

# The Max M. Kaplan Summer Institute for Educators

July 10-12, 2019



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# Wednesday, July 10, 2019

8:30 AM	Continental Breakfast
8:45 AM – 9:00 AM	Welcome and Introductions — Education Department
9:00 AM – 10:30 AM	Not Mysterious or Inscrutable: Tour Bearing Witness: A Community Remembers Holocaust Gallery (Part One) — Cynthia Capers, Former HMH Employee, South Carolina Educator, Education Consultant; Education & Curatorial Department
10:30 AM - 10:45 AM	Break
10:45 AM - 12:15 PM	Human Weaknesses and Motives: Teaching this History — <a href="Cynthia Capers">Cynthia Capers</a> , Former HMH Employee, South Carolina Educator, Education Consultant
12:15 PM - 1:00 PM	Lunch and Special Presentation with Dr. Anna Steinberger
1:00 PM - 2:30 PM	Risking Disillusionment and Awakening Anxiety: Tour Bearing Witness: A Community Remembers Holocaust Gallery (Part Two) — Cynthia Capers, Former HMH Employee, South Carolina Educator, Education Consultant; Education & Curatorial Department
2:30 PM – 2:45 PM	Break
2:45 PM - 4:15 PM	Enter into the Holocaust: Teaching this History — <u>Cynthia Capers</u> , Former HMH Employee, South Carolina Educator, Education Consultant
4:15 PM - 4:30 PM	Break
4:30 PM – 5:45 PM	Free Time in Holocaust Gallery & Dinner
6:30 PM - 8:00 PM	Gerald S. Kaplan Endowment Lecture
	This is Buchenwald: America's Encounter with the Holocaust, 1945-1995
	Dr. Adam R. Seipp, Professor of History, Texas A&M University
	Location: Albert and Ethel Herzstein Theater

The 2019 Gerald S. Kaplan Endowment Lecture examines the liberation of the massive camp complex at Buchenwald in April 1945.

The testimony of American military personnel has been a key source for our understanding of the experience of the last phase of Nazi genocide in Europe. This lecture examines the liberation of Buchenwald in April 1945. How did American liberators understand the horrific experience of encountering concentration camps? How did liberator memories shift over time? Finally, how did liberator testimonies contribute to broader American discussions of the Holocaust and America's role in the world?

Adam R. Seipp is a Professor of History at Texas A&M University. Dr. Seipp's research focuses on war and social change in modern Germany, particularly the period since 1945. His recent publications include *Strangers in the Wild Place: Refugees, Americans, and a German Town, 1945-1952* (Bloomington, 2013) and two articles "Buchenwald Stories: Testimony, Military History, and the American Encounter with the Holocaust" and "The Driftwood of War: The US Army, Expellees, and West German Society, 1945-1952." He is the co-editor of Modern Germany in Transatlantic Perspective (2017) and serves as a DAAD Research Ambassador. Dr. Seipp is also a fellow of the Texas A&M Arts and Humanities Program and a Faculty Affiliate of the Albritton Center for Grand Strategy. This lecture is supported by the Gerald S. Kaplan Endowment Fund.

#### Thursday, July 11, 2019

8:30 AM	Continental Breakfast
8:45 AM - 9:00 AM	Welcome & Announcements — Education Department
9:00 AM – 11:30 AM	Human Rights: Gallery Tour and Classroom Connections — <u>Dr. Mary Johnson</u> , Senior Historian, Facing History and Ourselves, Education Consultant
11:30 AM - 1:00 PM	Lunch
1:00 PM – 2:30 PM	An Introduction to And Still I Write: Young Diarists on War and Genocide Gallery — Education Department
2:30 PM - 2:45 PM	Break
2:45 PM - 4:15 PM	Social Justice Literature & Activism in the Classroom — Wendy Warren, Senior Associate Director of Education; Michelle Tovar, Associate Director of Education: Spanish Outreach and Latin American Initiatives
4:15 PM - 4:30 PM	Break
4:30 PM – 5:45 PM	<b>Points of View Traveling Exhibit</b> — <u>Dr. Jeremy Maron</u> , Researcher-Curator, Canadian Museum for Human Rights
	Dinner
6:30 PM - 8:00 PM	Points of View Public Lecture with Dr. Jeremy Maron
	Location: Albert and Ethel Herzstein Theater

In this presentation, Jeremy Maron will discuss the development of *Points of View: A National Human Rights Photography Exhibition* and how the exhibit reflects Canadians' perspectives on human rights issues that play out around us every day. He will also introduce the Canadian Museum for Human Rights and reflect on how the museum aims to inspire reflection and dialogue on human rights issues around the work and provoke consideration of what human rights mean, through its mandate, exhibitions, and programs.

Jeremy Maron is the curator of Holocaust and genocide content at the Canadian Museum for Human Rights in Winnipeg, Manitoba. He also curated *Points of View: A National Human Rights Photography Exhibition*. He has been at the CMHR since 2011. Prior to that Jeremy completed his PhD in Cultural Mediations at Carleton University (Ottawa, Canada), where his dissertation focused on the treatment of the Holocaust in Canadian cinema.

## Friday, July 12, 2019

8:30 AM	Continental Breakfast
8:45 AM - 9:00 AM	Welcome & Announcements — Education Department
9:00 AM - 10:30 AM	<b>HMH Resources</b> — Education & Library Department
10:30 AM - 10:45 AM	Break
10:45 AM – 12:15 PM	Operation Finale: The Capture & Trial of Adolf Eichmann Traveling Exhibit — Education Department
12:15 PM – 1:00 PM	Lunch
1:00 PM - 2:30 PM	An Introduction to the Samuel Bak Gallery and Learning Center & Film — Education Department
	Art of the Holocaust: Lesson & Activities for the Classroom — <u>Laurie Garcia</u> , Associate Director of Education: Outreach
2:30 PM - 2:45 PM	Break
2:45 PM - 4:15 PM	Closing Session/Evaluations — Education Department

### **HMH Education Department Staff (in ABC order)**

Heleva Bacchus, Education Administrative Assistant, Holocaust Museum Houston

Amy Frake, Community Engagement Coordinator, Holocaust Museum Houston

Laurie Garcia, Associate Director of Education: Outreach, Holocaust Museum Houston

Michelle Tovar Garcia, Associate Director of Education: Spanish Outreach and Latin American Initiatives, Holocaust Museum Houston

<u>Wendy Warren</u>, Senior Associate Director of Education, Holocaust Museum Houston

<u>Dr. Mary Lee Webeck</u>, Director of Education, Holocaust Museum Houston

<u>Alyssa Weinstein-Sears</u>, Summer Learning Experiences Manager, Holocaust Museum Houston