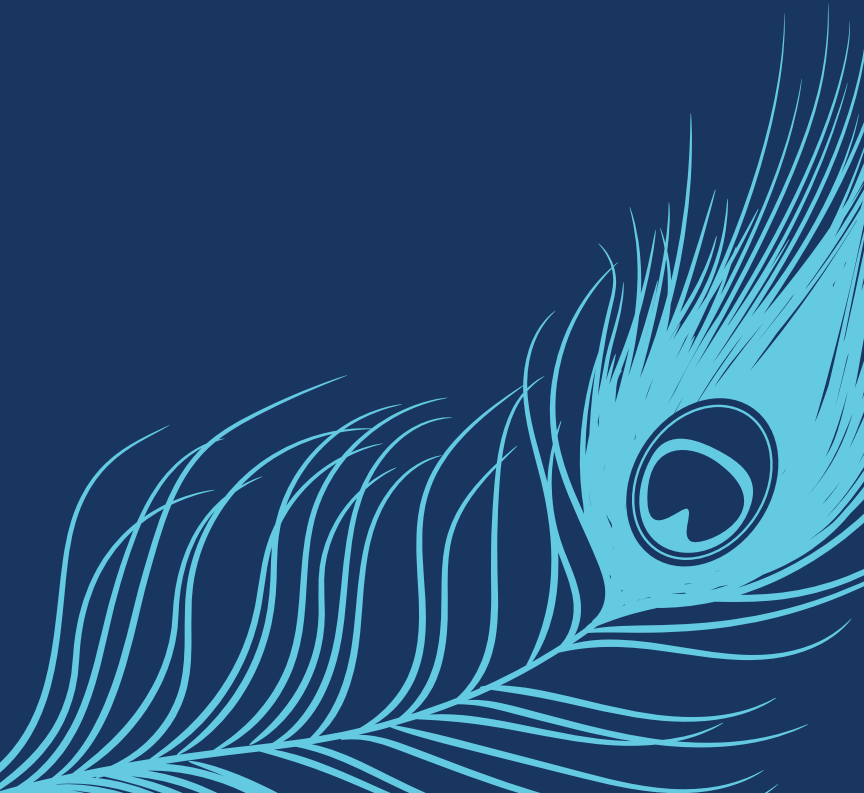


THE MISSOULA
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20

ANNUAL BENEFIT
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SATURDAY, FEBRUARY 1, 2020

UC Ballroom, University of Montana

THE MISSOULA
ART MUSEUM

20

ANNUAL BENEFIT
ART AUCTION

5 PM

Cocktails + Silent
Auction Opens

6 PM

Dinner

7 PM

Live Auction

7:45 PM

Silent Auction
Round 2 Closes

8:45 PM

Silent Auction
Round 3 Closes

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ACKNOWLEDGEMENTS

Thank you to the many businesses that have donated funds, services, and products to make the auction exhibition, live events, and special programs memorable. Support the businesses that support MAM. Thank you to all of the auction bidders and attendees for directly supporting MAM's programs. Thank you to the dozens of volunteers who help operate the museum and have contributed additional time, energy, and creativity to make this important event a success.



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WELCOME

On behalf of the 2020 Benefit Art Auction Committee!

We are proud to support MAM's commitment to free expression and free admission, and we are honored that artists and art lovers alike have come together to celebrate Missoula's art community.

AUCTION COMMITTEE

Molly Bradford
John Calsbeek*
Stephanie Christensen
Logan Castor Parson
Inge Erickson
Lexie Evans
Madeleine Ford*
Reagyn Germer
Joseph Kellogg*
Carey Powers*
Kalina Wickham

AUCTION JURY

John Calsbeek*
Cathryn Mallory
Toni Matlock
Brandon Reintjes*
Brian Sippy
Kate Sutherland
R. David Wilson
**MAM Staff*

THANK YOU

Thank you to the artists for their generous contributions. You make this fundraiser possible! All artists donate at least 50% of the sale of their artworks in support of the next year of contemporary art programming at MAM.

We would like to acknowledge those artists contributing at 100% and 75% levels:

100% DONATION

Dudley Anderson
Adrian Arleo
LeAnn Boyd
Mary Engstrom
Teresa Garland Warner
Jane Goffe
Kathleen Herlihy-Paoli
Kathryn Kress
Ken Little
Jon Lodge
Bobbie McKibbin
Connie Murray
Tim Nielson
Richard Notkin

Erika Peterman
Katherine Quick
David Spear
Linda Maria Thompson
Doug Turman
Shalene Valenzuela
Keith VanDePol
Don Voisine

75% DONATION

Jennifer Bardsley
Larry Blackwood
Joe Boddy
Dudley Dana
Theo Ellsworth
Susan Moldenhauer



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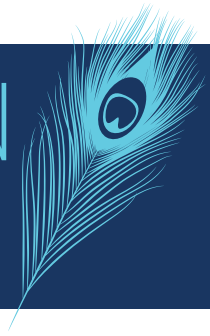


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SILENT AUCTION INSTRUCTIONS



This year, all silent-auction bidding will be online at givergy.us/mamauction. We are excited to make bidding easily available for people not in attendance on February 1, and to allow our guests at the event more time to focus on the social aspect of the evening with the option of placing max bids on any piece in the silent auction. The silent auction is divided into **3 Rounds**:

Pre-Event, Round 1: On January 3, online bidding opens on 12 artworks and remains active until it closes on January 23, 6:30 PM. Purchasing tickets is not required to participate, but you must register through the Givergy website.

At the event: On February 1 at the UC Ballroom, bidding on 37 items opens at 5 PM. **Round 2** closes at 7:45 PM, **Round 3** closes at 8:45 PM. Use the max bid function and socialize while Givergy makes bids for you.

HOW TO PLACE A BID ON A SILENT AUCTION ITEM

- Use your smartphone or tablet to sign into your account at givergy.us/mamauction.
 - Credit card information is required before placing your first bid.
 - If you do not have a smartphone, or want help bidding, find one of the MAM Bid Assistants to place your bid for you.
- Use the top-left menu to view Silent Auction Items, access My Bids or Make a Donation.
- To bid, select an item, enter your amount and then click Place Bid. Use the 'Max Bid' function and the system will incrementally bid for you up to the amount entered.
- Register your details and then Confirm Your Bid.
- You will receive a text notification if you are outbid.
- If you are at the event, keep an eye on the leaderboard screens to see if you're still the winning bidder.

HOW TO CHECK THE STATUS OF YOUR BID

Click on My Account and then My Bids to see all of the items you are currently winning or have been outbid on. You will also be sent a text and email notification if you have been outbid.

HOW TO PAY FOR YOUR ITEM

If you are the high bidder at the close of the round, you will be notified by text message and email with simple instructions to complete the purchase. You will have the option of paying with the card on file or by cash or check at the checkout station. A 3.5% service charge is added to credit card purchases.

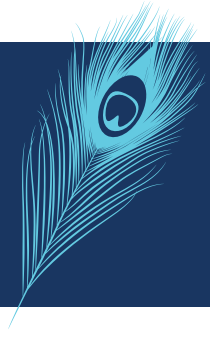
Please note that live auction items will not be available to bid on through Givergy. Proxy bids for live auction pieces are due by January 30, 2020 at 12 PM MST.



MISSOULA WINE MERCHANTS WINE WALL

A chance to take home a fabulous bottle of wine! For \$25, participants draw a cork with a number that corresponds to a bottle on display. As bottles are won they are removed until the last bottle is gone. All wines are valued at least \$25, many are worth far more—no one can lose! Bottles are labeled with the winner's bid number and may be claimed at the Art Pick-Up area at the end of the night. Bottles cannot be corked at the event. Thank you to the generous individual donors and to Missoula Wine Merchants for providing this selection.

THE ART OF BIDDING (RULES AND TERMS)



- A bid acknowledged by the auctioneer is a legal contract to purchase the item.
- MAM shall act as final authority in determining the winning bid.
- MAM reserves the right to withdraw any item at any time without notice before the actual sale.

ABSENTEE BIDDING BY PROXY

- There will be no absentee bidding by proxy for any silent auction items as the Givergy platform allows for online bidding. See page 5 for more information.
- Anyone may submit a proxy bid by credit card on any lots in the live auction only. Bids will be made on your behalf up to but not exceeding your stated maximum bid amount.
- To place a proxy bid for a live auction piece, call MAM at 406.728.0447. The deadline for submitting a proxy bid is January 30, 2020 at 12 PM MST.

PAYMENT

- All items must be paid by the end of the evening.
- All major credit cards, cash and checks are accepted.
- Credit card payments will be charged a 3.5% service charge.
- A 90-day, same-as-cash payment plan is available to MAM members.

