has built, designed and performed around the world, from New York City to L.A., Germany and China. For her, the greatest joy is experiencing that moment when bits of cloth, wood and string truly come to life for an audience. Currently she is the Puppetry Consultant for the Natural History Museum of Los Angeles County.