ART PICK-UP

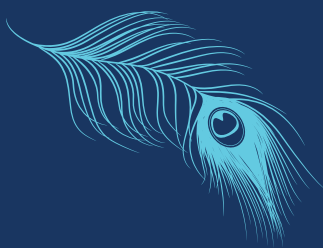
- Present your receipt at the art pick-up area to claim your artwork. If you are unable to take your artwork home that evening, you may arrange for pick-up at MAM at a later date.
- All artworks must be picked up within 30 days of payment. *MAM assumes no liability for works left past 30 days.*

TERMS OF SALE

All sales are final. There will be no exchanges or refunds. MAM does not make any expressed or implied warranties or guarantees on auction items regarding quality or value of items or services. MAM has attempted to describe and catalog all items correctly, but all items are offered and sold "as is" and "with all faults." MAM neither warrants nor represents, and in no event shall be responsible for, the correctness of descriptions, genuineness, authorship, provenance, or condition of the items. No statement made in this catalog or made orally at the auction or elsewhere shall be deemed such a warranty for tax purposes or market value. Items have not been appraised unless otherwise noted. By the buyer's purchase, the buyer waives any claim for liability against MAM, its elected and appointed officials, members and employees, sponsors, volunteers connected with the auction, and/or the donor of the item. Neither MAM nor the donor is responsible for any personal injuries or damage that may result from the use of the property or services.

SILENT AUCTION

ROUND 1 | JANUARY 3-23



Go to givergy.us/mamauction



1.

Dudley Dana

Bighorn Mile 7

Digital painting, 40 x 60"

Value: \$1,500

75% Donation

Dana was raised in Columbus, Montana. He studied photography at the University of Montana where he received his PhD in clinical psychology in 1989. He and his wife, Candace Crosby, have owned the Dana Gallery in downtown Missoula for 24 years. Dana has had solo exhibitions at the University of Montana Museum of Art and Culture, The Hockaday Museum of Art in Kalispell, and the Holter Museum of Art in Helena as well as several galleries in Montana, Idaho, and Washington.



2.

GiGi Don Diego

Escape to the Bitterroot Mountains

Acrylic on canvas, 48 x 36"

Value: \$2,500

Don Diego was born in Milwaukee, Wisconsin, and is primarily a self-taught artist. She enjoys experimenting with different techniques and ideas to create unique images. She has a passion for the process and the materials that develop by experimenting through trial and error. Don Diego creates paintings and collages for private collections, group exhibitions, and solo shows throughout Montana. She lives in Stevensville, where she takes inspiration from her family and the surrounding Bitterroot Valley.



3.

Nancy Erickson

Northern Lights, Out of Control

Oil paint sticks, 28 x 40"

Value: \$2,000

Erickson was born in the Midwest and raised on a cattle ranch in Livingston, Montana. She holds a BA in zoology and MS in nutrition from the University of Iowa, and an MA and MFA from the University of Montana. Her drawings and quilted works have appeared in over 500 exhibitions nationally, including a national fiber work invitational in Raleigh, North Carolina and the Museum of Art and Design in New York City. Erickson's works reside in numerous public and private collections. She is a full-time studio artist in Missoula.



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4.

Paul Guillemette

Untitled (3 Circles)

Wood, paint, resin, 44 x 35 x 3"

Value: \$1,750

Originally from Minnesota, Guillemette studied at the University of Montana under Dennis Voss, Beth Lo, and Tip Toland. He lived and made art in Montana for 22 years before moving to Los Angeles in 2002. He has exhibited nationally and continues to show in Montana galleries. His work is in numerous museum collections in Montana.



5.

Kathleen Herlihy-Paoli

Sunset in Missoula

Oil on canvas with beads

20 x 20"

Value: \$800

100% Donation

Herlihy-Paoli studied at Pratt Institute and is a graduate of Skidmore College, and has been a Missoula resident for 25 years. Her 2018 exhibition at MAM, *Act Three*, is traveling through the Montana Art Gallery Directors Association (MAGDA) to Bozeman, Great Falls, and Helena in 2020. Herlihy-Paoli is currently working in two different mediums and on two series: oil paintings in the continuation of *Act Three*, which her auction piece represents, and a series of photographic digital prints, *Balance*. She recently had a solo exhibit at the Center for the Arts in Jackson Hole.



6.

Louise Lamontagne

Grove Near Scotty's Creek

Oil on board, 24 x 18"

Value: \$1,500

Raised in New Hampshire, Lamontagne studied at the University of Bridgeport in Connecticut and the School of Visual Concepts in Seattle. She has exhibited at galleries and museums internationally, including the Radius Gallery in Missoula and Persimmons Gallery in Bigfork locally. Her work has been collected by Seattle University, West One Bank, the city of Kent, Washington, and the Oki Foundation in Bellevue, Washington. She had her first solo museum show at MAM in 2013.



7.

Tim Nielson

Tomorrow's Heroes

Today: Rashida Tlaib

Acrylic, 48 x 32"

Value: \$800

100% Donation

Nielson was born and raised in Havre, Montana, where he set numerous state records as the quarterback for the Blue Ponies. He has a BA in art history from Carleton College in Northfield, Minnesota. He has lived and worked and raised a family in Missoula for the past 25 years, where he currently teaches art at Sentinel High School. Nielsen makes large-scale portraits featuring powerful, historical figures. He focuses on portraits of those who need to be celebrated, especially marginalized voices.



8.

Marshall Noice

Tally Lake View

Pastel on paper, 2019, 15 x 15"

Value: \$1,800

Noice lives and works in Kalispell, Montana. His paintings, pastels, collagraphs, serigraphs, etchings, and photographs have been included in 33 museum shows in the U.S., Asia, and Europe. His work has been honored with 88 one-person gallery exhibitions worldwide. Noice has received grants from The Montana Arts Council and the National Endowment for the Arts.



9.

Richard Notkin

Ruins #2

Terra cotta, 2017

2.75 x 2.75 x .75"

Value: \$275

100% Donation

Notkin is one of the foremost ceramists dedicated to socially engaged art. He studied ceramics with Kenneth Ferguson at the Kansas City Art Institute then went to the University of California, Davis, where he became Robert Arneson's teaching assistant and received his MFA in 1973. He began visiting the Archie Bray Foundation in the early 1980s and lived in Helena from 1994 to 2014. Notkin's work is included in over 50 museum collections, and he is a recipient of numerous awards, including artist fellowships from the National Endowment for the Arts, the Louis Comfort Tiffany Foundation, and the John Simon Guggenheim Memorial Foundation.



10.
Michael Sarich

Prop 15
Mixed media on paper
13.5 x 13.5"
Value: \$700

Sarich was born in Chicago in 1955 and lives in Verdi, Nevada, where he has taught painting at the University of Nevada for the past 30 years. He earned his MFA from the University of Oklahoma in 1983. Despite living with Parkinson's disease since 2000, Sarich has maintained a rigorous studio practice. In 2007 he received the Joan Mitchell Foundation grant in painting. The following year the Nevada Museum of Art hosted *Like, Love, Lust: A Retrospective of Michael Sarich* with accompanying publication. In 2010 MAM hosted *Michael Sarich: Hush and Babel*, and, most recently, he has exhibited in Cologne and Munich, Germany, in 2017 and 2018.



11.
James Todd Jr.

Mother and Child
Colored pencil, ink, 30 x 20"
Value: \$1,250

Todd is a master printmaker whose art studies began at the School of the Art Institute of Chicago in 1959, followed by an MFA in printmaking from the University of Montana in 1969, where he is professor emeritus of art and humanities. His career includes an extensive history of international exhibitions and the receipt of over 30 national and international awards. Todd's artwork is represented in public and private collections around the world. He is a senior fellow in the Royal Society of Printmakers (U.K.), and selected member of the Society of Wood Engravers (U.K.), and a member of the Wood Engravers Network in the U.S. *Todd will donate his half of the sale of this piece to the Immigration Legal Defense Funds, which helps asylum seekers, including children wrongfully imprisoned in detention centers.*



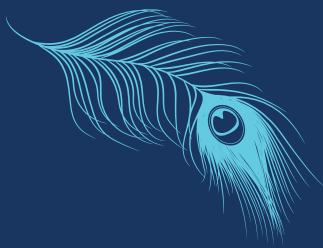
12.
Amanda Wilner

Sunny Days
Intaglio monoprint, ink,
charcoal, pastel, 32 x 24"
Value: \$1,600

Wilner grew up in Washington, D.C., and completed her undergraduate work at the University of Pennsylvania in design of the environment, and received her MFA from Utah State University. She also attended the New York Studio School where she studied sculpture and drawing and was awarded Best of Sculpture and Best of Drawing and the Milton and Sally Avery Arts Foundation Grant. Wilner also studied painting and drawing in Florence, Italy, through Studio Art Centers International. She lives in Corvallis, Montana.

SILENT AUCTION

ROUND 2 | CLOSSES 7:45 PM



Go to givergy.us/mamauction



1.
Mary Engstrom

Untitled

Etched sterling silver, 3 x 1.25"
pendant on 20" sterling silver chain

Value: \$140

100% Donation

Engstrom creates jewelry using traditional silversmithing techniques. She has exhibited her work at the Dana Gallery in Missoula and River's Mist Gallery in Stevensville. A retired educator, she received a BS in special education from the University of Wisconsin-Whitewater, an MS in C&I from the University of Wisconsin-Madison, and EdD from the University of South Dakota. She currently serves on the board of Watson Children's Shelter and as a docent at the Montana Museum of Art & Culture.



2.
Sally Hickman

Rattlesnake Larch

Oil, encaustic on birch
panel, 15 x 15" image

Value: \$250

Hickman's work is inspired by the natural world and expressed in a variety of media. After retiring as an elementary school principal, she returned to school and enrolled in the fine arts program at the University of Montana. Recently, she has taken classes at the Fine Art Studio in Missoula. Her project documenting 30 years of bird observation in her backyard traveled the state with the Art Mobile of Montana. An offshoot of this body of work includes a series of paintings that transcribe the sounds of birdsong into paint.



3.
David Spear

Colstrip 1 2 3 4

Archival inkjet print
6.5 x 9.75"

Value: \$250

100% Donation

Spear has exhibited his photographs internationally and been published in the *The New York Times Magazine*, *German Geo*, *Columbia Journalism Review*, *Granta Magazine*, and *Ode Magazine*. He developed the International Center of Photography's community outreach program in New York City. He is co-founder of A Voice Art Vision & Outreach in Community Education, a nonprofit organization that provides art-based educational programming in Montana rural communities, and Our Community Record at Two Eagle River High School in Pablo, Montana, a program that encourages students to explore and document their community, culture, and history through storytelling and photographic studies. Spear has twice received the W. Eugene Smith Fund Howard Chapnick Grant for the Advancement of Photojournalism and a Puffin Foundation grant in 2004.



4.

Julie Engler

Kindling 3

Stoneware, 12 x 9.5" diameter

Value: \$260

Engler, originally from St. Louis, Missouri, has been a ceramist for over 30 years. She attended the University of Missouri and received her MFA and MEd from the University of Montana. She founded Mudslinger Studios in 2002, which uses Montana-sourced materials. Her work is included in private collections in Montana, Switzerland, Australia, Cambodia, and the Montana Museum of Art & Culture permanent collection. She recently exhibited at the Stillwater Gallery in Whitefish.



5.

Dudley Anderson

Untitled

Ceramic, 8 x 6 x 6"

Value: \$300

100% Donation

Anderson is from Missoula. Though he holds a BS in hearing and speech science from Colorado State University, Fort Collins, he has taken ceramic classes at the Ketterer Arts Center in Bozeman and at the Clay Studio Missoula, as well as private instruction from experienced artists. Over the past year, he has exhibited at Radius Gallery, Gallery 709, and Clay Studio Missoula, where he is a raku instructor.



6.

Jane Goffe

Best Friends

Cyanotype over gesso

20 x 16"

Value: \$300

100% Donation

Goffe is a Missoula photographer and owner of A Moment in Time photo studio. She focuses on historical 19th-century photographic processes, including gelatin silver, gum bichromate, Van Dyke brown, salted paper, cyanotype, and lumen. Her work is typically diffused and toned, revealing impressions of the Montana landscape. Born in eastern North Dakota, her father and grandfather owned a Studebaker dealership, and she often reflects the rural, agrarian subject matter.



7.

Katherine Quick

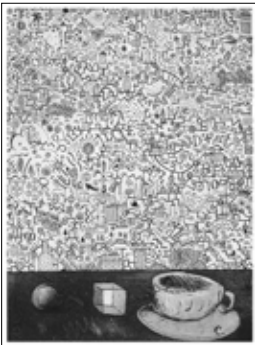
Fly Away Sun

Raku pottery, 1.5 x 13" diameter

Value: \$300

100% Donation

Quick has been working with clay since the 1960s when she lived in San Diego, and has taken classes with Douglas Grimm in Missoula. She enjoys the raku process—pulling out fired work at 1800 degrees, placing it on a crucible of crumpled newspaper to undergo oxygen reduction, then rapidly cooling the work in water or snow. Quick is active with the Art Associates of Missoula and lives in the Bitterroot Valley.



8.

Doug Turman

Daily Planner

Etching, 8 x 6" image

Value: \$350

100% Donation

Turman was born in Seattle and grew up in Missoula where he studied art with George Gogas in high school. He received his BA in fine arts from Oberlin College and MFA from the University of Montana. Between degrees, he worked at the Phillips Collection in Washington, D.C., the first museum dedicated to modern art. With his wife Mary Lee Larison, he owned Turman Larison Contemporary, an art gallery in downtown Helena, for 16 years. His current work in painting, printmaking, and photography is strongly influenced by his many trips to Italy, where he teaches painting workshops annually. Turman will have a solo show at MAM in the fall of 2020.



9.

Marlys Boddy

Laughter

Ceramic, 15 x 4 x 12"

Value: \$390

Boddy studied art at Montana State University in Bozeman with her future husband Joe, also featured in this auction. She began exhibiting in 2001 and since then has been included in numerous juried shows throughout the country and won several awards for her work, including the Agop Agopoff Memorial Award, the John Spring Art Founder Award, and the Pietro & Alfreda Memorial Award. She is a signature member of the American Women Artists and elected as a member of the National Sculpture Society.



10.

Marcia Selsor

Clouds

Porcelain, 8 x 7.5"

Value: \$400

Selsor earned her BFA at Philadelphia University of the Arts and an MFA at Southern Illinois University, Carbondale. She has received two Fulbright scholar awards, to Spain in 1985 and to Uzbekistan in 1994, and has served on the boards of NCECA and the International Ceramic Arts Network. Her work has been published in *Ceramic Arts Technical*, *Revistas Ceramicas Internacional*, *Ceramics Monthly*, and numerous books. Selsor is professor emerita at Montana State University Billings, where she taught from 1975 to 2000, and lives in Red Lodge, Montana. She has participated in numerous artist residencies, including the Banff Center for Creative Arts, Archie Bray Foundation for the Ceramic Arts, The Clay Studio Philadelphia, CRETA-Rome, AIR Vallauris, La Meridiana in Italy, and Straumur Artists' Commune in Iceland.



11.

Kay Langland

Long Pull

Aged metal over ground
aluminum, 30 x 8"

Value: \$450

Langland learned to weld from her father, while her mother encouraged sketching, painting, sewing, and photography. She went on to earn a BS in advertising from the University of Illinois at Urbana-Champaign, and worked in advertising in Chicago. She later pursued an MS in art from the University of Montana. She works in a variety of mediums, combining the archival properties of photography with the longevity and strength of metal. Using copper, metal, and aluminum, she welds, plasma cuts and uses epoxy to create abstract metal pieces.



12.

Shalene Valenzuela

Ironing Things Out:

Apple of My Eye

Ceramic, 9 x 4.5 x 5"

Value: \$475

100% Donation

Valenzuela was born and raised in Santa Barbara, California. She received a BA in art practice from the University of California, Berkeley and an MFA in ceramics from California College of Arts and Crafts. She has been a resident artist at the Clay Studio of Missoula, Archie Bray Foundation for the Ceramic Arts, Watershed Center for the Ceramic Arts in Maine, and LH Project in Oregon. She has taught at Flathead Valley Community College, the University of Montana, Oregon College of Art and Craft in Portland, the Clay Studio of Missoula, and at MAM. Her work has been featured in several group and solo exhibitions nationally, including MAM, and is in a number of private and public collections nationwide. She is currently the executive director at The Clay Studio of Missoula.



13.

Larry Blackwood

Yellowstone Dystopia

Composite photograph

17 x 23"

Value: \$495

75% Donation

Blackwood is a self-taught photographer with 40 years of experience. Born in Kansas, he has lived in Montana for 35 years. He has had major solo exhibitions at the Wichita Art Museum, the Center for Contemporary Arts in Santa Fe, New Mexico; the Museum of Idaho; the Viewpoint Photographic Art Center in Sacramento, California; and in Kalispell at the Hockaday Museum of Art. His work has appeared in several fine art photography publications including LensWork and B&W.



14.

Jason Bohman

Red Painting

Graphite, ink and acrylic
on panel, 20.5 x 16.25"

Value: \$500

Bohman has been a Missoula local for nearly 20 years, having arrived from the Missouri Ozarks in 2001. He acquired a BFA in drawing from the University of Montana in 2013. He has exhibited his work at the MAM and ZACC Annual Mini Benefit auctions on a number of occasions, with several solo exhibitions locally. He has performed as a live painter numerous times at events and with musical acts throughout the state. He currently spends Sunday afternoons expanding his public mural in the alley located by the Catalyst Cafe in downtown Missoula.



15.

John Chang

Empty 3

Encaustic and mixed media
on wood panel, 7.25 x 7.25"

Value: \$500

Born and raised in Shanghai, China, Chang is based in Southern California. His work has been widely exhibited in Florida at the Alexander Brest Museum at Jacksonville University, 621 Gallery in Tallahassee, Ormond Memorial Art Museum in Ormond Beach, and in California at the Fresh Paint Art Gallery in Culver City, Palm Springs Art Museum, and Coos Art Museum in Coos Bay, as well as the National Taiwan Museum of Fine Arts and many private art collectors around world. He holds a BA from School of Art and Design, Shanghai Institute of Technology Shanghai, China, and an MFA in visual art from the College of Art and Design at Lesley University, Cambridge, Massachusetts.



16.

Theo Ellsworth

Mental Rejuvenation Hut

Ink, wood, paper, varnish

13 x 10" x .75"

Value: \$500

75% Donation

Ellsworth's work has been exhibited at galleries, museums, and libraries internationally including the National Library of Latvia, Rīga; Red Truck Gallery in New Orleans; Red Bull Gallery in Paris; Giant Robot Gallery in Los Angeles; the Honolulu Museum of Art; The All Story in Wickham, Australia; and Super Chief Gallery in New York City, among others. His narrative work has been featured in *Best American Comics*, *Cicada Magazine*, and *Wonderbook*. His graphic novel, *The Understanding Monster*, won the Lynd Ward Honor book prize and he has received the Artist Innovation Award from the Montana Arts Council.



17.

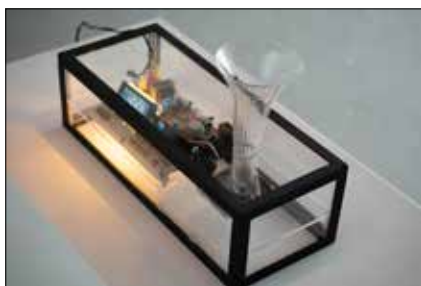
Monica Thompson

Take You Home Again

Textile collage, 24 x 24"

Value: \$500

Thompson holds an MA in art education and teaches elementary art in the Missoula County Public Schools. She studied fiber and graphic design at the University of Michigan, Ann Arbor and textiles at the Penland School of Crafts, North Carolina. Much of her work comprises hand-dyed fabrics. She has exhibited in solo and juried group exhibitions throughout the northwest including the Radius Gallery and the Zootown Art Community Center and, most recently, at Paris Gibson Square Museum of Art in Great Falls.



18.

Jesse Blumenthal

Community Radio Outlet #2

Steel, acrylic, glass, paint,

found electronics, 16 x 8 x 14"

Value: \$550

Blumenthal was raised in Montreal, Quebec, Canada. He received a BFA in sculpture from UMass Amherst in 2007, and an MFA from the University of Montana in 2019. He lived in southwestern Colorado, focusing on community-based art practices and industrial arts, for almost a decade before moving to Montana in 2016. His work has been exhibited internationally and is part of many permanent collections, including a 2019 purchase from the Yellowstone Art Museum.



19.

Amanda Jaffe

Cold VI

Mid-range porcelain

11.5 x 9.5 x 2"

Value: \$550

Jaffe is professor emeritus at New Mexico State University in Las Cruces, where she taught ceramics from 1985 to 2011. During her tenure, her work focused almost exclusively on high-relief ceramic tile paintings and murals, but in 2008 she returned to a sculptural format with the body of work *Turbulent Ocean/Serene Places*. In addition to smaller works, she completed three large public art projects in Texas, Washington, and at the Staten Island Zoo. She is a past resident and visiting artist at the Archie Bray Foundation for the Ceramic Arts, and returns to Helena every summer. She is represented by the Radius Gallery locally.



20.

Lauren Grabelle

Whitehall at Night (house on the hill), from the series Montana Noir

C-print, 9 x 12"

Value: \$600

Grabelle has exhibited internationally, including the 2012 and 2018 Montana Triennial exhibitions, Blue Sky Gallery in Portland, and Photoville and powerHouse Arena in New York City, as well as at the World Photo Organization. Her work has appeared in *The New York Times*, *Harper's*, the *Virginia Quarterly Review*, and *Photographer's Companion* (China).



21.

Laura Blue Palmer

Moving Sky

Oil, 12 x 12"

Value: \$600

Palmer was born and raised in Roanoke, Virginia, and moved to Montana in 1994. She studied fine art at the University of Montana for two years, and completed her formal art education at the San Francisco Art Institute, earning a BFA in 1999. She returned to Montana in 2000, where her passion for the West informs her evocative, abstract landscapes.

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22.

Julie Chapman

Bringer of Fish

Oil and cold wax, 8 x 10"

Value: \$650

After winning the Arts for the Parks \$50,000 grand prize in 2002, Chapman quit her 18-year career as an engineer with Hewlett Packard and moved to Montana. The competition is called "one of the richest...in America" and was created by the National Park Academy of the Arts in cooperation with the National Park Foundation. Chapman exhibits nationally, including the Buffalo Bill Center of the West in Wyoming; National Cowboy & Western Heritage Museum in Oklahoma; American Quarter Horse Museum in Texas; and galleries across the West in Whitefish, Big Sky, Jackson Hole, and Sedona.



23.

Connie Murray

Mirage

Linoleum block print

16 x 14"

Value: \$700

100% Donation

Originally from Colorado, Murray came to Missoula in 2013. She received a BFA at Colorado State University, Fort Collins, concentrating in painting. She is a signature member of the National Watercolor Society and Rocky Mountain National Watermedia. Her work has appeared in regional and national juried exhibitions as well as traveling and invitational exhibitions. She exhibits at Gallery 709 in Missoula, and is a regular at MAM auctions.



24.

Connie Dillon

*She Sees Mirages
of Mountain Ranges*

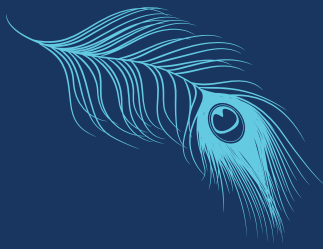
Acrylic, 15 x 30"

Value: \$750

Dillon is a full-time artist and owner of Gallery Nine in the historic district of downtown Billings. Her work has been included in several juried shows and museum auctions in Montana, including the Yellowstone Art Museum and Paris Gibson Square Museum of Art, and MAM, and at galleries in New York, New Mexico, and Maryland, and collected internationally.

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25.

Keith VanDePol

Wine Country

Oil on canvas, 24 x 30"

Value: \$795

100% Donation

After serving in Vietnam, VanDePol received a BFA from the University of Iowa, Iowa City, followed by an MA in painting from Iowa State University, Ames. He owned an art gallery and custom framing business in Ames for 35 years before retiring and moving to Montana in 2015. He has exhibited locally at the Radius Gallery, The Loft, and the Arts Missoula's Last Best Solstice. His work is included in museums, universities, and private collections internationally.



26.

Lisa Autio

White Swan Bay

Acrylic on canvas, 22 x 28"

Value: \$800

Autio is a native of Helena and grew up in Missoula. She has degrees in art and library science from the University of Washington, Seattle, and the University of Wisconsin, Milwaukee. Autio works primarily with painting and sculpture. This past year Autio curated an exhibition for her late husband Peter Fletcher; *Monumentalists: A Tribute to Harold Balazs and Rudy Autio*; and *A Modern Impact: The Work of Rudy and Lela Autio* at the Emerson Center, Bozeman. Autio's exhibition at Finlandia University Gallery, Hancock, Michigan, just ended in January 2019.



27.

Kristi Hager

Contemplating Paradise

Oil on panel, 12 x 12"

Value: \$800

Hager was born in Wilmington, Delaware, but has lived in Missoula since 1984. She earned her BA in architecture from the University of Pennsylvania, Philadelphia, and MFA from the University of Wisconsin-Madison. In 2003, Hager received a Gottlieb Foundation Grant, followed by a Montana Arts Council Artist's Innovation Award in 2010. Her works are in numerous collections nationally, including MAM's Collection. Hager exhibits broadly, including the 2009 and 2016 Montana Triennial exhibitions at MAM, and recently at the Spotlight Gallery in Anaconda.



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28.

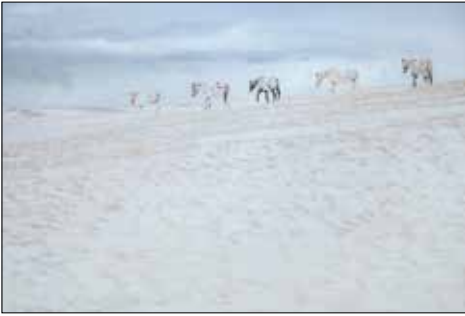
Aaron Johnson

September Clouds

Gouache, 8.5 x 17"

Value: \$800

Johnson received his BFA at Pacific Northwest College of Art, Portland, Oregon, in 2005 and an MFA from the University of Idaho, Moscow, in 2011, where he currently teaches painting and drawing as part of the faculty. Recent exhibitions include the Harrison Center in Illinois and the Eleventh Street Gallery in New York City.



29.

Erika Peterman

Montana Gait

Photograph on rag

paper, 30 x 60"

Value: \$800

100% Donation

Peterman is a documentary, fine art photographer who loves to capture the faces and places that tell a story. Her photos have been used by organizations to humanize their missions in artistic, meaningful ways. Erika has also been the photographer for various political and business campaigns, photographing luminaries such as Justice Sandra Day O'Connor, former Vice President Joe Biden, and Sheryl Sandberg. Her photos have appeared in *The Guardian*, *Big Sky Journal*, and *Paddle World Magazine*, among others.



30.

Jared Shear

Winter Stronghold

Oil on paper, 10 x 10"

Value: \$800

Shear was born in Missoula, and received a degree in animation from the Art Institute of Seattle in 1997. He has exhibited in various galleries and museums throughout the Northwest, including the Lewis-Clark State College Center for Arts & History in Lewiston, Idaho, and a solo show at the Missoula Art Museum in 2013. His work has also been featured in *Spectrum 23*, and *Artists & Illustrators* magazines. Shear lives and works in Thompson Falls.



31.

Teresa Garland Warner

Maclay Flats

Oil, 16 x 20"

Value: \$800

100% Donation

After balancing a medical practice and painting for 30 years, Warner began making art full time in 2009. Based in Missoula, she has shown locally at Art Focus, Dana Gallery, Radius Gallery, 4Ravens, Gallery 709, and Paws Up, as well as at the Yellowstone Art Museum, Paris Gibson Square Museum of Art, Hockaday Museum of Art, and the Emerson Center for the Arts and Culture, where she was invited to participate in the exhibition *Montana Women in the Visual Arts, 1860-2011*. This past year, she was juried into the National Oil and Acrylic Painters' Society's (NOAPS) 28th "Best of America" National Exhibition.



32.

Deliece Blanchard

Running Eagle Falls (Two

Medicine, Glacier National Park)

Oil on panel, 12 x 16"

Value: \$850

A native of Virginia, Blanchard regularly visits Montana to paint the landscape, including six weeks in West Yellowstone in the summer of 2017 and Plein Air Glacier sponsored by the Hockaday Museum of Art in 2019. She has degrees in biology and music from the University of Virginia, and taught orchestra in the Virginia public schools for 24 years. She is a member of the Oil Painters of America and the American Impressionist Society. She has received painting fellowships at the Virginia Center for the Creative Arts, an art colony in Amherst, Virginia, the Gloucester Arts on Main Residency in Massachusetts, and the Tyrone Guthrie Arts Centre in Ireland.



33.

Heidi Marie Faessel

Red Rain

Mixed media on canvas, 36 x 24"

Value: \$850

Faessel was born and raised in California. She lived in New York City for a decade, earning a BFA from the Fashion Institute of Technology/SUNY, and graduating magna cum laude. She worked professionally as a textile designer and graphic designer. She has received a Strategic Investment Grant from the Montana Arts Council. She currently resides in Whitefish, where she has exhibited at the Walking Man Gallery.



34.

LeAnn Boyd

Rag and Bone Shop of the Heart

Fresco plaster on birch panel with
found objects, 20 x 20 x 1.5"

Value: \$1,000

100% Donation

Boyd studied painting at the University of Montana with Tu Baixiong, and worked for the past 20 plus years as a painter and muralist. Boyd paints using fresco – applying natural pigment to a freshly prepared, wet lime plaster surface. Boyd has exhibited her work in numerous galleries in Montana and throughout the West; her work has been commissioned by collectors nationally and internationally. She is currently represented by Radius Gallery in Missoula.



35.

Joe Boddy

Dogma

Ceramic, steel,
wood, 20 x 6.5 x 6"

Value: \$1,100

75% Donation

For the past 30 years, Boddy has worked as a freelance illustrator for more than 29 major publishing houses. In 2013, he began to dedicate his time primarily to sculpture. His three-dimensional work has been shown in several national juried shows, including the prestigious National Sculpture Society's Annual Exhibition. He earned his degree in art from Montana State University where he met and married Marlys, his lifelong love, wife, fellow parent and studio partner. Joe and Marlys have enjoyed showing together at the National Juried Loveland Sculpture in the Park show almost every year for over a decade. His work is shown in Vickers Collection Fine Art Galleries in Aspen, Colorado; the Mirada Fine Art gallery in Indian Hills, Colorado; and the Rogoway Gallery in Tubac, Arizona.



36.

Gregory Wilhelmi

Business Pastiche

(Roundup, Montana)

Oil on canvas, 16 x 20"

Value: \$1,400

Wilhelmi attended Montana State University before earning a BFA from the University of Denver. His solo exhibitions include the Yellowstone Art Museum, Nicolaysen Art Museum and Bismarck Art and Galleries Association. Wilhelmi's work is published by *Editions Limited*, San Francisco, and is represented in the permanent collection of the Yellowstone Art Museum and the Paris Gibson Square Museum of Art. Predominant themes in his painting are the contemporary and historic West. Wilhelmi's home and studio are near Roundup, Montana.

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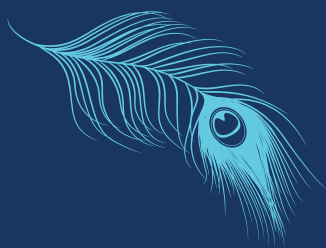
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LIVE
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1.
Bobbie McKibbin

Bryce Hoodoos
Pastel, 10 x 10"
Value: \$850
100% Donation

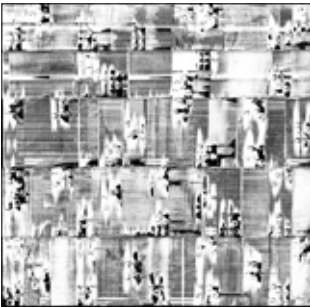
McKibbin was born in Philadelphia in 1951. She holds degrees from Miami University, Oxford, Ohio, and was a professor of art for 31 years at Grinnell College, Grinnell, Iowa. She has worked in the pastel medium for more than 40 years and has been exhibited extensively throughout the United States with major exhibitions in Washington, D.C., Chicago, Des Moines, Minneapolis, Hawaii, and Montana. McKibbin's works are included in collections such as the National Museum of American Art, the Des Moines Art Center, and the Missoula Art Museum.



2.
Josh DeWeese

Basket
Ceramic, 17 x 9 x 8"
Value: \$1,000

DeWeese, a ceramic artist and educator, is associate professor of art at Montana State University in Bozeman. DeWeese served as resident director of the Archie Bray Foundation for the Ceramic Arts in Helena, Montana from 1992 to 2006. DeWeese has exhibited and taught workshops internationally and his work is included in numerous public and private collections. He and his wife, Rosalie Wynkoop, have a home and studio in Bozeman.



3.
Jon Lodge

*Pulse Interval Analysis:
Frequency Modulated
Turbulence/Interference Interface*
Gesso, carbon particle substrate on
aluminum, 19 x 19"
Value: \$1,600
100% Donation

Lodge grew up in Red Lodge, Montana, and studied jazz performance and composition at Berklee College of Music in Boston in the 1960s. Recent solo exhibitions include *Interface*, at the University of Wyoming Art Museum and *Matrix Modulation* at the Montana State University-Billings Northcutt Steele Gallery. A recent group exhibition, *Permanent Collection Highlights: The Thing Itself*, is currently ongoing at the Yellowstone Art Museum. Lodge's work is collected by the Yellowstone Art Museum, Missoula Art Museum, University of Wyoming Art Museum, Nicolaysen Art Museum, and GSA Rocky Mountain Region.

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4.

Alan McNiel

Tres Hombres

Oil on canvas, 24 x 30"

Value: \$1,600

University of Montana alumnus McNiel has worked as an independent artist for over 30 years. His paintings are in numerous public and private collections, including University of Washington Medical Center, city of Seattle, University of Montana School of Law, North Idaho College, and Washington state's Percent for Art program. Recent solo exhibitions include Hockaday Museum of Art, Clymer Museum of Art, and Paris Gibson Square Museum of Art. His work can also be found at Radius Gallery in Missoula. McNiel's studio is located near Troy, Montana.



5.

Stephen Braun

Don't Bug Me!

Rakued ceramics, 20 x 9 x 4"

Value: \$1,800

Braun studied ceramics at the University of Montana with Rudy Autio, Ken Little, and Dennis Voss. Braun's raku ceramic sculpture is exhibited nationally and internationally, and he teaches workshops at colleges and conferences throughout the U.S. His work is widely published including a catalog by the John Natsoulas Gallery titled *Cause and Effect*. Braun is presently a resident at the LH Project in Joseph, Oregon, and is working toward a major solo exhibition with accompanying catalog at MAM in the spring of 2020. Braun lives in Whitefish, Montana.



6.

Ildikó Kalapács

Awkward Balance

Bronze, 2002, 10 x 11 x 8"

Value: \$2,000

Kalapács grew up in socialist Hungary in the 1970s under Soviet occupation where she studied visual art and folk dance. She came to the U.S. in 1987 and continued her visual art studies at Eastern Washington University, Cheney. Kalapács is a recipient of two Puffin Foundation grants and has exhibited in the U.S., Europe, and Japan. Her recent solo exhibition about refugees, *Unwanted Journeys*, at Object Space included participation from refugees in Spokane, Washington.

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7.

Leslie Van Stavern Millar II

Gathering Strength

Gouache painting on rag paper

15.5 x 9.5"

Value: \$2,200

Millar is a graduate of Mount Holyoke College, Massachusetts, and has been a working artist in western Montana since 1972. Millar is a member of several professional artist groups, including the Pattee Canyon Ladies Salon and a fellow of the Virginia Center for the Creative Arts. Millar was featured as a guest artist during the spring 2019 Art Route weekend in Baardskeerdersbos, South Africa, during which she taught an encaustic workshop. Millar is a recipient of awards, grants, and fellowships on a regional and national level.



8.

Hadley Ferguson

Nine Pipes

Acrylic on canvas, 16 x 20"

Value: \$2,250

Ferguson holds a BFA in drawing and sculpture from the University of Montana. Viewers will recognize her distinct style in the seven-panel *Heart of Missoula* mural on the southwest corner of Broadway and Higgins, and in the monumental *Women Build Montana* murals on the third floor of the Montana state capitol building in Helena. Ferguson's work can also be found at Fort Missoula, Loyola Sacred Heart High School, the University of Montana's College of Forestry and Conservation, and other public venues in and around Missoula.



9.

Chris Autio

Hole in the Wall,

Glacier Park

Fiber photo with oil

color, 25 x 36"

Value: \$2,400

Autio is a lifelong Missoulian. He attended Montana State University, where he earned a BS in photography and a BA in English literature in 1989. He captures landscapes on film with a large-format camera and mural-sized prints in the darkroom, which he often hand-colors. Recent exhibits include the Stoplight Gallery in Anaconda and the Northwest Energy lobby in Butte.

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10.

Kathryn Kress

Walk Run Dance April

Graphite and plaster on foam board, 52 x 40"

Value: \$2,500

100% Donation

Kress earned a BFA at the University of Montana in 1971. She has exhibited in the United States and abroad, including at the American Craft Museum, Bellevue Art Museum, the Yellowstone Art Museum, and MAM. Her work is represented in both private and public collections. Kress has played numerous roles at MAM over the years, including assistant preparator and guest curator.



11.

Sara Mast

Dialogue: 2,693,643

Encaustic, powdered pigment, ink, 24 x 24"

Value: \$2,500

Mast received her MFA from Queens College, New York. Her work has been exhibited and collected widely. She is featured in publications including *Encaustic Art in the 21st Century*, *Art & Science Now*, and *Encaustic Painting: Contemporary Expression in the Ancient Medium of Pigmented Wax*. Her 2013 collaboration with The Einstein Collective, *Black (W)hole*, was featured in *Leonardo* (MIT Press 2016), and her collaboration with The NeuroCave Collaborative, *CAVE*, was recently at the Holter Museum of Art. Her ongoing collaboration with Oceanic Society, *Body of Water*, will be exhibited in San Francisco in 2020. Mast is an art professor at Montana State University.



12.

Ben Bloch

Trees Outside Ennis

(Late Summer)

Acrylic on canvas, 40 x 30"

Value: \$3,100

Bloch lives and works in Cameron, Montana, and Salt Lake City. Bloch earned a double MFA in painting and creative writing at the University of Montana in 2002. In 2016 Bloch was selected by an NEA-funded project to be a Montana Artist-in-Residence in Virginia City. In 2017 he was featured in the traveling exhibition, *Reimagine Montana*, which was exhibited at the Northwestern Energy building in Butte, the Holter Museum of Art in Helena, Travelers' Rest State Park in Lolo, Bozeman Public Library in Bozeman, and Myrna Loy Center in Helena.



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13.

Ken Little

Patsy

Mixed media on taxidermist form, 48 x 18 x 17"

Value: \$3,500

100% Donation

Little was born in Canyon, Texas, in 1947. Since 1988, he has been a professor of art in sculpture at the University of Texas at San Antonio. He was a member of the faculty at the University of Montana from 1974 to 1980, where he taught ceramics with Rudy Autio. Little has maintained an active national profile for over 45 years. His work has been featured in over 55 solo exhibitions, and over 300 group exhibitions at prestigious venues such as the Renwick Gallery of the Smithsonian Institute in Washington, D.C.; the Honolulu Academy of the Arts; and the Contemporary Art Museum in Houston. His work is widely collected and has been reviewed in numerous national publications including *Art in America*, *Art Week*, *The New Art Examiner*, *ArtSpace*, and *Sculpture* magazines. Little's solo exhibition *Trophy Room*, which included this sculpture, recently closed at MAM.



14.

John Hitchcock

Comanche Rd.

Screenprint with acrylic paint and dye, 30 x 22"

Value: \$2,500

Hitchcock (Kiowa, Comanche) grew up in Medicine Park, Oklahoma, on Comanche Tribal lands. He earned his MFA in 1997 at Texas Tech, Lubbock, Texas, and has been a professor of printmaking at the University of Wisconsin-Madison since 2001. In the past three years, he has completed two residencies at the Plains Indian Museum's Buffalo Bill Center of the West in Cody, Wyoming; the Plains Art Museum in Fargo, North Dakota; and in partnership with MAM at MATRIX Press, the University of Montana—where this print was created. Also in 2019, MAM hosted Hitchcock's multimedia installation, *Bury the Hatchet/Prayer for My PAh-Be*, which will go to the Portland Art Museum next.



15.

Bob Phinney

Kootenai Triptych

Acrylic, 24 x 54"

Value: \$3,300

Phinney was born in Montana and lives in the Bitterroot Valley. He has a BA in art from Montana State University, Bozeman, and a journeyman's card with the Seattle Sign Painters Union. He owned and operated Freehand Signs in Seattle for more than 20 years. Phinney has taught art in numerous venues in Washington and Montana and as an adjunct professor at the University of Montana. He works with numerous mediums and always with an emphasis on harmony and spontaneity.

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16.

Jennifer Bardsley

Montana Map

Cattlemarker, oil on canvas,
48 x 60"

Value: \$5,000

75% Donation

Bardsley was born and raised in Helena, Montana, and has been working as a professional artist since 1998. She earned her BFA with honors in painting from the University of Montana. She was recently recognized by Arts Missoula with the Missoula Star Award for her Community Portrait Project. She has exhibited locally, regionally, and internationally, with solo exhibitions in Finland, Denmark, and New Zealand in 2019. Bardsley teaches art in public and private schools and maintains an art business from her Missoula studio where she handles numerous commissions each year.



17.

Don Voisine

Spun

Oil on wood panel, 18 x 18"

Value: \$4,000

100% Donation

Voisine was born in Fort Kent, Maine, in 1952, and attended the Portland School of Art, Maine. He was the subject of a 15-year survey of his paintings at the Center for Maine Contemporary Art, Rockland, in the fall of 2016. His recent solo exhibitions include McKenzie Fine Art in New York in 2019 and Gregory Lind Gallery in San Francisco in 2018. Voisine has been included in international group exhibitions in Kyiv, Ukraine; Melbourne, Australia; Berlin, Cologne, and Munich, Germany. Voisine is a member of American Abstract Artists and the National Academy. His work has been reviewed in *Art in America*, *Art News*, *The New York Times*, *Hyperallergic*, and *The Brooklyn Rail*. Voisine lives and works in Brooklyn, New York.



18.

Kaori Takamura

Reconstructed Letteral 08192

Acrylic on birch panel with
silk-screened, laser cut,
hand stitching, 46 x 52"

Value: \$6,200

Takamura was born in Tokyo, Japan, and now lives in Carefree, Arizona. She was a graphic designer for more than two decades specializing in packaging, brand, and corporate identity. Her work has been shown nationally and internationally, including the Phoenix Art Museum; Mesa Contemporary Arts Museum; San Jose Museum of Textile and Quilts; Long View Gallery in Washington, D.C.; Andrea Schwartz Gallery in San Francisco; and Nii Gallery in Tokyo. In addition to her private collector base, Takamura's work has been collected by several corporations and public arts organizations including the Montana Museum of Art and Culture for the University of Montana.



19.

Adrian Arleo

Mixing Water and Milk

Clay, glaze, gold leaf, mixed media, 23 x 48 x 8" installed

Value: \$9,000

100% Donation

Arleo was born in New York in 1960 and has spent 25 years working as a full-time ceramic sculptor outside of Missoula. This past year, Arleo was invited to participate in MAM's project *In Praise of Folly: Five Artists After Philip Guston*. Her work is widely published, exhibited internationally, and in numerous collections. She is a past recipient of a Montana Arts Council Individual Fellowship and awards from the Virginia A. Groot Foundation. Arleo studied art and anthropology at Pitzer College, receiving her BA in 1983, and she received her MFA in ceramics from Rhode Island School of Design in 1986.



20.

Edd Enders

Autumn Landscape with Crows

Oil on canvas, 32 x 66"

Value: \$6,300

Enders is a prolific contemporary Western painter working from his hometown of Livingston, Montana, for three decades. Growing up, Enders spent his free time outdoors observing nature, drawing, camping, and hunting. As a young man, he worked on archeological survey teams throughout the West and as a hunting guide, packer, wrangler, and cowboy from Alaska to Arizona. He has shown in numerous solo and group exhibitions and has collectors ranging from New York to Shanghai. Enders studied art at Montana State University, Bozeman from 1990 to 1993.



21.

John Buck

Border Lands

Woodblock rubbing with Nero and colored pencil, 36 x 48"

Value: \$5,500

Buck was born in Ames, Iowa, and received his BFA from the Kansas City Art Institute in Missouri. He went on to study at the Skowhegan School of Painting and Sculpture in Maine, and received his MFA from the University of California, Davis. He has lived much of his life between two homes, one in Bozeman and the other on the Big Island of Hawaii. Buck and his wife, sculptor Deborah Butterfield, were awarded the Governor's Arts Award in 2010. Buck created a new sculpture for the 2019 MAM exhibit *In Praise of Folly: Five Artists After Philip Guston*.



22.

James McConnell

The Outrage

Acrylic on canvas, 24 x 48"

Value: \$5,000

Trained in both studio art and art history, McConnell came to Montana in 1982. He was assistant director and a curator of the Yellowstone Art Center/Museum in Billings through 1998, and later worked as a curatorial consultant to the Ucross Foundation in Wyoming. For more than 30 years he has examined the icons and mythology of the American Frontier in his postmodernist paintings and photomontages. A survey of his work will be presented at MAM in early 2020.

MOMENT OF GIVING

To celebrate 45 years of milestones and a legacy of education at MAM, our Moment of Giving is dedicated to continuing our cultural work to promote artists and creativity in Western Montana communities for generations to come! We have a significant matching opportunity made possible by a visionary benefactor. All gifts will go directly to support our students art experiences while elevating our capacity to invest in artists in our communities. The Moment of Giving is your chance to raise your paddle in generous support of your contemporary art museum!



23.

Lillian Pitt

Gathering of Shadow Spirits

Blown glass, 2019, 12 x 9"

Value: \$3,000

Pitt (Wasco, Yakama) was born in 1944 on the Warm Springs Reservation in Oregon. She is one of the most highly regarded artists in the Pacific Northwest. Her works have been exhibited regionally, nationally, and internationally, and she has been the recipient of numerous awards and distinctions. Pitt was a recipient of the 2007 Earle A. Chiles Award for Lifetime Achievement and the 1990 Governor's Award of the Oregon Arts Commission, which declared that she had made "significant contributions to the growth and development of the cultural life of Oregon." Her exhibition *Honoring My Ancestors* is currently on view at MAM. This piece was made in collaboration with Dan Friday.



24.

Olivia Stark

Imagining Flight

Acrylic on canvas, 48 x 60"

Value: \$3,600

Stark was born in Kalispell, Montana, in 1964 and began painting at age 30. Though mostly self-taught, she studied with John Rawlings and Marvin Messing at Flathead Valley Community College. Stark has exhibited at Walking Man Gallery and Stillwater Gallery in Whitefish, where she runs her studio and gallery. In 2015, she received a Strategic Investment Grant from the Montana Arts Council and traveled to Maine to study with Steven Aimone of Aimone Art Services. In the past 10 years, Stark's work has focused on impulse, internalized dialogue, and abstract expression.



25.

Sheila Miles

Imagining Flight

Oil on canvas, 38 x 30

Value: \$3,200

Miles is a full-time painter in Santa Fe, New Mexico. She spent 26 years in Montana, teaching art in state universities in Billings, Bozeman, and Missoula, and working as curator at the Yellowstone Art Museum from 1988 to 1990. She has had more than 100 one-person shows, including five museum exhibits since 2018, and has 150 works included in public collections such as the Federal Reserve Bank of Minneapolis, State of New Mexico Art in Public Places Program, and Missoula County Public Art. She is the recipient of numerous awards including a Montana Arts Council grant and the Gottlieb Foundation Grant.



26.

Monte Yellow Bird Sr.

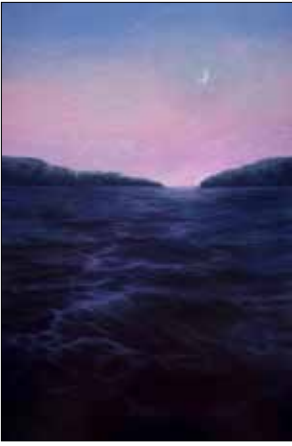
Buffalo Chief Rides

Between the Two Worlds

Mixed media, 24 x 20"

Value: \$3,500

Yellow Bird Sr. aka Black Pinto Horse, a member of the Arikara/Hidatsa nations of North Dakota and Crow from Montana, earned a BFA from Minot State University, North Dakota, and is an alumnus of the Institute of American Indian Arts (IAIA) in Santa Fe. Yellow Bird strives to maintain, educate, and share family traditions and memories through mixed media and ledger art. His work is collected internationally and he has shown at the Smithsonian museums in New York and Washington, D.C.; the Autry Museum in Los Angeles; Eiteljorg Museum in Indiana; Nelson-Atkins Museum in Kansas City, Missouri; and Volkenkunde Museum in Leiden, Netherlands.



27.

Asha MacDonald

All of an Omen

Oil on canvas, 36 x 24"

Value: \$2,500

MacDonald has a BFA from the University of Massachusetts Dartmouth, and has worked as a professional for more than two decades. Her painting style and repertoire continually evolve, and include both natural and figurative modes of realism. A native of rural Connecticut, she has found her home in the West, and her work has evolved to capture the grandeur and surreal nature of her surroundings. Presently, MacDonald is the artist in residence at the Potomac School in Potomac, Montana, where she is the primary art instructor for a diverse group of students grades K-8.



28.

Janet Sullivan

Alluvial Plain

Acrylic, 18 x 36"

Value: \$2,200

Sullivan's love of painting has led her to a 40-year career as an artist. Her work has been included in invitational art shows across the West, including the C.M. Russell Auction, Coeur d'Alene Miniature Show, and 14 years of Paint-Outs with the Dana Gallery. Recently she was chosen to be an associate member of the Women Artists of the West. Sullivan has received the National Park Service's artist-in-residence award twice. Sullivan lives in Missoula.

29.

Susan Moldenhauer

*Home of the Big Cone,
Farson, WY 2017*

Archival pigment print, 12 x 52"

Value: \$2,200

75% Donation



Moldenhauer is a photographer, arts administrator, curator, and artist advocate. In 2017, she retired as director and chief curator of the University of Wyoming Art Museum after 27 years. Moldenhauer received her MFA from Penn State University and BFA from Northern Illinois University. She received the 2017 Wyoming Governor's Arts Award and the 2016 Wyoming Visual Artist Fellowship. She has a national exhibition record and is represented in numerous public collections. Moldenhauer lives and works in Laramie, Wyoming.



30.

DG House

Rabbit, Is That You?

Oil on birch panel, 23 x 11"

Value: \$2,000

House is an enrolled member of the Cherokee Tribe of northeast Alabama and lives in Bozeman, Montana. She has been an artist in residence in Grand Teton, Yellowstone, and Glacier national parks. House has exhibited at MAM, Holter Museum of Art, Yellowstone Art Museum and C.M. Russell Museum in Montana, as well the Phippen Museum of Art in Prescott, Arizona; the Heard Museum in Phoenix, Arizona; the Eiteljorg Museum in Indianapolis; the John Clymer Museum in Ellensburg, Washington; the Western Art Museum in Kerrville, Texas, and the Indian Market at the Autry National Center in Los Angeles.



31.

Linda Maria Thompson

Lower Falls From Artist Point

Yellowstone National Park

Archival inkjet print, 40 x 30"

edition 1 of 3

Value: \$1,900

100% Donation

Thompson was born in Sweden in 1987, raised in the United States, and currently lives in Härnösand, Sweden, with her family. She has a BA in journalism with an emphasis in photojournalism from the University of Montana and in 2014 earned an MA in photojournalism at Mid Sweden University, Sundsvall, Sweden, where she is also permanent faculty in photography. Thompson's work about memory, transience, and immigration has been exhibited widely and consistently since 2015. This photograph was featured in Thompson's exhibit at MAM, *Emigrant Memoir*, in 2019.



32.

Sarsten Noice

Death Kiss

Acrylic, charcoal, pastel

on canvas, 24 x 48"

Value: \$1,300

Noice was born and raised in Kalispell, Montana. She studied art and music at Flathead High School, Flathead Valley Community College, and The Musicians Institute College of Contemporary Music, Los Angeles, from which she holds a degree in vocal performance. She is an active painter, ceramicist, and musician in Los Angeles. In 2019, Noice exhibited at Old Main Gallery in Bozeman and has exhibits scheduled at the Myrna Loy Center in Helena, and at Montana Modern Fine Art in Kalispell in 2020.



33.

Jay Schmidt

Homeland Security

Ceramic, 14 x 9 x 9"

Value: \$900

Schmidt, born in Chester, Pennsylvania, in 1952, received a BFA from the Kansas City Art Institute and an MFA in sculpture and drawing from the University of California, Davis in 1976. Since then Schmidt has created a diversified body of drawings, paintings, and sculptures that address contemporary issues of consumerist culture, politics, and the environment. In 2008, he retired from teaching art at Montana State University after 26 years. He had recent solo exhibits at the Missoula Art Museum and the Holter Museum of Art, and has become an active member in the collaborative art-making groups Paintallica, the Rat Trap Clay Club, and the Free Art School movement.



34.

Stephen Glueckert

A Drawing Machine with George

Mixed media, electric motor with
limited edition drawing, 12 x 21 x 12"

Value: \$750

Glueckert was born in Missoula and raised in Great Falls. He was MAM's curator for 23 years before he retired in 2015. A survey exhibition of his work, *All Mixed Up*, was the focus of MAM's Fifth Grade Art Experience in 2016, and traveled to museums and galleries around the region through 2018. Glueckert lives in Missoula with his wife and artist Bev Beck Glueckert, and continues to be a vibrant leader in the local and statewide arts community.

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UPCOMING EDUCATION CLASSES

There's still time to sign up your child for our popular Spring Break Art Camp! Call 405.728.0447 or visit our website for more information or to register.

SPRING BREAK ART CAMP: BEHIND THE SCENES AT THE MUSEUM

March 16-20 // Ages 9-12

\$90/81 for AM or PM session

Morning Session 9 AM-12 PM

Full-Day Session 9 AM-4 PM

\$144 (20% discount) for full day

See below for session descriptions:

Exploring the Museum

Jolena Ryan // Morning Session, 9 tAM-12 PM

Each day we explore a part of the museum not available to the general public. Ever wondered how art gets installed in a gallery? Or wanted a glimpse inside the secret vault where MAM's art collection is stored? Participants get to play curator for a day and hang an exhibition of art created by all the campers in the education gallery. An opening celebration for the show will be held on March 20, and parents are invited.

To the Museum...and Beyond!

Nikki Rossignol // Afternoon Session: 1-4 PM

The afternoon session will include daily field trips to other art spaces in Missoula. How is a museum different from a community arts center, a gallery, a mural in an alley? What happens in each of those spaces that is different from the museum? Missoula is bursting with art and artists showing work in all kinds of spaces. Explore how our arts community works together to nurture and support artists.

*It's not too early to start thinking about summertime!
Stay tuned for announcements about Summer Art Camps.*

UPCOMING EVENTS

Can't get enough of MAM? Mark your calendars for these upcoming events at the museum!

INDIAN COUNTRY CONVERSATIONS (ICC)

Indian Country Conversations provides an informal setting for participants to discuss themes related to American Indian communities and cultures, especially in relation to a current exhibition at MAM. Each session features American Indian artists, scholars, researchers and cultural advocates. All are welcome. Free and open to the public. This series is made possible by support from the Cultural Vision Fund and The Llewellyn Foundation.

"It encouraged a thoughtful exchange of ideas and experiences in a safe and welcoming environment. Conversation is always a good format, and art is a wonderful starting point." –ICC Participant, 2019

Deconstructing The Myth Of The West

February 22 // 1–2 PM

Based on the upcoming exhibit, *Gordon McConnell: When the West Was Won*, this conversation will focus on deconstructing the myth of the American West. Join local author Russell Rowland as he shares his book research and insight from interviews he conducted of people from all over Montana to find out how Montana has shaped them, and what they're doing to shape Montana.

Re-Thinking Museum Collections

March 28 // 1–2 PM

What does it mean to decolonize a museum? How do American Indian tribes handle important material, and how can museums learn from these practices? What do tribes think about preservation? What are the differences between an anthropology collection and a contemporary American Indian art collection? MAM will gather a collection of professionals to help answer some of these important questions and guide the discussion.

ART SWING

April 24 // 5–8 PM

The seasonal celebration of the spring shows will feature conversation with exhibiting artists Linda Alterwitz, Stephen Braun, Gordon McConnell, and Elizabeth Stone. Catered hors d'oeuvres, a no-host bar, and live music will round out the evening. Free for members, \$10 for adults and \$5 for students. This event is sponsored by Art Vault & 120NHiggins. RSVP requested.

*Visit our website to learn about other upcoming events!
www.missoulaartmuseum.org.*



335 North Pattee Street
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www.missoulaartmuseum.org

CONTINUING EXHIBITIONS

Rick Bartow: Things You Know But Cannot Explain
Through February 15

Ancestors and Remembrance in the MAM Collections
Through February 20

Lillian Pitt: Honoring My Ancestors
Through February 22

Ellen Garvens and Barbara Weissberger: Perception
Through March 7

UPCOMING EXHIBITIONS

Stephen Braun: Hindsight is 20/20
March 3–August 8 // Carnegie Gallery

Love Letters to the Collection
March 3 throughout 2020 // Linda M. Frost Contemporary
American Indian Art Gallery

*Linda Alterwitz and Elizabeth Stone
Earthborn: 30 Seconds to 40 Moons*
March 24–July 25 // Aresty Gallery

Gordon McConnell: When the West Was Won
February 7–May 2 // Morris and Helen Silver Foundation Gallery

Out of Modernism
February 7–May 2 // Shott Family Gallery

ART IN PUBLIC PLACES

Two of Missoula Art Museum's important supporters are Missoula County and the city of Missoula. The county provides MAM with invaluable operational funding and fine arts insurance while the city, as official owner of the museum's building, provides rent-free occupancy and key maintenance and building care. In the spirit of this partnership, MAM has installed a variety of works from our permanent collection in art-friendly, public places in city and county buildings downtown.

Museum Hours: Tuesday to Saturday 10 AM–5 PM
Free Expression. Free Admission.

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